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Sinfonie pour 2 Violons, Alto, Basse, 1 Flûte, 2 Hautbois, 2 Cors, 2 Bassons, 2 Trompettes et Timbales

Rösler, Johann Joseph

Offenbach, [ca. 1808]

Universitätsbibliothek Basel

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Sinfonia

Adagio maestoso

Sinfonia *Adagio maestoso*

The musical score is written on ten staves. The first staff begins with the title "Sinfonia" and the tempo "Adagio maestoso". The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as treble clefs, time signatures, dynamics (f, p, ff, mf), articulation (accents, slurs), and fingerings. The piece includes a "Solo" section and ends with a repeat sign. The manuscript is on aged paper with some staining.



V.S.
2509

Flauto.

First system of musical notation for Flauto, measures 1-25. The music is in treble clef with a key signature of one flat (B-flat). It features rapid sixteenth-note passages and slurs. Measure numbers 12, 2, 3, and 2 are indicated above the staff.

Second system of musical notation for Flauto, measures 26-69. The tempo is marked *Andante*. The key signature changes to two flats (B-flat and E-flat). The music includes various dynamics such as *mf*, *p*, and *fz*. Measure numbers 26, 9, 2, 3, 3, 3, 4, 3, 17, and 6 are indicated above the staff.

Third system of musical notation for Flauto, measures 70-88. The tempo is marked *Minuetto. Allegro Vivace*. The key signature changes to one sharp (F-sharp). The music is more rhythmic and includes dynamics like *f* and *p*. Measure numbers 3, 2, 3, 7, 8, and 8 are indicated above the staff.

Flauto.

3

Trio 6 7 1

M.D.C.

Presto. 23

Lo stesso movimento.

cres: f

ff

ff

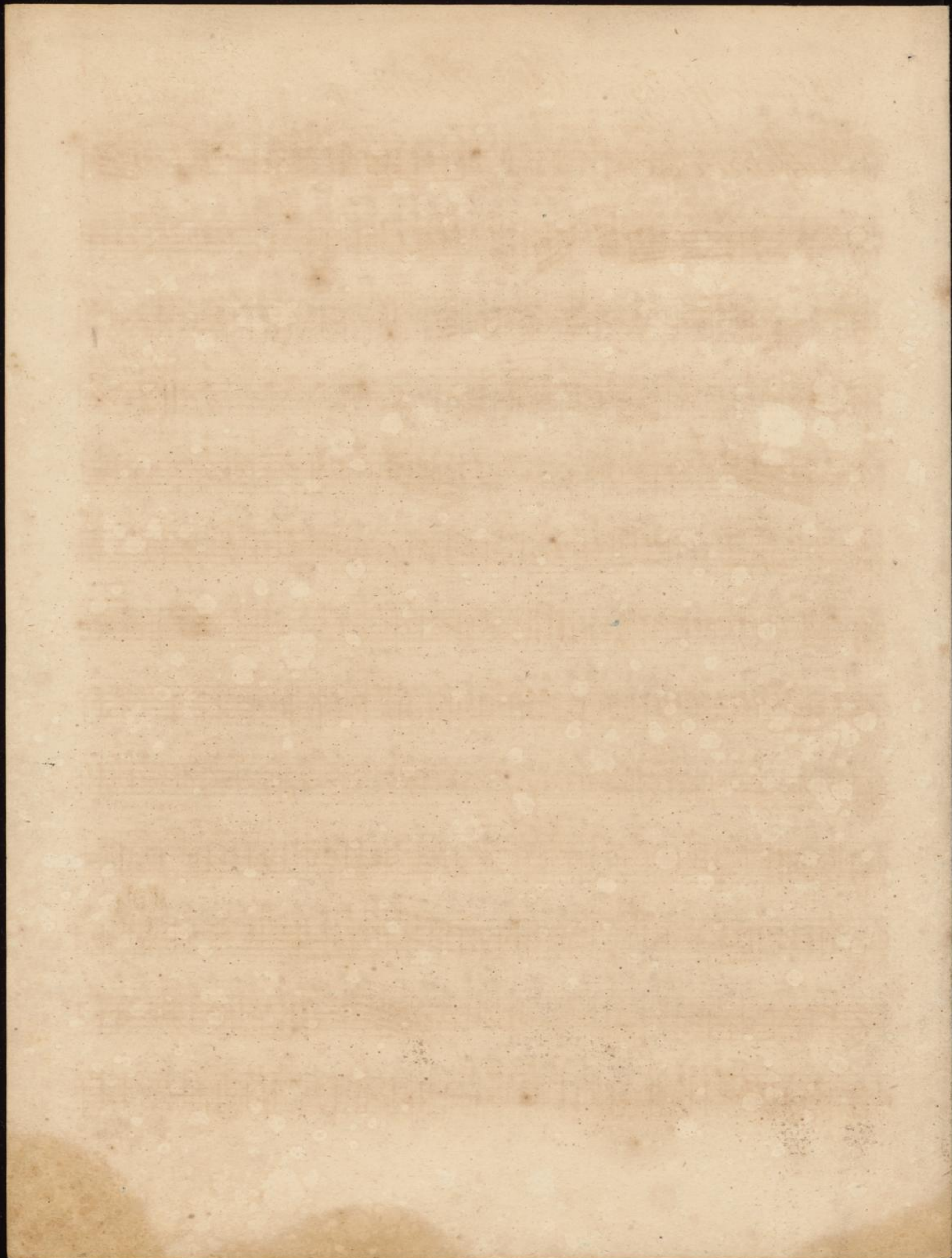
Lo stesso mov.

dol.

ff sin'al fine.

ff

1



Röster op: 13.

Oboe primo.

A. № 96

7

Adagio maestoso.

Sinfonia.

Solo

dot

Solo

dol.

Megro



2509

Oboe primo.

Handwritten musical score for Oboe primo, featuring various musical notations, dynamics, and tempo markings.

