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Drei Clavierstücke in Tanzform op. 17: Menuett

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Drei Clavierstücke in Tanzform

componirt und

Fräulein Anna Hahnweg

hochachtungsvoll gewidmet
von

MORITZ MOSZKOWSKI.

OP. 17.

Heft 1. Polonaise	Pr. M. 2,75.
Heft 2. Menuett	" " 2,25.
Heft 3. Walzer	" " 2,25.

Mit Vorbehalt aller Arrangements.

Eigenthum des Verlegers.

Eingetragen in das Vereinsarchiv.

BRESLAU,
JULIUS HAINAUER

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MENUETT.

Moritz Moszkowski, Op. 17. N° 2.

Allegro moderato.

mp

Ped.
sempre legato la mano sinistra

Ped.

Ped.

Ped.

Ped.

m.d.

Ped.

Ped.

Ped.

J. 1923 H.

3

m.d.

Ld.

cresc.

sfz p sub.

ten.

ten.

ten.

ten.

Ld.

Ld.

cresc.

rit. un poco

a tempo
mp
molto p e tranquillo
leg.
rinz. e gaja
espress.
J. 1923 H.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system is marked *a tempo* and *mp*. The second system has a *Leg.* marking. The third system has a *molto p e tranquillo* marking. The fourth system has a *rinz. e gaja* marking. The fifth system has an *espress.* marking. The sixth system has a *J. 1923 H.* marking. The score is written in a style typical of early 20th-century musical notation.



First system of musical notation. The treble staff contains a melodic line with a slur over the first two measures and a crescendo marking *molto cresc.* starting in the third measure. The bass staff contains a bass line with a slur over the first two measures. Both staves have a *Leg.* (legato) marking. The system concludes with a double bar line and a key signature change to two flats.



Second system of musical notation. The treble staff begins with a *p con grazia* marking. The bass staff continues the melodic and bass lines. The system concludes with a double bar line and a key signature change to two flats.



Third system of musical notation. The treble staff continues the melodic line. The bass staff continues the bass line. The system concludes with a double bar line and a key signature change to two flats.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the bass line. The system concludes with a double bar line and a key signature change to two flats.



Fifth system of musical notation. The treble staff begins with a *leg.* marking. The bass staff continues the bass line. The system concludes with a double bar line and a key signature change to two flats.



Sixth system of musical notation. The treble staff continues the melodic line. The bass staff continues the bass line. The system concludes with a double bar line and a key signature change to two flats.

Energico.

f risoluto

pesante la mano sin.

mp

cresc.

First system of musical notation. Treble and bass staves. Key signature: two flats. Dynamics: *ff* (fortissimo) and *mp* (mezzo-piano). The system contains two measures of music.

Second system of musical notation. Treble and bass staves. Key signature: two flats. Dynamics: *cresc.* (crescendo). The system contains two measures of music.

Third system of musical notation. Treble and bass staves. Key signature: two flats. Dynamics: *ff* (fortissimo) and *molto piano*. The system contains two measures of music. Fingerings are indicated with numbers 3, 5, 3, 4, 5. Pedal markings (Ped.) are present.

Fourth system of musical notation. Treble and bass staves. Key signature: two flats. Dynamics: *cresc.* (crescendo). The system contains two measures of music. Pedal markings (Ped.) are present.

Fifth system of musical notation. Treble and bass staves. Key signature: two flats. Dynamics: *con bravura*. The system contains two measures of music. Fingerings are indicated with numbers 4, 1, 5, 2, 4, 1, 3, 1, 5, 2, 4, 1, 3, 1, 5, 2. Pedal markings (Ped.) are present.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The piece consists of 16 measures. The first measure has a "Ped." marking below the bass staff. The second measure has a flower symbol below the bass staff. The third measure has a "Ped." marking below the bass staff. The fourth measure has a flower symbol below the bass staff. The fifth measure has a "Ped." marking below the bass staff. The sixth measure has a flower symbol below the bass staff. The seventh measure has a "Ped." marking below the bass staff. The eighth measure has a flower symbol below the bass staff. The ninth measure has a "Ped." marking below the bass staff. The tenth measure has a flower symbol below the bass staff. The eleventh measure has a "Ped." marking below the bass staff. The twelfth measure has a flower symbol below the bass staff. The thirteenth measure has a "Ped." marking below the bass staff. The fourteenth measure has a flower symbol below the bass staff. The fifteenth measure has a "Ped." marking below the bass staff. The sixteenth measure has a flower symbol below the bass staff.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a prominent bass line with several "Ped." (pedal) markings. The melody is simple and catchy, with a clear refrain. The piano accompaniment provides a steady harmonic foundation.



in tempo

The musical score consists of five systems of staves. The first system is marked *in tempo*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Led.* and *m.d.*. The page is numbered 10 at the top left and 32 at the bottom left.

J. 1923 H.

First system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff features a melodic line with slurs and ties. Performance markings include *m.d.* (mezzo-dolce) above the bass staff and *ped.* (pedal) with a circled cross symbol below the bass staff at measures 1, 3, 5, and 7.

Second system of musical notation. The treble clef staff continues with chords and melodic fragments. The bass clef staff has a more active melodic line. Performance markings include *cresc.* (crescendo) above the bass staff at measure 1, *sf: p sub.* (sforzando piano subito) above the bass staff at measure 3, and *ten.* (tension) above the bass staff at measure 5.

Third system of musical notation. The treble clef staff shows a series of chords with some melodic movement. The bass clef staff is primarily chordal. Performance markings include *ten.* (tension) above the bass staff at measures 1, 3, and 5.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs. The bass clef staff has a melodic line with slurs and ties. Performance markings include *ped.* (pedal) with a circled cross symbol below the bass staff at measures 1 and 3.

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs. The bass clef staff has a melodic line with slurs and ties. Performance markings include *cresc.* (crescendo) above the bass staff at measure 3 and *rit. un poco* (rhythm a little slower) above the treble staff at measure 5.

a tempo
mp
Leg. *Leg.* *Leg.* *Leg.* *Leg.*

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

Leg. *Leg.* *Leg.* *Leg.* *Leg.*

molto p e tranquillo
leg.
Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

rinforz. e gajo.
Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

espress.
Leg. *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.* *Leg.*

J. 1923 H.

musical score system 1, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a crescendo marking (*molto cresc.*). The bass staff contains a bass line with a slur and a crescendo marking. The system concludes with a double bar line and a repeat sign.

musical score system 2, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a piano marking (*p con grazia*). The bass staff contains a bass line with a slur and a piano marking. The system concludes with a double bar line and a repeat sign.

musical score system 3, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a piano marking (*p*). The bass staff contains a bass line with a slur and a piano marking. The system concludes with a double bar line and a repeat sign.

musical score system 4, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a piano marking (*p*). The bass staff contains a bass line with a slur and a piano marking. The system concludes with a double bar line and a repeat sign.

musical score system 5, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a piano marking (*leg.*). The bass staff contains a bass line with a slur and a piano marking. The system concludes with a double bar line and a repeat sign.

musical score system 6, featuring a treble and bass staff. The treble staff contains a melodic line with a slur and a piano marking (*pp*). The bass staff contains a bass line with a slur and a piano marking. The system concludes with a double bar line and a repeat sign.

