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Werke

Missa a 16 voci in quattro cori

Fasch, Carl Friedrich Christian

Berlin, [ca. 1839]

Bibliothek der Musik-Akademie Basel

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N[o.] 2, Christe eleison

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N^o 2. Christe eleison.

CORO II^{do}

Canto.

Alto.

Tenore.

Basso.

CORO III^{no}

Canto.

Alto.

Tenore.

Basso.

CORO I^{mo}

Solo Stimmen.

Canto.

Alto.

Tenore.

Basso.

Chri-ste, e-le-i-son!

pia cresc

Chri-ste, e-le-i-son!

Chri-ste, e-le-i-son!

CORO IV^{to}

Solo Stimmen.

Canto.

Alto.

Tenore.

Basso.

Chri-ste, e-le-i-

Chri-ste, e-le-i-

Chri-ste, e-le-i-

Organo.

pia: pia:

pia
e — le — i — son
pia
e — le — i — son
pia
e — le — i — son
pia
e — le — i — son

pia
e — le — i — son
pia
e — le — i — son
pia
e — le — i — son
pia
e — le — i — son

tutti
e — le — i — son
tutti
e — le — i — son
tutti
e — le — i — son
tutti
e — le — i — son
Solo
Chri — ste e —
Solo
Chri — ste
Solo
Chri — ste

tutti
e — le — i — son
tutti
e — le — i — son
tutti
e — le — i — son
tutti
e — le — i — son
Solo
Chri — ste e — le — i — son
Solo
Chri — ste e — le — i — son
Solo
Chri — ste e — le — i — son
Solo
Chri — ste e — le — i — son

f
6 5 4 3 2 1
pia
6 5 4 3 2 1

Handwritten musical score on page 13, featuring multiple staves with vocal and instrumental parts. The lyrics "le-i-son. Chri-ste e-le-i-" are written below the staves. The score includes dynamic markings like "pia" and "for", and a "Solo" section. The bottom of the page has some numerical markings: 6/4, 6/4, 3, 6, 6, 7.

pia.
e — le — i — son.
pia.
e — le — i — son.
pia.
e — le — i — son.

pia.
e — le — i — son.
pia.
e — le — i — son.
pia.
e — le — i — son.

tutti *Solo.*
- son. e — leison, *Solo* Chri — ste e — lei
tutti - son. e — leison, Chri — ste e — lei
tutti - son. e — leison, Chri — ste e — lei
- son. e — leison,

tutti
e — leison.
tutti
e — leison.
tutti
e — leison.
tutti
e — leison.

f *pia.*
6 7 8 9 10 11 12

son, Chri-ste e-le-i-son.

son, e-le-i-son, e

son, e-le-i-son

Solo
Chri-ste e-le-i-son.

