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Boccherini, Luigi

Paris, [ca. 1822]

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15.e Livre. [Œuvre 50, 1.e et 2.e Livraisons] Quintetto I [- Quintetto 6]

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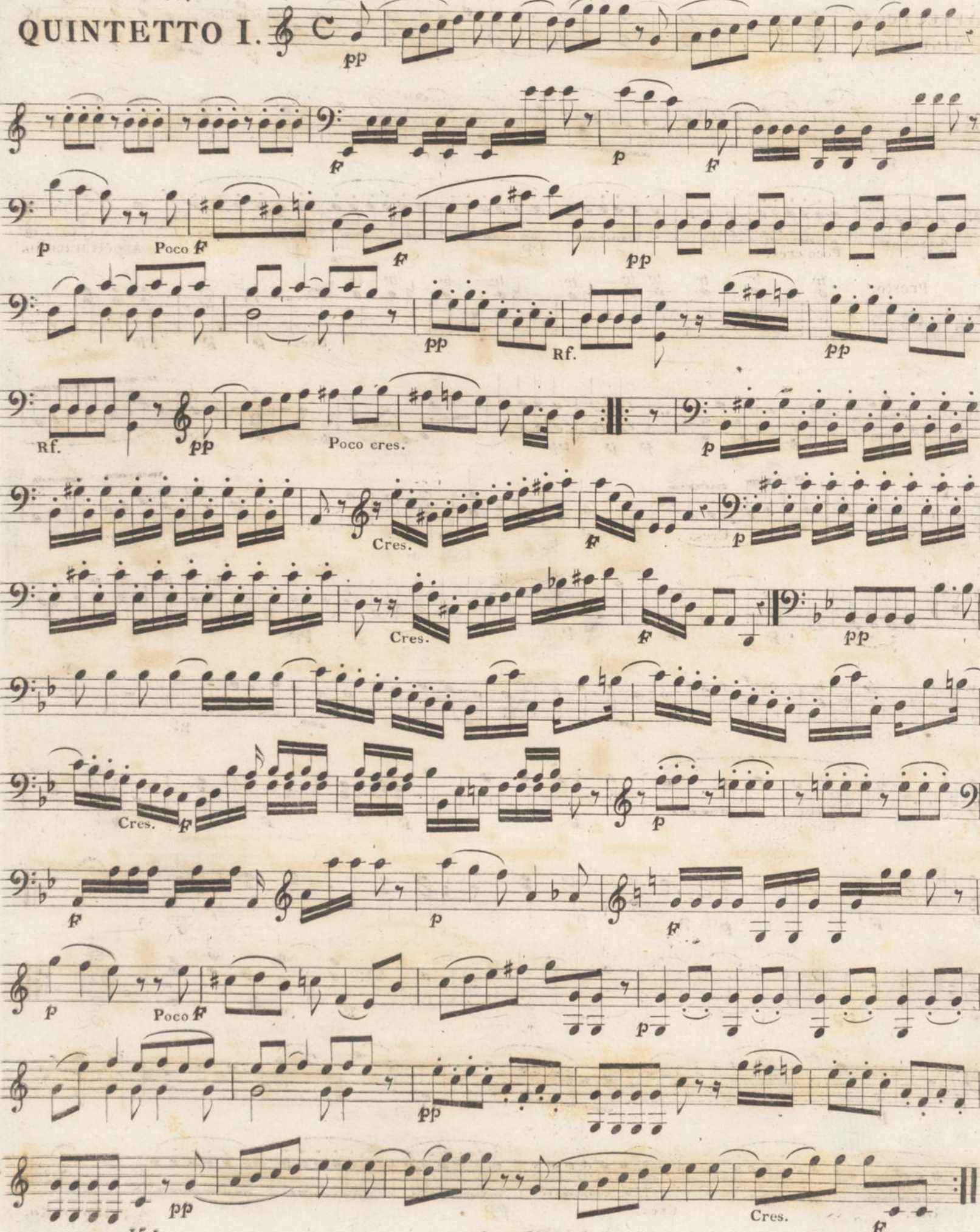
15^e Livre.

VIOLONCELLO PRIMO.

All.^o moderato.

QUINTETTO I.

15. Livre.

QUINTETTO I. 

15.L.

T. 2. 1038

VIOLONCELLO PRIMO.

