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La Clemenza di Tito (KV.621), arrangé en quatuors à 2 violons, alto et violoncelle [Stimmen]

Mozart, Wolfgang Amadeus

Bonn, [1799]

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Viola

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Viola

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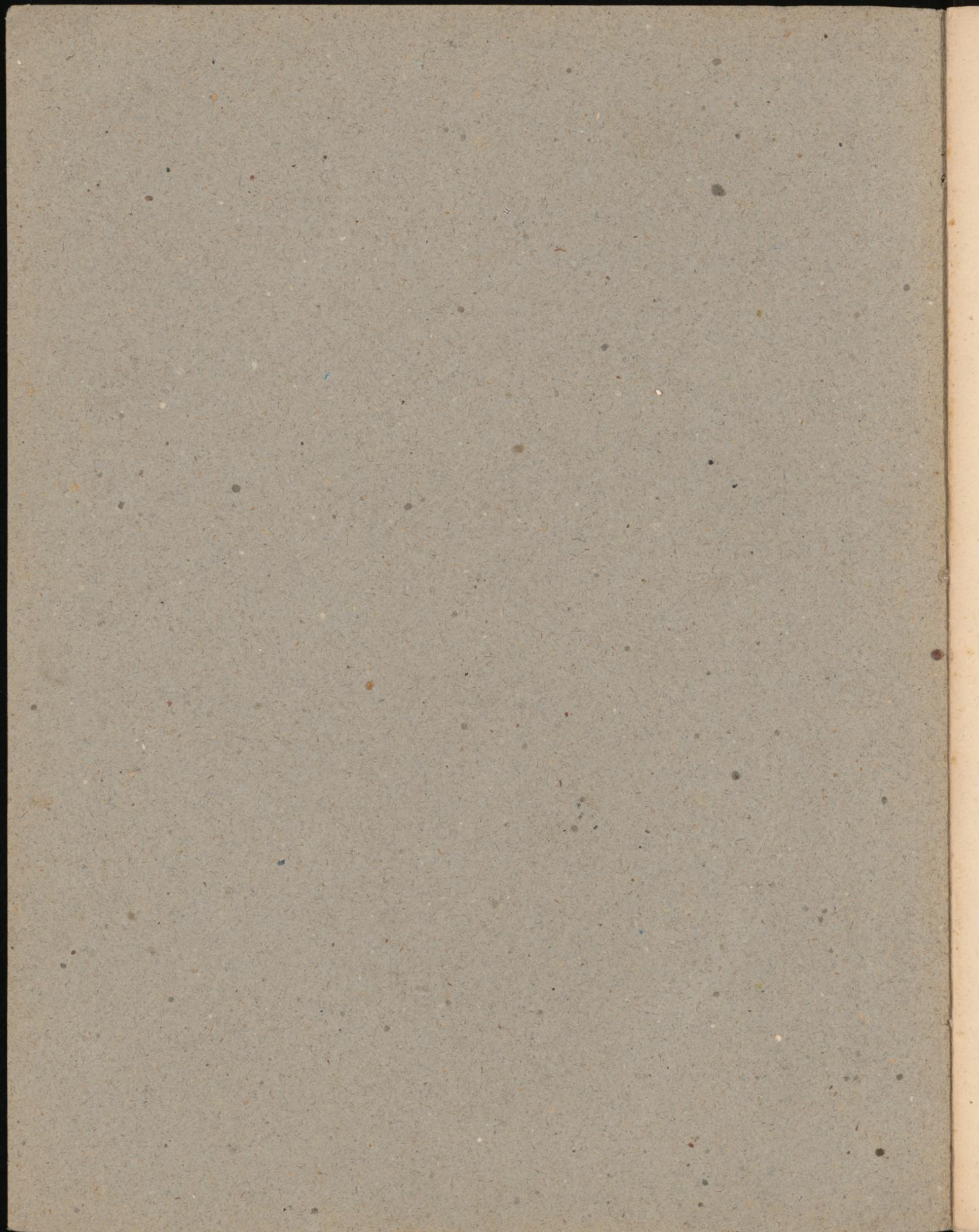
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Th G 33h

Viola

NUR FÜR DEN LESESAAL



Viola



IX G 33b



2.