The score is written on ten staves, organized into three sections:

- First Section (Staves 1-6):** Features complex melodic lines with numerous slurs, ties, and fingerings (e.g., 6, 2, 7, 3, 2, 4, 1). Dynamics include *f* (forte) and *p* (piano). A *Solo* marking appears on the third staff.
- Second Section (Staves 7-10):** Marked *Andante* in 2/4 time. It begins with a double bar line and a *mf* (mezzo-forte) dynamic. The music includes slurs, ties, and fingerings (e.g., 26, 5, 1, 7, 2, 1, 3, 8, 1, 4, 5, 2). Dynamics range from *mf* to *ff* (fortissimo). A *cres.* (crescendo) marking is present on the eighth staff.
- Third Section (Staves 11-12):** Marked *Allegro vivace* and *Minuetto* in 3/4 time. It begins with a double bar line and a *f* (forte) dynamic. The music includes slurs, ties, and fingerings (e.g., 3, 7, 2, 2, 3, 7, 2, 2). Dynamics include *f* and *pp* (pianissimo).

The score concludes with the number 2509 in the bottom right corner.

Oboe primo.

3

Trio 6 *f* 7 1 9 *M.D.C.*

Presto. 23 *f*

f *f* *Solo* *f* *f* *f*

3 4 *f* *Lo stesso movimento.* *f* *f*

6 2 4 *f* *f*

1 *ff* 3 *p*

2 3 *p* *f* *fx fx*

cres. *f* *p* *f* 6

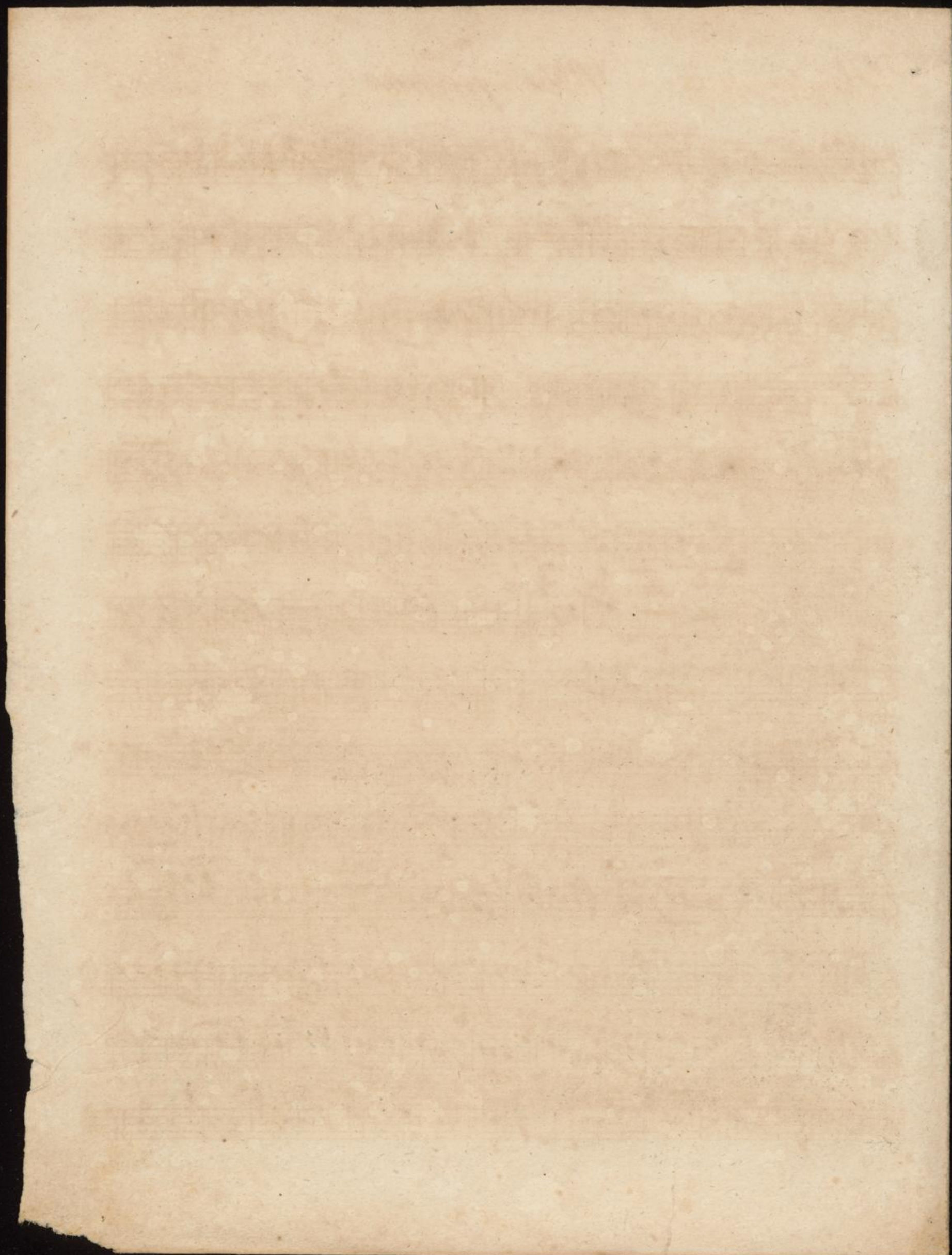
8 1 *cres.* *f* 4 *dol.* *Lo stesso movimento.*

1 2 2 *p*

8 1 *ff sin' al fine.* *ff*

fx

1





Oboe secondo.

Handwritten musical score for "Allegro" in 7/4 time. The score is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a 7/4 time signature. The tempo "Allegro" is written in the top right. The score consists of several measures of music, including eighth and sixteenth notes, and rests. Dynamics markings include "p" (piano) and "f" (forte). A first ending bracket is marked with a "1" above it. The piece concludes with a double bar line and a repeat sign. The manuscript is on aged, slightly stained paper.

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a forte (*f*) dynamic marking. The melody consists of quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are several slurs over groups of notes. The system ends with a repeat sign and a fermata over the final note.

Handwritten musical notation for the first system of 'The Bird Song'. The notation is on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including eighth and sixteenth notes, and rests. A fermata is placed over the final note of the first measure. The notation is written in a cursive, handwritten style.

