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Boccherini, Luigi

Paris, [ca. 1822]

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Violino 1°

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COLLECTION

DES QUINTETTI

DE BOCCHERINI,

Pour deux Violons, Alto, et deux Violoncelles.

LIVRAISON.



Tome II



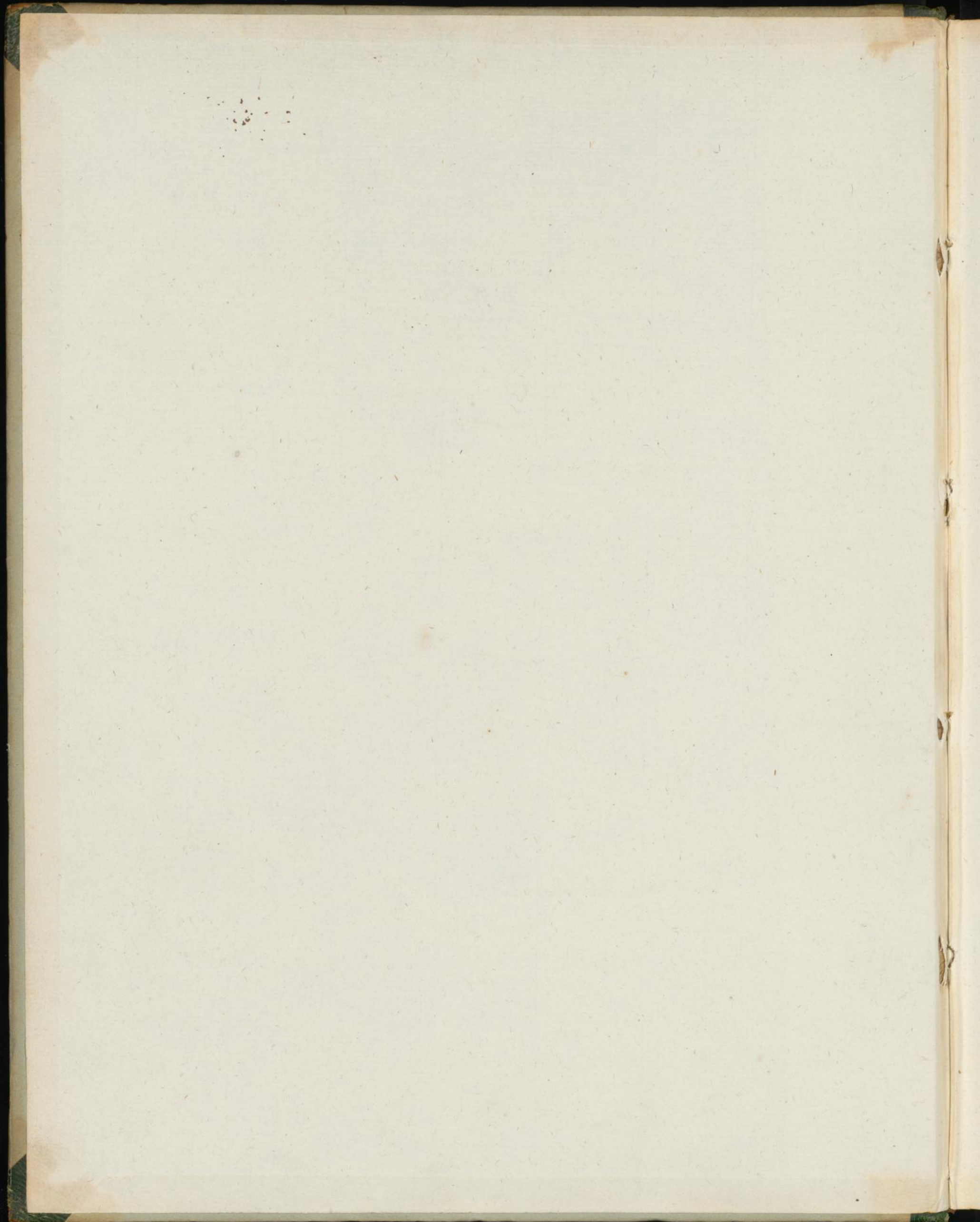
NUR FÜR DEN LESESAAL

Violino 1°

A PARIS,

Chez JANET et COTELLE, Éditeurs, Marchands de Musique du Roi, Propriétaires
des Oeuvres choisies d'Haydn et de Mozart,

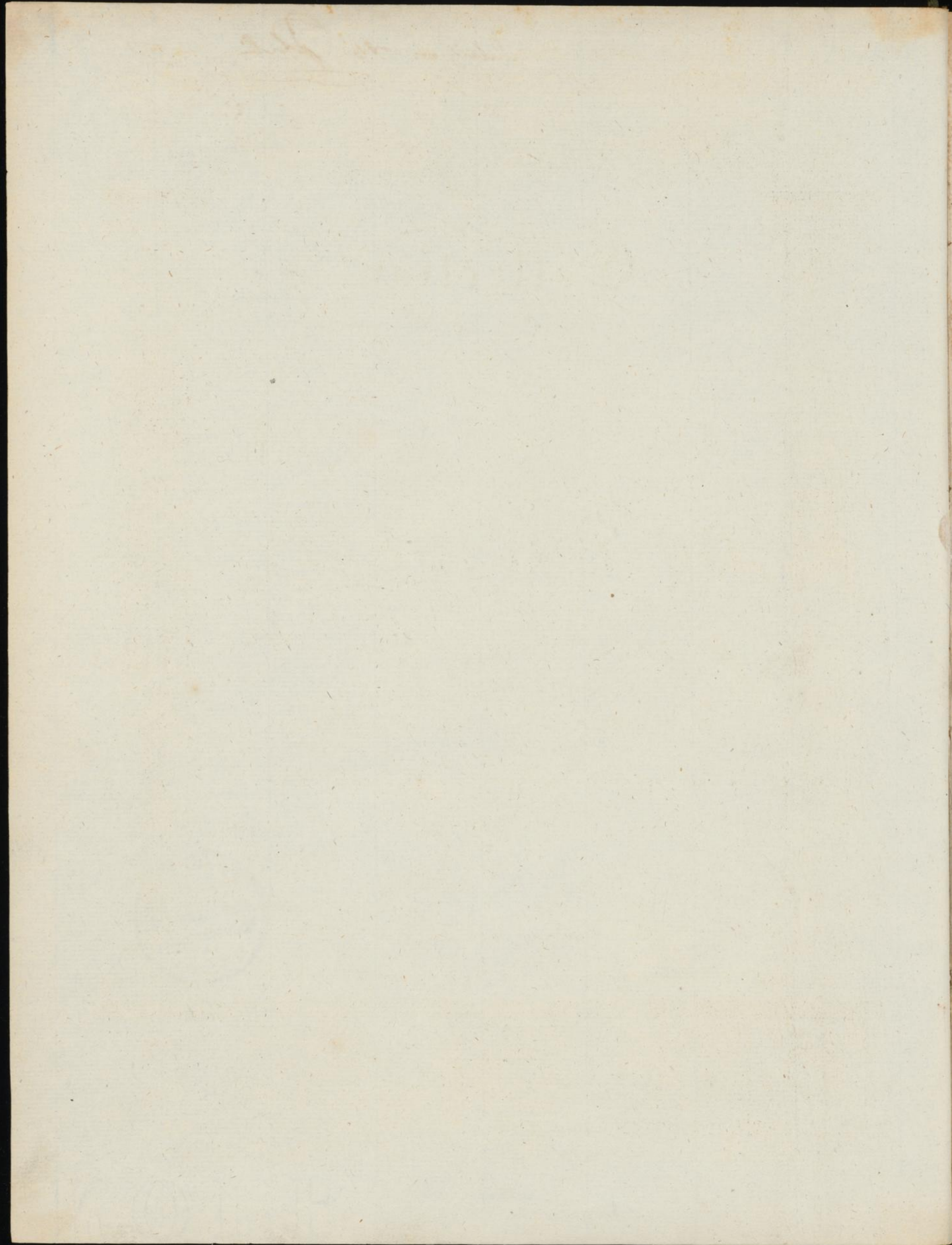
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Adapté par J. J. J.



TABLE THÉMATIQUE

De la Collection des Quintetti de Boccherini,

Publiée par JANET et COTELLE.

Tome 2.

N ^{os} de l'Œuv ^e	N ^{os} de la Col ^{on}	N ^{os} de l'Œuv ^e	N ^{os} de la Col ^{on}	N ^{os} de l'Œuv ^e	N ^{os} de la Col ^{on}
Dixième Livre, Œuvre 37, 5. ^e et 6. ^e Livraisons.		Douzième Livre, Œuvre 47, 1. ^{re} et 2. ^e Livraisons.		Quinzième Livre, Œuvre 50, 1. ^{re} et 2. ^e Livraisons.	
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II	53	II	65	II	83
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Quatorzième Livre, Œuvre 48, 1. ^{re} et 2. ^e Livraisons.		Quatorzième Livre, Œuvre 48, 1. ^{re} et 2. ^e Livraisons.		Fin Du Tome 2. ^e	
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III	78	III	78	III	93
All. ^o moderato assai. Mezza voce.		All. ^o moderato assai. Mezza voce.		Andante amoroso. pp	
IV	79	IV	79	IV	94
Alleg ^{ro} con moto. Smer fioso e piano.		Alleg ^{ro} con moto. Smer fioso e piano.		Andante amoroso. pp	
V	80	V	80	V	95
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VI	81	VI	81	VI	96
All. ^o mod ^{to} Viol ^{on} solo.		All. ^o mod ^{to} Viol ^{on} solo.		Andante amoroso. pp	



D 564

VIOLINO PRIMO.

Moderato.

A mezza Voce.

A mezza Voce.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *Poco f.*, *p*, *f*, *Dolcis.*, *Cres.*, *Dol.*, *ff*, *Sotto Voce.*, and *Poco f.* are interspersed throughout the score. There are also markings for first endings, indicated by the letter 'I' above certain measures. The notation includes many slurs, ties, and triplets, suggesting a complex and expressive piece. The handwriting is elegant and typical of 19th-century musical manuscripts.

VIOLINO PRIMO.

Violino Primo musical score, first system (measures 1-12). The music is in G major (one sharp) and 3/4 time. It features a series of triplet eighth notes in the first measure, followed by a half note. The second measure contains a triplet of eighth notes, a quarter note, and a half note. The third measure has a half note, a quarter note, and a half note. The fourth measure contains a triplet of eighth notes, a quarter note, and a half note. The fifth measure has a half note, a quarter note, and a half note. The sixth measure contains a triplet of eighth notes, a quarter note, and a half note. The seventh measure has a half note, a quarter note, and a half note. The eighth measure contains a triplet of eighth notes, a quarter note, and a half note. The ninth measure has a half note, a quarter note, and a half note. The tenth measure contains a triplet of eighth notes, a quarter note, and a half note. The eleventh measure has a half note, a quarter note, and a half note. The twelfth measure contains a triplet of eighth notes, a quarter note, and a half note. Dynamics include *f* (forte) and *p* (piano). Performance markings include *Dolcis.* (softly) and *Poco f.* (a little forte). A first ending bracket is shown in the twelfth measure.

MINUETTO.

Minuetto musical score, first system (measures 1-12). The music is in G major (one sharp) and 3/4 time. It begins with a piano (*pp*) dynamic. The first measure contains a half note, a quarter note, and a half note. The second measure contains a half note, a quarter note, and a half note. The third measure contains a half note, a quarter note, and a half note. The fourth measure contains a half note, a quarter note, and a half note. The fifth measure contains a half note, a quarter note, and a half note. The sixth measure contains a half note, a quarter note, and a half note. The seventh measure contains a half note, a quarter note, and a half note. The eighth measure contains a half note, a quarter note, and a half note. The ninth measure contains a half note, a quarter note, and a half note. The tenth measure contains a half note, a quarter note, and a half note. The eleventh measure contains a half note, a quarter note, and a half note. The twelfth measure contains a half note, a quarter note, and a half note. Dynamics include *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *p* (piano). Performance markings include *Cres.* (crescendo).

TRIO.

Trio musical score, first system (measures 1-12). The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first measure contains a half note, a quarter note, and a half note. The second measure contains a half note, a quarter note, and a half note. The third measure contains a half note, a quarter note, and a half note. The fourth measure contains a half note, a quarter note, and a half note. The fifth measure contains a half note, a quarter note, and a half note. The sixth measure contains a half note, a quarter note, and a half note. The seventh measure contains a half note, a quarter note, and a half note. The eighth measure contains a half note, a quarter note, and a half note. The ninth measure contains a half note, a quarter note, and a half note. The tenth measure contains a half note, a quarter note, and a half note. The eleventh measure contains a half note, a quarter note, and a half note. The twelfth measure contains a half note, a quarter note, and a half note. Dynamics include *f* (forte) and *p* (piano). Performance markings include *tr* (trill).

VIOLINO PRIMO.

LARGHETTO

Amoroso.

Sotto Voce.

Cres. F p Poco F. p

pp Dolce. Cres. F Dolce.

tr tr tr tr tr tr

Cres. F p

I tr tr tr

Cres. F

tr tr tr

6 ff p

I tr tr tr

Cres. F

Cres. p tr Poco F. p p

FINALE

All^o ma non presto.

p F

ff p

Dolce. ff

I

VIOLINO PRIMO.

Musical score for Violino Primo, page 52. The score is written in G major (one sharp) and 2/4 time. It consists of 15 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *f*
- Staff 2: *p*, *p*, *p*
- Staff 3: *Poco f*, *p*, *Cres.*
- Staff 4: *f*, *tr*, *ff*, *p*, *f*, *p*, *f*, *ff*, *p*, *f*
- Staff 5: *p*, *f*, *f*
- Staff 6: *p*, *f*, *ff*
- Staff 7: *I*, *f*, *Dolce.*
- Staff 8: *f*, *Dol.*, *Cres.*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *I*, *I*, *tr*, *tr*, *p*, *sfz.*, *pp*, *f*
- Staff 12: *p*, *f*, *p*
- Staff 13: *Più f.*
- Staff 14: *pp*

VIOLINO PRIMO

Trill (tr) and dynamic *p* are present in the first staff.

Poco f and *p* are present in the first staff.

f and *f* are present in the second staff.

Dol. and *f* are present in the third staff.

tr and *f* are present in the fourth staff.

Smorfioso. and *f* are present in the fourth staff.

Ten. and *p* are present in the fifth staff.

tr and *Dol.* are present in the fifth staff.

Cres. and *f* are present in the sixth staff.

Dolcis. and *f* are present in the seventh staff.

Smorfioso. and *f* are present in the eighth staff.

p and *f* are present in the ninth staff.

tr and *p* are present in the tenth staff.

Cres. and *f* are present in the tenth staff.

f and *tr* are present in the eleventh staff.

Dol. and *f* are present in the eleventh staff.

f and *f* are present in the twelfth staff.

VIOLINO PRIMO.

Soave Assai.
LARGHETTO.

ff *Dol.* *Poco f.* *Cres.* *Dolcis.* *Dolcis.* *Poco.* *Cres.* *Soave*

MINUETTO.

p *f* *tr*

VOLINO PRIMO.

Handwritten musical score for a single melodic line in G major, 2/4 time. The score consists of six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a repeat sign and a 'p' (piano) dynamic. The second staff includes 'Cres a poco a poco.' (Crescendo a little by little) and 'f' (forte). The third staff has 'Dol.' (Dolce). The fourth staff has 'Rf.' (Ritardando). The fifth staff has 'Dolcis.' (Dolcissimo). The sixth staff ends with a double bar line. The notation includes various note values, rests, slurs, and trills.

TRIO.

FF

F

Dol.

3

tr

p

tr

FF

F

Dolcis.

D.C. il Minuetto senza ritornelli.

tr

VIOLINO PRIMO.

FINALE
Allegro.

ff p

ff p

f p

tr ff

p

Dol.

f ff

f ff

f Dol.

p

Sfz. p

Dol. f

p f

VIOLINO PRIMO.

