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Concerto [D-Dur] pour le violon principal avec l'accompagnement de 2 violons, 2 altos, basse, 2 hautbois et 2 cors, 2 flutes, 2 bassons, 2 clarini et tympano

Distler, Johann Georg

Basel, [1789]

Universitätsbibliothek Basel

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CONCERTO

pour le

VOLON PRINCIPAL

avec l'Accompagnement de

*deux Violons, 2 Altes, Basse, deux Hautbois et deux Cors,
deux Flutes, deux Bassons, 2 Clarini et Tympano.*

(ad Libitum,)

Composé et Dedié

A LEURS ALTESSES IMPERIALES

*Monseigneur le Grand Duc et Madame
la Grande Duchesse de toutes les Russies*

par

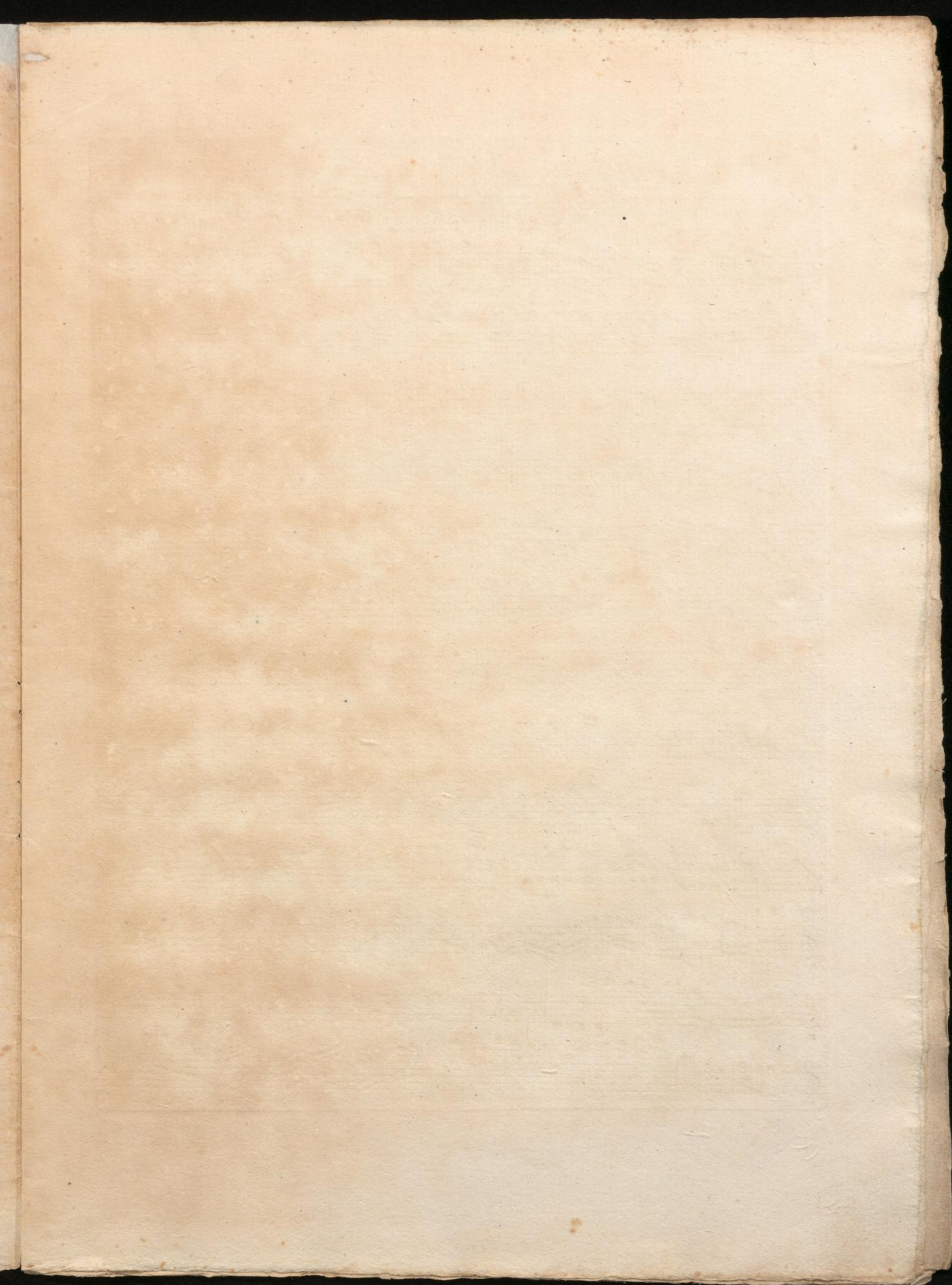
GEORGE D. ISLER

*Directeur de Musique de Son A. S. Monseigneur
le Prince Frederic Eugene Duc de Wurtemberg,
Stadthouder de Montbeillard.*

à Bâle Chez J. C. Gombart, Editeur et Graveur de Musique.

Prix 6. tt.





