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Sinfonie pour 2 Violons, Alto, Basse, 1 Flûte, 2 Hautbois, 2 Cors, 2 Bassons, 2 Trompettes et Timbales

Rösler, Johann Joseph

Offenbach, [ca. 1808]

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Streicherstimmen

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2

Adagio maestoso

Sinfonia

Moderato

Violino primo.

3

sf *sf* *sf* *sf* *ff* *p* *dol.* *f* *ff* *sf* *p* *f* *1* *p* *sf* *p* *f* *cres. mpp* *1*

Flauto

V. S. 2509

Violino primo.

Violino primo musical score, measures 1-14. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *f* (forte), *pp* (pianissimo), and *p* (piano). A first ending bracket labeled '1' spans measures 1-4, and a second ending bracket labeled '7' spans measures 10-11. The piece concludes with a final chord in measure 14.

Andante

Violino primo musical score, measures 15-18. The tempo changes to *Andante*, and the time signature changes to 2/4. The key signature changes to two flats (Bb and Eb). The music is marked *Subito voce* (suddenly voice). The score features a melodic line with a first ending bracket labeled '1' spanning measures 15-16, and a second ending bracket labeled '2' spanning measures 17-18. Dynamic markings include *fz* (forzando) and *p* (piano).

Violino primo musical score, measures 19-22. The music continues in the *Andante* tempo and 2/4 time signature. It features a melodic line with a first ending bracket labeled '1' spanning measures 19-20, and a second ending bracket labeled '2' spanning measures 21-22. Dynamic markings include *fz* (forzando), *ores* (crescendo), *mf* (mezzo-forte), and *p* (piano).

Violino primo.

5

Handwritten musical score for Violino primo, page 5. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics (mf, rf, p, f, cresc., sciolto), articulation (accents, slurs), and technical markings (trills, triplets, sixteenth notes). The piece concludes with a double bar line and a final fermata.

Violino primo.

Allegro vivace.

Minuetto

sciolte

Trio

M.D.C.

Presto.

mezzavoce.

1

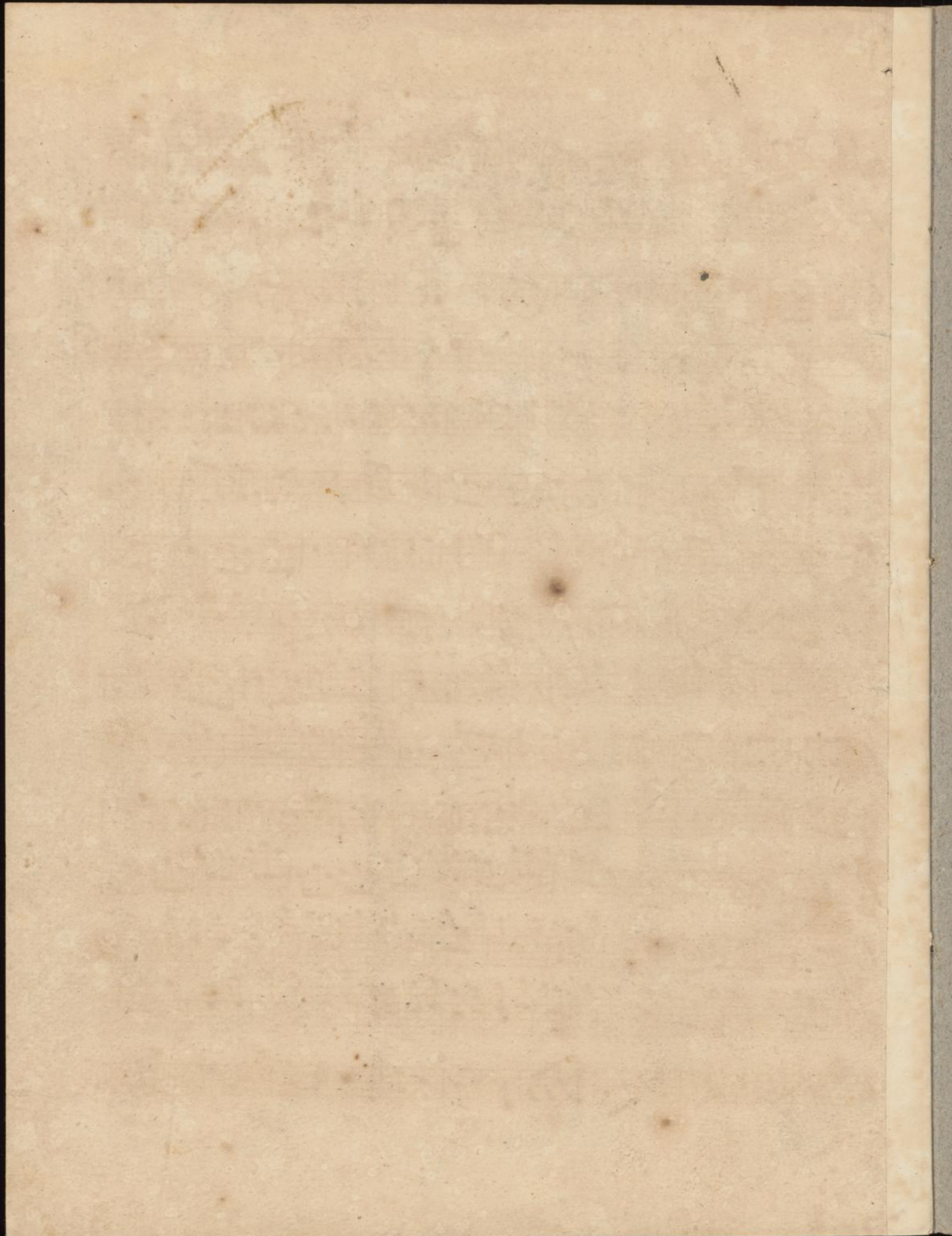
cres.