Violino Primo musical score, page 53. The score consists of 13 staves of music in G major, 4/4 time. It features various dynamics (p, ff, pp, Cres., F), articulations (tr, Dol., sf), and a trill (tr) in the 11th staff. The piece concludes with a double bar line in the 13th staff.

VIOLINO PRIMO.

QUINTETTO 3. *All^o. Giusto.*

f *tr* *3* *f* *3* *f* *3* *f* *tr* *10* *Dol.* *Cres.* *f* *Dol.* *Poco f* *Cres.* *f* *tr* *Dolcis.* *Dol.* *f* *p* *6* *6* *Cres.*

VIOLINO PRIMO.

Violino Primo musical score, page 13, measures 1038-1047. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (pp, ff, p, f, Cres., Dol., Poco f), articulation (tr, tr.), and fingerings (3, 2, 1, 10). The piece concludes with a double bar line and repeat dots at the end of the final measure.

VIOLINO PRIMO.

MINUETTO.

p Sempre.

Cres. *f* *p* *pp* *f* *Dol.* *tr*

TRIO.

Cres. *f* *Dol.* *p* *Poco f.* *pp* *Rf.* *f* *Dol.*

VIOLINO PRIMO.

LARGHETTO.

8
Dol.
p
Poco f
p
Poco f
p
Dolcis.
Poco f
tr
Cadenza.
p
Poco f
tr
tr

VIOLINO PRIMO.

FINALE
All^o. Vivo.

The musical score for Violino Primo, Finale, All^o. Vivo, is written on 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The music features a variety of dynamic markings: *f* (first staff), *ff* (third, fourth, and eighth staves), *p* (second, fifth, sixth, seventh, and ninth staves), *Dol.* (fifth staff), and *pp* (thirteenth staff). The score includes a repeat sign at the end of the ninth staff. The notation includes many sixteenth-note runs and slurs.

VIOLINO PRIMO.

Cres. F FF p

FF p

F I Dolcis.

FF FF

p

FF

FF

FF

FF

FF

p

Dol.

FF

VIOLINO PRIMO.

Allegro.
QUINTETTO 4.

pp

ff

Dolcis.

f

ff

pp

Cres.

f

ff

tr

3

tr

3

ff

pp

ff

pp

Dolcis.

tr

Cres.

f

tr

ff

I

pp

f

ff

f

pp

p

pp

VIOLINO PRIMO.

This musical score for Violino Primo consists of 14 staves of music. The notation includes various dynamics such as *ff*, *p*, *Dolcis.*, *tr*, *pp*, *Cres.*, *f*, *Ten.*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth notes, as well as trills and slurs. The key signature is one flat (B-flat). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

ANDANTINO
Con semplicità.

pp

pp

pp

ff

p

ff

ff

p

pp

f

p

f

p

pp

Cres

pp

Cres.

f

pp

pp

pp

VIOLINO PRIMO.

First system of musical notation, measures 1-4. Dynamic markings: *ff*, *p*, *f*.

TEMPO
DI MINUETTO.

Second system of musical notation, measures 5-8. Dynamic markings: *p*, *f*, *p*, *ff*.

Third system of musical notation, measures 9-12. Dynamic markings: *p*, *ff*.

Fourth system of musical notation, measures 13-16. Dynamic markings: *p*, *ff*.

Fifth system of musical notation, measures 17-20. Dynamic markings: *pp*, *ff*.

Sixth system of musical notation, measures 21-24. Dynamic markings: *p*, *ff*.

TRIO.

Seventh system of musical notation, measures 25-28. Dynamic markings: *pp*, *p*.

Eighth system of musical notation, measures 29-32. Dynamic markings: *p*, *ff*.

Ninth system of musical notation, measures 33-36. Dynamic markings: *p*, *ff*.

Tenth system of musical notation, measures 37-40. Dynamic markings: *p*, *ff*.

VIOLINO PRIMO.

FINALE
All^o giusto.

The musical score is written for Violino Primo and consists of 13 staves. The key signature is C major (one sharp, F#), and the time signature is 4/4. The piece is marked 'FINALE' and 'All^o giusto.' The notation includes various musical symbols such as triplets (indicated by a '3' over a group of notes), trills (marked 'tr'), and dynamic markings including *pp* (pianissimo), *ff* (fortissimo), *Cres.* (crescendo), and *p* (piano). The score concludes with a double bar line and repeat signs. The bottom of the page contains the text '10^e L.' and 'T. 2 : 1037.'

VIOLINO PRIMO.

A musical score for Violino Primo, page 55. The score consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various dynamics including *f*, *ff*, *pp*, *Cres.*, and *fz*. It includes several triplet markings (3) and a trill (tr). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line and repeat dots at the end of the 13th staff.

VIOLINO PRIMO.

All.^o mod.^{to} assai.

QUINTETTO 5.

Musical score for Violino Primo, Quintetto 5. The score consists of 12 staves of music in G major (one sharp) and common time. The tempo is marked "All.^o mod.^{to} assai." The music features various dynamics including *sf.*, *p*, *tr*, *ff*, *f*, and *pp*, as well as articulation marks like accents and trills. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for a piano piece, featuring ten staves of music in G major. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'p', 'sf', 'f', and 'Rf'. The tempo is marked 'Ten. Adagio.' and 'Come prima.'

VIOLINO PRIMO.

LARGO
Assai.

f *f* *p*

f *f*

Dol.

Rf. *tr.*

Rf. *p* *tr.* *Ten.*

Rf. *pp*

Rf. *Dol.*

Rf. *Dol.*

Dol. *Cadenza.*

VIOLINO PRIMO.

MINUETTO

Musical score for Minuetto, Violino Primo. The score consists of six staves of music in 3/4 time, key of D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "Dol.", "p", "f", and "Rf.".

TRIO.

Musical score for Trio, Violino Primo. The score consists of five staves of music in 3/4 time, key of D major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like "Sotto voce." and "M.D.C.".

VIOLINO PRIMO.

GRAVE

Musical score for Violino Primo, Grave section. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'GRAVE'. The first staff contains notes with dynamics *f* and *p*. The second staff continues with *f* and *p*, followed by a section marked 'Poco *f*' with a sixteenth-note pattern. The third staff features trills and *f* dynamics. The fourth staff ends with a double bar line, marked 'Dol.' and 'Subito'.

RONDEAU

Allegretto.

Musical score for Violino Primo, Rondeau section. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. The tempo is marked 'Allegretto.'. The first staff contains notes with dynamics *p*. The second staff continues with *p* and *pp*. The third staff features trills and *f* dynamics. The fourth staff continues with *f* and *pp*. The fifth staff features trills and *f* dynamics. The sixth staff continues with *f* and *pp*. The seventh staff features trills and *f* dynamics. The eighth staff continues with *f* and *pp*. The ninth staff features trills and *f* dynamics.

VIOLINO PRIMO.

Violino Primo musical score, page 29, measures 56-65. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 56: *tr*, *Dol.*
- Measure 57: *Poco f*
- Measure 58: *Dol.*
- Measure 59: *tr*
- Measure 60: *3*, *3*, *3*, *3*, *I*
- Measure 61: *3*, *I*, *6*
- Measure 62: *I*, *6*, *I*
- Measure 63: *Rf*, *tr*, *ff*
- Measure 64: *ff*
- Measure 65: *ff*

VIOLINO PRIMO.

Adagio non tanto.

QUINTETTO 6.

pp Cres. f pp

Poco cres. Dolcis.

pp

Poco cres. f

f tr. p f tr. f tr.

pp Poco cres. 2

Dol. Poco cres. Dolcis.

ALLEGRO
Assai.

pp

ff

7 3 3 3 3 3

Dolcis.

Cres.

f tr. ff

pp

This page contains 15 staves of handwritten musical notation for a piano piece. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *p*, *pp*, *ff*, *f*, *Dolcis.*, *Cres.*, and *Dol.*. It also features articulation marks like trills (*tr.*) and triplets (*3*). A repeat sign is present on the third staff. The piece concludes with a final cadence on the last staff.

VIOLINO PRIMO.

TEMPO
DI MINUETTO.

Sotto voce.

pp

Affettuoso.

F

TRIO.

Dol.

£

p

p

Dolcis.

Poco cres.

Doleis.

FINALE
Presto.

F

p

4

P

Dol.

F

Dol.

F

FF

Dolce.

10^e L

T. 2 - 1037.

VIOLINO PRIMO.

Violino Primo musical score, page 33, measures 57-107. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Poco cres.* (Poco crescendo), *Cres.* (Crescendo), *tr.* (trills), and fingerings (I, 3). A repeat sign with a first ending bracket is present in measure 103. The piece concludes with a final double bar line in measure 107.

10^e L. T. 2-1037.

BOCCHERINI.

II^e Livre.

VIOLINO PRIMO.

Allegro moderato assai.

QUINTETTO I.

pp Appassionato.

f *p* *f* *p* *f* *p*

tr *pp*

tr *Poco f*

Cres. *f* *pp*

tr *3* *Cres.* *f*

pp *f* *p* *f* *p*

f *f* *f* *tr* *p*

Cres. *f* *pp*

Ten.

VIOLINO PRIMO.

Violino Primo musical score, page 35, measures 58-71. The score is written in G major (one sharp) and 4/4 time. It features various musical notations including treble clef, key signature, time signature, and dynamic markings. The piece includes several trills (tr), triplets (3), and a first ending bracket (I). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Measures 58-71:

- Measure 58: *Dolcis.* (Dolce), trill on G4.
- Measure 59: *f*, *pp*, *f*, trill on G4.
- Measure 60: *ff*, *p*, trill on G4.
- Measure 61: *Poco f*, *pp*.
- Measure 62: *Cres.*
- Measure 63: *f*, *ff*, *p*.
- Measure 64: *Dolcis.*
- Measure 65: *Cres.*, *f*, trill on G4.
- Measure 66: *Dolce.*, *Cres.*, *f*.
- Measure 67: *Poco f*, *f*, *pp*, *f*.

VIOLINO PRIMO.

MINUETTO

Con moto.

First system of the Minuetto. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the melody with a fortissimo (*ff*) dynamic. The third staff features a crescendo (*Cres.*) leading to a fortissimo (*f*) dynamic, ending with a trill (*tr.*) and a repeat sign.

TRIO.

pp Stracinando l'arco e pianis.

First system of the Trio. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a pianissimo (*pp*) dynamic. The second staff continues the melody with a trill (*tr.*) and a repeat sign. The third staff features a trill (*tr.*) and a repeat sign, ending with the initials "M.D.C."

ADAGIO

Cantabile.

Soave.

First system of the Adagio Cantabile. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time (C) signature. The music starts with a Soave (soft) dynamic. The second staff continues the melody with a Solo. dynamic. The third staff features a crescendo (*Cres.*) leading to a Dolcis (sweet) dynamic, ending with a trill (*tr.*) and a repeat sign.

H. L.

T. 2. 1038.

VIOLINO PRIMO.

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *Poco f*, *Dolcis.*, *Cres.*, *f*, *p*, and *pp*. The piece concludes with a double bar line and the word *Segue.*

RONDEAU

All^o Giusto.

Rondeau musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *pp*, *Cres.*, *f*, *p*, and *f*. The piece concludes with a double bar line and the word *V. S.*

VIOLINO PRIMO.

Poco cres. *f* *p*

f *pp* *Cres.* *f* *p*

f *pp*

Cres. *f* *ff* *Solo.* *f* *f*

f *p* *Cres.* *tr*

f *3* *3* *3*

f *3* *3* *3*

VIOLINO PRIMO.

Violino Primo musical score, page 39 of 58. The score is written on 12 staves in G major (one sharp) and 4/4 time. It features various musical notations including triplets, trills, and dynamic markings such as *f*, *pp*, *p*, and *Cres.* The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO.

Andante lento.

QUINTETTO 2.

First system: *f*, *p*, *f*, *tr*, *3*

Second system: *p*, *tr*, *tr*, *Sfz.*, *p*, *Sfz.*, *p*, *pp*

Third system: *Cres.*, *f*, *pp*, *3*

Fourth system: *4*, *p*

Fifth system: *tr*, *ff*, *Dolcis.*

Sixth system: *Cres.*, *f*, *p*, *tr*

Seventh system: *Cres.*, *f*, *p*

Eighth system: *Ad libitum.*, *f*, *f*, *tr*, *3*, *p*

Ninth system: *tr*, *Sfz.*, *p*, *Sfz.*, *p*, *Dolcis.*

Tenth system: *tr*, *Cres.*, *f*, *pp*, *3*

ALLEGRO
Vivo.

First system: *f*, *tr*

Second system: *ff*, *p*

Third system: *Cres.*, *f*

VIOLINO PRIMO.

ff Stacc. *p*

p *f* Segue subito il.

TEMPO
DI MINUETTO.

Sotto voce.

Poco Rf.

pp

Poco Rf.

Piano e con grazia.

Dolcis.

f *Dolcis.*

p

Grave. *f*

f

p *ff*

VIOLINO PRIMO.

RONDEAU
All^o non tanto.

Violino Primo score for Rondeau, All^o non tanto. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a piano (p) dynamic. The first staff contains a whole note chord. The second staff contains a half note chord. The third staff contains a half note chord. The fourth staff contains a half note chord. The fifth staff contains a half note chord. The sixth staff contains a half note chord. The seventh staff contains a half note chord. The eighth staff contains a half note chord. The ninth staff contains a half note chord. The tenth staff contains a half note chord. The eleventh staff contains a half note chord. The twelfth staff contains a half note chord. The score includes various musical notations such as trills (tr), triplets (3), and sixteenth notes (6). Dynamics include p, ff, Dolcis., and Dol. e Stacc..

VIOLINO PRIMO.

p *f* *tr* *pp* *Minuetto.* *Dolcis.* *Poco f* *Smorfiozo.* *Cres.* *f* *p* *f* *Dolcis.* *Stacc.* *Cres.* *f* *Cres.* *f* *Cres.* *f*

VIOLINO PRIMO.

Andante lento.

QUINTETTO 3.

pp

tr

ff

Dolcis.

Poco cres.

pp

ff

ff

p

f

f

f

f

pp

f

tr

tr

ff

pp

tr

MINUETTO.

p

f

p

f

pp

tr

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings: *Dolcis.* (measures 1-2), *pp* (measure 3), *f* (measure 4), *p* (measure 5), *Poco cres.* (measures 6-7), *p* (measure 8), *p* (measure 9), *f* (measure 10), and *tr* (measure 10).

Violino Primo musical score, measures 11-20. The key signature changes to two flats (B-flat, E-flat). The time signature changes to 3/4. The section is marked **TRIO.** in measure 11. Dynamic markings include: *pp* (measures 11-12), *Dolcis.* (measures 13-14), *ff* (measure 15), *pp* (measures 16-17), *Poco cres.* (measures 18-19), and *pp* (measure 20). The score concludes with a double bar line and repeat dots in measure 20.

VIOLINO PRIMO.

ALLEGRO
Con brio.

pp

f

f

p

f

p

Cres.

f

p

f

ff

pp

Cres.

f

p

f

p

Dolcis.

ff

ff

pp

f

VIOLINO PRIMO.

ff p

f p

Cres. f pp

Poco cres. Cres.

f p

8

Cres. ff p

ff p pp tr Cres. f

ff

pp Cres. f

tr p ff

pp ff

pp

Segue.

VIOLINO PRIMO.

LENTO
Come
al principio.

First system: Treble clef, key signature of one flat (B-flat), common time. The first staff contains a series of eighth-note chords, marked *ff*. The second staff contains a melodic line with slurs and accents, marked *p*. The third staff contains a melodic line with trills, marked *tr*. The fourth staff contains a melodic line with slurs and accents, marked *ff*, *p*, and *tr*. The fifth staff contains a melodic line with slurs and accents, marked *ff* and *pp*.

All^o come prima.