Allegro. f *p.* *cresc.* *Violino Principale*
CONCERTO

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo and dynamics are indicated as *Allegro. f*. The title *Violino Principale* is written in a large, elegant script. The word *CONCERTO* is written in a bold, sans-serif font. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *f*, *p*, *pp*, and *cresc.*. The piece features a 'Solo' section marked with a 'Solo' instruction. The notation is dense with many sixteenth and thirty-second notes, indicating a fast tempo. The paper is aged and shows some wear.

Handwritten musical score on 12 staves, featuring complex rhythmic patterns, dynamic markings, and performance instructions.

Key markings and instructions include:

- fp* (fortissimo piano)
- 3. en corde* (third harmonic on the string)
- p* (piano) and *f* (forte)
- tr* (trill)
- loco* (loco playing)
- f tutti p. cresc.* (forte tutti piano crescendo)
- V.L.* (Vivace/Lento)

The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, ties, and dynamic markings.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and time signatures of 7/4 and 3/4. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *Solo*, *tutti*, and *p* (piano). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score concludes with a double bar line and a final note.

Handwritten musical score on ten staves, featuring complex rhythmic patterns and fingerings. The notation includes treble clefs, a key signature of one sharp (F#), and various musical markings such as *tutti*, *solo*, and *lo:*. The score is heavily annotated with fingerings (e.g., 3, 4, 4, 5, 3, 1, 1, 4, 2, 2, 1, 3, 2, 4, 8) and includes a double bar line with the instruction *D. S.* (Da Capo) at the bottom right.

The score is organized into two systems of five staves each. The first system begins with a treble clef and a key signature of one sharp. The notation is dense, with many beamed notes and complex rhythmic figures. Fingerings are indicated by numbers 1-5 above or below notes. The word *tutti* appears on the third staff, and *solo* appears on the fourth staff. The second system continues the complex rhythmic patterns, with fingerings like 3, 1, 1, 4, 2, 2, 1, 3, 2, 4, 8. The word *lo:* appears at the end of the eighth staff. The score concludes with a double bar line and the instruction *D. S.* (Da Capo) on the tenth staff.

6

Romance
poco Adagio

Solo, dolce

f p *f tutti*

Solo

Minor
f p *Tutti*

Solo

Major

Il faut accorder la corde du Sol (g) d'une quarte plus bas en Re (d)

Allegretto con Variatione
Solo

Handwritten musical score on 12 staves, featuring treble and bass clefs, key signatures, and various musical notations including triplets, slurs, and dynamic markings.

The score is written in a single system across 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a triplet of eighth notes and a slur over a group of notes. The second staff continues with a treble clef, a key signature of one sharp, and a common time signature, with a triplet of eighth notes and a slur. The third staff features a treble clef, a key signature of one sharp, and a common time signature, with a slur and the word "Solo" written below. The fourth staff has a treble clef, a key signature of one sharp, and a common time signature, with a slur and the word "Solo" written below. The fifth staff has a treble clef, a key signature of one sharp, and a common time signature, with a slur and the word "Solo" written below. The sixth staff has a treble clef, a key signature of one sharp, and a common time signature, with a slur and the word "Solo" written below. The seventh staff has a treble clef, a key signature of one sharp, and a common time signature, with a slur and the word "Solo" written below. The eighth staff has a treble clef, a key signature of one sharp, and a common time signature, with a slur and the word "Solo" written below. The ninth staff has a treble clef, a key signature of one sharp, and a common time signature, with a slur and the word "Solo" written below. The tenth staff has a treble clef, a key signature of one sharp, and a common time signature, with a slur and the word "Solo" written below. The eleventh staff has a treble clef, a key signature of one sharp, and a common time signature, with a slur and the word "Solo" written below. The twelfth staff has a treble clef, a key signature of one sharp, and a common time signature, with a slur and the word "Solo" written below.

Key markings include *f* (forte) and *p* (piano). The word *tutti* appears at the beginning of the eighth staff and at the end of the twelfth staff. The word *Solo* appears on the third, fourth, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh staves. The word *f* appears on the second staff. The word *p* appears on the fifth staff. The word *tutti* appears on the eighth and twelfth staves.