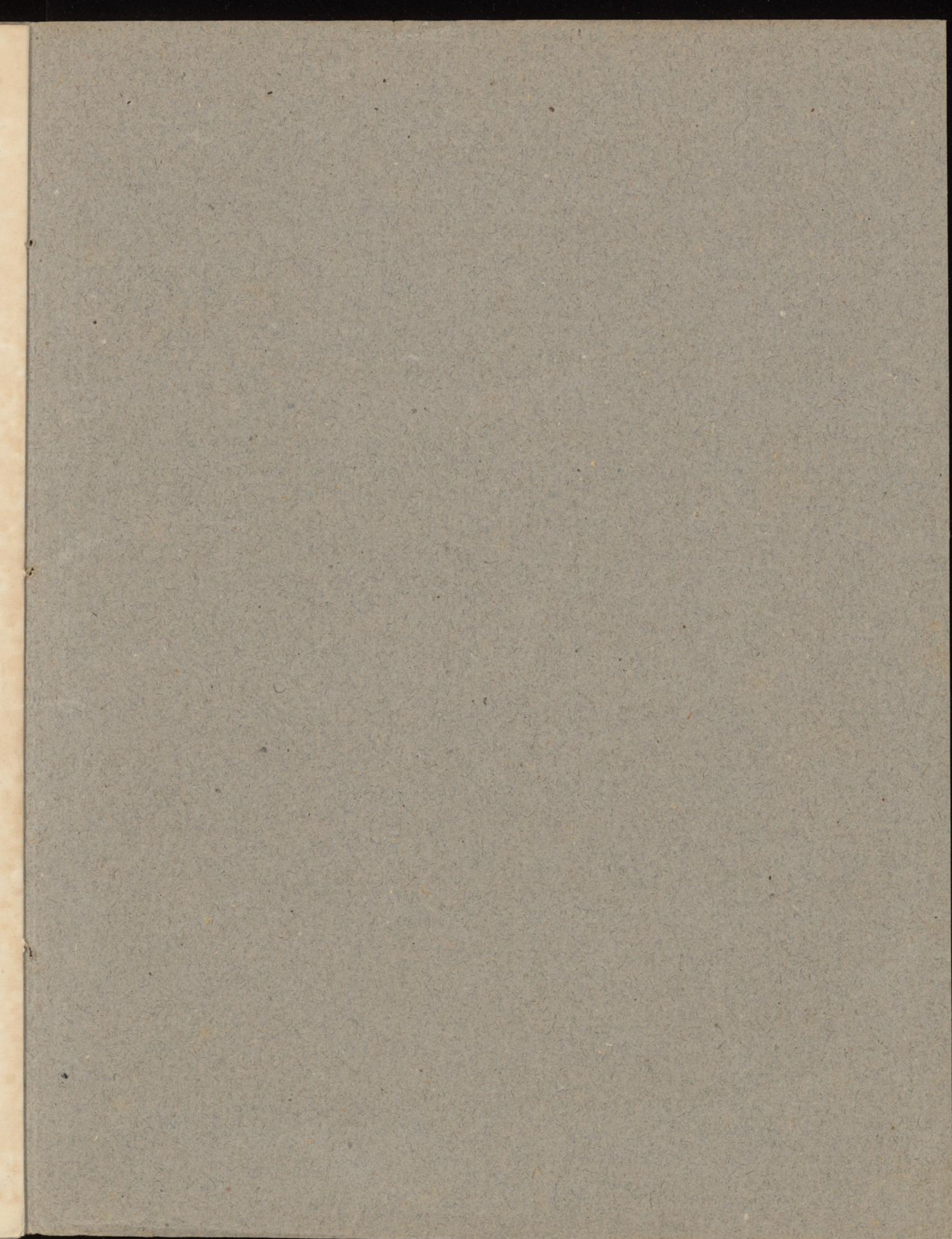
Prestissimo movimento

