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Boccherini, Luigi

Paris, [ca. 1822]

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14.e Livre. [Œuvre 48, 1.e et 2.e Livraisons] Quintetto I [- Quintetto 6]

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VIOLINO PRIMO.

BOCCHERINI.

I4^e. Livre.

Allegro vivo.

QUINTETTO I.

Dolcis.

ff

pp

p

Poco f

Rf.

ff

tr.

Dolcis.

tr.

p

ff

I

p

ff

f

f

I

I

p

f

Dol.

VIOLINO PRIMO.

f Dolcis. *f* *f* *p* *p* *p* *Poco f* *Rf.* *tr* *p* *tr* *tr* *tr* *Dol.* *I* *pp* *I* *ff* *I4.L.*

VIOLINO PRIMO.

LARGO
Assai.

Appassionato.

Musical score for Violino Primo, LARGO Assai section. The score consists of seven staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features various melodic lines, including trills (tr) and triplets (3). The tempo/mood is marked 'LARGO Assai' and 'Appassionato'. The section concludes with the instruction 'A piacere.'.

MINUETTO.

Soave.

Poco **f**

Musical score for Violino Primo, MINUETTO section. The score consists of four staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features various melodic lines, including trills (tr) and triplets (3). The tempo/mood is marked 'MINUETTO.' and 'Soave.'. The section concludes with the instruction 'Poco **f**'.

14. L.

T-2 = 1038.

VIOLINO PRIMO.

TRIO. 

p

Poco. Rf.

p

Dolcis.

Poco f *p* *M.D.C.*

VIOLINO PRIMO.

FUGA

All' giusto .

FUGA
All^o giusto.

VIOLINO PRIMO.

Musical score for Violino Primo, page 137. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes treble clef, key signature, and various musical symbols such as notes, rests, trills (tr), slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Other markings include *Dol.* (Dolce) and *Ten.* (Tenero). The piece concludes with a double bar line.

VIOLINO PRIMO.

Adagio.

QUINTETTO 2.

I

Dol.

Dol.

f

pp

rf.

f

Dolcis.

Poco f

pp

6

VIOLINO PRIMO.

Violino Primo musical score, measures 14-21. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations:

- Measure 14: *Poco f*
- Measure 15: *f*, *tr*, *pp*
- Measure 16: *tr*, *pp*
- Measure 17: *tr*, *pp*
- Measure 18: *tr*, *pp*
- Measure 19: *tr*, *pp*
- Measure 20: *tr*, *pp*
- Measure 21: *tr*, *pp*

VIOLINO PRIMO.

ALLEGRO
Vivo.

Violino Primo musical score, page 140, measure 77. The score is in 3/4 time, key of B-flat major. It features various dynamics (f, ff, p, pp, Dol., Stac., Cres., Rf., Poco f) and articulations (tr, 3, 6). The piece concludes with a first ending (I) and a repeat sign.

VIOLINO PRIMO.

Violino Primo musical score, page 141, measures 77-88. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations. The first staff (measure 77) begins with a *pp* marking. The second staff (measure 78) features a *ff* marking. The third staff (measure 79) includes a *Dol.* marking. The fourth staff (measure 80) has a *p* marking. The fifth staff (measure 81) includes a *f* marking. The sixth staff (measure 82) has a *p* marking. The seventh staff (measure 83) includes a *tr* marking. The eighth staff (measure 84) has a *ff* marking. The ninth staff (measure 85) includes a *f* marking. The tenth staff (measure 86) has a *p* marking. The eleventh staff (measure 87) includes a *Cres.* marking. The twelfth staff (measure 88) has a *f* marking. The thirteenth staff (measure 89) includes a *Dol.* marking. The fourteenth staff (measure 90) has a *Cres.* marking. The fifteenth staff (measure 91) includes a *f* marking. The sixteenth staff (measure 92) has a *Stac.* marking. The seventeenth staff (measure 93) includes a *tr* marking. The eighteenth staff (measure 94) has a *f* marking. The nineteenth staff (measure 95) includes a *Dol.* marking. The twentieth staff (measure 96) has a *f* marking. The score concludes with a double bar line.