Second system: Treble clef, key signature of one flat (B-flat), common time. The first staff contains a melodic line with slurs and accents. The second staff contains a melodic line with slurs and accents. The third staff contains a melodic line with slurs and accents. The fourth staff contains a melodic line with slurs and accents, marked *f*. The fifth staff contains a melodic line with slurs and accents, marked *p*, *tr*, *Cres.*, *f*, and *p*.

VIOLINO PRIMO.

Violino Primo musical score, measures 60-69. The score is written on ten staves in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Cres.*, *f*, *ff*, *pp*, and *p*. Trills are indicated by *tr*. The piece concludes with a double bar line at the end of the tenth staff.

VIOLINO PRIMO.

Allegretto Moderato.

QUINTETTO 4.

Musical score for Violino Primo, Quintetto 4, page 61. The score is in 2/4 time and features various musical notations including dynamics (pp, p, f, ff, Dol, Cres.), articulation (tr, x), and fingerings (6, 3, 1). The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

This page contains 12 staves of musical notation. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (pp, f, ff, Dol., Poco f). The piece concludes with a "Segue." marking.

VIOLINO PRIMO.

ANDANTE. *Sotto Voce.*

Poco Cres.

Cres.

Dolcis.

Allegretto Smorfioso.

H. L.

T. 2 = 1038.

VIOLINO PRIMO.

Violino Primo musical score, page 53, measures 61-72. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Cres.* (crescendo), *Dolcis.* (dolce), and *pp Con Grazia.* (pianissimo with grace). The piece concludes with a double bar line and the word *Segue.* (Follows).

Measures 61-72. Dynamics: *pp*, *Cres.*, *f*, *ff*, *pp*, *pp Con Grazia.*, *ff*, *pp*, *Cres.*, *f*, *ff*, *pp*, *p*, *Cres.*, *f*, *f*, *Dolcis.*, *Segue.*

61.

VIOLINO PRIMO

FINALE
Allegro assai.

FINALE
Allegro assai.

The musical score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro assai." and the section is labeled "FINALE". The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *ff*, *p*, and *Dolcis*. Trills (tr) and accents are used throughout. The score concludes with a double bar line and repeat dots. The bottom of the page is partially cut off, showing the beginning of the next staff.

VIOLINO PRIMO.

This page contains the musical score for the Violino Primo part, measures 61 through 75. The music is written on twelve staves in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are: *ff* (fortissimo) at measures 61, 64, 66, 71, and 74; *p* (piano) at measures 63, 65, 67, 68, 70, 72, 73, and 75. The piece concludes with a double bar line at the end of measure 75.

VIOLINO PRIMO.

QUINTETTO 5.

Allegro Vivo

[illegible]

VIOLINO PRIMO.

Violino Primo musical score, page 57, measures 62-103. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings. The piece concludes with a double bar line and the word "Segue".

Dynamic markings and performance instructions include:

- Contr'Arco.
- Cres.
- f*
- ff*
- pp*
- p*
- Dolcis*
- tr*
- 3*
- tr*
- ff*

II. L. T. 2=1038. Segue

VIOLINO PRIMO

PASTORALE

Amoroso
ma non lento.

Sempre Sotto Voce.

PASTORALE
Amoroso
ma non lento.

Sempre Sotto Voce.

tr.

f

p

f

Dolcis.

tr.

f

Dolcis.

Cres.

f

pp

f

p

Poco f

ff

p

Poco f

Poco f

f

p

VOLINO PRIMO.

FINALE

Presto.

[illegible]

VIOLINO PRIMO.

QUINTETTO 6.

Grave Assai.

Grave Assai.

QUINTETTO 6.

The musical score for Quintetto 6 is written for five staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo/mood is indicated as "Grave Assai." The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *Poco Cres.* (poco crescendo). The piece concludes with a double bar line and a repeat sign.

All^o Assai.

Handwritten musical score for a piece titled "All° Assai." The score consists of ten staves of music, likely for a single melodic instrument. The notation includes various trills (marked "tr"), slurs, and dynamic markings such as "F", "ff", "pp", "Cres.", and "F". The music is written in a single system, with the staves connected by a brace on the left. The paper shows signs of age, including yellowing and some staining.

VIOLINO PRIMO.

Violino Primo musical score, page 61. The score consists of 14 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (f, ff, pp, Dolcis.). The piece concludes with a double bar line and the word "Segue."

VIOLINO PRIMO.

ANDANTINO
Con innocenza.

Pianis: Sempre.

pp

tr

Cres.

F

pp

tr

Cres.

F

pp

tr

F

Dolcis.

Dolcis.

tr

H. L.

T. 2-1038

VIOLINO PRIMO.

First system of musical notation for Violino Primo, measures 1-4. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with a trill in measure 4. Dynamics include *p* and *ff*. A *Poco Cres.* marking is present at the end of the system.

TEMPO
di Minuetto.

Second system of musical notation for Violino Primo, measures 5-8. The music continues in 3/4 time, key of B-flat major. It includes a trill in measure 6 and a triplet in measure 8. Dynamics include *p*, *f*, and *pp*. A *Poco Cres.* marking is present at the beginning of the system.

TRIO.

Sempre Pianis.

Third system of musical notation for Violino Primo, measures 9-12. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with a trill in measure 10. Dynamics include *f* and *pp*. A *Poco Cres.* marking is present at the beginning of the system.

VIOLINO PRIMO.

GRAVE
Come Prima.

GRAVE
Come Prima.

f *p* *f* *pp* *Poco Cres.*

All^o Assai.

f *tr* *tr* *I* *f* *pp* *ff* *Cres.* *f* *tr*

ff

Il L. T. 2-1038

VIOLINO PRIMO

A musical score for Violino Primo, page 63. The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, ff, pp, Dolcis.). The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and repeat dots on the final staff.

Dynamic markings: *F*, *ff*, *pp*, *Dolcis.*

Trills: *tr*

Rehearsal mark: 3

VIOLINO PRIMO.

BOCCHERINI.

12^e Livre.

QUINTETTO I.

Maestoso.

12^e Livre.

Maestoso.

QUINTETTO I.

f *p* *pp* *ff* *cres.* *Dol.* *pp* *f* *p* *f*

VIOLINO PRIMO.

Violino Primo musical score, page 64. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics (p, pp, ff, Cres., Dol.), articulation (accents, slurs), and fingerings (trills, triplets). The piece concludes with a double bar line and repeat dots.

12. L.

VIOLINO PRIMO.

MINUETTO

Con moto.

First system: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The melody begins with a forte (f) dynamic. The first measure contains a trill (tr) over a half note. The system ends with a repeat sign.

Second system: Continuation of the melody. The dynamic changes to pianissimo (pp) at the start of the second measure.

Third system: Continuation of the melody. The dynamic changes to 'Dolcis.' (softly) at the start of the first measure.

Fourth system: Continuation of the melody. The dynamic changes to forte (f) at the start of the first measure, and fortissimo (ff) at the end of the fourth measure.

TRIO.

Pianis.

Fifth system: Treble clef, key signature of two flats, 3/4 time signature. The melody begins with a pianissimo (pp) dynamic. The system ends with a repeat sign.

Sixth system: Continuation of the melody. The dynamic changes to 'Poco cres.' (a little crescendo) at the end of the fourth measure.

Seventh system: Continuation of the melody. The dynamic changes to pianissimo (pp) at the start of the first measure, and 'Cres.' (crescendo) at the start of the second measure. The system ends with a forte (f) dynamic.

Eighth system: Continuation of the melody. The dynamic changes to pianissimo (pp) at the end of the fourth measure.

Ninth system: Continuation of the melody. The dynamic changes to 'Cres.' (crescendo) at the start of the first measure, and forte (f) at the end of the second measure. The system ends with a pianissimo (pp) dynamic.

Tenth system: Continuation of the melody. The dynamic changes to 'Cres.' (crescendo) at the start of the first measure, and forte (f) at the end of the second measure. The system ends with a pianissimo (pp) dynamic.

Eleventh system: Continuation of the melody. The dynamic changes to 'Cres.' (crescendo) at the start of the first measure, and forte (f) at the end of the second measure. The system ends with a pianissimo (pp) dynamic.

Twelfth system: Continuation of the melody. The dynamic changes to 'Cres.' (crescendo) at the start of the first measure, and forte (f) at the end of the second measure. The system ends with a pianissimo (pp) dynamic.

ANDANTE

Larghetto.

Thirteenth system: Treble clef, key signature of two flats, 6/8 time signature. The melody begins with a pianissimo (pp) dynamic. The system ends with a repeat sign.

Fourteenth system: Continuation of the melody. The dynamic changes to 'pp' at the end of the fourth measure.

VIOLINO PRIMO.

Violino Primo musical score, measures 64-79. The score is written in G major (one sharp) and 4/4 time. It features various dynamic markings and articulations.

Measures 64-65: *ff* (fortissimo)

Measure 66: *pp* (pianissimo)

Measure 67: *Poco cres.* (poco crescendo)

Measure 68: *pp* (pianissimo)

Measure 69: *Pianis.* (pianissimo)

Measure 70: *Poco cres.* (poco crescendo)

Measure 71: *pp* (pianissimo)

Measure 72: *ff* (fortissimo)

Measure 73: *pp* (pianissimo)

Measure 74: *ff* (fortissimo)

VIOLINO PRIMO.

FINALE
All^o giusto.

pp

tr

ff

p

ff

p

Poco cres.

ff

pp

ff

f

p

ff

p

f p

f p

pp

I

Dol.

tr

ff

I

I

I

pp

ff

VIOLINO PRIMO.

A musical score for Violino Primo, page 64. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (ff, tr, pp, p, f, sf, Dol., Poco cres.), trills (tr), and triplets (3). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The score ends with a double bar line and repeat dots.

ff tr tr pp

tr

ff tr tr

p p

tr tr f pp

Poco cres.

ff Dol.

f pp ff

Dol. f f p

f p f sf pp

pp sf p

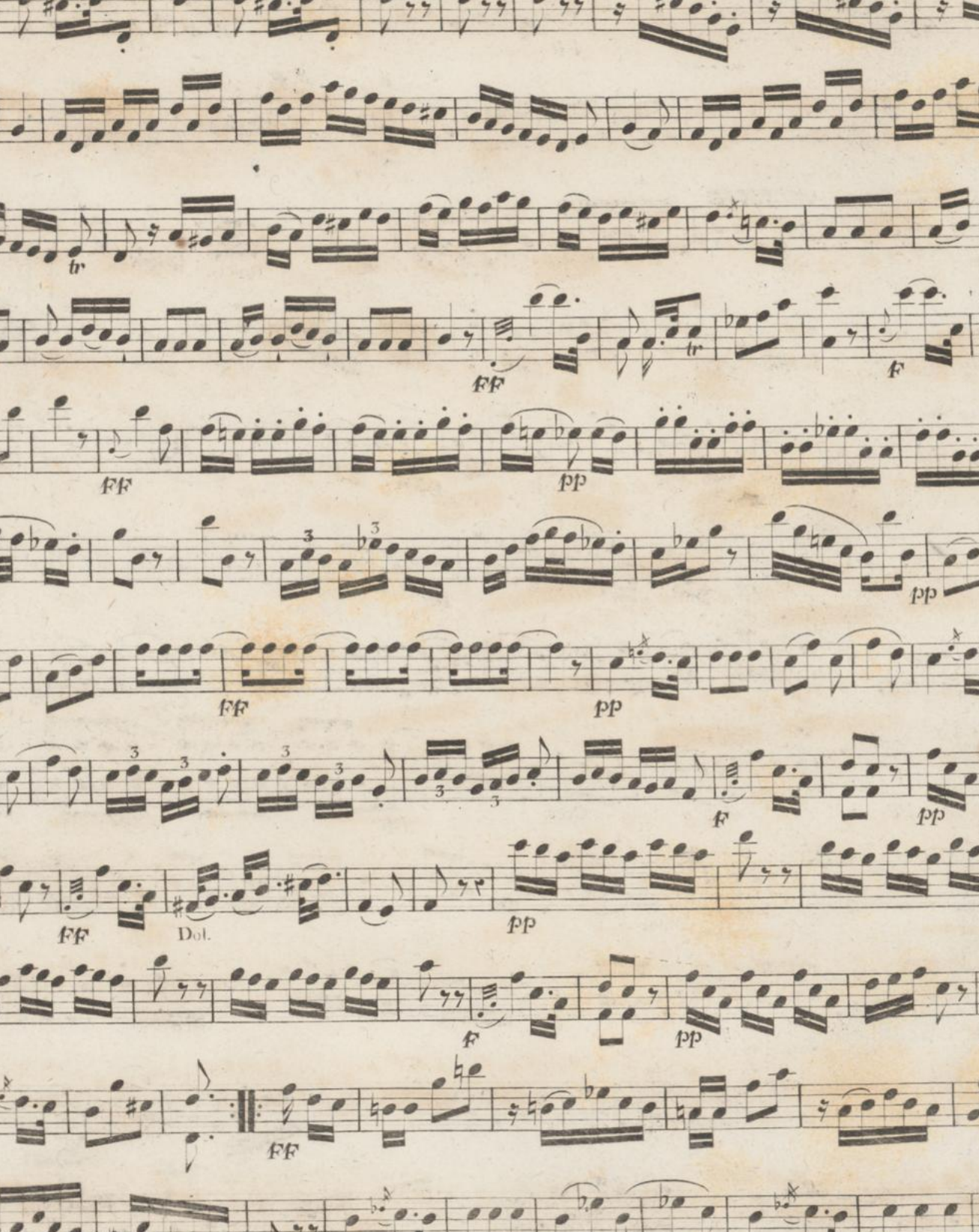
f

pp ff 3 3 3 3

VIOLINO PRIMO.

Allegro assai.

QUINTETTO 2.

QUINTETTO 2. 
Pianis sempre.

VIOLINO PRIMO.

Violino Primo musical score, page 65. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (f, ff, pp, p, Dol., Cres.), articulation (trills, slurs), and fingerings (3, 4). The piece concludes with a double bar line and the word "Segue".

12. L.

T. 2 = 1038.

Segue

VIOLINO PRIMO.

ANDANTE
Lentarello.

