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12.e Livre. [Œuvre 47, 1.e et 2.e Livraisons] Quintetto I [- Quintetto 6]

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VOLONCELLO PRIMO.

BOCCHERINI.

12^e Livre

QUINTETTO I.

Maestoso.

12^e Livre

Maestoso.

QUINTETTO I.

The musical score is written for a quintet, indicated by the title "QUINTETTO I.". It is in common time (C) and the key signature has two flats (B-flat major). The tempo is marked "Maestoso.". The score consists of 12 staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several trills (tr) and triplets (3) throughout the piece. The score ends with a repeat sign and a first ending bracket.

VIOLONCELLO PRIMO.

Violoncello Primo musical score, first system. The system consists of four staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melodic line with a crescendo (Cres.) and a piano (p) dynamic. The second staff is in treble clef with the same key signature and time signature, containing a melodic line with a forte (f) dynamic. The third staff is in treble clef with the same key signature and time signature, containing a melodic line with a piano (p) dynamic and a triplet (3) marking. The fourth staff is in treble clef with the same key signature and time signature, containing a melodic line with a piano (p) dynamic and a forte (ff) dynamic.

MINUETTO
Con moto.

Minuetto musical score, first system. The system consists of four staves. The first staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melodic line with a forte (f) dynamic. The second staff is in bass clef with the same key signature and time signature, containing a melodic line with a piano (pp) dynamic. The third staff is in bass clef with the same key signature and time signature, containing a melodic line with a piano (p) dynamic and a dolce (Dolcis.) marking. The fourth staff is in bass clef with the same key signature and time signature, containing a melodic line with a piano (p) dynamic and a forte (ff) dynamic.

TRIO.

Trio musical score, first system. The system consists of four staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It contains a melodic line with a piano (pp) dynamic. The second staff is in treble clef with the same key signature and time signature, containing a melodic line with a piano (pp) dynamic and a poco cres. (Poco cres.) marking. The third staff is in treble clef with the same key signature and time signature, containing a melodic line with a piano (pp) dynamic and a Cres. (Cres.) marking. The fourth staff is in treble clef with the same key signature and time signature, containing a melodic line with a piano (pp) dynamic and a Cres. (Cres.) marking.

VIOLONCELLO PRIMO.

ANDANTE
Larghetto

First system of musical notation for Violoncello Primo. It consists of five staves. The first staff is in treble clef with a 6/8 time signature and a first ending bracket. The second staff continues the melody with trills. The third staff has a repeat sign and a crescendo marking. The fourth staff is in treble clef with a first ending bracket. The fifth staff is in bass clef with trills. Dynamics include *pp*, *ff*, and *Poco cres.*. The section ends with a repeat sign.

FINALE
All.^o giusto.

Second system of musical notation for Violoncello Primo. It consists of four staves. The first staff is in treble clef with a 2/4 time signature and a triplet marking. The second staff has a crescendo marking. The third staff has a crescendo marking. The fourth staff is in bass clef. Dynamics include *pp*, *ff*, *p*, and *Poco cres.*. The section ends with a repeat sign.

VIOLONCELLO PRIMO.

ff p f p

ff pp pp pp

tr I tr I Poco cres. p

ff pp tr ff

tr ff

3 pp

ff p

Poco cres. f pp ff

p f p pp ff

p f p ff pp sf. pp

tr f pp

ff tr

f pp ff 3

VIOLONCELLO PRIMO.

Allegro assai.

QUINTETTO 2.

Pianis sempre.

The musical score is written for Violoncello Primo. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Allegro assai.' and the dynamics are 'Pianis sempre.' The score contains 15 staves of music. It includes various musical notations such as triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings including *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *f* (forte). The piece concludes with a double bar line and repeat signs.

VIOLONCELLO PRIMO.

First system of music for Violoncello Primo, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings: *p*, *f*, *pp*, *pp Stacc.*, *Cres.*, *ff*, *pp*, and *Dolcis.*. A triplet of eighth notes is marked with a '3' above it in measure 2. The first staff ends with a double bar line and repeat dots.

ANDANTE
Lentarello.