VIOLINO PRIMO.

Nº I.

ANDANTE
Lantarello.

First system of music for No. 1, starting with a treble clef, key signature of one flat, and 2/4 time signature. It includes a trill (tr) and the instruction *p* Sempre. The second system concludes with a double bar line and repeat dots. The third system begins with a repeat sign and continues with various musical notations including trills. The fourth system ends with a double bar line.

Nº 2.

First system of music for No. 2, starting with a treble clef, key signature of one flat, and 2/4 time signature. The second system ends with a double bar line. The third system begins with a repeat sign and continues with musical notation. The fourth system ends with a double bar line.

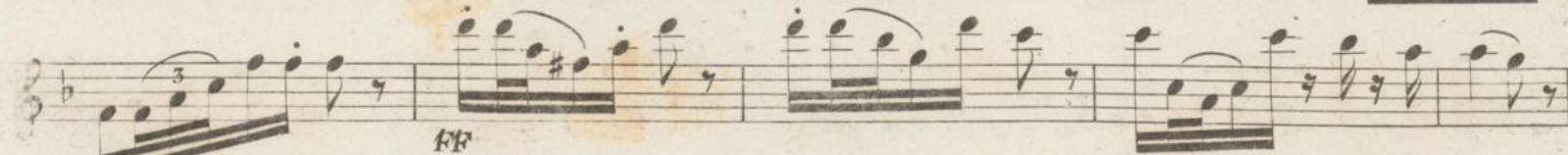
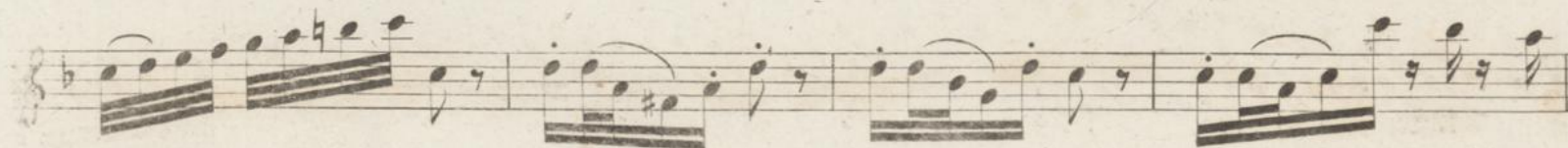
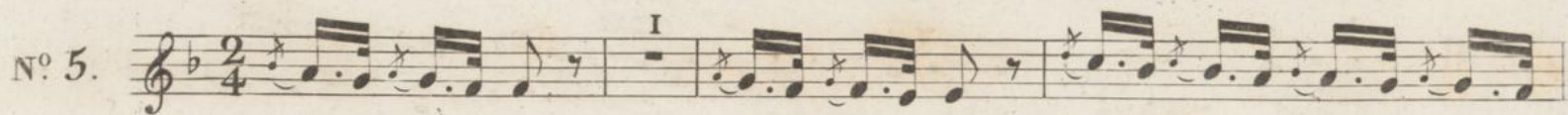
Nº 3.

First system of music for No. 3, starting with a treble clef, key signature of one flat, and 2/4 time signature. It includes the instruction *pp*. The second system ends with a double bar line. The third system begins with a repeat sign and continues with musical notation. The fourth system ends with a double bar line.

Nº 4.

First system of music for No. 4, starting with a treble clef, key signature of one flat, and 2/4 time signature. The second system ends with a double bar line.

VIOLINO PRIMO.



VIOLINO PRIMO.

QUINTETTO 3.

All.^o Mod.^{to} assai.

A mezza Voce.

p *f* *Dolcis.* *Rf.* *Dol. Soli.* *f* *tr* *Cres.* *Dol.* *Dolcis.* *f* *Cres.* *Dol.* *Rf.* *Dol.* *Rf.* *Poco f* *f* *Poco f* *p* *I*

VIOLINO PRIMO.

Violino Primo musical score, page 145, measures 14-21. The score is written for a single violin in G major (one sharp) and 2/4 time. It features a variety of musical techniques including triplets, sixteenth-note runs, trills, and dynamic markings.

