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VIOLINI

dol.

f

VIOLA

CANTO

ALTO

GRAVE

Handwritten musical score for five parts: Violini, Viola, Canto, Alto, and Grave. The score is written on five staves, each with a clef and a key signature of two flats (B-flat and E-flat). The time signature is common time (C). The Violini part is marked with a piano (p) dynamic and includes a crescendo (dol.) and a fortissimo (f) dynamic. The Viola part is marked with a piano (p) dynamic. The Canto and Alto parts are marked with a piano (p) dynamic. The Grave part is marked with a piano (p) dynamic and includes a series of fingerings (3, 3, 9, 6, 4, 6, 9, 6, 9, 6, 4, 3, 3, 4, 3, 6, 6, 7, 6, 4) written below the staff.

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains dynamic markings: *dol.*, *f*, *p*, *f*, *dol.*, and *f*. A measure at the end of the staff is marked with a '3' above it.

The second staff continues the melody with dynamic markings: *p*, *f*, *dol.*, and *f*.

The third staff features dynamic markings: *p*, *f*, *p*, and *f*.

The fourth and fifth staves are empty, likely representing a piano accompaniment or a second melodic line.

The sixth staff begins with a C-clef (soprano or alto clef) and a key signature of one flat. It contains dynamic markings: *p*, *f*, *p*, and *f*. Above the notes, there are handwritten numbers and symbols, possibly indicating fingerings or specific musical techniques.

The page concludes with the marking **A 2**.

*p legato**dol. sempre**p legato**p legato*

Sta - bat Ma - ter do - loro -

sa

Sta - bat Mater do - lo - ro -

sa

dol. sempre

4

8

9

6

4

8

9

6

9

6

h

3

h

6

6

6

h

3

h

6

h

h

Handwritten musical score on aged paper, featuring six staves. The top two staves are vocal parts in treble clef, with lyrics written below them. The third staff is a blank tenor staff with a 'B' time signature. The fourth and fifth staves are instrumental parts in bass clef, with lyrics written below them. The bottom staff is a basso continuo line in C-clef with figured bass notation. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin: 'juxta cru -- cem lacrimosa dum pen - de - bat Filius'. The score includes various musical notations such as notes, rests, accidentals, and ornaments (trills and mordents). The word 'solo' is written above the fourth staff. The word 'dol.' (dolente) is written above the second staff. The word 'tr' (trill) is written above the second staff. The word 'Filius' is written above the fifth staff. The figured bass notation at the bottom includes figures such as 6, 5, b3, h6, 6, b, 6, h6, 4, 6b, 5, 9, 6, 5, 6, 6, 4, 3, 5, 5, sb, 4, 5, 6, 4, 7h3.

solo
juxta cru -- cem lacrimosa dum pen - de - bat Filius

juxta cru - cem la - cri - mosa dum pendebat Filius

6 5 b3 h6 6 b 6 h6 4 6b 5 9 6 5 6 6 4 3 5 5 sb 4 5 6 4 7h3

Sottovoce *mf* *p*

Sottovoce *mf* *p*

Sottovoce *mf* *p*

dum pen - de - bat Fi - lius Sta - bat Ma -

dum pen - debat Fi - lius Stabat

dol. *mf* *p*

Handwritten musical notation with various dynamics and articulations. The score includes three vocal parts (Sottovoce) and a basso continuo line. The lyrics are: "dum pen - de - bat Fi - lius Sta - bat Ma -" and "dum pen - debat Fi - lius Stabat". The basso continuo line includes figured bass notation: *dol.* 5 5 4 6 3 4 3 *dol.* 6 5 6 4 2 6 5 4 5 4 3 4.

dol.

dol.

ter do- lo- ro- sa juxta crucem lacri- mo-

Mater do- lo- rosa juxta crucem juxta crucem lacrimo-

dol.

dol. ass. *dol.*

dol. ass.

sottovoce

47-

dum pende bat Filius

dum pen - de - bat Filius

sottovoce $\frac{3}{8}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{6}{8}$ $\frac{4}{4}$ *dol.*