Viola.

OUVERTURE

Allegro.

ff.

p. *f.* *p.* *f.*

p.

cres.

ff.

p.

f. *p.*

ff. *p.* *ff.*

p. *fz.*

rfz. *p.* *rfz.* *p.*

rfz. *p.*

f.

Viola.

3.

Handwritten musical score for Viola, page 87. The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with dynamic markings *p.* and *ff.*. The second staff continues the melody with *ff.* markings. The third staff features a more complex rhythmic pattern with *ff.* and *p.* markings. The fourth staff includes a *dol.* (dolce) marking. The fifth staff continues the melodic line. The sixth staff features a *f.* (forte) marking. The seventh staff includes *p.* and *f.* markings. The eighth staff features a *ff.* marking. The ninth staff includes a *p.* marking. The tenth staff features a *cres.* (crescendo) marking. The eleventh staff includes a *f.* marking. The twelfth staff features a *ff.* marking. The thirteenth staff concludes the piece with a double bar line. The page number 87 is written at the bottom center.

4.

Viola.

N^o 1.

Andante.

f. p. f. p.

Allegro.

f. p. f. p. pp.

N^o 2.

Larghetto.

p. f. rfz. rfz.



5.

This page contains musical notation for a piano piece, likely from a 19th-century manuscript. The notation is written on multiple staves, with various dynamics and tempo markings.

The first section begins with a dynamic marking of *rfz.* (rassente forzando). The tempo is marked *All.* (Allegretto). The dynamics range from *p.* (piano) to *f.* (forte). The tempo marking *ralentando.* (rallentando) appears, followed by *a tempo.* (allegretto). The dynamics include *pp.* (pianissimo), *ff.* (fortissimo), and *p.* (piano). The tempo marking *ralentando.* appears again, followed by *a tempo.* The dynamics include *pp.*, *ff.*, and *p.*. The tempo marking *ralentando.* appears again, followed by *a tempo.* The dynamics include *pp.*, *ff.*, and *p.*. The tempo marking *ralentando.* appears again, followed by *a tempo.* The dynamics include *pp.*, *ff.*, and *p.*. The tempo marking *ralentando.* appears again, followed by *a tempo.* The dynamics include *pp.*, *ff.*, and *p.*.

The second section is marked *Nº 3.* and *Andantino.* The tempo is marked *Andantino.* The dynamics range from *p.* (piano) to *f.* (forte). The tempo marking *ralentando.* appears, followed by *a tempo.* The dynamics include *pp.*, *ff.*, and *p.*. The tempo marking *ralentando.* appears again, followed by *a tempo.* The dynamics include *pp.*, *ff.*, and *p.*. The tempo marking *ralentando.* appears again, followed by *a tempo.* The dynamics include *pp.*, *ff.*, and *p.*. The tempo marking *ralentando.* appears again, followed by *a tempo.* The dynamics include *pp.*, *ff.*, and *p.*. The tempo marking *ralentando.* appears again, followed by *a tempo.* The dynamics include *pp.*, *ff.*, and *p.*.

The page number 87 is visible at the bottom right.

6.

Viola.

Nº 4.
Marcia.

pp. ff. p. ff. p. f. p. f. p. f. rfz. p. f. p. f.

Nº 5.
Presto.

f.

Viola.

7.

Nº 6.
Andante
con più moto.

p. *cres:* *f.* *ff.* *cres:*
ff. *ff.* *f.* *p.*
rfz. *rfz.* *p.*
pp. *p.* *cres:*
ff. *ff.* *cres:* *ff.*
cres. *rfz.*

Nº 7.
Andante.

p. *f.* *p.*
rfz. *rfz.*
p. *rfz.* *mf.*
p. *mf.* *p.* *mf.* *pp.*
p. *rfz.* *p.* *p.* *f.* *p.*

8.

Viola.