Measures 14-21 include the following markings and features:

- Measure 14: *Dolcis.*
- Measure 15: *Flautato.*
- Measure 16: *p Smorz.*
- Measure 17: *Rf.*
- Measure 18: *Dol.*
- Measure 19: *Cres.*
- Measure 20: *Poco. f*
- Measure 21: *f*

The score concludes with a double bar line and a final *f* dynamic marking.

VIOLINO PRIMO.

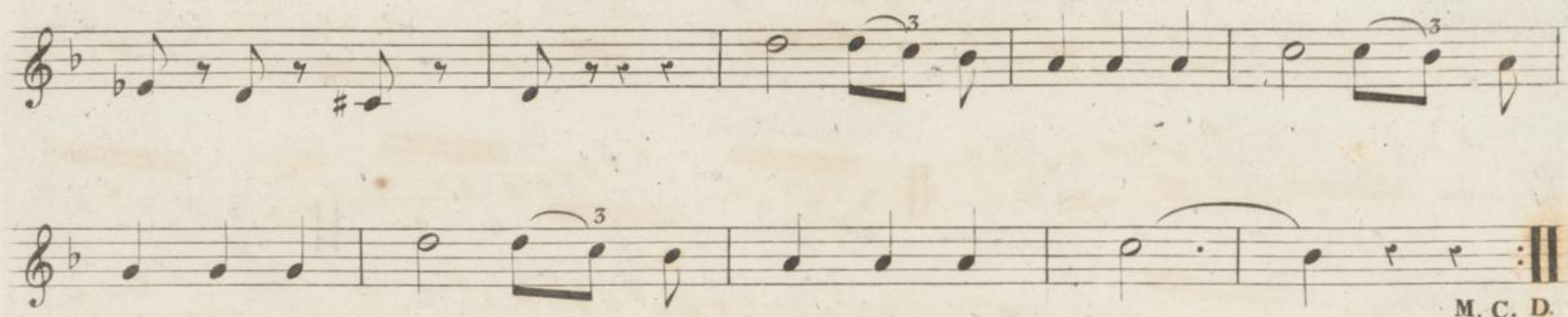
MINUETTO.

First system: Treble clef, key signature of one sharp (F#), 3/4 time. Starts with a whole note chord (F# and C) marked **f**, followed by a half note **p**.
Second system: Treble clef, key signature of one sharp. Starts with a half note **ff**, followed by a half note **pp**, then a whole note **f**.
Third system: Treble clef, key signature of one sharp. Starts with a half note **pp**, followed by a half note, then a half note with a triplet of eighth notes, and ends with a half note triplet of eighth notes.
Fourth system: Treble clef, key signature of one sharp. Starts with a half note triplet of eighth notes, followed by a half note triplet of eighth notes, then a half note triplet of eighth notes, and ends with a half note triplet of eighth notes.
Fifth system: Treble clef, key signature of one sharp. Starts with a half note triplet of eighth notes, followed by a half note triplet of eighth notes, then a half note triplet of eighth notes, and ends with a half note triplet of eighth notes. A **Cres.** marking is present.

