

www.e-rara.ch

La Clemenza di Tito (KV.621), arrangé en quatuors à 2 violons, alto et violoncelle [Stimmen]

Mozart, Wolfgang Amadeus

Bonn, [1799]

Bibliothek der Musik-Akademie Basel

Shelf Mark: MAB D 1268 Viola - MAB D 1268 Violoncello

Persistent Link: <https://doi.org/10.3931/e-rara-83596>

Violino secondo

www.e-rara.ch

Die Plattform e-rara.ch macht die in Schweizer Bibliotheken vorhandenen Drucke online verfügbar. Das Spektrum reicht von Büchern über Karten bis zu illustrierten Materialien – von den Anfängen des Buchdrucks bis ins 20. Jahrhundert.

e-rara.ch provides online access to rare books available in Swiss libraries. The holdings extend from books and maps to illustrated material – from the beginnings of printing to the 20th century.

e-rara.ch met en ligne des reproductions numériques d'imprimés conservés dans les bibliothèques de Suisse. L'éventail va des livres aux documents iconographiques en passant par les cartes – des débuts de l'imprimerie jusqu'au 20e siècle.

e-rara.ch mette a disposizione in rete le edizioni antiche conservate nelle biblioteche svizzere. La collezione comprende libri, carte geografiche e materiale illustrato che risalgono agli inizi della tipografia fino ad arrivare al XX secolo.

Nutzungsbedingungen Dieses Digitalisat kann kostenfrei heruntergeladen werden. Die Lizenzierungsart und die Nutzungsbedingungen sind individuell zu jedem Dokument in den Titinformationen angegeben. Für weitere Informationen siehe auch [Link]

Terms of Use This digital copy can be downloaded free of charge. The type of licensing and the terms of use are indicated in the title information for each document individually. For further information please refer to the terms of use on [Link]

Conditions d'utilisation Ce document numérique peut être téléchargé gratuitement. Son statut juridique et ses conditions d'utilisation sont précisés dans sa notice détaillée. Pour de plus amples informations, voir [Link]

Condizioni di utilizzo Questo documento può essere scaricato gratuitamente. Il tipo di licenza e le condizioni di utilizzo sono indicate nella notizia bibliografica del singolo documento. Per ulteriori informazioni vedi anche [Link]

