

www.e-rara.ch

Klavierwerke [Auswahl]

Moszkowski, Moritz

Breslau, [ca. 1898]

Bibliothek der Musik-Akademie Basel

Shelf Mark: MAB A 1145

Persistent Link: <https://doi.org/10.3931/e-rara-78855>

Sechs Stücke für das Pianoforte op. 15: Barcarole

www.e-rara.ch

Die Plattform e-rara.ch macht die in Schweizer Bibliotheken vorhandenen Drucke online verfügbar. Das Spektrum reicht von Büchern über Karten bis zu illustrierten Materialien – von den Anfängen des Buchdrucks bis ins 20. Jahrhundert.

e-rara.ch provides online access to rare books available in Swiss libraries. The holdings extend from books and maps to illustrated material – from the beginnings of printing to the 20th century.

e-rara.ch met en ligne des reproductions numériques d'imprimés conservés dans les bibliothèques de Suisse. L'éventail va des livres aux documents iconographiques en passant par les cartes – des débuts de l'imprimerie jusqu'au 20e siècle.

e-rara.ch mette a disposizione in rete le edizioni antiche conservate nelle biblioteche svizzere. La collezione comprende libri, carte geografiche e materiale illustrato che risalgono agli inizi della tipografia fino ad arrivare al XX secolo.

Nutzungsbedingungen Dieses Digitalisat kann kostenfrei heruntergeladen werden. Die Lizenzierungsart und die Nutzungsbedingungen sind individuell zu jedem Dokument in den Titinformationen angegeben. Für weitere Informationen siehe auch [Link]

Terms of Use This digital copy can be downloaded free of charge. The type of licensing and the terms of use are indicated in the title information for each document individually. For further information please refer to the terms of use on [Link]

Conditions d'utilisation Ce document numérique peut être téléchargé gratuitement. Son statut juridique et ses conditions d'utilisation sont précisés dans sa notice détaillée. Pour de plus amples informations, voir [Link]

Condizioni di utilizzo Questo documento può essere scaricato gratuitamente. Il tipo di licenza e le condizioni di utilizzo sono indicate nella notizia bibliografica del singolo documento. Per ulteriori informazioni vedi anche [Link]

Frau Gräfin Flora Matuschka v. Toppolczan
hochachtungsvoll gewidmet.

SECHS STÜCKE

für das Pianoforte

von

MORITZ MOSZKOWSKI.

OP. 15.

Heft I. Serenata. Arabeske. Mazurka. 2 Mk. 25 Pf.
Heft II. Canon. Walzer. Barcarole. 2 „ 75 „

Mit Vorbehalt aller Arrangements.

*Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereinsarchiv.*

BRESLAU,
JULIUS HAINAUER

Hofmusikalienhändler S.M. des Königs v. Preussen.
Basel, St. Gallen, Zürich, Strassburg, Paris,
Gedr. Hug. J. Mahr Durand Schönewerk & Co.
Leipzig, New York,
C.F. Leede. G. Schirmer.

1.
Serenata
1 Mk.

4.
Canon
1 Mk. 75 Pf.

2.
Arabeske
1 Mk. 50 Pf.

5.
Walzer
1 Mk.

3.
Mazurka
1 Mk. 50 Pf.

6.
Barcarole
1 Mk. 50 Pf.

Wm. Amstutz & Co. Leipzig

BARCAROLE.

Andante semplice.

p con tristezza

una corda *tre cord.*

pp *m.s.* *p*

una corda *tre cord.*

ben tenuto

pp

J. 1903 H.

cresc.
appassionato
ten.
rubato
dimin.
ritardando
- assai -
in tempo
molto p dolcissimo
rit. un poco
in tempo

The musical score consists of six systems of piano accompaniment. Each system typically has a grand staff (treble and bass clef) with various musical notations including chords, arpeggios, and melodic lines. Performance markings such as *cresc.*, *appassionato*, *ten.*, *rubato*, *dimin.*, *ritardando*, *- assai -*, *in tempo*, *molto p dolcissimo*, and *rit. un poco* are interspersed throughout the score. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast or rhythmic passage.

cresc.

f appassionato

molto rit. *p* *dimin.*

una corda *tre corde* *una corda* *tre corde*

J.1903 H.

3
 m.s.
 p
 ben tenuto
 rinfz.
 pp
 cresc.
 dimin.
 molto rit.
 in tempo
 molto p dolcissimo

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a series of chords and arpeggios. The bass line is marked with "Ped." and asterisks. The treble line has a "rit. un poco" instruction.
- System 2:** Continues the arpeggiated pattern. The bass line is marked with "Ped." and asterisks. The treble line has a "cresc." instruction.
- System 3:** Includes a section marked "f appassionato" in the bass line. The treble line has a "rit." instruction.
- System 4:** Features a section marked "molto rit." in the bass line. The treble line has a "rit." instruction.
- System 5:** Includes a section marked "tranquillo" in the bass line. The treble line has a "p sempre leg." instruction.
- System 6:** Includes a section marked "non cresc." in the bass line. The treble line has a "ped. ad libitum una corda sin al fine." instruction.

First system of the musical score. The treble staff features a rapid, ascending eighth-note scale marked with an '8' above it. The bass staff contains a triplet of eighth notes. The dynamic marking *pp* (pianissimo) is placed above the bass staff.

Second system of the musical score. The treble staff continues the ascending eighth-note scale. The bass staff has a few notes. The system concludes with a fermata over a chord in the treble staff, marked *con vibrazione* (with vibration) and *ten. Ped.* (sustained pedal).

Third system of the musical score. The treble staff continues the ascending eighth-note scale. The bass staff has a few notes. The system concludes with a fermata over a chord in the treble staff, marked *con vibrazione* (with vibration) and *ten. Ped.* (sustained pedal). The system is flanked by asterisks.

Fourth system of the musical score. The treble staff continues the ascending eighth-note scale. The bass staff has a few notes. The system concludes with a fermata over a chord in the treble staff, marked *perdendosi* (fading away) and *ten. Ped.* (sustained pedal). The system is flanked by asterisks.

Fifth system of the musical score. The treble staff continues the ascending eighth-note scale. The bass staff has a few notes. The system concludes with a fermata over a chord in the treble staff, marked *m.s.* (maestros) and *ppp* (pianississimo). The system is flanked by asterisks.

