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Selbstbildnisse schweizerischer Künstler der Gegenwart

Reinhart, Georg

Zürich, 1918

Kantonsbibliothek Thurgau

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Gemälde.

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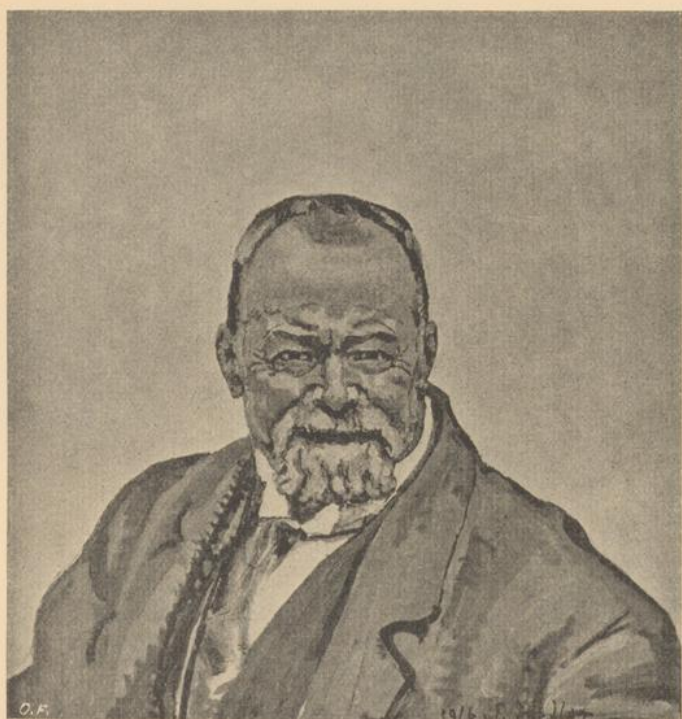
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GEMÄLDE

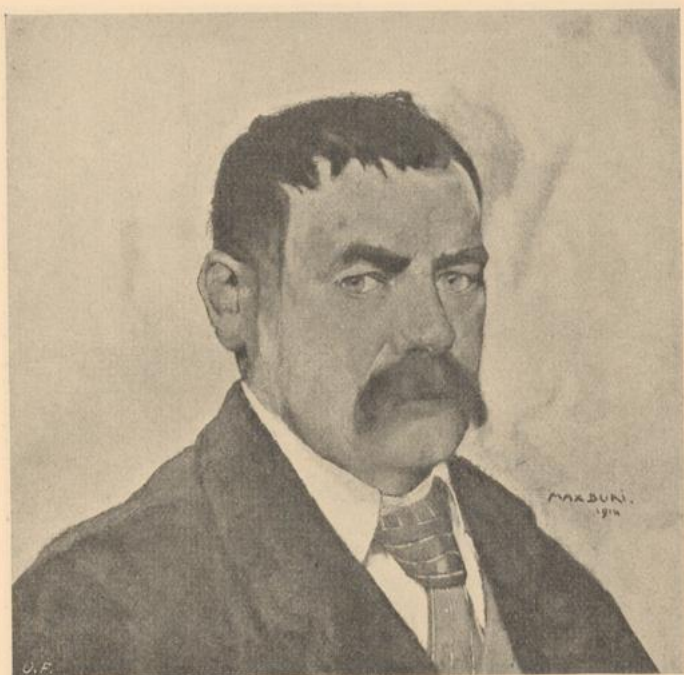
Die Werke, bei denen der Besitzer nicht angegeben ist, sind im Besitze des Künstlers.



