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Modèles de menuiserie

Bury

A Paris, 1825

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Modèles de menuiserie choisis [...].

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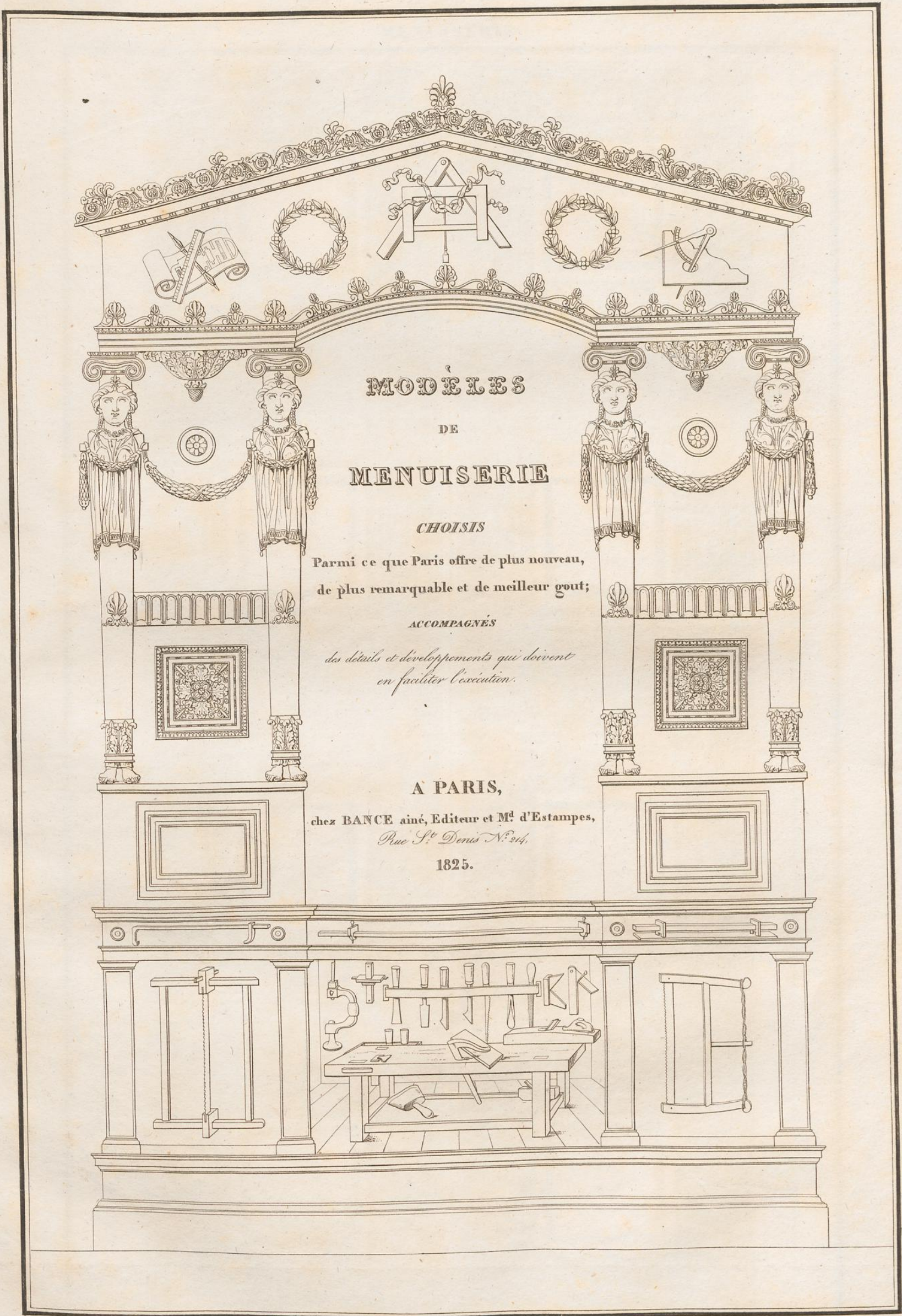
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MODELES
DE
MENUISERIE

CHOISIS

Parmi ce que Paris offre de plus nouveau,
de plus remarquable et de meilleur gout;

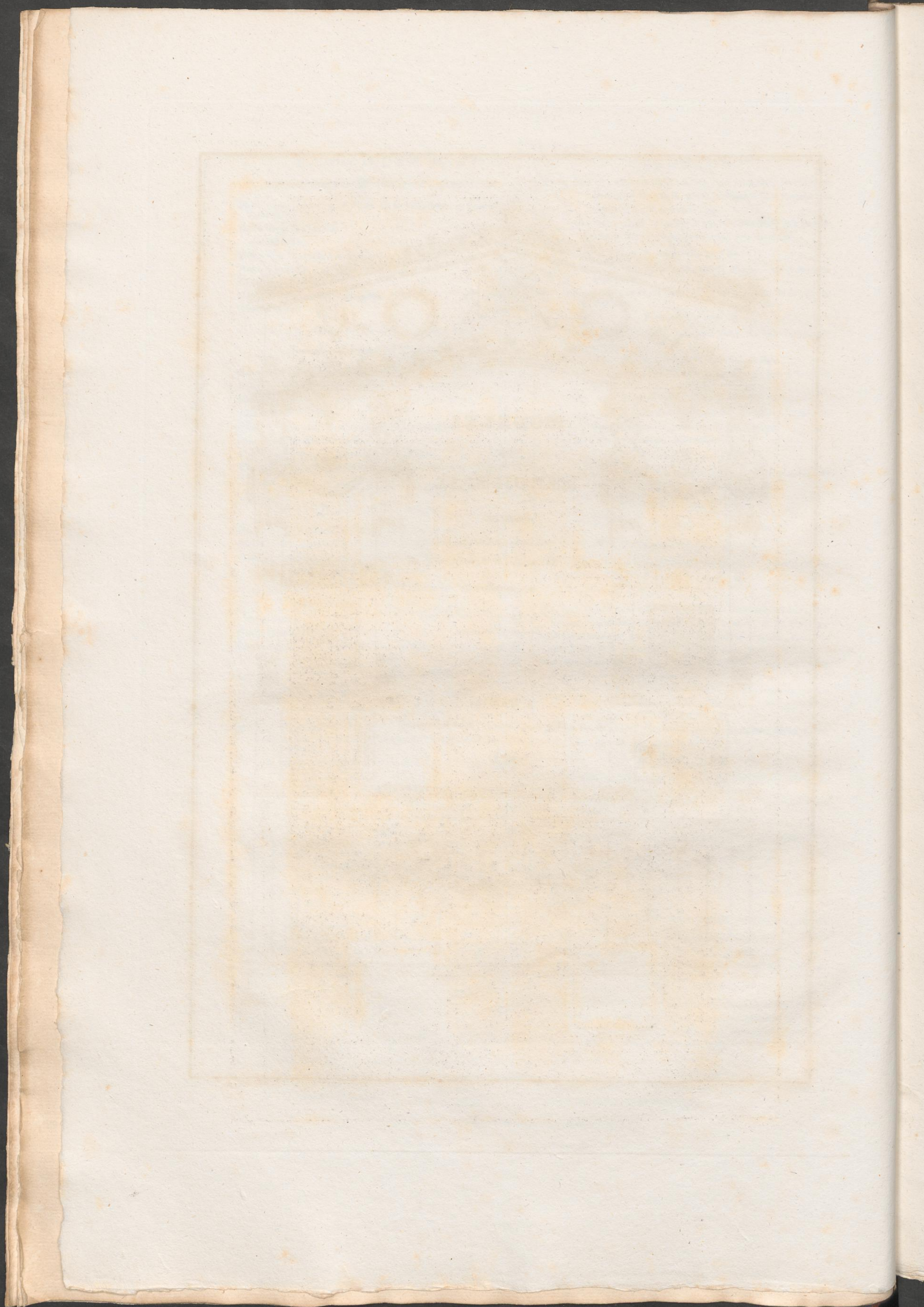
ACCOMPAGNES

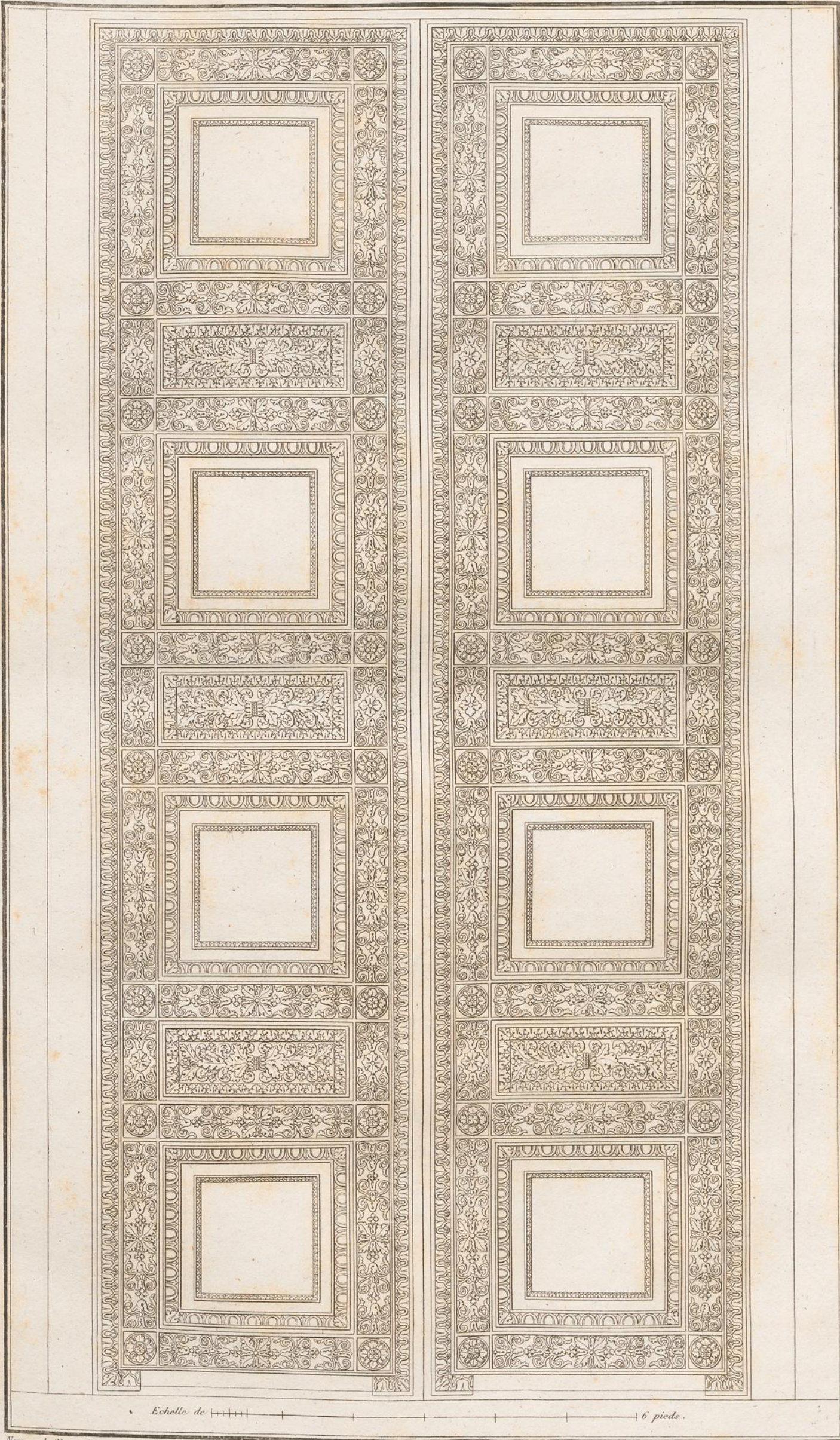
*des details et developpements qui doivent
en faciliter l'exécution.*

A PARIS,

chez BANCE aine, Editeur et M. d'Estampes,
Rue St. Denis N. 24,

1825.

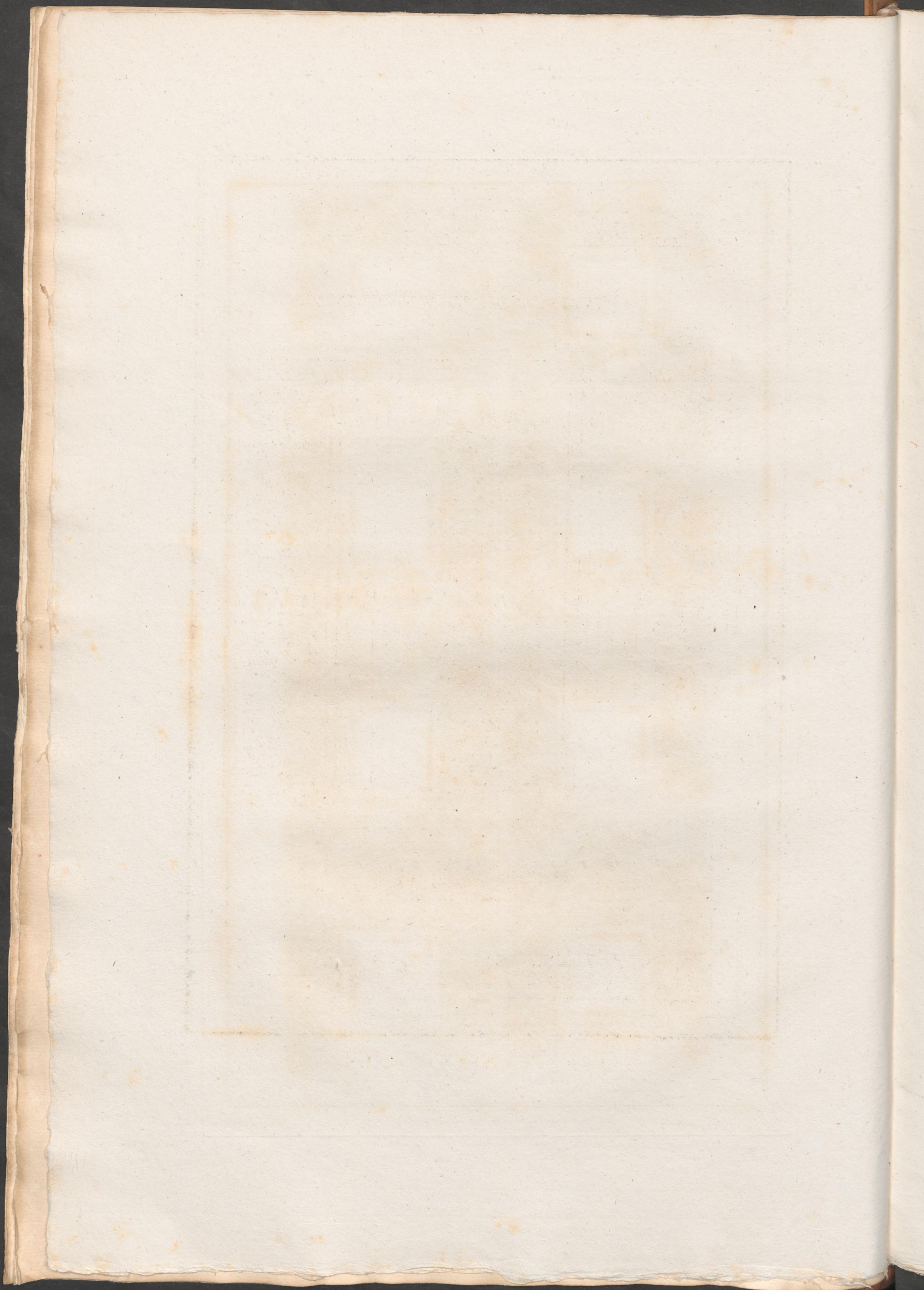


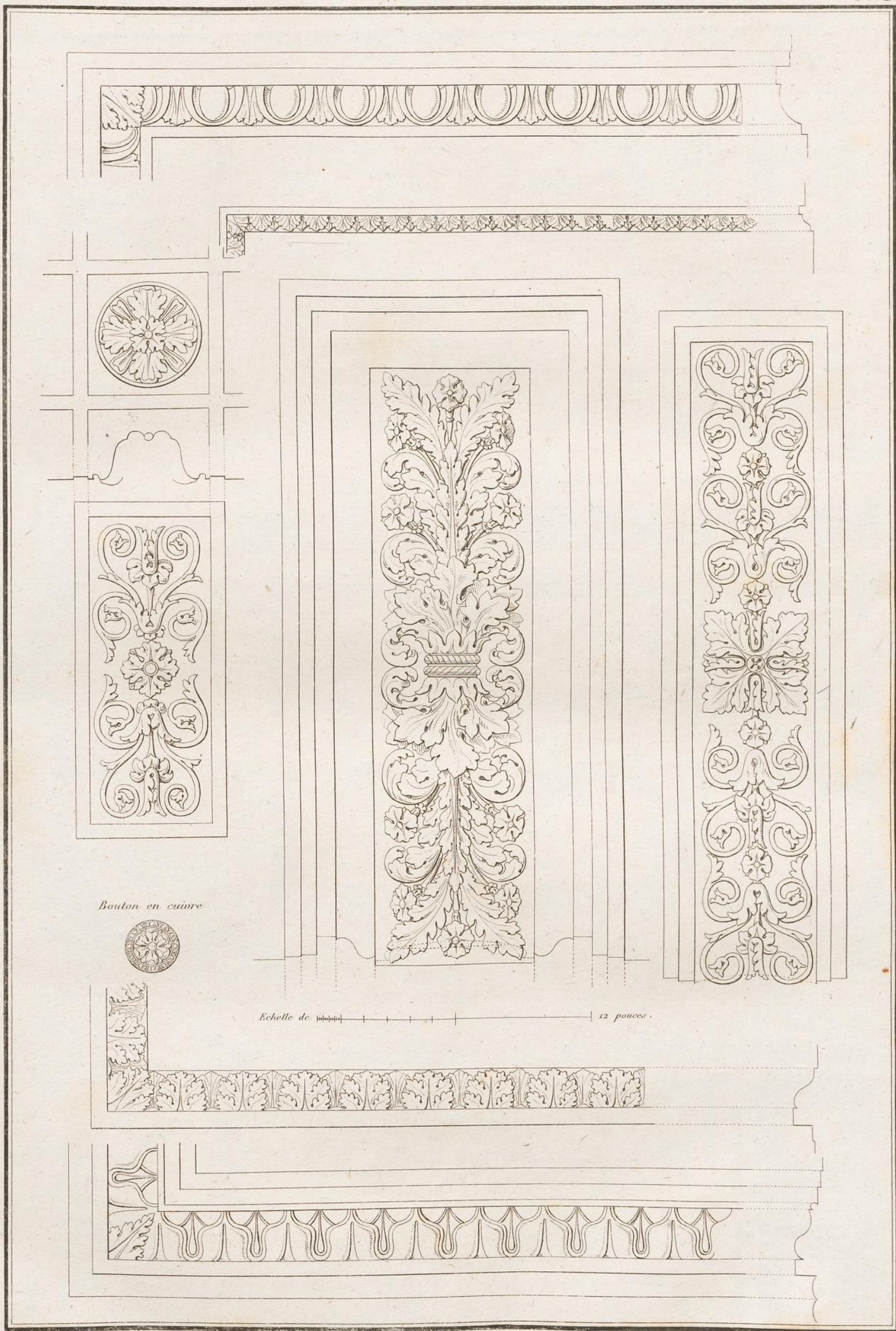


Normand, file sculpt.

Porte de la Nouvelle Eglise S^{te} Genevieve .

Publié par Bance aîné à Paris.





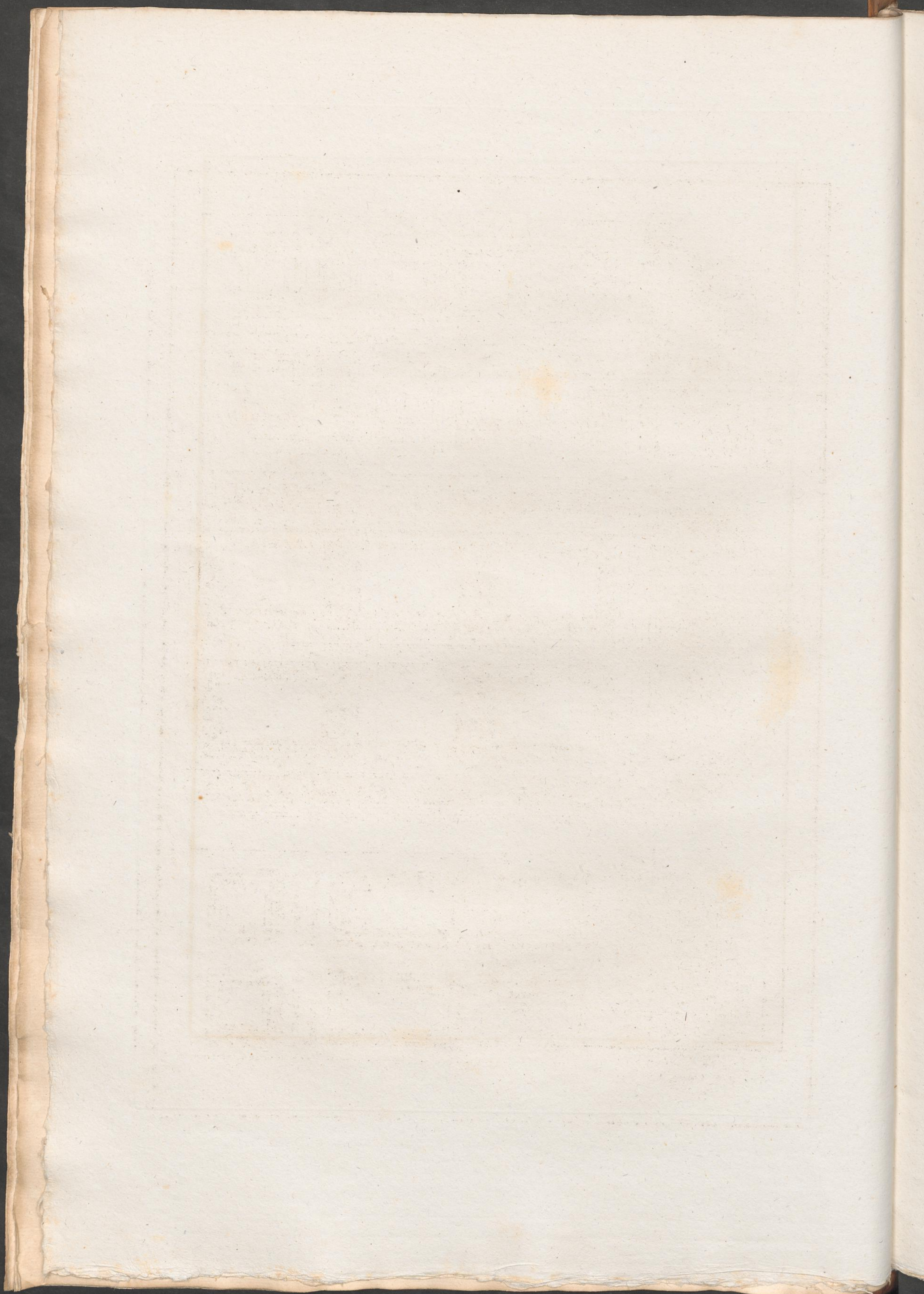
Bouton en cuivre

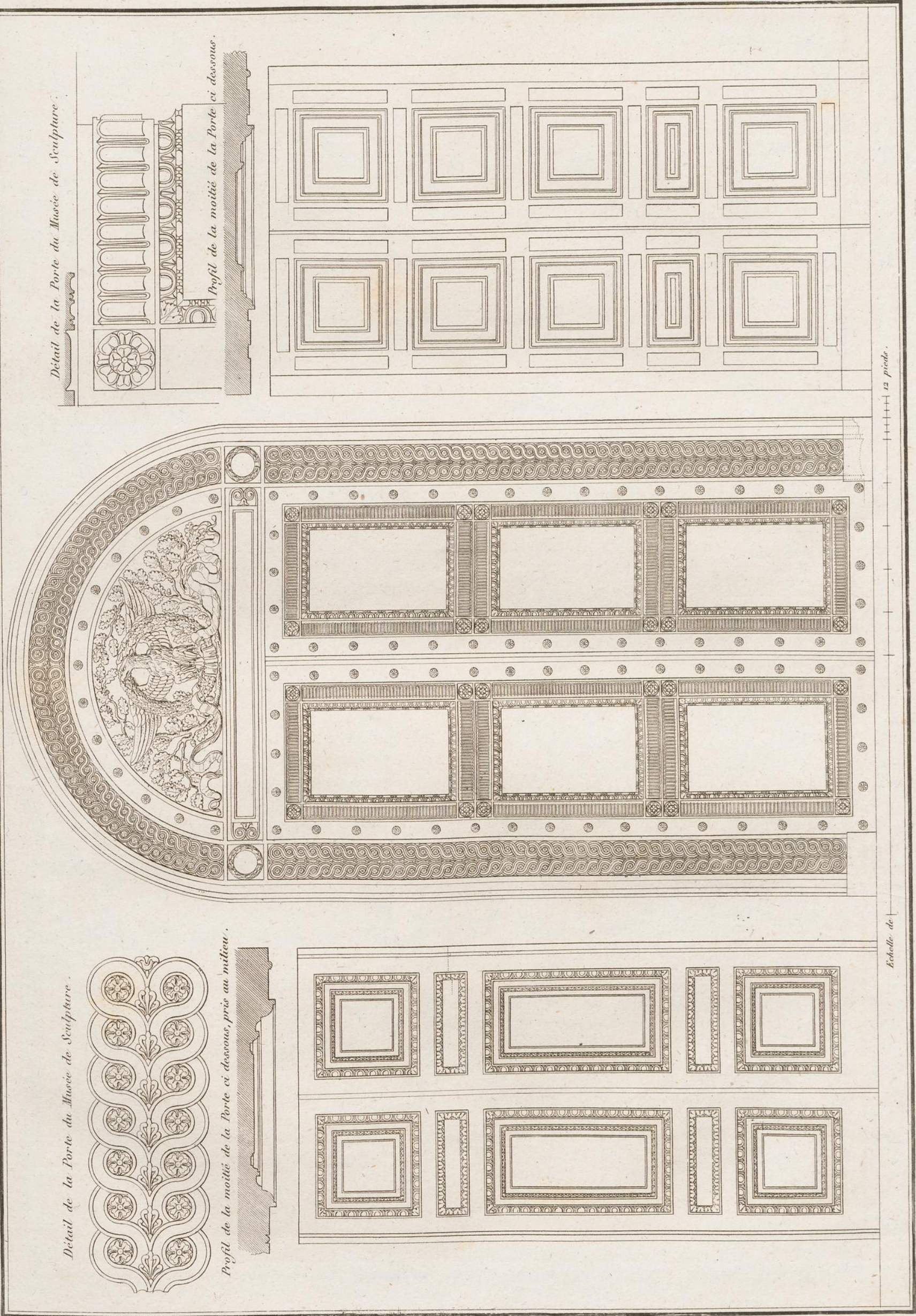


Echelle de 12 pouces.

Normand, file sculp.

Détails de la Porte de la Nouvelle Eglise Sainte Genevieve.





Detail de la Porte du Musée de Sculpture.

Profil de la moitié de la Porte ci dessous.

Detail de la Porte du Musée de Peinture.

Profil de la moitié de la Porte ci dessous, pris au milieu.

12 pieds.