8

Solo

flutti

Solo

Minor

fpfp

flutti

Solo Major

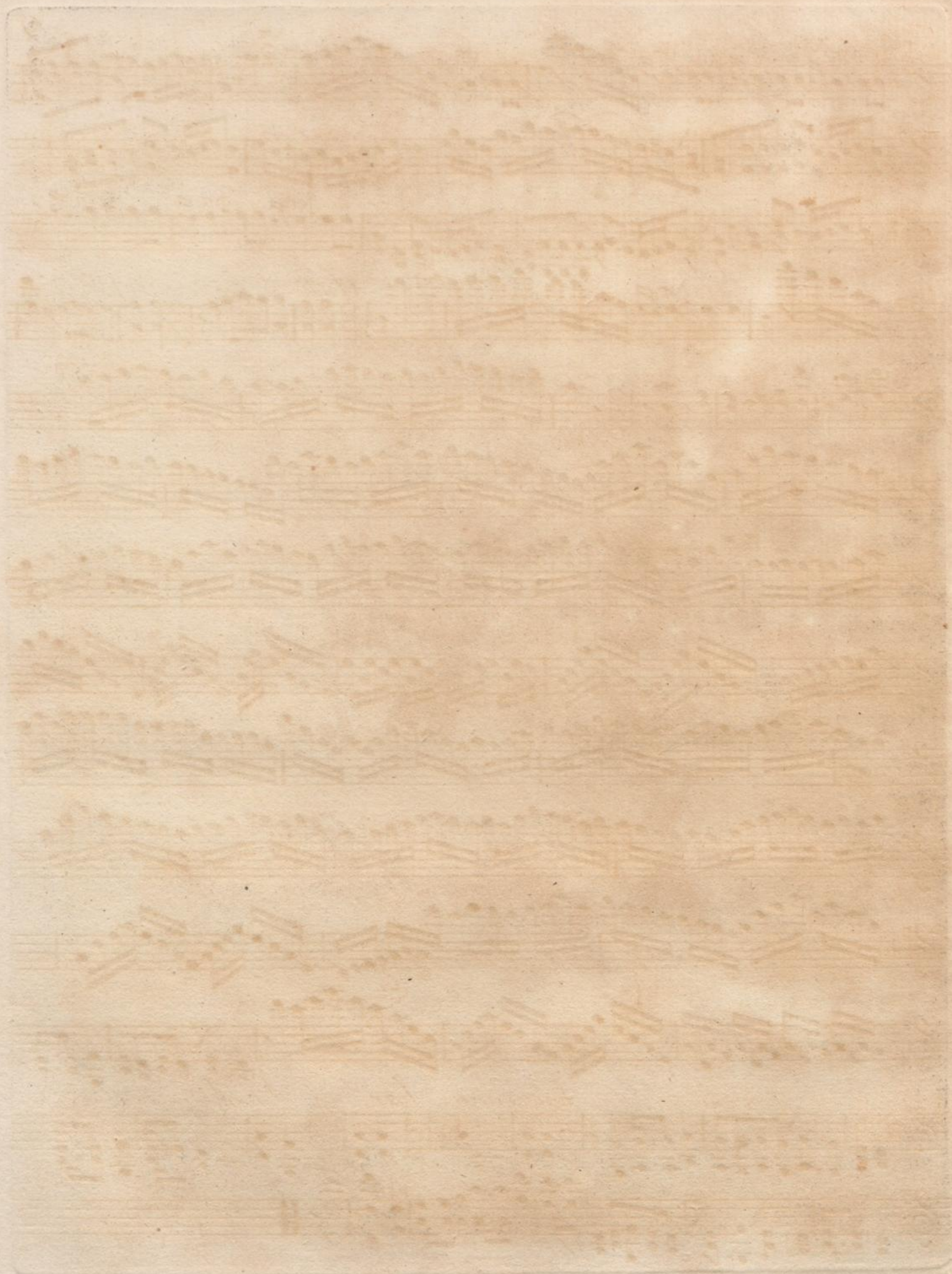
harmonica har:

flutti

Solo

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is dense, featuring many slurs and ties. The word 'Solo' is written above the first staff. The second staff continues the melody. The third staff has a 'flutti' marking. The fourth staff has a 'Solo' marking. The fifth staff has a 'Minor' marking. The sixth staff has a 'fpfp' marking. The seventh staff has a 'flutti' marking. The eighth staff has a 'Solo Major' marking. The ninth staff has a 'harmonica har:' marking. The tenth staff has a 'flutti' marking. The score ends with a double bar line.

This is a handwritten musical score on 15 staves. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several annotations in Italian: "Nr" appears multiple times above the staff, "flutti" is written on the fourth staff, "Solo" is written on the fifth staff, "harmonica har:" is written on the thirteenth staff, "p har:" is written on the thirteenth staff, and "flutti" appears again on the fifteenth staff. The paper is aged and shows some wear at the edges.



CONCERTO

pour le

VIOLON PRINCIPAL

avec l'Accompagnement de

*deux Violons, 2 Altos, Basse, deux Hautbois et deux Cors,
deux Flutes, deux Bassons, 2 Clarini et Tympano.*

(ad Libitum,)

Composé et Dedié

A LEURS ALTESSES IMPERIALES

*Monseigneur le Grand Duc et Madame
la Grande Duchesse de toutes les Russies
par*

GEORGE D'ISLER

*Directeur de Musique de Son A.S. Monseigneur
le Prince Frederic Eugene Duc de Wurtemberg,
Stadthouder de Montbeillard.*

à Bâle Chez J.C. Gombart, Editeur et Graveur de Musique.

Prix 6. 66



Allegro *Violino Primo*
cresc.

CONCERTO

Handwritten musical score for Violino Primo, Concerto, page 2. The score is written on 14 staves in G major (one sharp) and 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as *f*, *p*, *pp*, *dol.*, and *p Solo*. The music is characterized by rapid sixteenth-note passages and slurs.