Nº 8.
Allegro.

pp. mf. f. p. f. p. f. p. f. p.

Nº 9.
Adagio.

f. solo. p. dol. ff. f. p. p.

Viola.

solo.

9.

Allo.

Viol. 1

9.

All.^o *f.* *ff.* *p.* *fp.* *f.* *dol.*

All^o afsai.

Handwritten musical score for a piece titled "All° afsai." The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid, flowing passages, often featuring triplets and sixteenth notes. Dynamics such as *f.* (forte) and *p.* (piano) are indicated throughout the piece. The notation includes various ornaments and slurs, suggesting a highly technical and expressive performance. The paper is aged and shows some staining.

Handwritten musical score for three staves. The first staff has a treble clef and a 3/4 time signature. The second staff has a bass clef and a 3/4 time signature. The third staff has a bass clef and a 3/4 time signature. The music is written in a historical style with many beamed sixteenth and thirty-second notes. The first staff ends with a double bar line. The second staff has a 'cres.' marking at the end. The third staff has a 'f.' marking at the beginning.

10.

Viola.

Nº 10.
Allegro.

Nº 10.
Allegro.

f
fp
p
fp
p
dol
f
p
p
p
f
f

Nº 11.
Allegro.

Nº 11.
Allegro.

f. *f.* *ff.* *f.* *f.* *p.*

Viola.

11.

p. *f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.* *cres.* *fp.* *fp.*
pp. *fp.* *fp.* *p.* *f.* *p.* *f.* *p.* *fp.* *fp.* *cres.*
fp. *p.* *fp.* *p.* *fp.* *fp.* *p.* *f.* *p.*
f. *p.* *f.* *p.* *fp.*
rfz. *rfz.* *rfz.* *rfz.* *rfz.* *rfz.* *rfz.* *rfz.*
rfz. *rfz.* *p.* *f.* *p.* *f.* *p.*
fp. *fp.* *p.* *rfz.* *rfz.* *f.*
Recit. *p.* *fp.* *Andante.* *p.*
Recit. *Andante.* *pp.*
p. *f.*
p. *f.* *p.* *f.* *p.*
fp. *p.* *f.* *p.* *fp.*
fp. *p.* *p.* *pp.*

Nº 12.

Allegretto.

[illegible]

Nº 13.

Andante.

[illegible]

Viola.

13.

Nº 14.

Andante.

14.

Viola.

Nº 15.

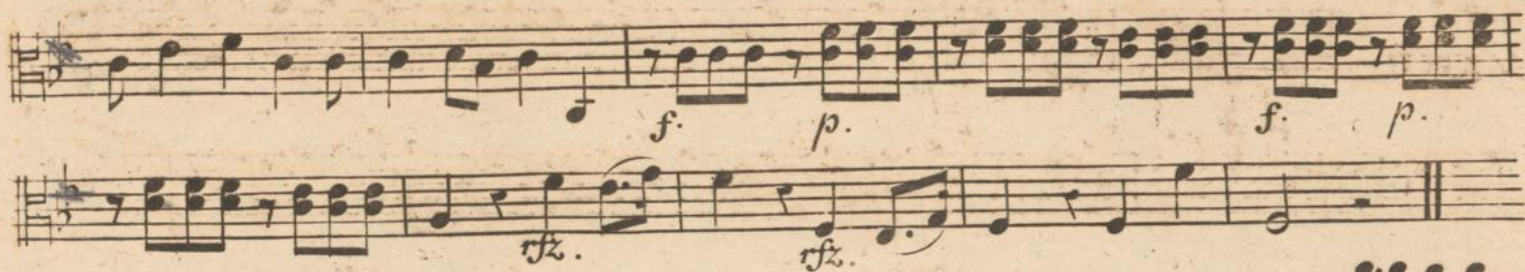
Allegretto.

First system: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music is marked with *f.* (forte) and *p.* (piano).
Second system: Continuation of the first system.
Third system: Continuation of the first system.
Fourth system: Continuation of the first system.
Fifth system: Continuation of the first system.
Sixth system: Continuation of the first system, ending with a double bar line.