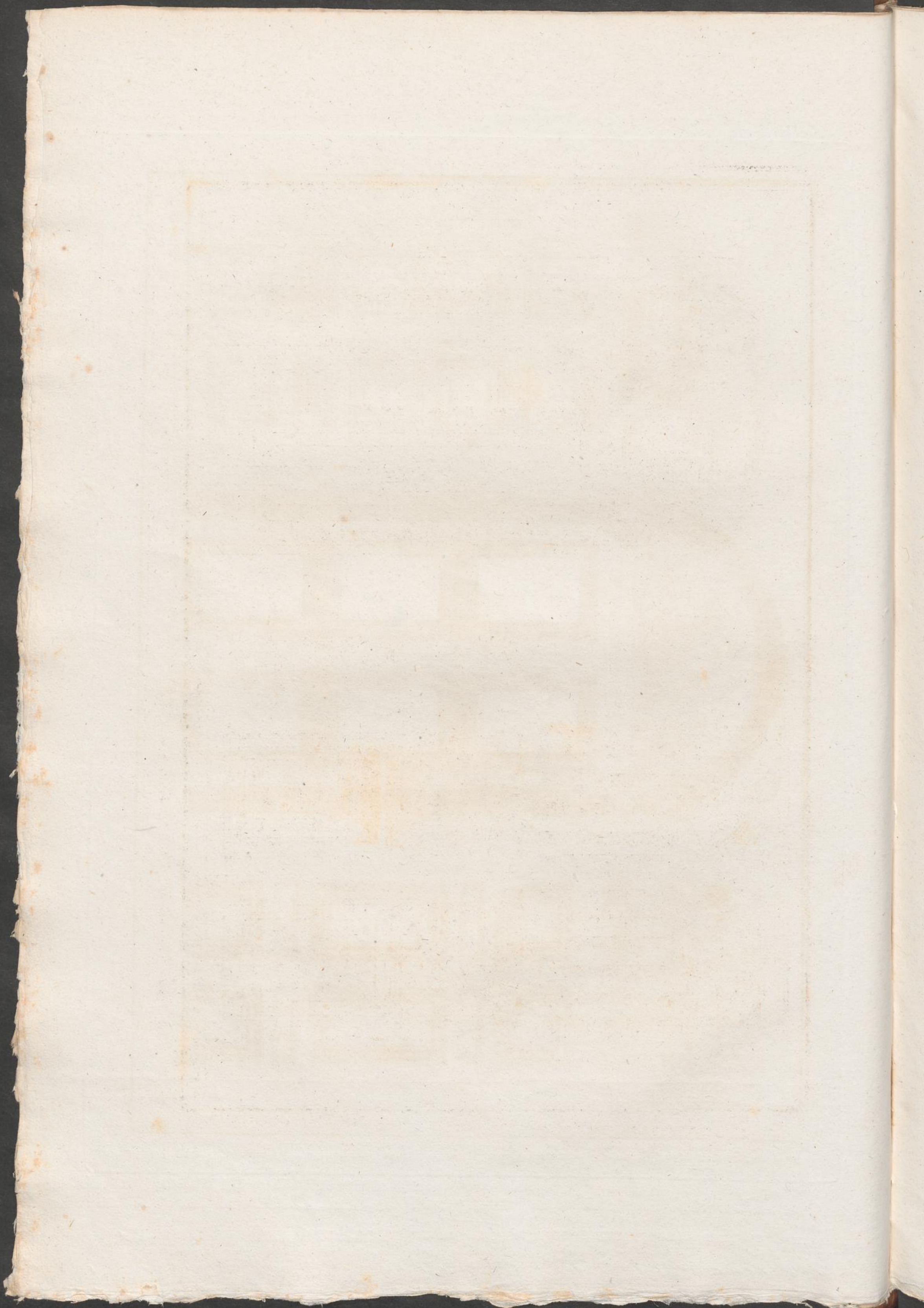
Echelle de

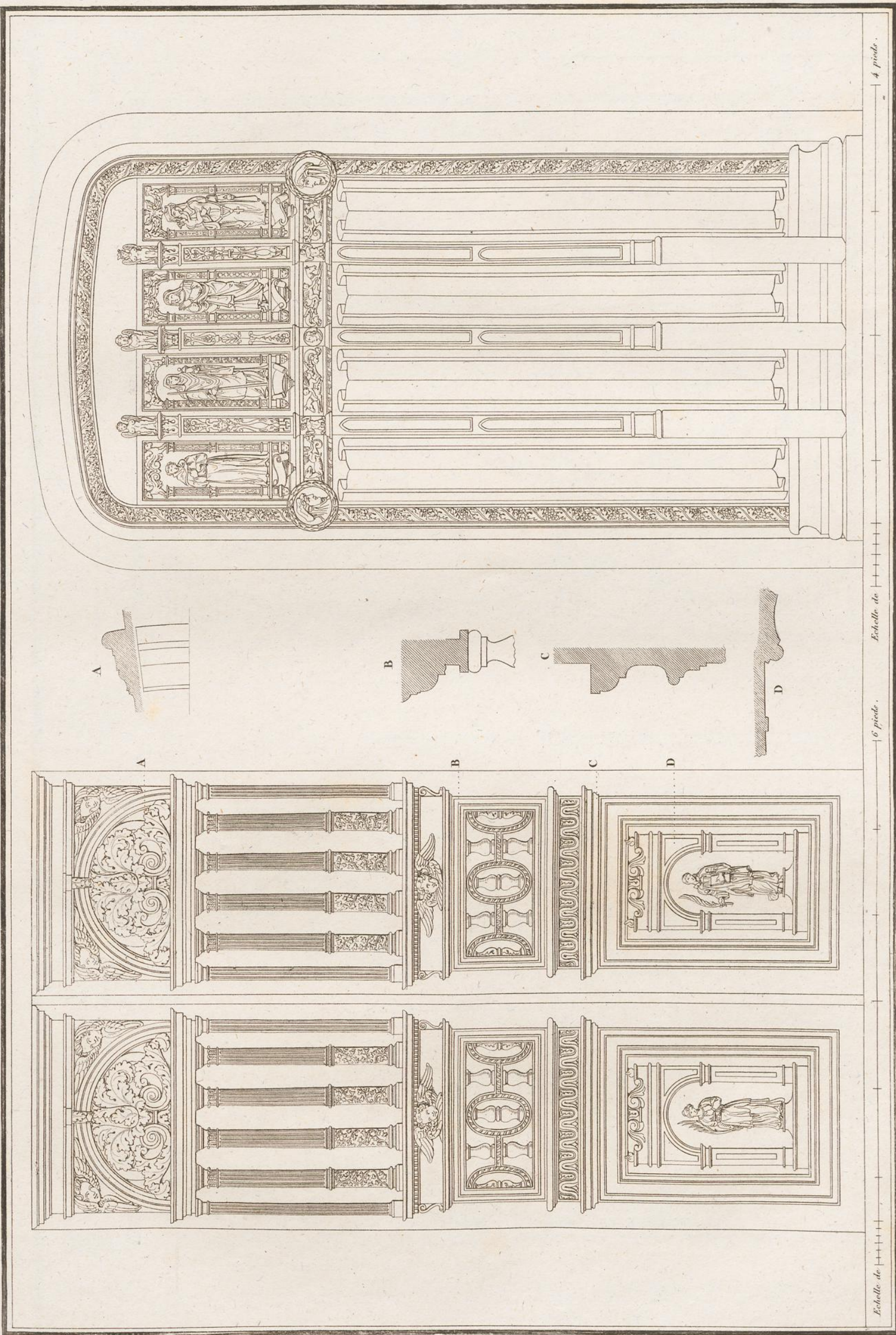
Porte du Musée de Peinture.

Porte du Musée de Sculpture.

Petite Porte de l'Eglise S^{te} Genevieve.

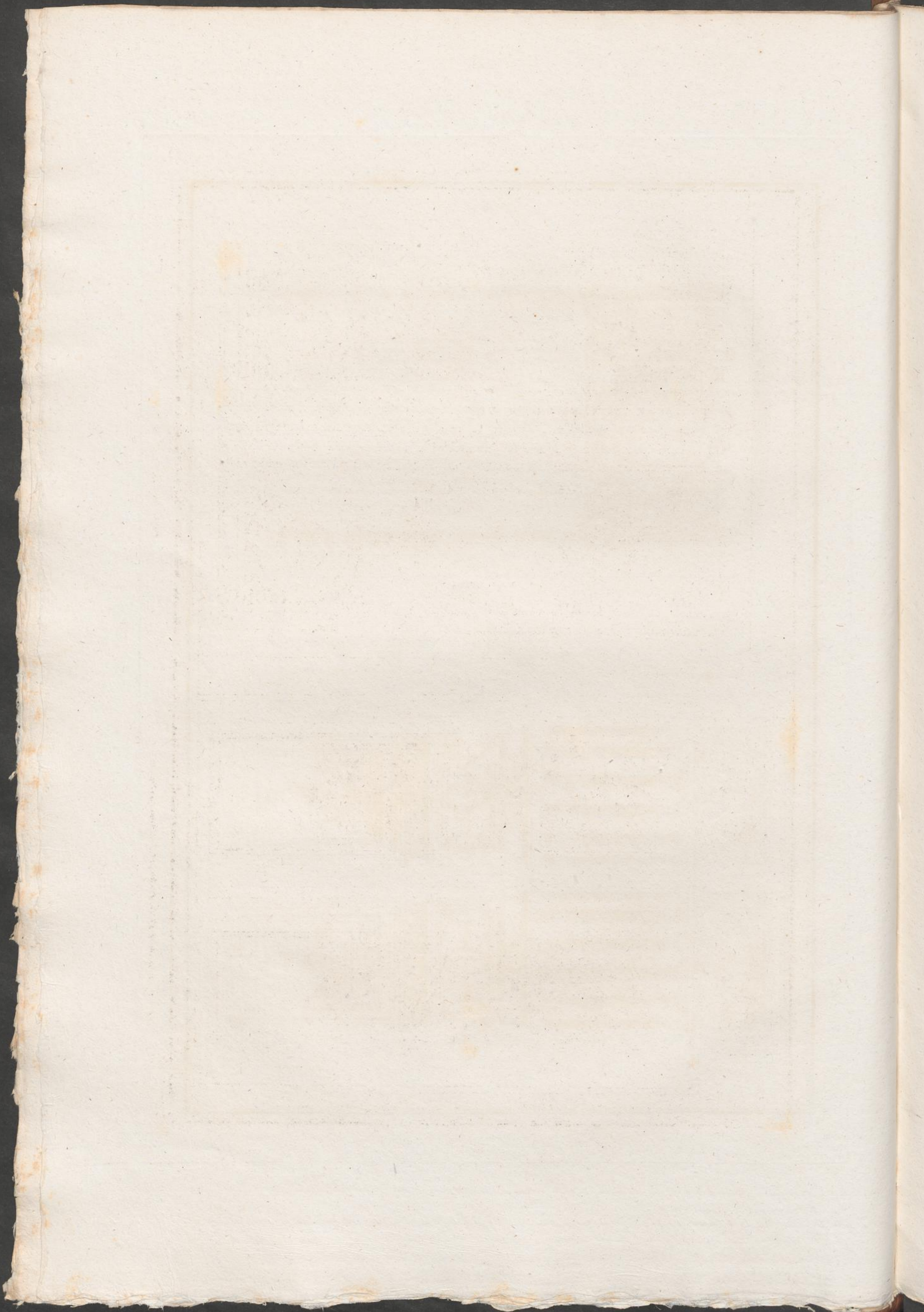
Vermeil, fils aîné.

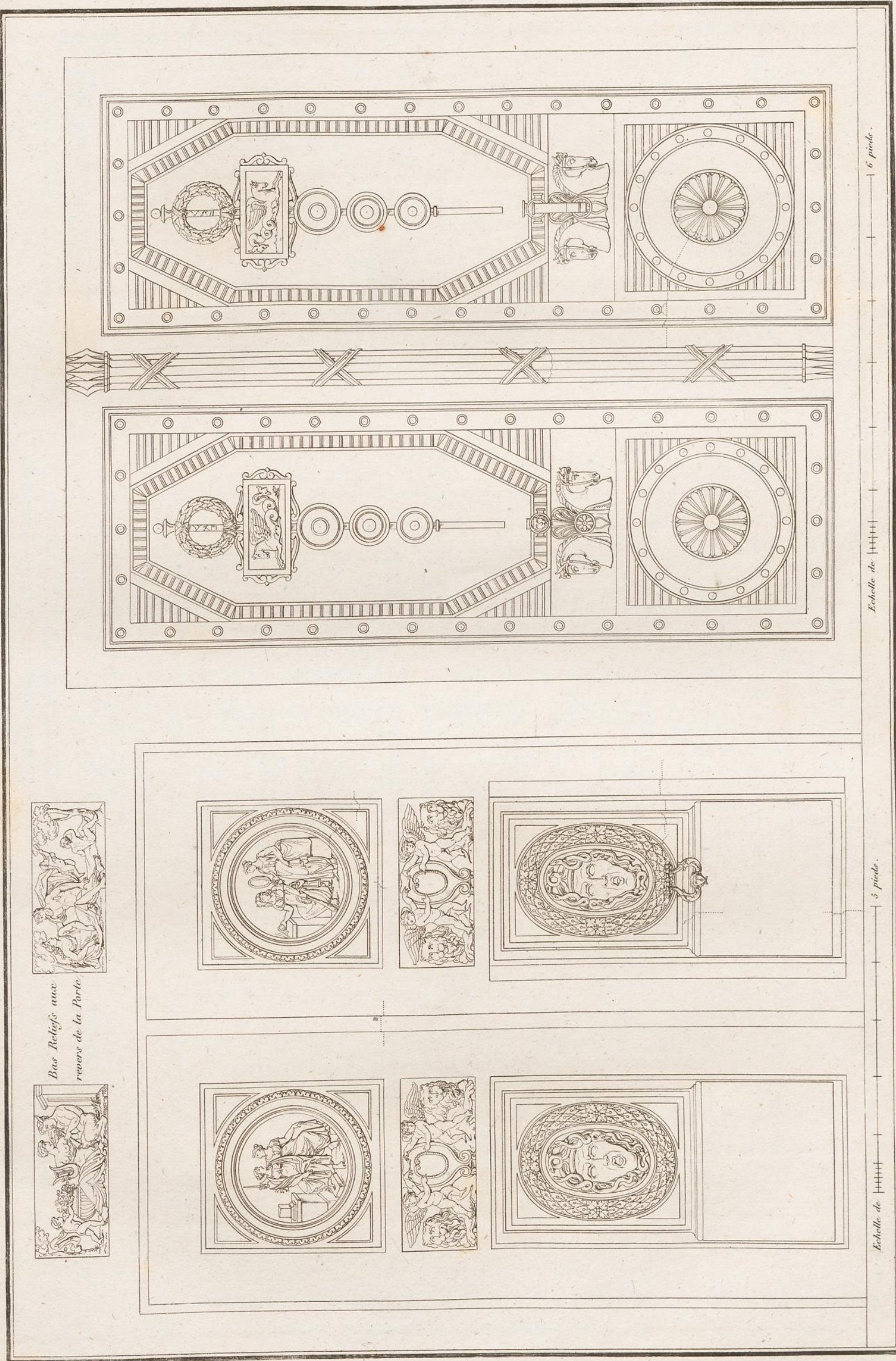




Porte Latérale du Chœur de l'Eglise S^t Etienne du Mont.

Porte Gothique, Rue S^t Hippolyte.





Bas-Reliefs aux
revers de la Porte

Echelle de 6 pieds.

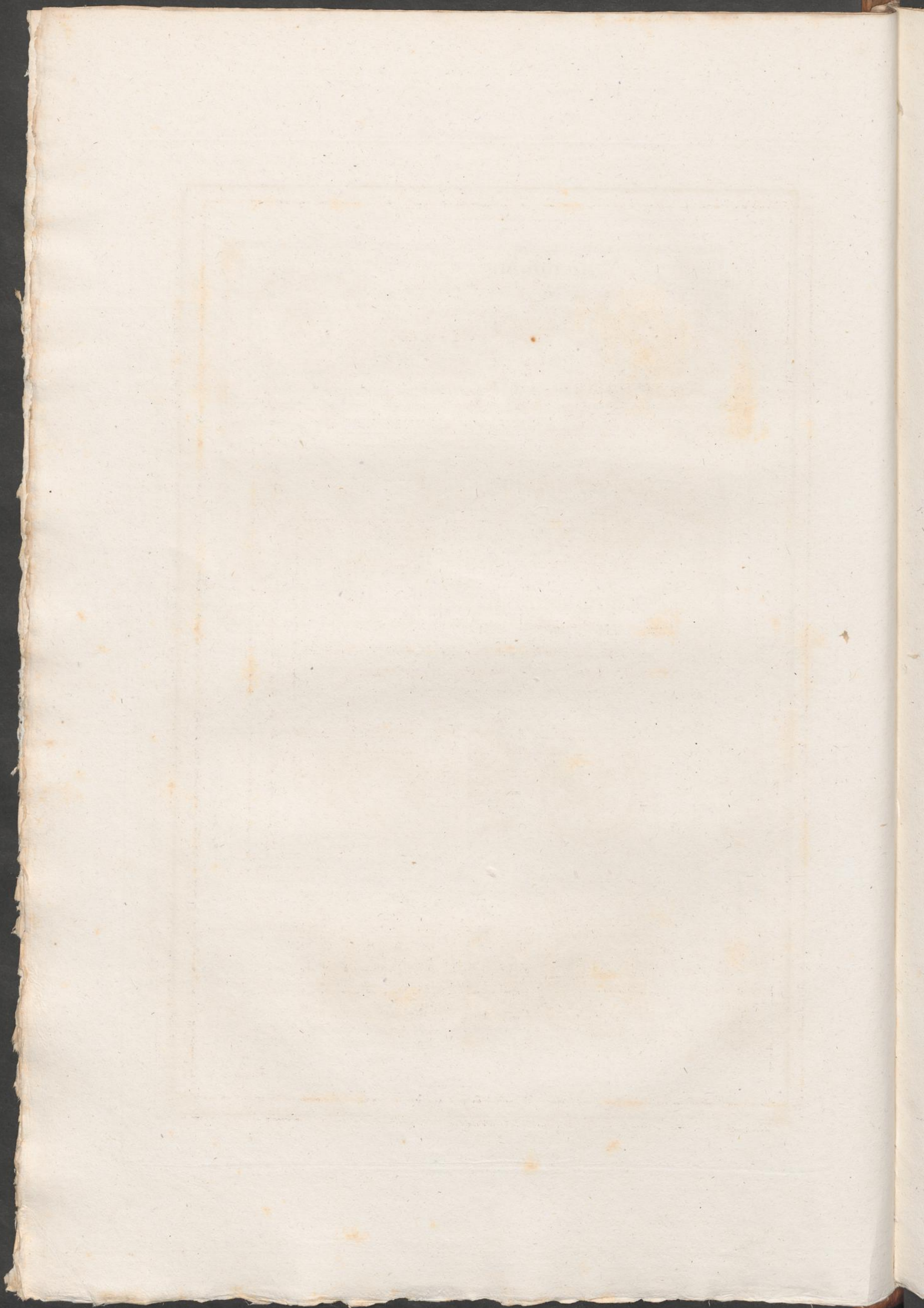
Echelle de 5 pieds.

Echelle de 5 pieds.

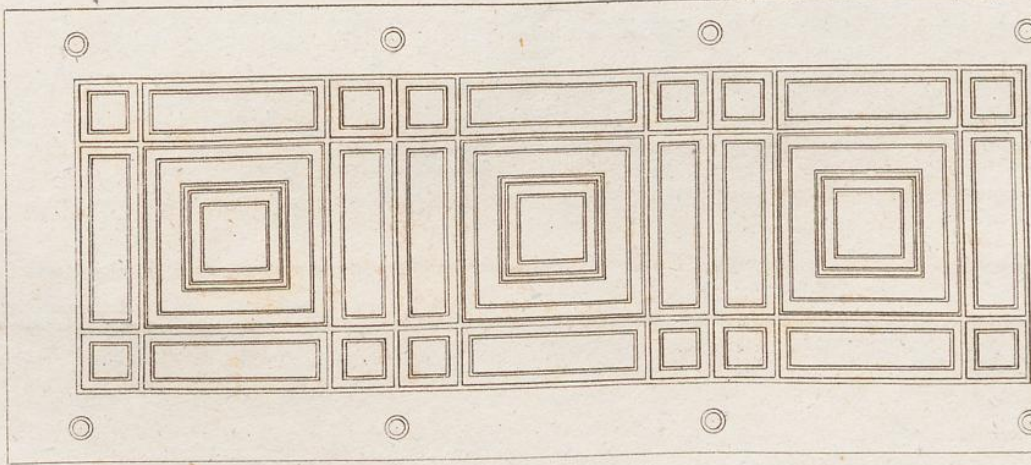
Porte Cochère, Rue des Petites-Ecuries.

Porte Cochère de l'Hotel Tarare, Vieille-Rue-du-Temple.

Normand, fils sculpt.

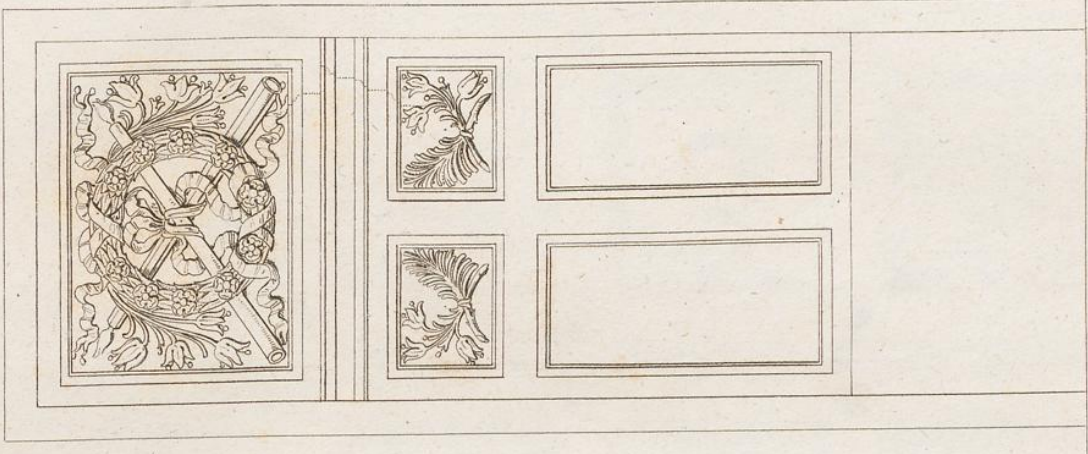


Profil de la moitié du Panneau du milieu.

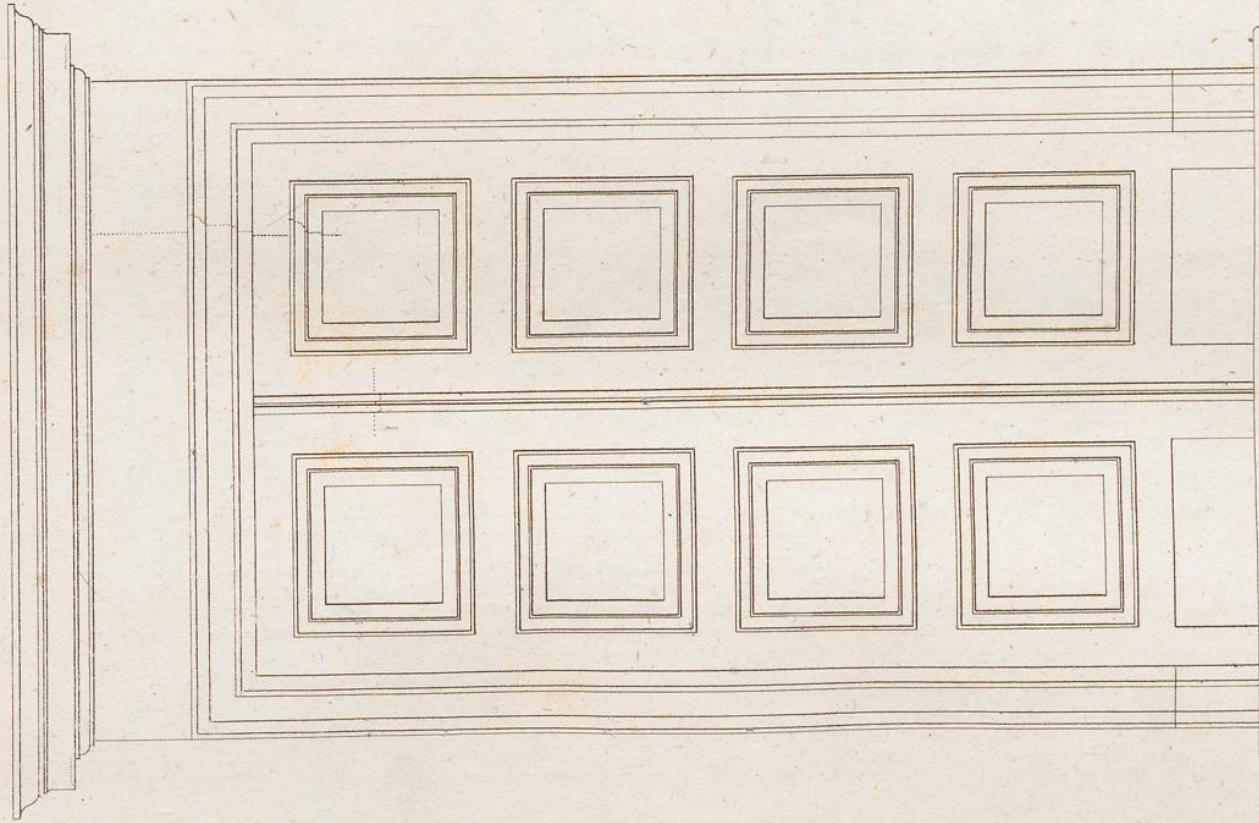


Echelle de 1 2 3 4 pieds.

Profil de la moitié de la Porte, vers le milieu.



Echelle de 1 2 3 4 5 pieds.



Echelle de 1 2 3 4 pieds.