[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score begins with a "dol:" (dolce) marking. The melody is written in a simple, folk-like style. There are two measures marked with a "3" above them, indicating a triplet. There are also two measures marked with a "4" above them, indicating a quadruplet. The score ends with a "Solo" marking and a final flourish.

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a series of eighth notes, followed by a triplet of eighth notes. The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like slurs and accents. The system concludes with a double bar line and the number 22, indicating the end of the first system.

V. f.
2509

Oboe secondo.

f

2 6 Solo

Andante 32 5 2 1 *rf* *rf*

7 2

1 12 1 *rf*

cres: 3 4 5 2 *rf*

Allegro vivace

Minuetto 3 3 2 *f*

3 7 *f* *p*

2 2 2 *f*

Trio 6 10 9 *rf* *M.D.C.*

Presto 23 *f*

Oboe secondo.

3

1

f

3

L'istesso morte 18

2

f

8

1

ff

3

2

3

p

2

fx fx cres.

6

7

cres.

ff

1

13

2

L'istesso morte *p*

2

4 Solo

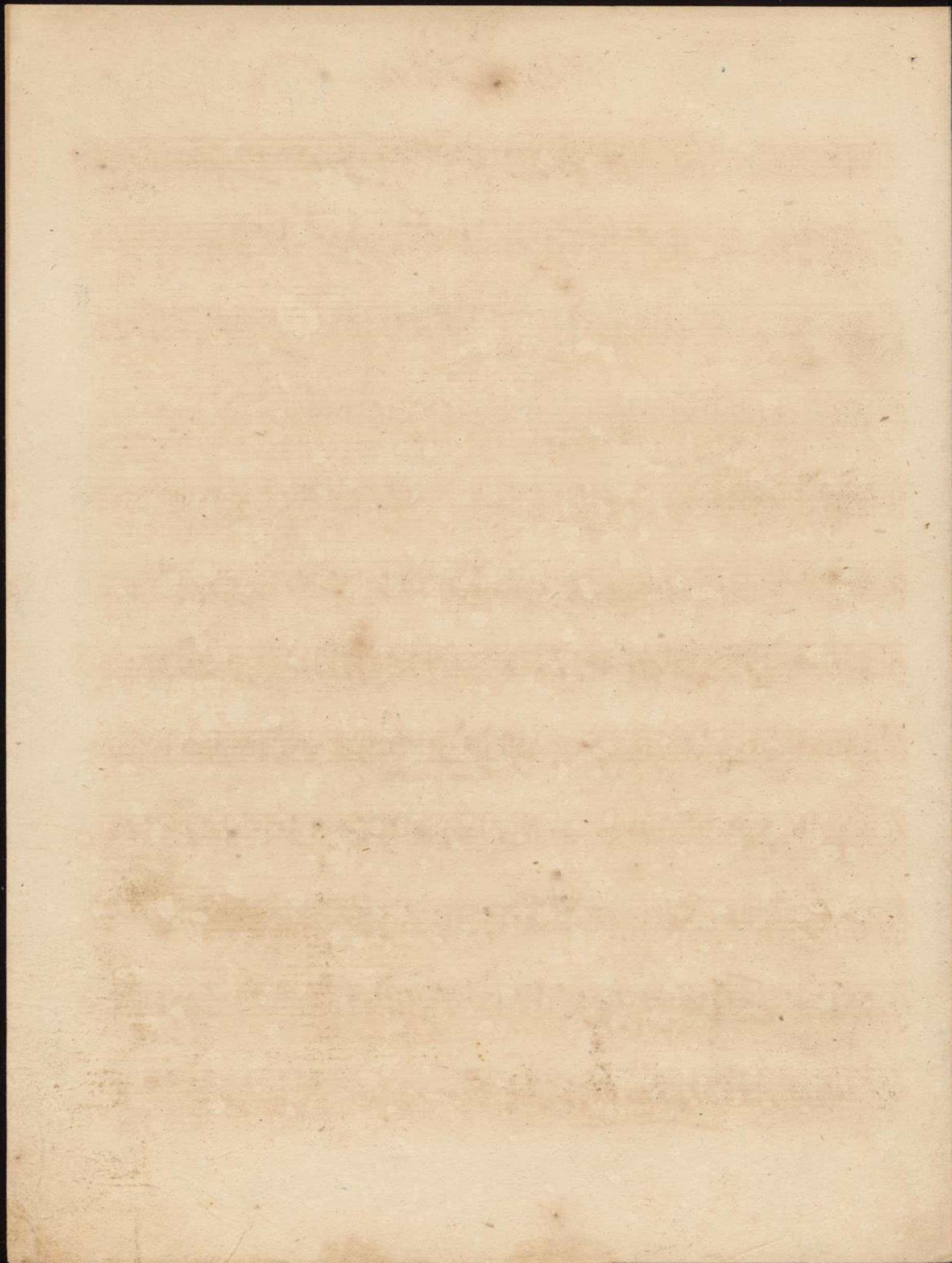
1

ffin'al fine

fx

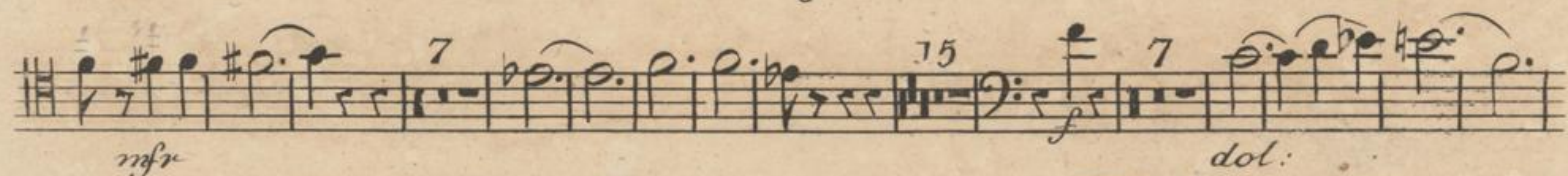
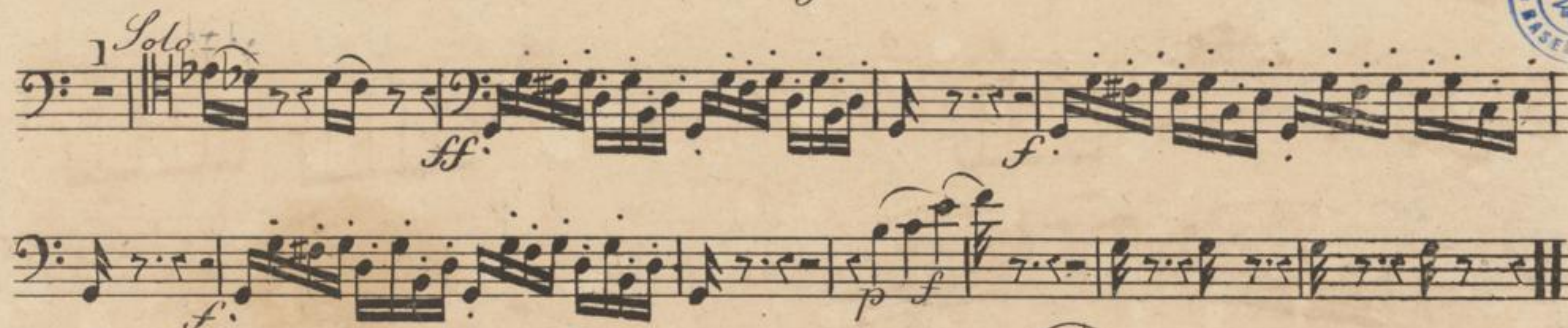
fx

1



Sinfonia

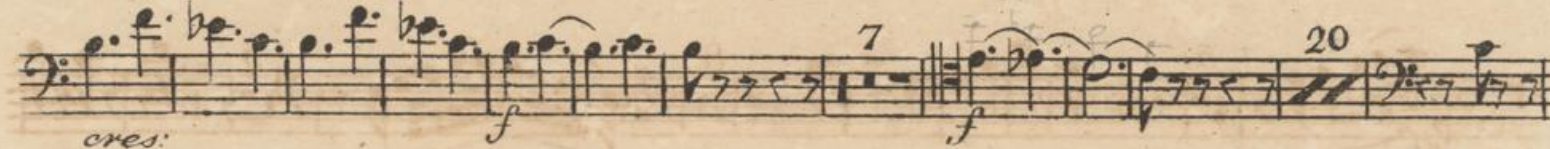
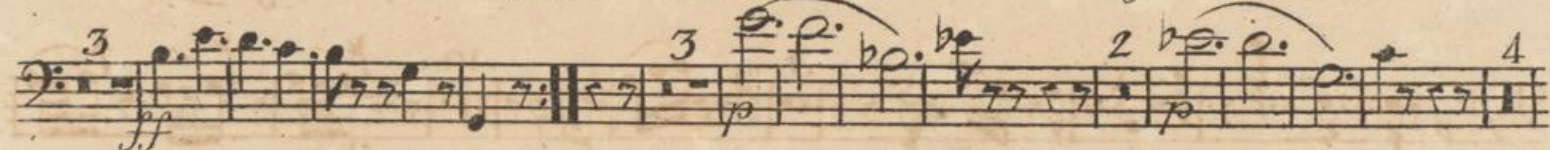
Adagio maestoso.