Violino Primo

3

f *tutti* *pizzicato* *cresc.*

p

f *Solo*

p

col arco

f *tutti*

pp *V.S.*

Violino Primo

Solo
p
f
p
tutti
f
Solo
p
pizzicato
col arco
flutti
con Sordini
Romance
poco Adagio
Solo
fz
f
p
Minor
tutti

col arco
flutti
con Sordini
Romance
poco Adagio
Solo
fz
f
p
Minor
tutti

Violino Primo

5

I Major
pizzicato
f *p*
col arco

Allegretto
con Variazione

pp
p Solo

I
f tutti
p Solo

f tutti

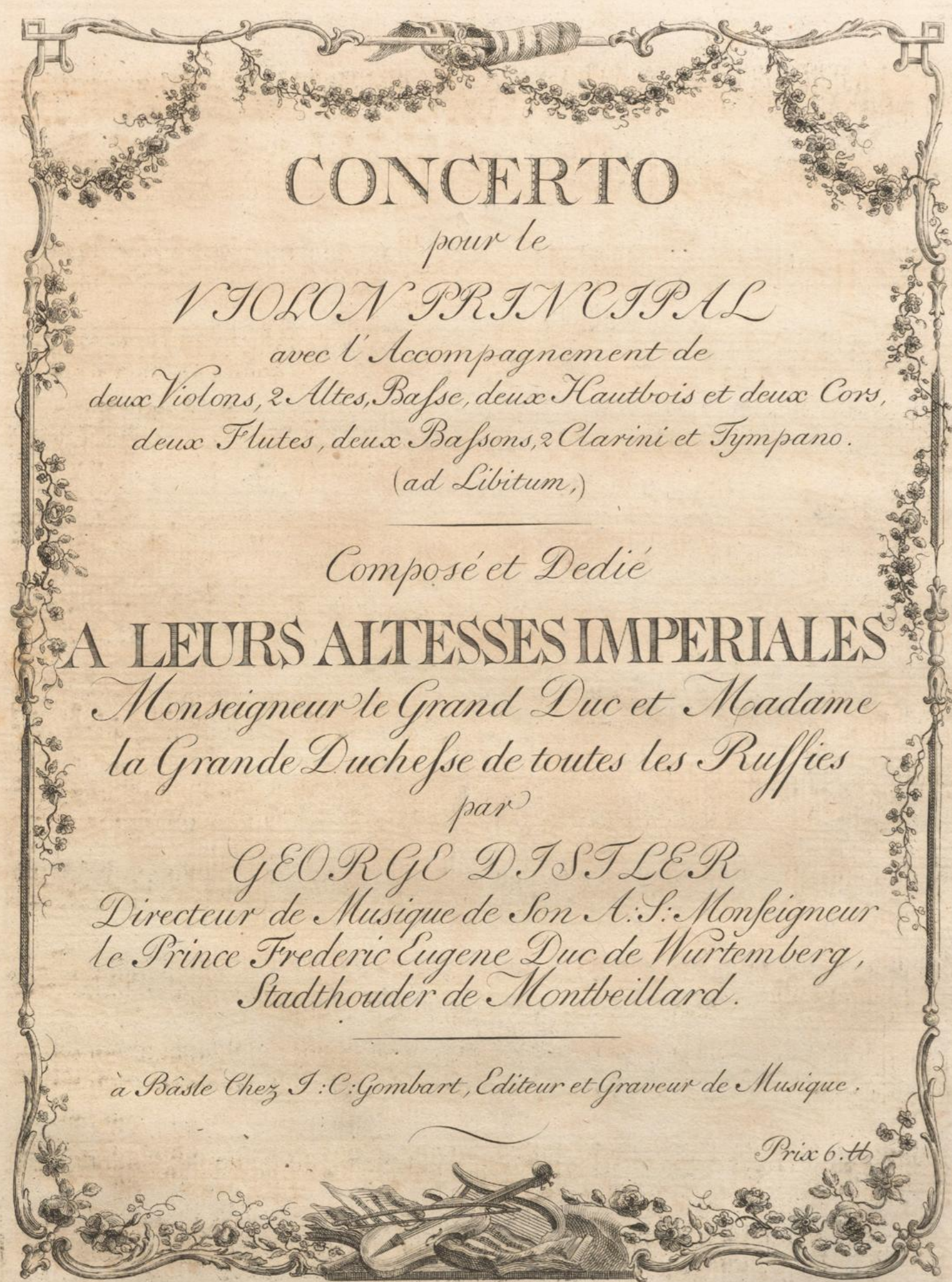
p Solo *pizz:*
colar: *pizz:*

f tutti col arco *p Solo*

tr *2* *D.S.*

Violino Primo

Handwritten musical score for Violino Primo, page 6. The score consists of 14 staves of music in G major. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features several sections labeled *f tutti*, *Minor*, *Major 24*, *Solo*, and *p Solo*. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.