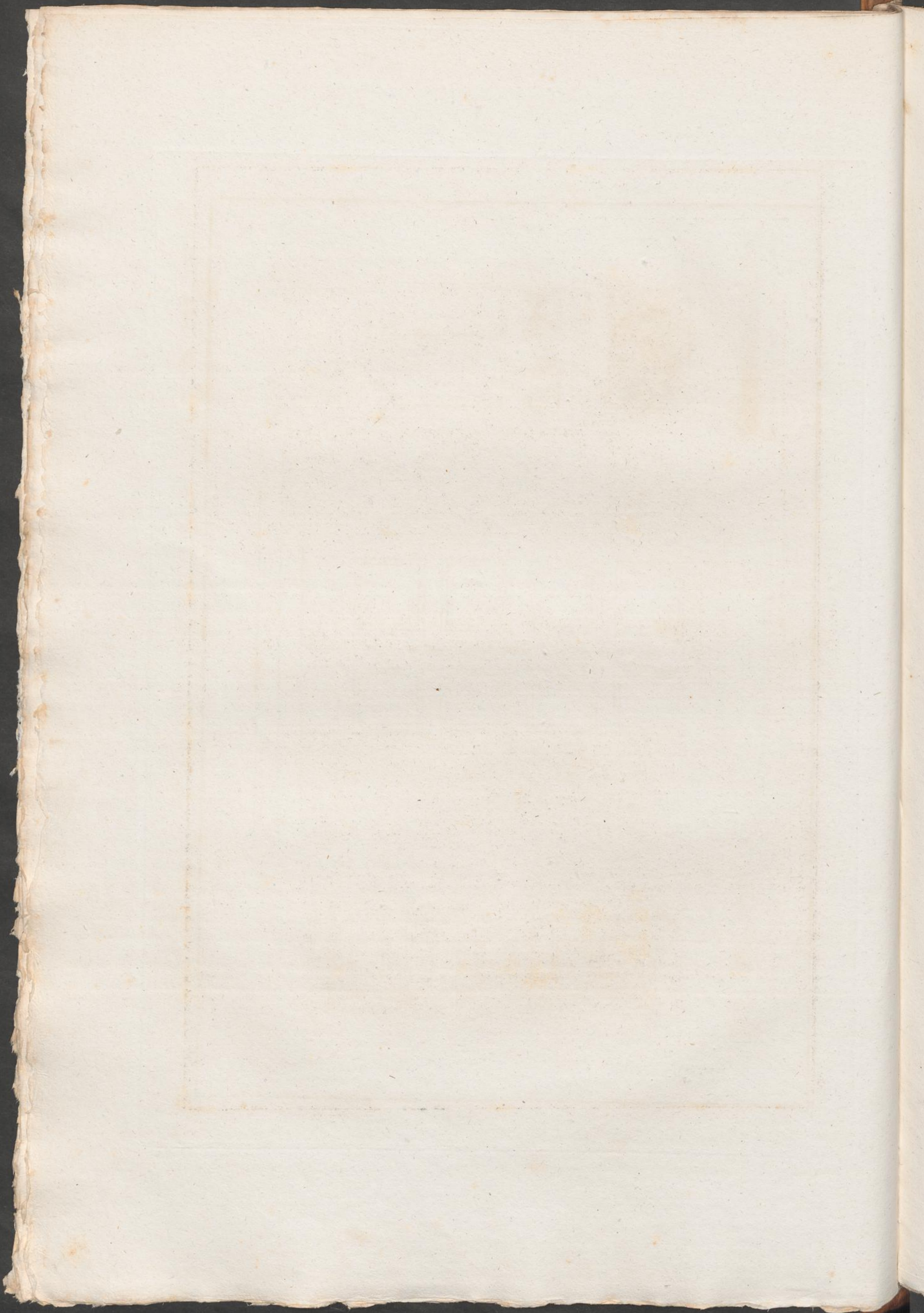
Echelle de 1 2 3 4 5 6 7 8 9 pieds.

Normand, fils sculpt.

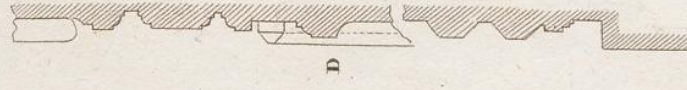
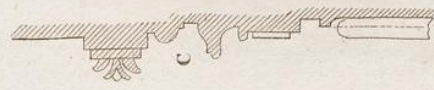
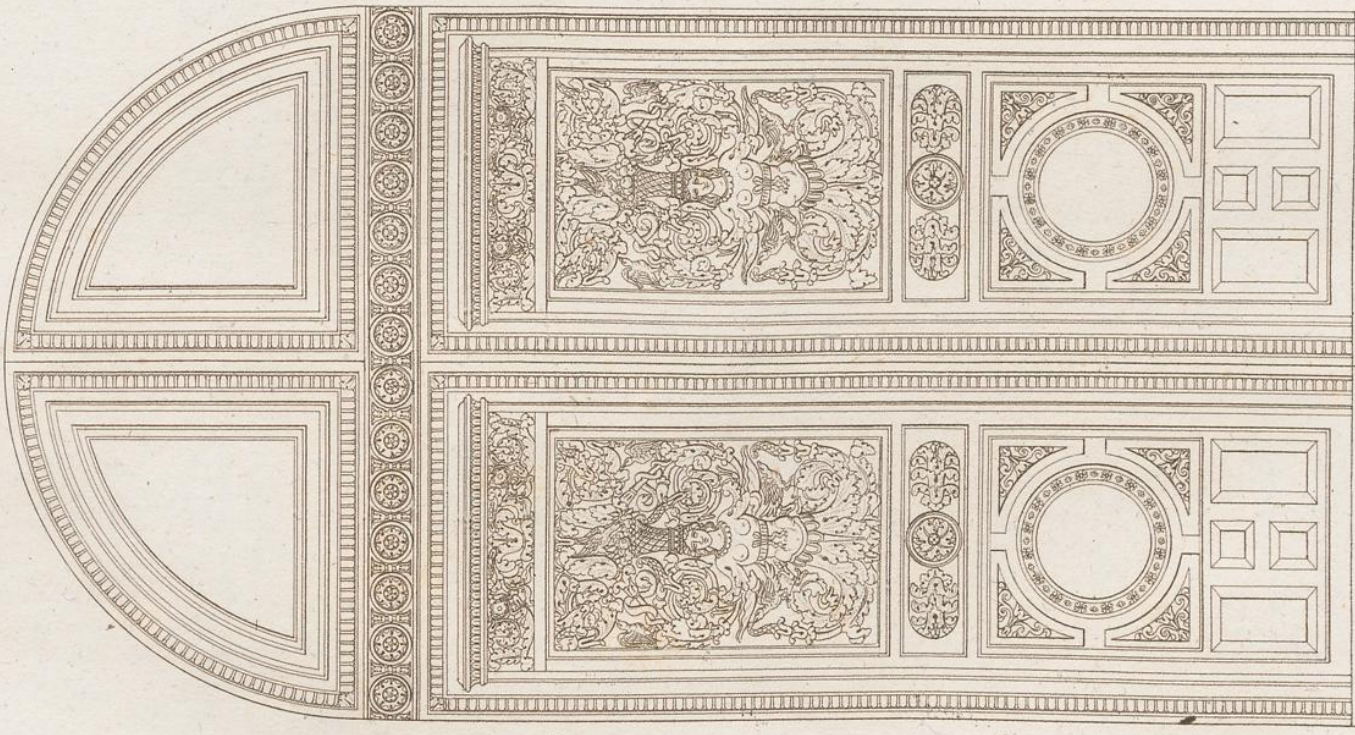
Porte Batarde, Rue Hautboisville.

Porte du Théâtre neuf dans le Passage du Vaux-hall d'été.

Porte Latérale de S^t Jean du Chardonnet.

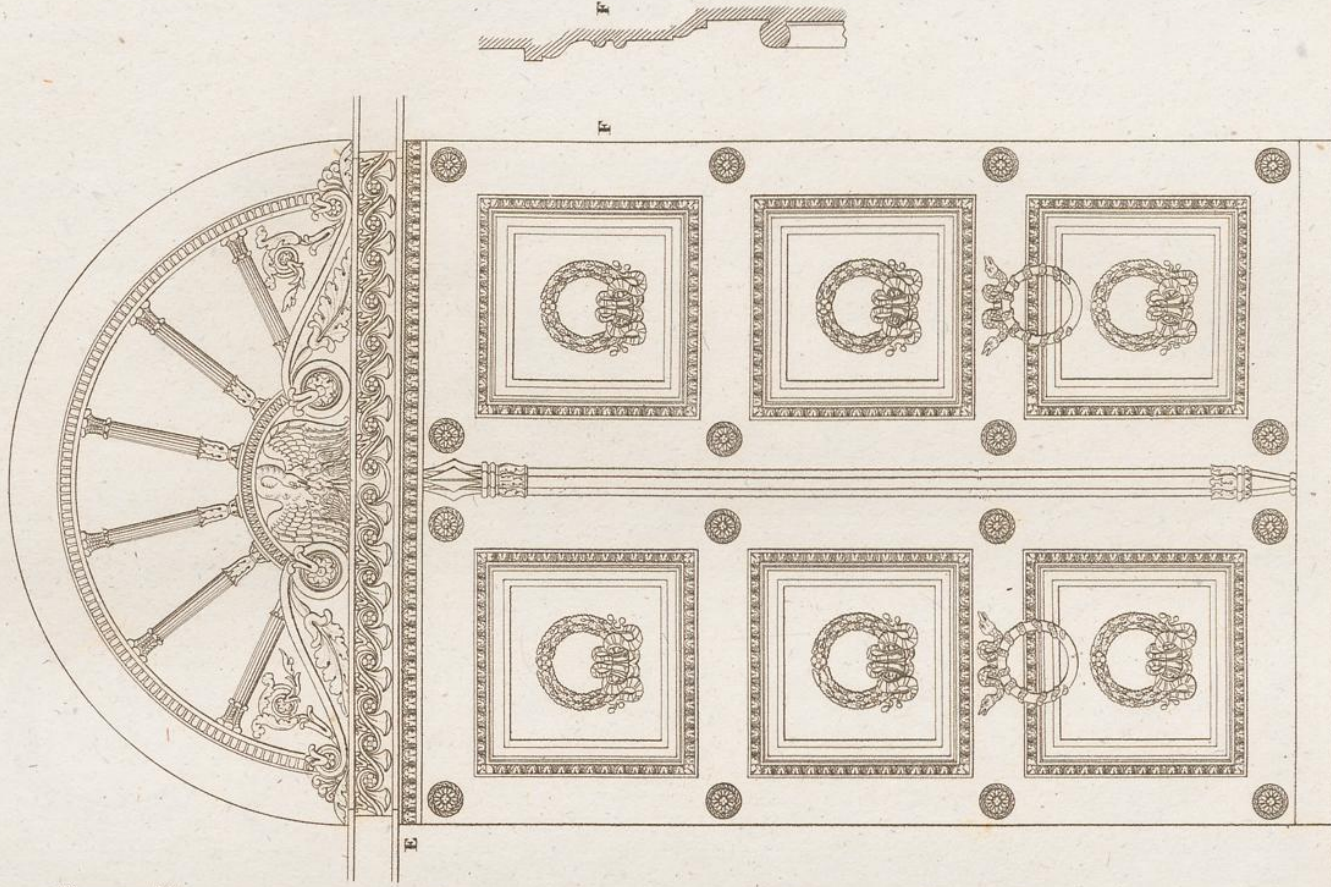


Porte Latérale de l'Eglise de S^t. Nicolas des Champs.

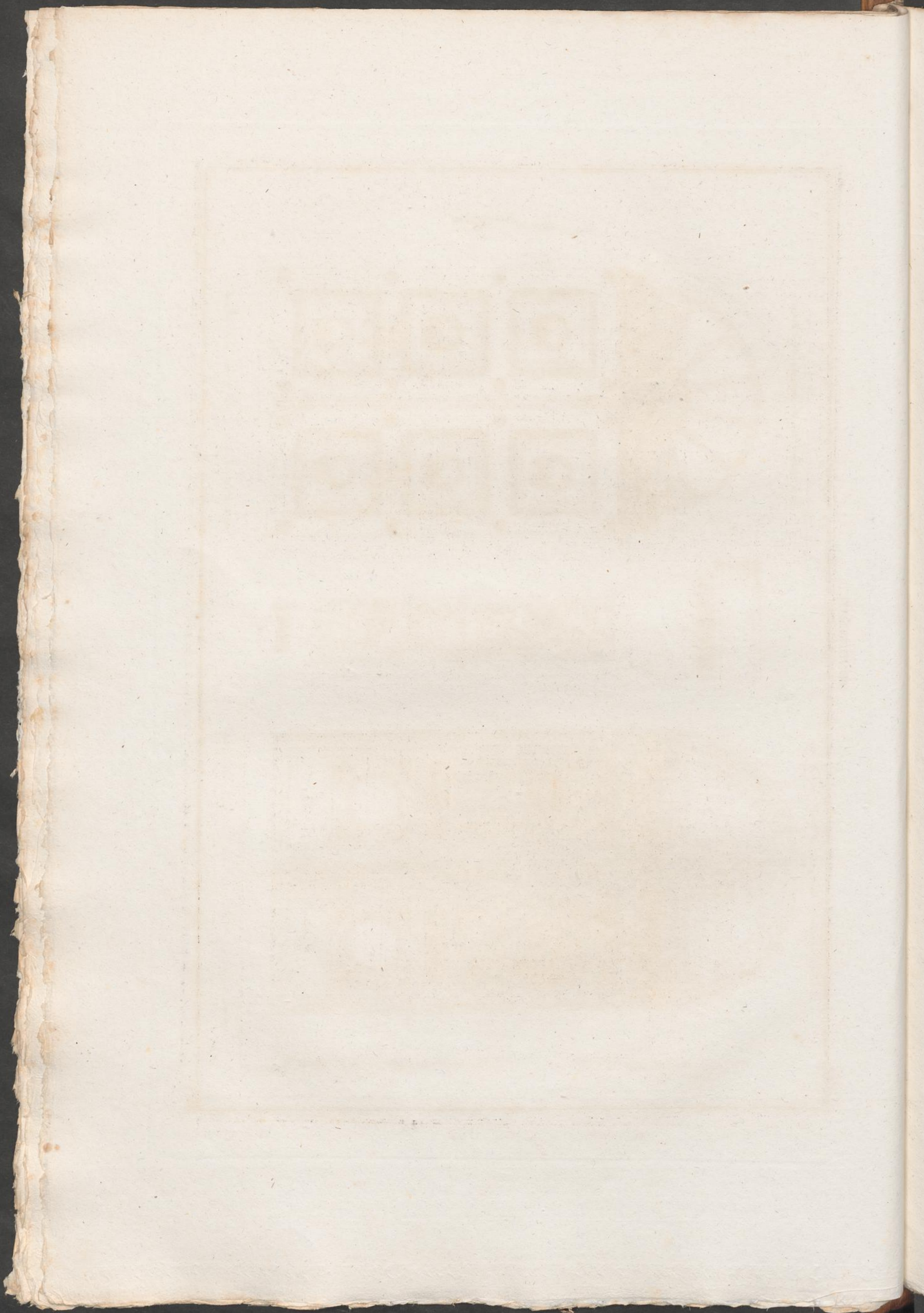


Echelle de 1 2 3 4 5 6 pieds

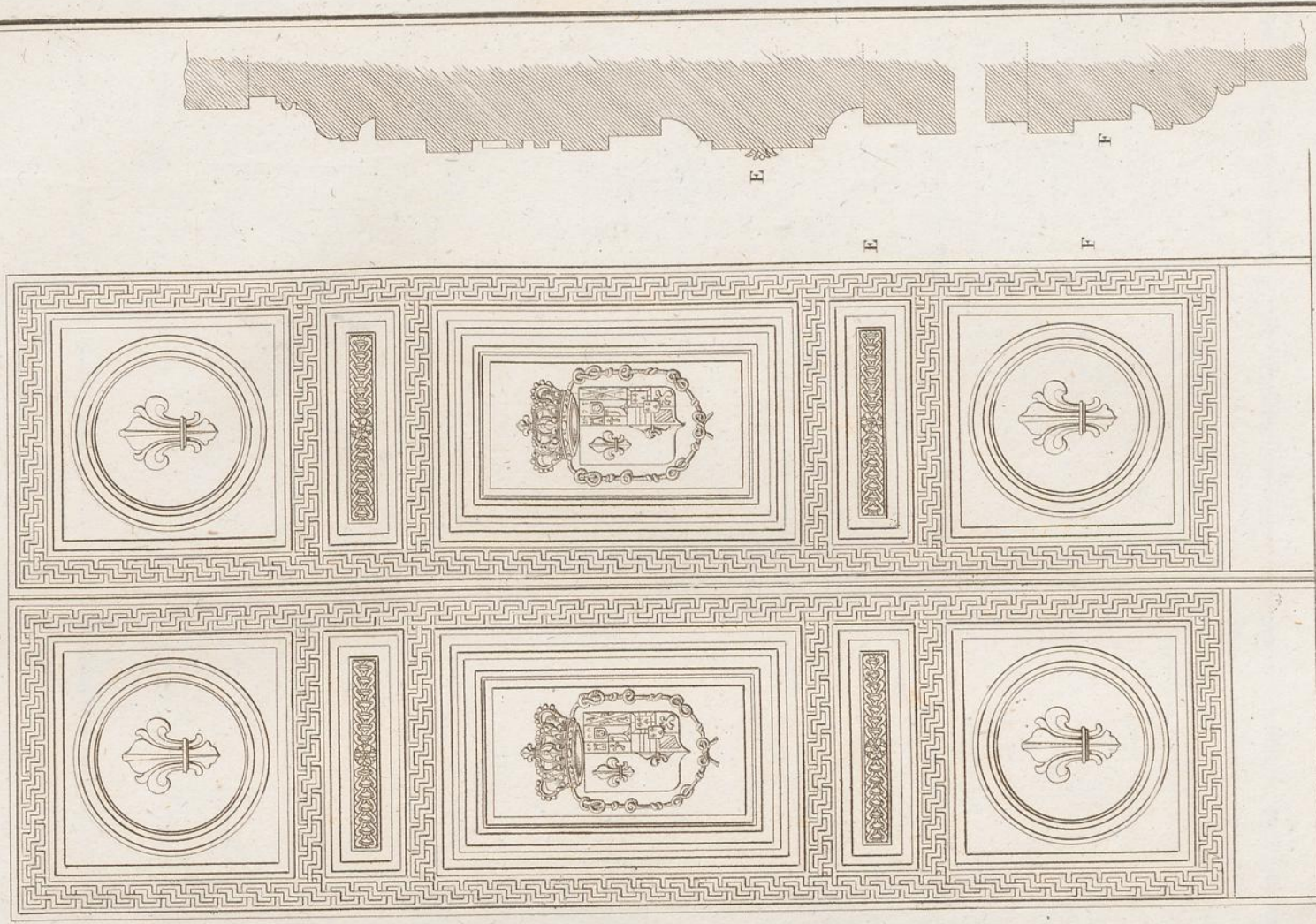
Porte Cochère Rue du Faubourg Saint Honoré.



Echelle de 1 2 3 4 5 6 pieds

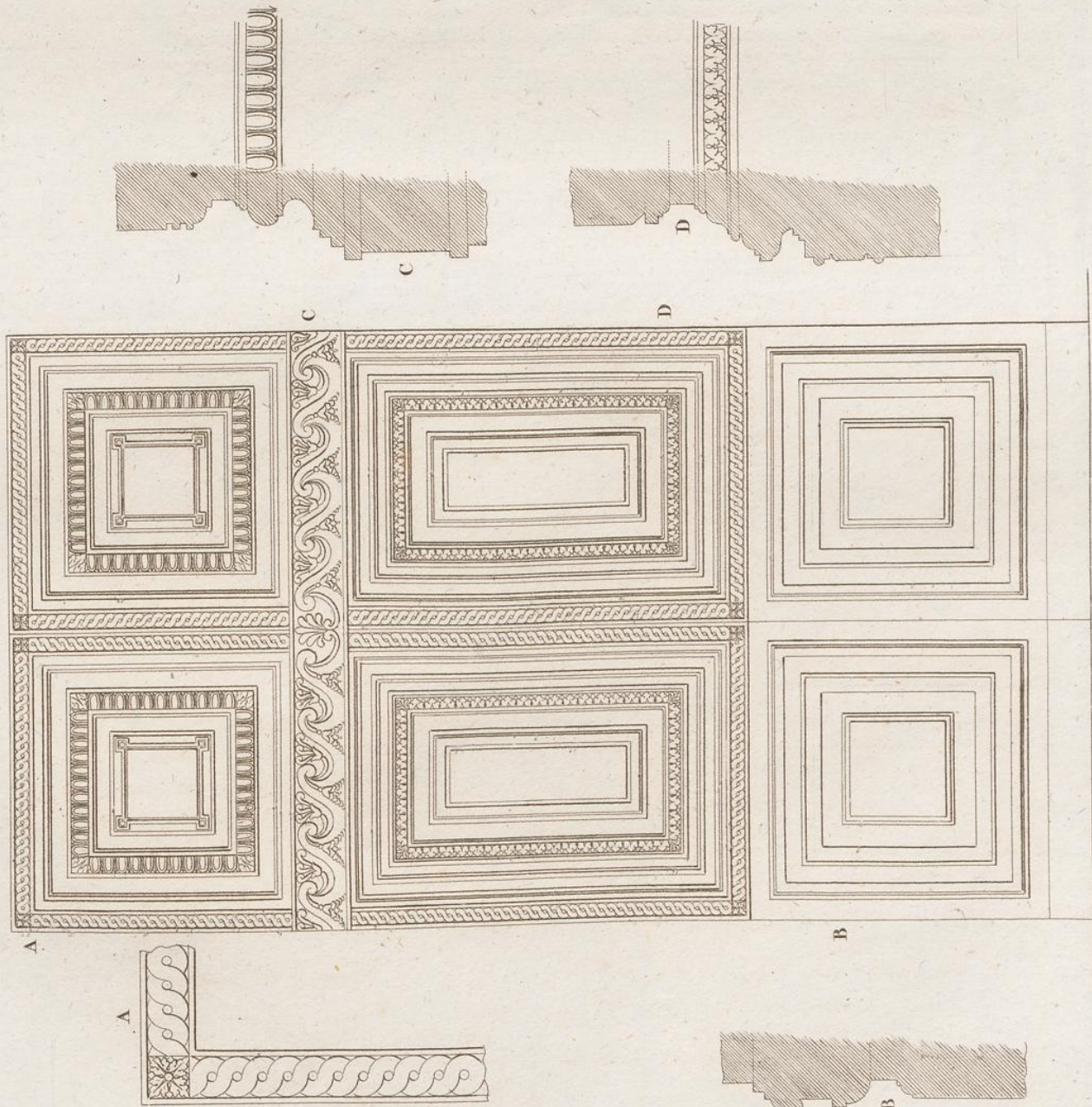


Porte de l'Eglise du Val de Grace.



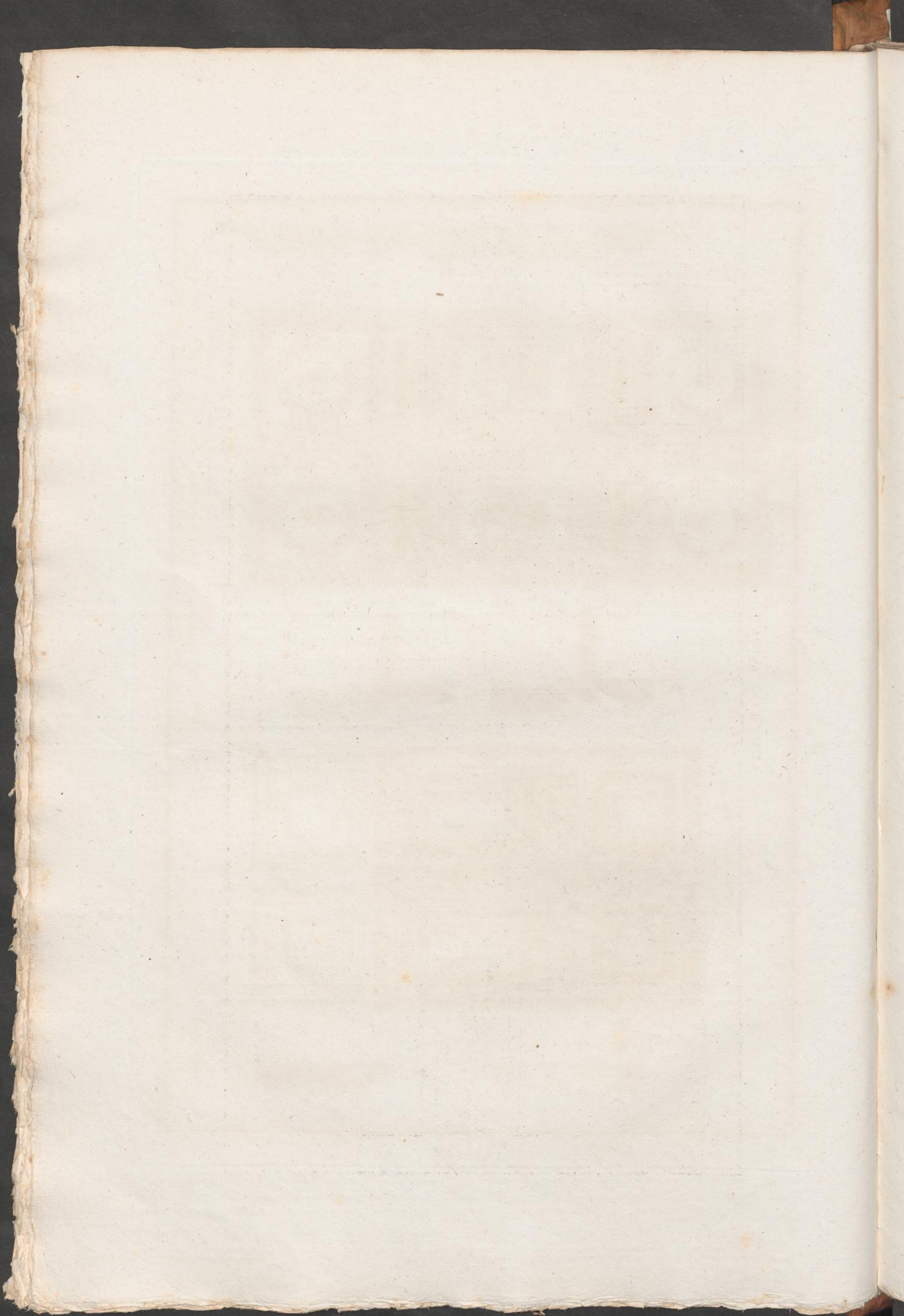
Echelle de 12 pieds

Porte de l'Ancienne Chapelle S.^t Eloy
Rue des Orfèvres



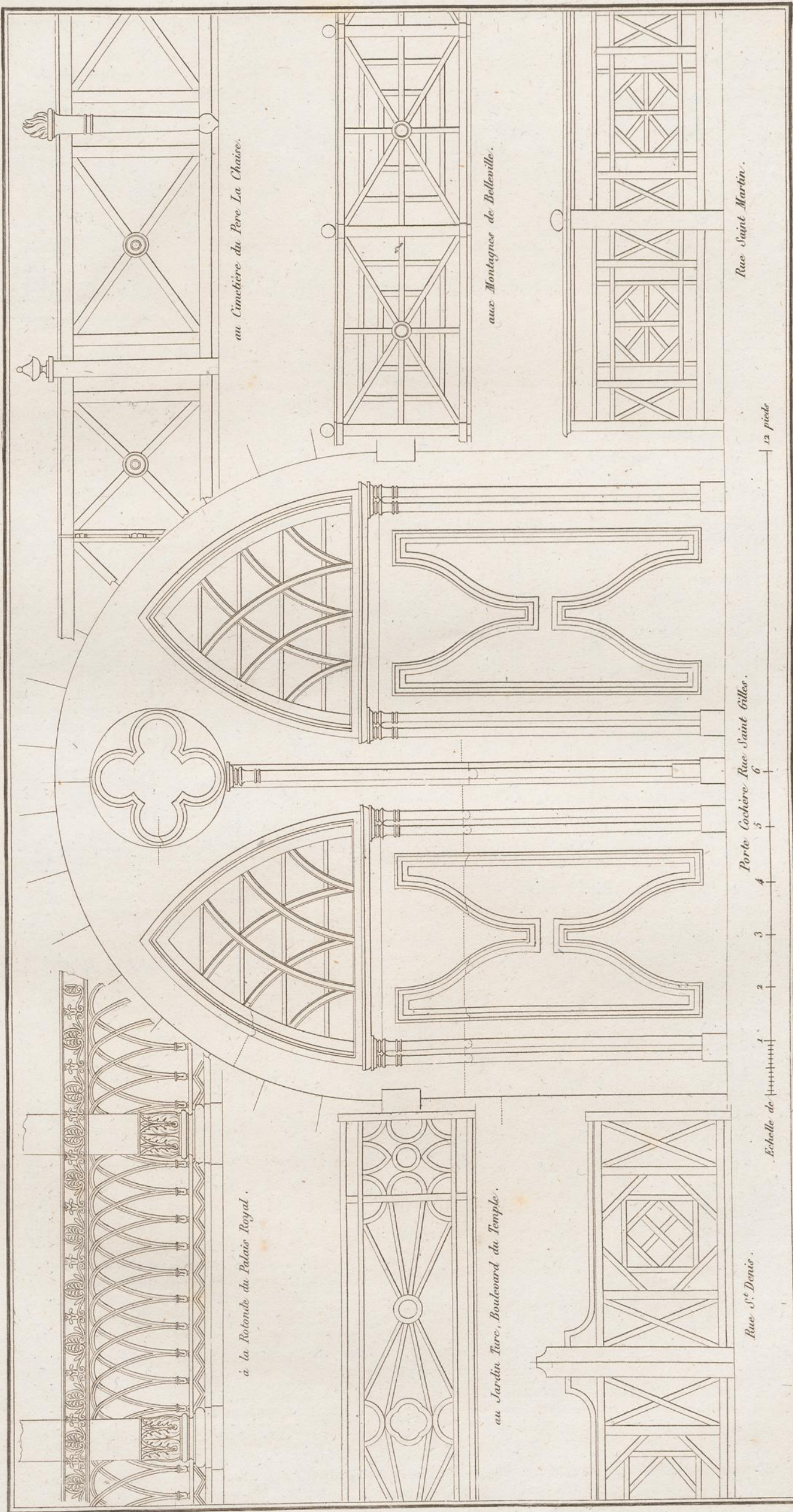
Echelle de 6 pieds

Olivier sculp.