Chri-ste

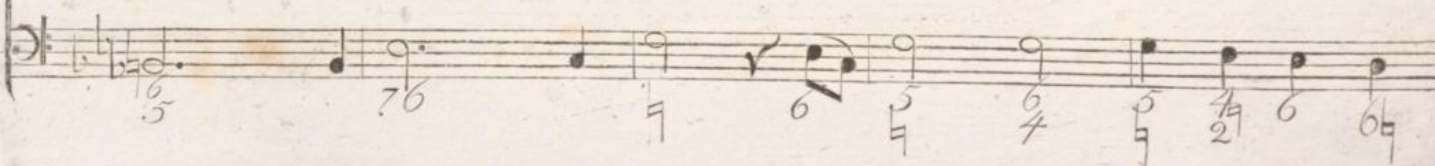
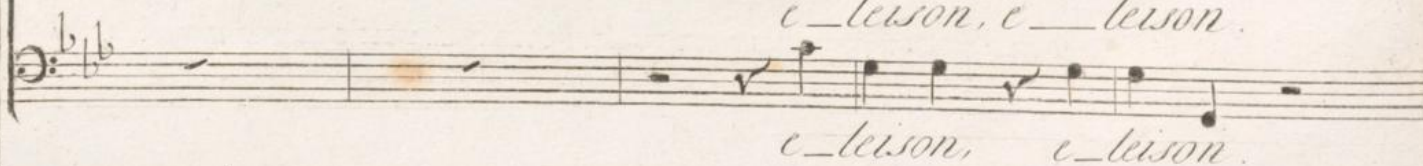
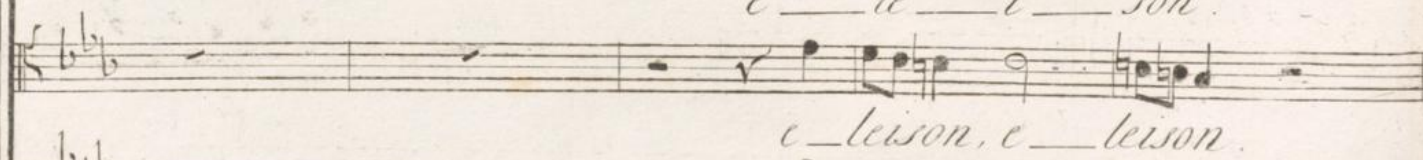
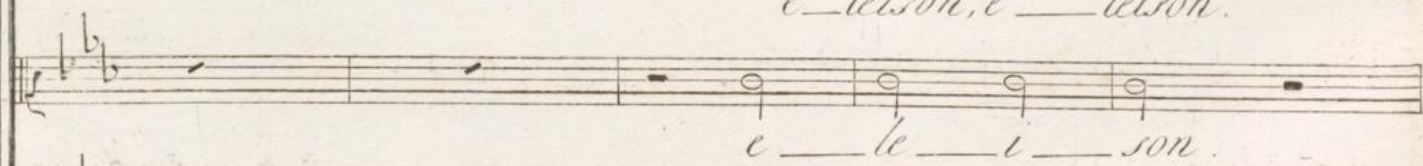
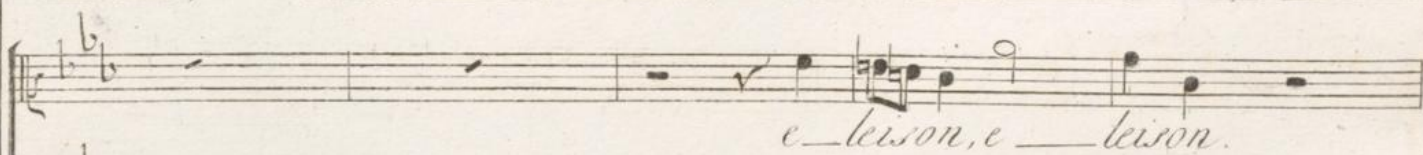
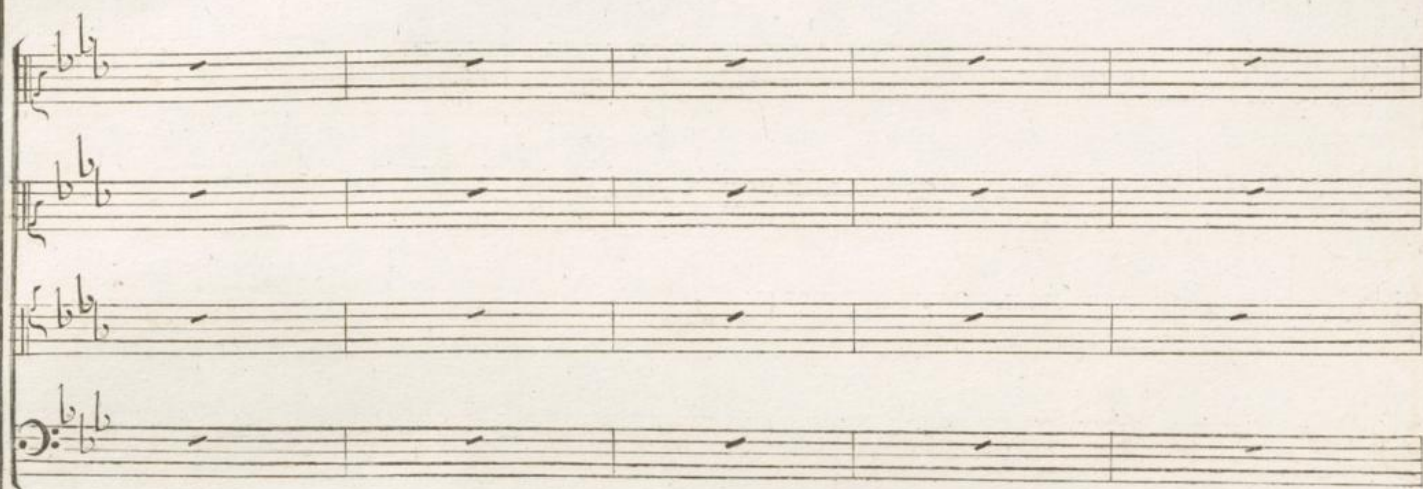
Chri-ste