† Ferdinand Hodler
1916

0,64 X 0,60

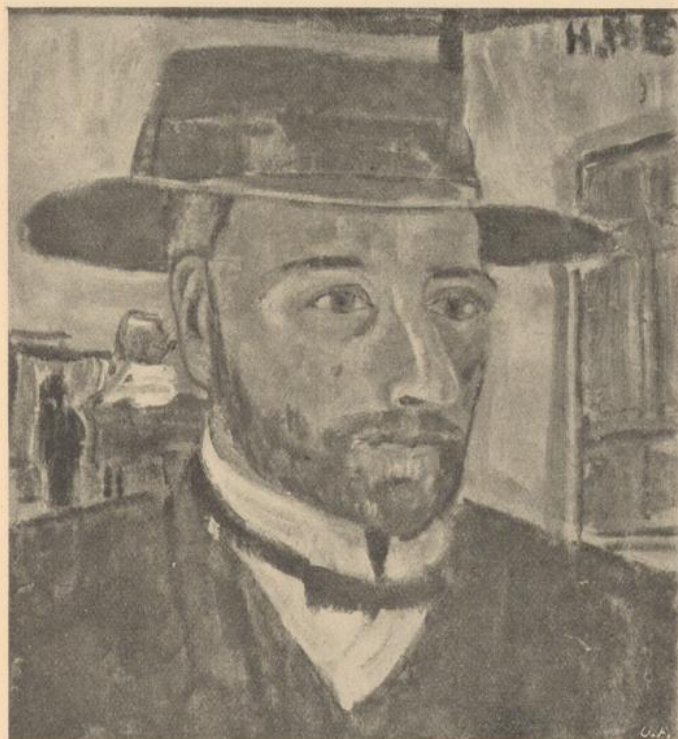
Privatbesitz Winterthur



† Max Buri
1914

0,48 X 0,48

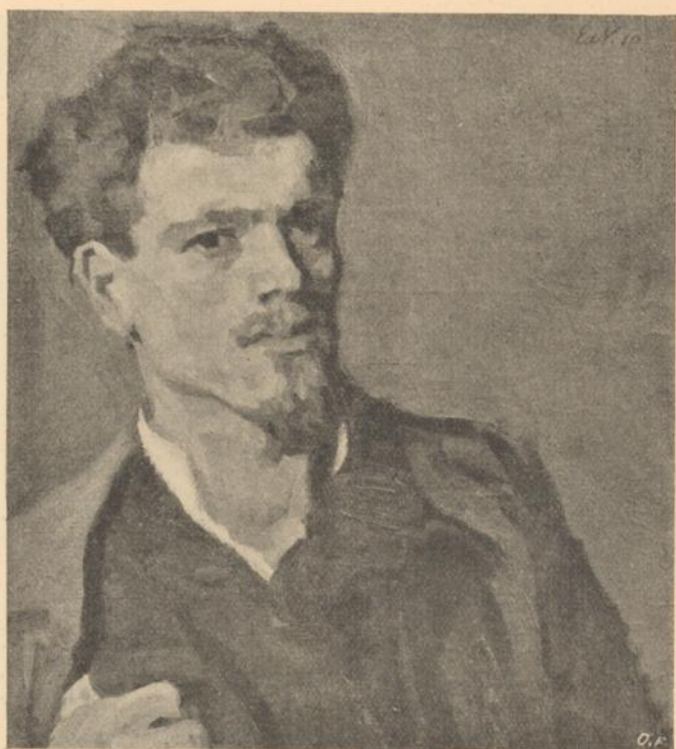
Privatbesitz Brienz



† Hans Brühlmann
1878 – 1911

0,43 X 0,40

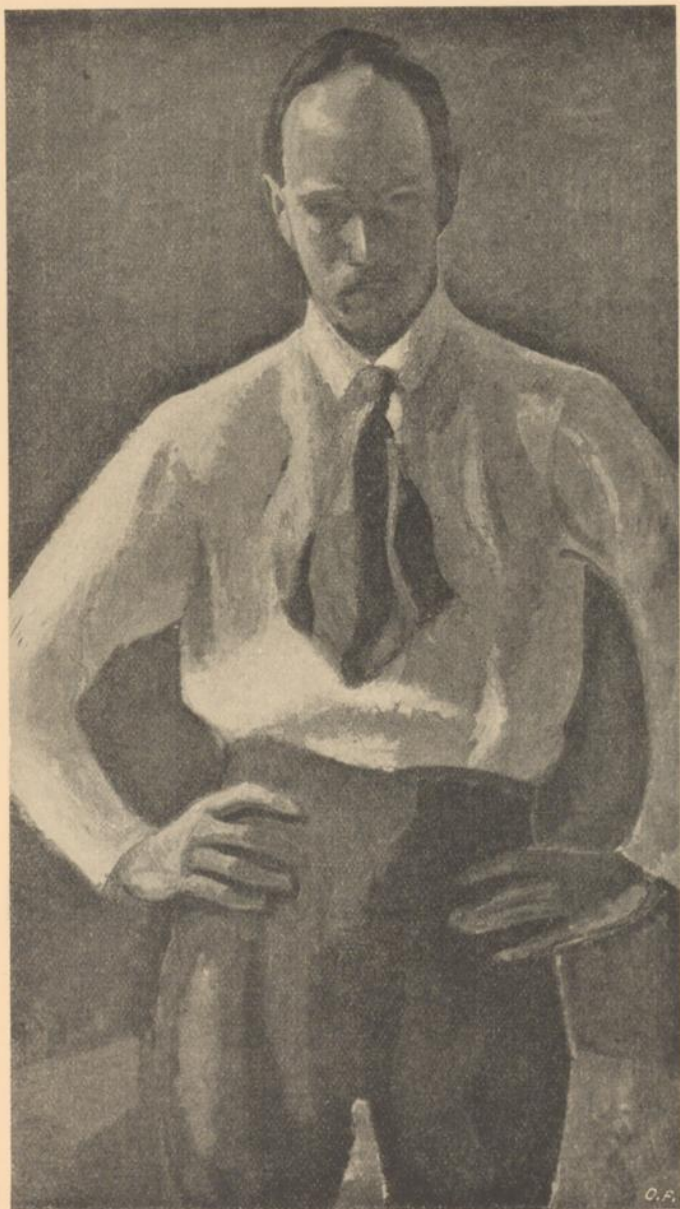
Privatbesitz Bern



Eduard Niethammer
1910

0,55 × 0,50

Privatbesitz Basel



Paul Barth

1917

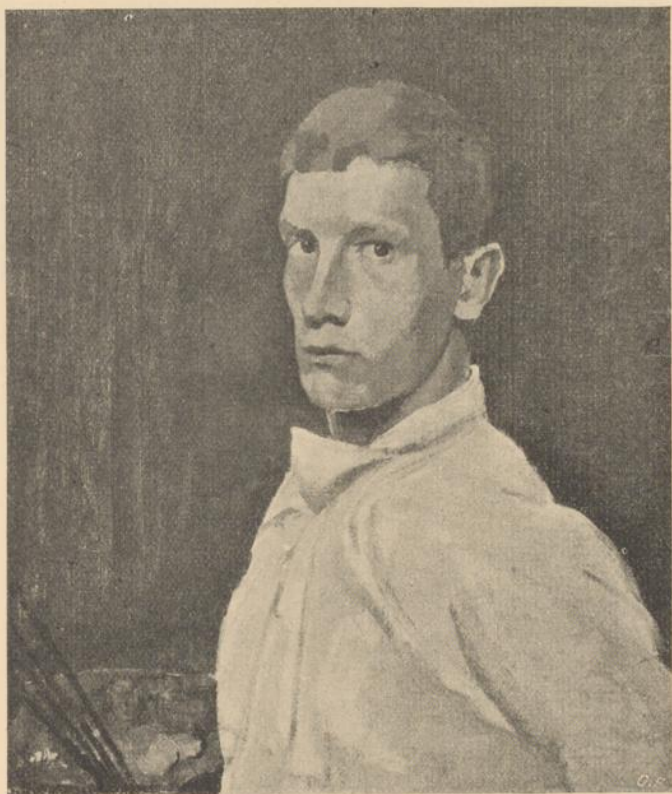
1,16 X 0,66



Numa Donzé

1918

0,65 X 0,42

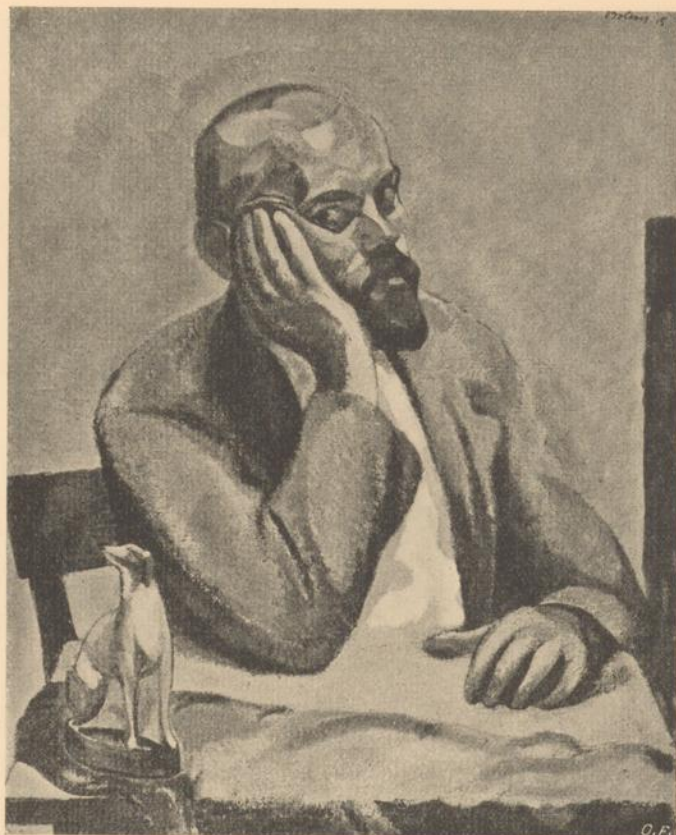


Franz Marent

1917

0,66 X 0,57

Kunsthalle Basel

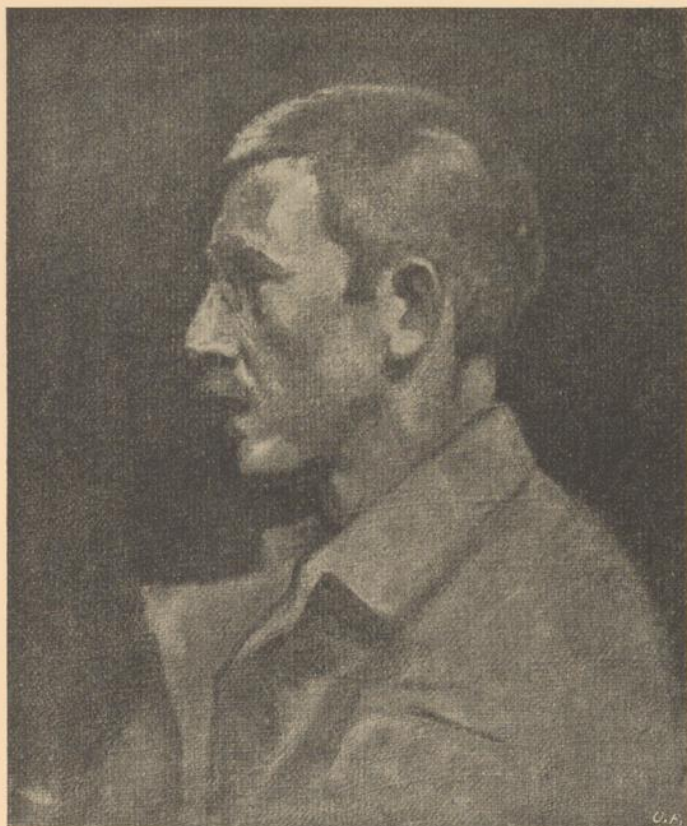


Ernest Bolens

1915

0,79 X 0 64