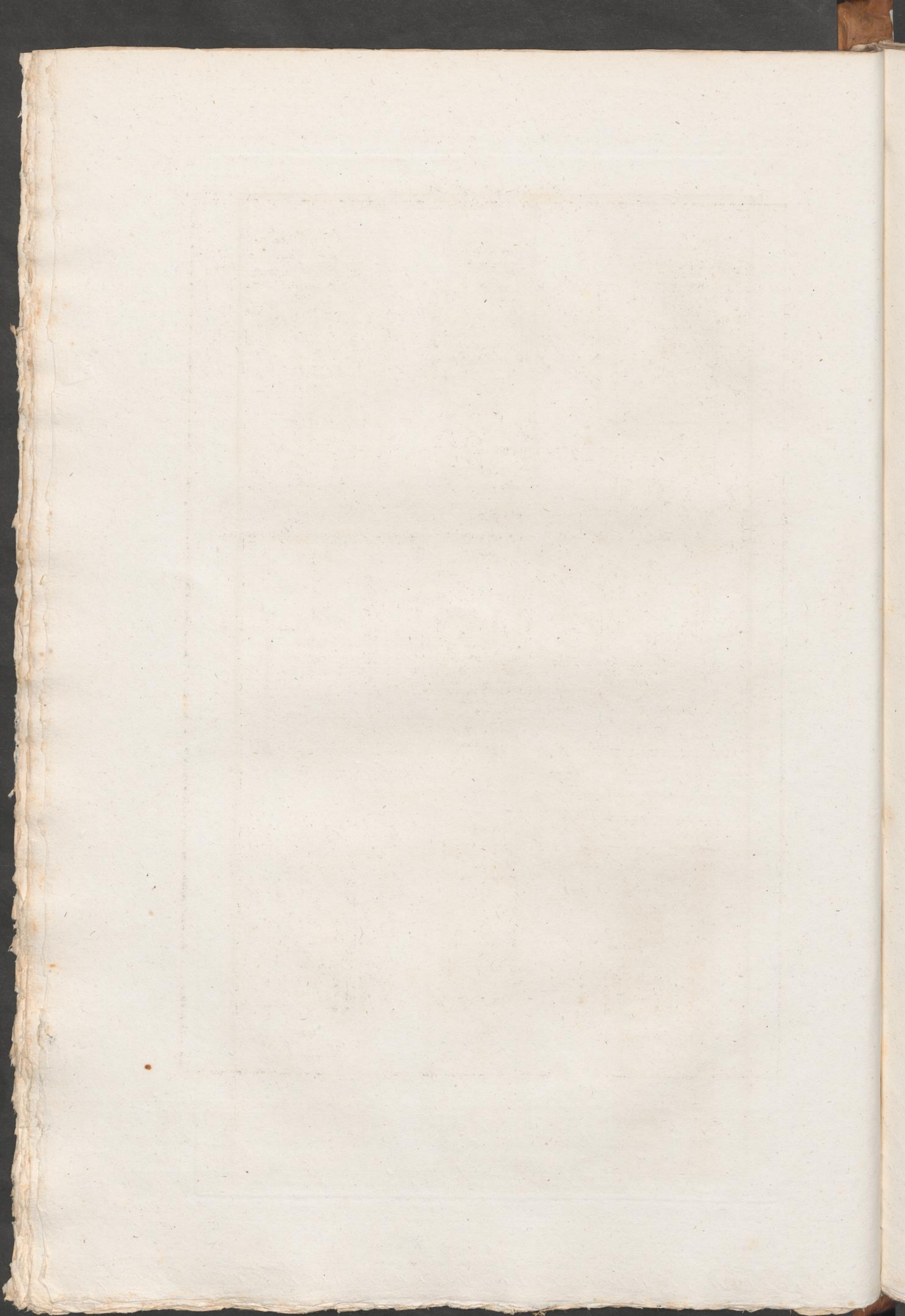


MENUISERIE LEGERE.

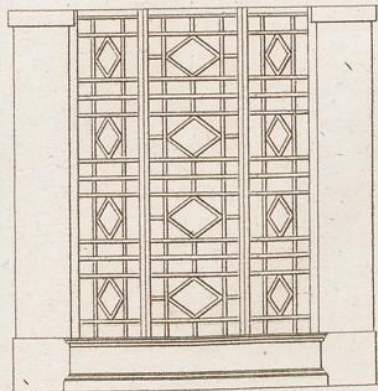
Pl. 9.



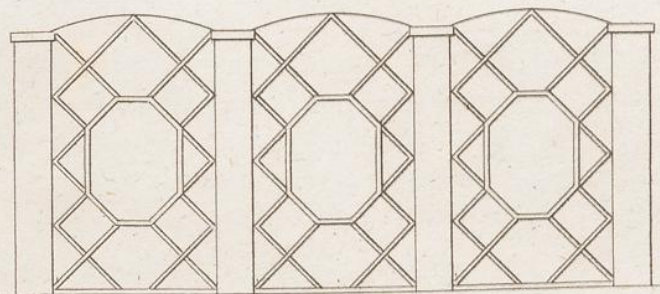
Olivier sculpt.



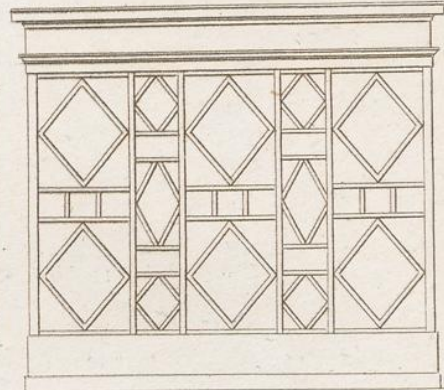
Au Jardin Turc.
sur l'Echelle A.



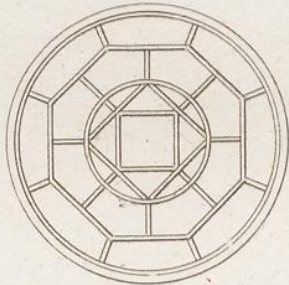
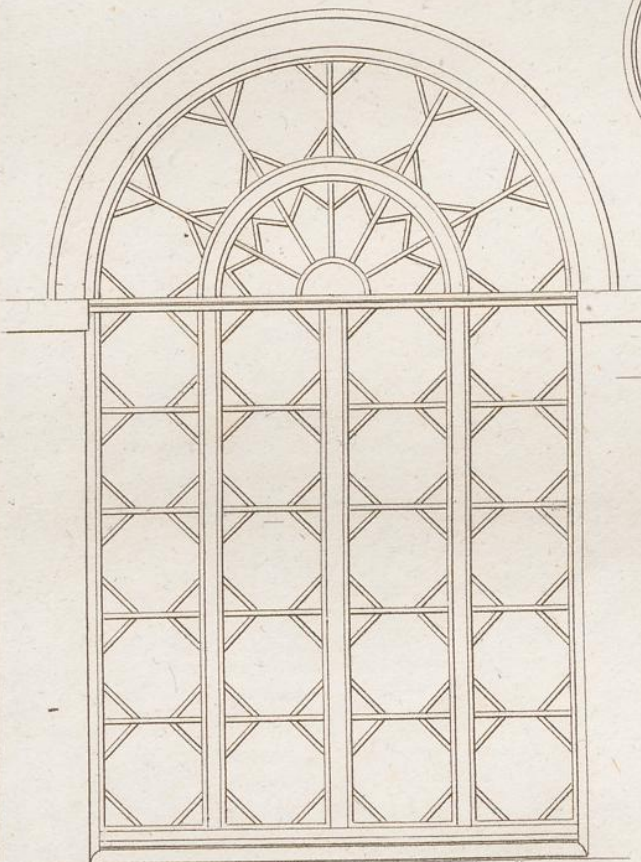
Au Jardin Turc.
sur l'Echelle B.



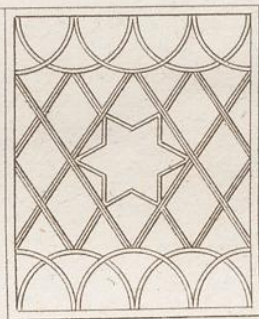
Boulevard du Jardin Turc.
sur l'Echelle B.



Aux montagnes de Belleville.



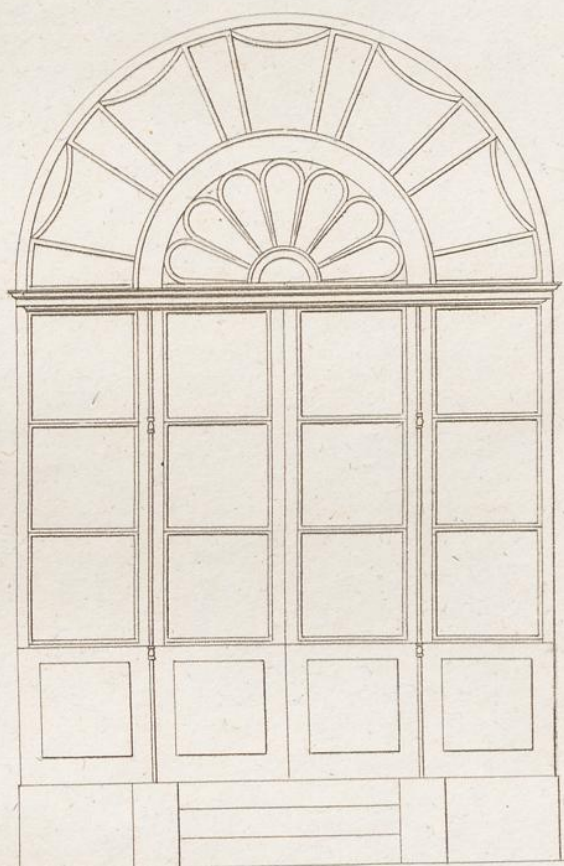
FENÊTRES
PANNEAUX
ET



au Jardin Turc
à l'échelle A.

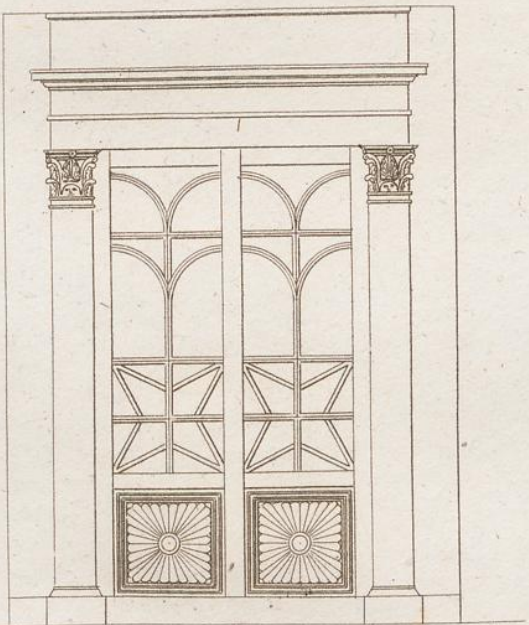
PORTES
VITRÉES

Rue Bourbon Villeneuve.

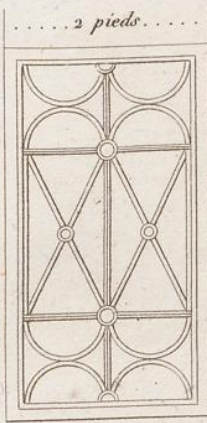


Echelle A 6 pieds

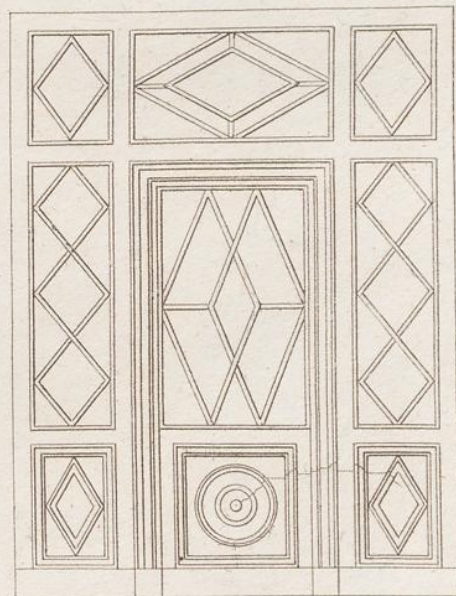
Echelle B 6 pieds



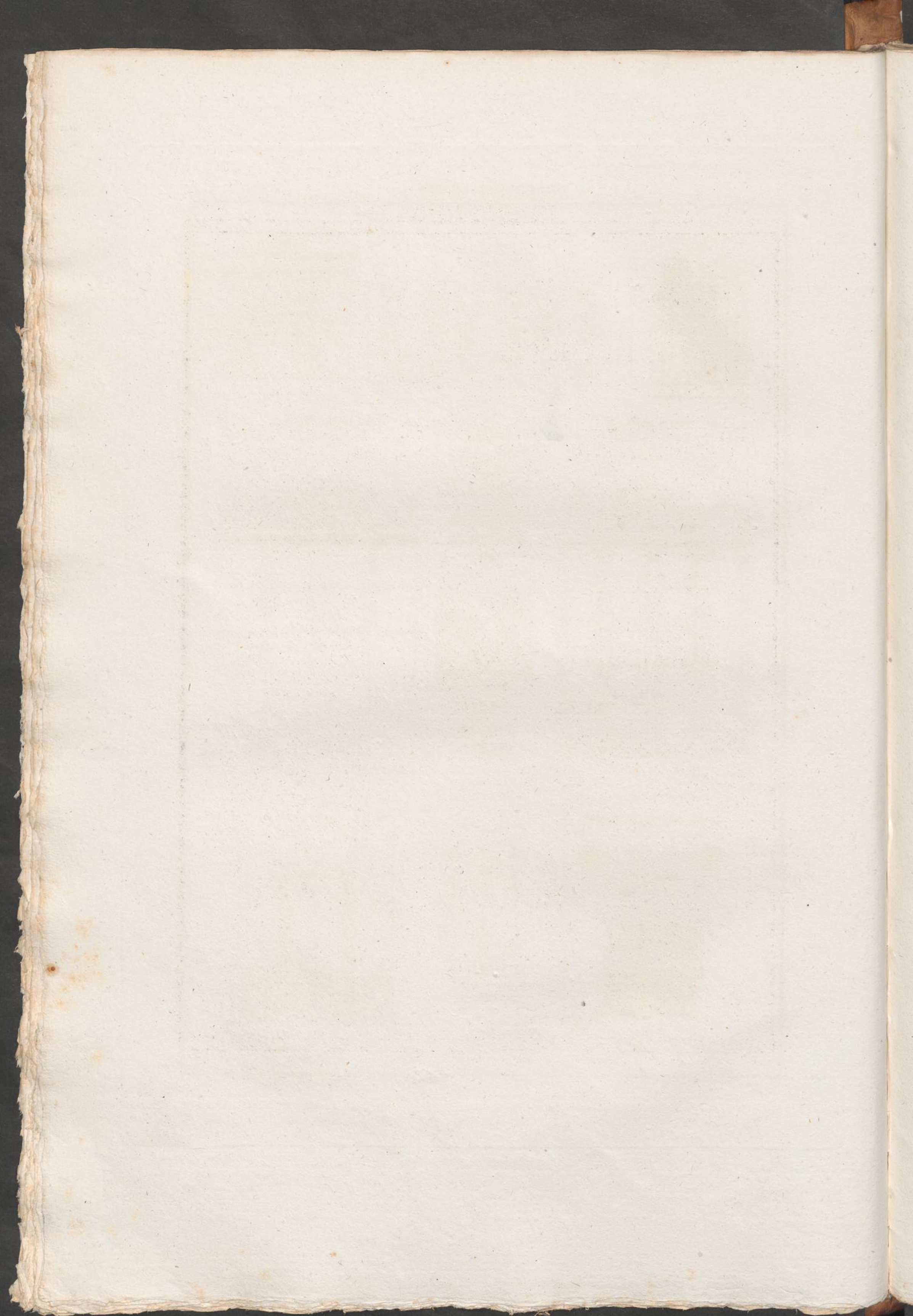
Aux Bains S^{te} Catherine.
sur l'Echelle A.

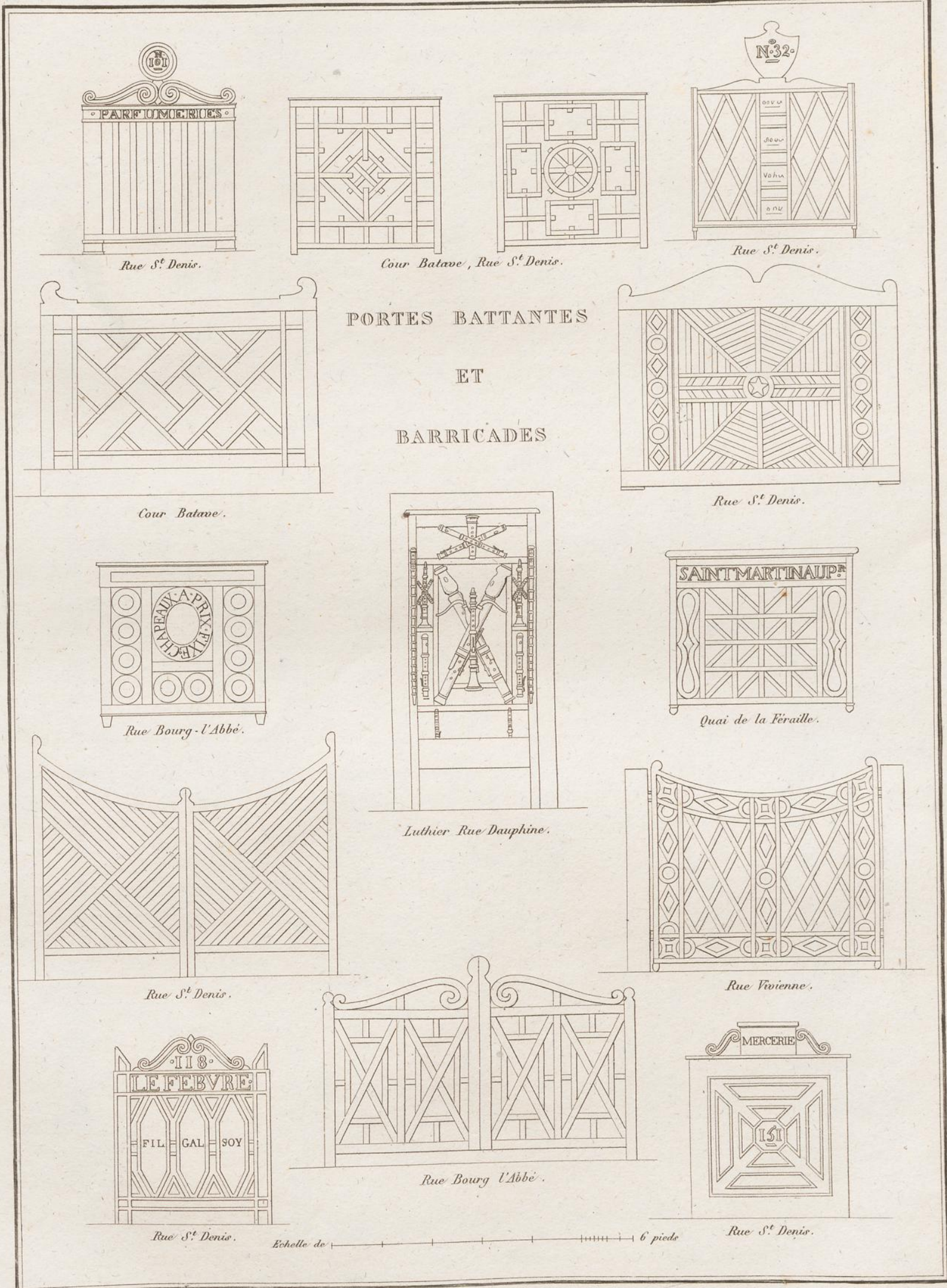


au Jardin Turc.

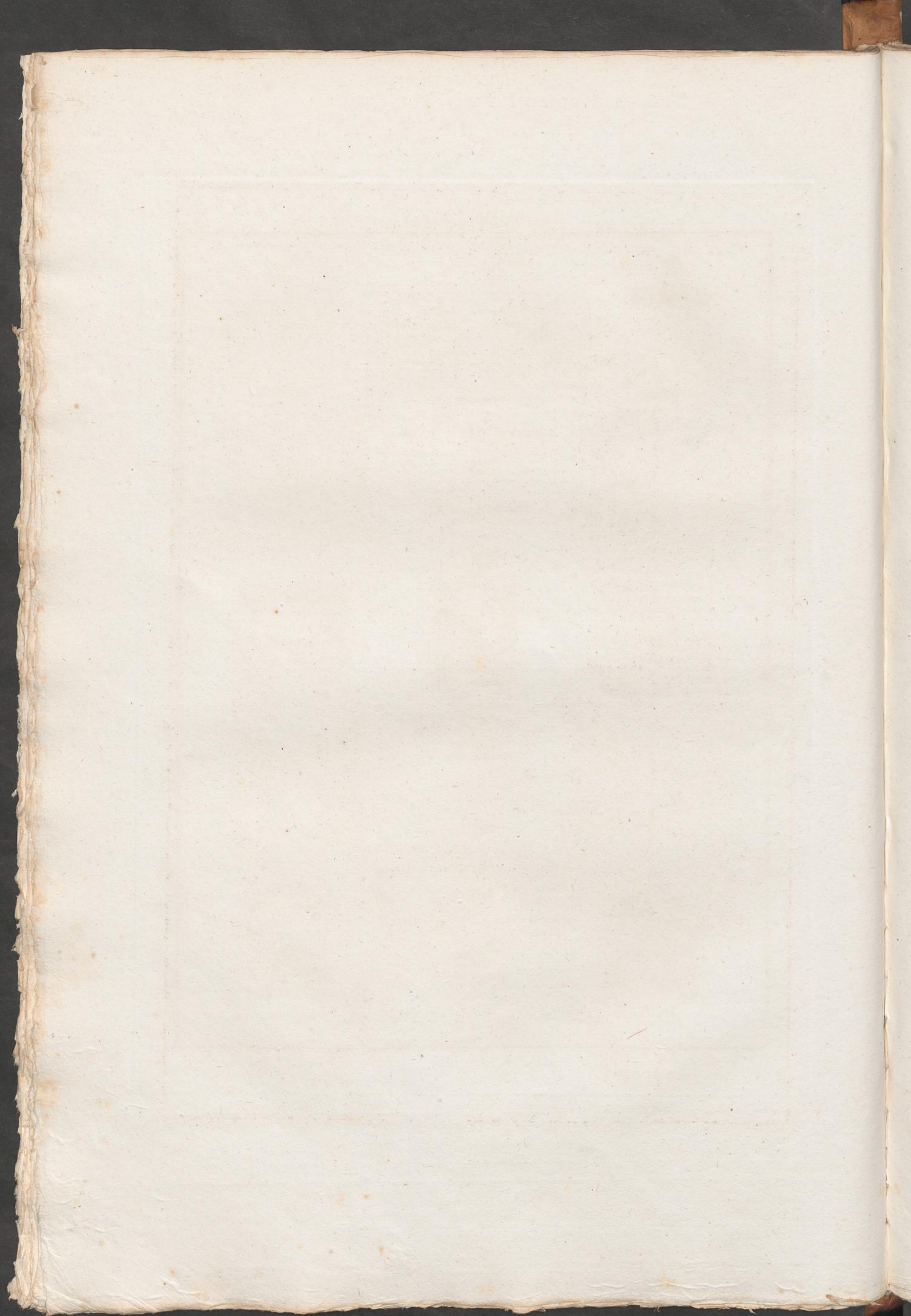


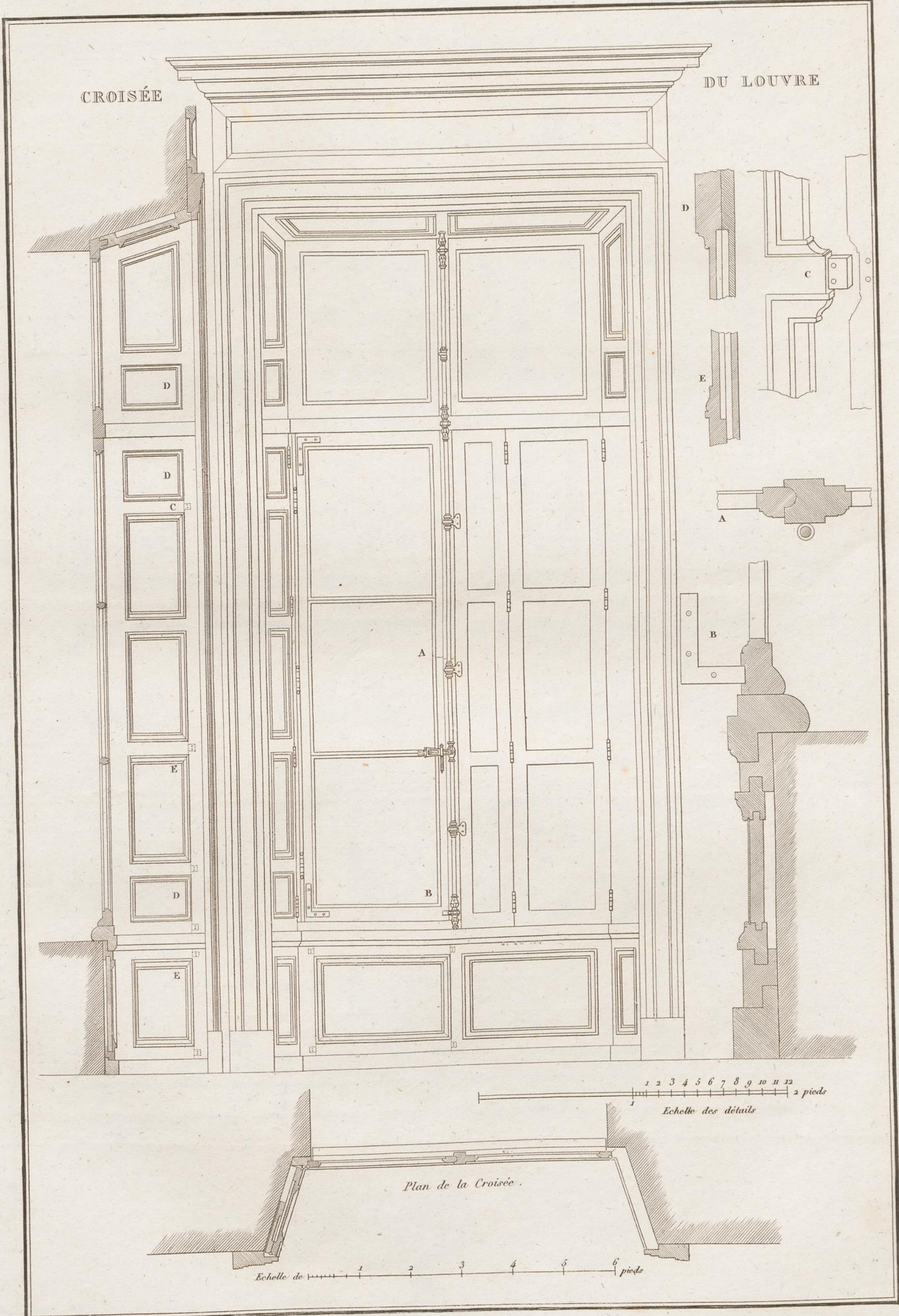
Cour Batave, Rue S^{te} Denis
à l'Echelle A.