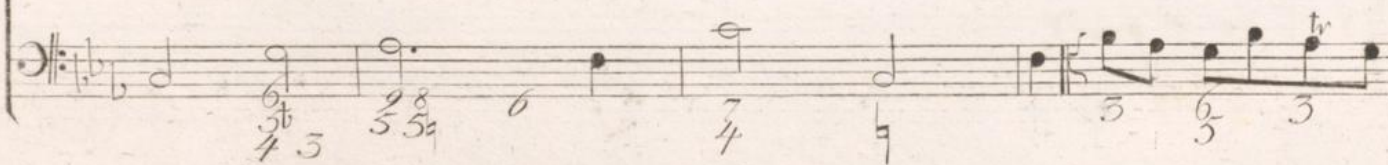
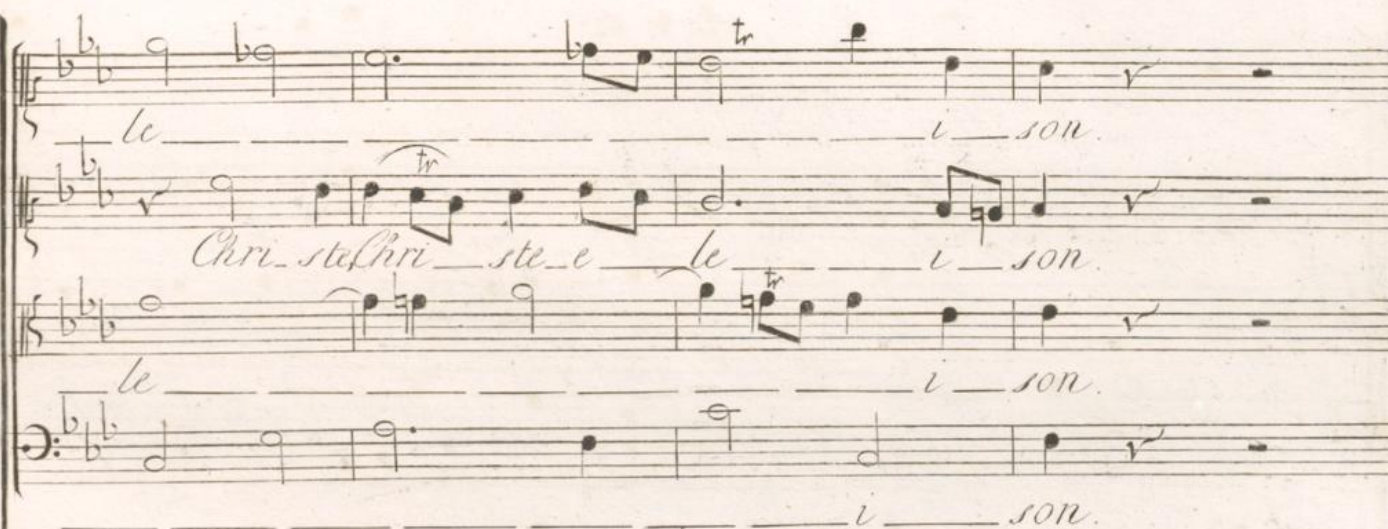
pia
e

Chri-ste

6 4 3 7 4 3

Chri—ste i—le-i—son e—le-i—
for
le—i—son e—le—i—son, e—lei—son
Chri—ste e—lei—son e—le-i—
Chri—ste e—le-i—son e—le-i—
e—le-i—son.
e—le-i—son.
le—i—son
e—le-i—son.
6 7 6 7 3 7





Handwritten musical score for "L'Esprit des Muses" by J. B. Lully. The score is on ten staves, with the first four staves being empty and the last six staves containing musical notation and lyrics. The lyrics are: "e-le i", "e-leison, e-lei-son, e-le i", "e-le i", "i-son", "e-le i". The score includes various musical notations such as notes, rests, and bar lines.



son. Chri—ste e—le—i—

son. Chri—ste e—le—i—

son. Chri—ste e—le—i—

son. Chri—ste e—le—i—

son. Chri—ste e—le—i—

son. Chri—ste Chri—ste e—le—i—

son. Chri—ste Chri—ste e—le—i—

76 4 4