Kunstsammlung im Museum Winterthur



Johann Jakob Lüscher
1918

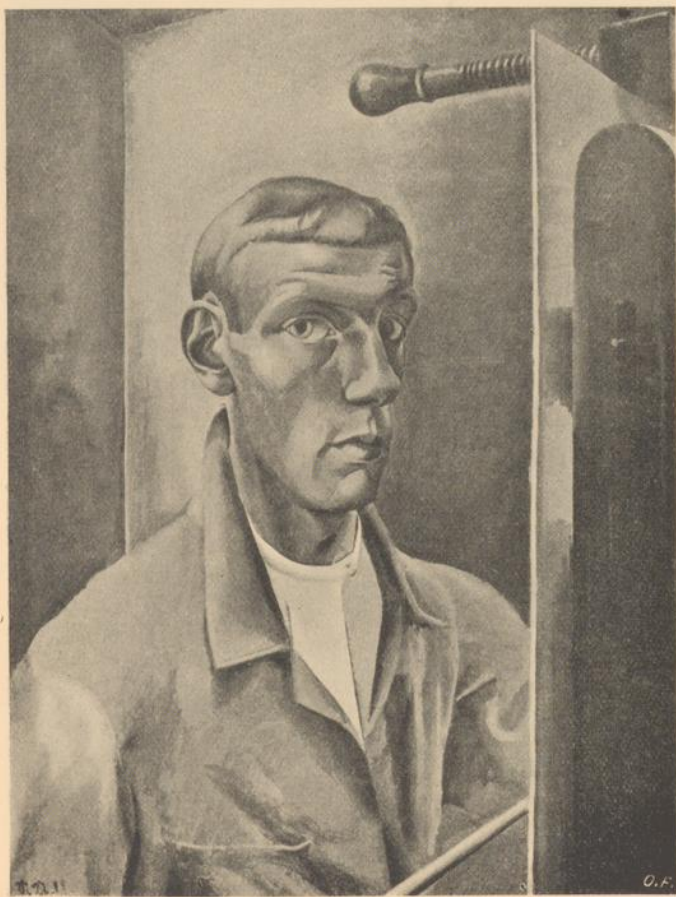
0,55 X 0,46

Privatbesitz Basel



Alexander Zschokke
1918

0,61 × 0,50



Niklaus Stoecklin

1918

0,70 × 0,55

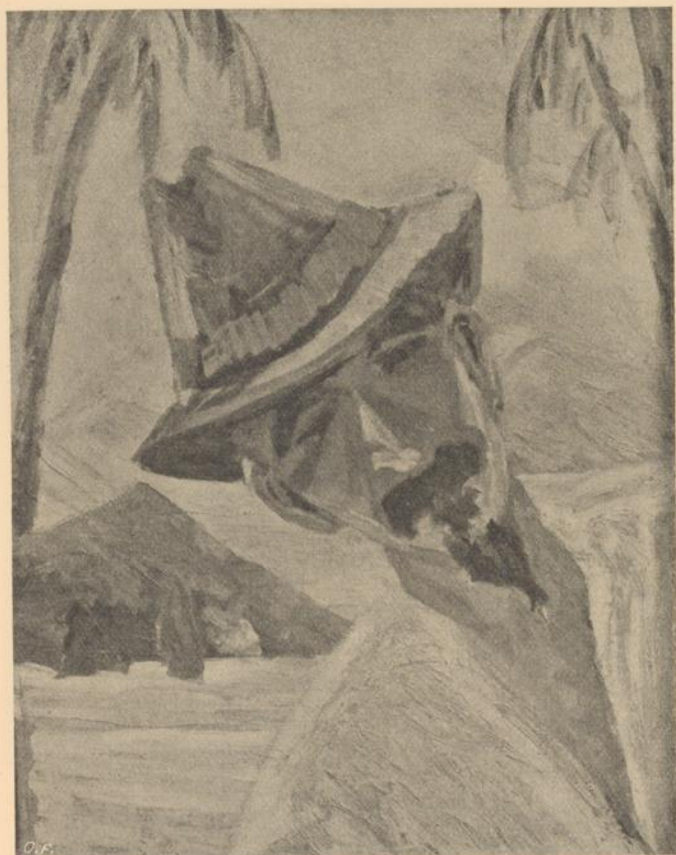
Privatbesitz Winterthur



Alfred Heinrich Pellegrini

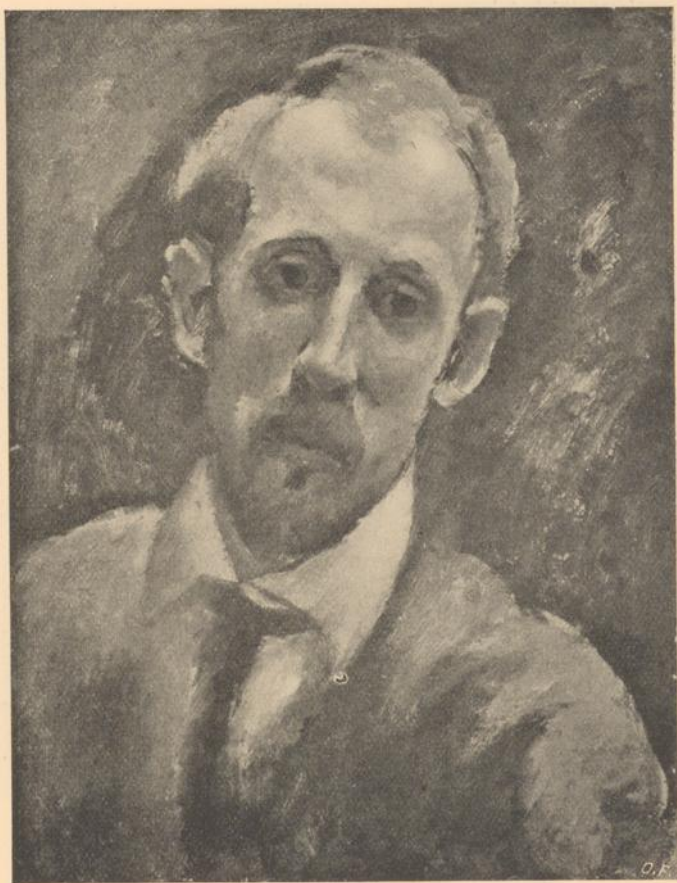
1918

0,62 X 0,53



Ernst Schiess
1918

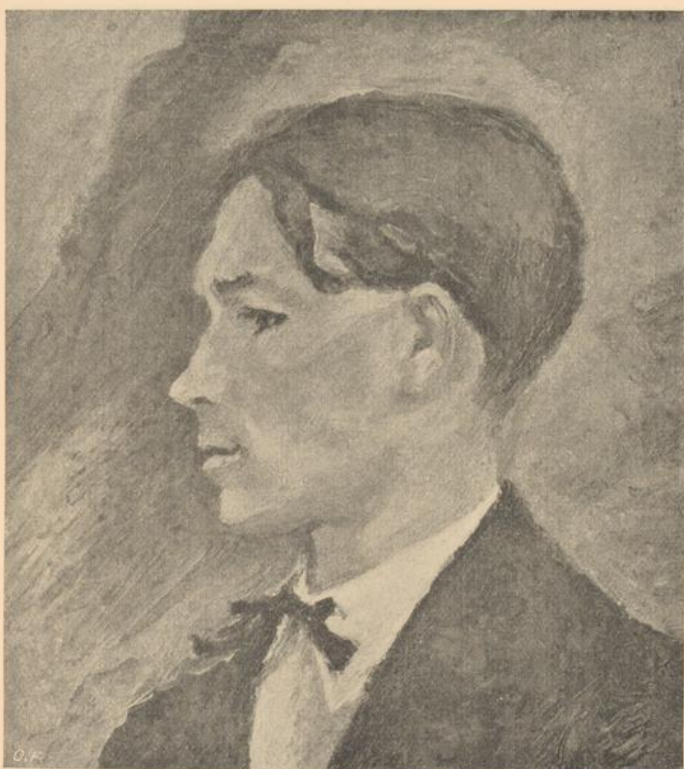
0,58 X 0,41



Eugen Ammann

1917

0,46 X 0,35



Rudolf Urech

1918

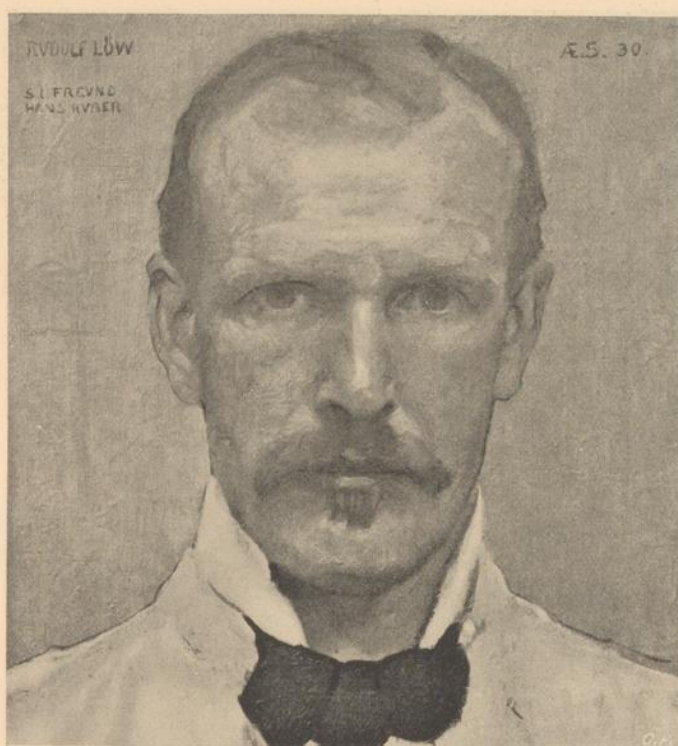
0,35 × 0,31



Paul Burckhardt

1918

0,58 × 0,42



Rudolf Löw
1909

0,34 × 0,31

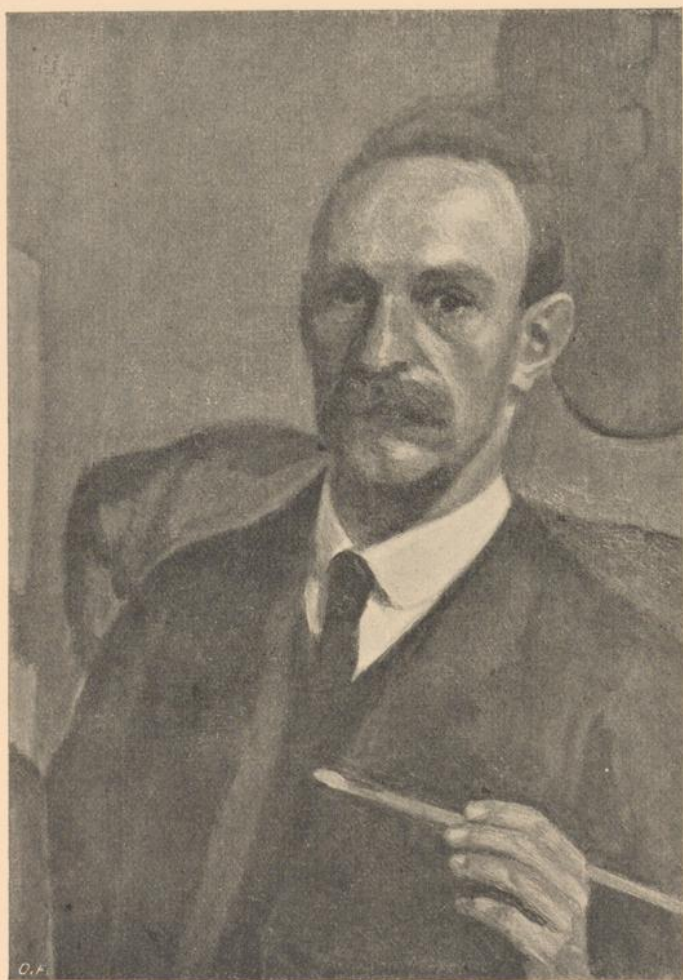