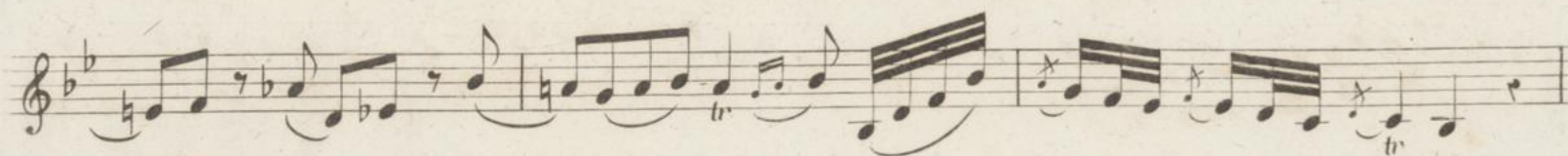
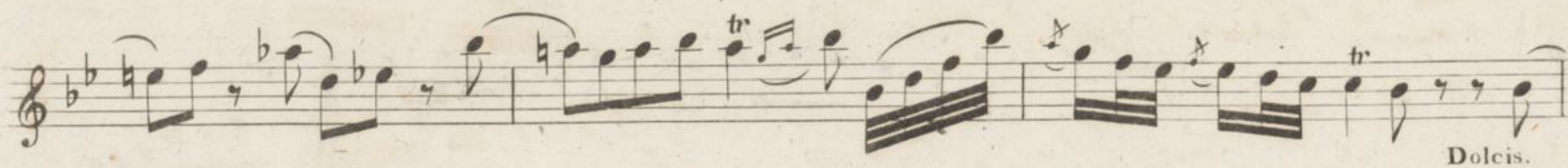
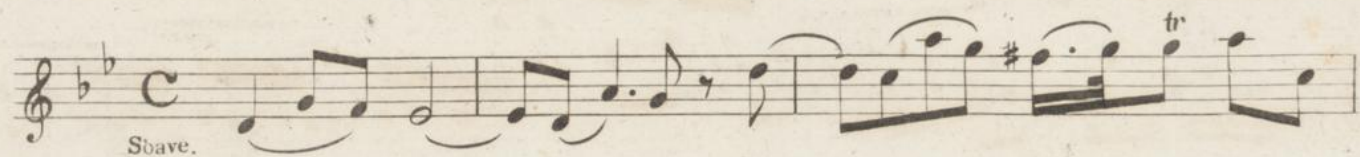
TRIO.

First system: Treble clef, key signature of two flats (Bb and Eb), 3/4 time. Starts with a half note **Dolcis.**, followed by a half note triplet of eighth notes, and ends with a half note triplet of eighth notes.
Second system: Treble clef, key signature of two flats. Starts with a half note triplet of eighth notes, followed by a half note triplet of eighth notes, then a half note triplet of eighth notes, and ends with a half note triplet of eighth notes.
Third system: Treble clef, key signature of two flats. Starts with a half note triplet of eighth notes, followed by a half note triplet of eighth notes, then a half note triplet of eighth notes, and ends with a half note triplet of eighth notes.
Fourth system: Treble clef, key signature of two flats. Starts with a half note triplet of eighth notes, followed by a half note triplet of eighth notes, then a half note triplet of eighth notes, and ends with a half note triplet of eighth notes. A **Poco f** marking is present.
Fifth system: Treble clef, key signature of two flats. Starts with a half note triplet of eighth notes, followed by a half note triplet of eighth notes, then a half note triplet of eighth notes, and ends with a half note triplet of eighth notes. A **pp** marking is present.

VIOLINO PRIMO.



PRELUDIO
Adagio.



VIOLENO PRIMO.

RONDO
All.^o Giusto.

RONDO
All.^o Giusto.

Flautato e sciolte.

f *p* *Cres.* *Dol.* *f* *ff* *Dol.* *p* *f* *Dol.* *f* *Cres.* *pp* *Poco f* *pp* *pp* *Dolcis.* *Cres.* *Poco f*

VIOLINO PRIMO.

pp *Poco f* pp *Dol.*

Flautato e sciolte.

Cres. *p*

Cres. *Dol.* *p* *f* *p* *tr*

f *tr* *3* *Dol.* *p* *f* *tr*

f *Staccato.*

ff *Flautato.*

ff *3* *3* *3* *3* *3* *3* *3*

p e Flautato.

VIOLINO PRIMO.

Allegretto con moto.

QUINTETTO 4

Smorfioso e Piano.

Poco. *f*

Flautato e Strascinato.

Dol.

Rf.

f

p

Rf.

f

p

Rf.

FF

Aspettar molto. Flautato e Strascinato.

FF

VIOLINO PRIMO.

p Strascinato.

pp

tr

Dolcis.

Cres. *F* *Dolcis.*

Poco. F *tr* *p*

tr *Poco. F*

Dol.