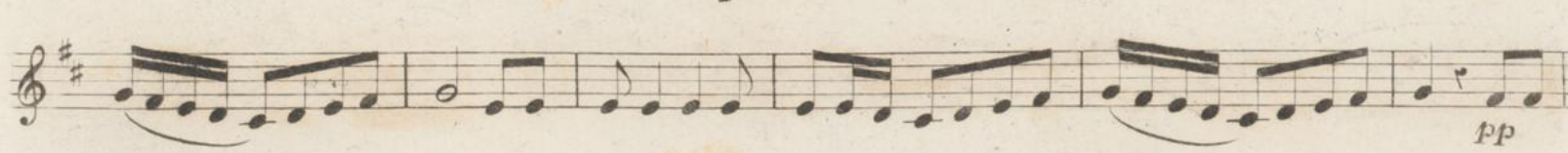
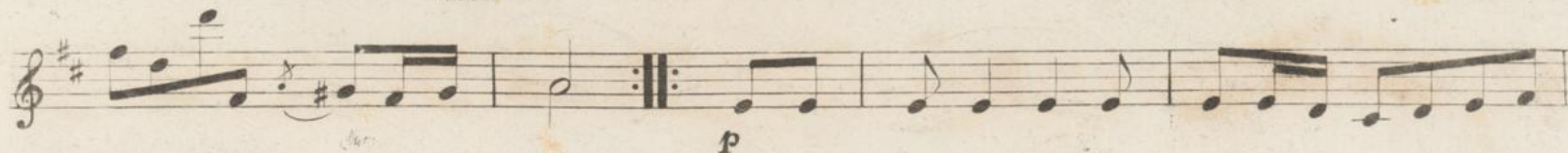
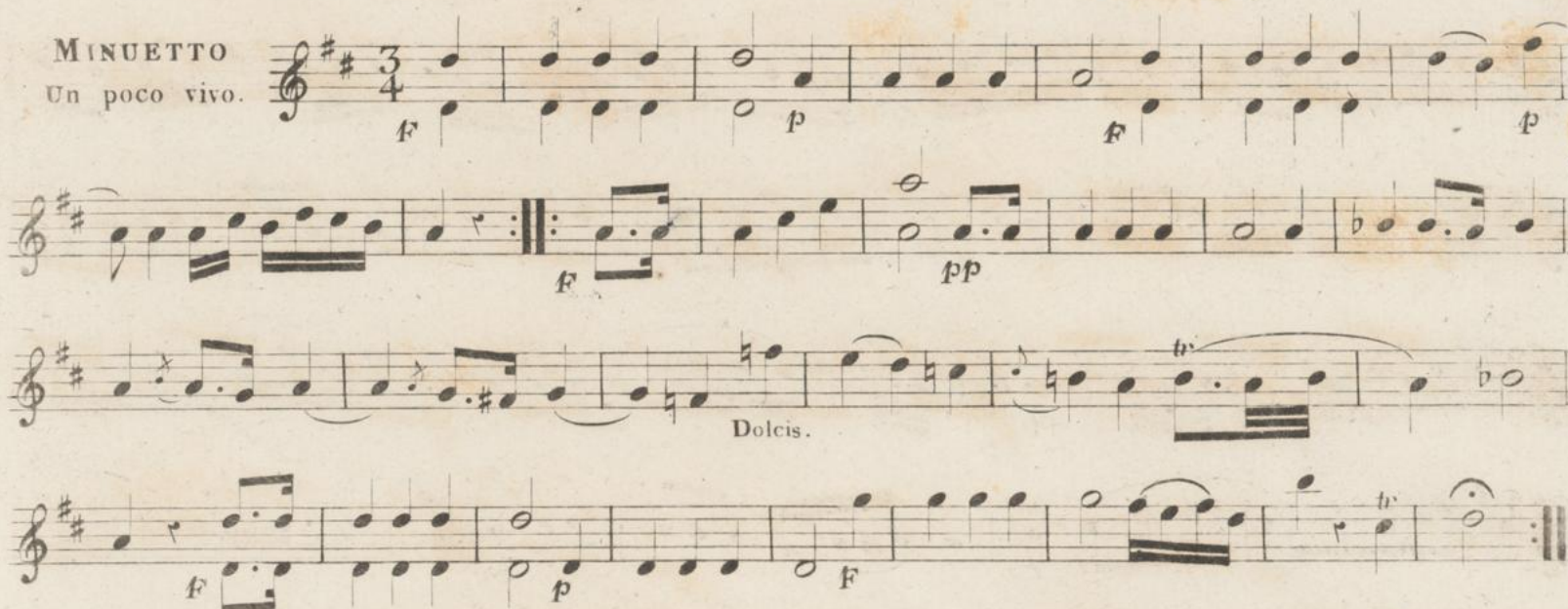
Pianis sempre.

pp

ff

pp

VIOLINO PRIMO.

MINUETTO
Un poco vivo.

VIOLINO PRIMO.

FINALE

All^o assai.

Pianis.

ff *tr* *Dolcis.* *ff* *p* *ff* *p* *f* *tr* *tr* *tr* *tr* *f* *pp* *ff* *tr* *ff* *f* *f* *f* *f* *pp* *f* *tr* *3* *3* *3* *3* *tr* *3* *2* *Cres.*

VIOLINO PRIMO.

12. L.

T. 2 = 1038.

VIOLINO PRIMO.

Allegro con semplicità.

QUINTETTO 3.

Sotto voce assai.

p *f* *ff* *p* *pp* *tr.* *p* *f* *p* *f* *ff* *p* *Dolcis.* *ff*

VIOLINO PRIMO.

ff

p

Dolcis.

f ³

p

pp

Con smorfia.

tr.

ff

p

f

p

ff

pp

ff

Sotto voce.

I

I

f

Segue.

VIOLINO PRIMO.

MINUETTO.

MINUETTO.

Pianis. tr

3 Cres. f p

tr pp tr tr

tr pp tr f

TRIO.

TRIO.

Dolcis. tr f

p f pp

Cres. f ff p

ff pp

pp f p

f p tr

f p tr

p f

VIOLINO PRIMO.

LARGO.

Violino Primo musical score, page 81. The score is in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is LARGO. The score includes various dynamics (p, pp, f, ff, Cres., Dolcis., Dol., Come prima.) and trills (tr). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO.

FINALE
All^o assai.

Violino Primo musical score for the Finale, All' assai. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including Pianis., Cres., f, ff, p, and pp, along with trills (tr) and triplets (3). The piece concludes with a double bar line and repeat signs.

VIOLINO PRIMO.

Violino Primo musical score, page 66. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics (Cres., p, ff, Poco cres.), articulations (trills, slurs), and fingerings (3). The piece concludes with a double bar line and repeat dots.

Staff 1: Cres., tr., f, ff, 3

Staff 2: p, 3, tr.

Staff 3: Poco cres., tr., 3, 3

Staff 4: tr., Cres.

Staff 5: f, ff

Staff 6: p

Staff 7: tr., tr., f

Staff 8: ff, p, tr.

Staff 9: Cres.

Staff 10: f, tr.

Staff 11: p tr., f

Staff 12: ff

VIOLINO PRIMO.

All^o. Vivo ma non Presto.

QUINTETTO 4.

Pianis.

Cres.

FF

pp

Dolcis.

Stacc.

FF

Dolcis.

Poco F

FF

pp

F

VIOLINO PRIMO.

Violino Primo musical score, measures 1-10. The music is in treble clef with a key signature of one flat. It features various dynamics including *p*, *pp*, *f*, and *Cres.*, along with trills and triplets.

ADAGIO
Non tanto.

Violino Primo musical score, measures 11-20. The tempo is marked *ADAGIO*. The music continues with dynamics like *Dolcis.*, *Poco f*, and *pp*, and includes a section marked "Dol e con Smorfia."

12.1.

T. 2-1038

Adagio Assai.
Segue Subito il minuetto.

VIOLINO PRIMO.

MINUETTO.

Dolcis. F Dolcis. Dol. Poco F p Cres. F p 3 3 3

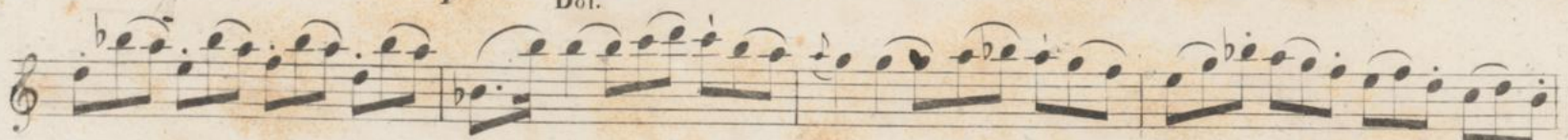
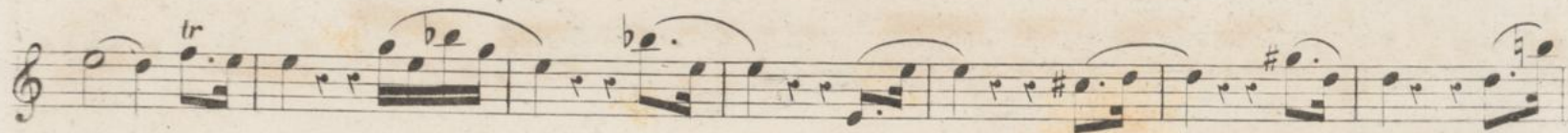
TRIO.

Poco F Dolcis Poco F F D. C. il M. tr tr tr

FINALE
Allegro vivo.

FF Pianis e Flautato. Cres. FF FF FF FF FF FF FF

VIOLINO PRIMO.

QUINTETTO 5. All^o non Molto.
A mezza Voce.

VIOLINO PRIMO.

Dol. F F F F

F Dol.

Poco F

Rf. Dol.

Dolcis.

Rf.

Dol.

Poco F

F p

F p

F

VIOLINO PRIMO.

MINUETTO.

Soave.



TRIO.

p

Rf.

f

Dolcis.

Poco f

Rf.



VIOLINO PRIMO.

LARGO
Cantabile.

Dolcis. tr

Rf. Dol.

6 6

Rf. p Rf.

Rf. p Rf.

pp

Dolcis.

Rf

Ad libitum.

Attacca Subito.

VIOLINO PRIMO.

ALLEGRO
Giusto.

Violino Primo musical score, measures 1-12. The score is written in treble clef, 2/4 time, with a key signature of one sharp (F#). The tempo is ALLEGRO Giusto. The dynamics range from piano (p) to fortissimo (sfz). The score includes various musical notations such as trills (tr), slurs, and accents. The first measure starts with a piano (p) dynamic. The second measure has a trill. The third measure has a trill. The fourth measure has a trill. The fifth measure has a trill. The sixth measure has a trill. The seventh measure has a trill. The eighth measure has a trill. The ninth measure has a trill. The tenth measure has a trill. The eleventh measure has a trill. The twelfth measure has a trill.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in groups. Trills (tr) and slurs are used throughout. The score concludes with a double bar line and repeat dots.

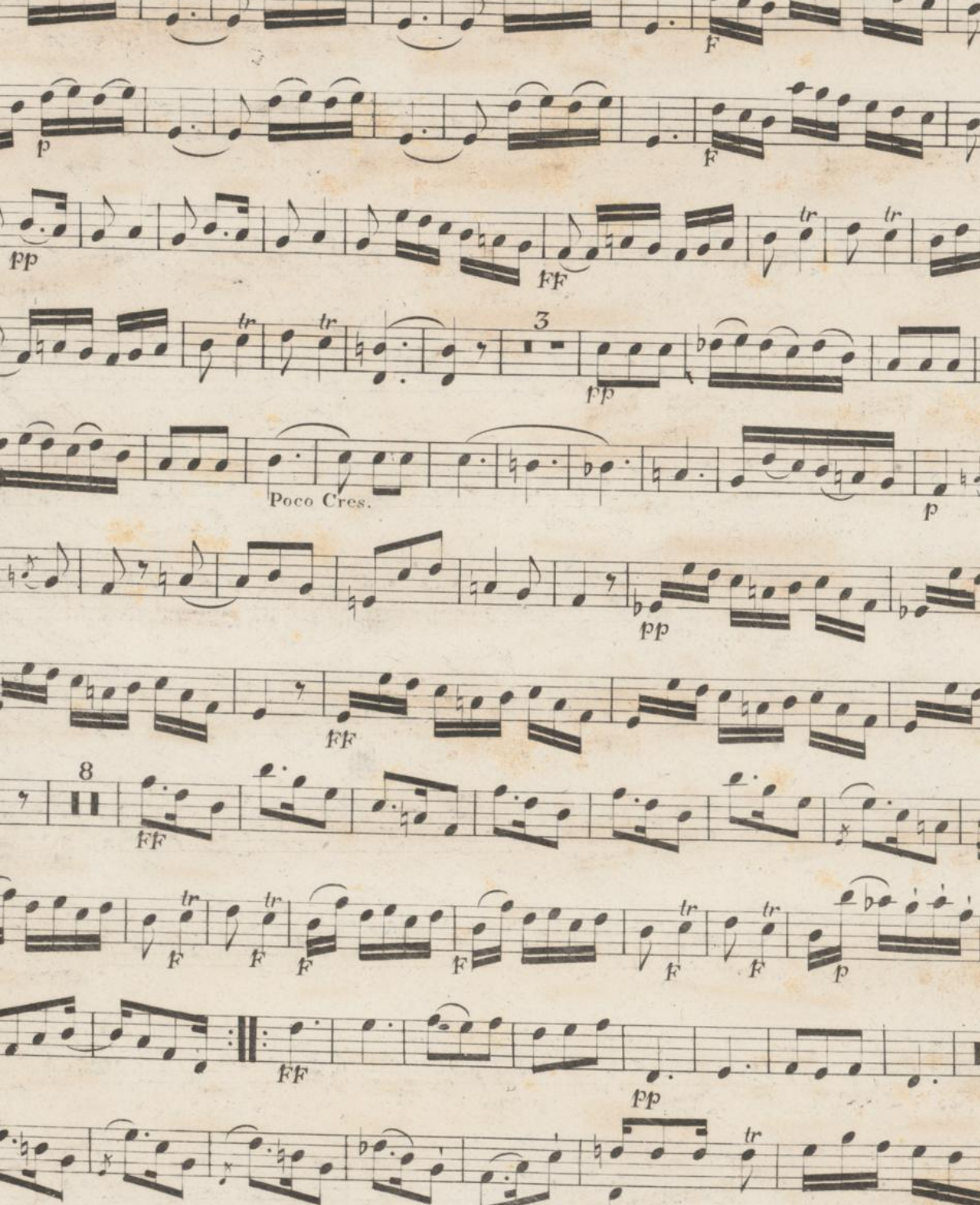
Dynamic markings and other annotations include:

- f* (forte) at the end of the second staff.
- Dol.* (Dolce) under the fourth staff.
- f* (forte) under the fifth staff.
- Dolcis.* (Dolcissimo) under the fifth staff.
- f* (forte) under the ninth staff.
- ff* (fortissimo) under the tenth staff.
- Dol.* (Dolce) under the eleventh staff.
- f* (forte) under the twelfth staff.
- A trill (*tr*) over the final measure of the twelfth staff.
- A triplet of eighth notes (*3*) in the thirteenth staff.

VIOLINO PRIMO.

Allegretto con Moto.

QUINTETTO 6.

QUINTETTO 6. 

VIOLINO PRIMO

A musical score for Violino Primo, page 69. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *pp*, *f*, *sf*, *ff*, and *poco Cres.*. Trills are indicated by 'tr' above certain notes. The score concludes with a double bar line and repeat signs.

121

T 2=1038.

VIOLINO PRIMO

TEMPO
Di Minuetto
Affettuoso.

The musical score for Violino Primo, Op. 2-1038, is written in 3/4 time and B-flat major. It consists of 12 measures. The tempo is marked 'TEMPO Di Minuetto Affettuoso.' The score includes various dynamics: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also trills (*tr*) and a 'Flautato' marking. The piece ends with first and second endings, indicated by '1^a' and '2^a' above the final measures.

VIOLINO PRIMO.

ADAGIO.

Sotto Voce.

Poco Cres.

A Piacere.

pp

f p f p

f p f p p

Cres.

Aspettar Molto

ff

pp

Poco Cres.

pp

VIOLINO PRIMO.

FINALE
Allegro Vivo.

pp

ff

pp

Poco Cres.

f

ff

pp

Poco Cres.

f

tr

tr

tr

p

ff

ff

pp

VIOLINO PRIMO.

A musical score for Violino Primo, page 69. The score is written on 12 staves in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (pp, Cres, F, p, FF, 2). The piece concludes with a double bar line and a fermata on the final note.

pp

Cres

F

pp

F

p

pp

FF

pp

FF

tr

2

pp

FF

VIOLINO PRIMO.

BOCCHERINI
13^e Livre
QUINTETTO I.

Moderato Assai.

Pianis.

Poco Cres.

F

FF

pp

tr

tr

tr

tr

tr

tr

F

p

F

FF

pp

p

Cres.

F

pp

pp

F p

Più Pia.

F p

F p

pp

pp

tr

tr

tr

tr

tr

VIOLINO PRIMO.

Violino Primo musical score, page 101, measures 13 to 1038. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (sf., p, pp, F, FF, Cres.). The music is characterized by rapid sixteenth-note passages and trills. The score ends with a double bar line and a repeat sign.