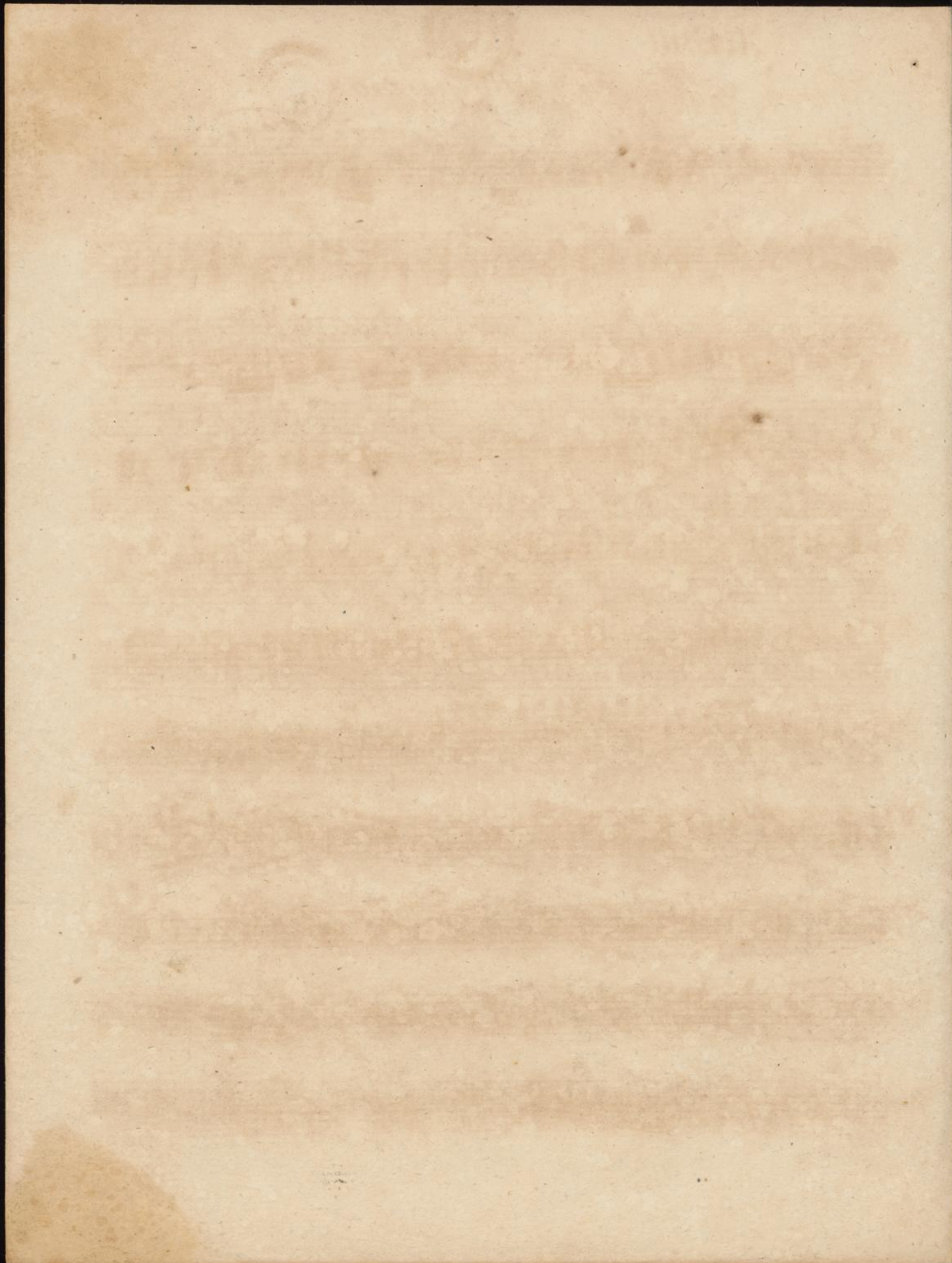


Fagotto primo.

Fagotto primo.

3







Rösler op 13. Fagotto secondo.

Sinfonia. *f* *dol.* *f* *dol.*

f *f*

ff

ff *p* *f*

Allegro 33 *p* 13 *f* *p*

13 1 2 2 *f* *f*

ff 17 *f*

f *mfr* *f* 9

15 7 38 *dol.* *f*

10

Fagotto seconde.

10 *Solo.* 9 *f*

18 *f*

2 10

Andante. 32 15 *rf*

p 9

8 9 8 5

4 5 1 *rf*

Allegro vivace.

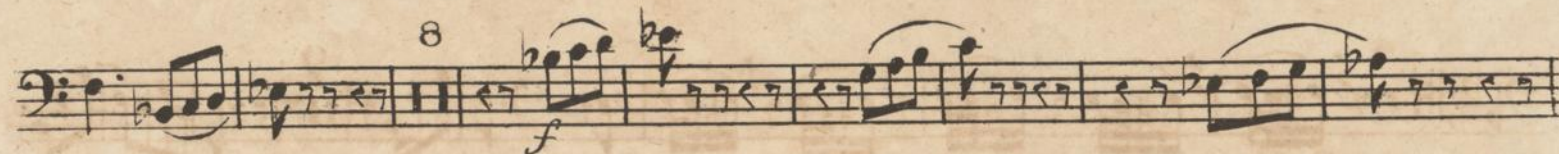
Minuetto. 3 2 *f*

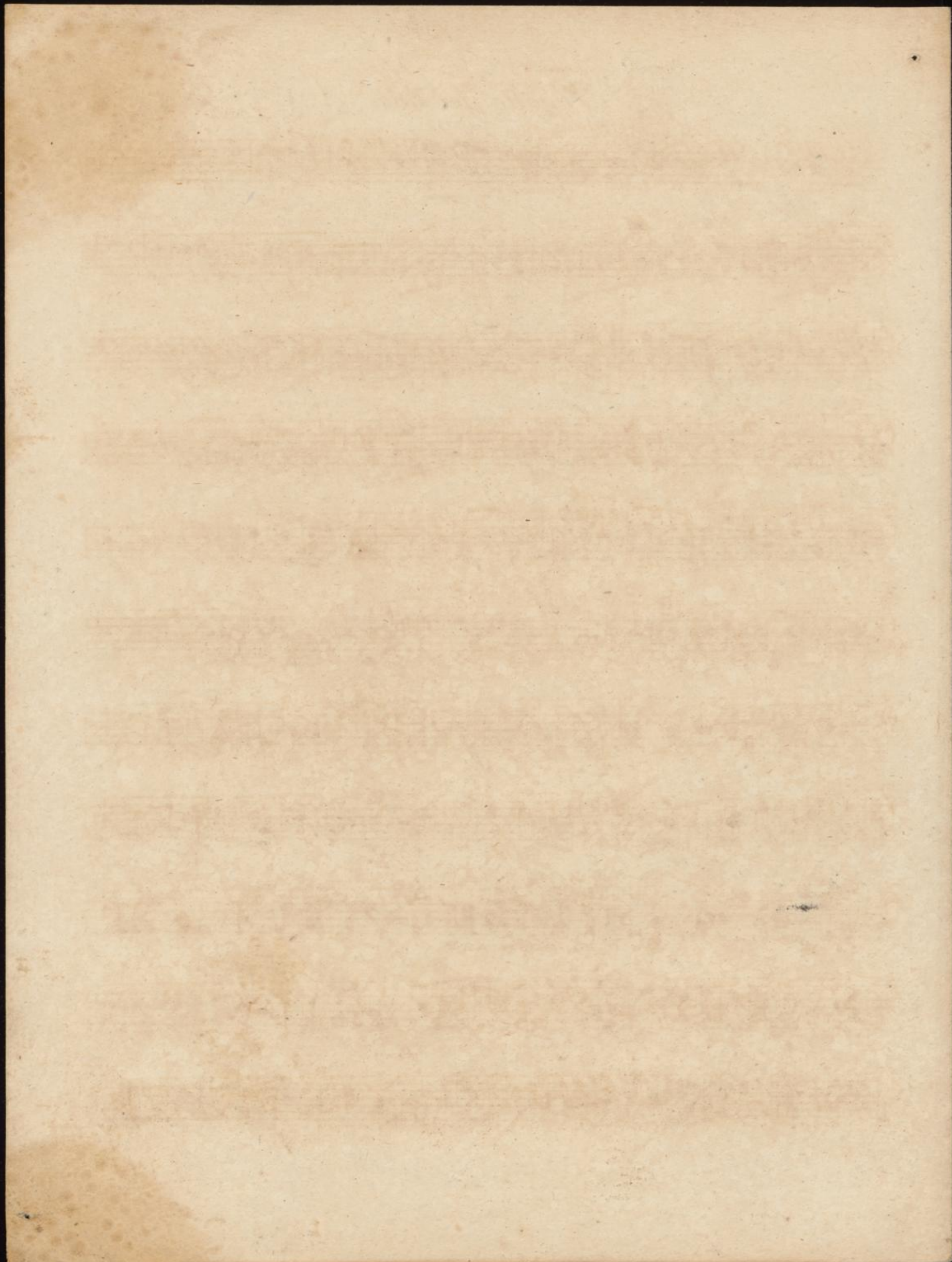
7 7 8

Trio. 6 6 2 9 *M.D.C.*

Fagotto secondo.