Cres. *F* *FF*

p

F

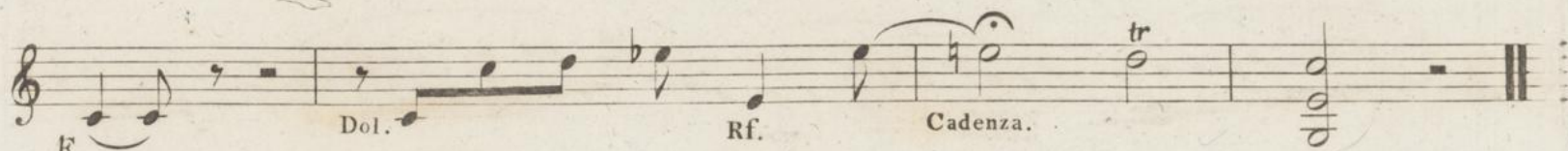
VIOLINO PRIMO.

LARGO.

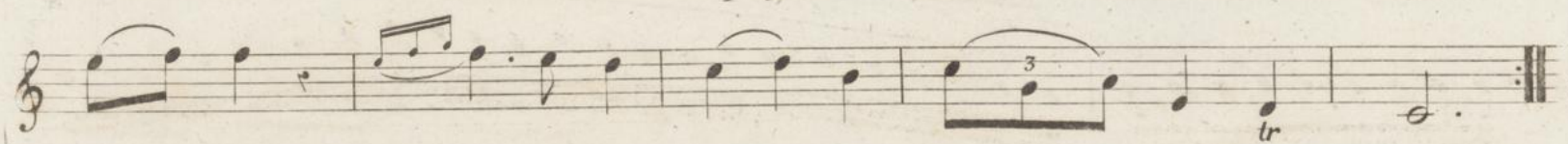
f *p* *Dol.* *tr* *Poco. f* *Rf.* *Cadenza* *Dol.* *Rf.* *tr* *p Cres.* *f* *Cres.* *f* *tr* *Ten.* *tr* *Ten.* *Dolcis.* *f* *p* *f* *p* *Dol.* *I4. L.*

T. 2 = 1038

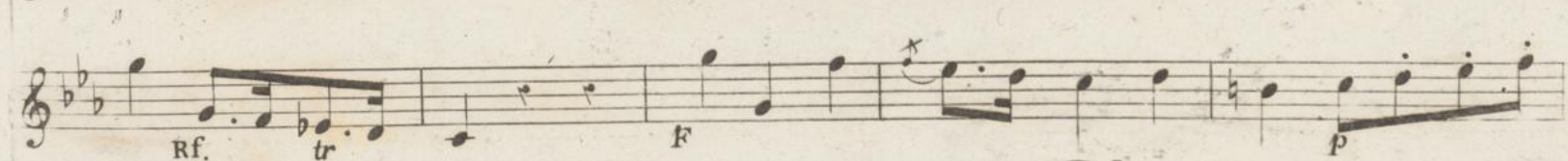
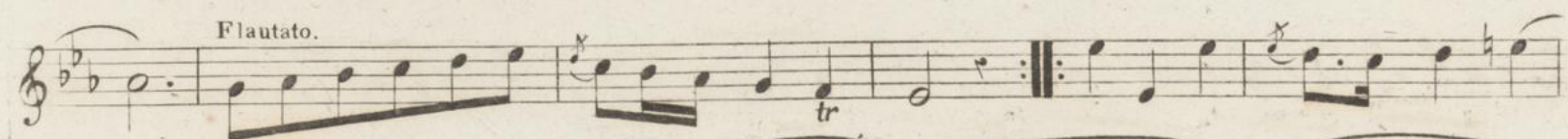
VIOLINO PRIMO.



MINUETTO.



TRIO.



VIOLINO PRIMO.

FINALE.

All.^o Vivo.

Violino Primo musical score for the finale. The score consists of 14 staves of music. Dynamics include *p*, *ff*, *sf.*, *Dol.*, *tr*, and *pp*. The piece concludes with a double bar line on the 14th staff.

VIOLINO PRIMO.

Moderato.

QUINTETTO 5

p *f* *tr* *Dolcis.* *tr* *Cres.* *f* *Dol.* *tr* *ff* *Dolcis.* *ff* *tr* *Dol.* *tr* *tr* *p* *ff* *p* *f* *tr* *pp* *14. L.* *T. 2=1038* *V. S.* *3*

VIOLINO PRIMO.