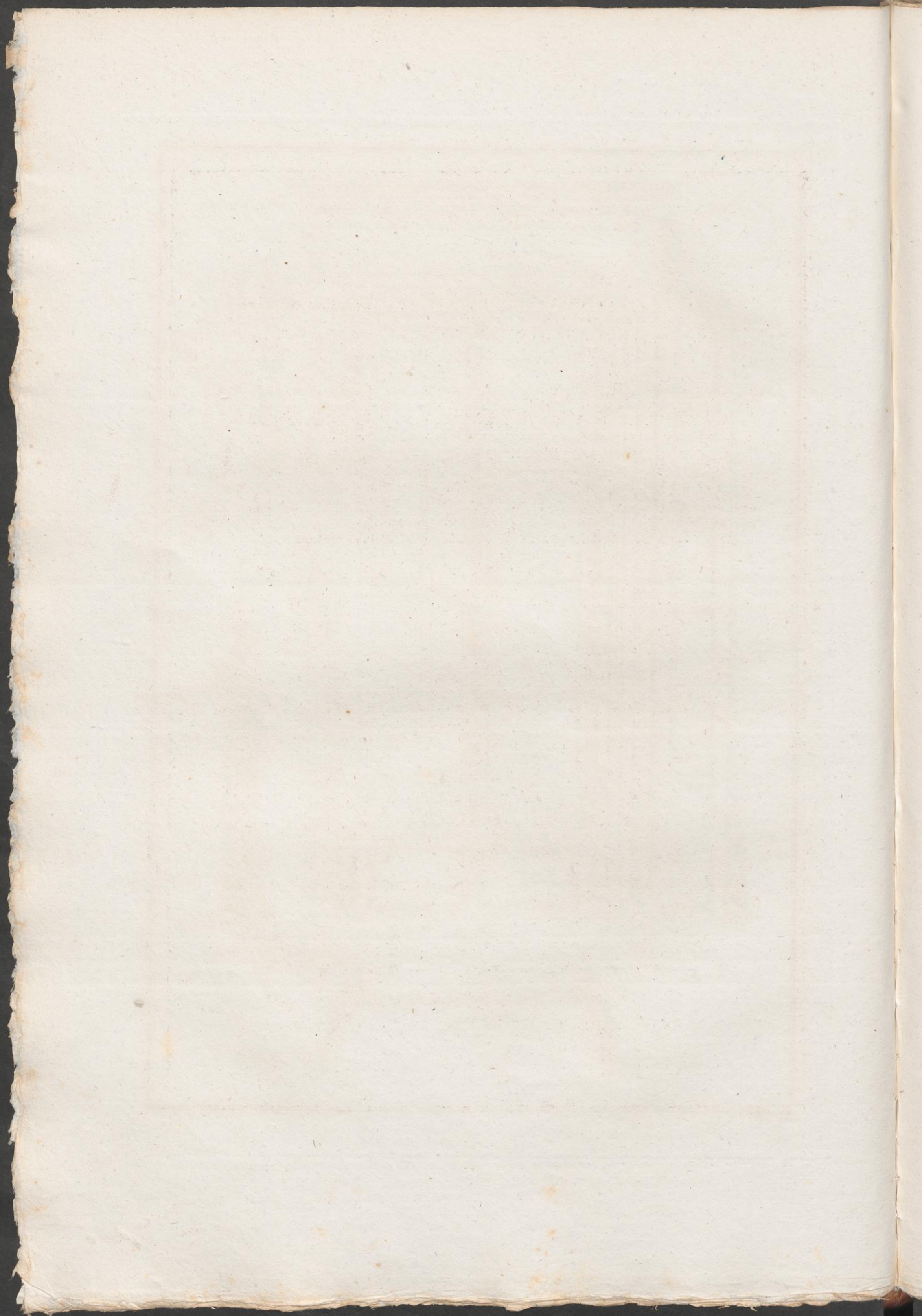




Olivier sculp.







MENUISERIE ET SERRURERIE.

3^e Cahier.

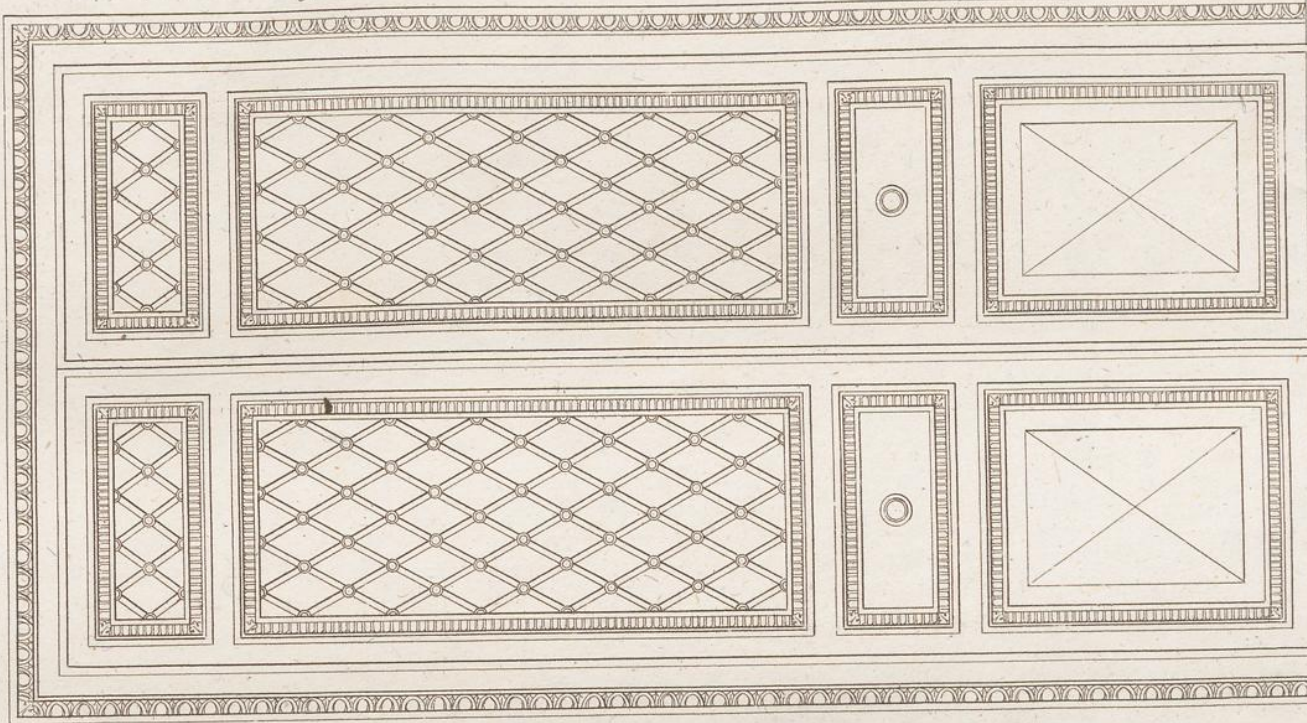
Pl. 13

Moyennes Portes de la Cour du Louvre.



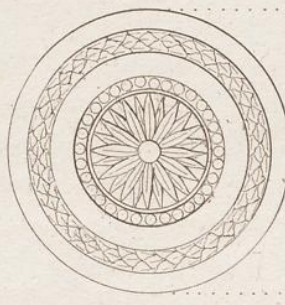
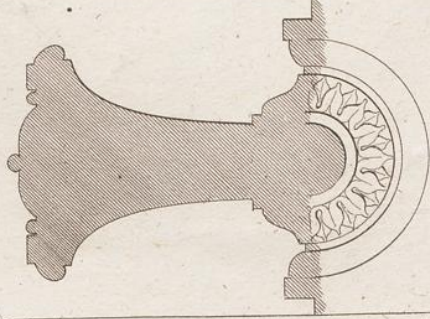
Echelle de 6 pieds

Petites Portes de la Cour du Louvre



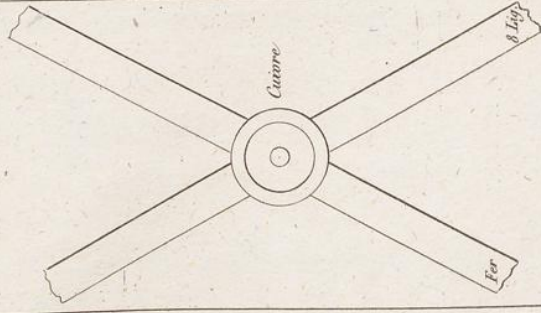
Echelle de 6 pieds

Pommele en Cuivre semblable aux deux Portes



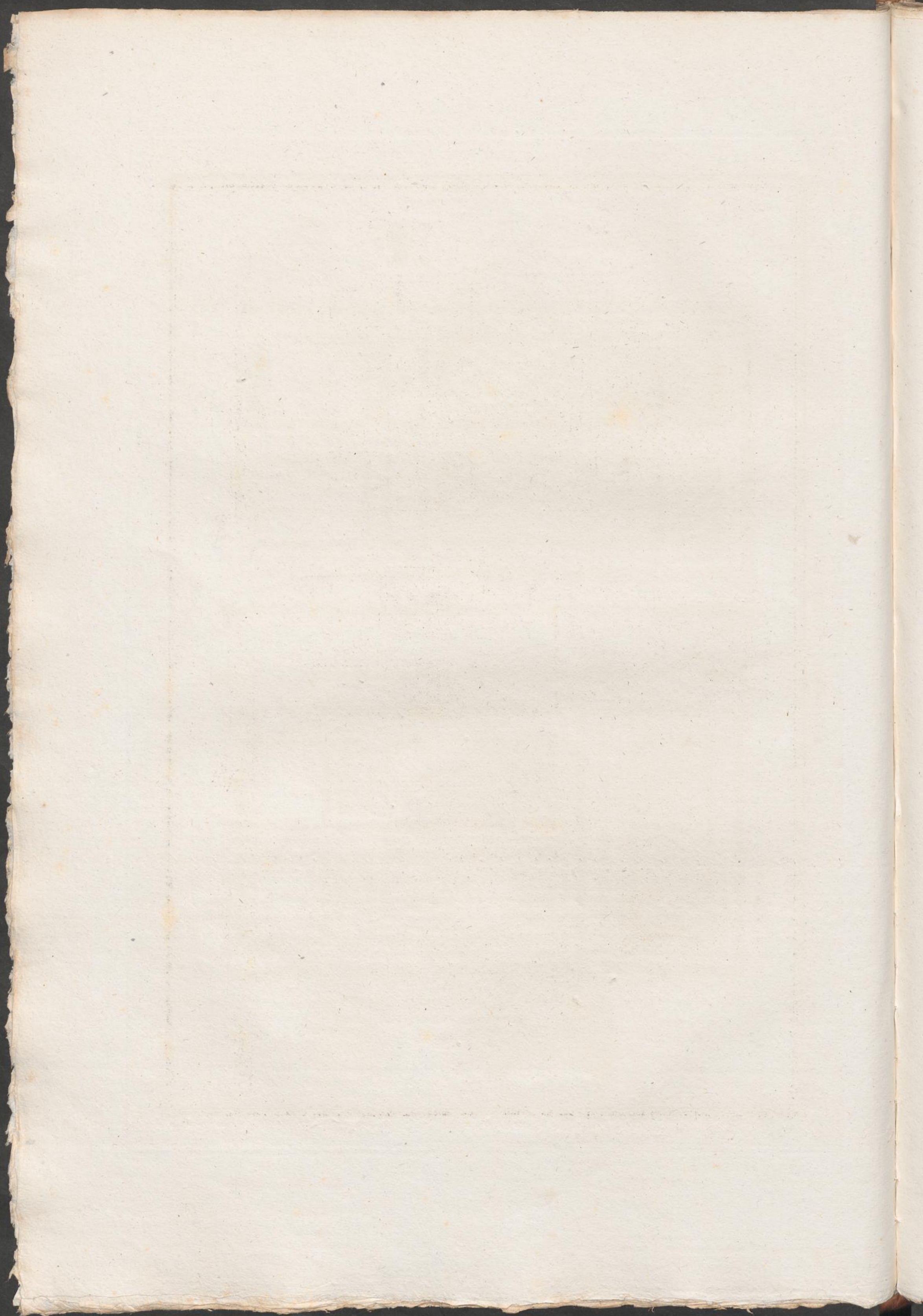
3 Ponces

Détail du grillage semblable dans les deux Portes

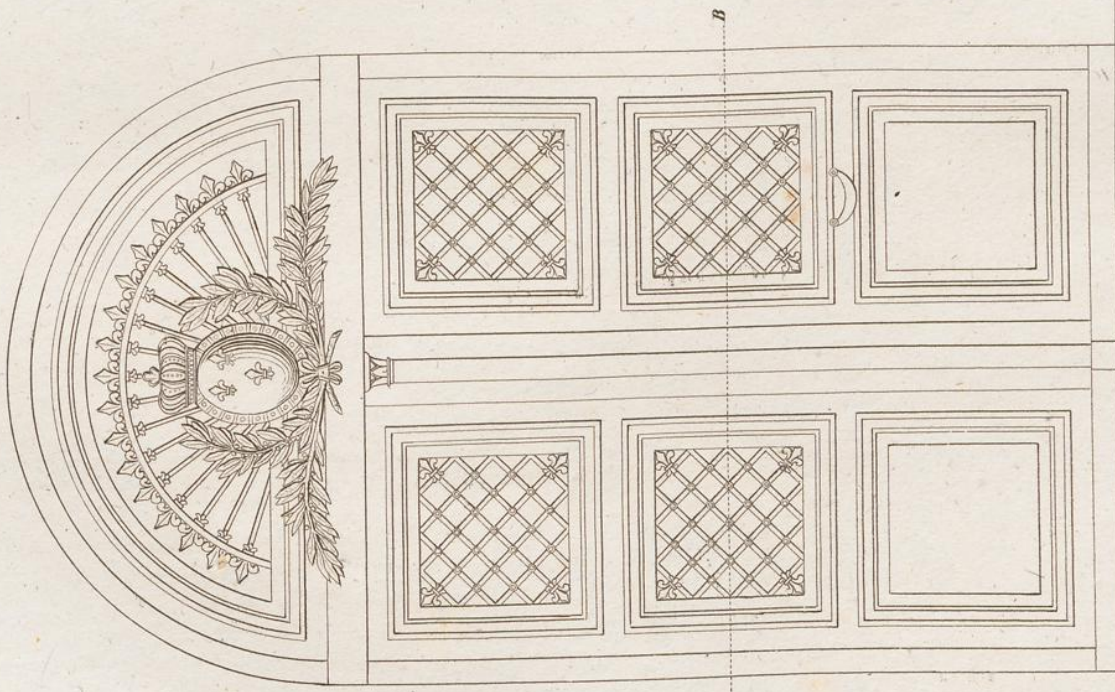


Officié sculpt

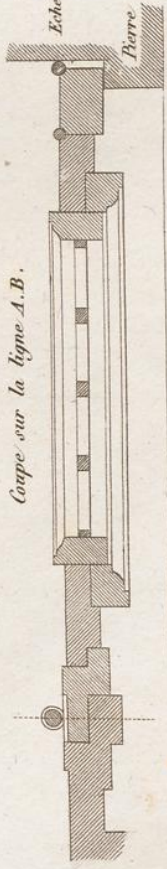
Publié par Bance aîné, à Paris.



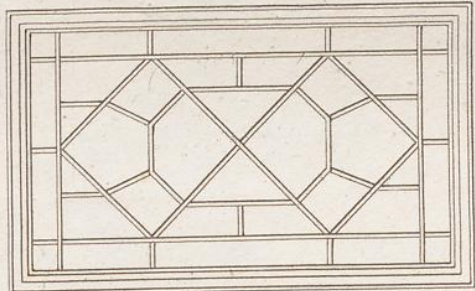
Porte du Châtelet



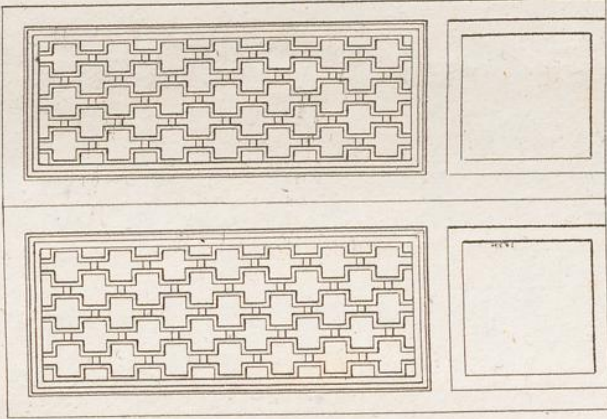
Coupe sur la ligne A.B.



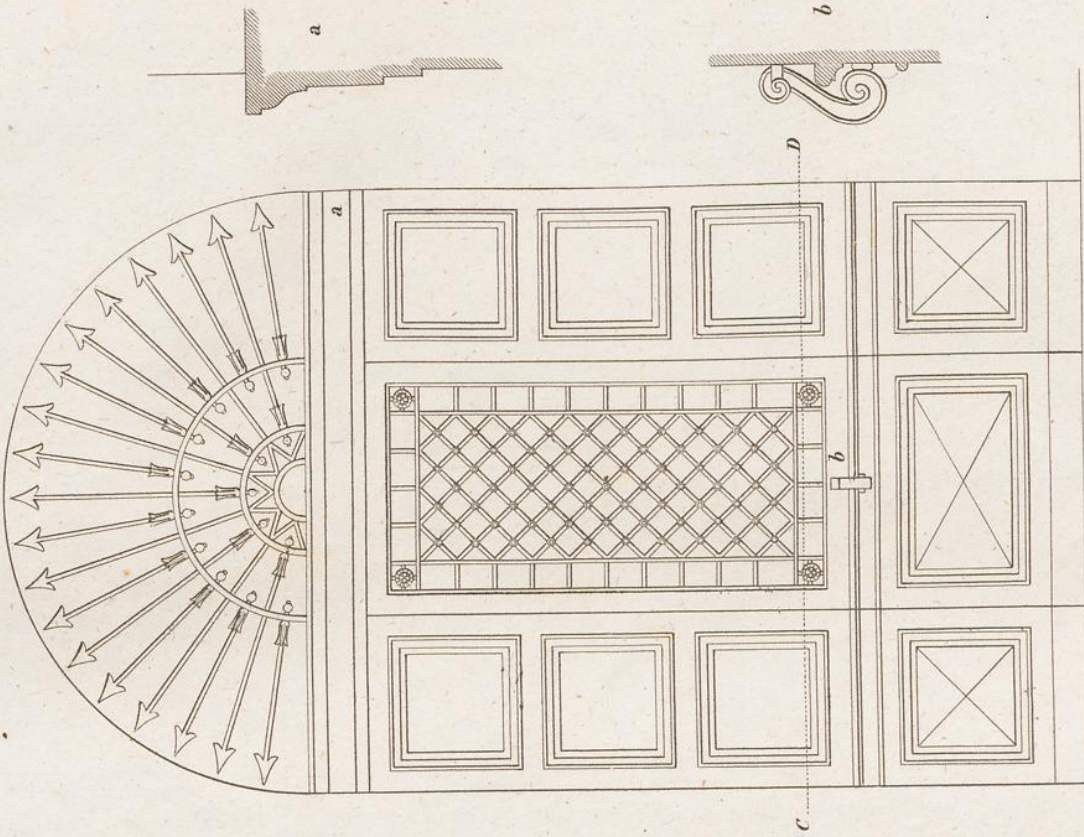
Grillage d'une Porte d'Allée.



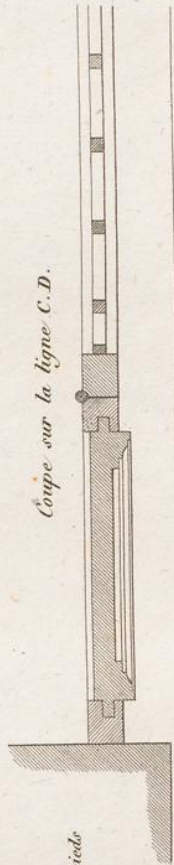
Grillage d'une Porte Boulevard St. Martin

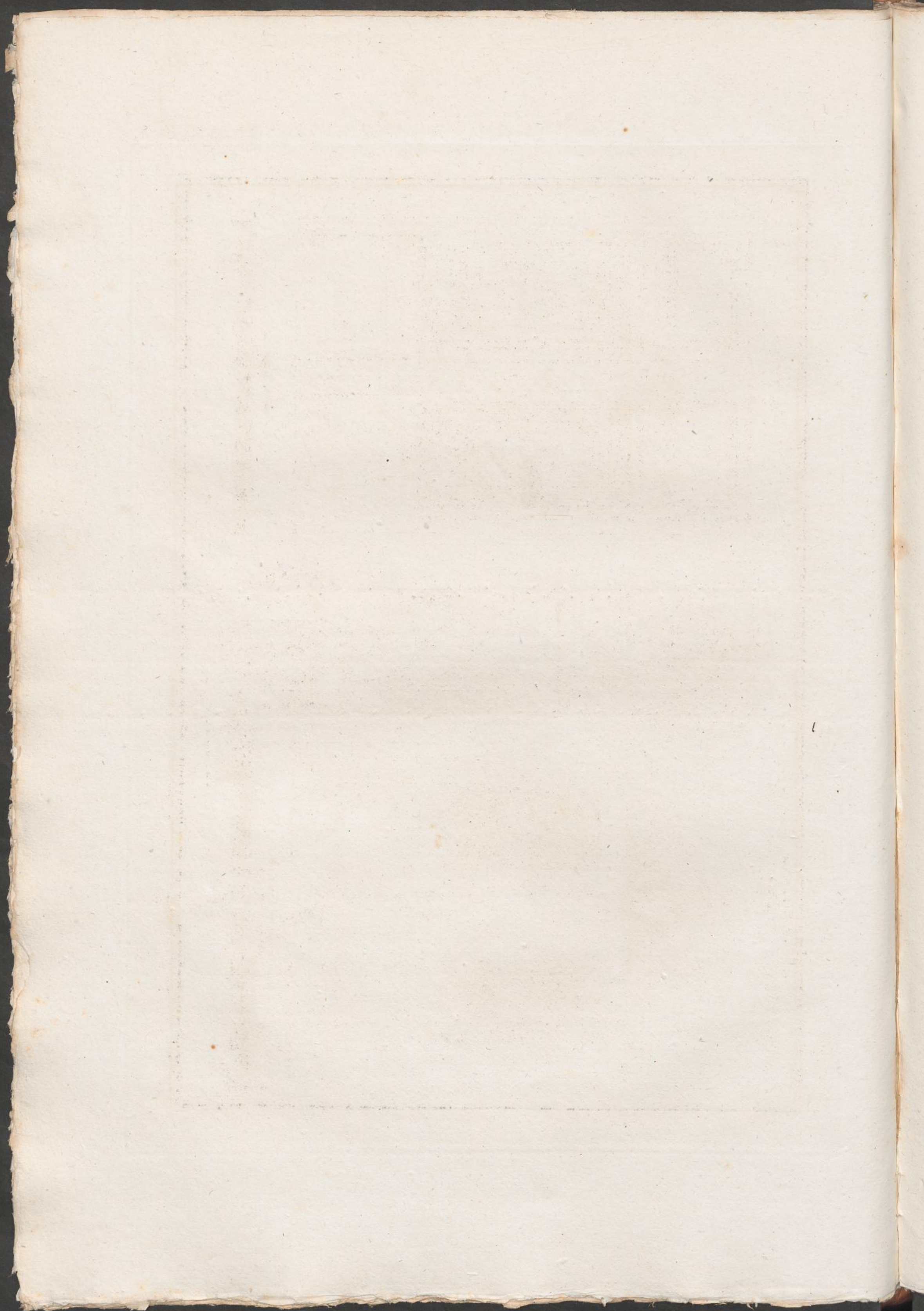


Porte Rue Lenoir

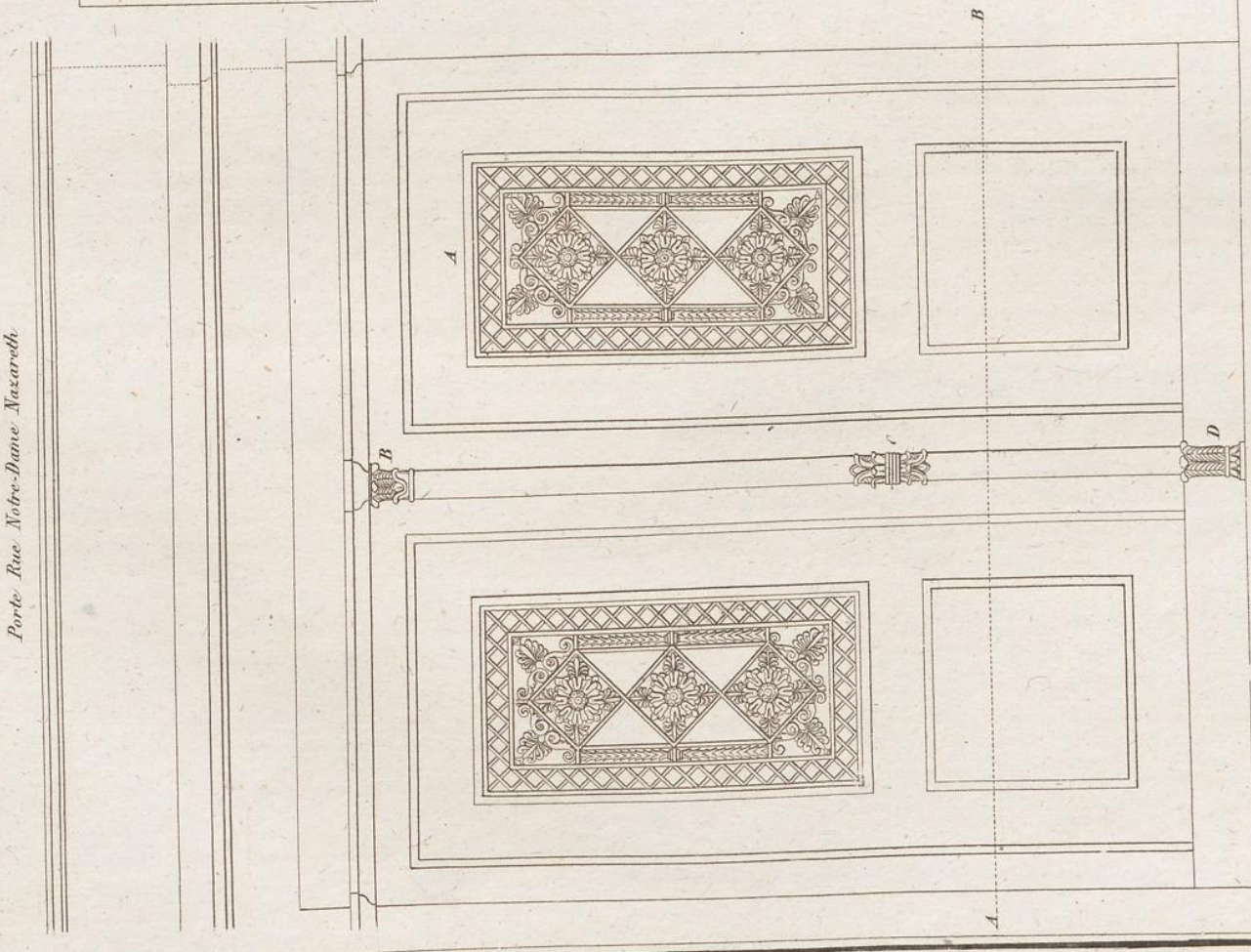


Coupe sur la ligne C.D.