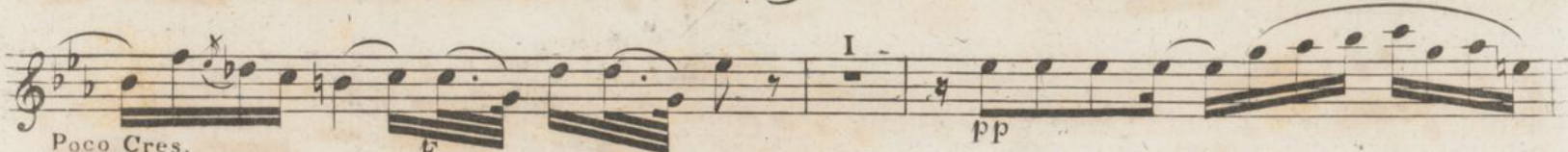
13. L. *Pia. Pia.*

70.
VIOLINO PRIMO.GRAVE. 
Sotto Voce Assai.
f pp

Poco Cres.

f

pp


Cres. ff pp
pp
Poco Cres. f pp
Cres. f p
pp Poco
Cres. f p pp
Cres. ff pp fTEMPO
Di Minuetto. 
pp
f tr

Fin.

2

70.
VIOLINO PRIMO

103

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns, often beamed in groups of three. Dynamic markings include *pp*, *f*, *p*, *sf.*, and *tr* (trills). Measure 10 ends with a repeat sign and the instruction "Segue il Trio."

Trio section of the Violino Primo musical score, measures 11-20. The time signature changes to 3/4. The music consists of eighth-note patterns and rests. Dynamic markings include *pp*, *f*, and *p*. Measure 20 ends with a repeat sign.

VIOLINO PRIMO.

FINALE

Allegro
ma non presto.

pp

tr

f

ff

pp

f

ff

f

f

f

f

tr

pp

Poco Cres.

pp

Poco Cres.

f

pp

f

f

p

f

f

pp

tr

ff

ff

pp

pp

f

f

f

VIOLINO PRIMO.

This musical score for Violino Primo, page 105, contains measures 13 through 38. The music is written in a single system of 14 staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *FF* (fortissimo), with some measures marked *F* (forte) or *p* (piano). Trills are indicated by 'tr' above certain notes. The piece concludes with a double bar line at the end of measure 38.

13. L. T. 2. 1038 FF

VIOLINO PRIMO.

Andante con moto.

QUINTETTO 2.

p *ff* *Dolcis.* *F* *pp* *Poco Cres* *rp* *Cres.* *Dol.* *F* *p* *6* *pp* *6* *Cres.* *f* *p* *3* *Cres.* *tr* *ff* *Dol.* *pp*

13 L. T. 2 = 1038.

VIOLINO PRIMO.

First system of musical notation for Violino Primo. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music features various dynamics including *f*, *p*, *Dol.*, *Cres.*, and *tr*. There are also triplets indicated by a '3' over the notes.

MINUETTO
Con grazia.

Second system of musical notation for Minuetto. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music features various dynamics including *p*, *f*, *pp*, *Cres.*, and *tr*. There are also triplets indicated by a '3' over the notes.

TRIO.

Third system of musical notation for Trio. It consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The music features various dynamics including *f*, *p*, *Cres.*, *tr*, and *Dolcis.*. There are also triplets indicated by a '3' over the notes.

71.
VIOLINO PRIMO.ALLEGRO
Assai.

13 L.

T. 2 = 1038.

71.
VIOLINO PRIMO.

109

7
pp
7
FF
p Stracinato.
FF
10
2
1
tr
p
pp
13. L.

VIOLINO PRIMO.

RONDEAU
Allegretto
Moderato.

Sotto voce.

p *Poco f.* *f*

p *Dolcis.*

Cres. *Dol.*

Cres. *f*

Dol.

Cres. *f* *p*

p *f* *p*

p *f*

Poco f. *p*

VIOLINO PRIMO.

4
Poco *f*
p
f
p
pp
I
Cres.
f
pp
tr
Poco Cres.
tr
pp
tr
Cres.
f
p
I
Dolcis.
tr
Poco f
f
Dol.
f
p

VIOLINO PRIMO.

Allegro. I

QUINTETTO 3.

Dol. Rf. f

Dol.

p

tr

F

Con Espressione.

Cres. f Dol.

tr F A Piacere. p

3 3 3 FF

Dol. F p

F p Dol.

tr

Rf. Cres.

Sf. Dol. F

F pp

VIOLINO PRIMO.

tr Poco *F*

tr Dol. *Rf.*

I Dol. *Rf.* *F*

tr *p*

tr *Rf.*

f Calando. *p*

Con Espressione. tr tr Con Espressione.

tr Cres.

f Dol.

A Piacere. 3 3 3 3

tr *FF*

Dol. *F*

p *FF*

VIOLINO PRIMO.

LARGHETTO.

Sotto voce.

p

Cres.

i

五

Dol.

Poco F

pp

MINUETTO.

五

p

五

19

9

F

4

1

五

五

一

丁

—

F

9

Poco

pp

五

p

1

F

p

Handwritten musical score on four staves. The first staff contains a melodic line with triplets and a key signature change to one sharp (F#). The second staff features a bass line with dynamic markings *ff*, *p*, and *f*. The third staff includes a section marked *Del.* (Deliberate) and a sequence of notes numbered 1 through 4. The fourth staff begins with a section marked *Adagio.* and continues with a melodic line, ending with a double bar line and a *C* time signature. The tempo changes to *Allegro Subito* at the bottom right.

Adagio.

Attacca Subito.

ALLEGRO.

Handwritten musical score for a piece titled "ALLEGRO." in C major. The score is written on ten staves. The first staff begins with the tempo marking "ALLEGRO." and a first ending bracket. The music is characterized by frequent trills (tr), triplets (3), and various dynamic markings including *Dol.* (Dolce), *Rf.* (Ritardando), *F* (Forzando), *p* (piano), *Cres.* (Crescendo), *Calando.* (Crescendo), *Con Espres.* (Con Espresivo), *A Piacere.* (Ad libitum), and *FF* (Fortissimo). The piece concludes with a double bar line and repeat dots.

13 . L .

T 2=1038.

VIOLINO PRIMO.

Violino Primo musical score, page 73. The score is written for a single violin and consists of 13 measures. The notation includes various musical symbols such as notes, rests, trills (tr.), triplets (3), and dynamic markings (f, ff, p, Dol., Dolcis., Soave., Cres., A piacere.). The key signature is one flat (B-flat). The score is divided into two systems of six measures each, with the final measure of the second system being a double bar line.

13. L.

T. 2=1038.

A piacere.

VIOLINO PRIMO.

ADAGIO.

Soave.

Dol.

p

Dol.

Adagio assai.

This section of the musical score for Violino Primo is marked 'ADAGIO'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts with a first finger fingering (I) and a 'Soave.' (softly) instruction. The music features a series of eighth and sixteenth notes, often beamed together, with some trills (tr) and slurs. The second staff continues this melodic line. The third staff includes a 'Dol.' (dolce) instruction. The fourth staff has a piano (p) dynamic marking. The fifth staff also includes a 'Dol.' instruction. The sixth staff concludes the section with an 'Adagio assai.' instruction and a double bar line.

ALLEGRO
Ma non troppo.

8

Rf.

f

4

Cres.

Dol soli.

tr

This section of the musical score is marked 'ALLEGRO Ma non troppo.' It begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The first staff starts with a measure rest of 8 measures, followed by a melodic line with trills (tr). The second staff includes a 'Rf.' (ritardando) instruction, a forte (f) dynamic marking, and a measure rest of 4 measures, followed by a 'Cres.' (crescendo) instruction. The third staff features a 'Dol soli.' (dolce solo) instruction and a trill. The fourth and fifth staves continue the melodic development with various articulations and slurs.

VIOLINO PRIMO.

Con grazia. Poco *f* Dol. *p*

Cres. *f* *ff*

Dol. Cres.

f *ff* *p*

p *b*

2 *f*

p *b*

tr

Con grazia Poco *f* Dol. *tr*

8 *ff*

pp

VIOLINO PRIMO.

Allegro moderato.

QUINTETTO 5.

Affrancesato.

Dol. Stacc. Rf. pp
 f pp
 Dolcis. Cres.
 f Dolcis.
 ff p Affrancesato.
 Poco
 Rf.
 p Sf un poco la I^a nota.
 f ff
 p p
 Dol. Rf.

VIOLINO PRIMO.

MINUETTO

Soave.

Dolcis.

Poco *f*

TRIO.

Dol.

Poco *f*

Dol

M.D.C.

ANDANTE

Lento.

Sotto voce.

Rf.

Dol.

VIOLINO PRIMO

This page contains the Violino Primo part of a musical score, measures 74 through 88. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Performance markings include *Cres.* (Crescendo), *f* (forte), *p* (piano), *Stacc.* (staccato), *Rf.* (Ritardando), *Poco f* (Poco forte), and *Dolcis.* (Dolce). Trills are indicated by 'tr' above notes. Measure 74 begins with a series of eighth notes. Measure 75 continues with similar rhythmic patterns. Measure 76 features a trill on the first staff. Measure 77 includes a staccato marking. Measure 78 has a crescendo marking. Measure 79 features a trill. Measure 80 includes a trill. Measure 81 has a trill. Measure 82 includes a trill. Measure 83 has a trill. Measure 84 includes a trill. Measure 85 has a trill. Measure 86 includes a trill. Measure 87 has a trill. Measure 88 ends with a double bar line.

VIOLINO PRIMO

FINALE
All.^o assai.

The score is written for Violino Primo and consists of 13 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'All.^o assai.' (Allegretto assai). The dynamics and articulations are as follows:

- Staff 1: *f*, *ff*, *p*
- Staff 2: *pp*, *Sciolte.*, *tr*
- Staff 3: *Cres.*, *f*
- Staff 4: *f*, *Dol.*, *f*, *Dol.*
- Staff 5: *f*, *Poco f*
- Staff 6: *ff*, *pp*
- Staff 7: *ff*, *tr*, *p*
- Staff 8: *ff*, *tr*, *f*
- Staff 9: *ff*, *tr*, *p*
- Staff 10: *Dol.*, *f*
- Staff 11: *Dol.*, *f*, *ff*
- Staff 12: *pp*, *ff*, *p*

VIOLINO PRIMO.

Violino Primo musical score, page 75. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 13 measures. The notation includes various dynamics, articulations, and performance instructions. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with some measures featuring triplets. Dynamics include *ff*, *p*, *pp*, *Cres*, *f*, *ff*, *p*, and *ff*. Articulations include trills (*tr*) and slurs. Performance instructions include *Dol e Flautato*. The score ends with a double bar line and repeat dots.

Measure 1: *ff*, *p*, *pp*

Measure 2: *pp*, *Cres*, *f*, *ff*, *p*, *ff*

Measure 3: *pp*, *tr*, *ff*, *p*, *tr*

Measure 4: *pp*, *tr*, *ff*, *p*, *tr*

Measure 5: *pp*, *tr*, *ff*, *p*, *tr*

Measure 6: *pp*, *tr*, *ff*, *p*, *tr*

Measure 7: *pp*, *tr*, *ff*, *p*, *tr*

Measure 8: *pp*, *tr*, *ff*, *p*, *tr*

Measure 9: *pp*, *tr*, *ff*, *p*, *tr*

Measure 10: *pp*, *tr*, *ff*, *p*, *tr*

Measure 11: *pp*, *tr*, *ff*, *p*, *tr*

Measure 12: *pp*, *tr*, *ff*, *p*, *tr*

Measure 13: *pp*, *tr*, *ff*, *p*, *tr*

VIOLINO PRIMO.

Andante moderato.

QUINTETTO 6.

Sotto voce.

Cres. *f*

pp *p* *f*

Cres. *f* *ff* Dolcis.

I

I Dol.

tr *tr*

Dol.

Dolcis.

tr *tr* *tr* *tr*

tr *tr* *tr*

Poco f *p*

VIOLINO PRIMO.

tr

Poco *f*

Dol.

Dol.

Dol.

Cres.

f

3

p

f

ff

pp

Cres.

f

ff

Dolcis.

6

1

1

f

tr

tr

Ri.

f

tr

tr

tr

15.

T2=1038.

VIOLINO PRIMO.

MINUETTO.

First system of the Minuetto, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody with eighth and sixteenth notes, accented with 'f' (forte) and 'p' (piano). A repeat sign is present at the end of the first four measures.

TRIO

First system of the Trio, measures 1-8. The key signature changes to two flats (Bb, Eb) and the time signature is 3/4. The music is marked 'Stracinato.' and includes a trill ('tr'). The system concludes with the initials 'M. D. C.'

CANTABILE.

First system of the Cantabile, measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked 'Dol.' (Dolce) and includes a first ending bracket labeled '1'. The second system includes markings for 'ff' (fortissimo), 'Staccatto.', and 'Dol'. The third system begins with 'pp' (pianissimo) and features sixteenth-note passages with fingering '6'. The piece concludes with the instruction 'Flautado. Pmo.'

VIOLINO PRIMO.

Violino Primo musical score, page 129, measures 75-84. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as treble clef, notes, rests, trills (tr), and dynamic markings (poco, f, Dol., Cres. a poco a poco, p, Dol., Poco, f, Dolcis, pp, Flautado, p, Poco, p). The score is divided into measures by vertical bar lines. The first measure (75) starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as treble clef, notes, rests, trills (tr), and dynamic markings (poco, f, Dol., Cres. a poco a poco, p, Dol., Poco, f, Dolcis, pp, Flautado, p, Poco, p). The score is divided into measures by vertical bar lines. The first measure (75) starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as treble clef, notes, rests, trills (tr), and dynamic markings (poco, f, Dol., Cres. a poco a poco, p, Dol., Poco, f, Dolcis, pp, Flautado, p, Poco, p). The score is divided into measures by vertical bar lines. The first measure (75) starts with a treble clef and a key signature of one sharp.

VIOLINO PRIMO.

FINALE
Allegro.

f *P. Stacc.* *f*

p *tr* *pp* *Cres.*

p *Dol.*

ff *ff* *pp*

f

Dol. *Rf.* *f*

p

f *f* *ff*

Dolcis

Dol.

VIOLINO PRIMO.

Handwritten musical score for a violin and piano piece. The score is written on 13 staves. The key signature is one sharp (F#). The tempo markings are 'Cres.', 'Dolcis.', 'Adagio.', 'p Stacc.', 'Cres.', 'Dol.', 'Rf.', 'p', 'ff', 'p', 'f', 'Dol', 'Rf.', and 'Pizzic.'. The notation includes various musical symbols such as notes, rests, trills, triplets, and dynamic markings. The page is numbered '13.L.' at the bottom left and 'T. 2 - J038' at the bottom right.

VIOLINO PRIMO.

f Dolcis.

Dolcis.

ff

p

p

p

p

p

p

p

p

p

p

tr

tr

tr

tr

Dol.

pp

ff

I

I

VIOLINO PRIMO.

LARGO
Assai.

Appassionato.

Musical score for Violino Primo, LARGO Assai section. The score consists of seven staves of music in G major (one sharp) and common time (C). The tempo is marked 'LARGO Assai.' and the mood is 'Appassionato.' The music features various melodic lines, including trills (tr) and triplets (3). The section concludes with the instruction 'A piacere.' (At pleasure).

MINUETTO.

Soave.

Poco **f**

Musical score for Violino Primo, MINUETTO section. The score consists of four staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'MINUETTO.' and the mood is 'Soave.' (Gentle). The music features various melodic lines, including trills (tr) and triplets (3). The section concludes with the instruction 'pp' (pianissimo) and 'Cres.' (Crescendo). The final measure is marked 'tr'.

VIOLINO PRIMO.

TRIO. 

p

Poco. Rf.

p

Dolcis.

Poco f *p* *M.D.C.*

VIOLINO PRIMO.

FUGA

All' giusto .

FUGA
All^o giusto.

VIOLINO PRIMO.

Violino Primo musical score, page 137, measures 14-27. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings such as *pp*, *f*, *ff*, *poco f*, and *ten.* are used throughout. Performance instructions like *Dol.* (Dolce) and *Rf.* (Ritardando) are also present. The piece concludes with a double bar line at measure 27.

VIOLINO PRIMO.

Adagio.

QUINTETTO 2.

Dol.

f *pp*

rf.

f *Dolcis.*

Poco f

pp

VIOLINO PRIMO.