AFFECTUOSO
MINUETTO.

pp

p

Dol. Poco cres. pp Aspettar molto.

Presto. p Cres. ff ff ff

f f ff p

Cres. f f p

f f f pp

Cres. f ff

f f p p

pp

Cres. f ff

f f f f

f p p

pp

f f f f

f f p p

pp

p

Dol. Cres. pp Aspettar molto.

15. L. T. 2. 1038.

VIOLONCELLO PRIMO

Rf. Cres. *f*
f *f* *p*
 Affectuoso minuetto come Iª
p
 Dol. Poco cres. *pp* Aspettar molto.
 Presto. 2 *ff* *f*
f *pp*
 2 *f*
Rf. *Rf.* *f*
 2 *f* *p* *f* *f*
f *f* *f* *f* *f*
 Affectuoso minuetto come Iª
 Poco *f* Dol.
f Dol. *f*
fp *f*

VIOLONCELLO PRIMO.

Grave.
QUINTETTO 2.

VIOLONCELLO PRIMO.

This musical score is for the Violoncello Primo part of a piece. It consists of 15 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a '3' and a sharp sign. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). The score ends with a final measure containing a trill marked with a '3'.

VOLONCELLO PRIMO

Castagnetto.

Castagnetto.

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 1

2 3 4

5 6 7

8 3 tr

Dol.

p Con smorfia.

f

VIOLONCELLO PRIMO.

First system of musical notation for Violoncello Primo, measures 1-4. The music is in G major (one sharp) and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Dynamics include *p* (piano) and *f* (forte). The system ends with a *Ten.* (Tutti) marking.

MINUETTO
Allegro.

Second system of musical notation for Minuetto, measures 5-12. The music is in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Dynamics include *pp* (pianissimo), *f* (forte), *Cres.* (Crescendo), *Poco f* (Poco Forte), and *p* (piano). The system ends with a *Ten.* (Tutti) marking.

TRIO.

Third system of musical notation for Trio, measures 13-20. The music is in G major and 3/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. Dynamics include *pp* (pianissimo), *f* (forte), *Cres.* (Crescendo), and *M.D.C.* (Molto Dolce). The system ends with a *Ten.* (Tutti) marking.

VIOLONCELLO PRIMO.

Prestissimo.

QUINTETTO 3.

15 L.

T. 2 = 1038.

VIOLONCELLO PRIMO.

This musical score for Violoncello Primo is written in G major (one sharp) and 2/4 time. It consists of 15 measures. The notation includes treble and bass staves, with various dynamic markings and performance instructions. Fingerings (1, 2) and bowings (I, 2, 3) are indicated throughout. The piece concludes with a double bar line.