Nº 16.

Andante.

First system: Treble clef, key signature of one flat (Bb), 3/4 time signature. The music is marked with *f.* (forte) and *p.* (piano).
Second system: Continuation of the first system.
Third system: Continuation of the first system.
Fourth system: Continuation of the first system.
Fifth system: Continuation of the first system.
Sixth system: Continuation of the first system.
Seventh system: Continuation of the first system.
Eighth system: Continuation of the first system.
Ninth system: Continuation of the first system, ending with a double bar line.



N° 17.

Larghetto.

Second system of musical notation for Viola, measures 5-24. The notation is in treble clef with a key signature of one flat (B-flat). The first measure contains a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a half note A5, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a half note E6, followed by a quarter note F6, a quarter note G6, and a quarter note A6. Dynamics include *f.*, *p.*, *rfz.*, *fz.*, *ff.*, *pp.*, *cres.*, *sotto voce.*, and *a piacere.* markings.

N° 18.

Adagio.

p. *f.* *p.* *p.* *f/p.* *f/p.* *f.* *p.* *f/p.* *cres.* *rfz.* *p.* *cres.* *f.* *p.* *p.* *p.* *f/p.* *f/p.* *f/p.* *All°* *f.* *p.* *p.* *cres.* *ff.* *p.* *f.* *p.* *f.* *f.* *f.* *p.* *cres.* *f.* *p.* *cres.* *f.* *pizz.* *col arco.* *pizz.* *col arco.* *p.* *p.* *f.* *p.* *f.*

Viola.

17.

pizz.: col'arco. pizz.: col'arco. *p.* *piu All°* *f.* *1* *p.* *cres:* *ff.* *1* *pizz:* *col'arco.* *f.* *p.* *f.* *p.* *ff.*

N° 19.
Allegro.

f. *p.* *f.* *p.* *f.* *p/p.* *f.* *f.* *p.* *f.* *p.* *f.* *f/p.* *f/p.* *f.*

18.

Andantino.

Viola.

Musical score for Viola, Andantino, measures 1-18. The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of staves. The first system contains measures 1-6, and the second system contains measures 7-12. The notation includes various dynamics such as *p.* (piano), *f.* (forte), and *ff.* (fortissimo), as well as articulation marks like accents and slurs. A section marked "All." (Allegretto) begins at measure 13.

 N° 20.
 Tempo di
 Menuetto.

Musical score for Viola, N° 20, Menuetto, measures 1-10. The score is written in 3/4 time with a key signature of one sharp (F-sharp). It consists of two systems of staves. The first system contains measures 1-5, and the second system contains measures 6-10. The notation includes various dynamics such as *p.* (piano), *f.* (forte), *ff.* (fortissimo), and *cres.* (crescendo), as well as articulation marks like accents and slurs.

Viola.

19.

Nº 21.

Larghetto.

87.

Viola

Violino

p. *dol:*

pp. *rfz.* *rfz.* *rfz.* *rfz.* *rfz.*

pp. *fp.* *p.*

fp. *ff.*

The first system of the Viola part consists of 14 measures. It begins with a piano (*p.*) dynamic and a *dol:* (dolce) marking. The music features a series of eighth-note patterns in the upper register, followed by a more melodic line in the lower register. Dynamics include *pp.* (pianissimo), *rfz.* (rassordito), *fp.* (forzando), and *ff.* (fortissimo). The key signature has one flat (B-flat), and the time signature is 4/4.

Nº. 22.
Andante
maestoso.

The second system of the Viola part consists of 10 measures. It begins with a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The tempo is marked *Andante maestoso.* The music features a series of eighth-note patterns in the upper register, followed by a more melodic line in the lower register. Dynamics include *ff.* (fortissimo).

Viola.

21.

Nº 23.

Allegretto.

1

f. *p.*

f. *p.* *f.* *p.*

p. *f.*

p. *f.*

p. *f.*

p. *f.*

p. *f.*

p. *f.*

p. *f.*

p. *f.*

f. *p.*

f. *ff.*