D1268

Violine II

Musik-Akademie der Stadt Basel
Bibliothek



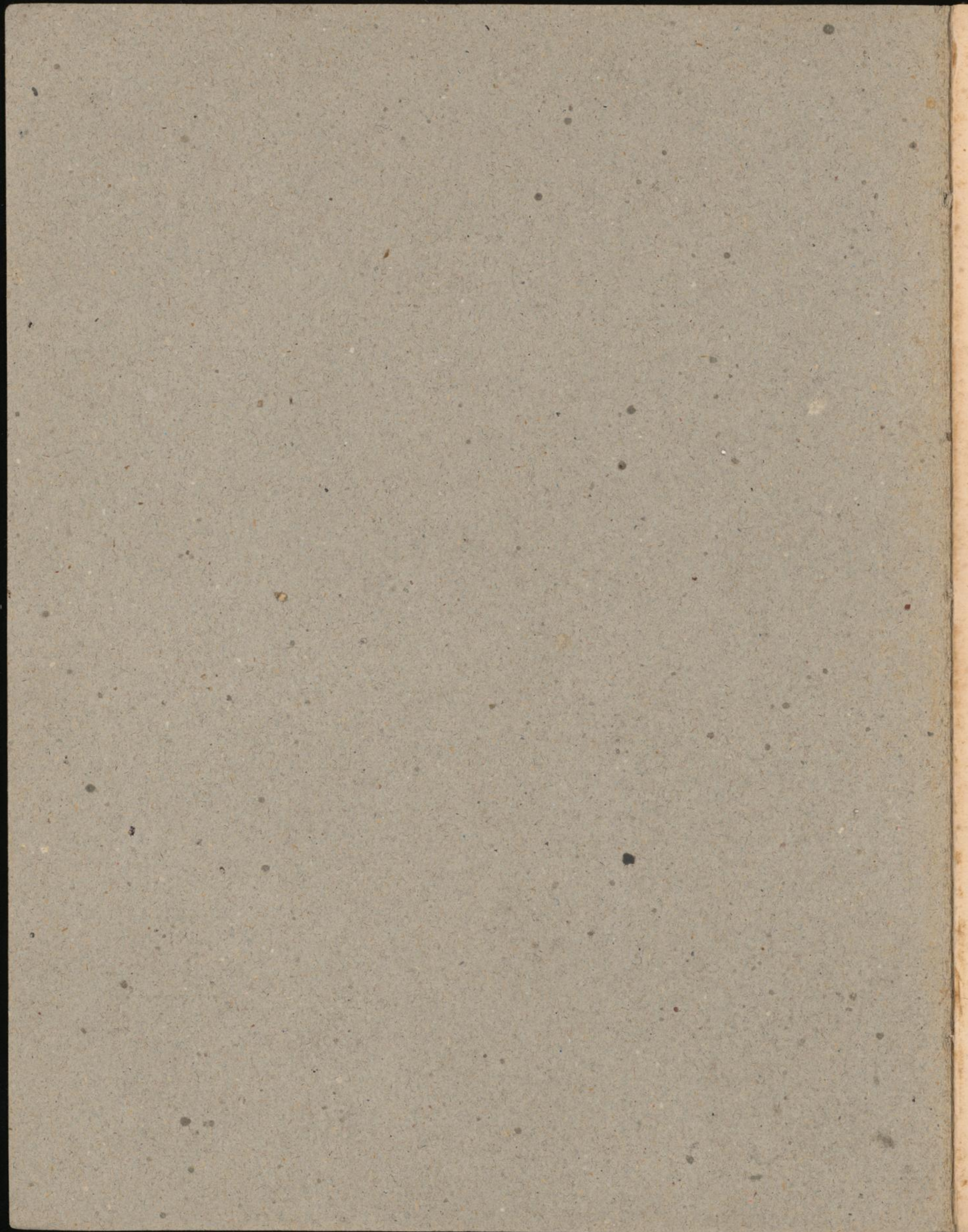
Ba 64 0 019 599 X



TK G 3d

2^{do}
"

NUR FÜR DEN LESESAAL



Viol. 2.



TXG 33d





2.

Violino Secondo.

OVERTURE

Allegro.

Violino Secondo score, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the initial dynamic is 'ff' (fortissimo). The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, ff, cres., dol., rffz.). The score is divided into systems of staves. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The score concludes with a final measure marked 'p' (piano).

Violino Secondo.

5.

ff. fp. fp. fp. fp. p. ff. p. dol. p. dol. ff. p. ff. p. p. cres. f. ff.

4.

Violino Secondo.

N° 1.

Andante.

First system: *f.* *p.* *sfz* *p.*

Second system: *f.* *p.*

Third system: *f.* *p.*

Fourth system: *f.* *p.*

Fifth system: *f.* *p.*

Sixth system: *f.* *p.* *sfz* *p.*

Seventh system: *f.* *p.*

Eighth system: *f.* *p.*

Ninth system: *pp.* *f.*

N° 2.

Larghetto.

First system: *p.* *p.*

Second system: *f.* *sfz*

Third system: *f.* *sfz*

Page number 87.

Violino Secondo.

5.

[illegible]

Nº 3.

Andantino.

Nº 3.
Andantino. 

6.

Violino 2.^{do}Nº 4.
Marcia.

2
p. ff
dol: p. f.
p. f. p. f.
rfz. p. f. p. ff.

Nº 5.
Presto.

f.

Violino 2^{do}.

7.

Nº 6.

Andante.
con piu moto.

Violino 2^{do}, No. 6, Andante con piu moto. The score consists of ten staves of music in G major (one sharp) and common time. The tempo is marked 'Andante' with the instruction 'con piu moto'. The dynamics include *p.*, *cres:*, *f.*, *rfz.*, *fp.*, and *pp.*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Nº 7.

Andante.

Violino 2^{do}, No. 7, Andante. The score consists of six staves of music in D major (two sharps) and 2/4 time. The tempo is marked 'Andante'. The dynamics include *p.*, *f.*, and *rfz.*. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

8.