Privatbesitz Basel



Esther Mengold und Paul Altherr
1917

0,72 X 0,60

Privatbesitz Winterthur



Hermann Meyer

1918

0,70 X 0,50



Burkhard Mangold

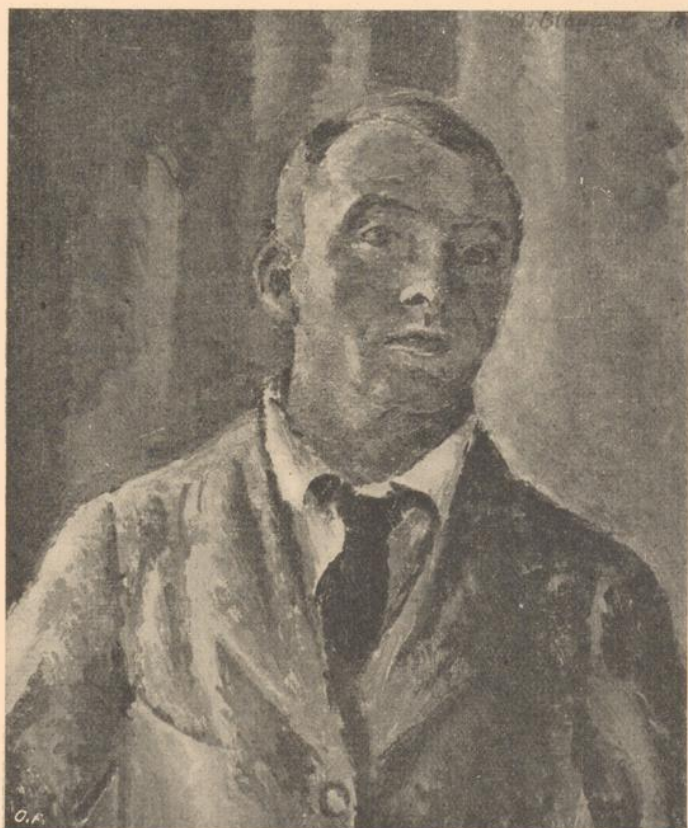
1918

0,38 × 0,47



Ulysse Dutoit
1918

0,55 X 0,46



Alexandre Blanchet

1918

0,65 X 0,53

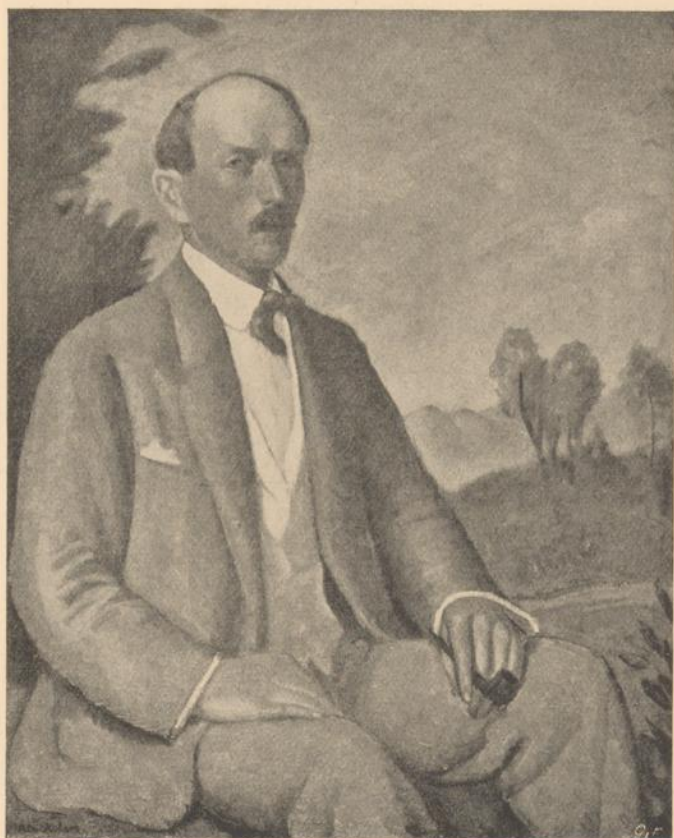
Kunstsammlung im Museum Winterthur



Hans Berger

1918

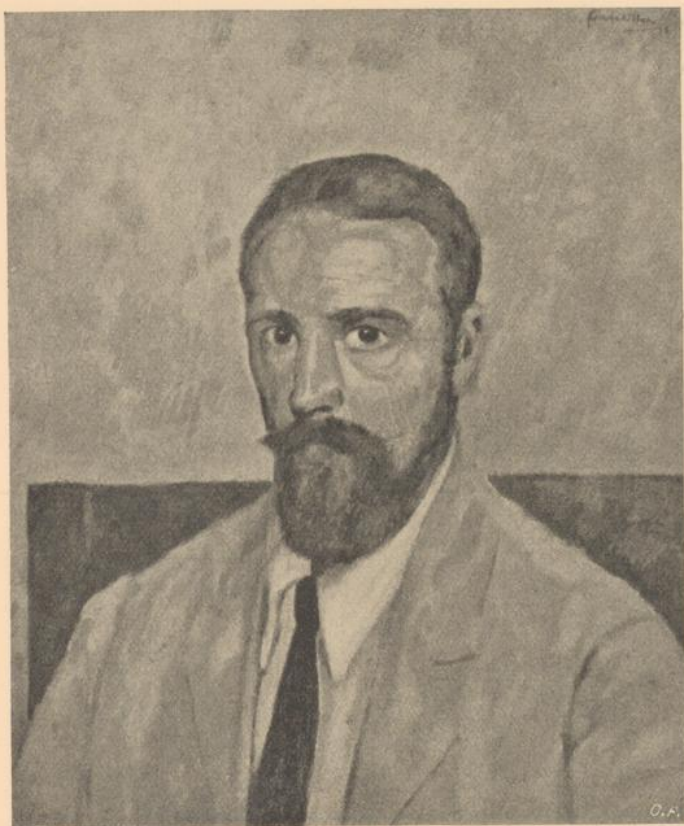
0,55 × 0,46



Paul Théophile Robert
1918

0,79 × 0,65

Privatbesitz Neuchâtel



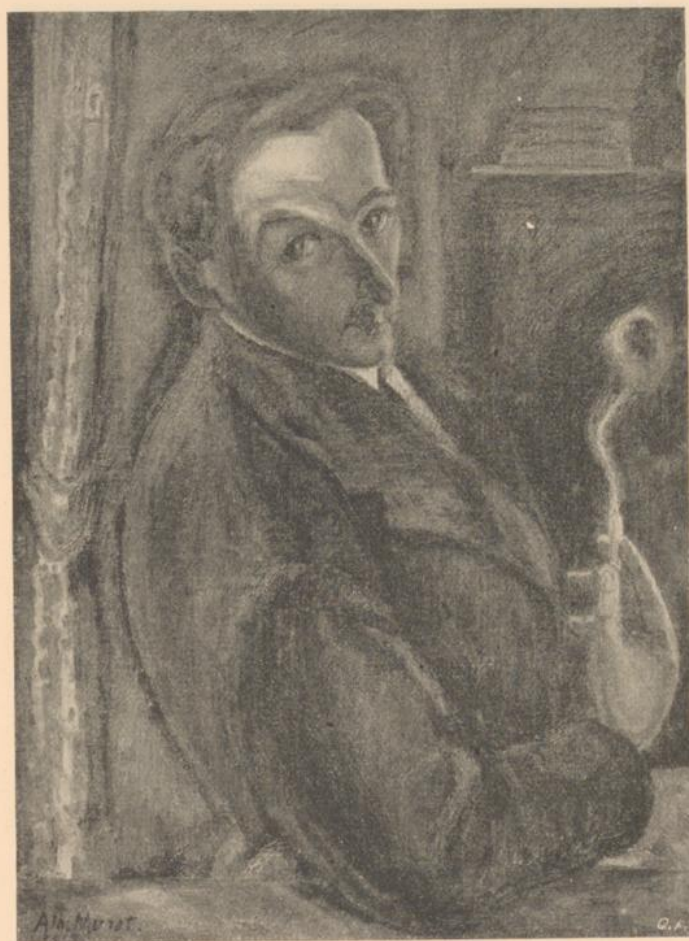
René Francillon
1918

0,55 X 0,46



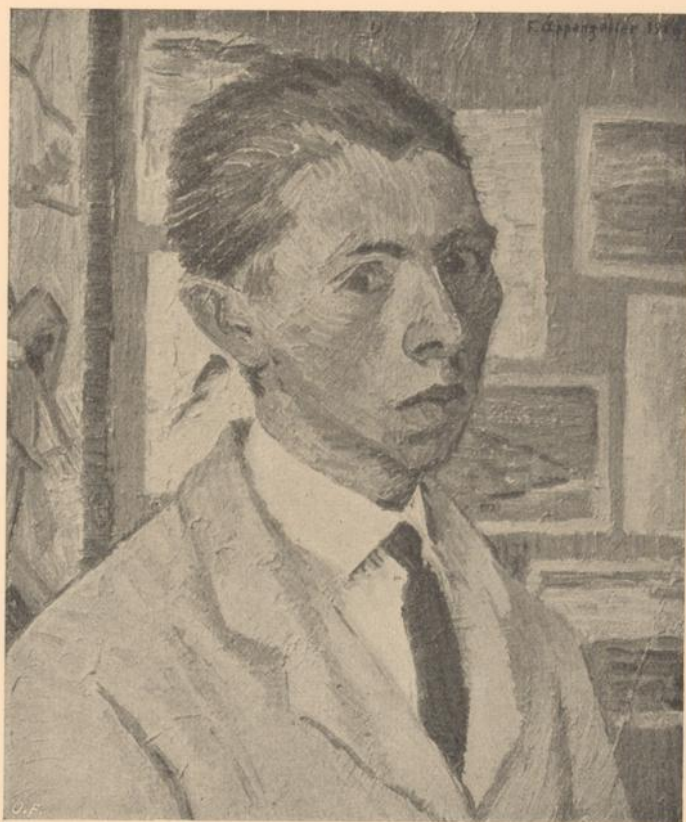
