

www.e-rara.ch

Méthode ou principe général du doigté pour le forté-piano

Adam, Louis

Paris, [1798]

Bibliothek der Musik-Akademie Basel

Shelf Mark: MAB E 4206

Persistent Link: <http://dx.doi.org/10.3931/e-rara-90242>

[Pour les Tièrces]

www.e-rara.ch

Die Plattform e-rara.ch macht die in Schweizer Bibliotheken vorhandenen Drucke online verfügbar. Das Spektrum reicht von Büchern über Karten bis zu illustrierten Materialien – von den Anfängen des Buchdrucks bis ins 20. Jahrhundert.

e-rara.ch provides online access to rare books available in Swiss libraries. The holdings extend from books and maps to illustrated material – from the beginnings of printing to the 20th century.

e-rara.ch met en ligne des reproductions numériques d'imprimés conservés dans les bibliothèques de Suisse. L'éventail va des livres aux documents iconographiques en passant par les cartes – des débuts de l'imprimerie jusqu'au 20e siècle.

e-rara.ch mette a disposizione in rete le edizioni antiche conservate nelle biblioteche svizzere. La collezione comprende libri, carte geografiche e materiale illustrato che risalgono agli inizi della tipografia fino ad arrivare al XX secolo.

Nutzungsbedingungen Dieses Digitalisat kann kostenfrei heruntergeladen werden. Die Lizenzierungsart und die Nutzungsbedingungen sind individuell zu jedem Dokument in den Titelinformationen angegeben. Für weitere Informationen siehe auch [Link]

Terms of Use This digital copy can be downloaded free of charge. The type of licensing and the terms of use are indicated in the title information for each document individually. For further information please refer to the terms of use on [Link]

Conditions d'utilisation Ce document numérique peut être téléchargé gratuitement. Son statut juridique et ses conditions d'utilisation sont précisés dans sa notice détaillée. Pour de plus amples informations, voir [Link]

Condizioni di utilizzo Questo documento può essere scaricato gratuitamente. Il tipo di licenza e le condizioni di utilizzo sono indicate nella notizia bibliografica del singolo documento. Per ulteriori informazioni vedi anche [Link]

99

Handwritten musical score for 'The Merry Widow' by Franz Lehár, featuring a treble and bass staff with piano accompaniment. The score includes fingerings, slurs, and dynamic markings like 'p' and 'f'.

[illegible]

N^o. 108.

The musical score consists of two staves, Treble and Bass clef, both in 2/4 time. The melody is composed of eighth notes and sixteenth notes, often grouped in pairs or fours. Fingerings are indicated by numbers 1-5 above or below the notes. The piece concludes with a double bar line.

The image shows a musical score for a piano introduction. It consists of two staves, Treble and Bass, both in 2/4 time and key of D major (indicated by two sharps). The music is written in a style typical of early 20th-century piano literature, with many beamed eighth and sixteenth notes. Fingerings (1-5) and articulations (accents) are indicated throughout the piece. The score is divided into two systems by a double bar line. The first system contains 8 measures, and the second system contains 8 measures, ending with a final double bar line.

The image shows a musical score for a piano introduction. It is written for piano and includes fingerings and articulation marks. The score is in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score is written for piano and includes fingerings and articulation marks. The score is in G major (one sharp) and 2/4 time. The key signature is G major, and the time signature is 2/4. The score is written for piano and includes fingerings and articulation marks.

A.



101

N.º II.0.

même doigté que le précédent.

1401

A.

comme le précédent.

N^o III.

