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Miniaturen

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Huber

EIGENTUM DER
NEUEN SCHWEIZ. MUSIKGESELLSCHAFT

Miniaturen.
Kleine Stücke
für
Pianoforte
componirt

HANS HUBER

Op. 70.

Pr. M 3.—

*Eigenthum des Verlegers für alle Länder.
Eingetragen in das Vereins-Archiv.*

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(K. K. Oesterr. goldene Medaille.)

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Hans Huber Op. 70.

Allegro appassionato.

N^o 1.

The musical score is written for piano and bass. It begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro appassionato.' and the piece is numbered 'N^o 1.' The score consists of six systems of two staves each. The first system includes a triplet in the right hand and a triplet in the left hand. The second system includes a triplet in the right hand and a triplet in the left hand, with a 'p' (piano) marking. The third system includes a triplet in the right hand and a triplet in the left hand, with a 'mf' (mezzo-forte) marking. The fourth system includes a triplet in the right hand and a triplet in the left hand, with a 'sf' (sforzando) marking. The fifth system includes a triplet in the right hand and a triplet in the left hand, with a 'più f' (più forte) marking. The sixth system includes a triplet in the right hand and a triplet in the left hand, with a 'f' (forte) marking. The piece concludes with a final chord in the right hand.

Walzer.

Allegro.

No 2.

The musical score is for a waltz, No. 2, in 3/4 time, key of D major. It consists of six systems of piano and bass staves. The tempo is marked 'Allegro.' and the dynamics include 'p' (piano), 'cresc.' (crescendo), 'espr. p' (espressivo piano), and 'f' (forte). The score includes first and second endings in the third system.

System 1: Treble staff has a melody starting with a quarter rest, followed by eighth and sixteenth notes. Bass staff has a simple harmonic accompaniment. Dynamics: *p*.

System 2: Treble staff continues the melody with more complex figures. Bass staff accompaniment. Dynamics: *cresc.*

System 3: Treble staff has a first ending (marked '1.') and a second ending (marked '2.'). Bass staff accompaniment. Dynamics: *p* and *espr. p*.

System 4: Treble staff continues the melody. Bass staff accompaniment. Dynamics: *p*.

System 5: Treble staff has a melody with a crescendo. Bass staff accompaniment. Dynamics: *cresc.*

System 6: Treble staff has a melody with a forte ending. Bass staff accompaniment. Dynamics: *f*.

Lied.

Andante con molto espressione.

N^o 3.

p

espr.

mf

cresc.

ausdrucksvoll

p

pp

Kleine Gavotte.

Allegro.

N^o 4.

f

p

cresc.

1.

2.

p

cresc.



Gavotte D.C. al Fine

Frühlingsgesang.

Con fuoco ed appassionato.

No 5.

f

più f

cresc.

ff

p cresc.

Ped.

Menuett.

Allegro moderato.

No. 6.

f

1. 2.

p *cresc.*

f

string. *ff* 1

Fine.

più lento

p ma espressivo

rit. p

Da capo al Fine.

Mazurka.

Nº 7.

Vivace.

p

cresc.

f

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Dynamics include *ff* (fortissimo) and *dimin.* (diminuendo).

Second system of musical notation. The treble staff continues the melodic development. The bass staff has a steady accompaniment. Dynamics include *sempre stringendo* (always increasing tempo), *p* (piano), and *mf* (mezzo-forte). The system concludes with the word *Fine.*

Third system of musical notation. The treble staff shows a more active melodic line with some accidentals. The bass staff continues with chords. Dynamics include *più f* (più forte).

Fourth system of musical notation. The treble staff features a series of beamed sixteenth notes. The bass staff has a consistent accompaniment. Dynamics include *rit.* (ritardando), *a tempo*, and *p dimin.* (piano diminuendo).

Fifth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff provides a simple accompaniment. The system ends with the dynamic *pp* (pianissimo).

Da capo al Fine.

Schwermuth.

No 8. **Grave.**

f dolce *cresc.*

dimin.

poco f

meno f

dimin. *p*

Nachtstück.

Adagio.

N^o 9.

p

f

pp

più lento

Ungarisch.

Moderato e melan colico.

N^o 10.

p

mf

cresc.

trem.

pp

espr.

ppp

Studie.

№ 11.

Molto vivace.*mf**cresc.**dimin.**p**cresc.*



Scherzo.

Allegro.

No 12.

No 12.