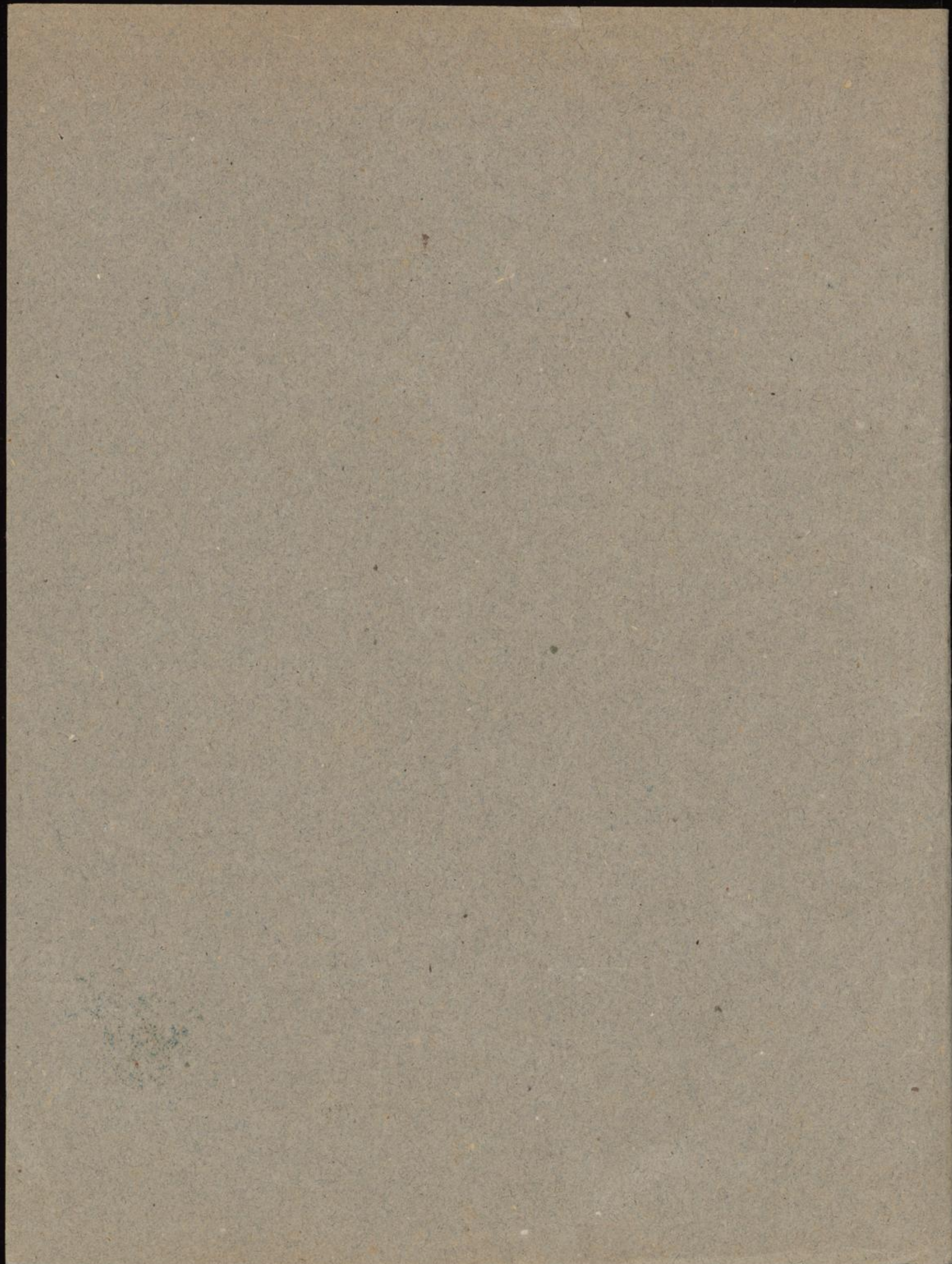
Violino primo.