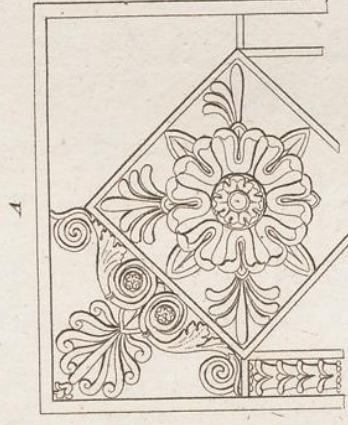
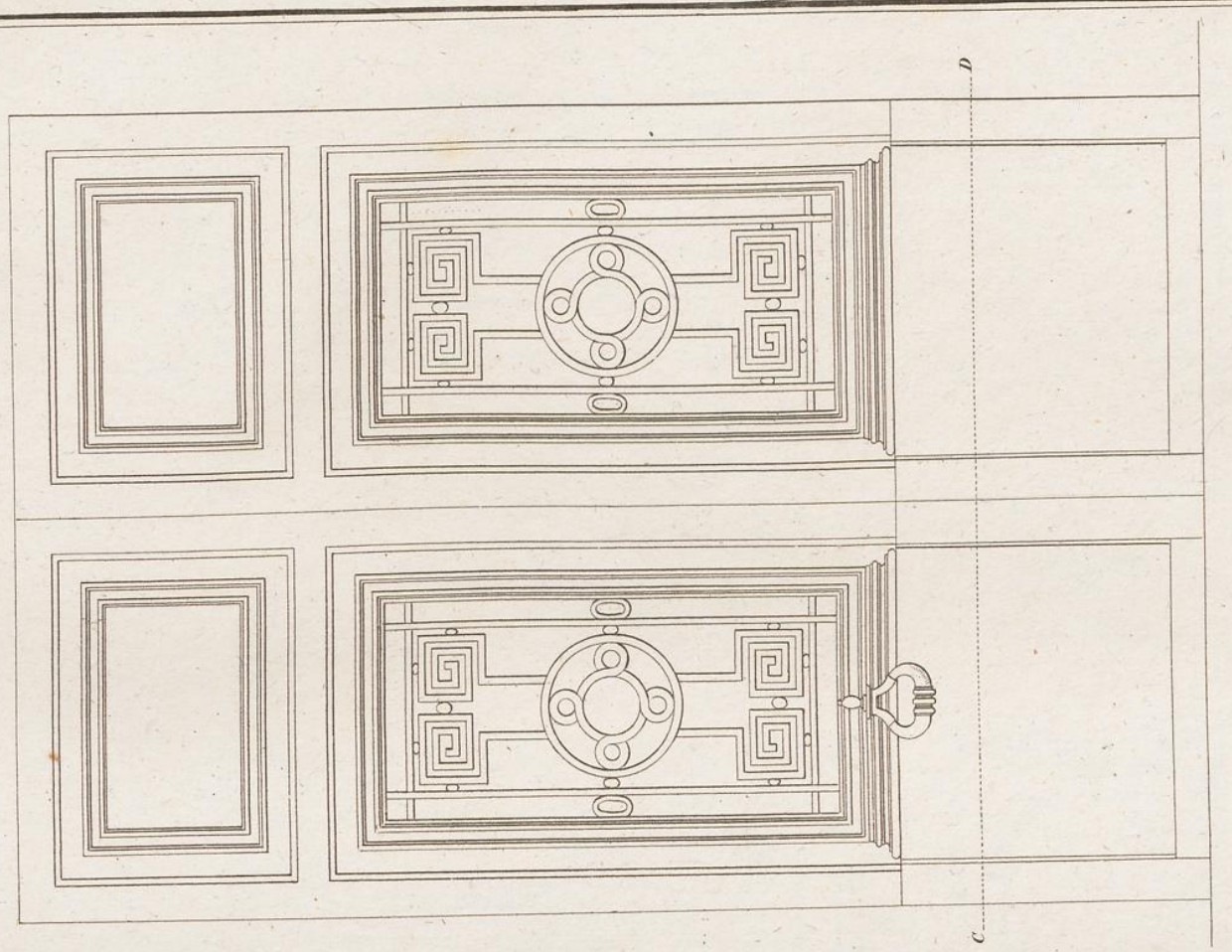




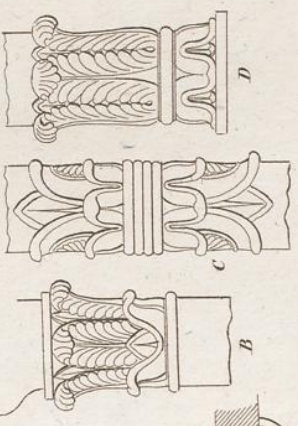
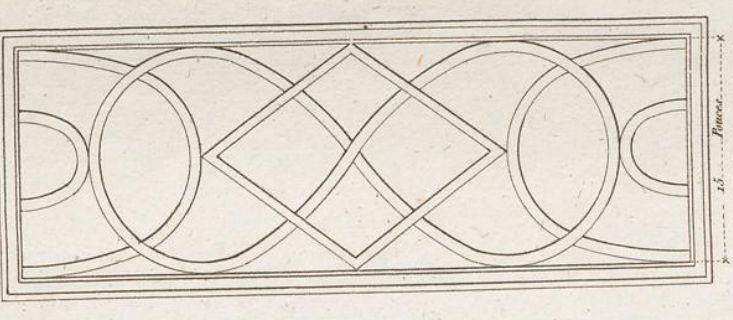
Porte Rue Notre-Dame Nazareth



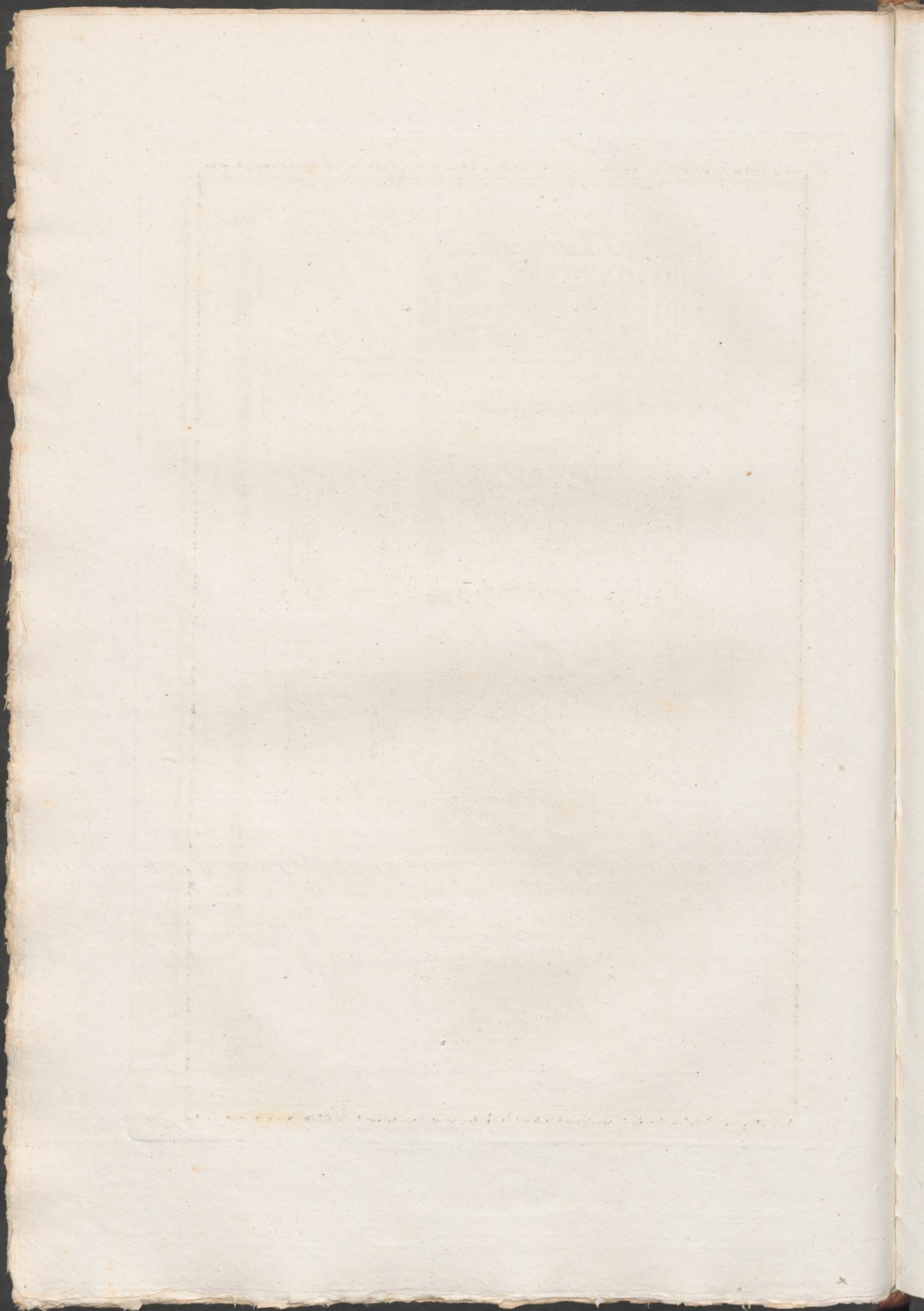
Porte Rue de Tracy



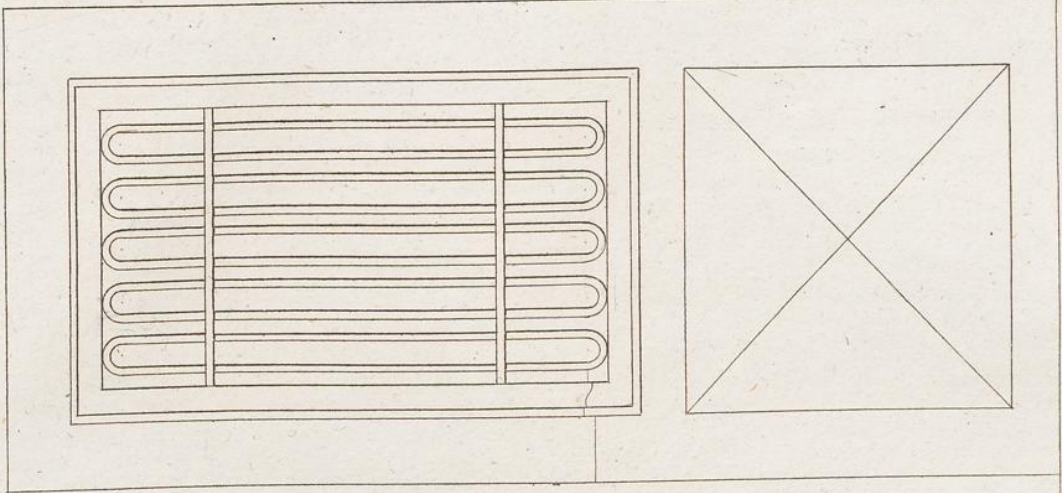
Grillage d'une Porte Rue de Cléry



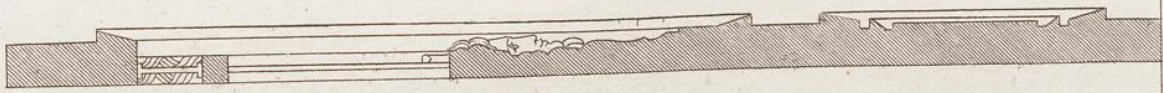
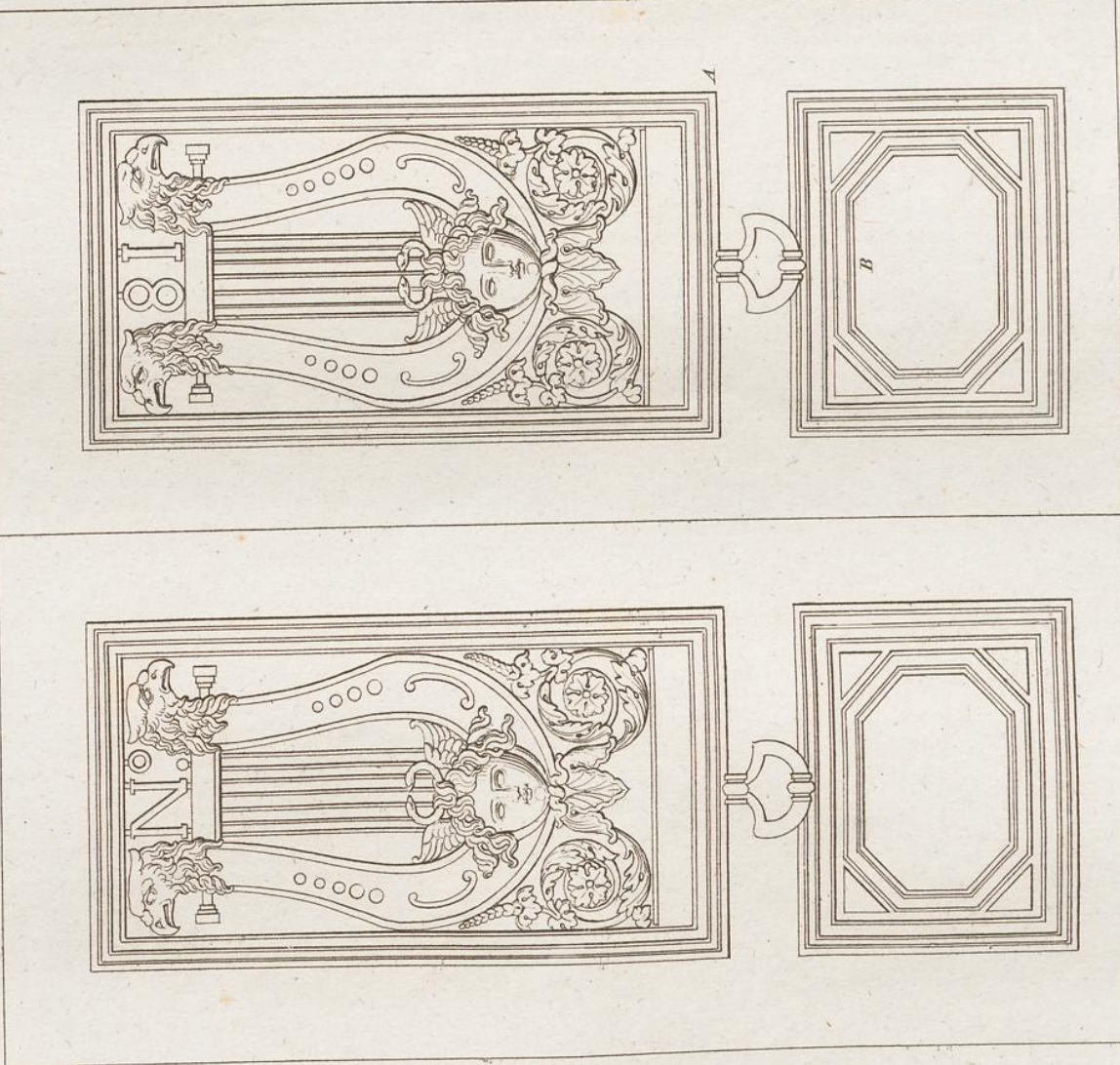
Echelle de 1/6 pieds