Violino 2^{do}

Violino 2^{do} musical score, measures 1-12. The key signature is two sharps (F# and C#). The tempo is Allegro. Dynamics include *mf.* (measures 1-2), *p.* (measures 3-4), *mf.* (measures 5-6), *p.* (measures 7-8), *f.* (measures 9-10), and *p.* (measures 11-12).

Nº 8.

Allegro.

Violino 2^{do} musical score, measures 13-24. The key signature is two sharps (F# and C#). The tempo is Allegro. Dynamics include *p.* (measures 13-14), *f.* (measures 15-16), *p.* (measures 17-18), *f.* (measures 19-20), *p.* (measures 21-22), *f.* (measures 23-24).

Nº 9.

Adagio.

Violino 2^{do} musical score, measures 1-3. The key signature is two flats (Bb and Eb). The tempo is Adagio. Dynamics include *f.* (measures 1-2), *p.* (measures 3-4), *f.* (measures 5-6), *p.* (measures 7-8), *f.* (measures 9-10), and *p.* (measures 11-12).

Violino 2^{do} score, page 9. The music is in G major (one sharp) and 2/4 time. The score consists of 15 staves. Dynamics include *f*, *ff*, *p*, *fp*, and *cres.*. Articulations include accents and slurs. A tempo change to *All.°* occurs on the third staff, and *All.° assai.* appears on the eighth staff. The piece concludes with a double bar line on the fifteenth staff.

10.

Violino 2^{do}N^o 10.

Allegro.

14 staves of music for Violino 2^{do}. The score includes various dynamics and articulations:

- Staff 1: *mf.*, *f/p.*
- Staff 2: *p.*, *f/p.*, *f/p.*, *f/p.*, *f/p.*
- Staff 3: *p.*, *f/p.*
- Staff 4: *dol.*
- Staff 5: *f.*, *p.*
- Staff 6: *p.*
- Staff 7: *dol.*
- Staff 8: *f.*, *p.*
- Staff 9: *p.*
- Staff 10: *f.*
- Staff 11: *f/p.*, *f/p.*, *f/p.*, *f/p.*, *f/p.*
- Staff 12: *f.*

Violino 2.^{do}

Nº 11.
Allegro.

Nº 11.
Allegro.

87.

V. S.

12.

Violino 2^{do}.

Violino 2^{do}. Musical score for measures 1-11 of No. 12. The key signature is B-flat major (two flats). The time signature is common time (C). The score consists of five staves. Dynamics include *p.*, *rfz.*, *cres.*, *fz.*, *f.*, *fp.*, and *pp.*.

Nº 12.

Andante.

Violino 2^{do}. Musical score for measures 12-23 of No. 12. The key signature is B major (one sharp). The time signature is common time (C). The score consists of five staves. Dynamics include *p.*, *f.*, *pp.*, *dol.*, *fz.*, *fp.*, *pp.*, *cres.*, *f.*, *pp.*, *fp.*, and *pp.*.

Nº 13.

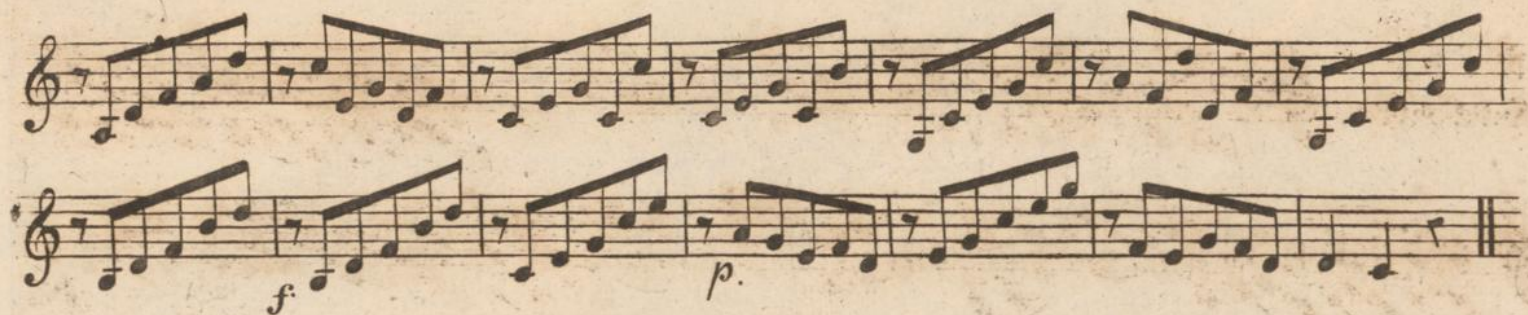
Andante.

