

www.e-rara.ch

Sinfonia eroica

Beethoven, Ludwig van

Bonn, [1857]

Bibliothek der Musik-Akademie Basel

Shelf Mark: MAB C 10084 Klavier - MAB C 10084 Violoncello

Persistent Link: <https://doi.org/10.3931/e-rara-79849>

Violoncello

www.e-rara.ch

Die Plattform e-rara.ch macht die in Schweizer Bibliotheken vorhandenen Drucke online verfügbar. Das Spektrum reicht von Büchern über Karten bis zu illustrierten Materialien – von den Anfängen des Buchdrucks bis ins 20. Jahrhundert.

e-rara.ch provides online access to rare books available in Swiss libraries. The holdings extend from books and maps to illustrated material – from the beginnings of printing to the 20th century.

e-rara.ch met en ligne des reproductions numériques d'imprimés conservés dans les bibliothèques de Suisse. L'éventail va des livres aux documents iconographiques en passant par les cartes – des débuts de l'imprimerie jusqu'au 20e siècle.

e-rara.ch mette a disposizione in rete le edizioni antiche conservate nelle biblioteche svizzere. La collezione comprende libri, carte geografiche e materiale illustrato che risalgono agli inizi della tipografia fino ad arrivare al XX secolo.

Nutzungsbedingungen Dieses Digitalisat kann kostenfrei heruntergeladen werden. Die Lizenzierungsart und die Nutzungsbedingungen sind individuell zu jedem Dokument in den Titelinformationen angegeben. Für weitere Informationen siehe auch [Link]

Terms of Use This digital copy can be downloaded free of charge. The type of licensing and the terms of use are indicated in the title information for each document individually. For further information please refer to the terms of use on [Link]

Conditions d'utilisation Ce document numérique peut être téléchargé gratuitement. Son statut juridique et ses conditions d'utilisation sont précisés dans sa notice détaillée. Pour de plus amples informations, voir [Link]

Condizioni di utilizzo Questo documento può essere scaricato gratuitamente. Il tipo di licenza e le condizioni di utilizzo sono indicate nella notizia bibliografica del singolo documento. Per ulteriori informazioni vedi anche [Link]