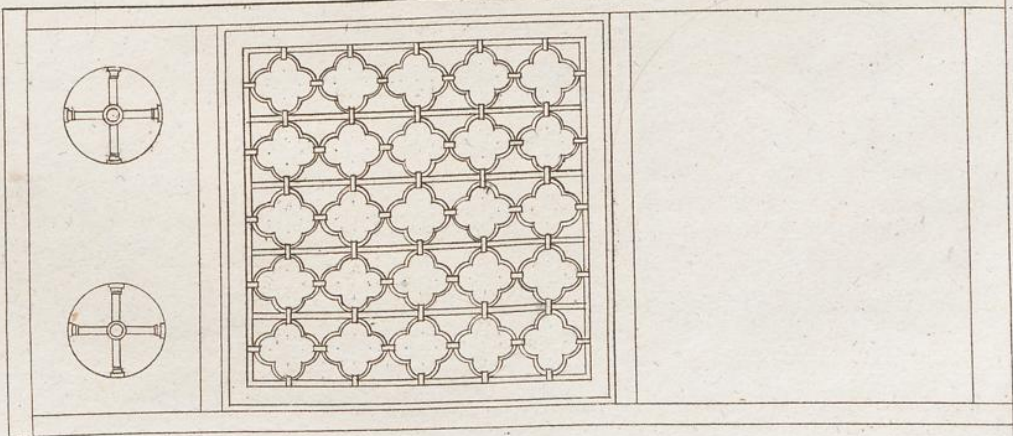
Porte Rue Dauphine



Porte Rue de Valois



Porte Cloître S^t Gervais



2 p. 6^o

pieds

10

9

8

7

6

5

4

3

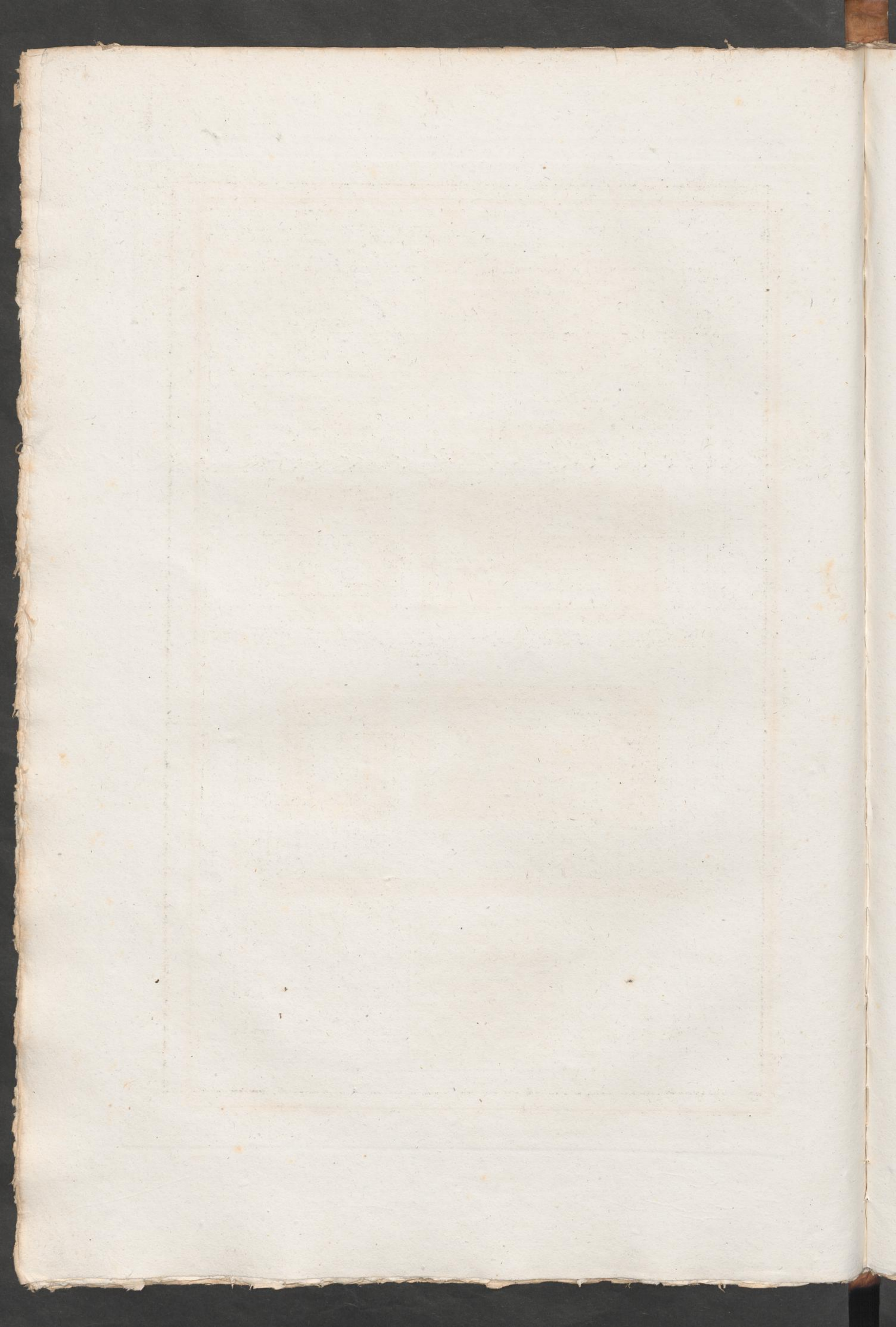
2

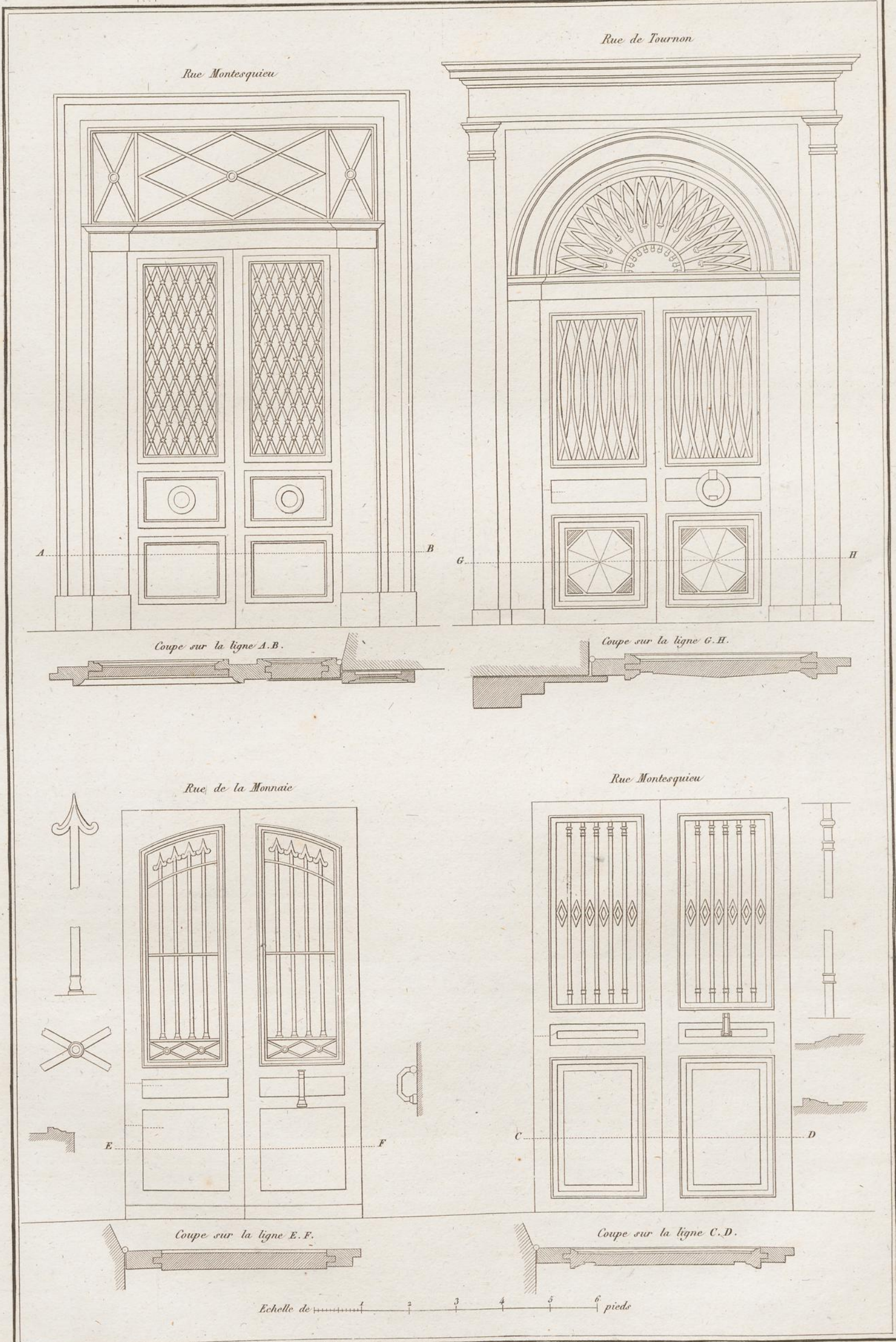
1

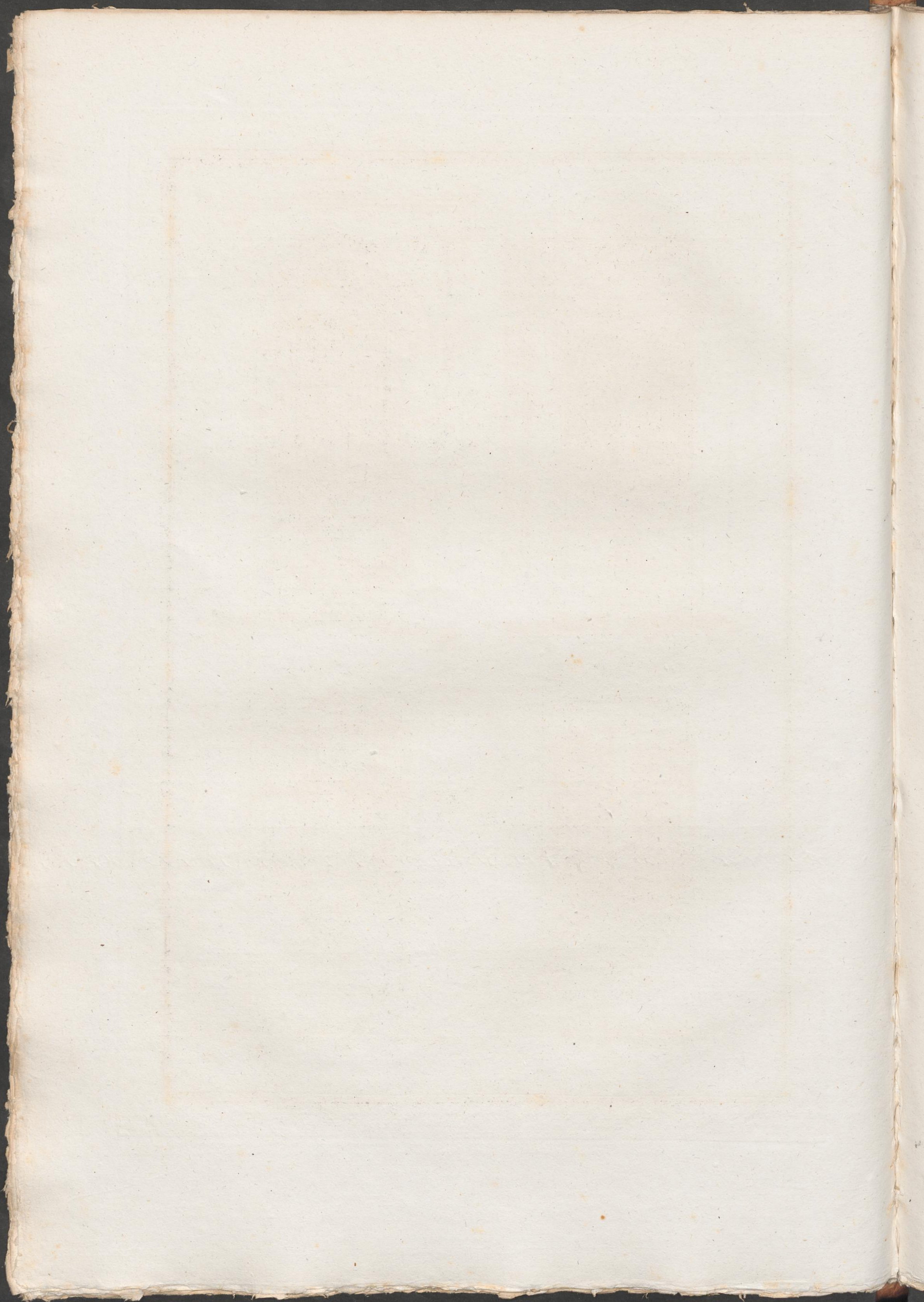
Echelle de

1

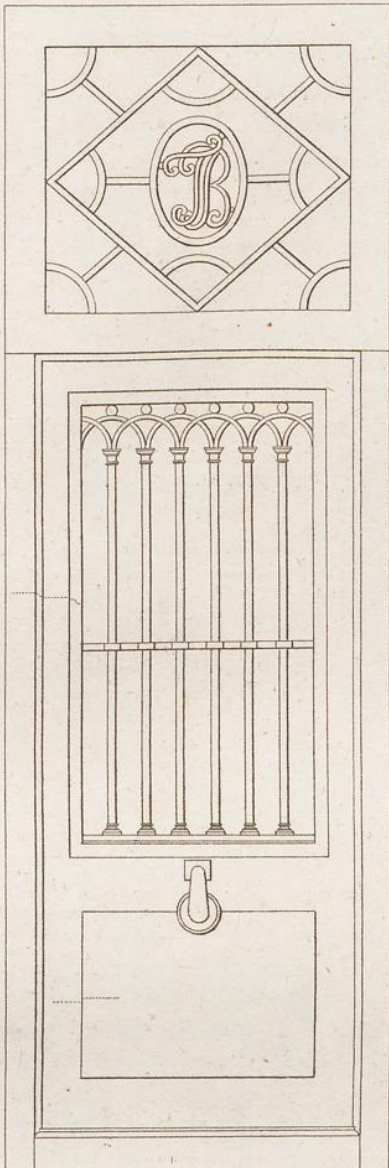
2 p. 6^o



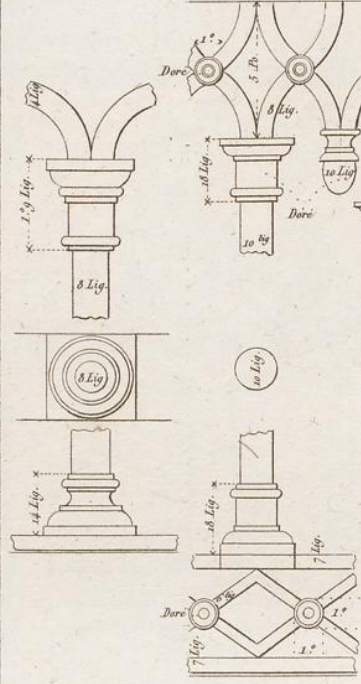
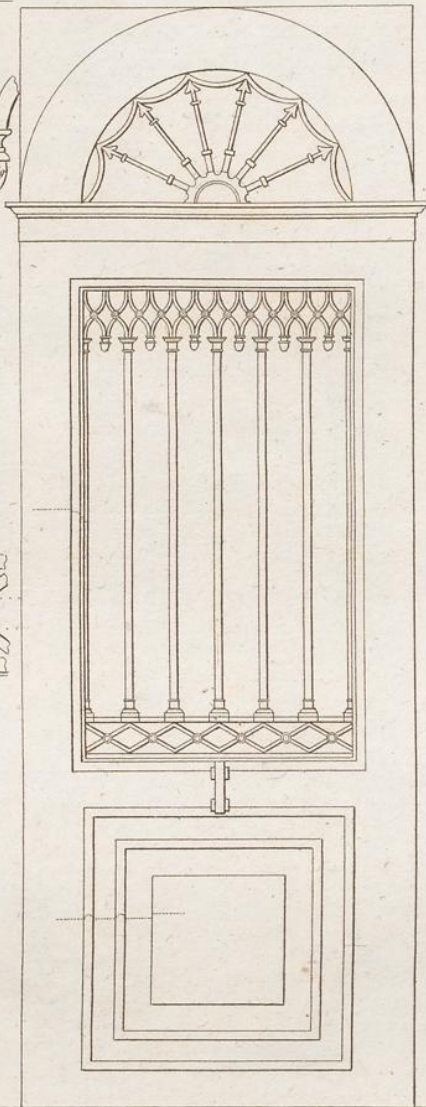




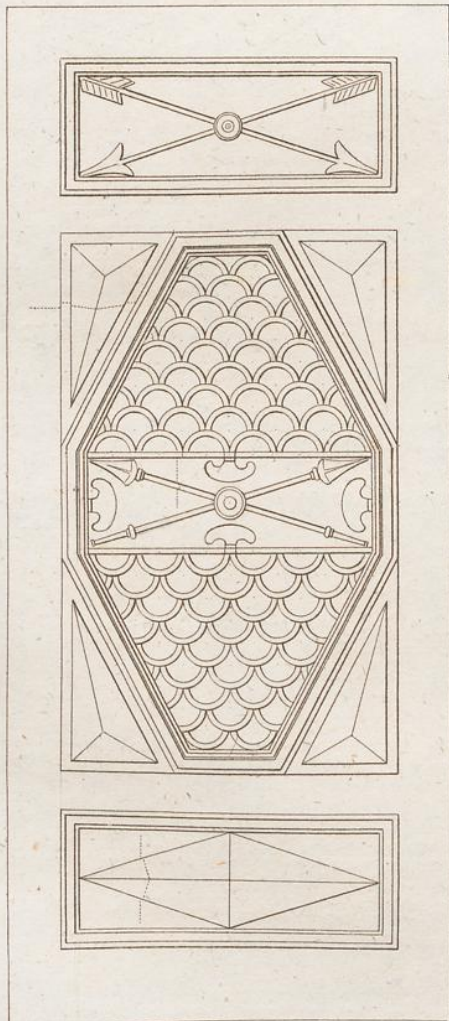
Rue Michel-le-Comte



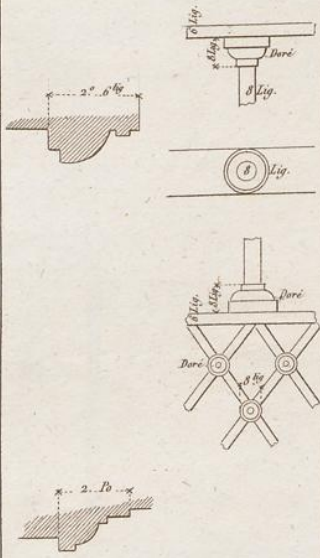
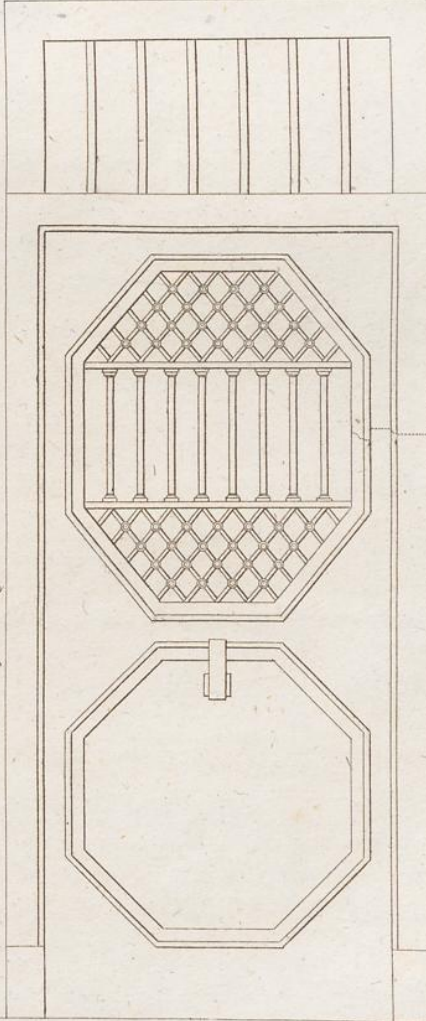
Rue du Temple



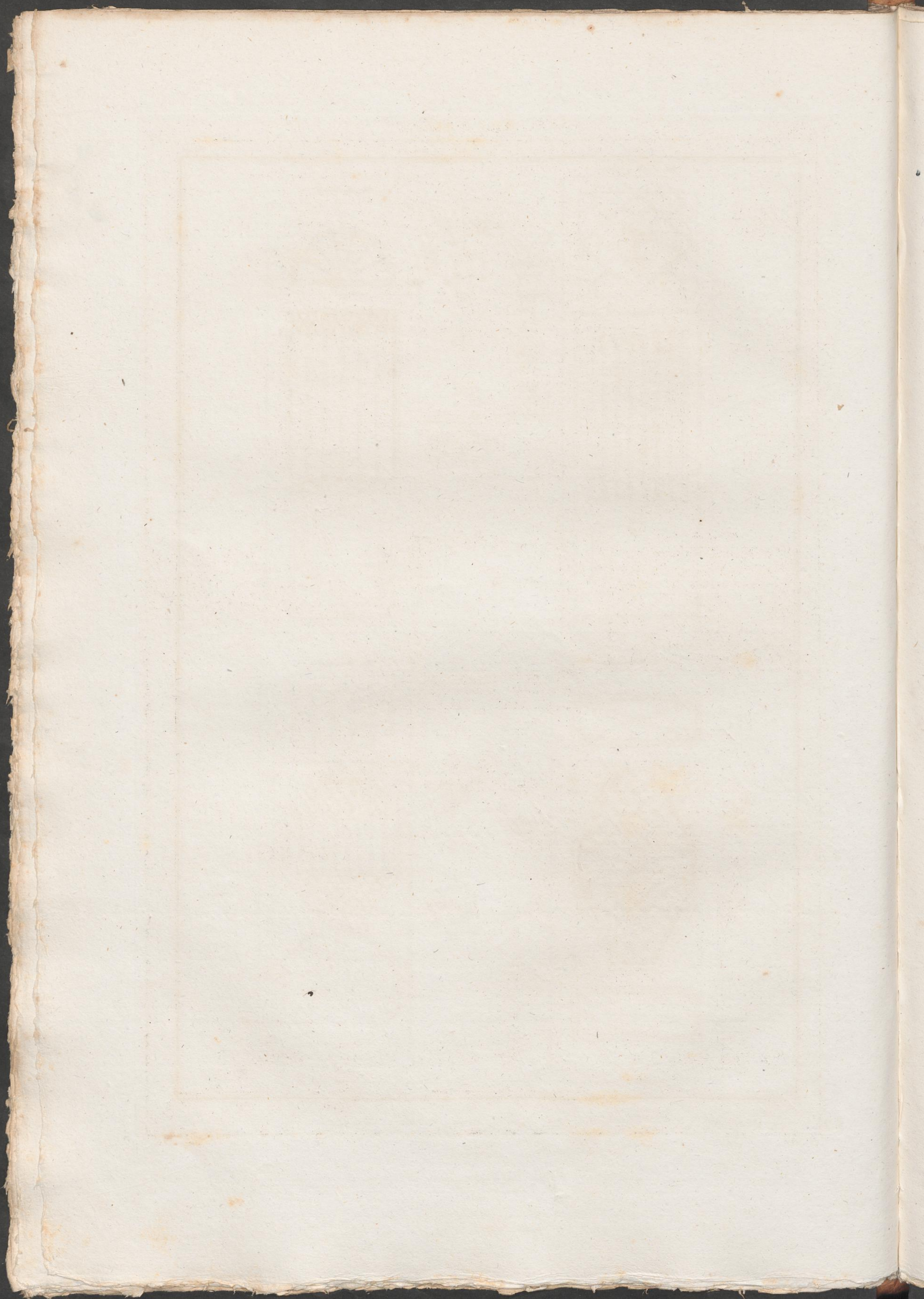
Rue de Montmorency

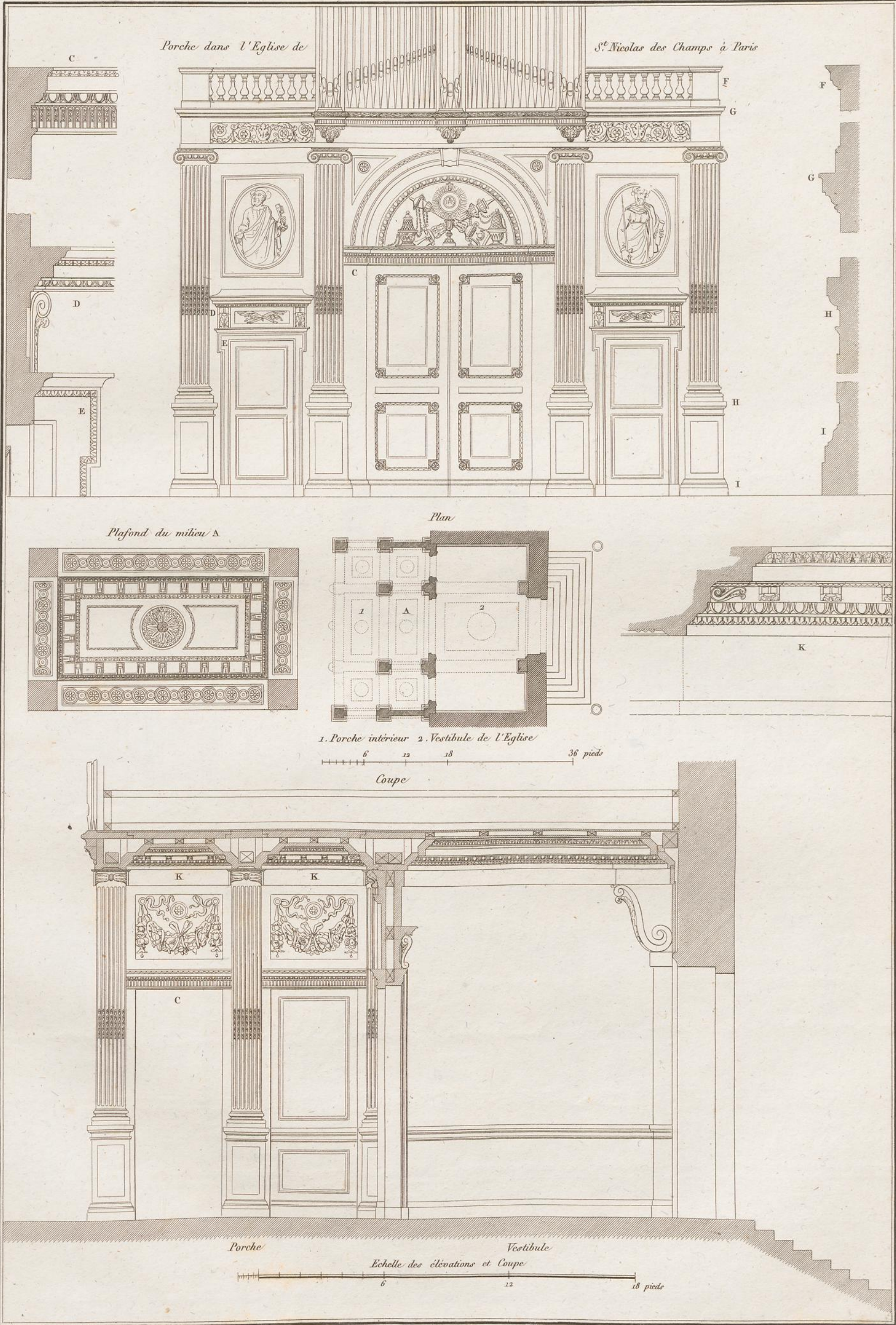


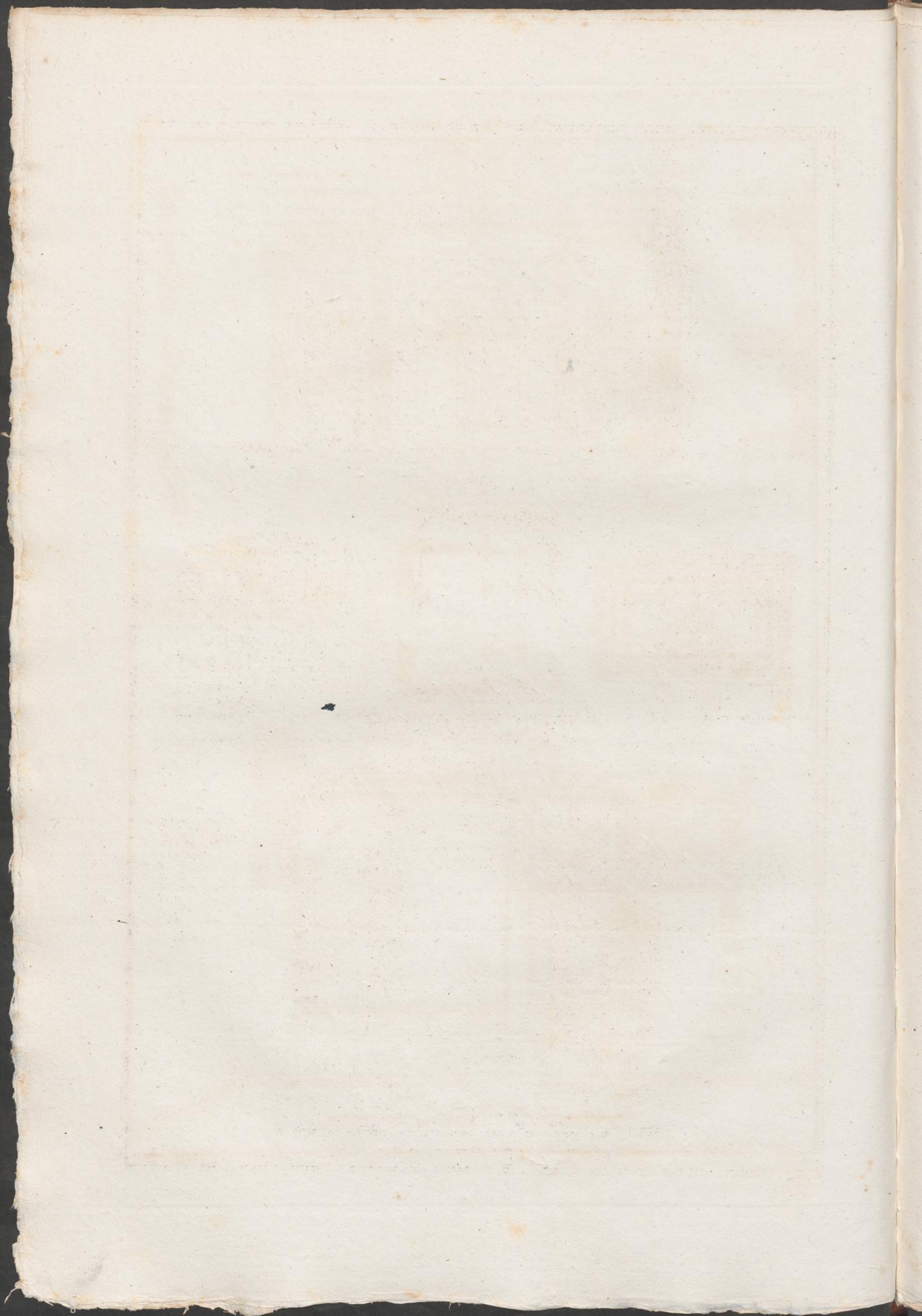
Rue Beaurepaire



Echelle de 1 2 3 4 5 6 pieds

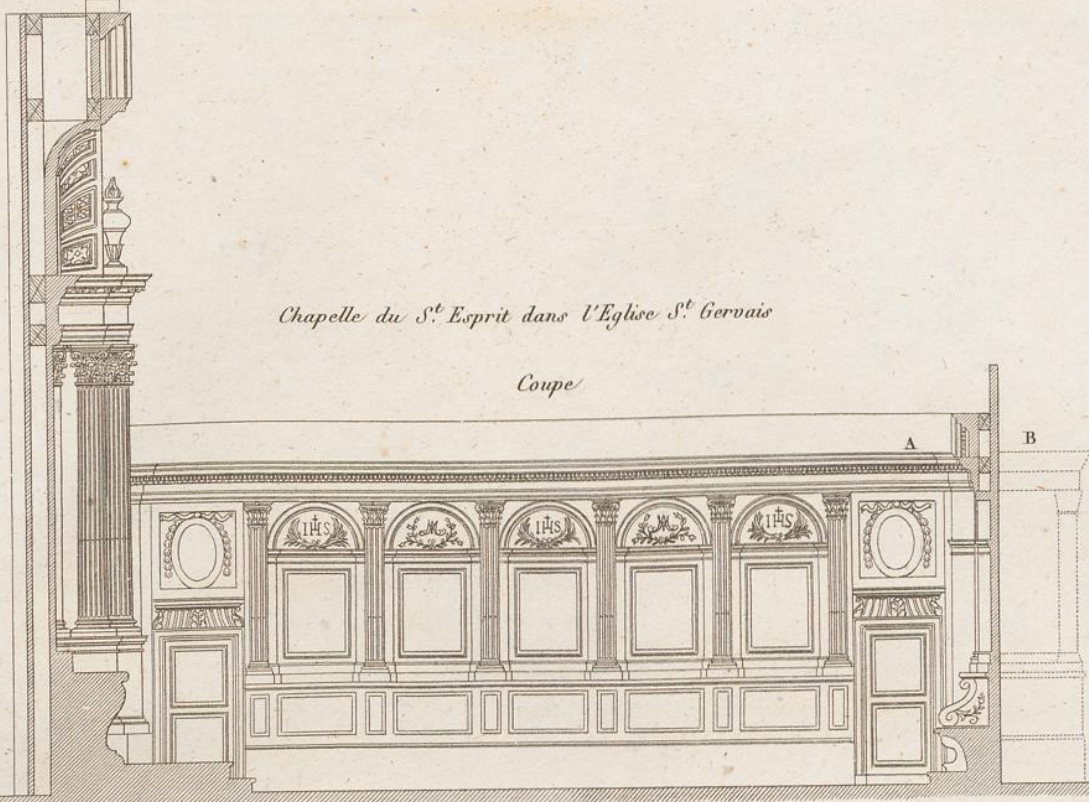






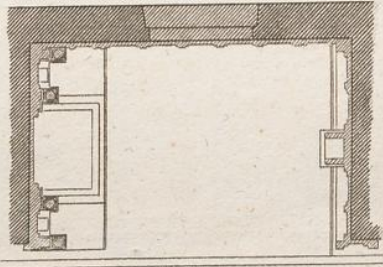
Chapelle du S^t Esprit dans l'Eglise S^t Germain

Coupe

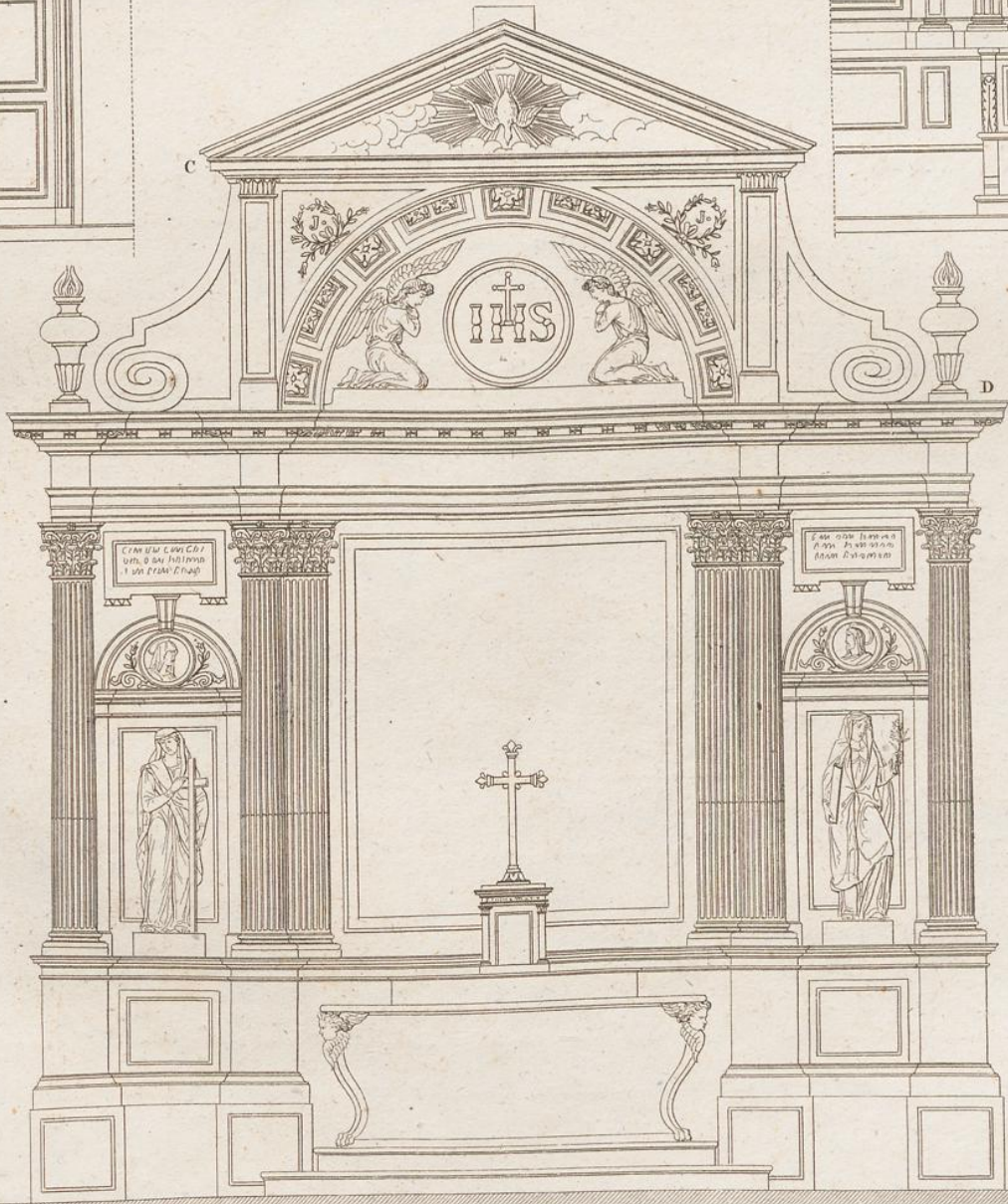
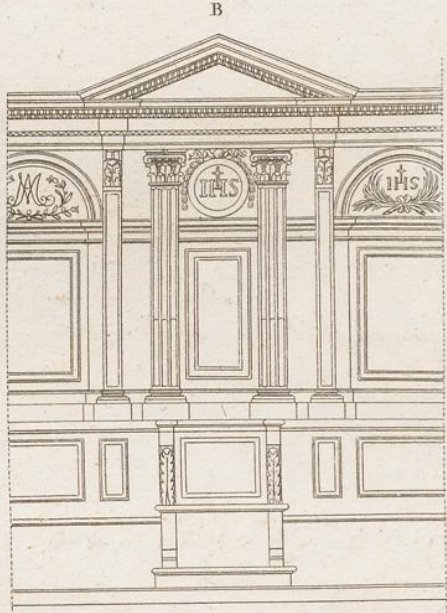
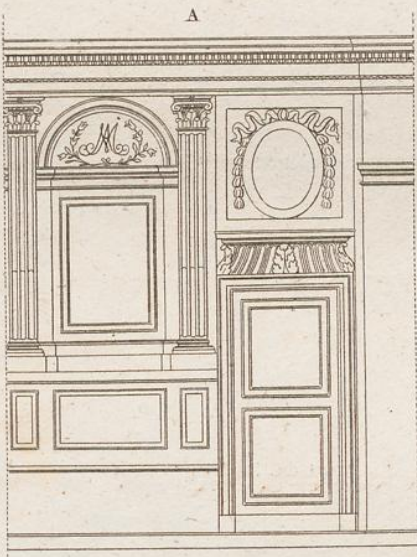