Second system of music for Violoncello Primo, measures 11-20. The tempo is marked *ANDANTE* and *Lentarello.*. The key signature changes to A major (two sharps). The music is characterized by a continuous, flowing eighth-note pattern. The dynamic marking *Pianis sempre.* is indicated below the first staff. The system concludes with a double bar line.

VIOLONCELLO PRIMO.

MINUETTO
Un poco vivo.

First system of the Minuetto. Treble clef, key of D major (two sharps), 3/4 time. Dynamics: *f*, *p*, *f*. The system contains three staves of music.

Second system of the Minuetto. Treble clef, key of D major. Dynamics: *ff*, *pp*, *pp*. The system contains three staves of music.

Third system of the Minuetto. Treble clef, key of D major. Dynamics: *ff*, *p*, *ff*. The system contains three staves of music.

TRIO.

First system of the Trio. Treble clef, key of D major, 3/4 time. Dynamics: *pp*, *Cres.*, *f*, *ff*. The system contains three staves of music.

Second system of the Trio. Treble clef, key of D major. Dynamics: *p*. The system contains three staves of music.

Third system of the Trio. Treble clef, key of D major. Dynamics: *pp*, *Cres.*, *f*, *ff*. The system contains three staves of music.

Fourth system of the Trio. Treble clef, key of D major. Dynamics: *pp*, *Cres.*, *f*, *ff*. The system contains three staves of music.

FINALE
All^o assai.

First system of the Finale. Treble clef, key of D major, common time. Dynamics: *pp*. The system contains three staves of music.

Second system of the Finale. Treble clef, key of D major. Dynamics: *ff*, *pp*. The system contains three staves of music.

Third system of the Finale. Treble clef, key of D major. Dynamics: *ff*. The system contains three staves of music.

Fourth system of the Finale. Treble clef, key of D major. Dynamics: *p*, *ff*, *f*. The system contains three staves of music.

Fifth system of the Finale. Treble clef, key of D major. Dynamics: *pp*, *ff*, *pp*. The system contains three staves of music.

Sixth system of the Finale. Treble clef, key of D major. Dynamics: *pp*, *ff*. The system contains three staves of music.

Seventh system of the Finale. Treble clef, key of D major. Dynamics: *ff*. The system contains three staves of music.

VIOLONCELLO PRIMO.

This musical score is for the Violoncello Primo part of a piece. It consists of 14 staves of music. The notation includes various dynamics such as *f*, *pp*, *p*, *Cres.*, *ff*, *Sfz.*, and *f*. There are also performance markings like *Ten.* and *I*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

12. I

F. 2 - 1038

VIOLONCELLO PRIMO.

Allegro.

QUINTETTO 3.

7
pp

f p

f ff p

p

ff

p f p f

f ff

p Dolce. f

ff p Dolcis.

f p f

ff pp

VIOLONCELLO PRIMO.

First system of the Violoncello Primo part, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a series of ascending and descending eighth-note patterns. Dynamics include *ff* (fortissimo) and *p* (piano). A fermata is placed over the final measure.

Second system of the Violoncello Primo part, measures 5-8. The music continues with eighth-note patterns. Dynamics include *pp* (pianissimo) and *ff*. A fermata is placed over the final measure.

Third system of the Violoncello Primo part, measures 9-12. The music continues with eighth-note patterns. Dynamics include *pp* and *ff*. A fermata is placed over the final measure.

Fourth system of the Violoncello Primo part, measures 13-16. The music continues with eighth-note patterns. Dynamics include *pp* and *ff*. A fermata is placed over the final measure.

Fifth system of the Violoncello Primo part, measures 17-20. The music continues with eighth-note patterns. Dynamics include *pp* and *ff*. A fermata is placed over the final measure.

Sixth system of the Violoncello Primo part, measures 21-24. The music continues with eighth-note patterns. Dynamics include *pp* and *ff*. A fermata is placed over the final measure.

Seventh system of the Violoncello Primo part, measures 25-28. The music continues with eighth-note patterns. Dynamics include *pp* and *ff*. A fermata is placed over the final measure.

Eighth system of the Violoncello Primo part, measures 29-32. The music continues with eighth-note patterns. Dynamics include *pp* and *ff*. A fermata is placed over the final measure.

Ninth system of the Violoncello Primo part, measures 33-36. The music continues with eighth-note patterns. Dynamics include *pp* and *ff*. A fermata is placed over the final measure.