Musik-Akademie der Stadt Basel
Bibliothek



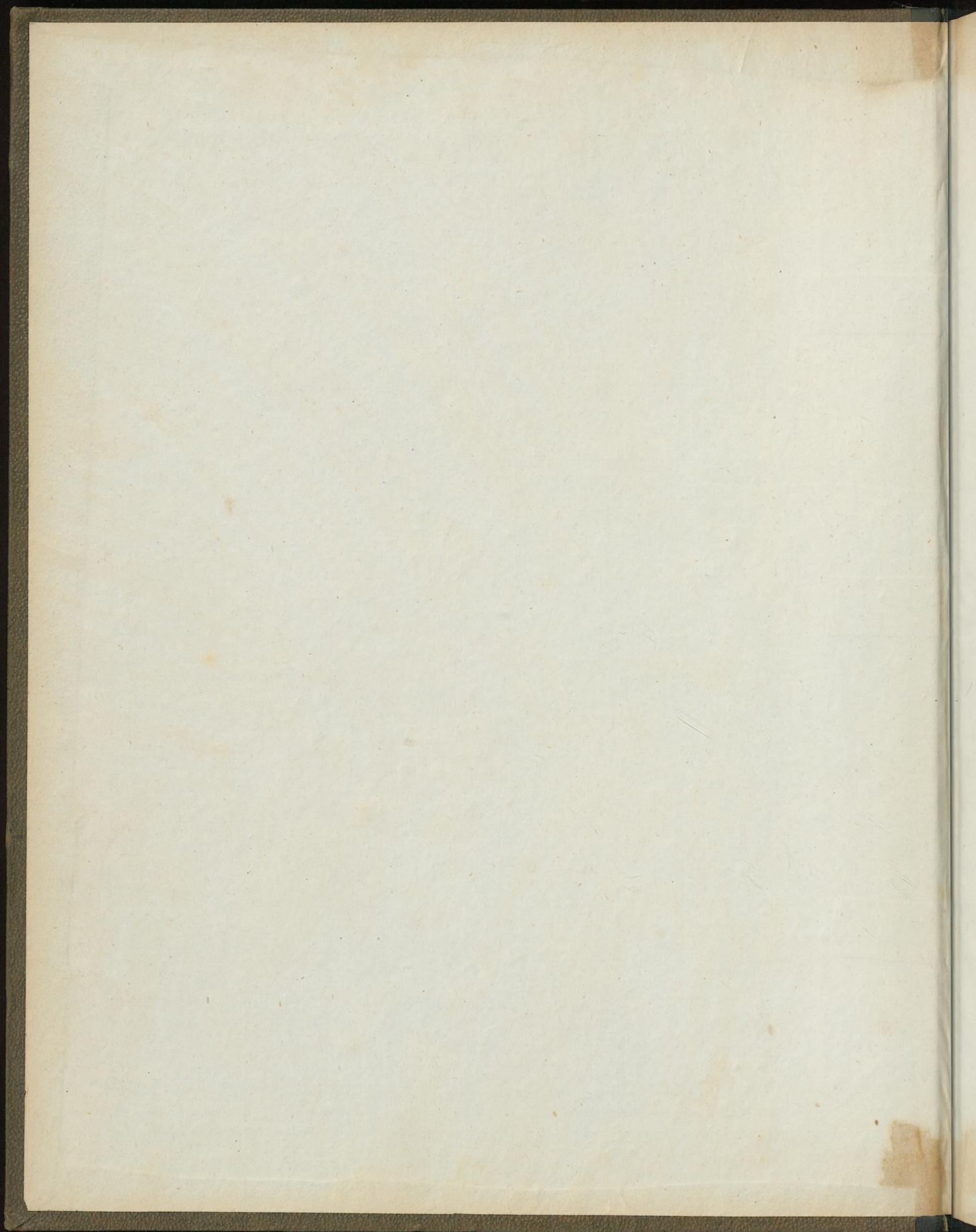
Ba 64 0 105 056 2

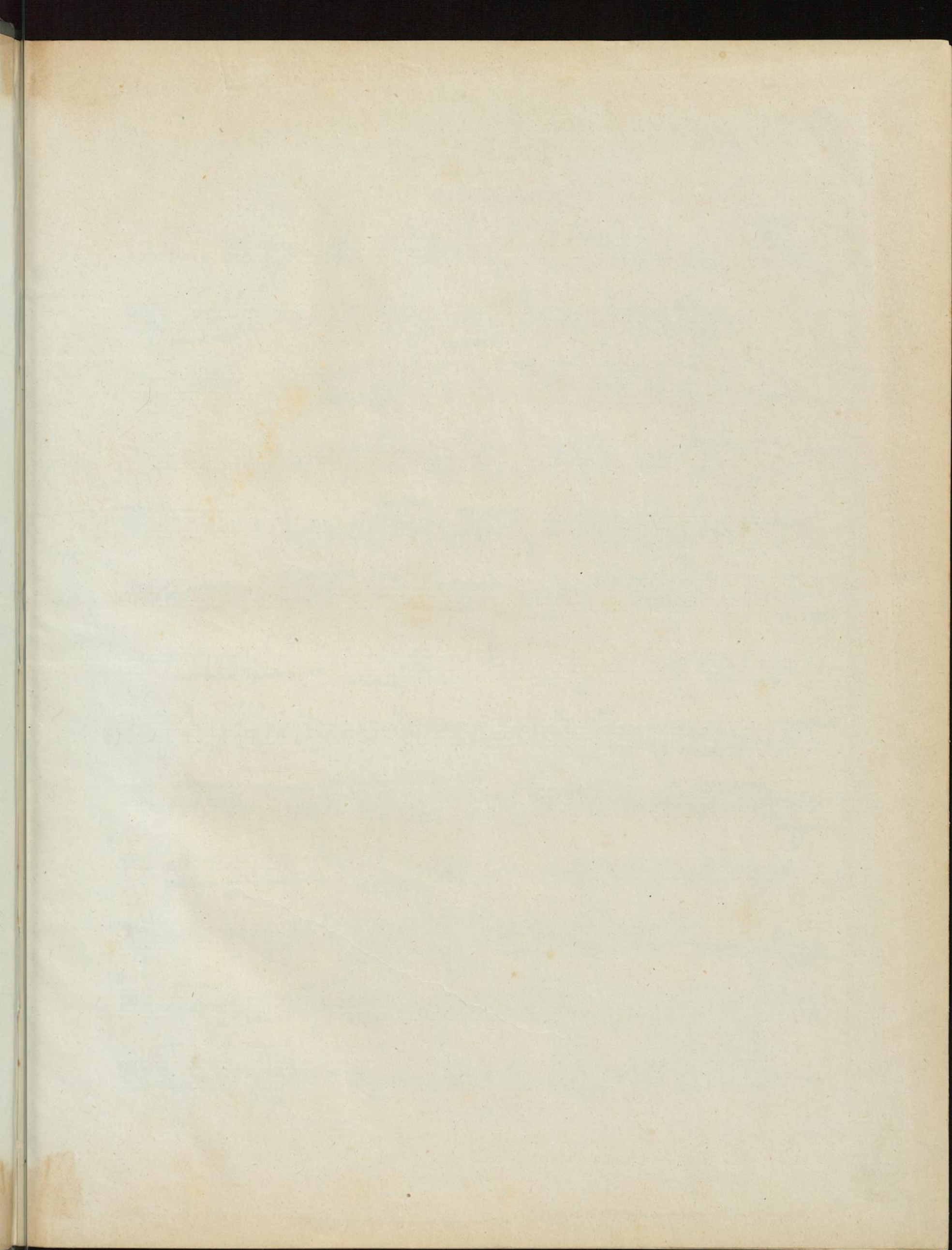
BASSE
QUATUORS

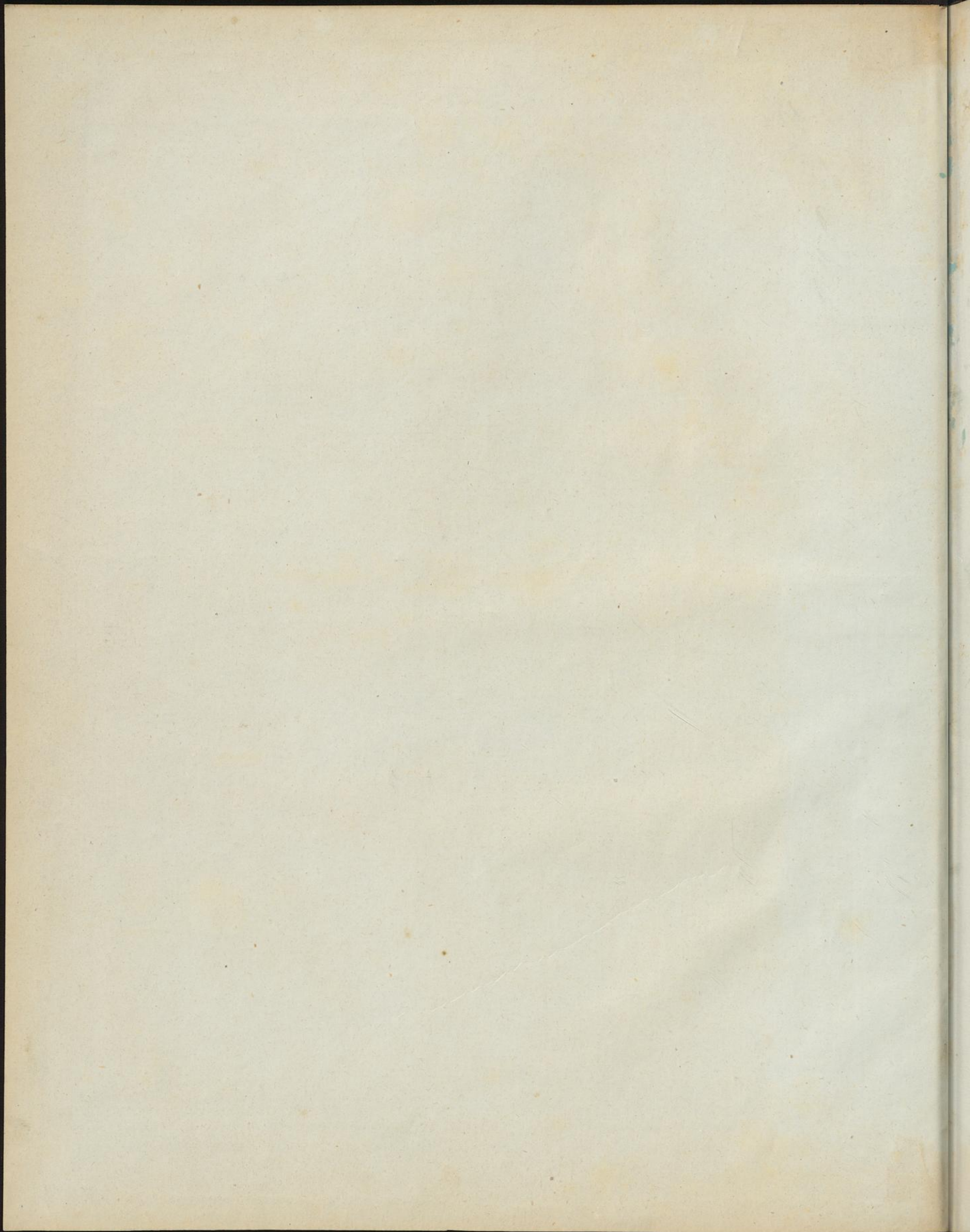
A. DOLLFUS

**BIBLIOTHEK DER
MUSIK-AKADEMIE**

Leonhardsstr. 4-6 CH-4051 Basel







SINFONIA EROICA de L.V. BEETHOVEN, Op. 55.

en
Quatuor pour Piano, Violon, Viola et Violoncelle
par F. RIES.

Violoncello.

Allegro
con brio.

Violoncello part of the first movement of Beethoven's Eroica Symphony, Op. 55, as arranged by F. Ries. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 3/4 time signature. The music features a variety of dynamics including *f*, *p*, *cresc.*, *decres.*, *ff*, and *pp*, as well as articulations like *pizz.* (pizzicato) and *arco.