Measure 1: Treble clef, G4 (f), A4 (f), B4 (2), C5 (p), D5 (pp), E5 (f), F#5 (pp), G5 (f), A5 (pp), B5 (f), C6 (pp), D6 (f), E6 (pp), F#6 (f), G6 (pp), A6 (f), B6 (pp), C7 (f), D7 (pp), E7 (f), F#7 (pp), G7 (f), A7 (pp), B7 (f), C8 (pp), D8 (f), E8 (pp), F#8 (f), G8 (pp), A8 (f), B8 (pp), C9 (f), D9 (pp), E9 (f), F#9 (pp), G9 (f), A9 (pp), B9 (f), C10 (pp), D10 (f), E10 (pp), F#10 (f), G10 (pp), A10 (f), B10 (pp), C11 (f), D11 (pp), E11 (f), F#11 (pp), G11 (f), A11 (pp), B11 (f), C12 (pp), D12 (f), E12 (pp), F#12 (f), G12 (pp), A12 (f), B12 (pp), C13 (f), D13 (pp), E13 (f), F#13 (pp), G13 (f), A13 (pp), B13 (f), C14 (pp), D14 (f), E14 (pp), F#14 (f), G14 (pp), A14 (f), B14 (pp), C15 (f), D15 (pp), E15 (f), F#15 (pp), G15 (f), A15 (pp), B15 (f), C16 (pp), D16 (f), E16 (pp), F#16 (f), G16 (pp), A16 (f), B16 (pp), C17 (f), D17 (pp), E17 (f), F#17 (pp), G17 (f), A17 (pp), B17 (f), C18 (pp), D18 (f), E18 (pp), F#18 (f), G18 (pp), A18 (f), B18 (pp), C19 (f), D19 (pp), E19 (f), F#19 (pp), G19 (f), A19 (pp), B19 (f), C20 (pp), D20 (f), E20 (pp), F#20 (f), G20 (pp), A20 (f), B20 (pp), C21 (f), D21 (pp), E21 (f), F#21 (pp), G21 (f), A21 (pp), B21 (f), C22 (pp), D22 (f), E22 (pp), F#22 (f), G22 (pp), A22 (f), B22 (pp), C23 (f), D23 (pp), E23 (f), F#23 (pp), G23 (f), A23 (pp), B23 (f), C24 (pp), D24 (f), E24 (pp), F#24 (f), G24 (pp), A24 (f), B24 (pp), C25 (f), D25 (pp), E25 (f), F#25 (pp), G25 (f), A25 (pp), B25 (f), C26 (pp), D26 (f), E26 (pp), F#26 (f), G26 (pp), A26 (f), B26 (pp), C27 (f), D27 (pp), E27 (f), F#27 (pp), G27 (f), A27 (pp), B27 (f), C28 (pp), D28 (f), E28 (pp), F#28 (f), G28 (pp), A28 (f), B28 (pp), C29 (f), D29 (pp), E29 (f), F#29 (pp), G29 (f), A29 (pp), B29 (f), C30 (pp), D30 (f), E30 (pp), F#30 (f), G30 (pp), A30 (f), B30 (pp), C31 (f), D31 (pp), E31 (f), F#31 (pp), G31 (f), A31 (pp), B31 (f), C32 (pp), D32 (f), E32 (pp), F#32 (f), G32 (pp), A32 (f), B32 (pp), C33 (f), D33 (pp), E33 (f), F#33 (pp), G33 (f), A33 (pp), B33 (f), C34 (pp), D34 (f), E34 (pp), F#34 (f), G34 (pp), A34 (f), B34 (pp), C35 (f), D35 (pp), E35 (f), F#35 (pp), G35 (f), A35 (pp), B35 (f), C36 (pp), D36 (f), E36 (pp), F#36 (f), G36 (pp), A36 (f), B36 (pp), C37 (f), D37 (pp), E37 (f), F#37 (pp), G37 (f), A37 (pp), B37 (f), C38 (pp), D38 (f), E38 (pp), F#38 (f), G38 (pp), A38 (f), B38 (pp), C39 (f), D39 (pp), E39 (f), F#39 (pp), G39 (f), A39 (pp), B39 (f), C40 (pp), D40 (f), E40 (pp), F#40 (f), G40 (pp), A40 (f), B40 (pp), C41 (f), D41 (pp), E41 (f), F#41 (pp), G41 (f), A41 (pp), B41 (f), C42 (pp), D42 (f), E42 (pp), F#42 (f), G42 (pp), A42 (f), B42 (pp), C43 (f), D43 (pp), E43 (f), F#43 (pp), G43 (f), A43 (pp), B43 (f), C44 (pp), D44 (f), E44 (pp), F#44 (f), G44 (pp), A44 (f), B44 (pp), C45 (f), D45 (pp), E45 (f), F#45 (pp), G45 (f), A45 (pp), B45 (f), C46 (pp), D46 (f), E46 (pp), F#46 (f), G46 (pp), A46 (f), B46 (pp), C47 (f), D47 (pp), E47 (f), F#47 (pp), G47 (f), A47 (pp), B47 (f), C48 (pp), D48 (f), E48 (pp), F#48 (f), G48 (pp), A48 (f), B48 (pp), C49 (f), D49 (pp), E49 (f), F#49 (pp), G49 (f), A49 (pp), B49 (f), C50 (pp), D50 (f), E50 (pp), F#50 (f), G50 (pp), A50 (f), B50 (pp), C51 (f), D51 (pp), E51 (f), F#51 (pp), G51 (f), A51 (pp), B51 (f), C52 (pp), D52 (f), E52 (pp), F#52 (f), G52 (pp), A52 (f), B52 (pp), C53 (f), D53 (pp), E53 (f), F#53 (pp), G53 (f), A53 (pp), B53 (f), C54 (pp), D54 (f), E54 (pp), F#54 (f), G54 (pp), A54 (f), B54 (pp), C55 (f), D55 (pp), E55 (f), F#55 (pp), G55 (f), A55 (pp), B55 (f), C56 (pp), D56 (f), E56 (pp), F#56 (f), G56 (pp), A56 (f), B56 (pp), C57 (f), D57 (pp), E57 (f), F#57 (pp), G57 (f), A57 (pp), B57 (f), C58 (pp), D58 (f), E58 (pp), F#58 (f), G58 (pp), A58 (f), B58 (pp), C59 (f), D59 (pp), E59 (f), F#59 (pp), G59 (f), A59 (pp), B59 (f), C60 (pp), D60 (f), E60 (pp), F#60 (f), G60 (pp), A60 (f), B60 (pp), C61 (f), D61 (pp), E61 (f), F#61 (pp), G61 (f), A61 (pp), B61 (f), C62 (pp), D62 (f), E62 (pp), F#62 (f), G62 (pp), A62 (f), B62 (pp), C63 (f), D63 (pp), E63 (f), F#63 (pp), G63 (f), A63 (pp), B63 (f), 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E161 (f), F#161 (pp), G161 (f), A161 (pp), B161 (f), C162 (pp), D162 (f), E162 (pp), F#162 (f), G162 (pp), A162 (f), B162 (pp), C163 (f), D163 (pp), E163 (f), F#163 (pp), G163 (f), A163 (pp), B163 (f), C164 (pp), D164 (f), E164 (pp), F#164 (f), G164 (pp), A164 (f), B164 (pp), C165 (f), D165 (pp), E165 (f), F#165 (pp), G165 (f), A165 (pp), B165 (f), C166 (pp), D166 (f), E166 (pp), F#166 (f), G166 (pp), A166 (f), B166 (pp), C167 (f), D167 (pp), E167 (f), F#167 (pp), G167 (f), A167 (pp), B167 (f), C168 (pp), D168 (f), E168 (pp), F#168 (f), G168 (pp), A168 (f), B168 (pp), C169 (f), D169 (pp), E169 (f), F#169 (pp), G169 (f), A169 (pp), B169 (f), C170 (pp), D170 (f), E170 (pp), F#170 (f), G170 (pp), A170 (f), B170 (pp), C171 (f), D171 (pp), E171 (f), F#171 (pp), G171 (f), A171 (pp), B171 (f), C172 (pp), D172 (f), E172 (pp), F#172 (f), G172 (pp), A172 (f), B172 (pp), C173 (f), D173 (pp), E173 (f), F#173 (pp), G173 (f), A173 (pp), B173 (f), C174 (pp), D174 (f), E174 (pp), F#174 (f), G174 (pp), A174 (f), B174 (pp), C175 (f), D175 (pp), E175 (f), F#175 (pp), G175 (f), A175 (pp), B175 (f), C176 (pp), D176 (f), E176 (pp), F#176 (f), G176 (pp), A176 (f), B176 (pp), C177 (f), D177 (pp), E177 (f), F#177 (pp), G177 (f), A177 (pp), B177 (f), C178 (pp), D178 (f), E178 (pp), F#178 (f), G178 (pp), A178 (f), B178 (pp), C179 (f), D179 (pp), E179 (f), F#179 (pp), G179 (f), A179 (pp), B179 (f), C180 (pp), D180 (f), E180 (pp), F#180 (f), G180 (pp), A180 (f), B180 (pp), C181 (f), D181 (pp), E181 (f), F#181 (pp), G181 (f), A181 (pp), B181 (f), C182 (pp), D182 (f), E182 (pp), F#182 (f), G182 (pp), A182 (f), B182 (pp), C183 (f), D183 (pp), E183 (f), F#183 (pp), G183 (f), A183 (pp), B183 (f), C184 (pp), D184 (f), E184 (pp), F#184 (f), G184 (pp), A184 (f), B184 (pp), C185 (f), D185 (pp), E185 (f), F#185 (pp), G185 (f), A185 (pp), B185 (f), C186 (pp), D186 (f), E186 (pp), F#186 (f), G186 (pp), A186 (f), B186 (pp), C187 (f), D187 (pp), E187 (f), F#187 (pp), G187 (f), A187 (pp), B187 (f), C188 (pp), D188 (f), E188 (pp), F#188 (f), G188 (pp), A188 (f), B188 (pp), C189 (f), D189 (pp), E189 (f), F#189 (pp), G189 (f), A189 (pp), B189 (f), C190 (pp), D190 (f), E190 (pp), F#190 (f), G190 (pp), A190 (f), B190 (pp), C191 (f), D191 (pp), E191 (f), F#191 (pp), G191 (f), A191 (pp), B191 (f), C192 (pp), D192 (f), E192 (pp), F#192 (f), G192 (pp), A192 (f), B192 (pp), C193 (f), D193 (pp), E193 (f), F#193 (pp), G193 (f), A193 (pp), B193 (f), C194 (pp), D194 (f), E194 (pp), F#194 (f), G194 (pp), A194 (f), B194 (pp), C195 (f), D195 (pp), E195 (f), F#195 (pp), G195 (f), A195 (pp), B195 (f), C196 (pp), D196 (f), E196 (pp), F#196 (f), G196 (pp), A196 (f), B196 (pp), C197 (f), D197 (pp), E197 (f), F#197 (pp), G197 (f), A197 (pp), B197 (f), C198 (pp), D198 (f), E198 (pp), F#198 (f), G198 (pp), A198 (f), B198 (pp), C199 (f), D199 (pp), E199 (f), F#199 (pp), G199 (f), A199 (pp), B199 (f), C200 (pp), D200 (f), E200 (pp), F#200 (f), G200 (pp), A200 (f), B200 (pp), C201 (f), D201 (pp), E201 (f), F#201 (pp), G201 (f), A201 (pp), B201 (f), C202 (pp), D202 (f), E202 (pp), F#202 (f), G202 (pp), A202 (f), B202 (pp), C203 (f), D203 (pp), E203 (f), F#203 (pp), G203 (f), A203 (pp), B203 (f), C204 (pp), D204 (f), E204 (pp), F#204 (f), G204 (pp), A204 (f), B204 (pp), C205 (f), D205 (pp), E205 (f), F#205 (pp), G205 (f), A205 (pp), B205 (f), C206 (pp), D206 (f), E206 (pp), F#206 (f), G206 (pp), A206 (f), B206 (pp), C207 (f), D207 (pp), E207 (f), F#207 (pp), G207 (f), A207 (pp), B207 (f), C208 (pp), D208 (f), E208 (pp), F#208 (f), G208 (pp), A208 (f), B208 (pp), C209 (f), D209 (pp), E209 (f), F#209 (pp), G209 (f), A209 (pp), B209 (f), C210 (pp), D210 (f), E210 (pp), F#210 (f), G210 (pp), A210 (f), B210 (pp), C211 (f), D211 (pp), E211 (f), F#211 (pp), G211 (f), A211 (pp), B211 (f), C212 (pp), D212 (f), E212 (pp), F#212 (f), G212 (pp), A212 (f), B212 (pp), C213 (f), D213 (pp), E213 (f), F#213 (pp), G213 (f), A213 (pp), B213 (f), C214 (pp), D214 (f), E214 (pp), F#214 (f), G214 (pp), A214 (f), B214 (pp), C215 (f), D215 (pp), E215 (f), F#215 (pp), G215 (f), A215 (pp), B215 (f), C216 (pp), D216 (f), E216 (pp), F#216 (f), G216 (pp), A216 (f), B216 (pp), C217 (f), D217 (pp), E217 (f), F#217 (pp), G217 (f), A217 (pp), B217 (f), C218 (pp), D218 (f), E218 (pp), F#218 (f), G218 (pp), A218 (f), B218 (pp), C219 (f), D219 (pp), E219 (f), F#219 (pp), G219 (f), A219 (pp), B219 (f), C220 (pp), D220 (f), E220 (pp), F#220 (f), G220 (pp), A220 (f), B220 (pp), C221 (f), D221 (pp), E221 (f), F#221 (pp), G221 (f), A221 (pp), B221 (f), C222 (pp), D222 (f), E222 (pp), F#222 (f), G222 (pp), A222 (f), B222 (pp), C223 (f), D223 (pp), E223 (f), F#223 (pp), G223 (f), A223 (pp), B223 (f), C224 (pp), D224 (f), E224 (pp), F#224 (f), G224 (pp), A224 (f), B224 (pp), C225 (f), D225 (pp), E225 (f), F#225 (pp), G225 (f), A225 (pp), B225 (f), C226 (pp), D226 (f), E226 (pp), F#226 (f), G226 (pp), A226 (f), B226 (pp), C227 (f), D227 (pp), E227 (f), F#227 (pp), G227 (f), A227 (pp), B227 (f), C228 (pp), D228 (f), E228 (pp), F#228 (f), G228 (pp), A228 (f), B228 (pp), C229 (f), D229 (pp), E229 (f), F#229 (pp), G229 (f), A229 (pp), B229 (f), C230 (pp), D230 (f), E230 (pp), F#230 (f), G230 (pp), A230 (f), B230 (pp), C231 (f), D231 (pp), E231 (f), F#231 (pp), G231 (f), A231 (pp), B231 (f), C232 (pp), D232 (f), E232 (pp), F#232 (f), G232 (pp), A232 (f), B232 (pp), C233 (f), D233 (pp), E233 (f), F#233 (pp), G233 (f), A233 (pp), B233 (f), C234 (pp), D234 (f), E234 (pp), F#234 (f), G234 (pp), A234 (f), B234 (pp), C235 (f), D235 (pp), E235 (f), F#235 (pp), G235 (f), A235 (pp), B235 (f), C236 (pp), D236 (f), E236 (pp), F#236 (f), G236 (pp), A236 (f), B236 (pp), C237 (f), D237 (pp), E237 (f), F#237 (pp), G237 (f), A237 (pp), B237 (f), C238 (pp), D238 (f), E238 (pp), F#238 (f), G238 (pp), A238 (f), B238 (pp), C239 (f), D239 (pp), E239 (f), F#239 (pp), G239 (f), A239 (pp), B239 (f), C240 (pp), D240 (f), E240 (pp), F#240 (f), G240 (pp), A240 (f), B240 (pp), C241 (f), D241 (pp), E241 (f), F#241 (pp), G241 (f), A241 (pp), B241 (f), C242 (pp), D242 (f), E242 (pp), F#242 (f), G242 (pp), A242 (f), B242 (pp), C243 (f), D243 (pp), E243 (f), F#243 (pp), G243 (f), A243 (pp), B243 (f), C244 (pp), D244 (f), E244 (pp), F#244 (f), G244 (pp), A244 (f), B244 (pp), C245 (f), D245 (pp), E245 (f), F#245 (pp), G245 (f), A245 (pp), B245 (f), C246 (pp), D246 (f), E246 (pp), F#246 (f), G246 (pp), A246 (f), B246 (pp), C247 (f), D247 (pp), E247 (f), F#247 (pp), G247 (f), A247 (pp), B247 (f), C248 (pp), D248 (f), E248 (pp), F#248 (f), G248 (pp), A248 (f), B248 (pp), C249 (f), D249 (pp), E249 (f), F#249 (pp), G249 (f), A249 (pp), B249 (f), C250 (pp), D250 (f), E250 (pp), F#250 (f), G250 (pp), A250 (f), B250 (pp), C251 (f), D251 (pp), E251 (f), F#251 (pp), G251 (f), A251 (pp), B251 (f), C252 (pp), D252 (f), E252 (pp), F#252 (f), G252 (pp), A252 (f), B252 (pp), C253 (f), D253 (pp), E253 (f), F#253 (pp), G253 (f), A253 (pp), B253 (f), C254 (pp), D254 (f), E254 (pp), F#254 (f), G254 (pp), A254 (f), B254 (pp), C255 (f), D255 (pp), E255 (f), F#255 (pp), G255 (f), A255 (pp), B255 (f), C256 (pp), D256 (f), E256 (pp), F#256 (f), G256 (pp), A256 (f), B256 (pp), C257 (f), D257 (pp), E257 (f), F#257 (pp), G257 (f), A257 (pp), B257 (f), C258 (pp), D258 (f), E258 (pp), F#258 (f), G258 (pp), A258 (f), B258 (pp), C259 (f), D259 (pp), E259 (f), F#259 (pp), G259 (f), A259 (pp), B259 (f), C260 (pp), D260 (f), E260 (pp), F#260 (f), G260 (pp), A260 (f), B260 (pp), C261 (f), D261 (pp), E261 (f), F#261 (pp

