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Stowe: a description of the magnificent house and gardens of the Right Honourable Richard Grenville Nugent Temple ...

Seeley, Robert Benton

Buckingham, 1780

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A List of the Prints, drawn in Perspective by B. Seeley.

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A LIST of the PRINTS,

Drawn in Perspective by B. SEELEY.

The Corinthian Arch.	The Temple of Ancient Virtue.
One of the Pavilions at the Entrance.	The Shell Bridge.
The Shepherd's Cove.	The Temple of British Worthies.
An artificial Piece of Ruins.	A Gate-way, by Leoni.
The Temple dedicated to Venus.	The Cold Bath.
One of the Lodges.	The Grotto.
One of the Pavilions at the Entrance to the Park.	The Temple of Concord and Victory.
Late an Egyptian Pyramid.	Capt. Grenville's Monument.
St. Augustine's Cave.	The Ladies Temple.
The Temple of Bacchus.	The Fane of Pastoral Poetry.
Nelson's Seat.	The Castle.
The South and North Fronts of the House.	An Obelisk to the Memory of General Wolfe.
Dido's Cave.	Lord Cobham's Pillar.
The Rotundo.	The Gothic Temple.
King George II, } on Columns.	The Palladian Bridge.
Queen Caroline, }	The Temple of Friendship.
A Gate-way, by Kent.	The Pebble Alcove.
A Doric Arch.	Congreve's Monument.
A Ruin.	An Equestrian Statue of Geo. I.

A General PLAN of the GARDENS.

Also a PLAN of the House and Offices, and PLANS of the Buildings in the Gardens.

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The Description of the House and Gardens without the Plans and Views of the Temples, Price }	0	6
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