B

Siegue il Canto a solo

Unis

f *dol.* *f* *dol.*

f *dol.* *f*

f *dol.* *f*

f *dol.* *dol. assai*

f

f

f *dol.*

f *dol.* *f* *dol.*

Cujus ani - mam ge - mentem contris - tatam et do - lentem pertran - sivit

f *dol.* $3 \frac{2}{4}$ h^6 $6 \frac{4}{2}$ 5 *f* h^4 6 $b \frac{3}{2}$ *dol.* 5 $b \frac{3}{4}$ h^6 $6 \frac{2}{4}$ $b \frac{3}{2}$ h^4 6 $b \frac{3}{2}$ 5

tr *tr*

Unis

B

pertran - sivit gladius. Cujus ani - mam ge - mentem contris - tatam et do - lentem per - tran -

7 8 $7 \frac{6}{6}$ $b \frac{3}{2}$ 6 5 b^7 6 4 7 6 4

s i v i t g l a - d i - u s p e r - t r a n - s i v i t g l a d i - u s . C u -

f d o l . t r t r t r d o l .

j u s a n i - m a m g e - m e n t e m c o n - t r i s t a t a m , e t d o - l e n t e m p e r - t r a n - s i - v i t

$\sharp^{\flat} \frac{3}{4}$ $\sharp$ $\flat^{\sharp} \frac{7}{4}$ $\flat$ 6 $\sharp^{\flat} 7$ $\sharp^{\flat} 5$ $\sharp$ 6 $\sharp$

dol. *dol. Sottovoce*

Unis

per tran - sivit gladi - us. Cujus ani - mam gementem contri - statam,

f *f* *Sottovoce*

Unis

et do - lentem per - tran - si - vit per - tran - sivit gla - di - us

The musical score is written on ten staves. The first staff is a vocal line with a treble clef, starting with a key signature of one sharp (F#) and a common time signature. It includes the marking 'dol.' and 'dol. Sottovoce'. The second staff is a vocal line with a treble clef, starting with a key signature of one sharp and a common time signature, and includes the marking 'Unis'. The third staff is a vocal line with a treble clef, starting with a key signature of one sharp and a common time signature. The fourth staff is a vocal line with a treble clef, starting with a key signature of one sharp and a common time signature, and includes the marking 'Sottovoce'. The fifth staff is a vocal line with a treble clef, starting with a key signature of one sharp and a common time signature, and includes the marking 'Unis'. The sixth staff is a vocal line with a treble clef, starting with a key signature of one sharp and a common time signature, and includes the marking 'Unis'. The seventh staff is a vocal line with a treble clef, starting with a key signature of one sharp and a common time signature, and includes the marking 'Unis'. The eighth staff is a vocal line with a treble clef, starting with a key signature of one sharp and a common time signature, and includes the marking 'Unis'. The ninth staff is a vocal line with a treble clef, starting with a key signature of one sharp and a common time signature, and includes the marking 'Unis'. The tenth staff is a vocal line with a treble clef, starting with a key signature of one sharp and a common time signature, and includes the marking 'Unis'.

108.

per - tran - sivit gla - di - us

dol. *f*

Segue a due

N^o 3.

LARGHETTO A DUE.

15

dol. sempre

Unis

B

Oh quam tristis, et af-flicta, et af-flicta fuit illa be-nedicta

Oh quam tristis, et af-flicta, et af-flicta fuit illa bene-dicta

b^b 4 6 7 7 4 3 7 4 4^b dol. 6 6 5 7 4 3

dol. *f* *dol.* *f* *tr*

Mater Unige - ni - ti Ma - ter Uni - ge - ni - ti

Mater Unige - ni - ti Ma - ter Uni - ge - ni - ti

6 dol. *f* *6 dol.* *f*

5 6 5 6 5 6 7 6 5 6 6 6 6

Musical score for "L'Espresso" by Gioacchino Rossini. The score is written for voice and piano. The vocal part consists of two staves, with the lyrics: "Oh quam tristis, et afflicta fuit illa benedicta bene-". The piano accompaniment is written on three staves. The score includes various musical notations such as treble and bass clefs, time signatures (6/8, 3/4, 2/4), and dynamic markings (dol., f). The score is numbered 17 in the top right corner.

