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Werke

Missa a 16 voci in quattro cori

Fasch, Carl Friedrich Christian

Berlin, [ca. 1839]

Bibliothek der Musik-Akademie Basel

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No. 7. Gratias &c. Tenore concertato

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N^o 7. *Gratias & Tenore concertato.*

Tenore princip.

Solo
Gra — — tias

CORO I^o Solo

Canto
Solo
Gra — ti — as ti bi,

Alto
Solo
Gra tias a — gi mus ti bi,

Tenore
Solo
Gra tias a — gi mus ti bi,

Basso
Solo
Gra ti — as ti bi,

CORO II^o III^o IV^o

Canti
Gra — — tias ti bi,

Alti
Gra — ti — as ti bi,

Tenore
Gra — tias ti bi,

Bassi
Gra — ti as ti bi,

Organo
pia
2 3 7 4

a-gimus tibi.

ti-bi ti-bi.

ti-bi ti-bi.

ti-bi ti-bi.

propter ma —

propter magnam gloriam tu-am propter

propter ma —

propter ma —

6 3 - 3 3 - 3 -

Solo

propter ma — — — —

gnam glori-am tuam, propter magnam gloriam

ma — — — — gnam glo-ri-am tuam, propter magnam gloriam

gnam glo-ri-am tuam, propter magnam gloriam

gnam glo — — — — riam tuam, propter magnam gloriam

7 6b 5 4 3 2 1 2 3 4 5 6 7 6 5 4 3 2 1

unis.

Handwritten musical score on page 74. The score consists of ten staves. The first staff contains a melodic line with various note values and rests. The second and third staves are empty. The fourth and fifth staves contain a vocal line with the lyrics "proptermagnamgloriam, magnamgloriam" written in cursive. Above the fourth staff is the word "Solo" with a double sharp symbol. Above the fifth staff is the word "Solo" with a double sharp symbol. The sixth, seventh, eighth, and ninth staves contain a vocal line with the lyrics "tuam" written in cursive. The tenth staff contains a bass line with a few notes and rests. A small number "7" is written below the tenth staff.

Solo
proptermagnamgloriam, magnamgloriam

Solo
proptermagnamgloriam, magnamgloriam

tuam

tuam

tuam

tuam

7

Handwritten musical score on page 75, featuring ten staves with lyrics in Italian. The music is in G major (one sharp) and 6/8 time. The lyrics are:

gnam gloriam tu

tuam, ma gnam magnam gloriam tu

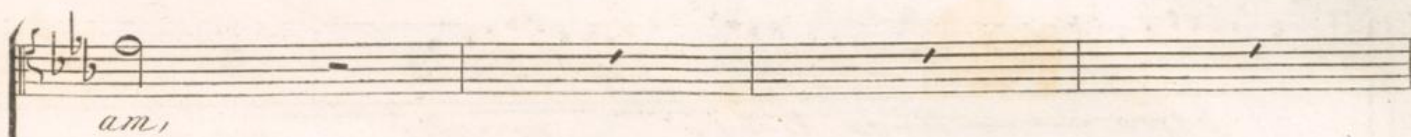
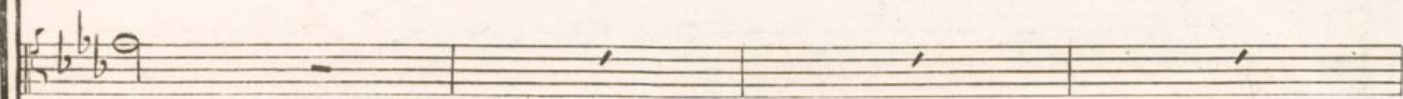
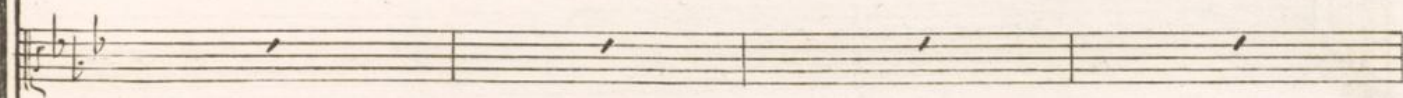
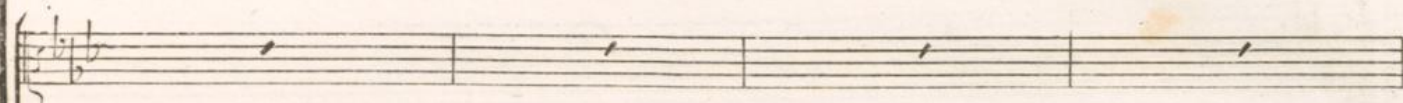
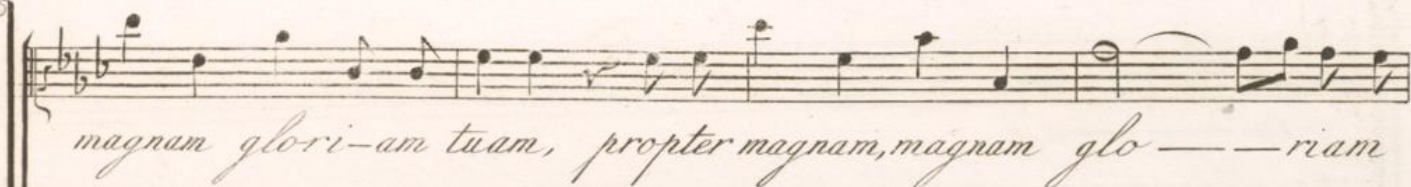
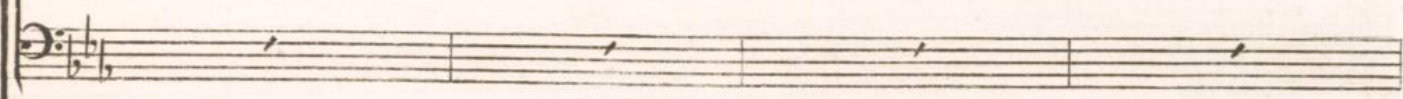
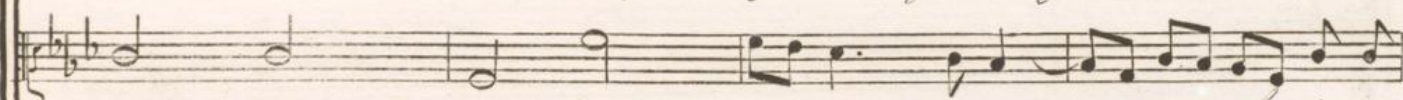
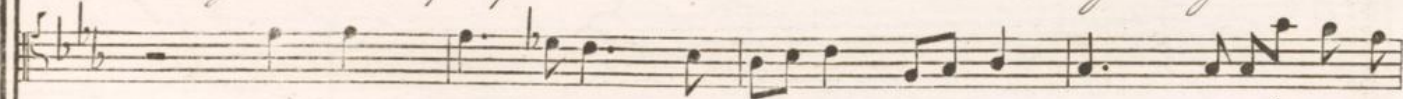
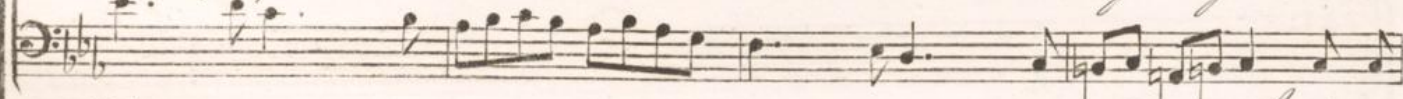
tuam, magnam glo-ri-am tuam.

propter

propter

propter

6 6 5/4 for 3

*am,**am,**magnam glori-am tuam, propter magnam, magnam glo — — riam**ma — gnam, prop-ter ma — — — gnam glori am**propter ma — — — — — gnam gloriam,**ma — — — — — gnam gloriam*

Solo

Gra — — ti-as ti-bi, propter ma — — —

tu — — — am.

tu — — — am.

glorium tu — — — am.

tu — — — am.

6
4

5
#

propter

propter

propter

unis.

Handwritten musical score on page 78, featuring ten staves with lyrics in Latin. The score includes a vocal line and several piano accompaniment staves. The lyrics are: "nam, magnam gloriam tu-am, grati-as", "Solo pia propter", "magnam glo-ri-am tu-am,", and "magnam glo-ri-am tu-am, gra-ti-as ti-bi." The score ends with a double bar line and the number 56.

nam, magnam gloriam tu-am, grati-as

Solo pia
propter
Solo pia
propter

magnam glo-ri-am tu-am,

magnam glo-ri-am tu-am, gra-ti-as ti-bi.

magnam glo-ri-am tu-am, gra-ti-as ti-bi.