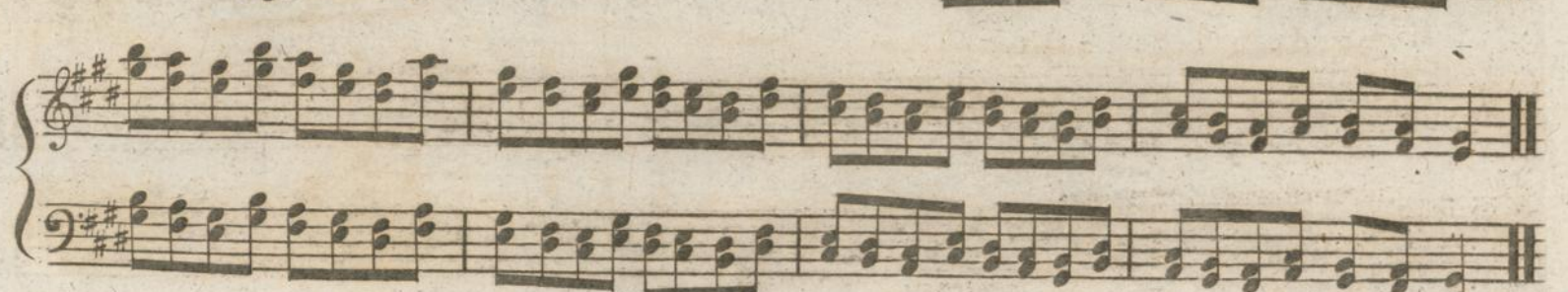
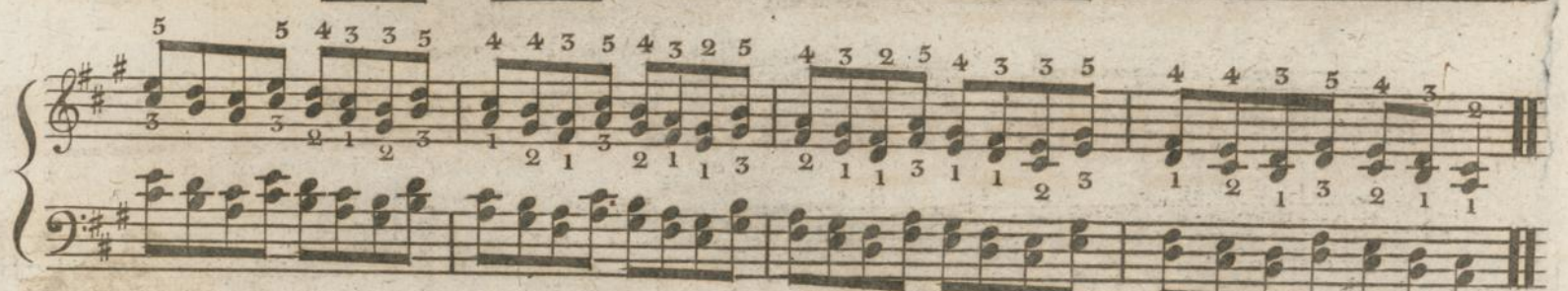
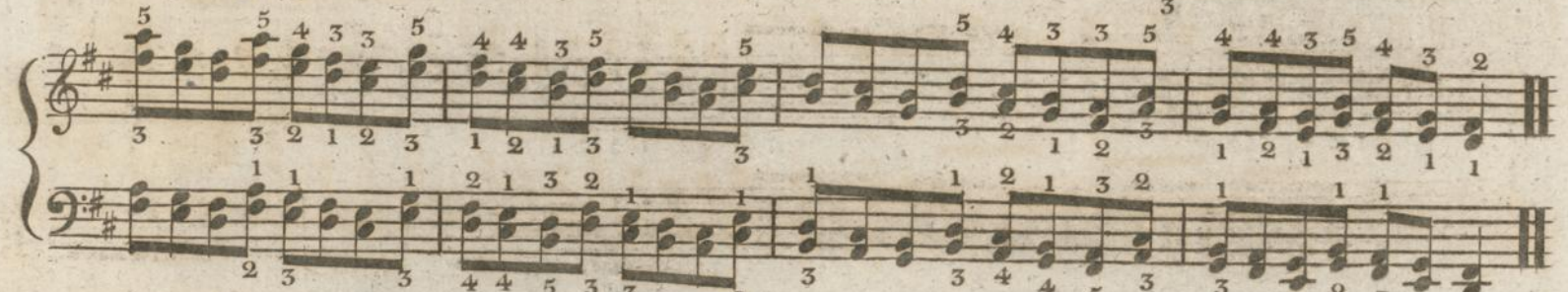
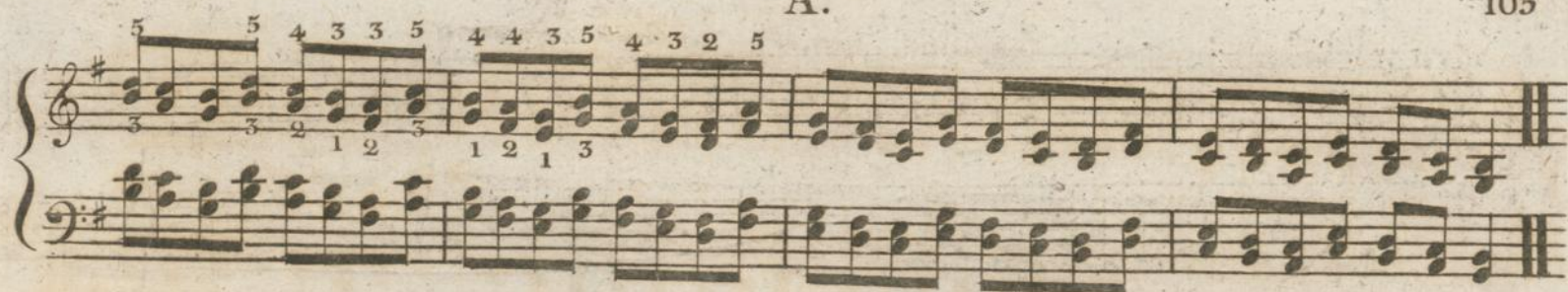
On prend partout le même doigté qu'en Ut, excepté les endroits chiffrés différemment sur les dièses ou bémols.