Edouard Vallet
1916

0,65 × 0,54



Albert Muret
1918

0,65 X 0,48



Félix Appenzeller
1918

0,55 X 0,46



Otto Vautier
1918

0,56 × 0,47



Rodolphe Théophile Bosshard

1916

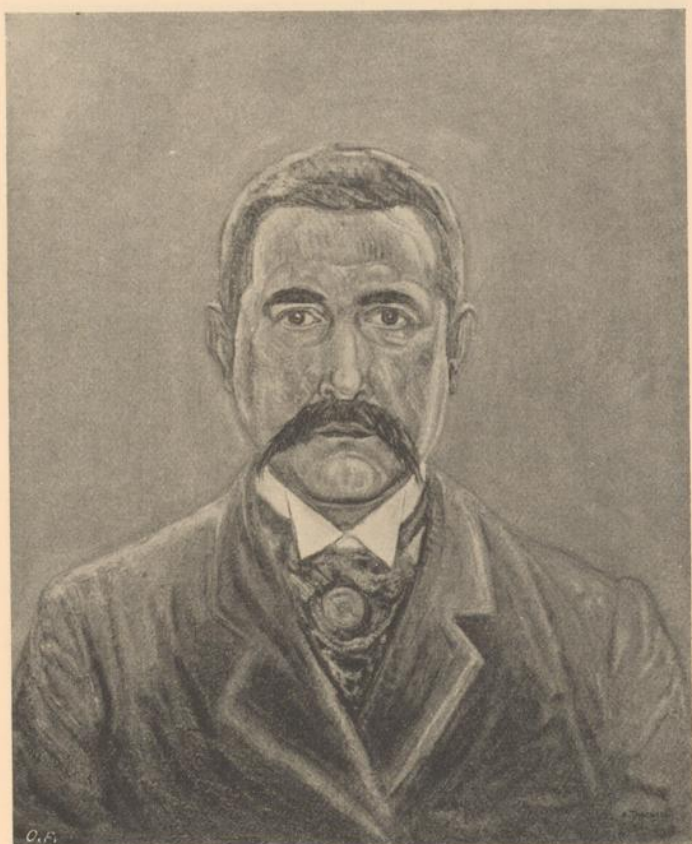
0,58 X 0,45

Privatbesitz Morges



Alice Bailly
1918

0,80 × 0,60



Albert Trachsel

1912

0,55 × 0,46

Privatbesitz Genf

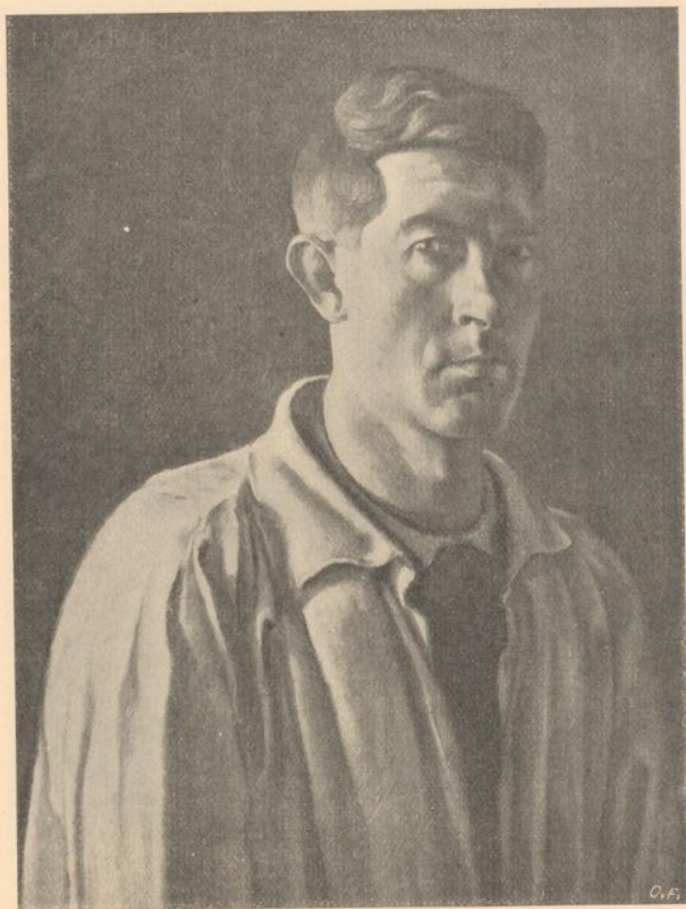


Félix Vallotton

1908

0,55 × 0,46

Privatbesitz Winterthur



Charles Humbert

1918

0,63 X 0,47



Madeleine Woog

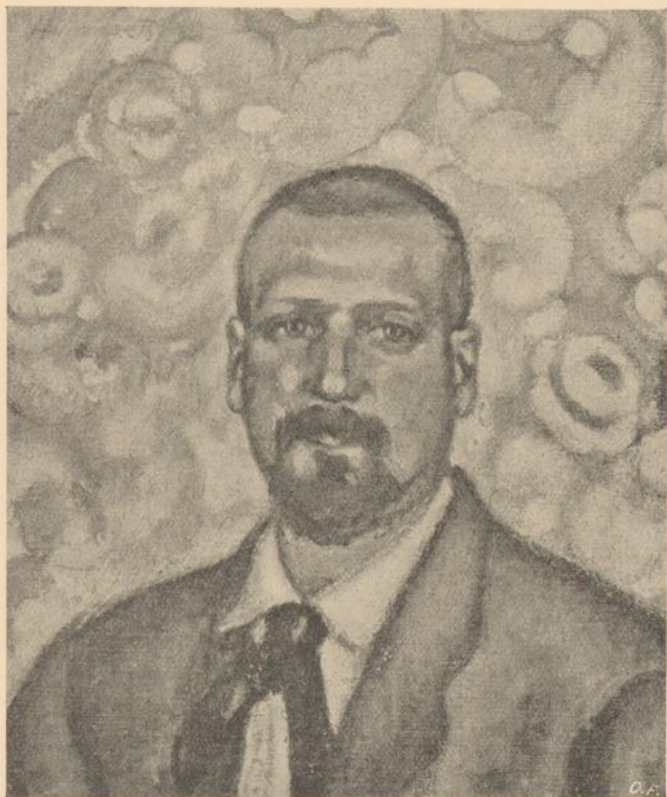
1917

0,73 × 0,53



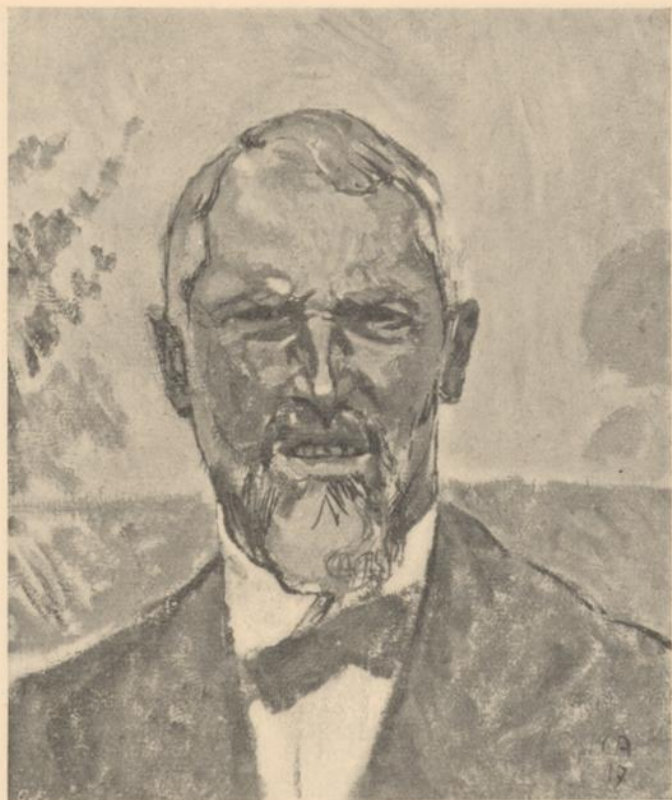
Paul Perrelet
1918

0,73 X 0,52



Aloys Hugonnet