Tenth system of the Violoncello Primo part, measures 37-40. The music continues with eighth-note patterns. Dynamics include *pp* and *ff*. A fermata is placed over the final measure.

MINUETTO.

Pianis.

Cres.

TRIO.

Dolce.

f

Dol.

Cres.

Segue il

Dolcis.

f

Dol.

Cres.

f

M.D.C

VIOLONCELLO PRIMO.

LARGO.

1^{re} Fois. 2^{de} Fois. Come prima.

Dynamics: *p*, *f*, *pp*, *ff*, *Cres.*, *Dol.*, *Dulcis*.

VIOLONCELLO PRIMO.

FINALE
All^o assai.

10
ff

3
ff

ff

p

ff

pp

ff

pp

Cres.

ff

Soli.
Dol.

pp

Poco cres.

2

ff

3

ff

pp

ff

ff

Dol.

ff

ff

VIOLONCELLO PRIMO.

Allegro Vivo.

QUINTETTO 4.

The musical score is written for Violoncello Primo and consists of 12 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked "Allegro Vivo".

Dynamics and performance instructions include:

- Pianis.** (Piano) at the beginning of the first staff.
- Cres.** (Crescendo) in the second staff.
- Dol.** (Dolce) in the third staff.
- Contr'Arco al Ponte.** (Bow on the bridge) in the third staff.
- tr** (trill) in the third and fourth staves.
- ff** (fortissimo) in the fifth and sixth staves.
- p** (piano) in the fifth, sixth, and seventh staves.
- pp** (pianissimo) in the eighth and ninth staves.
- FF e Stacc.** (Fortissimo and staccato) in the ninth staff.
- Poco Cres.** (Poco Crescendo) in the tenth staff.
- ff** (fortissimo) in the eleventh staff.
- pp** (pianissimo) in the eleventh staff.
- ff** (fortissimo) in the eleventh staff.
- pp** (pianissimo) in the twelfth staff.

The score includes various musical notations such as triplets, trills, and slurs. The final measure of the twelfth staff is marked with a double bar line and a repeat sign.

VIOLONCELLO PRIMO.

p
 pp
 Cres.
 f
 Dol. al Ponte.
 tr.
 FF
 p
 3
 3
 3
 3
 f
 pp
 f

ADAGIO
Non tanto.

pp
 Poco f
 Dolcis.
 Dol e Con Espressione.
 Poco f
 Dolcis.
 Segue Subito M^{to}

VIOLONCELLO PRIMO

MINUETTO.

f *p* *f* *p* *Poco f* *f* *pp* *Cres.* *ff* *pp*

TRIO.

Poco f *Dolcis.* *Poco f* *tr* *3* *Poco f* *f* *Ad libitum.* *D. C. il M.*

FINALE

Allegro Vivo.

ff *Dolcis.* *Cres.* *ff*

This image shows a page of handwritten musical notation, likely for a piano. The notation is written on multiple staves, featuring various musical symbols such as notes, rests, and dynamic markings. The handwriting is in dark ink on aged, slightly yellowed paper. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with a forte (ff) dynamic marking. The second staff includes a staccato (Stacc.) instruction and a piano (pp) dynamic. The third staff ends with a repeat sign and a piano (p) dynamic. The fourth staff features trills (tr) and triplets (3). The fifth staff continues with trills and triplets, ending with a forte (ff) dynamic. The sixth staff has a first ending bracket (I) and a forte (ff) dynamic. The seventh staff includes a first ending bracket (I) and a forte (f) dynamic. The eighth staff has a forte (f) dynamic and a piano (pp) dynamic. The ninth staff includes a piano (p) dynamic and a crescendo (Cres.) marking. The tenth staff has a forte (ff) dynamic. The eleventh staff has a forte (ff) dynamic. The twelfth staff includes a staccato (Stacc) and forte (f) dynamic. The thirteenth staff ends with a piano (p) dynamic. The piece concludes with a final staff featuring a series of notes and a repeat sign.

VIOLONCELLO PRIMO.

Allegro non Molto.

QUINTETTO 5.

Mezza Voce.

pp

Rf.

I

Rf.

F

pp

F

p

F

p

F

F

F

F

p

Dol.

pp

3

3

3

3

3

3

12. l.