This page of musical notation, labeled 'A.' and page number '103', contains seven systems of music. Each system consists of a treble staff and a bass staff, both in one-sharp key (F#) and common time (C). The notation is dense, featuring many beamed notes and rests. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat dots at the end of the seventh system.

This musical score is for a piano exercise, labeled 'A.' and 'Nº. 112.'. It consists of two systems of music, each with a treble and bass staff. The first system is in C major, and the second system is in D major. The music features a variety of fingerings, indicated by numbers 1 through 5 above the notes. The first system is divided into four measures, and the second system is divided into four measures. The notation includes eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line.

Nº. 112.

Même doigté qu'en Ut.



This musical score is for a piano piece, labeled 'A.' and 'Nº. II 3.'. It consists of three systems of music, each with a treble and bass staff joined by a brace. The first two systems are in 3/4 time and B-flat major. The third system is in 3/4 time and D major. The score is heavily annotated with fingerings (numbers 1-5) and articulation marks (accents, slurs). The first system has 16 measures, the second has 16 measures, and the third has 16 measures. The piece concludes with a double bar line and repeat dots.

Nº. II 3.

1481

1481

N^o. II 5.

Même doigté dans tous les tons

Handwritten musical score for "The Bird Song" by J. S. Bach. The score is written on two staves, treble and bass, in G major (two sharps) and 7/8 time. The treble staff features a complex melody with many eighth and sixteenth notes, including triplets and various fingerings (e.g., 5, 4, 3, 5, 4, 3, 1, 2, 2, 1). The bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.

N^o. II 6.

The musical score for N.º II 6 is written for two staves, Treble and Bass, in common time (C). The piece is characterized by intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1-4 above or below the notes. The score is divided into two main sections by a double bar line. The first section contains several measures of complex rhythmic figures, while the second section continues with similar patterns, ending with a final cadence. The notation is dense, with many beamed notes and frequent finger changes.

Comme en Ut mais point de pouce sur les dièses.

Comme en Ut mais point de pouce sur les dièses.

Nº. II 7.

1481

1232 1 1 1 1

5 5 5 5 5

1 1 21 1213 1221 1 1

5 5 5 43 2343234452 5 5

1 1 2131 2213 1 1

5 5434 5434 5434 5

1 1232 2131 2131 2213 1 1

5434 5434 5434 5434 5434 5

2131 12213 1 1232 2131 2213 1232

5 5434 5434 5434 5434 5434 5

1232 1 1 1 2131 2131 2213

5434 5 5434 5434 5434 5434

N^o. 118.

This musical score, labeled 'N. 118. A.', consists of eight systems of piano accompaniment. Each system contains a treble and a bass staff joined by a brace. The music is written in common time (C) and features a variety of key signatures: C major, D major (one sharp), E major (two sharps), and F major (one flat). The notation includes numerous chords, arpeggios, and melodic lines, with extensive fingering numbers (1-5) provided for both hands. A prominent blue ink stain is visible in the center of the page, overlapping the middle systems of the score.

N^o. 119.

This page contains a piano exercise, labeled 'A.' and 'N.º 119.'. The exercise is written for a grand staff (treble and bass clef) in 3/4 time. The key signature changes from C major to G major (one sharp) and then to D major (two sharps). The notation includes various musical symbols such as notes, rests, and fingerings (numbers 1-5). The page number 113 is in the top right corner, and 1481 is in the bottom right corner.

N^o. 120.

1481

EXAMPLES

N^o. 121.

Pour bien doigter

les tierces avec

les demi tons.

A musical score for the song "The Rose Tree". The score is written for two staves, Treble and Bass, in G major (one sharp). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment consists of chords and single notes. The score ends with a double bar line.

Pour les Tierces.

N.º 122

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The music is in common time (C). The score includes fingerings (1-5) and articulation marks (accents) for the melody. The bass staff accompaniment uses chords and single notes, with fingerings indicated. The piece concludes with a double bar line.

A musical score for a piano piece titled "The Rose Tree". The score is written on two staves, Treble and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The melody is primarily in the Treble staff, while the bass staff provides a harmonic accompaniment. The piece consists of two measures, each followed by a repeat sign. The first measure of the Treble staff contains a sequence of eighth notes: G4 (finger 1), A4 (finger 5), B4 (finger 4), and C5 (finger 5). The bass staff accompaniment for the first measure consists of a sequence of eighth notes: G3 (finger 3), F#3 (finger 2), and E3 (finger 3). The second measure of the Treble staff contains a sequence of eighth notes: G4 (finger 1), A4 (finger 5), B4 (finger 4), and C5 (finger 5). The bass staff accompaniment for the second measure consists of a sequence of eighth notes: G3 (finger 3), F#3 (finger 2), and E3 (finger 3). The piece concludes with a final double bar line.