3





A. N. 96
Röster op. 13.

Corno primo in C.

Sinfonia

Adagio maestoso.

The musical score is written for the first horn (Corno primo in C) and consists of 15 staves. The tempo is marked 'Adagio maestoso'. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The score is divided into sections by double bar lines. The dynamics range from *f* (forte) to *ff* (fortissimo). The key signature is one flat (B-flat). The time signature is 4/4. The score is written in a single system, with the staves connected by a brace on the left. The notation is in a clear, legible hand. The paper is aged and shows some wear.

Corno primo.

Andante.

in Es. 14

Musical score for Corno primo, Andante section. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante.' and the key signature is 'in Es. 14'. The first staff contains measures 1 through 8, with dynamics including *fx*, *p*, and *mf*. The second staff contains measures 9 through 14, with dynamics including *p*, *mf*, and *p*. The third staff contains measures 15 through 20, with dynamics including *mf* and *p*. The fourth staff contains measures 21 through 26, with dynamics including *p* and *mf*. The fifth staff contains measures 27 through 32, with dynamics including *p* and *mf*. The sixth staff contains measures 33 through 38, with dynamics including *p* and *mf*. The seventh staff contains measures 39 through 44, with dynamics including *p* and *mf*. The section ends with a double bar line.

Minuetto.

Allegro vivace

in C. F

Musical score for Corno primo, Minuetto section. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro vivace' and the key signature is 'in C. F'. The first staff contains measures 1 through 7, with dynamics including *p* and *f*. The second staff contains measures 8 through 14, with dynamics including *f* and *fp*. The third staff contains measures 15 through 21, with dynamics including *f* and *p*. The fourth staff contains measures 22 through 28, with dynamics including *f* and *p*. The section ends with a double bar line.

Trio.

Solo

M. D. C.

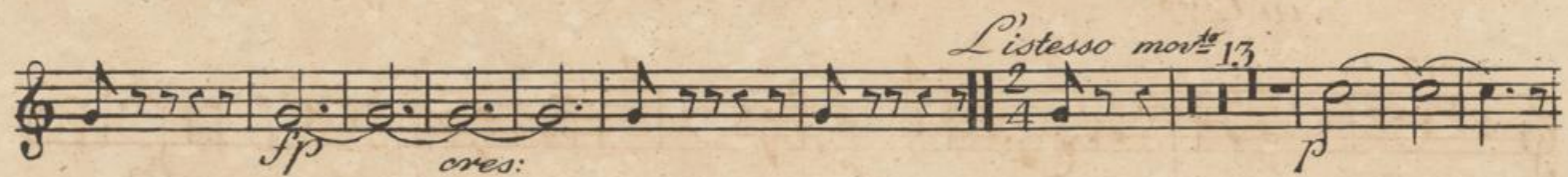
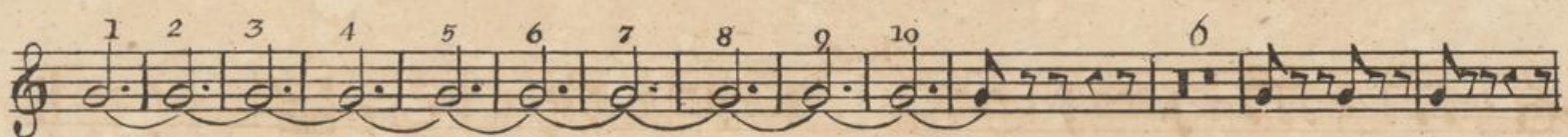
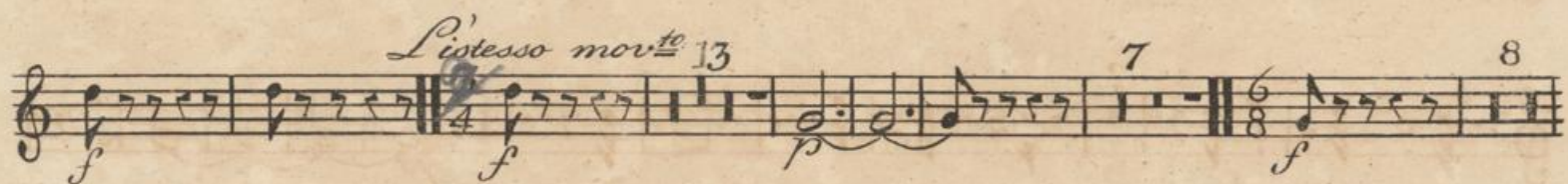
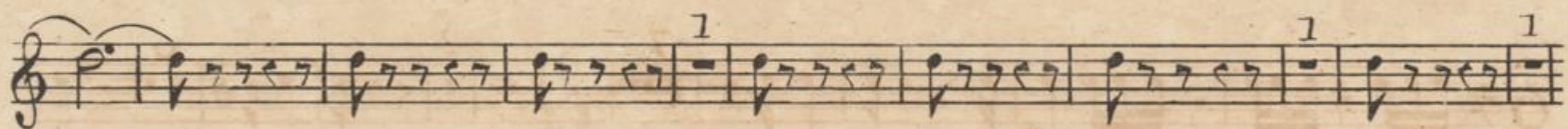
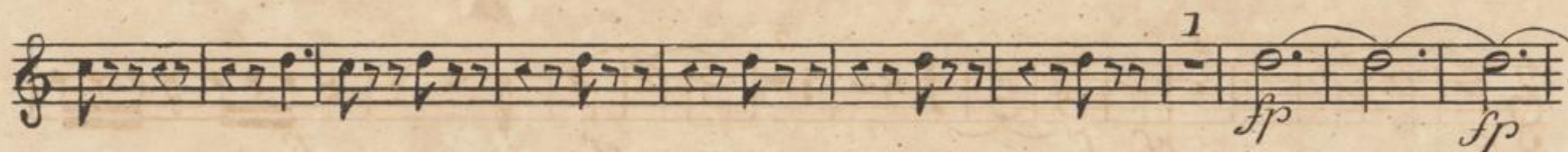
2509