CONCERTO

pour le

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(ad Libitum,)

Composé et Dedié

A LEURS ALTESSES IMPERIALES

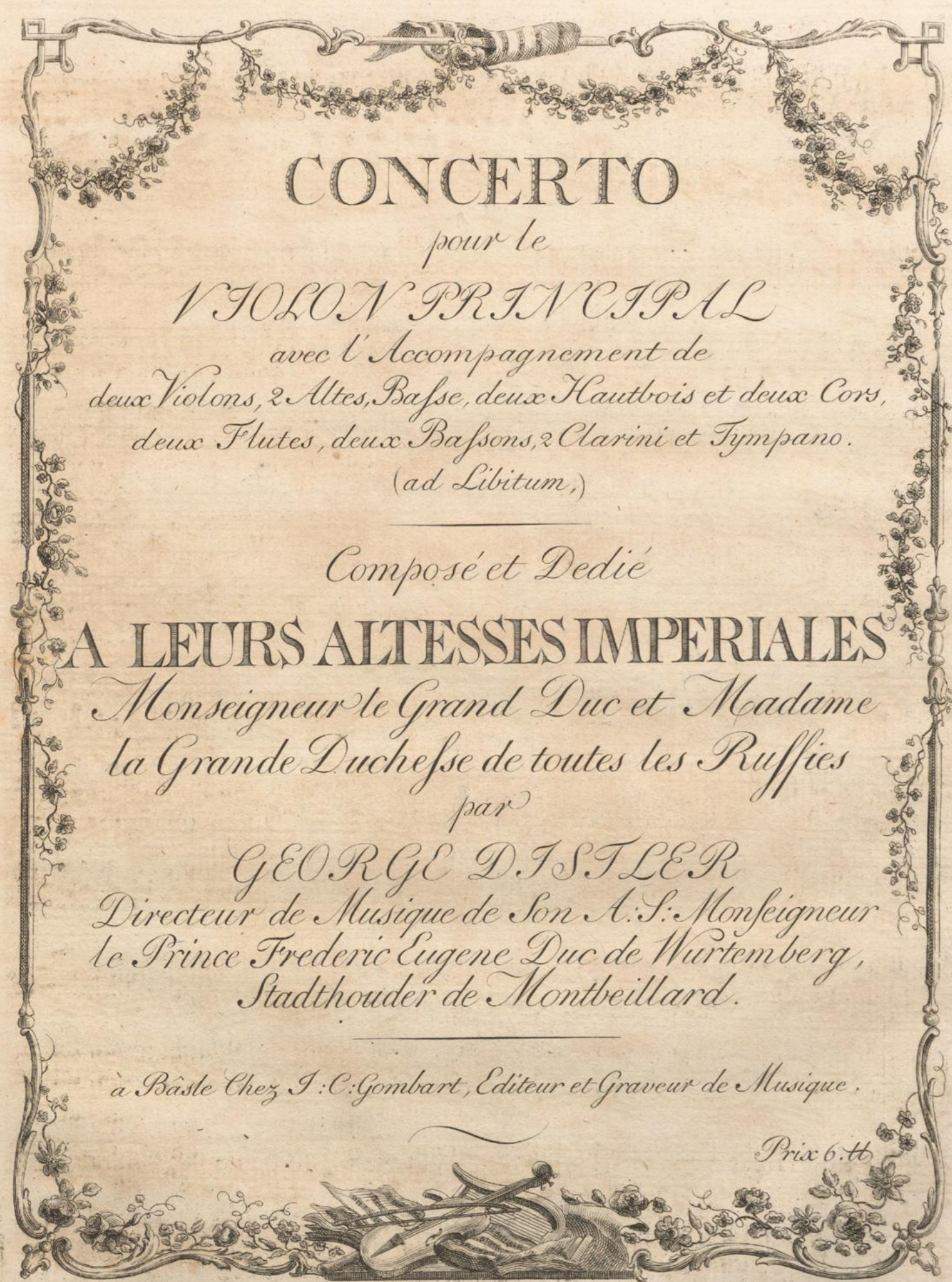
*Monseigneur le Grand Duc et Madame
la Grande Duchesse de toutes les Russies
par*

GEO.RGE D. I. S. I. L. E. R

*Directeur de Musique de Son A. S. Monseigneur
le Prince Frederic Eugene Duc de Wurtemberg,
Stadthouder de Montbeillard.*

à Bâle Chez J. C. Gombart, Editeur et Graveur de Musique.

Prix 6. 1/2



Allegro *Violino Secondo*
CONCERTO *cresc.*

The musical score is written for the Violino Secondo part of a Concerto, marked Allegro. It consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *f*, *p*, *pp*, and *fp*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a cursive, handwritten style.

3

Handwritten musical score for "Liedchen" by Franz Schubert. The score is written on 15 staves, organized into five systems of three staves each. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *f* (forte), *p* (piano), and *fz* (forzando) are indicated. Performance instructions include *fluttip* (flute), *cresc.* (crescendo), *Solo*, *pizz.* (pizzicato), and *arco* (arco). The score concludes with the initials "V.S." at the bottom right.

Violino Secondo

f tutti

pp

p Solo

f

p

f tutti

1

pizz.

2

Col arco

f tutti

Romance
poco Adagio

con Sordini

p.s.

fp

p Solo

Violino Secondo

5

f tutti
Minor

p Solo
Major. piz.

arco
pp

Allegretto con Variatione
Solo p

piz.
arco

f tutti
arco

p Solo
piz.

f tutti
p Solo

piz.
D.S.

Violino Secondo

col'arco *pizz.* *arco* *f tutti* *p: Solo*

tr *2* *tr* *f tutti* *Minor* *p f* *p f* *f tutti*

24 *Major* *f tutti* *8* *p Solo* *8*

f tutti *p Solo* *4* *f tutti*

CONCERTO

pour le

VOLON G. J. M. C. J. J. A. I.

avec l'accompagnement de

deux Violons, & Altos, Basses, deux Hautbois et deux Cors,
deux Flutes, deux Bassons, & Clarini et Tympano.