56

Handwritten musical score on page 79, featuring a vocal melody and a basso continuo line with figured bass.

The score is written in G major (one sharp) and 4/4 time. The vocal melody is on a single staff, and the basso continuo is on a single staff. The lyrics are in Latin.

Vocal Melody:

ti-bi gratias ti-bi, propter ma — gnam gloriam tu — am,

Basso Continuo:

ma — — — gnam gloriam tu — am,

Figured Bass:

7 6 5 6 6 7 6 7 6

Lyrics:

ti-bi gratias ti-bi, propter ma — gnam gloriam tu — am,

ma — — — gnam gloriam tu — am,

Gra-ti-as

Gra-ti-as

Solo
Gra — — — — — ti-as

Solo pia.
Gra — — — — — ti-as ti-bi,

Solo pia.
Grati-as a — — — — — gimus ti-bi,

Solo pia.
Grati-as a — — — — — gimus ti-bi,

Solo pia.
Gra — — — — — ti-as ti-bi,

ti-bi,

ti-bi,

Gra-ti-as ti-bi,

Gra-ti-as ti-bi,

pp
6 # 4

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, with the first five staves representing vocal parts and the last five staves representing piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The lyrics are written below the vocal staves.

The lyrics are:

a — ginus ti-bi, propter ma —

ti-bi, ti-bi,

ti-bi, ti-bi,

ti-bi, ti-bi,

ti-bi, ti-bi,

Grati-as ti-bi,

Grati-as ti-bi,

Grati-as ti-bi,

Grati-as ti-bi,

Grati-as ti-bi,

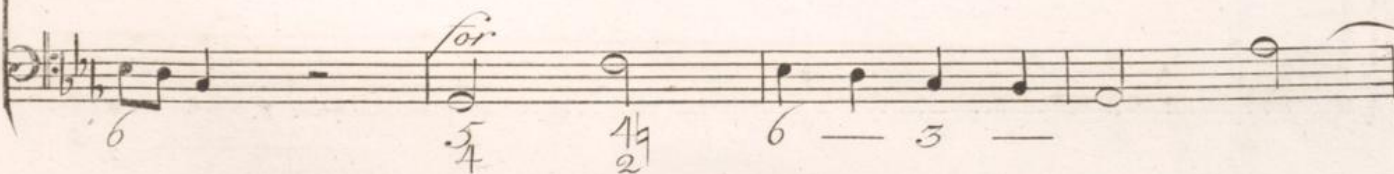
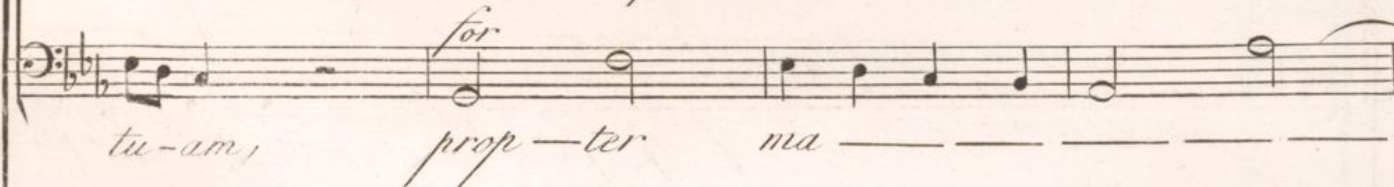
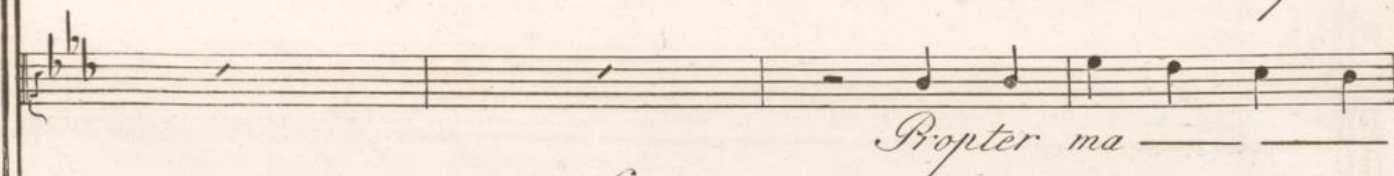
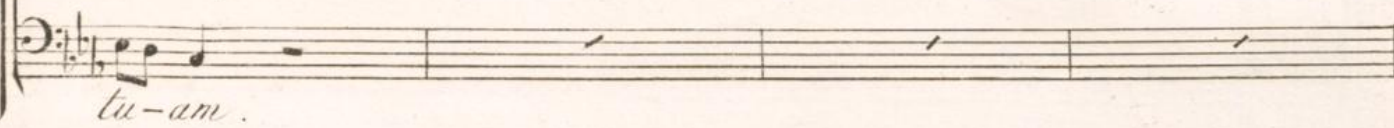
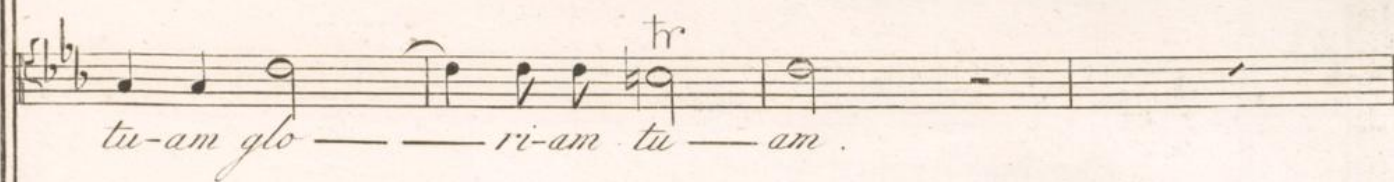
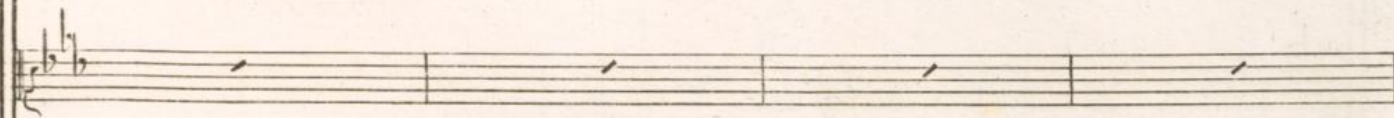
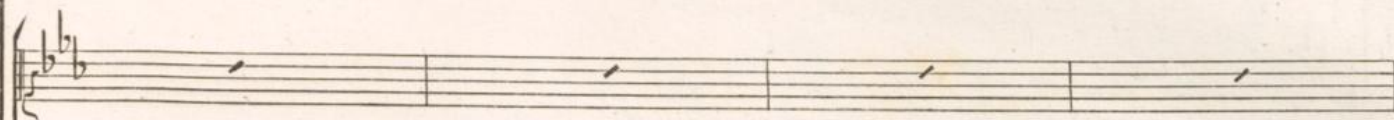
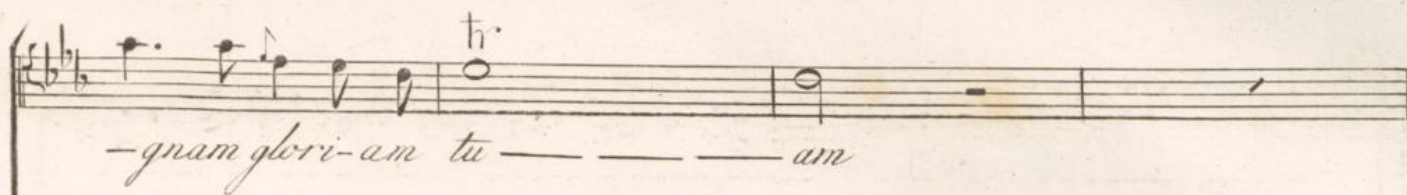
The score includes various musical notations such as notes, rests, and ornaments (trills and mordents). The piano part features a prominent bass line with a double bass clef and a key signature change to two flats (B-flat major or D minor) in the final measure.