* (arco). The score is divided into measures with bar lines and includes repeat signs. The first measure is marked with a '2' above it, and the eighth measure is marked with an '8' above it. The piece concludes with a double bar line and a '1' above the final measure.

25

5949

Violoncello.

3.

The musical score for Violoncello, page 3, contains the following elements:
 - **Staff 1:** Starts with *sp* (sforzando), followed by *f* (forte). Includes the marking *decres* (decrescendo) and *cres* (crescendo).
 - **Staff 2:** Continues the melodic line.
 - **Staff 3:** Features *f* (forte) dynamics.
 - **Staff 4:** Includes *ff* (fortissimo), *f*, and *p* (piano) dynamics, with fingerings 1, 2, and 3.
 - **Staff 5:** Marked *pizz:* (pizzicato).
 - **Staff 6:** Includes *decres*, *arco.* (arco), *pp* (pianissimo), *f*, *ff*, and *pizz:* with fingerings 2, 4, and 8.
 - **Staff 7:** Features *arco.*, *pp*, and *cres* markings, with fingerings 1 and 1.
 - **Staff 8:** Continues the *cres* (crescendo) passage.
 - **Staff 9:** Features *f* (forte) dynamics.
 - **Staff 10:** Includes *f* and *p* (piano) dynamics, with a fingering of 1.
 - **Staff 11:** Features *ff* (fortissimo) and *p* (piano) dynamics, with fingerings 1 and 3.
 - **Staff 12:** Includes *ff* (fortissimo) and *pizz:* (pizzicato) markings, with fingerings 2 and 2.
 - **Staff 13:** Features *pizz:* (pizzicato), *f*, *arco.*, and *p* dynamics, with fingerings 1, 3, 5, and 3.
 - **Staff 14:** Continues the *pizz:* (pizzicato) passage.