7

Handwritten musical score for Violino primo, page 7. The score consists of 14 staves of music in G major. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cres.* (crescendo), and *sciolte* (ad libitum). Articulations like accents and slurs are used throughout. The tempo changes from a moderate pace to *più mosso movimento* (faster movement) in the middle section, and ends with *ff sin'al Fine* (fortissimo to the end). The score includes several measures with fingerings (3, 5, 7) and a double bar line with a repeat sign. The bottom right corner of the page is numbered 2509.





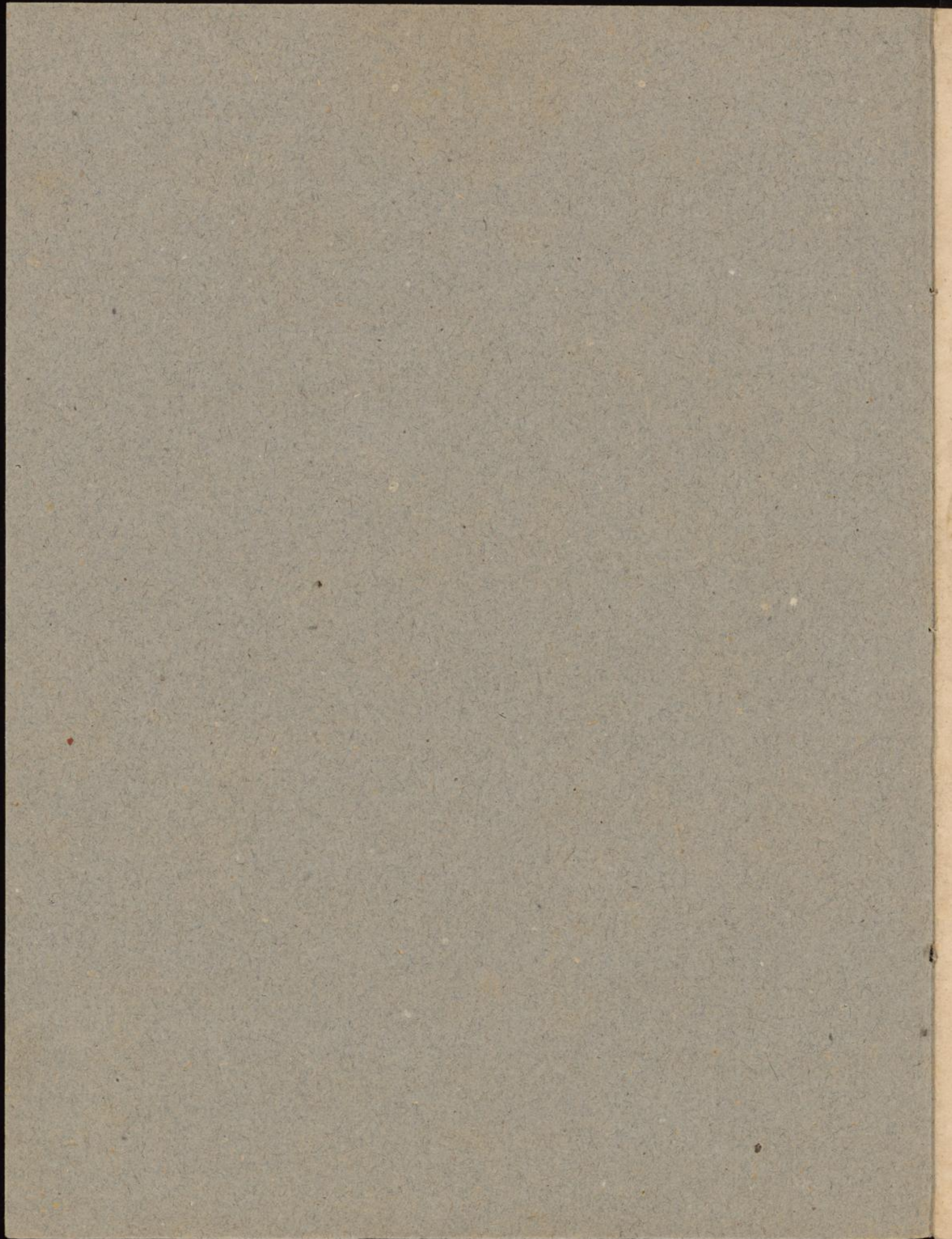


A. №. 96

A. 66 Violino 2.^{do}

Sinfonie von Rösler Op. 13.





N^o 66. Concert Direction

N^o 66.



Sinfonie von Rösler Op. 13.

Violino Secondo.



Rösler op. 13 Violino secondo

Adagio maestoso.

Sinfonia

ff Staccato

pizz.

arco

ff

pizz.

arco

mf

f

p

f

fz

cres:

fz

fz

fz

fz

f

p

2509

Violino secondo.

4

p

f

Andante

mf

1

2

1

1

1

1

1

1

1

1

Violino secondo.

5

Handwritten musical score for Violino secondo, page 5. The score consists of 13 staves of music in G major (one sharp) and 3/4 time. The music is written in a cursive, handwritten style. It features various dynamic markings including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also fingering numbers (1, 2, 5, 6) and slurs. The piece concludes with a double bar line and the number 2509.

Violino secondo.

Allegro vivace.

Minuetto.

Allegro vivace.

Minuetto.

Trio.