T. 2 = 1038.

VIOLONCELLO PRIMO.

Violoncello Primo musical score, first system. The system consists of six staves. The first staff is in bass clef, followed by a grand staff (treble and bass clefs), and then four more bass clef staves. Dynamics include *p*, *Poco f*, *pp*, *f*, *p*, *f*, *f*, and *ff*.

MINUETTO.

Minuetto musical score, first staff. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo marking is *Sotto Voce*. The staff ends with a double bar line.

Minuetto musical score, second staff. The staff is in bass clef with a key signature of two sharps (F# and C#). The tempo marking is *Ten.*. The staff ends with a double bar line.

TRIO.

Trio musical score, first staff. The staff is in bass clef with a 3/4 time signature. The tempo marking is *f*. The staff ends with a double bar line.

Trio musical score, second staff. The staff is in bass clef. The tempo marking is *p*. The staff ends with a double bar line.

Trio musical score, third staff. The staff is in treble clef. The tempo marking is *f*. The staff ends with a double bar line.

Trio musical score, fourth staff. The staff is in treble clef. The tempo marking is *Rf.*. The staff ends with a double bar line.

Trio musical score, fifth staff. The staff is in treble clef. The tempo marking is *p*. The staff ends with a double bar line.

Trio musical score, sixth staff. The staff is in bass clef. The tempo marking is *f*. The staff ends with a double bar line.

VIOLONCELLO PRIMO.

LARGO
Cantabile.

Musical score for Violoncello Primo, LARGO Cantabile section. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is LARGO and the mood is Cantabile. The music features various dynamics including *f*, *p*, *Poco f*, and *pp*. There are also markings for *2* and *rf.* (ritardando). The section concludes with the instruction *Attacca Subito.*

ALLEGRO
Giusto.

Musical score for Violoncello Primo, ALLEGRO Giusto section. The score consists of four staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is ALLEGRO and the mood is Giusto. The music features various dynamics including *pp*, *f*, and *Poco f*. The section concludes with the instruction *I*.

VIOLONCELLO PRIMO.

12. I.

T. 2=1038.

VOLONCELLO PRIMO.

Allegretto con Molto.

QUINTETTO 6

QUINTETTO 6.

Allegretto con Molto.

pp

f

p

f

pp

ff

f

pp

Poco Cres.

p

ff

pp

ff

f

f f f f f f f p

I

ff

pp

ff

f

f

f

f

12. L.

r 2=1038

VIOLONCELLO PRIMO.

12. I.

T. 2 1038

VIOLONCELLO PRIMO.

TEMPO
Di Minuetto
Affettuoso

First section of the score, marked "TEMPO Di Minuetto Affettuoso". It consists of four staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. Dynamics include *p*, *F*, and *pp*. The second staff contains a repeat sign. The third staff includes a trill (*tr*) and a dynamic of *pp*. The fourth staff ends with a repeat sign and a dynamic of *F*.

TRIO.

Trio section of the score, consisting of four staves of music in 3/4 time, key of B-flat major. Dynamics include *F*, *p*, *pp*, and *FF*. The second staff includes first and second endings, marked *1^a* and *2^a*. The third staff includes a dynamic of *pp*. The fourth staff includes a dynamic of *FF* and a key signature change to B-flat major.

D. C. al M.

ADAGIO.

Sotto Voce.

Adagio section of the score, marked "ADAGIO. Sotto Voce.", consisting of six staves of music in 3/4 time, key of B-flat major. Dynamics include *pp*, *F*, *p*, *FF*, and *Cres.*. The second staff includes a dynamic of *pp*. The third staff includes a dynamic of *pp*. The fourth staff includes a dynamic of *pp*. The fifth staff includes a dynamic of *FF*. The sixth staff includes a dynamic of *FF* and a key signature change to B-flat major.

Aspettar Molto. *pp*

VIOLONCELLO PRIMO

FINALE
Allegro Vivo.

Continuation of the musical score for the finale. The notation includes various dynamics such as *pp*, *ff*, *p*, *f*, *Rf*, and *Cres.*. It also features first endings marked with 'I' and repeat signs. Measure numbers 8, 2, 4, and 8 are indicated above the staves. The piece concludes with a final double bar line and repeat dots.