VIOLONCELLO PRIMO.

RONDEAU
All^{to} moderato.

The musical score is for a piece titled "RONDEAU" in "All^{to} moderato" tempo, for Violoncello Primo. It is in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The notation includes treble and bass clefs, notes, rests, and various dynamic markings. The piece begins with a "Dol." (Dolce) marking. The first staff has a key signature change to G major and a time signature change to 2/4. The score includes several measures of sixteenth and thirty-second notes, as well as some triplet markings (e.g., "3" above a measure on the fourth staff). The dynamics range from "pp" (pianissimo) to "f" (forte). The piece concludes with a "Dol." marking on the eleventh staff.

VIOLONCELLO PRIMO.

Fin. 2
Soave.

2
I

f *p* *f* *p* Poco cres.

pp Cres. *p*

p

f *p* *f* *p* *f* *p* Poco cres.

pp Cres. *p*

Cres. *Rf.* *p*

Rf. *pp* Dacapo sinal segno.

VIOLONCELLO PRIMO.

Non molto presto.

QUINTETTO 4.

pp

Cres.

F

rf.

p

F

pp

Cres.

F

pp

2

F

p

F

F

p

1 2 3 4 5 6

rf.

2

pp

Cres.

F

I

VIOLONCELLO PRIMO.

15. L.

T. 2 = 1038.

VIOLONCELLO PRIMO.

TEMPO
di Minuetto.

Violoncello Primo musical score, first system (measures 1-12). The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is in bass clef. The first measure is marked with a piano (*p*) dynamic and the instruction "Pizzicato." The music consists of eighth and sixteenth notes. The second measure is marked with a forte (*f*) dynamic and the instruction "Col Arco." The music continues with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

Violoncello Primo musical score, second system (measures 13-24). The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation is in treble clef. The first measure is marked with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes. The second measure is marked with a piano (*p*) dynamic and the instruction "Pizzicato." The music continues with eighth and sixteenth notes. The third measure is marked with a forte (*f*) dynamic and the instruction "Col Arco." The music continues with eighth and sixteenth notes. The fourth measure is marked with a forte (*f*) dynamic and the instruction "Staccato." The music continues with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

VIOLONCELLO PRIMO

Cres. *F*

Arpeggio. *pp*

Segue

p *F* *p* *Cres.*

F *F* *F* *F*

F *F* *F* *F*

p

Al ponte.

Dol.

pp

F

p

F

VIOLONCELLO PRIMO.

Allegretto Moderato

QUINTETTO 5.

15. L.

T. 2=1038.

VIOLONCELLO PRIMO.

Violoncello Primo musical score, first system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with various dynamics including *p* and *Poco. f*. The middle staff is also in treble clef with the same key signature and time signature, containing a melodic line with dynamics like *Poco Cres.* and *pp*. The bottom staff is in bass clef with the same key signature and time signature, containing a melodic line with dynamics like *f* and *I*.

MINUETTO
Affettuoso.

Violoncello Primo musical score, second system. It consists of three staves. The top staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with dynamics like *p* and *Poco Cres.*. The middle staff is in treble clef with the same key signature and time signature, containing a melodic line with dynamics like *Rf.*, *Cres.*, and *f*. The bottom staff is in treble clef with the same key signature and time signature, containing a melodic line with dynamics like *p*, *f*, *p*, and *f*.

TRIO.

Violoncello Primo musical score, third system. It consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with dynamics like *pp* and *Poco Cres.*. The second staff is in treble clef with the same key signature and time signature, containing a melodic line with dynamics like *f* and *I*. The third staff is in treble clef with the same key signature and time signature, containing a melodic line with dynamics like *f* and *p*. The fourth staff is in bass clef with the same key signature and time signature, containing a melodic line with dynamics like *Dol* and *f*. The fifth staff is in bass clef with the same key signature and time signature, containing a melodic line with dynamics like *p* and *p*.

VIOLONCELLO PRIMO.

Andantino Amoroso.

QUINTETTO 6.

Musical score for Violoncello Primo, Quintetto 6. The score is in 3/4 time, key of B-flat major. It consists of 15 staves. The first staff is the title 'QUINTETTO 6.' followed by a treble clef and a key signature of one flat. The music is in 3/4 time. The score includes various dynamics: Cres., p, pp, f, and Poco f. There are also crescendo and decrescendo markings. The piece ends with a double bar line and a repeat sign. The bottom of the page contains the number '15. L.' and the number '1038'.

87.

ALLEGRO
Con Brio.