Violino Primo musical score, page 139, measure 77. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff contains a trill (tr) and a fortissimo (f) dynamic marking. The third staff features a piano (pp) dynamic marking and triplet (3) markings. The fourth staff includes a trill (tr) and a piano (p) dynamic marking. The fifth staff has a trill (tr) and a piano (p) dynamic marking. The sixth staff contains a trill (tr) and a piano (p) dynamic marking. The seventh staff features a trill (tr) and a piano (p) dynamic marking. The eighth staff concludes with a double bar line and repeat dots.

Poco *f*

f *pp*

p

Ten.

Poco *f*

VIOLINO PRIMO.

ALLEGRO
Vivo.

ff Dol. p

ff

p ff p ff

p ff

ff

pp

Dol. tr

Cres.

f ff

Dol. 3 Rf. ff Stac. pp

tr

p f Dol. I

tr Rf.

p Poco f P ff

VIOLINO PRIMO.

Violino Primo musical score, page 141, measures 77-141. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations. The first staff (measure 77) begins with a *pp* marking. The second staff (measure 80) has a *ff* marking. The third staff (measure 83) has a *Dol.* marking. The fourth staff (measure 86) has a *p* marking. The fifth staff (measure 89) has a *f* marking. The sixth staff (measure 92) has a *p* marking. The seventh staff (measure 95) has a *f* marking. The eighth staff (measure 98) has a *tr* marking. The ninth staff (measure 101) has a *ff* marking. The tenth staff (measure 104) has a *f* marking. The eleventh staff (measure 107) has a *p* marking. The twelfth staff (measure 110) has a *Cres.* marking. The thirteenth staff (measure 113) has a *f* marking. The fourteenth staff (measure 116) has a *ff* marking. The fifteenth staff (measure 119) has a *Dol.* marking. The sixteenth staff (measure 122) has a *Cres.* marking. The seventeenth staff (measure 125) has a *f* marking. The eighteenth staff (measure 128) has a *Stac.* marking. The nineteenth staff (measure 131) has a *tr* marking. The twentieth staff (measure 134) has a *p* marking. The twenty-first staff (measure 137) has a *f* marking. The twenty-second staff (measure 140) has a *Dol.* marking. The final staff (measure 141) has a *f* marking.

VIOLINO PRIMO.

Nº I.

ANDANTE
Lantarello.

First system of music for No. 1, starting with a treble clef, key signature of one flat, and 2/4 time signature. It includes a trill (tr) and a dynamic marking of *p* Sempre. The second system concludes with a double bar line and repeat dots. The third system begins with a repeat sign and continues with various musical notations including trills and slurs. The fourth system ends with a double bar line and repeat dots.

Nº 2.

First system of music for No. 2, starting with a treble clef, key signature of one flat, and 2/4 time signature. The second system concludes with a double bar line and repeat dots. The third system begins with a repeat sign and continues with various musical notations including slurs and trills. The fourth system ends with a double bar line and repeat dots.

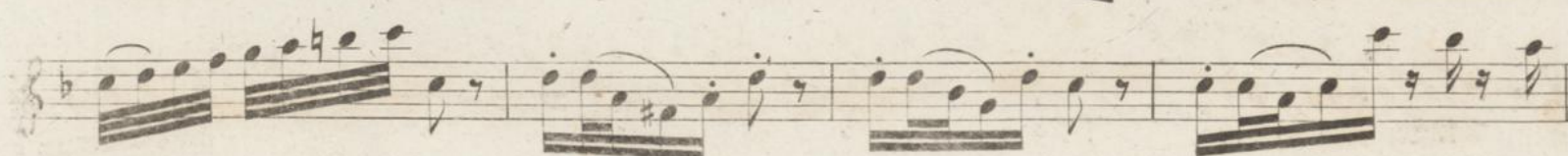
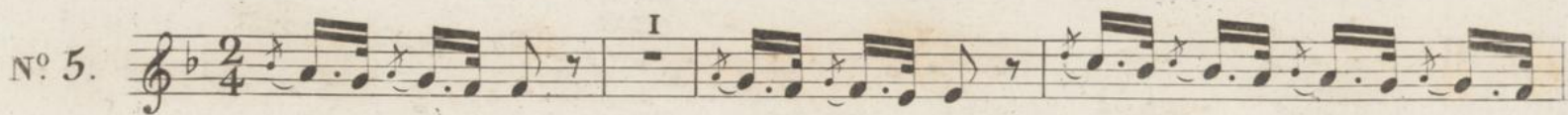
Nº 3.

First system of music for No. 3, starting with a treble clef, key signature of one flat, and 2/4 time signature. It includes a dynamic marking of *pp*. The second system concludes with a double bar line and repeat dots. The third system begins with a repeat sign and continues with various musical notations including trills and slurs. The fourth system ends with a double bar line and repeat dots.

Nº 4.

First system of music for No. 4, starting with a treble clef, key signature of one flat, and 2/4 time signature. The second system concludes with a double bar line and repeat dots. The third system begins with a repeat sign and continues with various musical notations including slurs and trills. The fourth system ends with a double bar line and repeat dots.

VIOLINO PRIMO.



VIOLINO PRIMO.

QUINTETTO 3.

All.^o Mod.^{to} assai.

A mezza Voce.

p *Rf.* *Dolcis.* *f* *Dol. Soli.* *tr.* *Cres.* *Dol.* *Dolcis.* *f* *Cres.* *Dol.* *Rf.* *Dol.* *Rf.* *Poco f* *f* *Poco f* *p* *I*

VIOLINO PRIMO.

Violino Primo musical score, page 145, measures 14 to 38. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including triplets, sixteenth notes, and dynamic markings.

Measures 14-15: *Dolcis.* (Dolce)

Measures 16-17: *Flautato.* (Flauto)

Measure 18: *p Smorz.* (piano, Smorzando)

Measures 19-20: *Rf.* (Ritardando)

Measures 21-22: *Dol.* (Dolce)

Measures 23-24: *Cres.* (Crescendo)

Measures 25-26: *Poco. f* (Poco forte)

Measures 27-28: *p* (piano)

Measures 29-30: *f* (forte)

Measures 31-32: *f* (forte)

Measures 33-34: *f* (forte)

Measures 35-36: *f* (forte)

Measures 37-38: *f* (forte)

VIOLINO PRIMO.

MINUETTO.

First system: Treble clef, key of D major (one sharp), 3/4 time. Starts with a whole note chord of F# and C. The melody begins with a half note G, followed by quarter notes A, B, C, D, E, F#, G. Dynamics: *f* (under the first chord), *p* (under the first eighth note of the second measure).

Second system: Continues the melody. Dynamics: *ff* (under the first eighth note), *pp* (under the eighth note of the fourth measure), *f* (under the eighth note of the fifth measure). Includes a repeat sign.

Third system: Continues the melody. Dynamics: *pp* (under the first eighth note). Includes triplets in the final two measures.

Fourth system: Continues the melody with triplets throughout.

Fifth system: Continues the melody with triplets. Dynamics: *Cres.* (under the first eighth note), *f* (under the eighth note of the fourth measure). Ends with a repeat sign.

TRIO.

First system: Treble clef, key of B-flat major (two flats), 3/4 time. Starts with a whole note chord of B-flat and F. The melody begins with a half note G, followed by quarter notes A, B-flat, C, D, E, F, G. Dynamics: *Dolcis.* (under the first eighth note). Includes triplets in the final two measures.

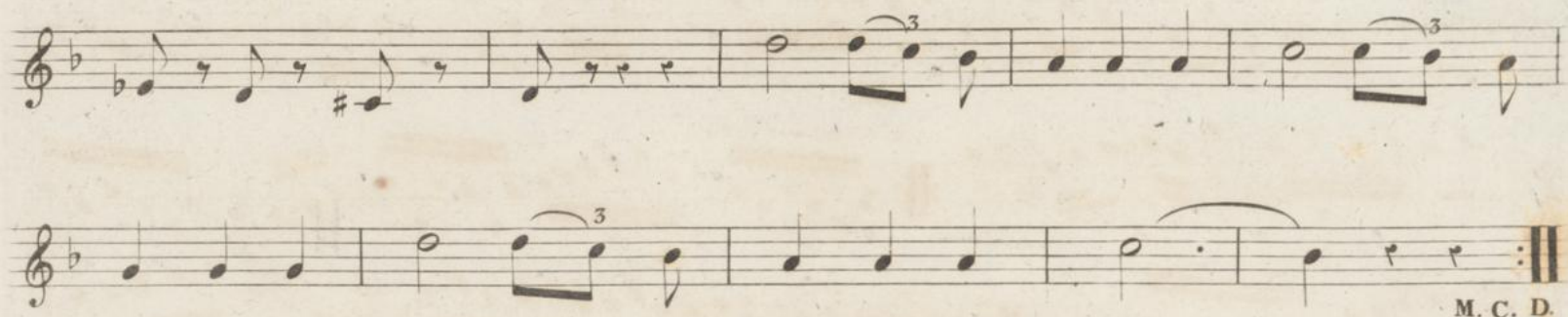
Second system: Continues the melody with triplets.

Third system: Continues the melody with triplets.

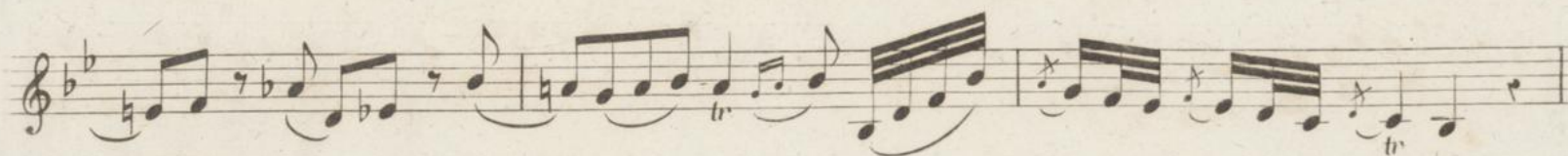
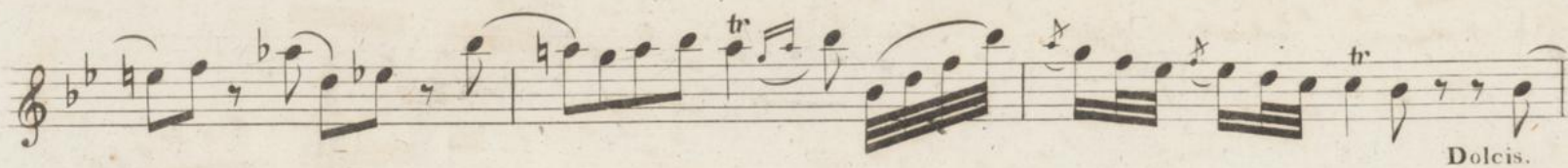
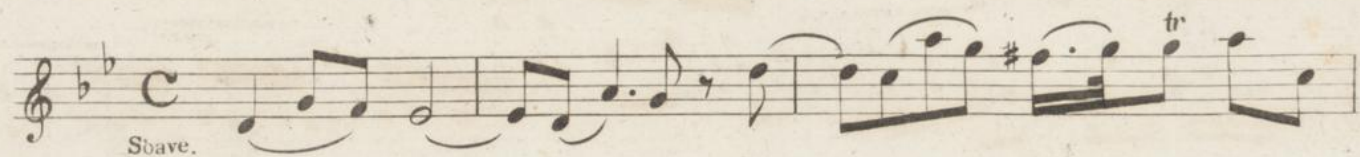
Fourth system: Continues the melody with triplets. Dynamics: *Poco f* (under the eighth note of the fourth measure).

Fifth system: Continues the melody with triplets. Dynamics: *pp* (under the first eighth note).

VIOLINO PRIMO.



PRELUDIO
Adagio.



VIOLINO PRIMO.

RONDO
All.^o Giusto.

Flautato e sciolte.

f *p* *tr* *Cres.* *Dol.* *f* *ff* *Dol.* *tr* *p* *f* *Dol.* *tr* *f* *tr* *Cres.* *pp* *5* *pp* *Poco f* *pp* *pp* *Dolcis.* *tr* *tr* *3* *3* *Cres.* *Poco f*

The musical score is written for Violino Primo in G major, 2/4 time. It consists of 14 measures. The tempo is 'All. Giusto'. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (f, p, ff, pp, Cres., Dol., Dolcis., Poco f). The key signature has one sharp (F#). The score is divided into two systems of seven measures each. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a treble clef and a key signature of two flats (Bb, Eb). The score ends with a double bar line and a key signature of two flats.

VIOLINO PRIMO.

pp *Poco f* pp *Dol.*

Flautato e sciolte.

Cres. *p*

Cres. *Dol.* *p* *f* *p* *tr*

f *tr* *3* *Dol.* *p* *f* *tr*

f *Staccato.*

ff *Flautato.*

ff *3* *3* *3* *3* *3* *3* *3* *3*

p e Flautato.

VIOLINO PRIMO.

Allegretto con moto.

QUINTETTO 4

Smorfioso e Piano.

Poco. *f*

Flautato e Strascinato. Poco. *f*

Dol. Rf.

f *p*

Rf. *f*

p Rf. FF

Aspettar molto. Flautato e Strascinato.

FF

VIOLINO PRIMO.

p Strascinato.

pp

tr

Dolcis.

Cres. *f* *Dolcis.*

Poco. f *tr* *p*

tr *Poco. f*

Dol.

Cres. *f* *ff*

p

f

VIOLINO PRIMO.

LARGO.

f *p* *Dol.* *tr* *Poco. f* *Poco. f* *Rf.* *Cadenza* *Dol.* *Rf.* *tr* *p Cres.* *f* *Cres.* *f* *tr* *Ten.* *tr* *Ten.* *tr* *Dolcis.* *F* *p* *F* *p* *Dol.* *tr*

I 4. L. T. 2 = 1038

VIOLINO PRIMO.

Poco. f Poco. f Rf. tr

f Dol. Rf. Cadenza. tr

MINUETTO.

f p Cres. f Strascinato. f p tr

TRIO.

f p Flautato. tr Dol. Rf. tr f p Poco. Sf. Dolcis. Poco. f D.C.M. 14. L. T. 2=1038.

VIOLINO PRIMO.

FINALE.

All.^o Vivo.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All.^o Vivo.' and the section is labeled 'FINALE.' The score includes various dynamics such as *p*, *ff*, *sf.*, *Dol.*, *tr*, and *pp*. It also features trills (*tr*) and slurs. The piece concludes with a double bar line.

VIOLINO PRIMO.

Moderato.

QUINTETTO 5

p *f* *tr* *Dolcis.* *tr* *Cres.* *f* *Dol.* *tr* *ff* *Dolcis.* *ff* *tr* *Dol.* *tr* *tr* *p* *ff* *p* *f* *tr* *pp* *14. L.* *T. 2=1038* *V. S.* *3*

VIOLINO PRIMO.

Violino Primo musical score, page 80. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked 'Allegretto' (implied by the 'Allegretto' marking on the first staff). The score includes various dynamic markings (Rf., FF, f, Dol., Dolcis., Stac., Ten., p) and articulation markings (tr, 2, 6). The key signature is one sharp (F#). The time signature is 4/4. The score ends with a double bar line and a repeat sign.

14. L.

$\tau = 10.38$

VIOLINO PRIMO.

MINUETTO.

