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Erweiterungen für Pianofortespieler

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RECRÉATIONS
POUR LES PIANISTES

ERHETERUNGEN
für
Pianofortspieler

DIE NEUESTEN UND BELIEBTESTEN

Walzer . Galoppaden . Märsche . Arien . Potpourris &c.

für das Pianoforte
zu 2 Haenden arrangirt.

BASEE bei F. HEGAR.

Musikalische Leihanstalt und Lithographie

N. 109 am Blumenrain

BAND II.

HEFT 2.



Inhaltsverzeichnis der bis jetzt erschienenen Erweiterungen für Pianofortespieler.

1. Band.

Heft.

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3. Die Weber, W. v. Lanner.
4. Basler Favorit Galopp.
5. Walzer v. Strauss.
6. Galopp aus den Hugenotten.

II.

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3. Erinnerung an Roth, Walzer.
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4. Romanze a. d. Nachtlager in Granada.
5. Die Liebes-Fändler W. v. Lanner.

2. Band.

Heft.

I.

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4. Maarentied.
5. Schwarzbacher Hüttenbrücken-Glückel, 3. Dresden. Galopp.

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2. Vergiss mein nicht Galopp.
3. Tyroler Schützen Marsch.
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4. Studeutengalopp.
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2. Pot-Pourri a. d. O. Die Regimentstochter Donizetti.
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4. Kaiser-Marsch.
5. Galopp a. d. O. Die Regimentstochter.

Nota. Die Hefte werden auch einzeln abgegeben.

Favorit Schottischer.

3

Nº1.

All.^{ro} (Es schüttet nicht) Pot-Pourri a.d. Op.: Die Regiments-Tochter von Donizetti.

Nº2.

23

Piu-lento. (Seit jener Zeit. &c.)

f

pp

ritar.

à tempo.

f

est

All.^o moderato. (Hal dir mein Vaterland)

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes. Dynamics: *p* (piano) at measure 1, *p dolce.* (piano, dolce) at measure 3. Accents are present on several notes.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment. First and second endings are indicated by bracketed lines above the staff.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff features triplet markings (*3*) over groups of notes. Bass staff continues the accompaniment. Dynamics: *p* (piano) at measure 9. Trills (*tr*) are marked in measure 11. The system ends with a *f* (forte) dynamic and a *ritard.* (ritardando) instruction.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment. Dynamics: *a Tempo.* (allegretto tempo) at measure 13, *p* (piano) at measure 14.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Treble staff continues the melody. Bass staff continues the accompaniment. Dynamics: *f* (forte) at measure 17. The system ends with a *ritard.* (ritardando) instruction and a final chord marked *C.F.*

*Allegro vivace.**(Es rückt an / es rückt an)*

Die Elfen, Walzer von J. Labitzky.





Handwritten musical score on five systems of grand staves (treble and bass clef). The music is in G major (one sharp) and 3/4 time. The notation includes various dynamics, articulation, and repeat signs.

System 1: Treble clef has a whole note chord with a fermata. Bass clef has a half note chord. Dynamics: *fz*, *p*, *fz*, *p*, *fz*, *p*, *fz*, *p*. There are accents (>) over some notes.

System 2: Treble clef has a half note chord with a fermata. Bass clef has a half note chord. Dynamics: *f*. There are first and second endings marked with '1' and '2'.

System 3: Treble clef has a half note chord with a fermata. Bass clef has a half note chord. Dynamics: *f*. There are first and second endings marked with '1' and '2'.

System 4: Treble clef has a half note chord with a fermata. Bass clef has a half note chord. Dynamics: *f*, *mf*. The word "Fine" is written in the bass clef.

System 5: Treble clef has a half note chord with a fermata. Bass clef has a half note chord. Dynamics: *f*, *mf*, *f*, *f*, *p*. The text "DC dal Segno" is written in the bass clef.

Kaiser Marsch.

9

N⁴

1^º 2^º

p *f*

Fine

Trio *p* *f* *Fine*

1 2

DC dal Segno al Fine.

Galopp aus der Oper: Die Regiments-Tochter.

25
N^o. 5

The first system of musical notation is in 2/4 time. The treble clef staff begins with a forte (*f*) dynamic and contains a series of eighth-note chords. The bass clef staff provides a harmonic accompaniment with chords and some eighth-note patterns. The system concludes with a piano (*p*) dynamic marking.

The second system continues the piece. It features a repeat sign in the middle of the system. The treble clef staff has a piano (*p*) dynamic marking at the start of the second measure. The bass clef staff continues with its accompaniment.

The third system shows the continuation of the gallop. The treble clef staff has a piano (*p*) dynamic marking. The bass clef staff features a series of chords and some eighth-note patterns.

The fourth system includes first and second endings, indicated by bracketed numbers 1 and 2 above the treble clef staff. The word "Fine" is written in the bass clef staff between the two endings. The system ends with a piano (*p*) dynamic marking.

The fifth system continues the piece. It features a piano (*p*) dynamic marking. The treble clef staff has a first and second ending bracketed with numbers 1 and 2. The bass clef staff continues with its accompaniment.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including triplets and slurs. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a double bar line and the word "Fine" written in the bass staff.

The second system of musical notation begins with the word "Trio" in the treble staff and a piano dynamic marking "p" in the bass staff. The treble staff features a melodic line with triplets and slurs. The bass staff is characterized by dense, sustained chords. The system ends with a double bar line.

The third system of musical notation continues the composition. The treble staff has a melodic line with slurs and triplets. The bass staff features a steady accompaniment of chords. The system concludes with a double bar line.

The fourth system of musical notation shows the treble staff with a melodic line including triplets and slurs. The bass staff continues with a harmonic accompaniment of chords. The system ends with a double bar line.

The fifth system of musical notation is the final system on the page. The treble staff contains a melodic line with slurs and triplets. The bass staff provides a final accompaniment of chords. The system concludes with a double bar line.