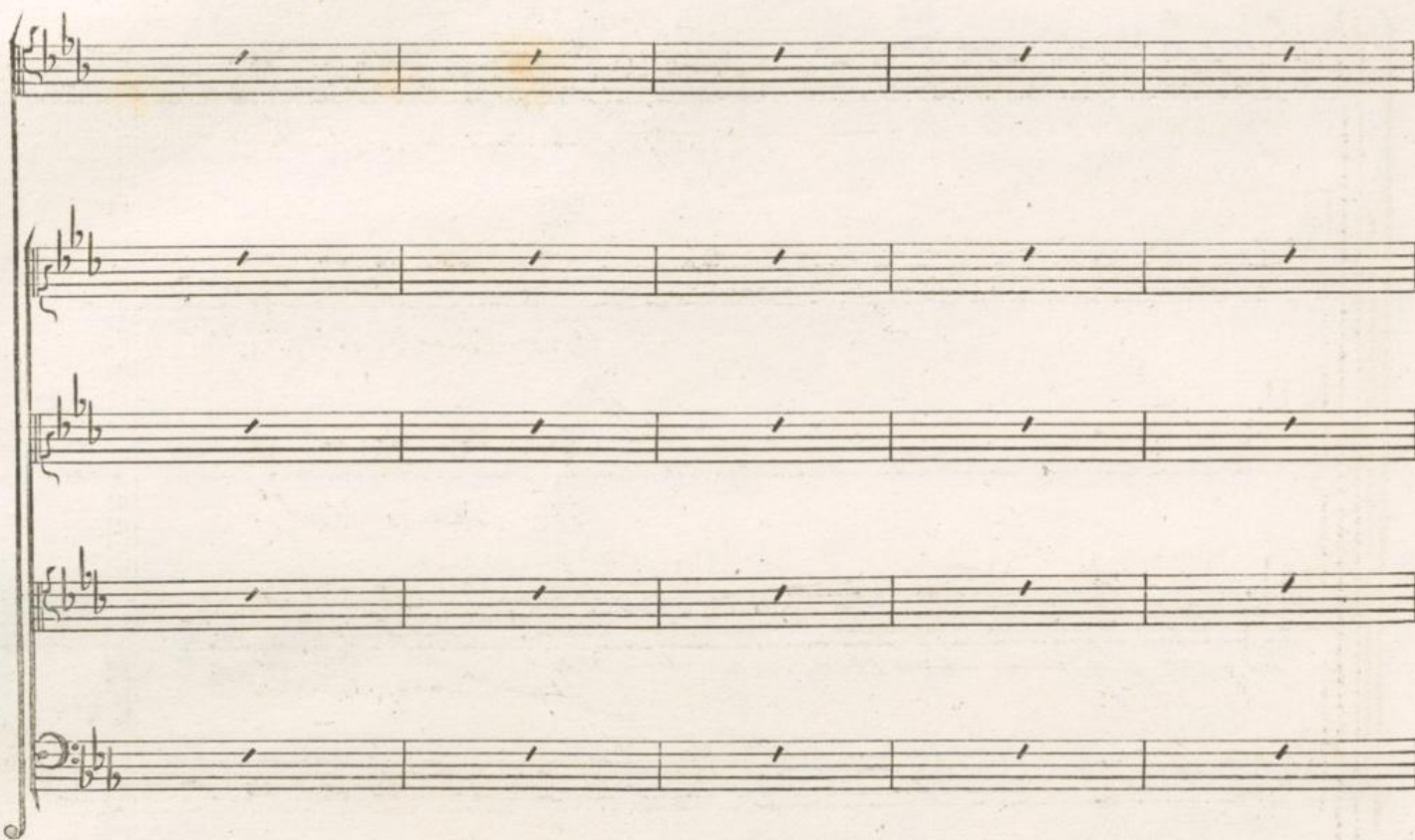
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Handwritten musical score on page 83, featuring multiple staves with vocal parts and instrumental accompaniment. The lyrics "for gratias, prop-ter magnam gloriam" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

The score is organized into several systems. The top system shows a complex instrumental line with many sixteenth and thirty-second notes. Below this, there are several staves for vocal parts. The lyrics "for gratias, prop-ter magnam gloriam" are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

The bottom system shows a vocal part with the lyrics "for gratias, prop-ter magnam gloriam" and a dynamic marking "pp". The score concludes with a final measure containing a 6/8 time signature and a 4/2 time signature.





magnam gloriam tu-am, propter ma —————
 ————— gnam propter magnam propter
 ————— gnam, prop-ter
 — gnam gloriam tuam, propter ma ————— gnam, propter
 6 6 6 7 7 T. S. 7

Solo
Gra — ti — as ti — bi !

Solo
Gra — ti — as ti — bi !

Solo
Gra — ti — as ti — bi !

Solo
Gra — ti — as ti — bi !

Solo
Gra — ti — as ti — bi !

— nam glo — ri — am tu — am .

magna glo — ri — am tu — am .

magna glo — ri — am tu — am .

magna glo — ri — am tu — am .

magna glo — ri — am tu — am .

6 6 6 5
4 4 4 4
3 3 3 3