Violino 2^{do}. Musical score for measures 1-4 of No. 13. The key signature is B-flat major (two flats). The time signature is 6/8. The score consists of two staves. Dynamics include *p.*, *fp.*, *fp.*, *p.*, *cres.*, *f.*, *pp.*, *fp.*, and *pp.*.

Handwritten musical score for Violino 2, page 15. The score consists of 14 staves of music in G major, 3/4 time. It includes various dynamics (f, p, pp, mf, sf) and articulations (accents, slurs). The tempo "Allegretto." is marked above the third staff. The piece concludes with a double bar line on the 14th staff.

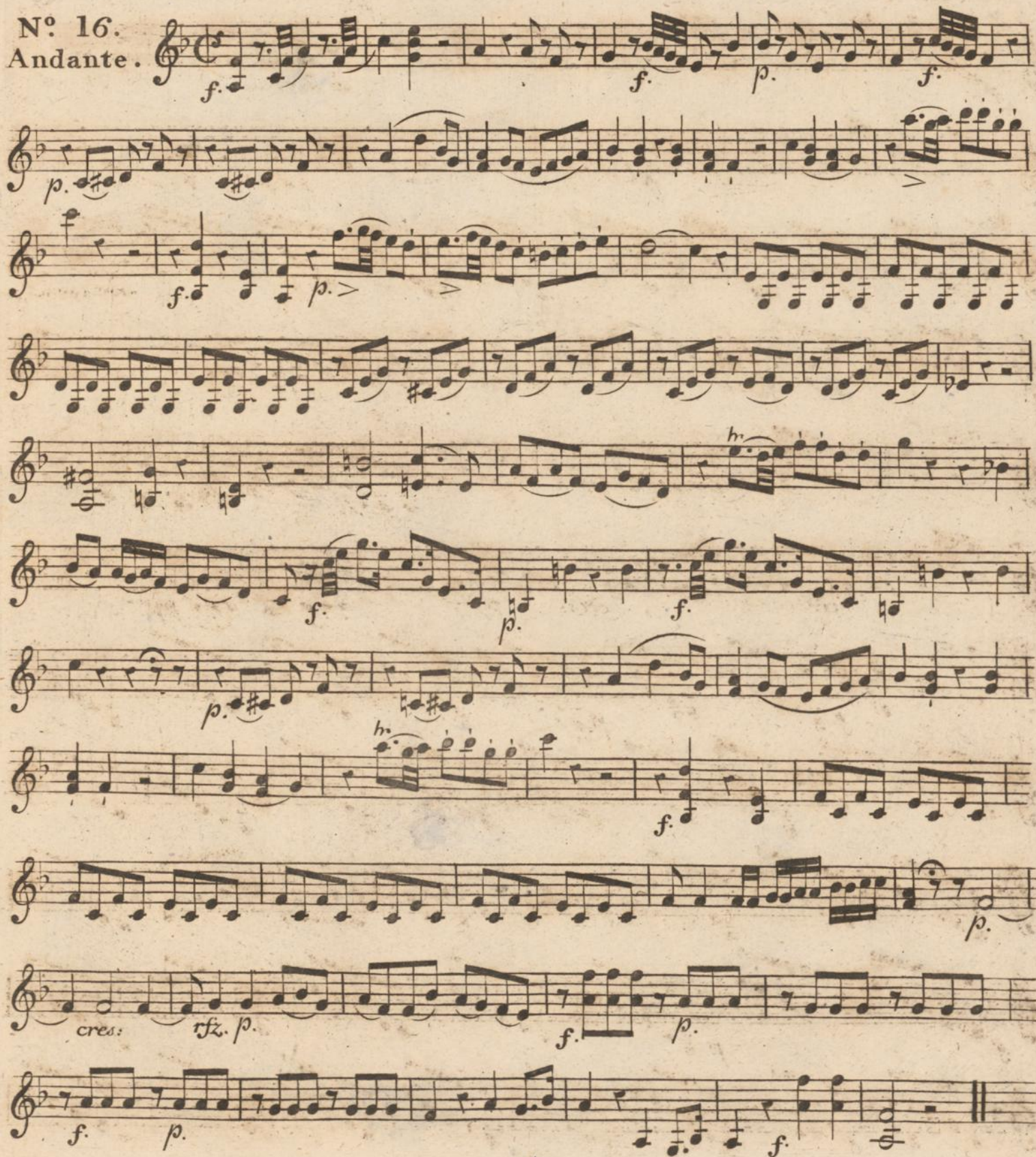
N^o 14.
Andante.N^o 15.