Violoncello musical score, page 4. The score consists of 14 staves of music in bass clef with a key signature of two flats. It includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like "arco." and "pizz." are present. The piece concludes with a double bar line.

Dynamic markings: *f*, *ff*, *pp*, *p*.

Performance instructions: *arco.*, *pizz.*, *deces*, *cres*.

Rehearsal marks: 9, 7, 3.

Violoncello.

5.

Adagio assai.

MARCIA
FUNEBRE.

8

p

f *p* *f* *p*

p *cres* *deces* *p* *cres* *f* *p*

f *f*

Maggiore.

p *cres* *ff* 6 6

6 6 *p*

p *cres*

sempre più forte *ff* *fp*

cres 3 2 *tr* *f*

f 3 *tr*

4

2 4 *p* *ff*

1 1 1

Violoncello.

Violoncello musical score for measures 1-12. The score is in bass clef with a key signature of two flats. It features various dynamics including *p*, *f*, *cres*, *decres*, and *pizz:*. Measure numbers 4, 6, and 7 are indicated above the staff.

Allegro vivace..

MENUETTO
SCHERZO.

Allegro vivace..
MENUETTO
SCHERZO. Musical score for measures 13-24. The score is in bass clef with a key signature of two flats. It features various dynamics including *pp*, *f*, *ff*, and *cres*. Measure numbers 13, 18, 21, and 24 are indicated above the staff. The piece is marked *sempre staccato*.

Violoncello.

7.

TRIO.

The musical score for the Violoncello part of the Trio section consists of 30 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 6, 14, 17, 21, 27, and 30 are placed above the staves. The score begins with a piano (*p*) dynamic. It features a first ending bracketed from measure 14 to 17, followed by a second ending bracketed from measure 21 to 27. The tempo changes to 'Allegro' at measure 28. The section concludes with a Coda in measure 30, marked with a double bar line and a repeat sign. Dynamics range from *pp* to *ff*.

p

f

p

pp

pp sempre staccato.

pp *cres* *ff*

p *Allegro*

p

f *ff* *ff* *ff*

Coda.

Allegro molto. Violoncello.

FINALE.

The score is written for a single cello in 2/4 time. It begins with a **FINALE.** marking and a **ff** dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff has a **pizz:** marking and a **f** dynamic. The third staff continues the melodic line. The fourth staff features an **arco.** marking, a **f** dynamic, and a first fingering (**1**). The fifth staff has a **pizz:** marking and a **p** dynamic. The sixth staff includes an **arco.** marking, a **dolce** marking, and a second fingering (**2**). The seventh staff has a **cres** marking and a **p** dynamic. The eighth staff features a **pizz:** marking, a **p** dynamic, and a third fingering (**3**). The ninth staff has a **decres** marking and a **f** dynamic. The tenth staff includes a **pizz:** marking, a **p** dynamic, and a first fingering (**1**). The eleventh staff has an **arco.** marking and a **f** dynamic. The twelfth staff features a **f** dynamic and a fifth fingering (**5**). The thirteenth staff has a **ff** dynamic and a 21-measure rest. The fourteenth staff includes a **cres** marking and a **f** dynamic. The fifteenth staff has a **f** dynamic and a first fingering (**1**). The sixteenth staff features a **f** dynamic and a second fingering (**2**). The score concludes with a **ff** dynamic.

9.

5949.

pp *cres*

f

f *ff* *f*

f

f

f

Poco Andante.

f *p* *ff*

cres *f* *p* *pizz:*

cres *p* *arco.* *p*

cres

f *f* *f* *f* *f*

3 *3*

First system of cello music, measures 1-10. The music is in 3/4 time with a key signature of two flats. It features a mix of eighth and sixteenth notes, with some triplets. Dynamics include *p*, *cres*, and *f*. The system ends with a double bar line.

Presto.

Second system of cello music, measures 11-20. This section is marked **Presto.** and features rapid sixteenth-note passages. Dynamics include *ff*, *f*, and *pp*. The system ends with a double bar line.