Presto

M. D. C.

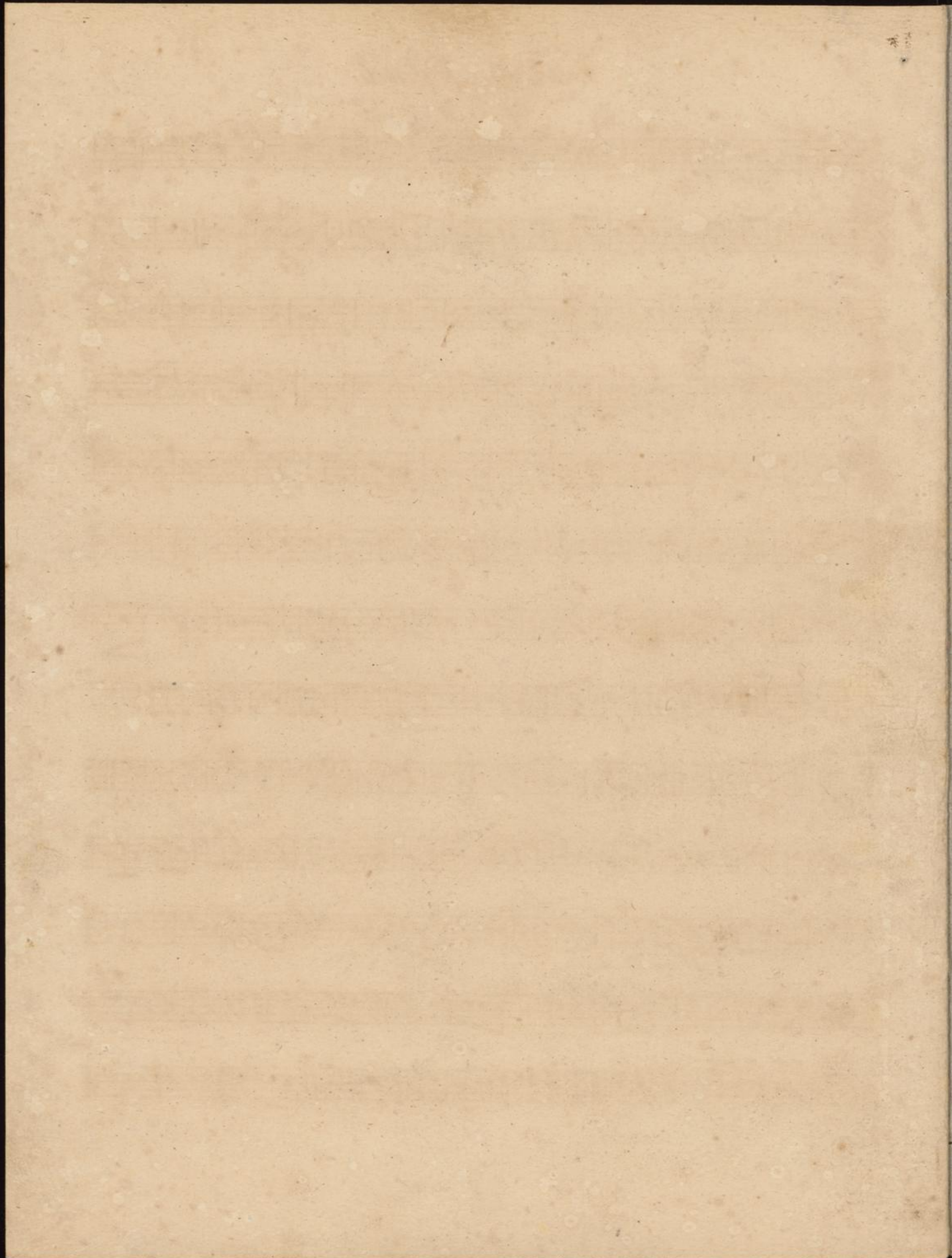
Liuto movimento.