Musical score for page 19, featuring vocal and piano parts. The score is written on six staves. The first staff (treble clef) begins with a *dol-* marking. The second staff (treble clef) contains the word *Unis*. The third staff (treble clef) is empty. The fourth staff (treble clef) contains the lyrics *Unige-ni-ti.*. The fifth staff (treble clef) also contains the lyrics *Unige-ni-ti.*. The sixth staff (bass clef) contains the lyrics *Unige-ni-ti.* and is marked with a *C 2* time signature. The score concludes with a *26.* marking and the instruction *Sigue l'Alto solo*.

Handwritten musical score for No. 4, Allegro Solo. The score consists of ten staves. The first staff is a treble clef with a key signature of two flats and a 4/4 time signature. It contains a melodic line with various dynamics including *mf*, *dol.*, and *tr*. The second staff is a treble clef with a key signature of two flats and a 4/4 time signature, labeled *Unis*. The third staff is an alto clef with a key signature of two flats and a 4/4 time signature, labeled *mf*. The fourth staff is an alto clef with a key signature of two flats and a 4/4 time signature. The fifth staff is a bass clef with a key signature of two flats and a 4/4 time signature, labeled *mf* and *dol.*. The sixth staff is a bass clef with a key signature of two flats and a 4/4 time signature, labeled *dol.* and *f*. The seventh staff is a treble clef with a key signature of two flats and a 4/4 time signature. The eighth staff is an alto clef with a key signature of two flats and a 4/4 time signature. The ninth staff is a bass clef with a key signature of two flats and a 4/4 time signature, labeled *dol.*. The tenth staff is a bass clef with a key signature of two flats and a 4/4 time signature, labeled *dol.*. The score includes various musical notations such as notes, rests, and fingerings.

Handwritten musical score on page 21, featuring vocal and instrumental staves with Latin lyrics. The score is written in a system of five staves. The first staff is a vocal line in treble clef. The second staff is an instrumental line in treble clef. The third staff is an instrumental line in bass clef. The fourth staff is a vocal line in bass clef. The fifth staff is a basso continuo line in C-clef. The lyrics are written below the vocal staves.

Quæ me- re- bat, et do- le- bat,

et do- le- bat, et tre- mebat cum vi- debat nati pænas pænas

Unis

Incliti, et tre-mebat cum vi-debat nati pænas nati pæ-nas

Incli-ti, et tre-mebat cum vi-debat nati pænas nati

Unis

Figured Bass Notation (Basso Continuo):

First System: 4 8, q⁶, 6 5, 5 q⁶, 6, 3 4/2, q 5/3, 4, f 7/5, q 5/3, 5, 7/5

Second System: q, dol., 6, 5, q⁶, 6, q⁶, 6, 3 4/2, q 5/3, 4, 7/5, f 5/3

Handwritten musical score on page 23, featuring vocal and instrumental staves with lyrics in Latin. The score includes dynamic markings like *mf*, *f*, *dol.*, and *p*, as well as performance instructions like *Unis* and *p*. The lyrics are: *pæ - nas Incl - ti. Quæ me - rebat, et do - lebat, et do - lebat, et tre - mebat cum vi - de - bat cum vi -*

The score is written on six systems of staves. The first system includes a vocal staff with *mf* and *dol.* markings, a *Unis* instruction, and a piano staff. The second system includes a vocal staff with *mf* and *dol.* markings, a *Unis* instruction, and a piano staff. The third system includes a vocal staff with *f* and *dol.* markings, a *Unis* instruction, and a piano staff. The fourth system includes a vocal staff with *f* and *dol.* markings, a *Unis* instruction, and a piano staff. The fifth system includes a vocal staff with *f* and *dol.* markings, a *Unis* instruction, and a piano staff. The sixth system includes a vocal staff with *f* and *dol.* markings, a *Unis* instruction, and a piano staff.

The lyrics are: *pæ - nas Incl - ti. Quæ me - rebat, et do - lebat, et do - lebat, et tre - mebat cum vi - de - bat cum vi -*

f

Unis

debat, et tre-mebat cum vi-debat nati pænas

f *dol.* 6 6 6 6 3 4 3 4

f *dol.*

Unis

nati pæ-nas In-cli-ti, et tre-mebat cum vi-debat nati

b $\frac{7}{3}$ *f* $\frac{6}{6}$ 5 6 4 5 *dol.* 6 6 5 6 6 4

penas nati pæ-nas Incl-ti.

