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A Collection Of 129 Fac-Similes Of Scarce And Curious Prints By The Early Masters Of The Italian, German And Flemish Schools

Ottley, William Young

London, 1828

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A
COLLECTION
OF
ONE HUNDRED AND TWENTY-NINE
Fac-Similes
OF
SCARCE AND CURIOUS PRINTS,
BY
THE EARLY MASTERS
OF THE
ITALIAN, GERMAN, AND FLEMISH SCHOOLS;
ILLUSTRATIVE OF
The History of Engraving,
FROM THE INVENTION OF THE ART, BY MASO FINIGUERRA, IN THE MIDDLE OF
THE FIFTEENTH CENTURY:
WITH INTRODUCTORY REMARKS,
AND
A CATALOGUE OF THE PLATES.

BY
WILLIAM YOUNG OTTLEY, F.A.S.
MEMBER OF THE SOCIETY OF ARTS AND SCIENCES AT UTRECHT.

LONDON:
PUBLISHED FOR THE PROPRIETOR;
AND SOLD BY LONGMAN, REES, ORME, BROWN, AND GREEN, PATERNOSTER ROW;
MOLTENO, PALL MALL; AND COLNAGHI AND CO., PALL MALL EAST.

PRINTED BY J. M'CREERY, TOOKS COURT.

1828.

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Kat.
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