Musical score for Minuetto, Violino Primo. The score consists of five staves of music in 3/4 time, key of B-flat major. It includes various dynamics and articulations:

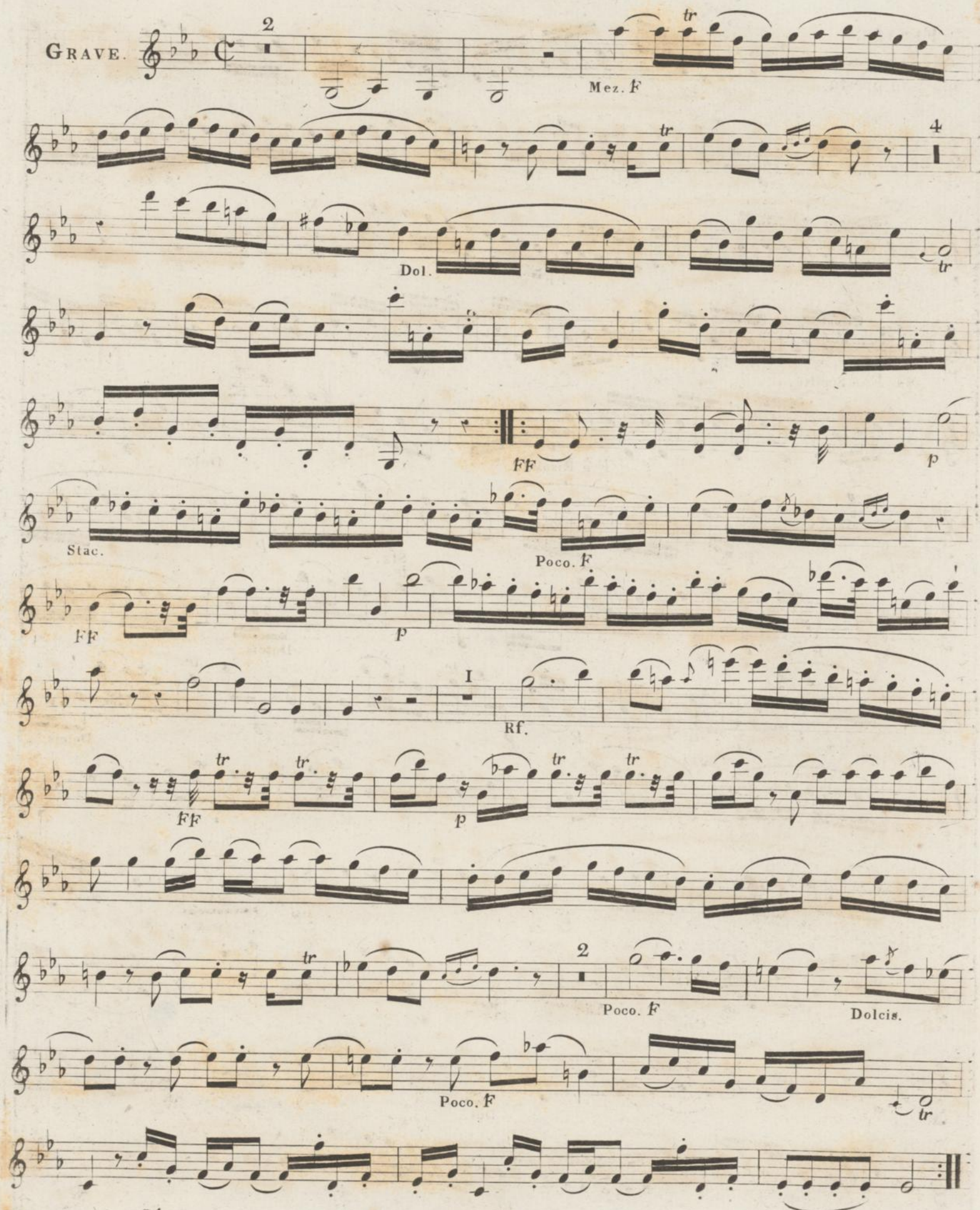
- Staff 1: *Dol.* (Dolce)
- Staff 2: *Poco f.* (Poco forte)
- Staff 3: *f* (forte), *FF* (fortissimo), *p* (piano), *3* (triplets)
- Staff 4: *Dolcis.* (Dolce), *tr* (trill), *FF* (fortissimo)
- Staff 5: *tr* (trill)

TRIO

Musical score for Trio, Violino Primo. The score consists of seven staves of music in 3/4 time, key of B-flat major. It includes various dynamics and articulations:

- Staff 1: *Mez f.* (Mezzo-forte)
- Staff 2: *Dolcis.* (Dolce)
- Staff 3: *Strascinato.* (Strascinato), *tr* (trill), *3* (triplets), *b* (flat), *1* (first finger)
- Staff 4: *Rf* (Ritardando), *x* (accents), *3* (triplets)
- Staff 5: *Dol.* (Dolce)
- Staff 6: *tr* (trill)
- Staff 7: *tr* (trill)

VIOLINO PRIMO.

GRAVE. 

Mez. f

Dol.

Stac.

FF

Poco. f

p

tr.

p

Poco. f

Dolcis.

Poco. f

tr.

VIOLINO PRIMO.

FINALE.
All.^o Vivace
ma non presto.

f
 p
 Cres.
 f
 ff
 p
 Mez f e Sciolte.
 f e Risoluto.
 Dol.
 sf.
 p
 Sfz.
 tr
 f
 Dolcis.
 tr
 Dolcis.
 tr
 f
 p
 f
 pp
 p
 Cres.
 f
 p
 3
 Dol.
 ff
 pp
 f

VIOLINO PRIMO.

Allegro moderato.

QUINTETTO 6.

14.L.

T. 2=1038

VIOLINO PRIMO.

Musical score for Violino Primo, page 161. The score is written on 14 staves in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including dynamics (p, ff, f, pp, Dol., Cres., Poco. f, Dolcis), articulation (tr, x), and fingerings (2, 3, 6, I). The piece concludes with a double bar line on the 14th staff.

VIOLINO PRIMO.

MINUETTO.

MINUETTO.

f *p* *tr* *Dol*

TRIO.

TRIO.

Dolcis. *Cres.* *Rf.* *f* *Dolcis.*

VIOLINO PRIMO.

LARGO.
Cantabile.

Dol. Rf. p Rf. Dolcis. pp Poco. f Dolcis. tr tr Rf. Rf. Dol. tr Stacc. Aspettar molto. Cres F 2 V. S.

VIOLINO PRIMO.

Poco. f *p* **IL BALLO TEDESCO.**

Dolcis. *Presto.* *pp*

tr *ff*

pp

Dol. *Cres.* *f*

ff

3 *3* *3* *3*

p *ff*

tr *f*

Dolcis.

f

pp *f*

VIOLINO PRIMO.

A musical score for Violino Primo, page 81. The score is written on 12 staves in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p*, *Do!*, *f*, *tr*, *sf.*, *ff*, and *pp*. There are several triplets and slurs throughout the piece. The score concludes with a double bar line on the final staff.

VIOLINO PRIMO.

BOCCHERINI.

Allegro moderato.

15^e Livre.QUINTETTO I.^o

pp

f

p

3

f

Poco f

Dol.

Rf.

p

6

6

6

6

Rf.

pp

Poco cres.

p

Cres.

3

p

tr

3

Cres.

F

p

VIOLINO PRIMO.

Violino Primo musical score, measures 1-14. The score is in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, triplets, and trills. Dynamic markings include *f*, *p*, and *Poco f*. Performance instructions include *Dol*.

AFFECTUOSO
MINUETTO.

Affectuoso Minuetto musical score, measures 15-24. The score is in treble clef with a 3/4 time signature and a key signature of one flat. It includes trills, triplets, and slurs. Dynamic markings include *p*, *f*, and *pp*. Performance instructions include *Dolce*, *Dol.*, and *Aspettar molto*.

VIOLINO PRIMO.

Presto.

Violino Primo score, Presto section. The music is in 2/4 time, key of B-flat major. It consists of ten staves of music. The first staff begins with a piano (p) dynamic. The second staff has a crescendo (Cres.) marking. The third staff has a fortissimo (ff) marking. The fourth staff has a piano (p) marking. The fifth staff has a fortissimo (ff) marking. The sixth staff has a piano (p) marking. The seventh staff has a fortissimo (ff) marking. The eighth staff has a piano (p) marking. The ninth staff has a fortissimo (ff) marking. The tenth staff has a piano (p) marking. The section ends with a double bar line.

Affectuoso minuetto come I^a

Violino Primo score, Affectuoso minuetto section. The music is in 3/4 time, key of B-flat major. It consists of four staves of music. The first staff begins with a piano (pp) dynamic. The second staff has a fortissimo (ff) marking. The third staff has a piano (p) marking. The fourth staff has a piano (p) marking. The section ends with a double bar line.

15 L.

T. 2-1038.

Aspettar molto.

VIOLINO PRIMO.

Presto.

Violino Primo score, Presto section, measures 1-14. The music is in 2/4 time and features a variety of dynamic markings including *p*, *f*, *ff*, *Cres.*, and *Rf.*. The notation includes eighth and sixteenth notes, rests, and trills.

Affectuoso minuetto come I.^a

Violino Primo score, Affectuoso minuetto section, measures 15-24. The music is in 3/4 time and features a variety of dynamic markings including *pp*, *f*, *Dol.*, *p*, and *Poco f*. The notation includes eighth and sixteenth notes, rests, and trills.

VIOLINO PRIMO.

Presto.

p *f* *Cres.* *f* *f* *p* *f* *f* *pp* *Cres.* *f* *Rf.* *p* *Cres.* *f* *p*

Affectuoso minuetto come 1^a

pp *f* *Dol.* *Dol.* *Aspettar molto.*

VIOLINO PRIMO.

Presto.

Musical score for Violino Primo, Presto section. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a piano (p) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include p, f, and Cres. (Crescendo). The second staff continues the rapid passages, with a trill (tr.) and a fortissimo (ff) dynamic. The third staff features a piano (p) dynamic and a trill. The fourth staff includes a trill, a crescendo (Cres.), and a fortissimo (ff) dynamic. The fifth staff has a fortissimo (ff) dynamic and a trill. The sixth staff begins with a piano (p) dynamic and a trill. The seventh staff includes a piano (p) dynamic and a trill. The eighth staff has a piano (p) dynamic and a trill. The ninth staff includes a piano (p) dynamic and a trill. The tenth staff ends with a piano (p) dynamic and a trill.

Affectuoso minuetto

Musical score for Violino Primo, Affectuoso minuetto section. The score consists of four staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a piano (p) dynamic. The music is characterized by slower, more melodic lines with slurs. Dynamics include p, f, and Poco f. The second staff includes a piano (p) dynamic and a trill. The third staff has a piano (p) dynamic and a trill. The fourth staff includes a piano (p) dynamic and a trill.

VIO' LINO PRIMO.

QUINTETTO 2.

QUINTETTO 2. *Grave.* 2

Cres. *f*

tr. *pp* *Cres.* *il* *f* *p* *Più p*

Tempo di Fandango. *pp* *tr.*

Cres. *f*

tr. *3*

I *f* *tr.*

tr. *tr.*

pp

VIOLINO PRIMO.

This musical score is for the Violino Primo part, spanning measures 15 to 13. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a repeat sign at measure 15. The first staff contains a melodic line with trills and a forte (f) dynamic. The second staff continues the melody with trills and a forte (f) dynamic. The third staff features a melodic line with trills and a forte (f) dynamic. The fourth staff shows a melodic line with trills and a forte (f) dynamic. The fifth staff contains a melodic line with trills and a forte (f) dynamic. The sixth staff features a melodic line with trills and a forte (f) dynamic. The seventh staff shows a melodic line with trills and a forte (f) dynamic. The eighth staff contains a melodic line with trills and a forte (f) dynamic. The ninth staff features a melodic line with trills and a forte (f) dynamic. The tenth staff shows a melodic line with trills and a forte (f) dynamic. The score concludes with a repeat sign at measure 13.

VIOLINO PRIMO.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a dynamic marking 'p' (piano) and a 'Tén.' (tension) marking. The second staff has a 'pp' (pianissimo) marking. The third staff has a 'ff' (fortissimo) marking. The fourth staff has a 'pp' marking. The fifth staff has a '3' marking. The sixth staff has a '3' marking. The seventh staff has a '3' marking. The eighth staff has a '3' marking. The ninth staff has a '3' marking. The tenth staff has a '3' marking. The eleventh staff has a '3' marking. The twelfth staff has a '3' marking. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. The handwriting is in ink on aged paper.

15.L.

T. 2-1038.

VIOLINO PRIMO.

Violino Primo. Measures 1-12. The music is in G major, 3/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, accented eighth-note pattern in the left hand. Dynamics include *f* (forte) and *p* (piano). The piece concludes with a trill (Ten.) on the final note.

MINUETTO
Allegro.

Minuetto. Measures 1-12. The music is in G major, 3/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, accented eighth-note pattern in the left hand. Dynamics include *Dol.* (dolce), *Cres.* (crescendo), *f* (forte), and *Poco f* (poco forte). The piece concludes with a trill (tr.) on the final note.

TRIO.

Trio. Measures 1-12. The music is in G major, 3/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, accented eighth-note pattern in the left hand. Dynamics include *pp* (pianissimo), *Cres.* (crescendo), *f* (forte), and *M.D.C.* (Molto Dolce). The piece concludes with a trill (tr.) on the final note.

VIOLINO PRIMO.

Prestissimo.

QUINTETTO 3.

Piano assai.

The musical score for Violino Primo, Quintetto 3, is written in G major (one sharp) and 3/8 time. The tempo is Prestissimo. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line and a repeat sign.

This image shows a page of handwritten musical notation, likely for a piano piece. The notation is written on multiple staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *f* (forte), *pp* (pianissimo), *p* (piano), and *Poco f* (poco forte) are used throughout to indicate changes in volume. There are also markings for trills (*tr.*) and a first ending bracket labeled *I*. The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line and repeat dots at the bottom right.

VIOLINO PRIMO.

RONDEAU
All^{to} moderato.

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'All^{to} moderato'. The score includes various musical notations such as eighth and sixteenth notes, triplets, trills, and dynamic markings including *f*, *p*, *pp*, and *Cres.*. The piece concludes with a final cadence.

VIOLINO PRIMO.

Fin. 8 Solo. Dol.

Rf. Cres. tr. tr. tr. tr.

Dol.

f p f p

f p Poco cres. tr.

pp Dol. tr. tr. tr. tr.

Cres. Cres.

f Dol.

f p f

p f p Poco cres.

pp Dol. tr. tr. tr. tr.

Cres. Rf. p

Rf. p tr.

Dacapo
sinal segno.

VIOLINO PRIMO.

Non molto presto.

QUINTETTO 4.

15. L. . Poco f T 2 = 1038.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Trills (tr) are used throughout, often as ornaments. The score includes several trills (tr) and dynamic markings such as *Cres.*, *f*, *pp*, *p*, *Rf.*, *pp*, *ff*, and *f*. There are also triplets (3) and first endings (I). The piece concludes with a double bar line and a repeat sign.

Cres. *f* *pp* *Cres.*

f *p* *3* *f* *p* *3* *3*

p

f *Rf.* *pp* *tr* *pp*

tr *tr* *Cres.* *ff*

tr *pp*

tr *tr* *tr* *tr* *f* *3* *3*

3 *3* *3* *f* *pp*

f

Rf. *I5.L.* *T=2=1038.* *f*

VIOLINO PRIMO

TEMPO
di Minuetto.

Sotto Voce.

TRIO.

85
VIOLINO PRIMO.

183

15. L.

T. 2 = 1038.

D. C. il Minuetto.

86.
VIOLINO PRIMO.

Allegretto Moderato.

QUINTETTO 5.

The musical score for Violino Primo, Quintetto 5, consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto Moderato'. The dynamics range from *pp* (pianissimo) to *FF* (fortissimo). The score includes various musical notations such as trills (*tr*), crescendos (*Cres.*), and decrescendos (*Dol.*). The music is written in a single system, with the staves connected by a brace on the left. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

VIOLINO PRIMO.

Violino Primo musical score, page 86. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' (implied by the '15. L.' marking). The score consists of 15 measures. The dynamics and markings are as follows:

- Measure 1: *pp*
- Measure 2: *Cres.*
- Measure 3: *f*
- Measure 4: *tr*
- Measure 5: *tr*
- Measure 6: *tr*
- Measure 7: *Dol.*
- Measure 8: *Poco Cres.*
- Measure 9: *Cres.*
- Measure 10: *p*
- Measure 11: *ff*
- Measure 12: *p*
- Measure 13: *Poco Cres.*
- Measure 14: *Poco f.*
- Measure 15: *pp*

The score concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

MINUETTO
Affettuoso.