103.

D Siegue a due.

L A R G O A D U E.

dol. *dol.*

Sottovoce

Quis est Homo qui non flet et Christi Matrem si vi-deret in tan - to supplicio.

dol. *Largo*

The musical score is written on six staves. The first two staves are for vocal parts, both marked *dol.* (dolente). The third staff is empty. The fourth staff is for a vocal part marked *Sottovoce* (softly). The fifth staff is empty. The sixth staff is for a keyboard or lute part, marked *dol.* and *Largo*. The lyrics are written below the fourth staff. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and ornaments.

dol.

Sottovoce

Quis non posset con - tris - ta - ri piam Matrem contemplari do - len - tem cum Fi - lio.

Largo

D 2

dol.

Unis

Quis est Homo qui non fleret Christi Matrem si vi- de- ret in

Quis non posset con- tris- tari piam Matrem con- tem- plari

dol. 6 4 6 4 5 7 5 6 4

tanto sup- plicio. Quis? Quis?
 do- len- tem cum Filio. Quis? Quis?
 7⁶ 7⁶ dol.

Sigue a due.

Pro pec- ca- tis su- æ gentis vi- dit Je- sum in tor-

Pro pec- ca- tis su- æ gentis vi- dit Je- sum in tor-

mentis, et fla- gellis sub- di- tum vi- dit

mentis, et fla- gellis sub- di- tum vi- dit

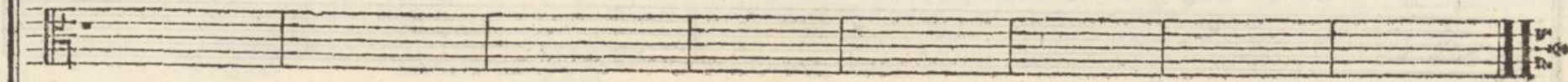
mentis, et fla- gellis sub- di- tum vi- dit

Je-sum in tor-mentis, et fla-gellis sub-di-tum,

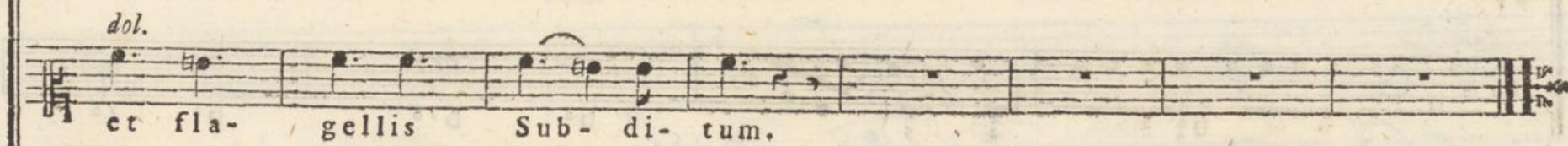
Je-sum in tor-mentis, et fla-gellis sub-di-tum,

f

dol.



dol.



et fla- gellis Sub- di- tum.



et fla- gellis Sub- di- tum.

dol. ass.



f

Siegue il Canto solo.

Handwritten musical score for "L'Espresso" by Debussy, Op. 15, No. 1. The score is for piano and features multiple staves with complex notation, including triplets, sixteenth notes, and dynamic markings like "f" and "p". The title "L'Espresso" is written at the top left, and "Op. 15, No. 1" is at the top right. The word "Unis" is written on the second staff.

longato *+ fas*

Vidit suum dul-cem natum mori-entem deso-latum mori-entem deso-

latum dum e-mi-sit Spi-ritum Vi dit suum

Unis

Ez

dulcem natum mo- ri- entem deso- latum de- so- la- tum dum es

misit Spi- ri- tum Vi- dit suum dul- cem natum mori-

p. ass.

entem deso- latum deso- latum dum e misit

7 6 b 6 7 6 6 6 4 7 q 7 5 4 6

Sotto voce

dum e- mi- sit Spi- ri- tum.