(ad libitum.)

Composé et Dedié

A LEURS ALTESSES IMPERIALES

Monsieur le Grand Duc et Madame
la Grande Duchesse de toutes les Russies

par

GEOFFROY J. J. S. J. L. E. J.

Directeur de Musique de Son A. S. M. Conseigneur
le Prince Frederic Eugene Duc de Wurtemberg,
Stadthouder de Montbeillard.

a. Godele chez J. C. Gombart, Editeur et Graveur de Musique.

Prix 6. H.

Allegro *2 Altes*
CONCERTO *cresc.*

The musical score is written for two alto voices, indicated by the '2 Altes' in the title. The tempo is 'Allegro' and the time signature is 2/4. The key signature is D major (two sharps). The score is written on 14 staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The piece concludes with a 4-measure rest and a final 13-measure rest.

Dynamic markings include *f*, *p*, *cresc.*, *piz.*, and *Colarco*. The score also features a 4-measure rest and a 13-measure rest.

2 Altos

3

f tutti cresc.

f

p

f

10

Solo f

2

p

8

pizz.

5

col arco

f tutti

4

p

12

f

12

p

pizz.

5

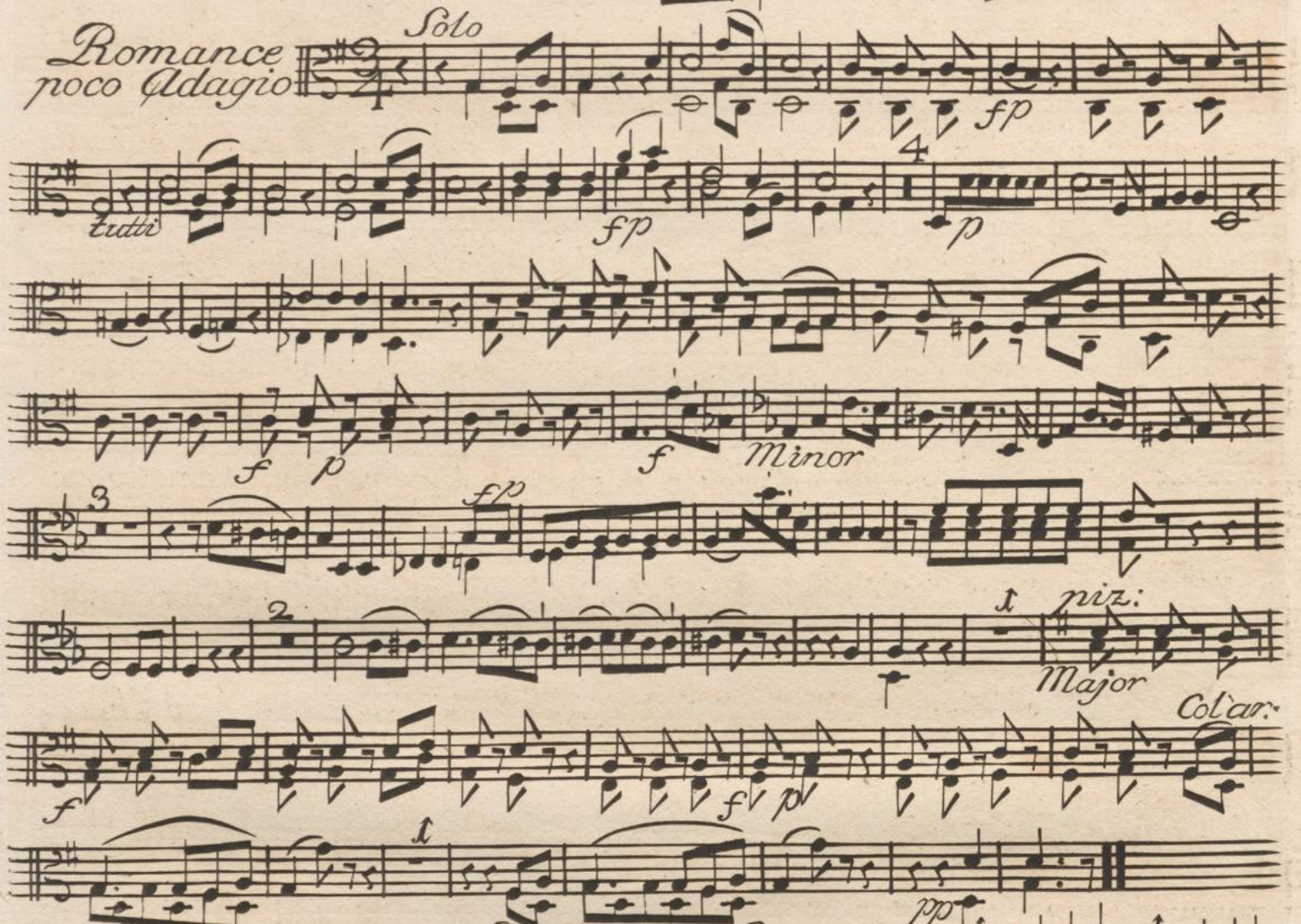
2 Altes

Col arco *f* tutti



Romance
poco Adagio

Solo
tutti *fp* *p* *f* *Minor* *Major* *Col. ar.*



Allegretto
con Variatione

Solo *pizz.* *Col. ar.* *pizz.* *Col. tutti* *p. solo*



2 *Altes*

5

Handwritten musical score for 2 Altos, measures 1-24. The score is written on 12 staves in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by bar lines, with measure numbers 2, 4, 6, 10, and 24 indicated. The key signature is G major (one sharp). The score includes various musical markings and dynamics, such as *pizz.*, *Col' arco pizz.*, *f. tutti*, *Solop.*, *f. tutti Minor*, *Solo*, *f. tutti*, *Con Sordini Soli*, *Major*, *f. tutti*, *S. f. tutti Senza Sordini*, *Solop.*, and *f. tutti*. The score ends with a double bar line at measure 24.

2

4

6

10

24

pizz.

Col' arco pizz.

f. tutti

Solop.

f. tutti Minor

Solo

f. tutti

Con Sordini Soli

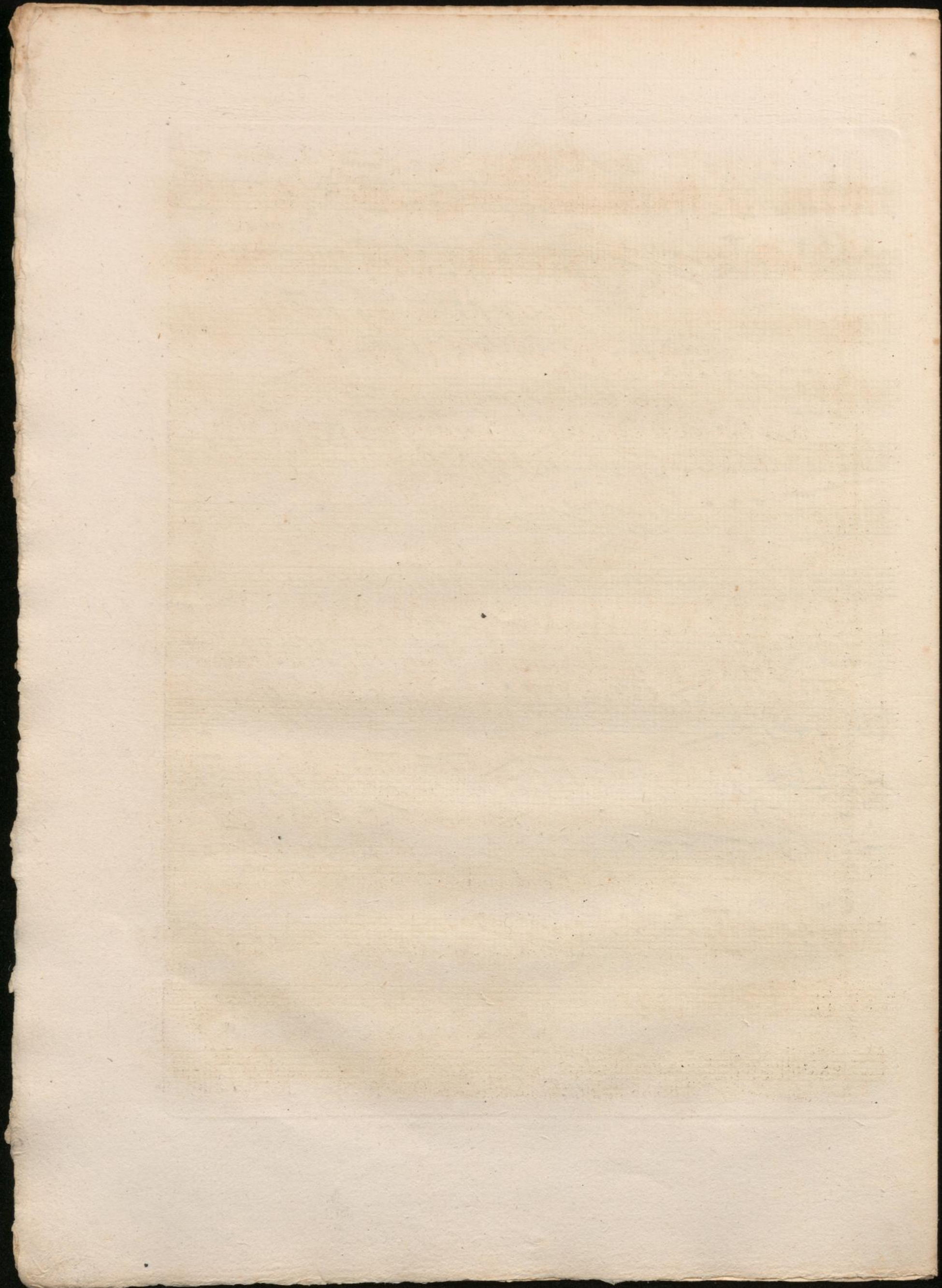
Major

f. tutti

S. f. tutti Senza Sordini

Solop.

