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Fünf Clavierstücke op. 18: Melodie

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Clavierstücke

componirt

von

MORITZ MOSZKOWSKI.

OP. 18.

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1.

Melodie.

Moderato.

Moritz Moszkowski. Op. 18.

p cantabile

Ped.

p



First system of musical notation, featuring a treble and bass staff. The bass staff includes a *Ped.* marking and a decorative asterisk. The treble staff concludes with the instruction *espressivo*.



Second system of musical notation, continuing the piece with treble and bass staves.



Third system of musical notation, featuring a treble and bass staff. The treble staff concludes with the instruction *dimin.*



Fourth system of musical notation, featuring a treble and bass staff. The treble staff includes the instructions *ritard.* and *p a tempo*.



Fifth system of musical notation, featuring a treble and bass staff. The bass staff includes six *Ped.* markings.

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of one flat (B-flat). The first three measures are marked *And.* (Andante). The fourth measure contains a decorative asterisk symbol (*).

Second system of musical notation, measures 5-8. The music continues in the same style. Measure 6 is marked *tranquillo* (tranquillo).

Third system of musical notation, measures 9-12. The music continues with various chordal textures and melodic lines.

Fourth system of musical notation, measures 13-16. This system features more complex melodic passages with triplets and slurs.

Fifth system of musical notation, measures 17-20. The first measure is marked *dimin.* (diminuendo). The second measure is marked *And.* (Andante). The third measure is marked *pp* (pianissimo) and *And.* (Andante). The system concludes with a measure marked *m.s.* (maestros).