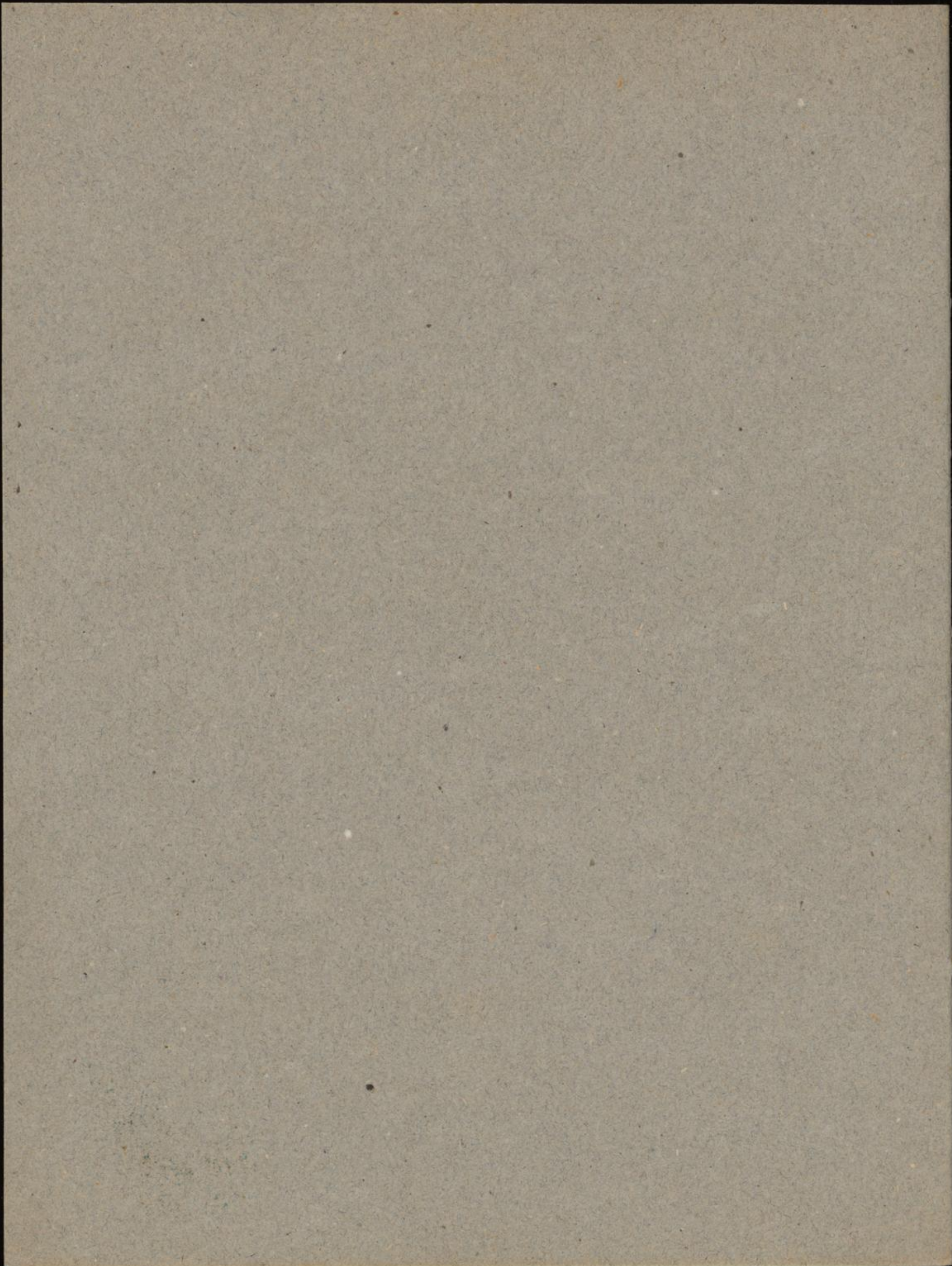
2509

Violino secondo

7

p *f* *ff* *f* *mf* *Sciolte* *fz* *fz* *fz* *fz* *cresc.* *f* *p* *f* *ff* *f* *cresc.* *f* *5* *Lo stesso movimento* *pizz* *arco* *f* *ff* *sin'al Fine.* *fz*







Concert Direction

Sinfonie von Rösler Op. 13.



AN^o 96

Viola.



Viole.

3

Handwritten musical score for Violin, page 3. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (p, f, mf, pp, fuxx., arco.), articulation (accents), and fingerings (1, 3, 6). The music includes melodic lines, arpeggiated figures, and a final cadence.

Andante.

Handwritten musical score for Violin, Andante tempo. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics (p, mf, f, rf, cresc., p, rf), articulation (accents, slurs), and performance instructions (arco, pizz.). The piece ends with a final measure marked with a 1 and a fermata.

Viola.

5



Allegro vivace.

Minuetto.