Violino Primo musical score, page 80. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (Rf., FF, f, Dol., Dolcis., Stac., Ten., p), articulations (tr, trills), and fingerings (2, 6). The piece concludes with a double bar line. At the bottom of the page, the tempo is marked '14. L.' and the time signature is 'T. 2=10.38'.

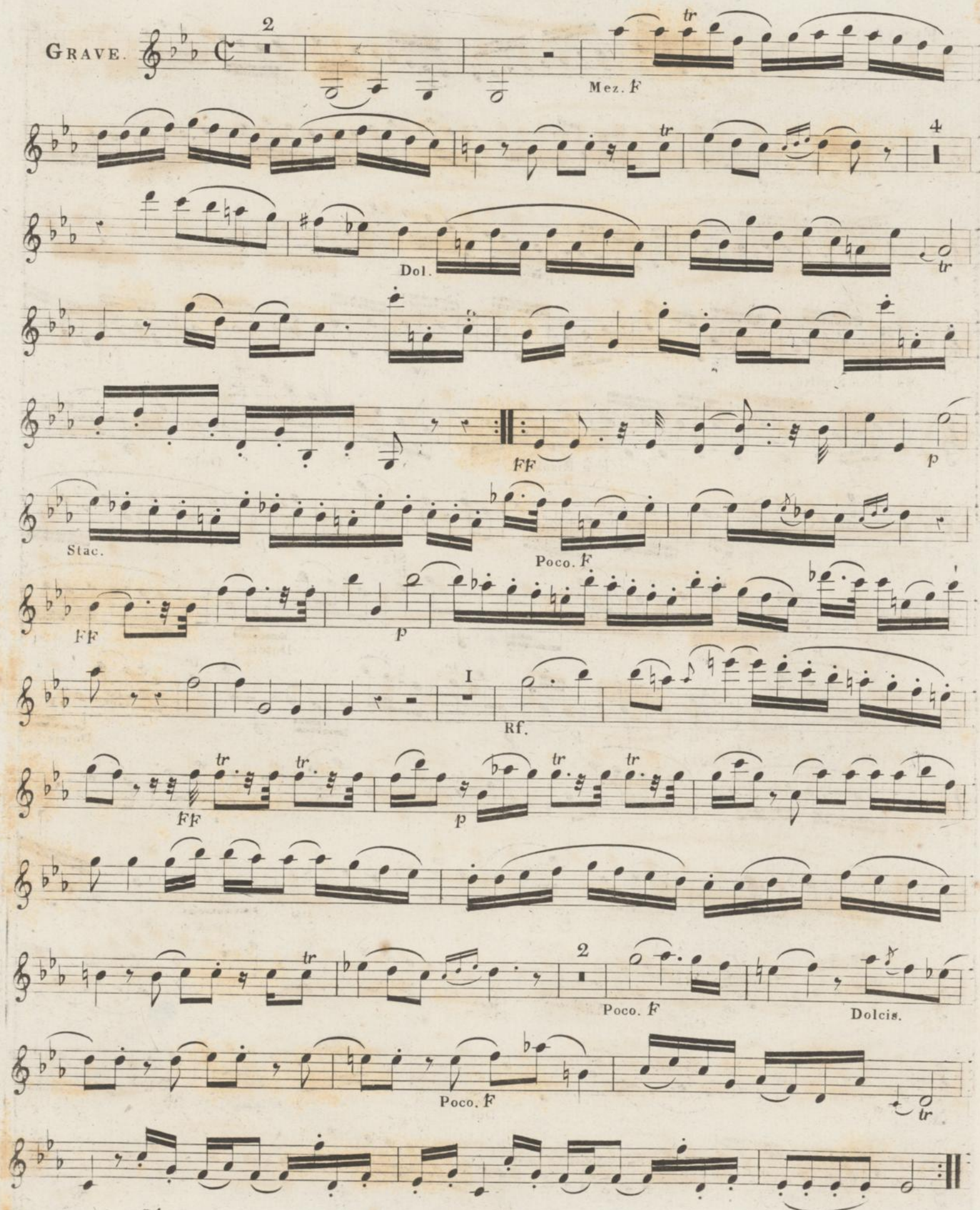
14. L. T. 2=10.38

VIOLINO PRIMO.