1917

0,55 X 0,46



Cuno Amiet
1917

0,46 × 0,38

Vereinigung Zürcher Kunstfreunde



Giovanni Giacometti

1909

0,60 × 0,50

Kunstsammlung im Museum Winterthur



Augusto Giacometti
1918

0,40 × 0,30

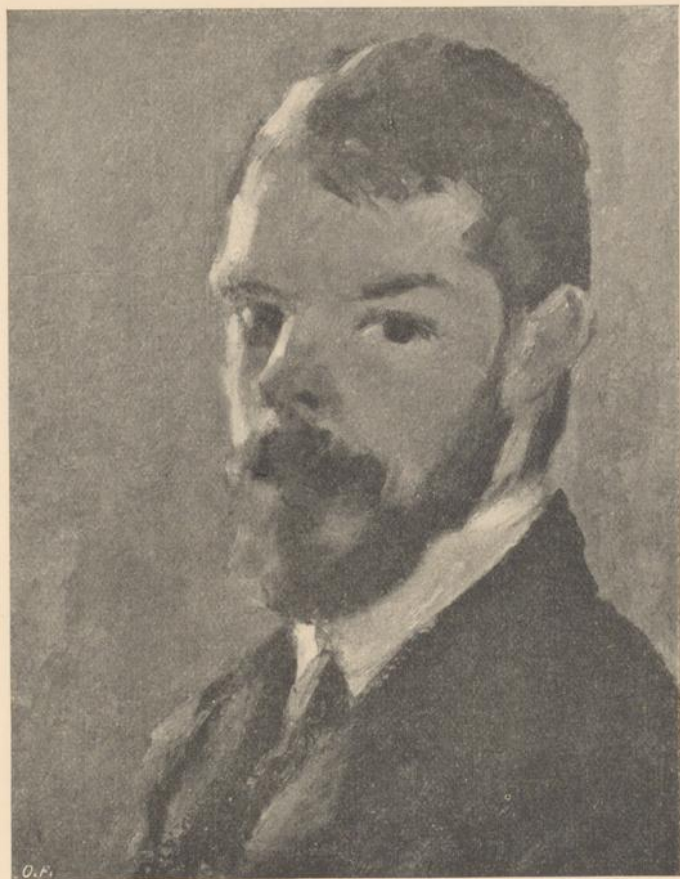
Rätisches Museum in Chur



Arnold Brügger

1910

0,46 × 0,38



Victor Surbek

1912

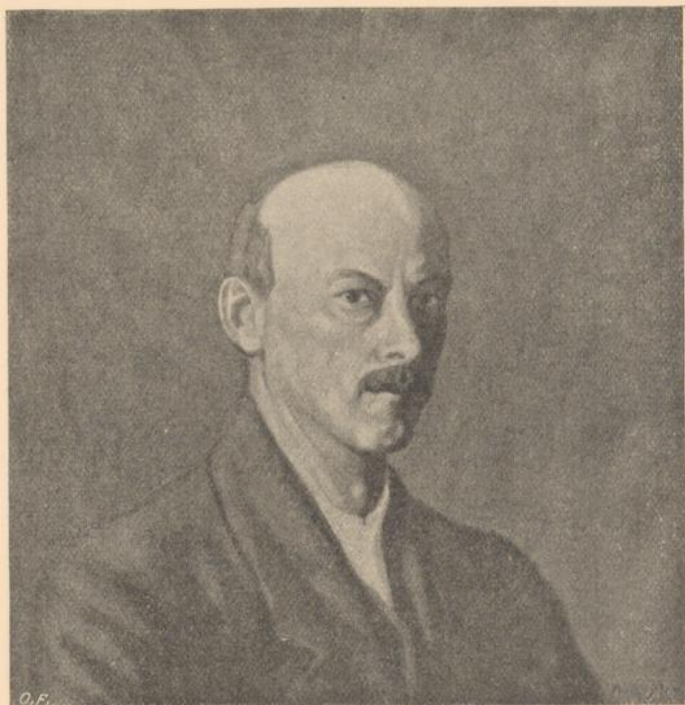
0,22 × 0,18

Privatbesitz Winterthur



Ernst Georg Rüegg
1918

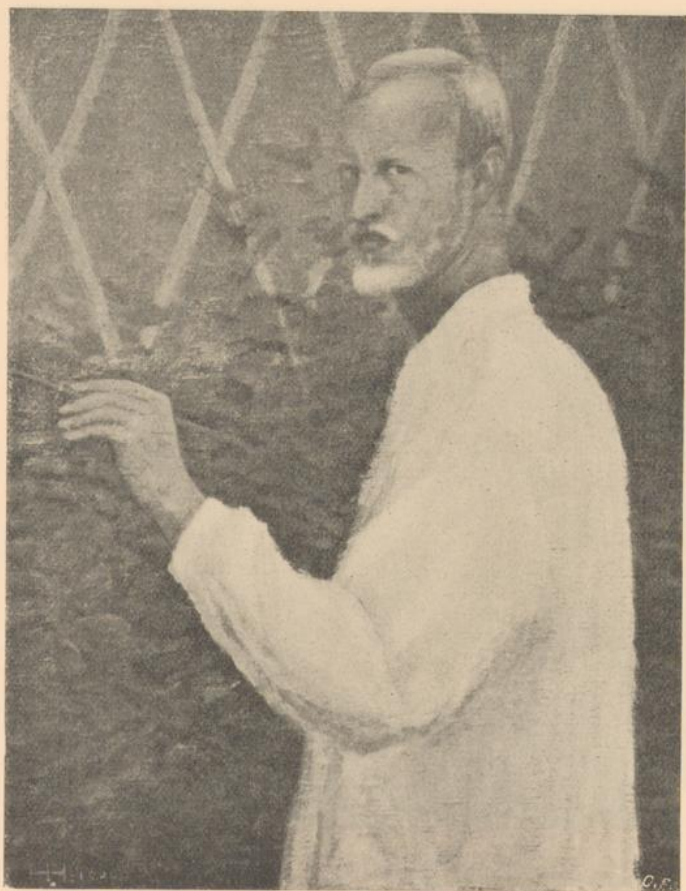
0,46 × 0,33



Albert Zubler

1918

0,52 × 0,43

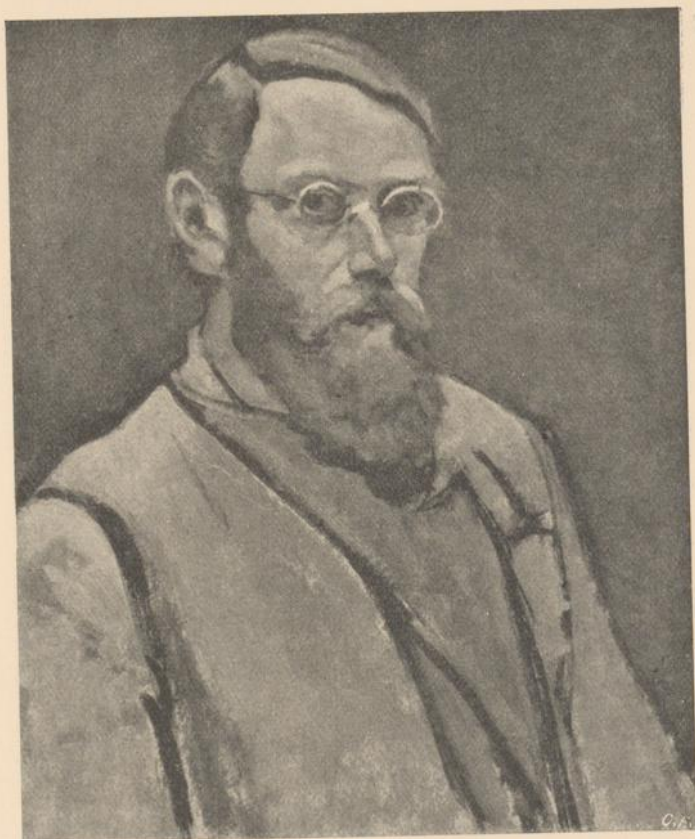


Hermann Haller

1909

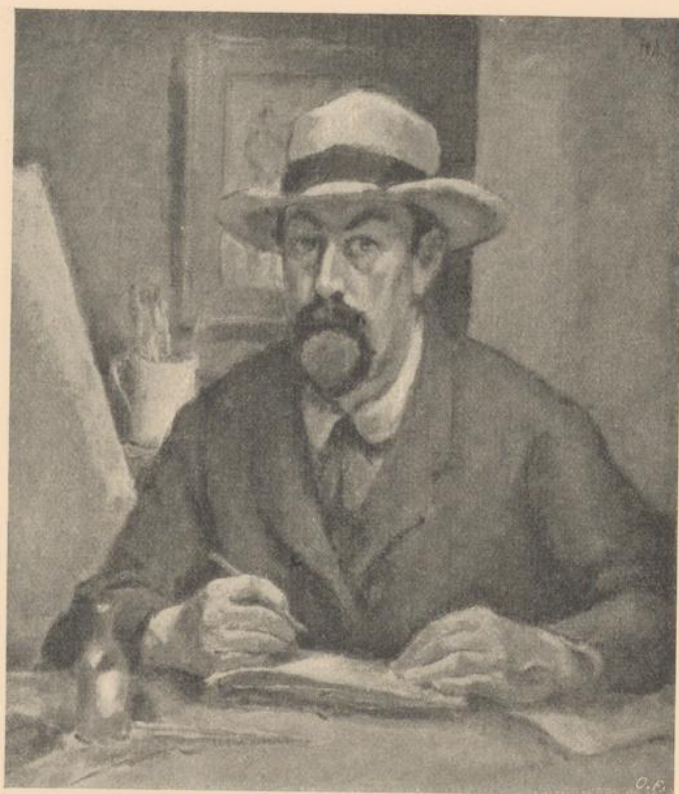
0,93 × 0,72