First system of the Minuetto Affettuoso. It consists of six staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a treble clef, key signature, and time signature, followed by a *p* dynamic marking. The second staff has a *Poco Cres.* marking. The third staff features a triplet of eighth notes and a *Cres.* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *Poco Cres.* marking. The system concludes with a double bar line and repeat dots.

Second system of the Minuetto Affettuoso. It consists of six staves of music in treble clef, key of D major, and 3/4 time. The first staff begins with a treble clef, key signature, and time signature, followed by a *pp* dynamic marking. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The system concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

Andantino Amoroſo.

QUINTETTO 6.

Trills (tr) are indicated above several notes. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *Cres.* (crescendo), *Dol.* (dolce), and *Poco f.* (poco forte). The score is marked with a first ending bracket (I) and a second ending bracket (2). The piece concludes with a double bar line and a fermata. The bottom left corner is marked "15. L." and the bottom center is marked "T. 2 = 1038."

VIOLINO PRIMO.

ALLEGRO
Con Brio.

15. L.

T. 2 = 1038.

VIOLINO PRIMO.

A musical score for Violino Primo, page 87. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *f*, *pp*, *p*, *ff*, and *Cres.*. The piece concludes with a double bar line. The manuscript shows signs of age, including some staining and wear.

BOCCHERINI.

VIOLINO PRIMO.

16^e Livre.

Larghetto.

QUINTETTO I.

tr

rf

p

rf

p

rf

Poco f

pp

Poco f

p

Poco f

pp

tr

tr

rf

p

VIOLINO PRIMO.

A musical score for Violino Primo, page 88. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *Rf.* (Ritardando), *Dol.* (Dolcissimo), *Poco f* (Poco forte), *pp* (pianissimo), and *f* (forte). There are also articulation marks like accents and slurs. Some staves feature triplets and sixteenth-note runs. The piece concludes with a double bar line and the instruction "A capriccio." below the final staff.

VIOLINO PRIMO.

ALLEGRO
Molto.

ff p tr. p tr. tr. tr. p tr. tr. p ff p p Cres. p f f p f Dol. 3 3 3 3 tr. 3 tr. Rf.

VIOLINO PRIMO.

A musical score for Violino Primo, page 88. The score is written on 12 staves in G major (one sharp) and 4/4 time. It features a variety of musical notations including trills (tr), triplets (3), and dynamic markings such as *Poco f*, *p*, *ff*, *Dol.*, and *pp*. The piece concludes with a double bar line on the final staff.

VIOLINO PRIMO.

MINUETTO

Sotto voce.

Mezzo *f*

Sotto voce.

Rf.

TRIO

p

M.D.C.

ALLEGRO

Vivo.

Mf.

Cres.

f

p

pp

Pia contra arco staccato.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including 'Dol.' (Dolcissimo), 'Cres.' (Crescendo), 'f' (forte), 'ff' (fortissimo), 'p' (piano), and 'pp' (pianissimo). There are also markings for trills ('tr') and a 'Poco' marking. The notation is dense and fills most of the page, with some staves ending in double bar lines. The handwriting is in dark ink on aged, slightly yellowed paper.

VIOLINO PRIMO.

Allegro con moto.

QUINTETTO 2.

Soave.

QUINTETTO 2. *Soave.*

The musical score is written for a quintet in 3/8 time, marked "Soave." (softly). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (pp, ff, Dol., Cres., Poco, p). The score is arranged in a single system, with the music flowing from the first staff to the last. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some staves containing trills and slurs. The dynamics range from pianissimo (pp) to fortissimo (ff), with some staves marked "Dol." (dolce) and "Cres." (crescendo). The score ends with a double bar line and repeat dots.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 16 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (7/8), and dynamic markings. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with trills and triplets. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line.

Dynamic markings and other annotations include:

- f* (forte)
- p* (piano)
- Dol.* (Dolce)
- Rf.* (Ritardando)
- tr* (trill)
- 3* (triple)
- pp* (pianissimo)
- ff* (fortissimo)

VIOLINO PRIMO.

ANDANTE
Lentarello.

Sotto voce.

Poco *f*

Dol.

tr

Rf.

Rf.

p

pp

tr

Poco *f*

p

Dol. Con espressione.

Poco *f*

tr

pp

tr

3

Poco *f*

6

Dol.

Poco *f*

Dol.

tr

tr

p

Rf.

Dol.

tr

I

I

Poco *f*

VIOLINO PRIMO.

MINUETTO.

MINUETTO. *f* *p* *Rf.* *f* *tr.* *p* *f* *f* *Dol.* *Rf.* *f* *tr.*

TRIO.

TRIO. *pp* *f* *Poco f* *Poco f* *Rf.* *Rf.* *p* *Rf.* *Dol.* *p* *Poco f* *Dol.* *f* *tr.* *p* *tr.* *Dol.* *Poco f* *Poco f* *f* *pp* *tr.*

89.
VIOLINO PRIMO.FINALE
Allegro.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as sixteenth notes, eighth notes, and triplets. Dynamic markings are used throughout, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *p* (piano), and *Cres.* (crescendo). The piece concludes with a double bar line and a repeat sign.

VIOLINO PRIMO.

A musical score for Violino Primo, page 89. The score is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The notation includes various dynamics (f, ff, pp, p, Dol.), articulation (trills, slurs), and fingerings (3, 6). The piece concludes with a double bar line.

Measures 1-16:

- Measure 1: f
- Measure 2: tr, f
- Measure 3: f
- Measure 4: f
- Measure 5: tr, f
- Measure 6: f
- Measure 7: ff
- Measure 8: p
- Measure 9: ff
- Measure 10: pp
- Measure 11: pp
- Measure 12: ff
- Measure 13: pp
- Measure 14: f
- Measure 15: f
- Measure 16: pp, Dol.

VIOLINO PRIMO.

Allegretto.

QUINTETTO 3.

The musical score is written for Violino Primo and consists of 16 measures. The time signature is 2/4. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (p, f, ff, pp, Dol., Cres.), articulation (tr, 3), and fingerings (I). The measures are numbered 1 through 16. The score is divided into two systems of eight measures each. The first system starts with a treble clef and a key signature of one sharp. The second system continues the melody. The score is written in a clear, legible hand with standard musical notation.

VIOLINO PRIMO.

Violino Primo musical score, page 90 of 203. The score consists of 14 staves of music in treble clef, featuring various musical notations including notes, rests, trills (tr), and dynamic markings (p, pp, f, ff, Dol., Poco Cres., Cres.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The score concludes with a double bar line and repeat dots on the final staff.

VIOLINO PRIMO.

Minuetto a modo di sigli diglia Spagnola.

TEMPO

Guisto.

pp Sempre.

TRIO.

F

16. L.

T. 2=1038.

F

D.C. il Minuetto.

VIOLINO PRIMO.

Allegro.

QUINTETTO 4.

pp

ff

pp

ff

pp

Cres.

f

ff

pp

f

pp

Cres.

ff

Dolcis.

VIOLINO PRIMO.

pp

tr

Poco Cres.

ff pp ff pp ff

p f

pp

Cres.

f Dolcis.

ff pp

Cres. f

f pp

MINUETTO.

TRIO.

TRIO. *Staccato.*
Sempre. p

tr

tr

D. C. il Minuetto

VIOLINO PRIMO.

Andante Lento.

QUINTETTO 5

fp f pp Cres. tr f pp pp f p f p p pp f Dol. f p f p f f Dolcis. tr Cres. f ff tr

VIOLINO PRIMO.

MINUETTO

Con poco moto.

Con innocenza.

pp

F

p

F

pp

pp

Cres.

ff

TRIO.

pp

tr

F

Rf.

pp

Dolcissimo.

Poco Cres.

F

VIOLINO PRIMO.

Andante amoroso.

QUINTETTO 6.

pp

f

pp

Doleis.

Poco Cres.

pp

f

ff

pp

tr

f

tr

pp Sempre.

tr

3

tr

VIOLINO PRIMO.

A musical score for Violino Primo, page 93. The score is written on 12 staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *pp*, *Dolcis.*, *Poco Cres.*, *tr*, *Cres.*, *FF*, and *pp*. The score concludes with a double bar line.

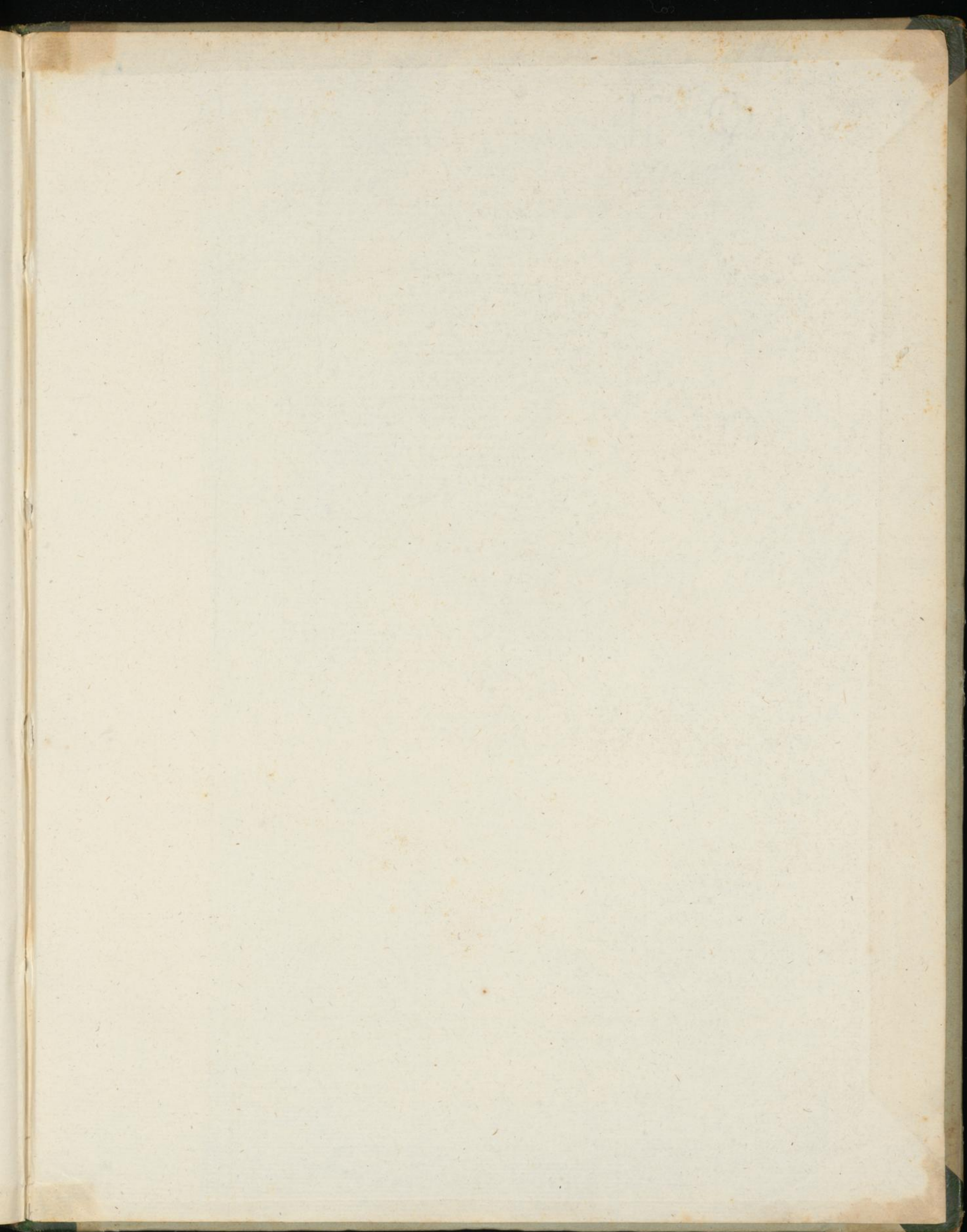
VIOLINO PRIMO.

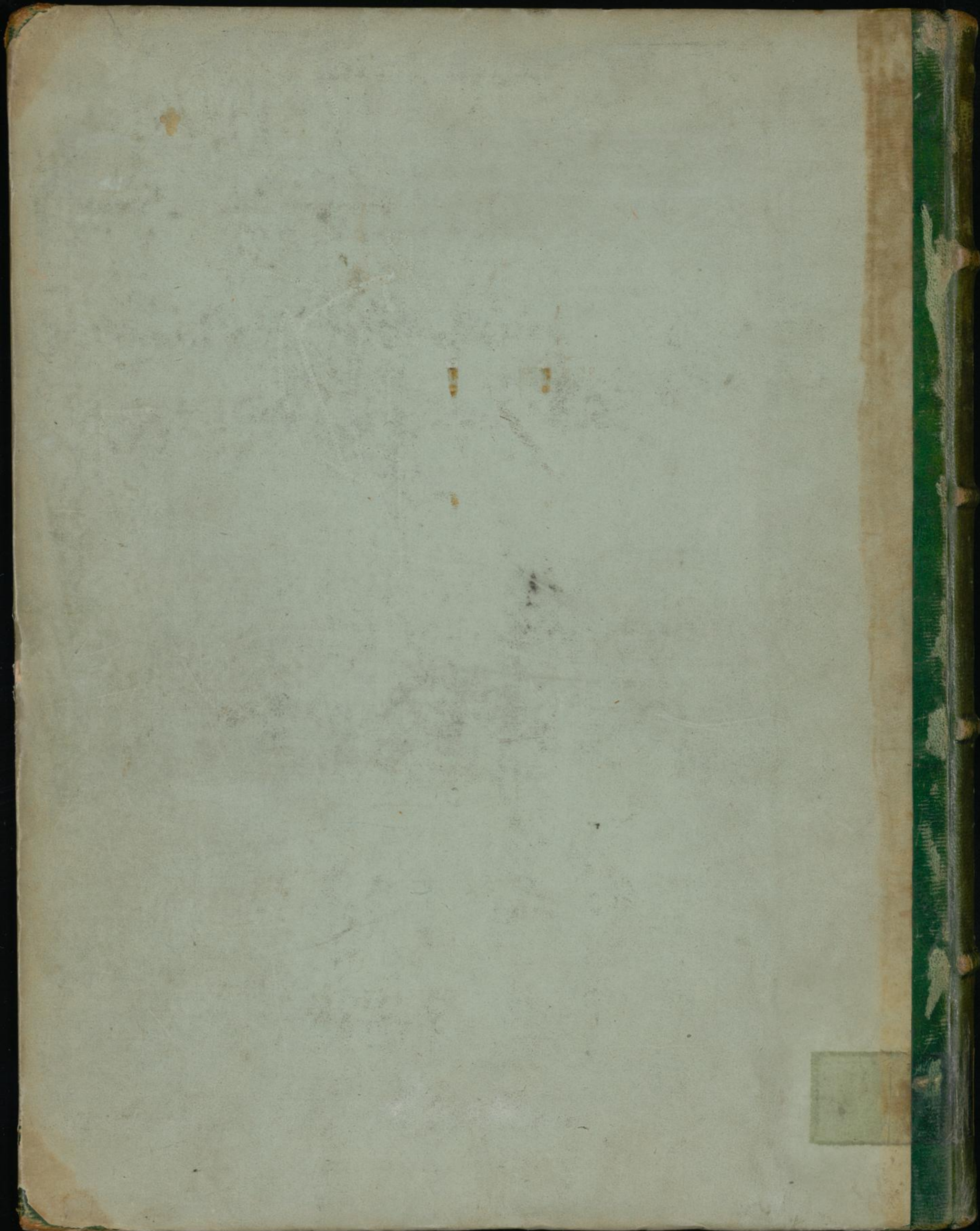
ALLEGRO
un poco vivo.

Violino Primo musical score, page 93. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of 16 measures. The dynamics range from piano (p) to fortissimo (ff). The tempo is marked 'ALLEGRO un poco vivo.' The score includes various musical notations such as slurs, ties, and triplets.

16.L. T. 2=1038.







D
564