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## **Erweiterungen für Pianofortespieler**

**Hegar, Ernst Friedrich**

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RECRÉATIONS  
POUR LES PIANISTES

ERHEITERUNGEN  
FÜR  
Pianofortspieler

DIE NEUESTEN UND BELIEBTESTEN

Walzer, Galoppaden, Märsche, Arien, Potpourris &c.

für das Pianoforte  
zu 2 Händen arrangirt.

BASEL bei F. HEGAR

Musikalische Leihanstalt und Lithographie  
N. 109 am Blumenrain

FOLGE II.

HEFT 9.





## Apollo - Walzer von Strauss.

N<sup>o</sup>1.





# Pot-Pourri aus Belisar, Oper von Donizetti.

*Heil dir o tapferer Krieger*

Nº 2.







*(Littre Byxanx nun)*  
*a la polacca*



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a *lento* marking.

*Coro (Lasst eure Sieges-Hymnen)*  
*Marcia.*

Second system of musical notation, continuing the piece. It features a treble and bass staff with a rhythmic melody in the treble and a steady accompaniment in the bass. Dynamics include *fp* (fortissimo piano) and *f* (forte).

Third system of musical notation, continuing the piece. It features a treble and bass staff with a rhythmic melody in the treble and a steady accompaniment in the bass. Dynamics include *pp* (pianissimo) and *f* (forte).

Fourth system of musical notation, continuing the piece. It features a treble and bass staff with a rhythmic melody in the treble and a steady accompaniment in the bass. A measure rest of 8 measures is indicated above the staff, followed by the *loco* marking.

Fifth system of musical notation, concluding the piece. It features a treble and bass staff with a rhythmic melody in the treble and a steady accompaniment in the bass. The system ends with a double bar line and a repeat sign.

Ober-Oestreicher Ländler  
componirt v. Herzog Max in Baiern.  
N<sup>o</sup> 1

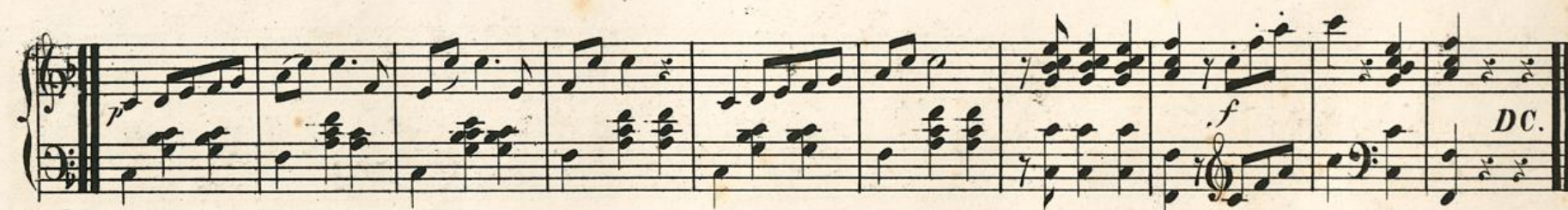
9

20

N<sup>o</sup> 3:



N<sup>o</sup> 3



### Studenten Galopp.

N<sup>o</sup> 4







First system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *f*, *p*, and *pp*. A wavy line above the staff indicates a trill or tremolo. The system concludes with a double bar line and the instruction *D.C.*

## Zigeuner Polca.



Second system of musical notation, labeled *Nº.5*. It features a treble and bass staff in 2/4 time. The music includes dynamic markings *pp* and *ff*. The system concludes with a double bar line and a repeat sign.



Third system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *f* and *pp*. The system concludes with a double bar line and a repeat sign.



Fourth system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *pp* and *pp*. A section marked *Trio* begins with a double bar line. The system concludes with a double bar line and a repeat sign.



Fifth system of musical notation, featuring a treble and bass staff. The music is in 2/4 time and includes dynamic markings *f* and *pp*. The system concludes with a double bar line and a repeat sign.

*D.C.*