Privatbesitz Winterthur



Gustav Gamper
1917

0,33 × 0,27



Hans Sturzenegger
1918

0,50 × 0,45

Vereinigung Zürcher Kunstfreunde

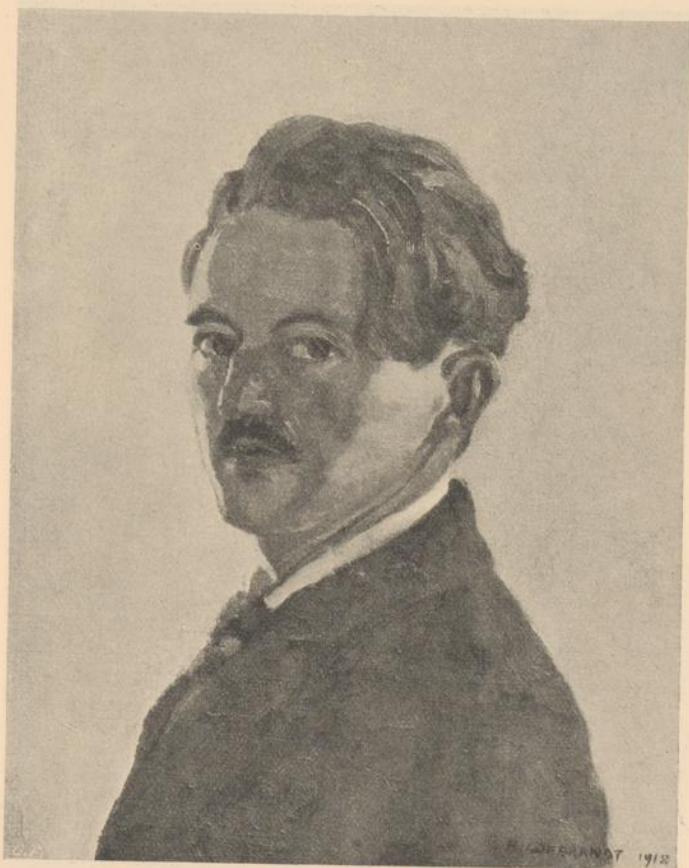


Alfred Kolb

1917

0,50 × 0,40

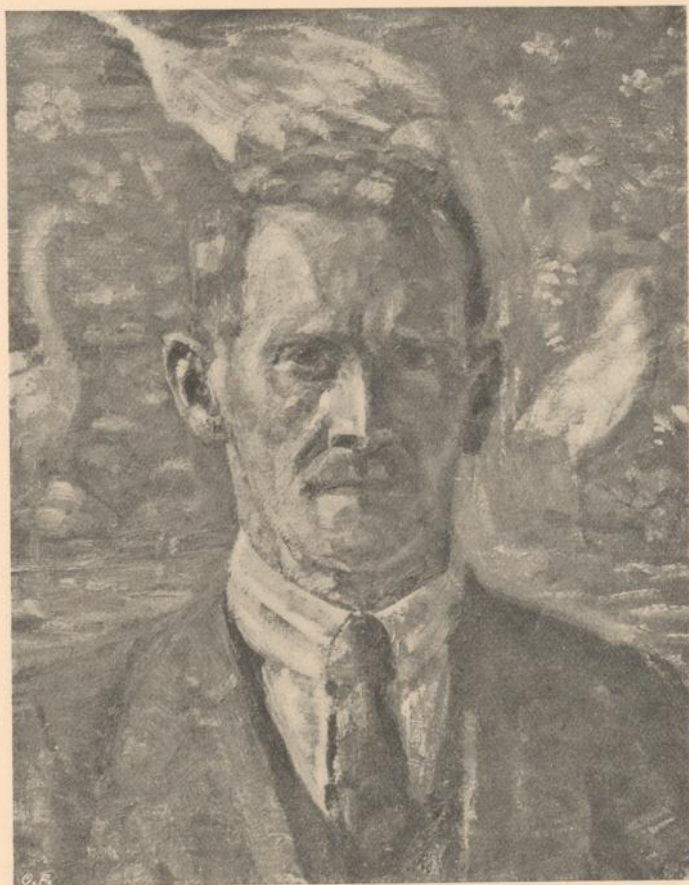
Privatbesitz Winterthur



Fritz Hildebrandt
1918

0,41 X 0,32

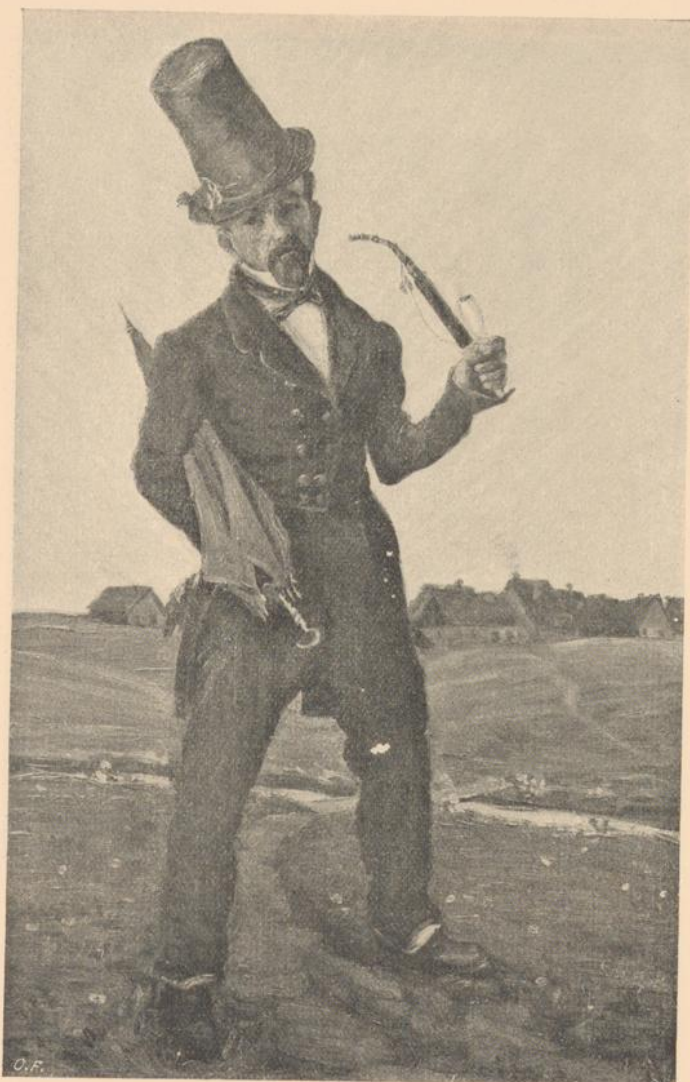
Privatbesitz Winterthur



Jean Affeltranger

1918

0,49 X 0,38



Jakob Herzog

1908

0,70 × 0,45



Heinrich Ziegler
1918

0,46 × 0,38



Hans Schoellhorn
1918

0,55 X 0,46



Otto Wyler

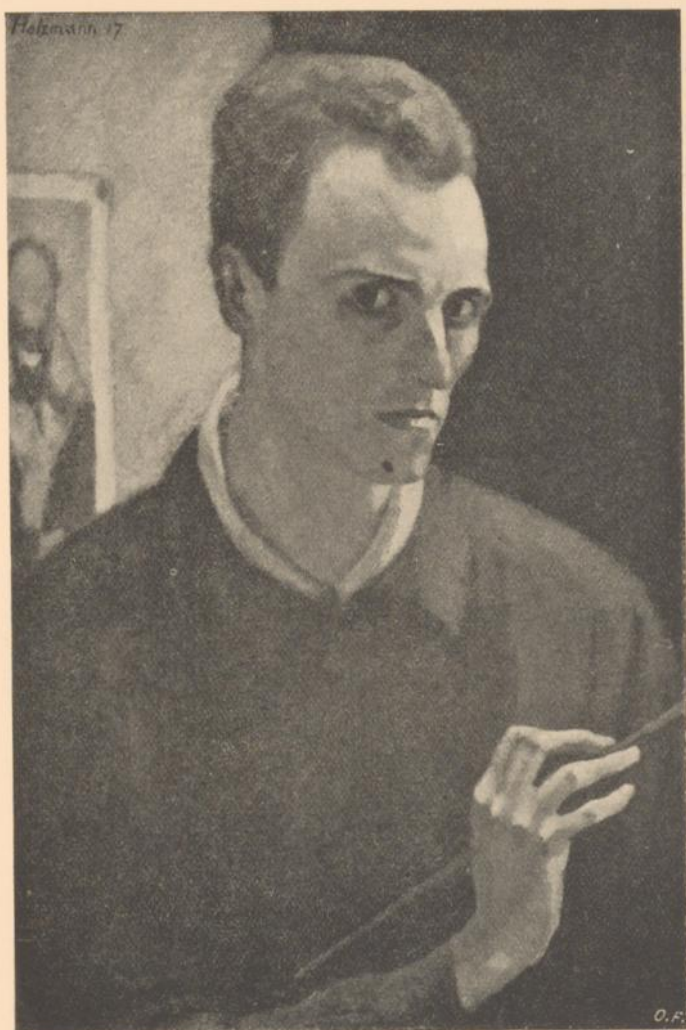
1918

0,41 X 0,36



Max Tobler
1918

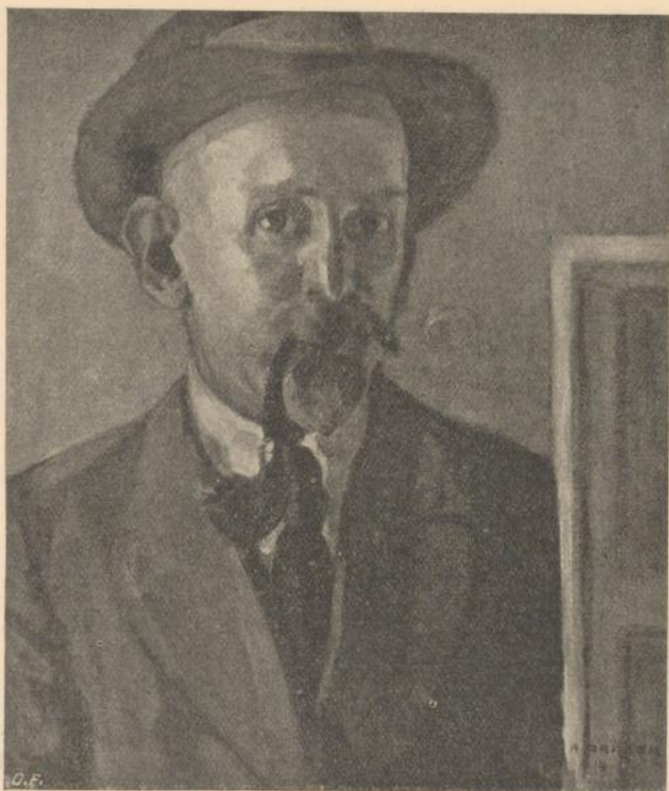