Allegretto.



Nº 16.

Andante.



Nº 17.
Larghetto

[illegible]

Violino 2^{do}

17.

N^o 18.
Adagio.

p. *f.* *f/p.* *f/p.* *f.* *p.* *f/p.* *cres:* *ff.* *p/p.* *cres:* *f.* *p.* *p.* *f/p.* *f/p.* *All^o* *f.* *p.* *p.* *cres:* *ff.* *ff.* *p.* *f.* *p.* *cres:* *f.* *p.* *cres:* *ff.* *p.* *pizz:* *col' arco.*

Musical score for Violino 2^{do}, measures 1-18. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of two staves. The first staff begins with a treble clef and a key signature of two sharps. It contains measures 1-18, with dynamics including *p.*, *pizz.*, *col arco.*, *f.*, *cres.*, *ff.*, and *pp.*. The second staff continues the melody, ending with a double bar line. The tempo/mood is indicated as *più All.* at the end of the first staff.

N° 19.

Allegro.

Musical score for N° 19, Allegro, measures 1-18. The key signature is one flat (Bb), and the time signature is 2/4. The score consists of two staves. The first staff begins with a treble clef and a key signature of one flat. It contains measures 1-18, with dynamics including *f.*, *p.*, *ff.*, and *pp.*. The second staff continues the melody, ending with a double bar line.

This image shows a handwritten musical score for a piece titled "Andantino." The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Andantino." and the time signature is 3/4. The score is characterized by its dynamic markings, which include *f.* (forte), *p.* (piano), *ff.* (fortissimo), and *cres.* (crescendo). The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure. The handwriting is in dark ink on aged, slightly yellowed paper. The piece begins with a forte dynamic and a series of rapid sixteenth-note passages, followed by a section marked "Andantino." which is more melodic and features a variety of dynamics. The score concludes with a final forte chord.

N^o 20.
Tempo di
Menuetto.

musical score for Violino 2^{do}, N^o 20, Tempo di Menuetto. The score consists of six staves of music in G major (one sharp). The tempo is 'Tempo di Menuetto'. The music features a variety of dynamics including *p.*, *f.*, *ff.*, and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

N^o 21.
Larghetto.

musical score for Violino 2^{do}, N^o 21, Larghetto. The score consists of eight staves of music in G major (one sharp). The tempo is 'Larghetto'. The music features a variety of dynamics including *p.*, *ff.*, and *cresc.* (crescendo). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

p. *ff.* *f.* *p.* *f.* *p.* *f.* *p.* *cres.* *p.* *pp.* *ff.* *cres.* *f.* *p.* *pp.* *rfz.* *rfz.* *rfz.* *rfz.* *rfz.* *rfz.* *3* *p.* *3* *ff.* *ff.* *Andante maestoso.*

22.

Violino 2^{do}Nº 22.
Andante
maestoso.

Violino 2^{do} N° 22. Andante maestoso. The score is written on seven staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f.) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. There are several measures with a half note (h.) marking. The piece concludes with a double bar line.

Nº 23.
Allegretto.

Violino 2^{do} N° 23. Allegretto. The score is written on four staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a forte (f.) dynamic, followed by a piano (p.) dynamic. The music is characterized by rapid sixteenth-note passages, often beamed together in groups. There are several measures with a sharp sign (#) indicating a key change or a specific note. The piece concludes with a double bar line.

Handwritten musical score for Violino 2^{do}, page 23. The score consists of 12 staves of music in treble clef. The key signature has one sharp (F#). The music features various dynamics including *p.* (piano), *f.* (forte), and *ff.* (fortissimo). The notation includes eighth notes, sixteenth notes, and triplets. The piece concludes with a double bar line and a final triplet of eighth notes.