MINUETTO.

TRIO

VIOLINO PRIMO.

GRAVE. 

Mez. f

Dol.

ff

p

Stac.

Poco. f

Rf.

ff

p

Poco. f

Dolcis.

Poco. f

VIOLINO PRIMO.

FINALE.
All.^o Vivace
ma non presto.

f
 p
 Cres.
 f
 ff
 p
 Mez f e Sciolte.
 f e Risoluto.
 Dol.
 sf.
 p
 Sfz.
 tr
 f
 Dolcis.
 tr
 Dolcis.
 tr
 f
 p
 f
 pp
 p
 Cres.
 f
 p
 3
 Dol.
 ff
 pp

VIOLINO PRIMO.

Allegro moderato.

QUINTETTO 6.

The musical score for Violino Primo, Quintetto 6, page 81, is written in G major (one sharp) and common time (C). The tempo is marked "Allegro moderato." The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often with trills (tr) and triplets (3). Dynamics include piano (p), forte (f), fortissimo (ff), and crescendos (Cres.). A "Dolcis." (softly) marking appears in the 10th staff. The piece concludes with a repeat sign and a final flourish. At the bottom of the page, the number "14.L." is printed, followed by "T. 2=1038".

VIOLINO PRIMO.

The musical score for Violino Primo on page 161 is written in G major. It features a variety of musical techniques and dynamics. The first staff begins with a piano (*p*) dynamic, followed by a forte (*ff*) section. Trills (*tr*) and triplets (*3*) are used throughout. The score includes several measures of sixteenth-note runs and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *Dol.* (Dolce), *Cres.* (Crescendo), *Poco. f* (Poco forte), and *Dolcis.* (Dolcissimo). Fingerings are indicated by numbers 2, 3, 6, and I. The piece ends with a final measure on the 14th staff.

VIOLINO PRIMO.

MINUETTO.

MINUETTO.

f *p* *tr* *Dol* *f* *p* *tr* *f* *p* *tr* *f* *p* *tr* *f* *p* *tr*

TRIO.

TRIO.

Dolcis *f* *p* *tr* *f* *p* *tr* *f* *p* *tr* *f* *p* *tr* *f* *p* *tr*

rf *f* *Dolcis*

LARGO.
Cantabile.

LARGO.
Cantabile.

Dol.

Rf.

p

Rf.

Dolcis.

pp

Poco. f

Dolcis.

tr

tr

Rf.

Rf.

Dol.

Stacc.

Aspettar molto.

Cres

V.S.

2

14. L.

T. 2 = 1038.

VIOLINO PRIMO.

Poco. f *p* **IL BALLO TEDESCO.**

Dolcis. *Presto.* *pp*

tr *ff*

pp

Dol. *Cres.* *f*

ff

tr *f*

Dolcis.

f

pp *f*

VIOLINO PRIMO.

This musical score for Violino Primo consists of 14 staves of music. The key signature is D major (two sharps). The notation includes various musical elements such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a piano (*p*) marking. The second staff features a slur over a group of notes. The third staff includes a forte (*f*) marking. The fourth staff has a trill (*tr*) marking. The fifth staff begins with a piano (*p*) marking. The sixth staff includes a piano (*p*) marking and a forte (*f*) marking. The seventh staff has a piano (*p*) marking and a forte (*f*) marking. The eighth staff includes a piano (*p*) marking and a forte (*f*) marking. The ninth staff has a piano (*p*) marking and a forte (*f*) marking. The tenth staff includes a piano (*p*) marking and a forte (*f*) marking. The eleventh staff has a piano (*p*) marking and a forte (*f*) marking. The twelfth staff includes a piano (*p*) marking and a forte (*f*) marking. The thirteenth staff has a piano (*p*) marking and a forte (*f*) marking. The fourteenth staff includes a piano (*p*) marking and a forte (*f*) marking.

p *Dol* *f* *tr* *p* *Dol* *f* *sf.* *ff* *p* *f* *pp* *ff*