0,61 X 0,41



Adolf Holzmann

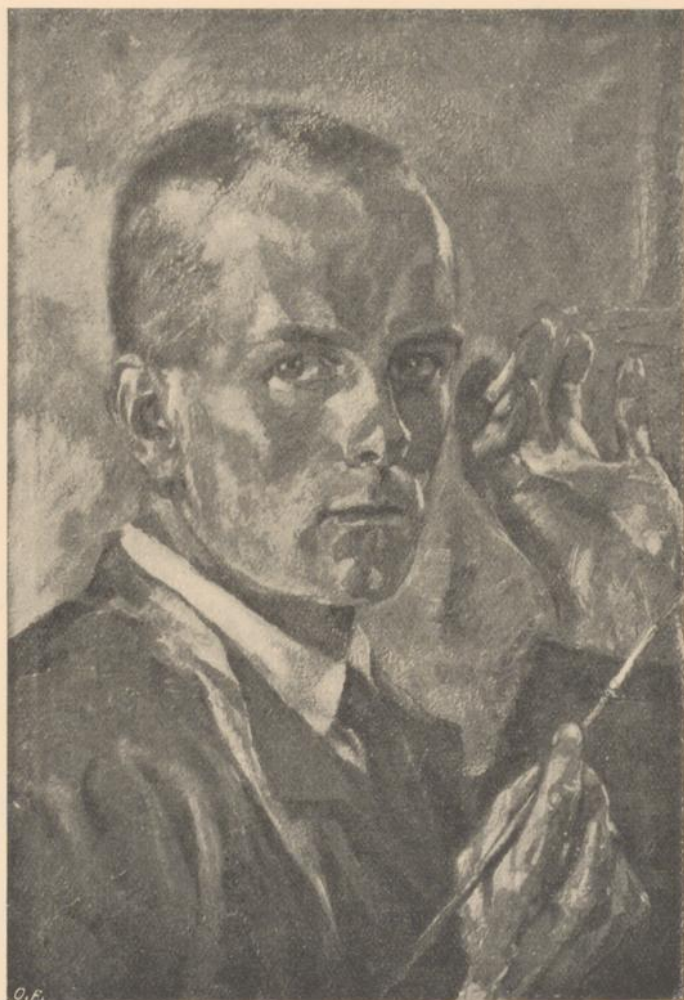
1917

0,60 X 0,40



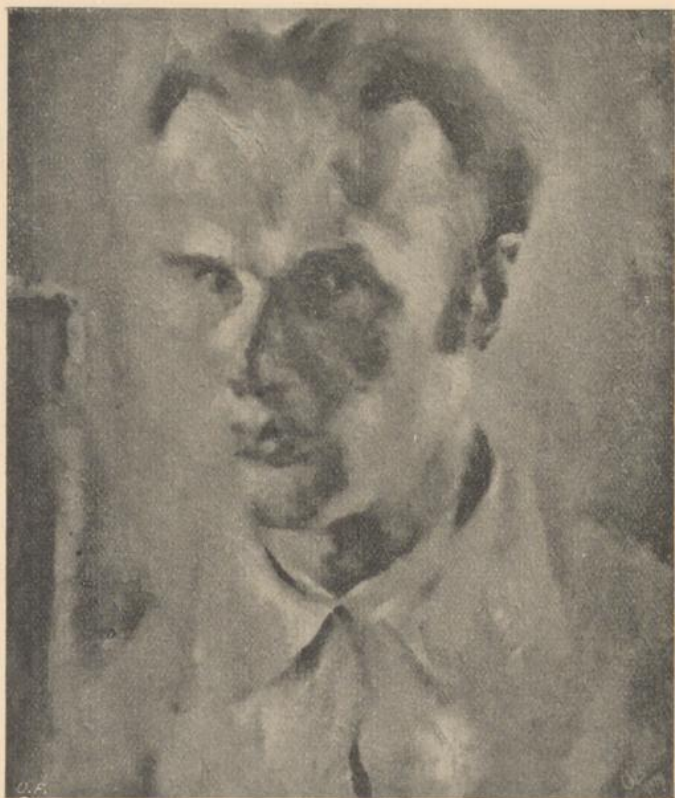
Alfred Marxer
1914

0,50 X 0,42



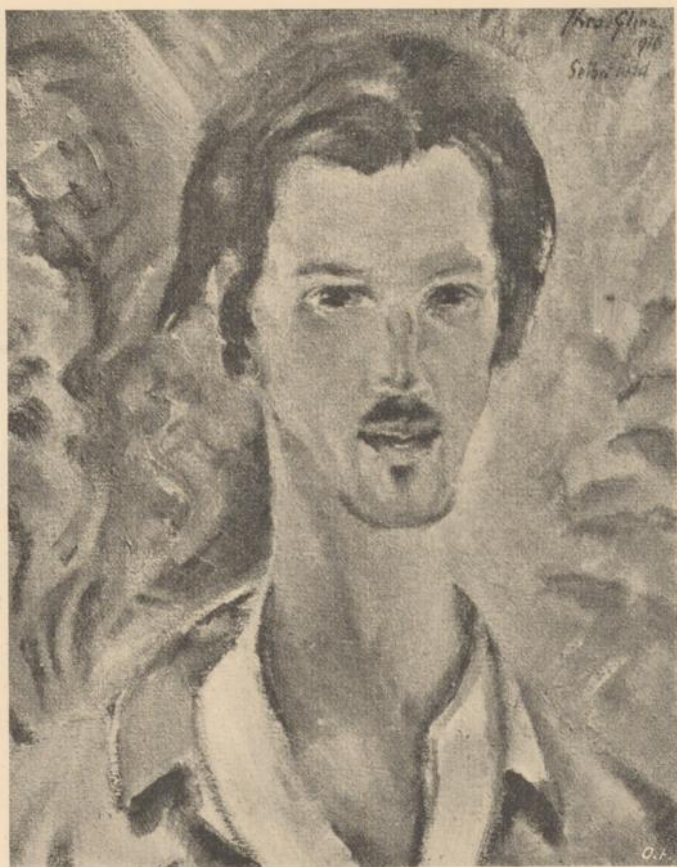
Otto Séquin
1918

0,50 × 0,35



Otto Baumberger
1918

0,54 × 0,45



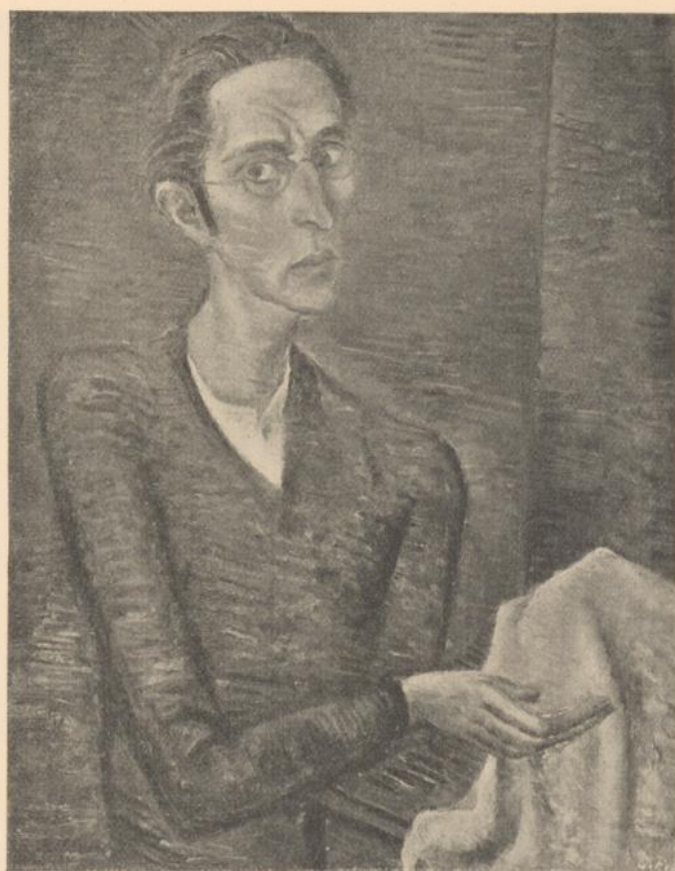
Theo Glinz
1916

0,45 × 0,35



Alexander Soldenhoff
1918

0,68 X 0,43



Eduard Gubler

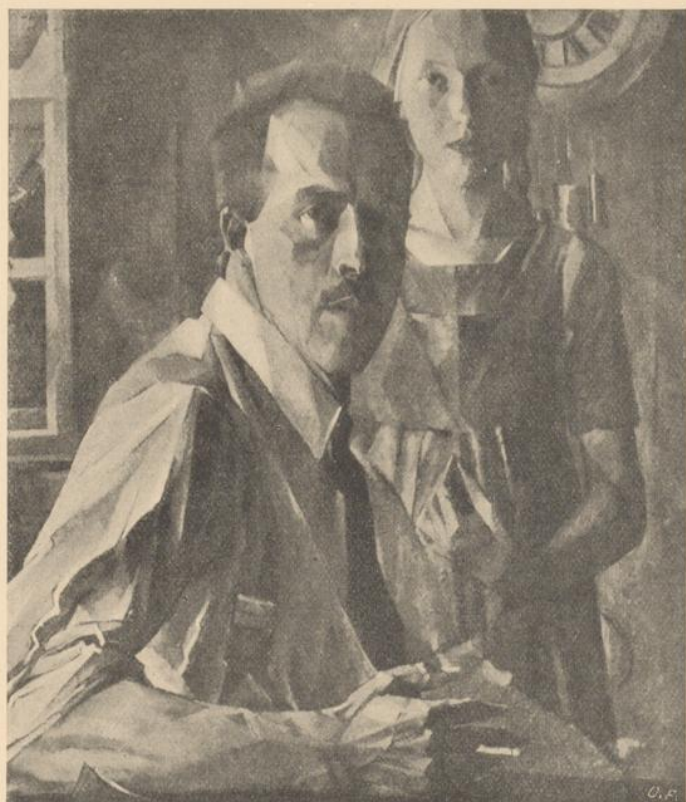
1918

0,74 X 0,58



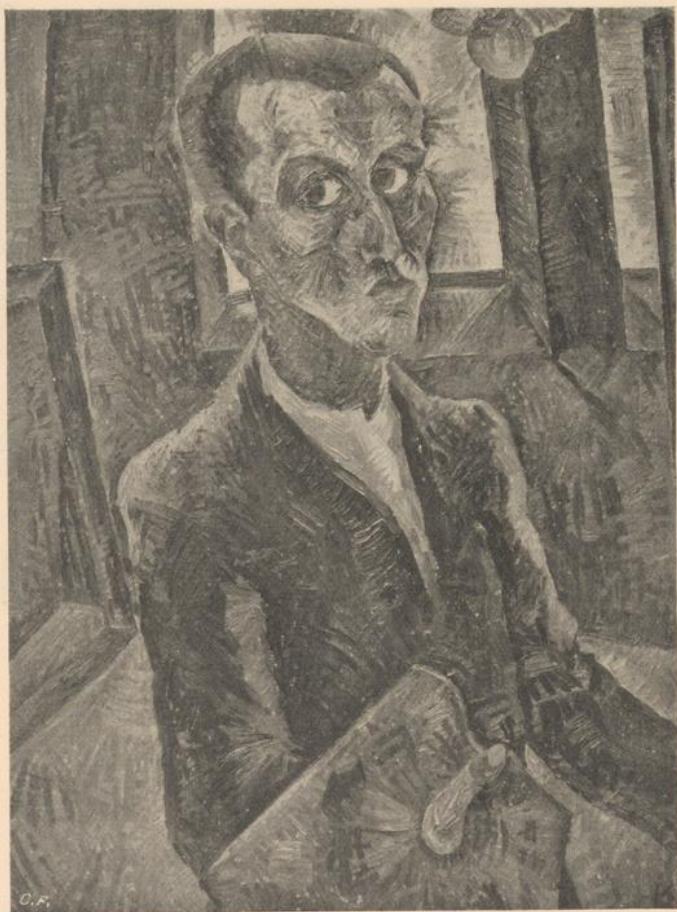
Max Gubler
1918

1,10 X 0,80



Gustav Weiss
1918

0,76 X 0,65



Ignaz Epper
1918

0,85 × 0,61



Otto Morach
1918

0,70 X 0,60