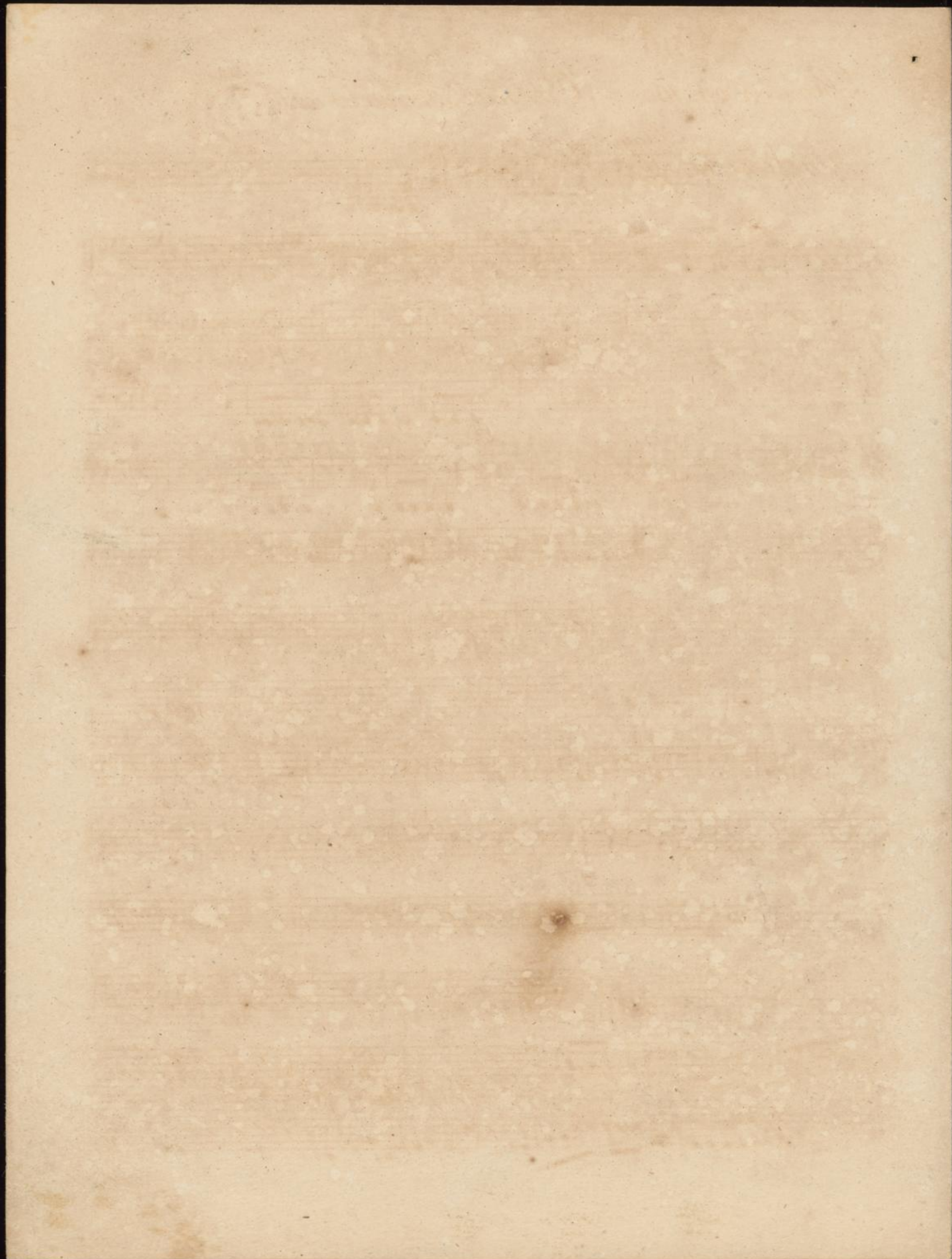
Corno primo.

3

Presto

in C.







Röster op. 13.

Corno secondo in C

Sinfonia *Adagio maestoso.*

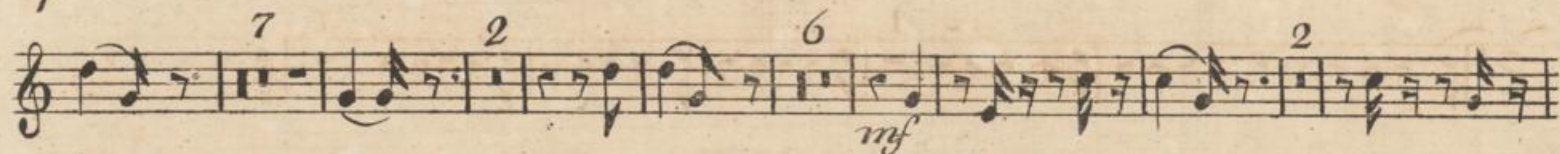
1 3 2 f 1 2 3 4 5 6 7 8

23 f p f p 43 15

1 1 5 3 9 22 1 1 8 4 Solo. 3 5 1 15

2 1 2 3 4 5 6 7 8

Corno secondo.



Corno secondo.

3

Presto *in C.* 15 1 2 3 4 5 6 7 8
cres. a poco a poco.