f. tutti



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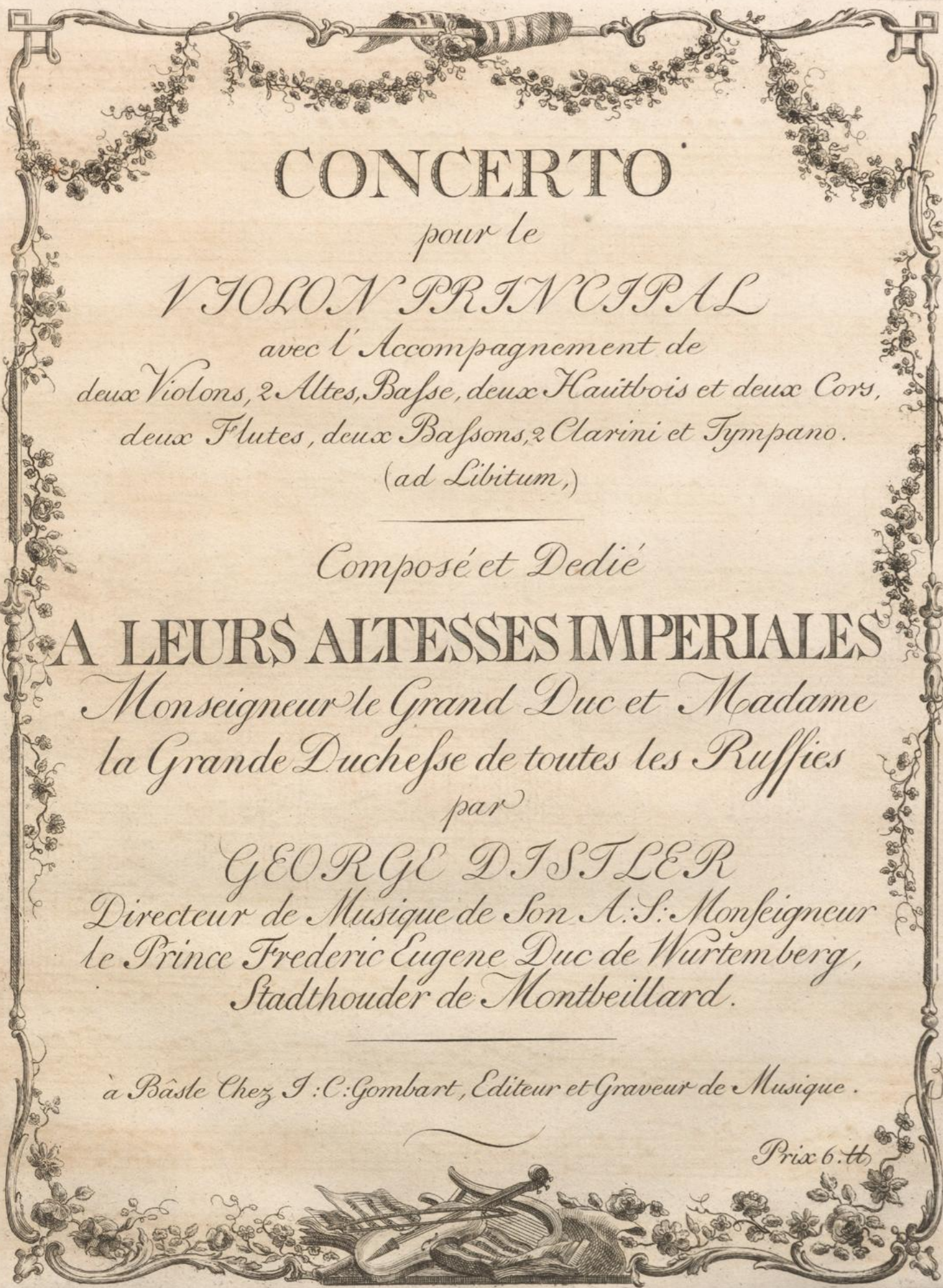
par

GEORGE DISTLER

*Directeur de Musique de Son A. S. Monseigneur
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Prix 6. th.



Allegro *Basso*
CONCERTO

f *p* *cresc.*

f *piz.*

arc. *f*

piz.

arc. *f*

3 *3* *3* *3* *3* *3* *3* *3* *3*

4 *13.* *Solo p* *f* *p*

21 *p* *f tutti p.*

cresc. *f*

piz. *arc.*

10 *Solo f*

Basso

3

2
p
5
piz
2
flutti
4
p
18
p
p
15
piz.
arc.
flutti
5

Romance
poco Adagio

8
Solo flutti
12
fz: Basso Violoncello
4
f p.
2
1 Major
piz.
8

Allegretto con
*Variatione**Basso*

Solo *p* *pizz.*

Col arco *pizz.* *Col arco tutti*

Solo *p*

f tutti

Solo *pizz.* *arc.* *pizz.*

f tutti *24* *Solo f tutti* *Minor*

f: p: f: p: f: p: f: p:

f tutti p f p f p f p f

24 *Major f tutti*

24 *Solo f tutti*

Solo p

6 *Solo p*

f tutti