The image displays a handwritten musical score for a piece titled "No 12." The score is written on five systems of two staves each, using a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in italics: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *veloce* (fast), and *molto* (very). The score is heavily annotated with handwritten numbers and symbols in blue and red ink. These include large numbers like "3", "2", "1", "4", "5", and "9", as well as smaller numbers and symbols like "1.", "2.", "3.", "4.", "5.", "6.", "7.", "8.", "9.", "10.", "11.", "12.", "13.", "14.", "15.", "16.", "17.", "18.", "19.", "20.", "21.", "22.", "23.", "24.", "25.", "26.", "27.", "28.", "29.", "30.", "31.", "32.", "33.", "34.", "35.", "36.", "37.", "38.", "39.", "40.", "41.", "42.", "43.", "44.", "45.", "46.", "47.", "48.", "49.", "50.", "51.", "52.", "53.", "54.", "55.", "56.", "57.", "58.", "59.", "60.", "61.", "62.", "63.", "64.", "65.", "66.", "67.", "68.", "69.", "70.", "71.", "72.", "73.", "74.", "75.", "76.", "77.", "78.", "79.", "80.", "81.", "82.", "83.", "84.", "85.", "86.", "87.", "88.", "89.", "90.", "91.", "92.", "93.", "94.", "95.", "96.", "97.", "98.", "99.", "100.", "101.", "102.", "103.", "104.", "105.", "106.", "107.", "108.", "109.", "110.", "111.", "112.", "113.", "114.", "115.", "116.", "117.", "118.", "119.", "120.", "121.", "122.", "123.", "124.", 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Handwritten musical score on page 15, featuring piano and bass staves. The score includes various dynamics and performance markings:

- ff** (fortissimo) in the first system.
- dimin.** (diminuendo) in the first system.
- p** (piano) in the second system.
- pp** (pianissimo) in the second system.
- mf espress.** (mezzo-forte, espressivo) in the second system.
- più lento** (faster) in the second system.
- f** (forte) in the third system.
- dimin.** (diminuendo) in the fourth system.
- p ritard.** (piano, ritardando) in the fourth system.

The score is written in G major (one sharp) and 3/4 time. It includes various musical notations such as slurs, ties, and fingerings.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is D major (two sharps). The piece features various musical notations, including notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *molto f* (very forte), *ff* (fortissimo), and *dimin.* (diminuendo). The piece is characterized by complex, flowing lines in both hands, with many notes beamed together. The notation is arranged in six systems, each with a treble staff on top and a bass staff on the bottom. The piece concludes with a final chord in the right hand.

f

mf

molto f

ff

dimin.

Musical score for the first system. The piece is in A major (three sharps) and 3/4 time. The first system consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and moving lines. A *Presto.* tempo marking is placed below the first measure of the lower staff. A first ending bracket with the number 8 is shown above the final measure of the system. Handwritten numbers 4, 6, and 4 are visible in the lower staff, and a handwritten signature is present at the end of the system.

Deutscher Walzer.

Andante grazioso.

Nº 13.

Musical score for the second system. The tempo is *Andante grazioso.* The key signature remains A major. The system consists of two staves. The upper staff begins with a piano (*p*) dynamic. The lower staff features a steady accompaniment of eighth notes. The system concludes with a repeat sign.

Musical score for the third system. The system consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic. The lower staff continues the accompaniment. A *cresc.* (crescendo) marking is placed above the lower staff in the middle of the system. The system concludes with a repeat sign.

Musical score for the fourth system. The system consists of two staves. The upper staff features a melodic line with eighth notes. The lower staff provides harmonic support with chords and moving lines. The system concludes with a repeat sign.

Musical score for the fifth system. The system consists of two staves. The upper staff features a melodic line with eighth notes. The lower staff provides harmonic support with chords and moving lines. The system concludes with a forte (*f*) dynamic marking and a final cadence.

Musette.

Allegro.

№ 14.

p

mf

rit.

p

mf

dimin. e string.

First system of musical notation. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains a piano (*p*) section followed by a **Presto** section marked with *pp*. The bottom staff is also in bass clef with the same key signature. The *pp* section includes a measure with a circled '8' and a fermata. The system concludes with a double bar line and a 'Ped.' (pedal) instruction.

Geheimniss.

Moderato e molto espressivo.

Nº 15.

Second system of musical notation. The top staff is in treble clef with a key signature of two sharps. It begins with a piano (*p*) dynamic. The bottom staff is in bass clef with the same key signature and includes an *espr.* (expressive) marking. The system ends with a double bar line.

Third system of musical notation. The top staff is in treble clef with a key signature of two sharps. It features markings for *dimin.* (diminuendo), *espress.* (expressive), and piano (*p*). The bottom staff is in bass clef with the same key signature. The system concludes with a double bar line.

Fourth system of musical notation. The top staff is in treble clef with a key signature of two sharps. It includes markings for *dimin*, *pp* (pianissimo), *mp* (mezzo-piano), and *pp*. The bottom staff is in bass clef with the same key signature. The system ends with a double bar line and a 'Ped.' (pedal) instruction.

Skandinavisch.

Allegro con fuoco.

N^o 16.

f

mf dolce

cresc.

f

sempre più vivace

Presto

ff

Scherzino.

No 17. **Presto.**

pp *sempre stacc.*

sempre p

f pp

pp *ppp*

1

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