Trio.



Presto



Lo stesso movimento.



Viola

Musical score for Viola, page 6. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff has a measure rest of 6/8, followed by a measure rest of 3/8, and then a measure rest of 3/8. The second staff has a measure rest of 3/8, followed by a measure rest of 3/8, and then a measure rest of 3/8. The third staff has a measure rest of 3/8, followed by a measure rest of 3/8, and then a measure rest of 3/8. The fourth staff has a measure rest of 3/8, followed by a measure rest of 3/8, and then a measure rest of 3/8. The fifth staff has a measure rest of 3/8, followed by a measure rest of 3/8, and then a measure rest of 3/8. The sixth staff has a measure rest of 3/8, followed by a measure rest of 3/8, and then a measure rest of 3/8. The seventh staff has a measure rest of 3/8, followed by a measure rest of 3/8, and then a measure rest of 3/8. The eighth staff has a measure rest of 3/8, followed by a measure rest of 3/8, and then a measure rest of 3/8. The ninth staff has a measure rest of 3/8, followed by a measure rest of 3/8, and then a measure rest of 3/8. The tenth staff has a measure rest of 3/8, followed by a measure rest of 3/8, and then a measure rest of 3/8.

Dynamics and markings include: *p*, *f*, *ff*, *mf*, *fx*, *eres:*, *ff*, *fp*, *f*, *fp*, *eres:*, *f*, *L'istesso movimento.*, *fixx:*, *arco.*, *ff sin'al fine.*, *fx*, *f*.

Röster op: 13.

W. B. Basso e Violoncello

Adagio maestoso

Sinfonia

A. No. 96

Adagio maestoso.

Sinfonia No. 96

f *cresc.* *p* *cresc.* *f* *Percuss.* *fizz:* *arco.*

ff *fp* *f* *Allo* *pp* *arco*

sp *f* *fizz:* *arco*

mf *fz* *fz* *fz* *fz* *cresc.* *mp* *f*

p *f* *p* *Vllo*

fz *p* *cresc.* *f* *f* *f* *1* *b* *f* *3*

p *Basso.* *fz*

fz *fz* *fz* *f* *ff*

p *fizz:* *arco.*

f

f

V.S.
250



Basso

1

1

Violone:

ff

Tutti

f

p

4

p

1

rf

rf

3

cres: mfp

f

p

f

2

5

p

Violone:

p

13

Basso:

f

1

p

1 Legato.

pizz.

arco.

f

fz

p

f

Basso.

3

Handwritten musical score for a piece titled "Andante". The score is written on ten staves, each with a bass clef and a key signature of one flat (B-flat). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *mf* (mezzo-forte), *fz* (forzando), and *rf* (ritardando) are used throughout. Performance instructions include *Sotto voce*, *Violone*, *Basso*, *pizz.* (pizzicato), *arco* (arco), and *legato*. Fingerings are indicated by numbers 1, 4, and 6. The score concludes with a double bar line.

Basso

Minuetto. *Allegro vivace* *Violone:*

f *f Tutti.*

p *f* *p* *pp*

f *1* *2*

Tutti *f* *ff* *f*

Trio *p*

3 *M.D.C.*

Presto *4* *mezza voce*

1 *2* *3* *4* *5* *6* *7* *8* *ff* *cres: a poco a poco.*

f *ff* *ff* *ff* *ff*

ff *f* *ff* *ff*

3 *1* *1* *1* *Lo stesso movimento.*

Basso.

5

Handwritten musical score for a string ensemble, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves, with the first staff beginning with a *Vllo* (Viollo) marking. The music includes a variety of note values, rests, and dynamic markings such as *p*, *ff*, *f*, *fp*, *cres.*, and *sin'al fine*. Performance instructions include *Tutti*, *arco*, *pizz.* (pizzicato), and *L'istesso movimento*. The score is marked with measures 2, 3, 8, 15, and 16, and includes first and second endings. The notation is in a single system, with the key signature of one sharp (F#) and a common time signature (C).