6 6 q 6 5 q p 3 6 6 6 q 6 7 5 q

43.
Siegue Altro solo.

This musical score is for a piece titled "ANDANTE ALTRO SOLO." It is marked "No. 7." and is page 32 of a manuscript. The score is written for a vocal soloist and a piano accompaniment. The vocal line is in G major, 3/8 time, and the piano accompaniment is in G major, 3/8 time. The tempo is "Andante." The score consists of two systems of staves. The first system has five staves: vocal, piano (treble and bass), and three empty staves. The second system has five staves: vocal, piano (treble and bass), and two empty staves. The vocal line begins with the lyrics "Eja Mater fons a-moris fons a-moris me sen-". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various fingerings and dynamics indicated.

The score is written for a vocal soloist and a piano accompaniment. The vocal line is in G major, 3/8 time, and the piano accompaniment is in G major, 3/8 time. The tempo is "Andante." The score consists of two systems of staves. The first system has five staves: vocal, piano (treble and bass), and three empty staves. The second system has five staves: vocal, piano (treble and bass), and two empty staves. The vocal line begins with the lyrics "Eja Mater fons a-moris fons a-moris me sen-". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various fingerings and dynamics indicated.

Unis

tire vim do-loris vim do-loris fac ut tecum lu-ge-

am lu-ge-am

f *p* *sf*

Figured bass notation: 5 4 4 2, 6, 5 4 3, 5 5, 5 p, b7, f b4 6 6, b 5, 4, b4 6 6, 5 4 4, f 5, b 5 b4 4 2, 6, b 5 4 4, b4 6 6, 5 4 4.

p *f*

Unis

Eja Mater fons a-moris fons a-moris me sen-ti-re vim do-

Unis

loris fae ut te-cum lu-ge-am fac ut te-cum

luge-am E-ja Mater fons a-moris me sen-tire vim do-loris vim

Unis

do-loris fac ut te-cum lu-ge-am fac ut tecum lu-ge-

dol.

am luge- am.

94.

Segue a due.

N^o 8.

A L L E G R O A D U E.

43

The musical score consists of six staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The second staff is a vocal line with a treble clef and a key signature of one flat, starting with the word 'Unis'. The third staff is a vocal line with a treble clef and a key signature of one flat. The fourth staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics 'Fac ut ardeat cor meum in amando Christum Deum'. The fifth staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics 'Fac ut ardeat cor meum'. The sixth staff is a vocal line with a treble clef and a key signature of one flat, ending with a double bar line and a repeat sign.

Unis

Fac ut ardeat cor meum in amando Christum Deum

Fac ut ardeat cor meum

F 2

3 3

Chris-tum De-um ut si-bi com-pla-

in aman-do Chri-stum Deum Chris-tum De-um ut si-bi

76 74 5 6 5 6 4 4 5 56 56 56

Tenore

Handwritten musical score on page 45, featuring six staves. The notation includes treble and bass clefs, notes, rests, and various musical markings such as trills (tr), slurs, and fingerings. The word "com-pla-" is written across the fourth and fifth staves. The bottom staff includes a key signature of one flat (B-flat) and a common time signature (C). Fingerings are indicated by numbers 1-5 below the notes.

com-pla-

Handwritten musical score on page 46, featuring six staves of music. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *f* and *tr* (trills). The score is written in a single system, with the music spanning across the staves. The lyrics "ce - am" and "ce - am fac" are visible below the staves, indicating a vocal or instrumental melody. The notation is in a historical style, possibly from the 18th or 19th century.

This musical score consists of six staves. The first four staves contain vocal or instrumental parts with various note values, rests, and accidentals. The fifth staff features Latin lyrics: "fac ut arde- at cor me- um in aman-". The sixth staff contains figured bass notation, including numbers like 5, 6, 5, 2, 7, 7, 6, 3, 6, 6, 6, 6, and 5 6, along with some accidentals. A single letter 'B' appears on the third staff.

fac ut arde- at cor me- um in aman-

ut ar- de- at cor me- um in aman-

5 6 5 2 7 7 6 3 6 6 6 6 5 6

A handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff also begins with a treble clef and a key signature of one sharp. The third staff begins with a bass clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The fifth staff begins with a bass clef and a key signature of one sharp. The sixth staff begins with a bass clef and a key signature of one sharp. The score is written in a historical style, with some notes and rests marked with 'x' or 'y'.