1 13 7 8
Lo stesso movimento

3 11 21
sf

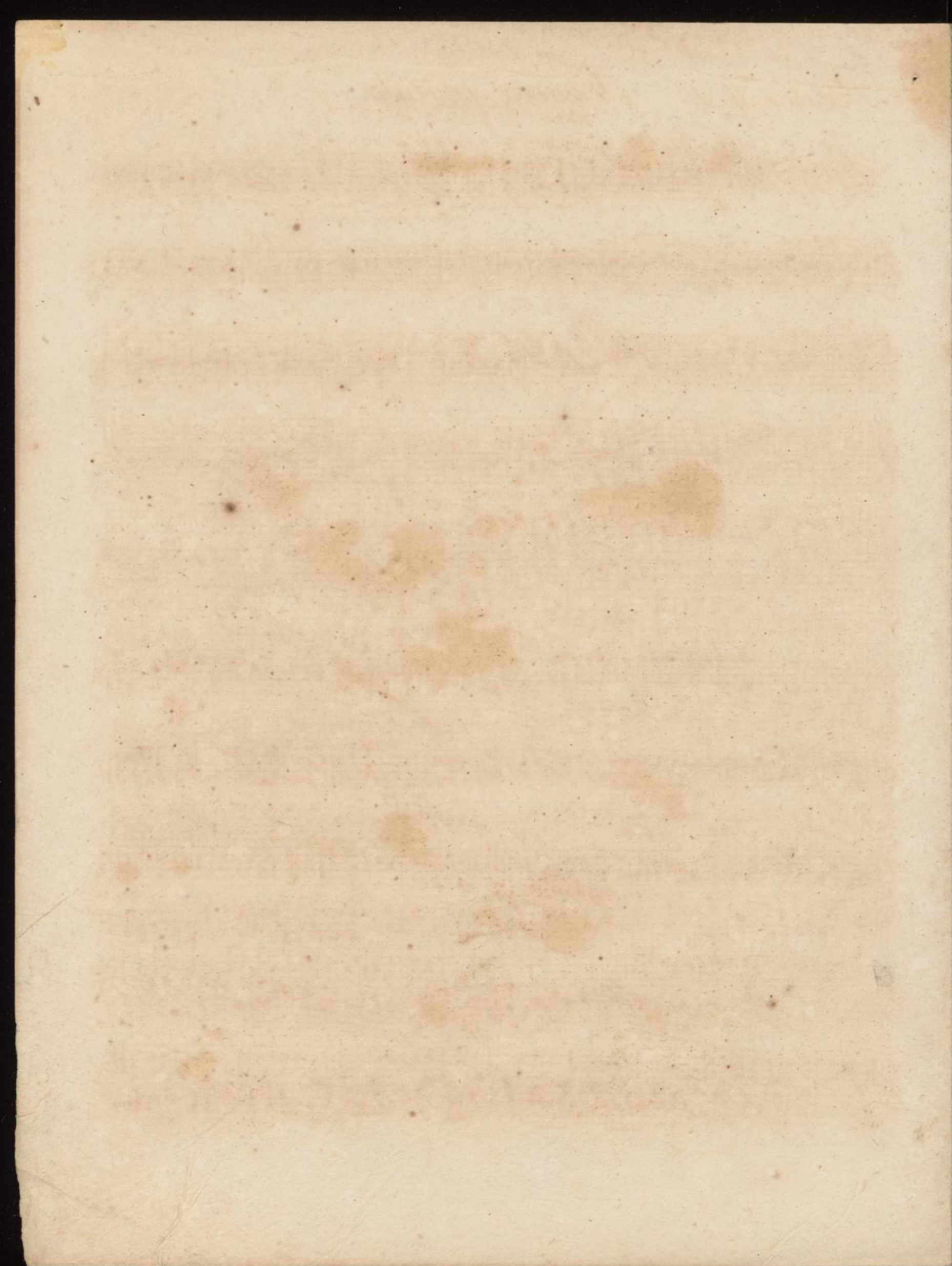
1 2 3 4 5 6 7 8 9 10 6 6
sf *cres.* *f*

4 *sf* *sf* *f* *sf*

13 6 6 8
cres. *Lo stesso movimento* *p*

3 1 2 3 4 5 6 1 2 3 4 5 6
ff *ff*

5



Röster op. 13.

Clarino primo in C.

66.

1

Sinfonia. *Adagio maestoso.*

Adagio maestoso.

Allegro.

Andante tacet
2509.



Clarino primo.

Minuetto *Allegro Vivace.*
in C.

8

12

1

2

Trio. 7

22

M.D.C.

Presto *in C.*

23

5

1

1

L'istesso movimento

23

6

8

4

42

21

L'istesso movimento

16

23

6

8

1

2

3

4

5

6

1

1

2

3

4

5

6

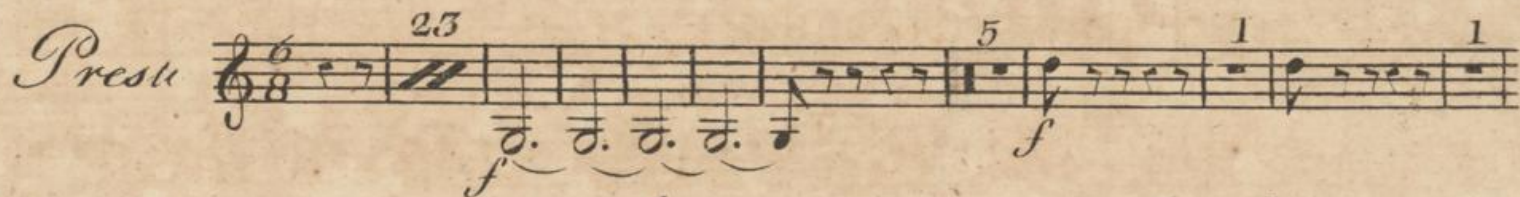
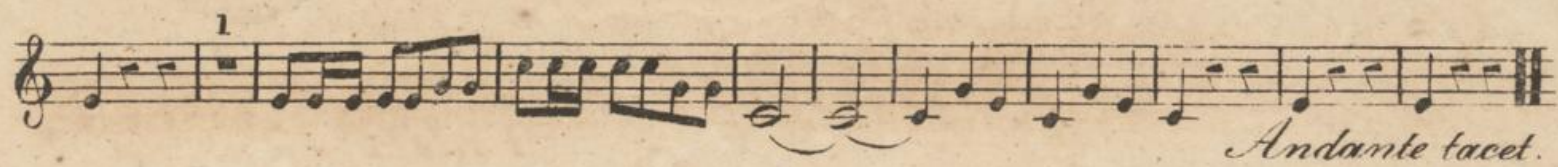
5

2509.

Clarino secondo in C

Adagio maestoso.

Clarino secondo





Röster. op. 13.

Timpani in C. G.

*Adagio maestoso*Sinfonia. *f*