5 6 5 6 5 6 5 2 4 5 2 4 5 x 7

do Christum in a-mando Christum Deum ut sibi complaceam
do Christum Deum ut si-bi com-pla-ce-

The musical score consists of six staves. The first two staves are vocal parts in treble clef. The third staff is a blank bass line. The fourth and fifth staves are vocal parts in bass clef with Latin lyrics. The sixth staff is a basso continuo line with figured bass notation. The lyrics are: 'do Christum in a-mando Christum Deum ut sibi complaceam' on the fourth staff and 'do Christum Deum ut si-bi com-pla-ce-' on the fifth staff.

fac ut ardeat cor meum ut sibi compla-

am fac ut ardeat cor meum in a-mando Chris-tum

f 67 76 76

ce-am ut si-bi com-pla-

De-um ut sibi compla-ce-am com-

76 76 5 6 5 6 5 6 5 5 7

G 2

A handwritten musical score on six staves. The first two staves are vocal parts in treble clef. The third staff is a basso continuo line in bass clef, ending with a 'B' time signature. The fourth and fifth staves are vocal parts in bass clef, with Latin lyrics written below them. The sixth staff is a basso continuo line in bass clef. The lyrics are: 'ce- am fac ut arde- place- am fac ut ar- de- at cor meum'. The music is written in a historical style with various note values, rests, and accidentals. There are some markings like '7', '3', '5', and '7' under the sixth staff, possibly indicating fingerings or tablature. The paper is aged and shows some staining.

ce- am fac ut arde-
place- am fac ut ar- de- at cor meum

at cor me- um ut sibi compla-
 ut si- bi com- place- am compla-

6 5 4 6 5 5 6 6 7 6 7 6 7 6

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first two staves are in treble clef, the third is in bass clef, and the remaining five are in bass clef. The music is in 2/4 time. The melody is written on the first staff, with lyrics "The Rose Tree" written below it. The second staff contains a melody with lyrics "The Rose Tree". The third staff contains a melody with lyrics "The Rose Tree". The fourth staff contains a melody with lyrics "The Rose Tree". The fifth staff contains a melody with lyrics "The Rose Tree". The sixth staff contains a melody with lyrics "The Rose Tree". The seventh staff contains a melody with lyrics "The Rose Tree". The eighth staff contains a melody with lyrics "The Rose Tree". The ninth staff contains a melody with lyrics "The Rose Tree". The tenth staff contains a melody with lyrics "The Rose Tree". The score is written in ink on aged paper.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics "ce-am fac ut arde-" and "ce-am in a-man-" are written below the fourth and fifth staves respectively. The bottom staff includes the instruction "Tasto solo" and measure numbers 5, 24, 37, and 76.

Handwritten musical score on six staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and accidentals (sharps, flats, naturals). The lyrics are written below the staves, with some words split across lines. The bottom staff includes figured bass notation (7, 6, 6, 6, 7, 7, 7).

at cor me- — — — — — um — — — — — ut — — — — — si- — — — — —
do Chris- — — — — — tum

7 6 6 6 7 7 7

Handwritten musical score for a six-part setting, likely a Mass. The score is written on six staves. The top two staves are vocal parts in treble clef. The middle two staves are vocal parts in alto clef. The bottom two staves are instrumental parts, likely for lute or guitar, with figured bass notation. The lyrics are in Latin: "bi com-pla- ce-am. De- um ut si-bi com pla-ce-am." The word "Unis" appears at the end of the second staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f".

bi com-pla- ce-am.

De- um ut si-bi com pla-ce-am.

Unis

f

7 7 7 5 6 7 6 7 4 5 4 H

58

A handwritten musical score on six staves. The first staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. It begins with a treble clef and a common time signature 'C'. Above the first three measures are vertical bar lines. The staff ends with a double bar line and a key signature change to two flats. The second, third, and fourth staves are empty, each with a treble clef and a key signature of two flats. The fifth staff is also empty, with a treble clef and a key signature of two flats. The sixth staff contains a bass line with notes and rests, starting with a bass clef and a common time signature 'C'. Below the first three measures are vertical bar lines. The staff ends with a double bar line and a key signature change to two flats. The number '143.' is written at the end of the sixth staff.