Echelle de 6 12 pieds

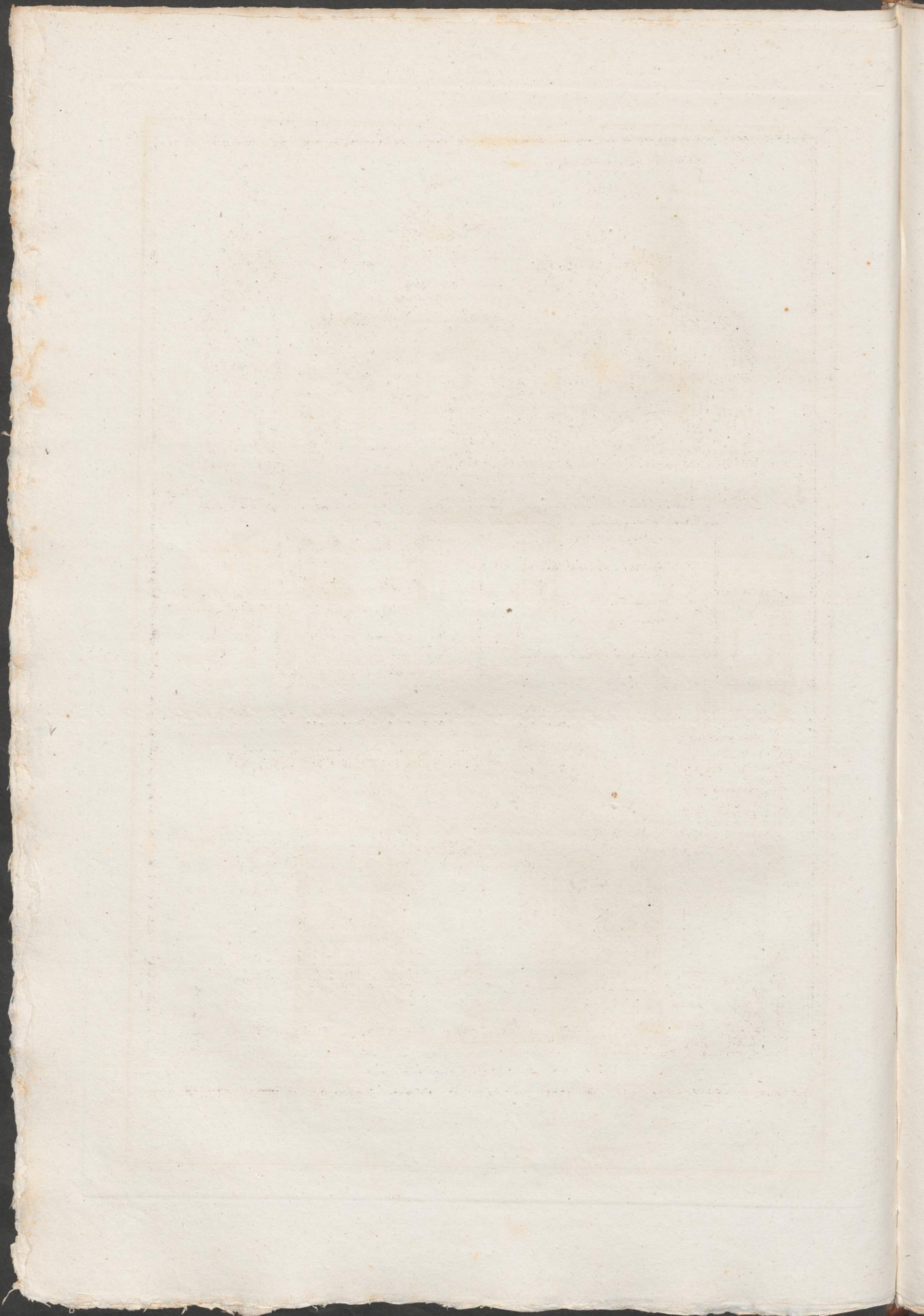
Plan



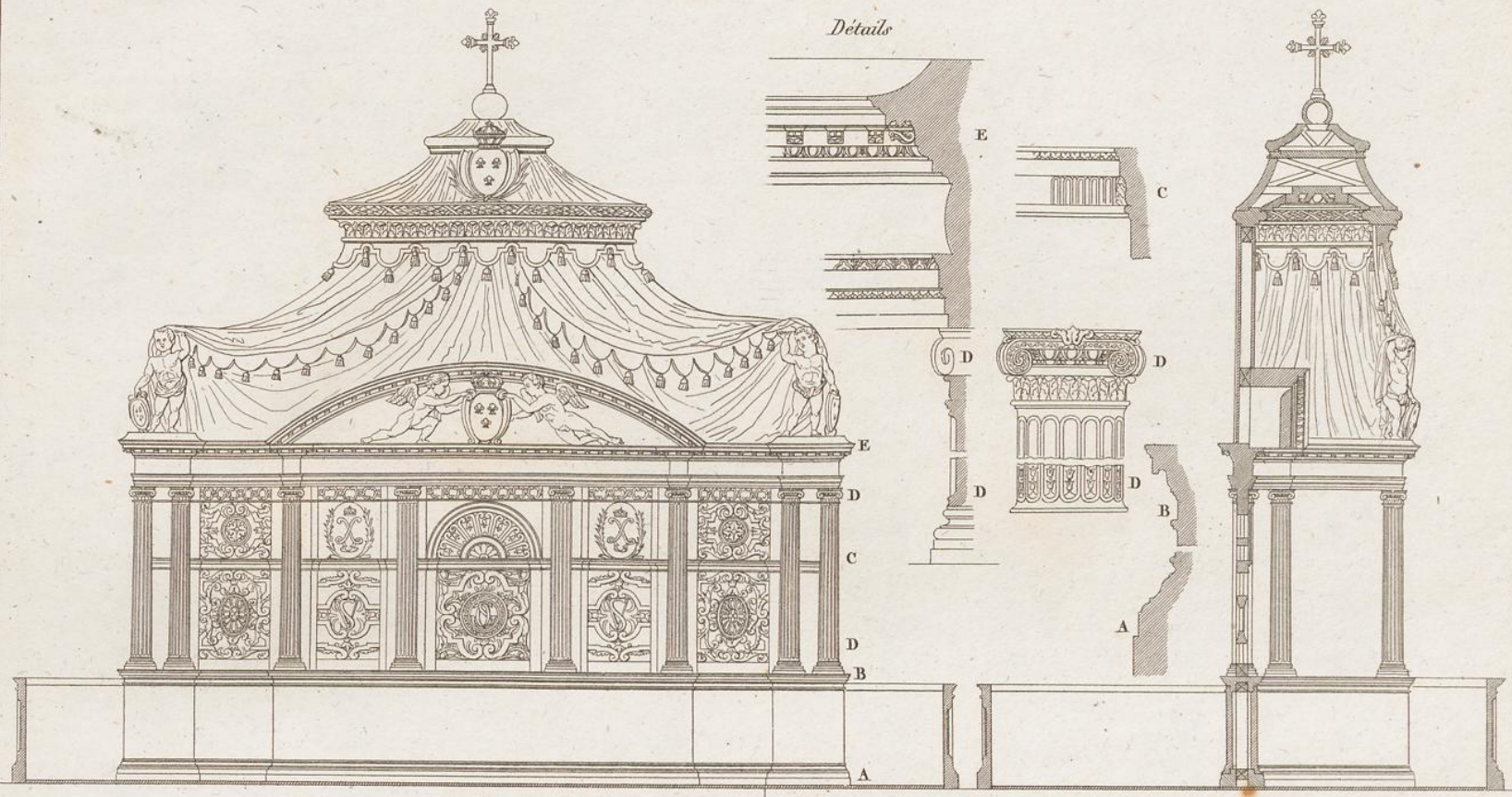
Elevation de l'Autel



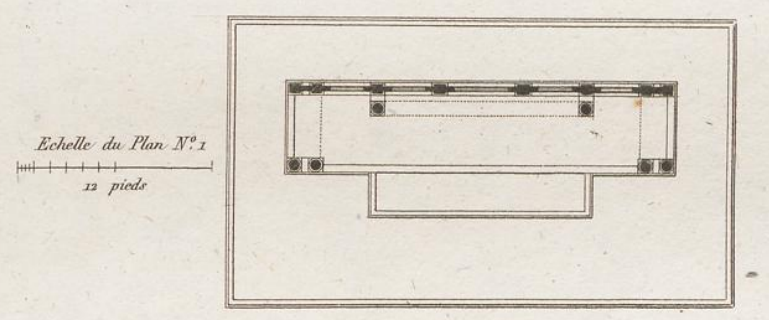
Echelle de 6 12 pieds



Banc d'œuvre à S^t Germain l'Auxerrois à Paris

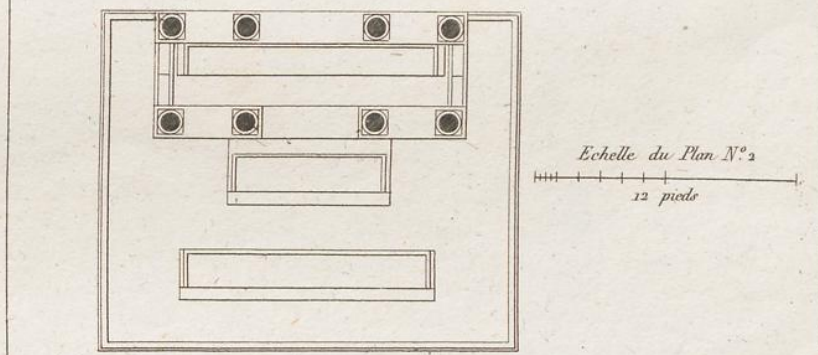


Echelle de 6 12 pieds

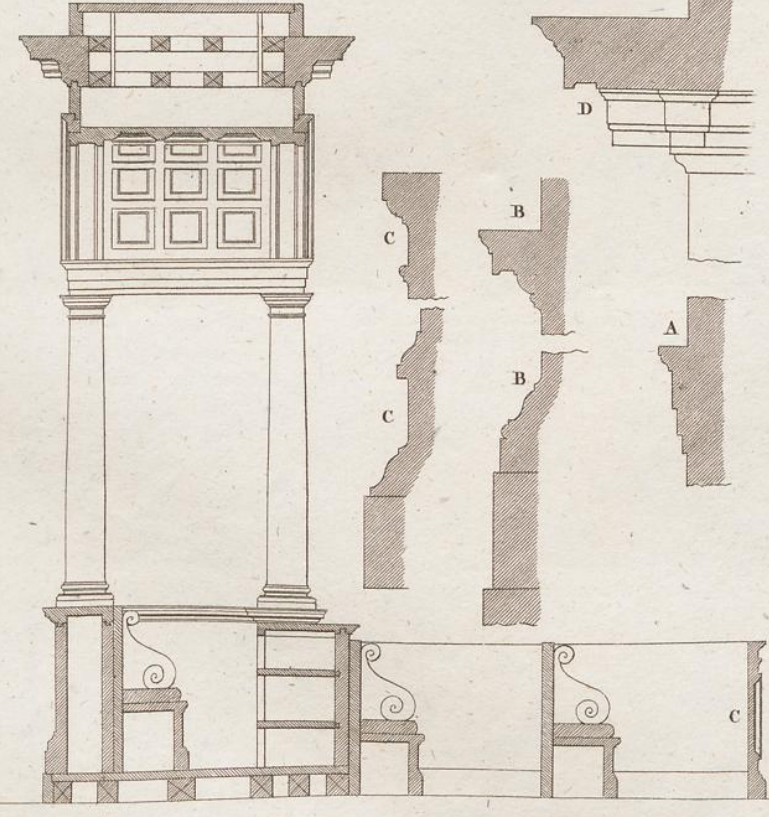


Plan N° 1

Plan N° 2



Coupe N° 2

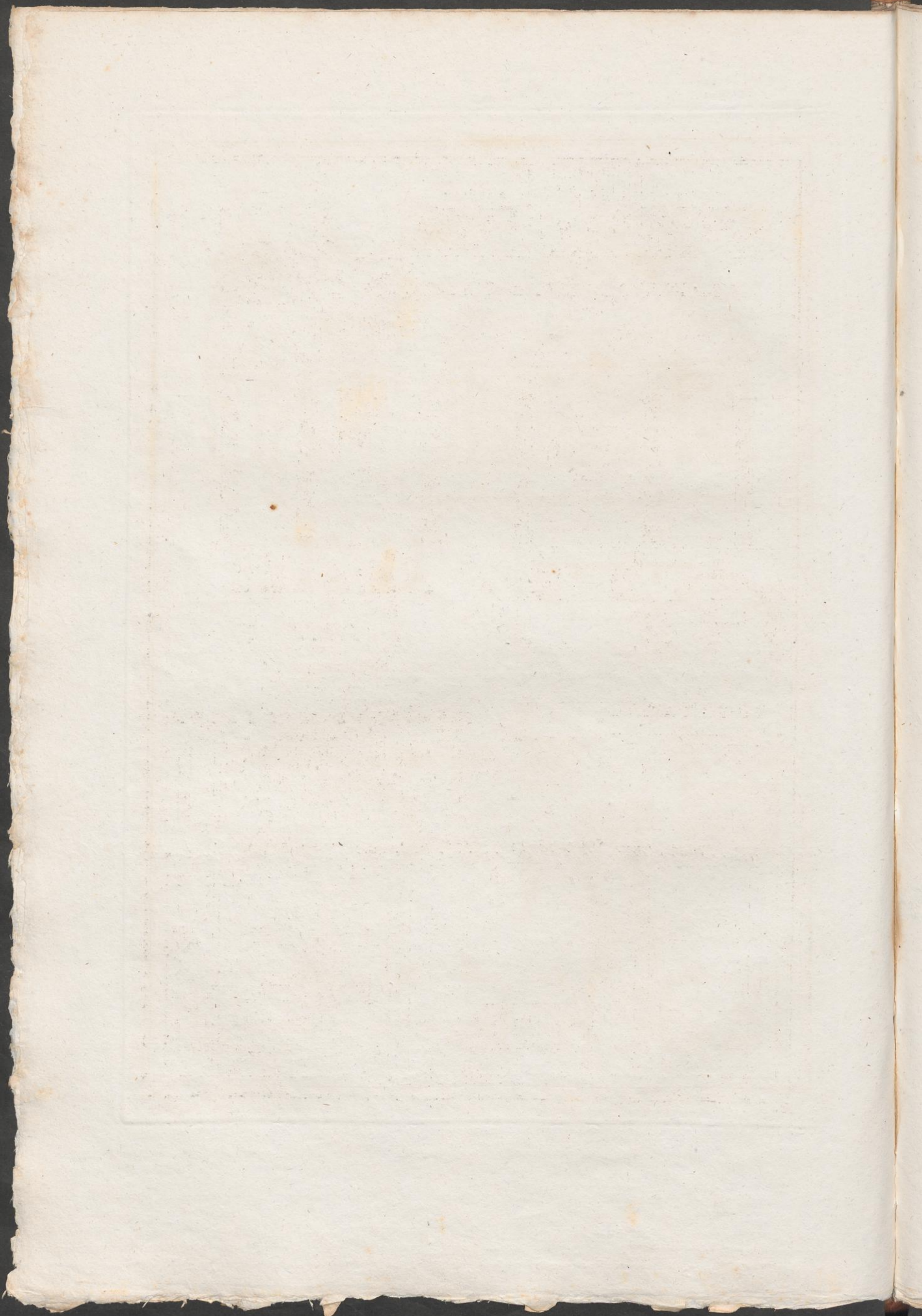


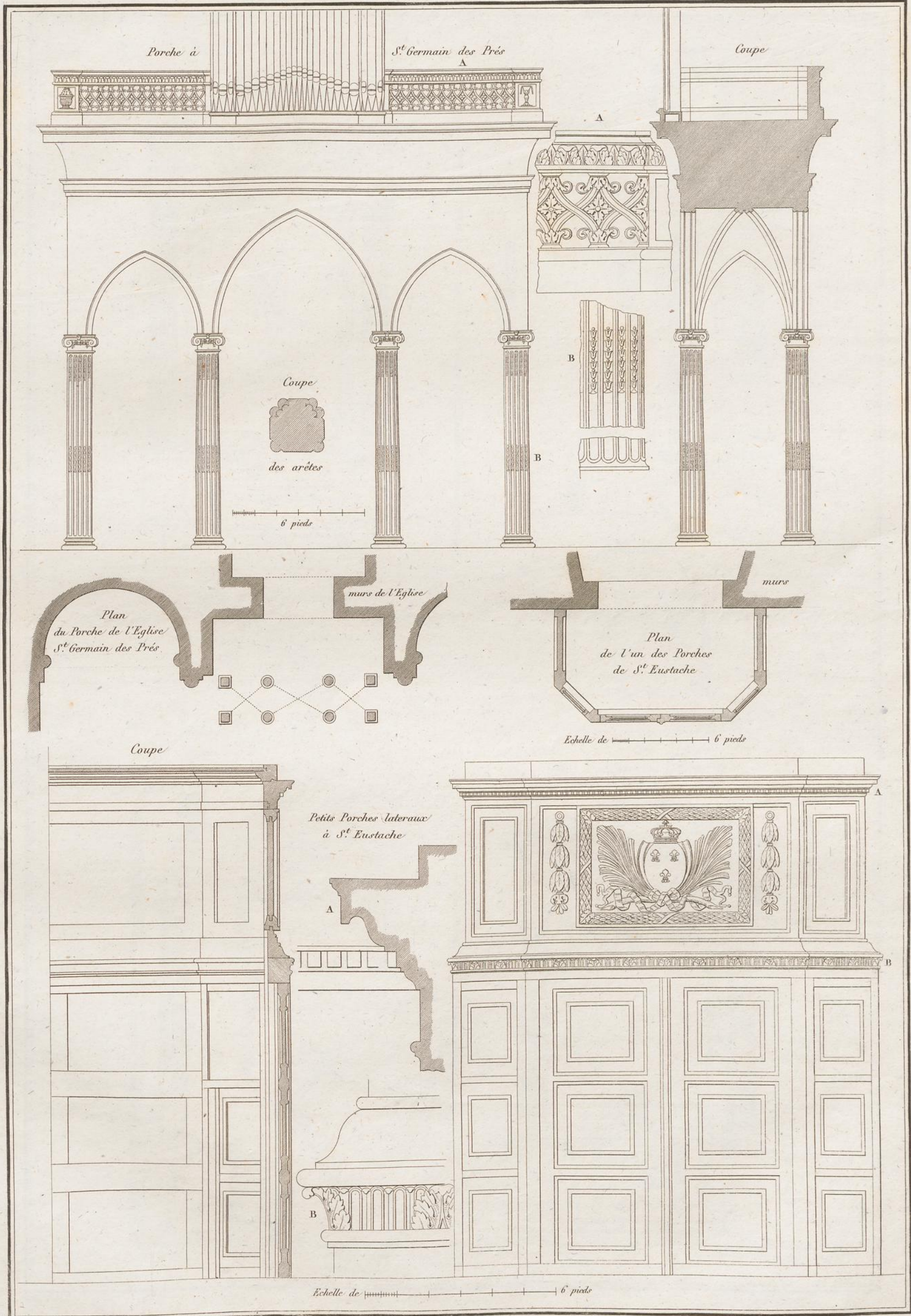
Banc d'œuvre à S^t Nicolas des Champs N° 2



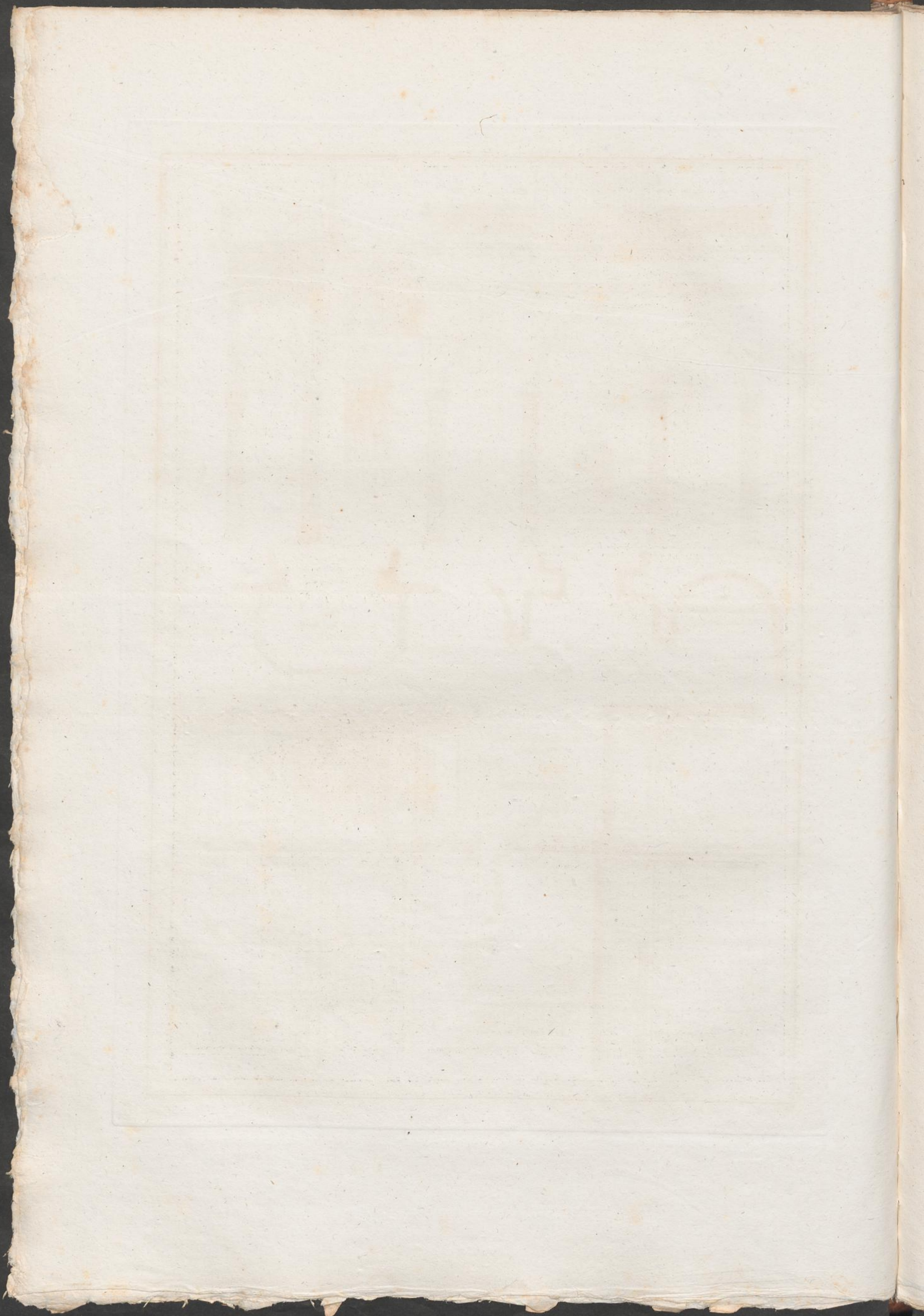
Echelle de 6 12 pieds

Olivier sculpt.





Olivier sculp^s

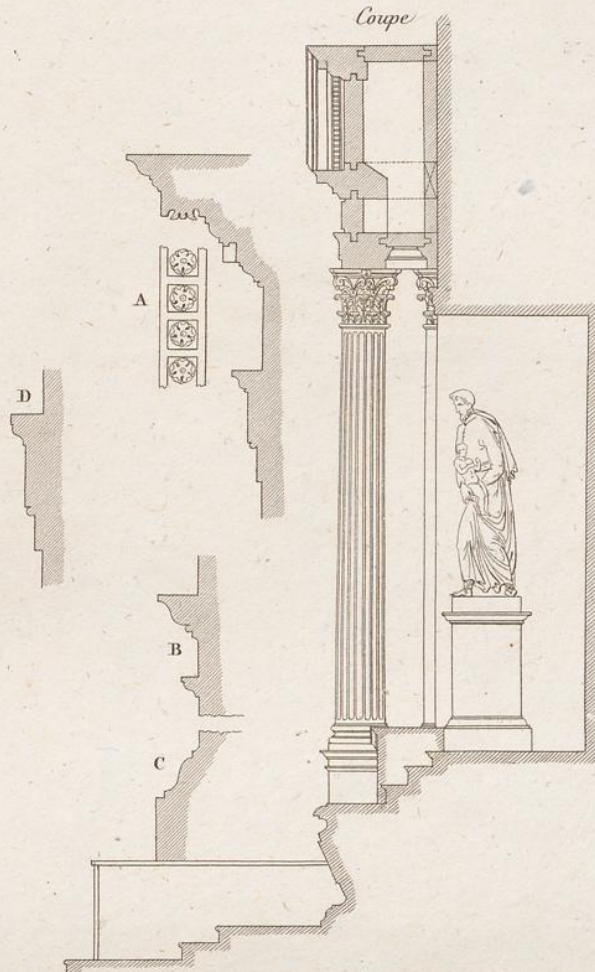


Autel à S^t Thomas d'Aquin

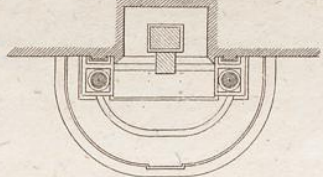


Echelle de 6 12 18 24 pieds

Coupe

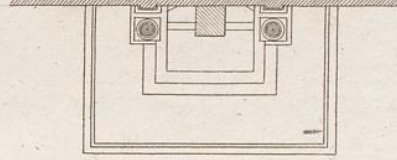


Plan de l'Autel ci dessus



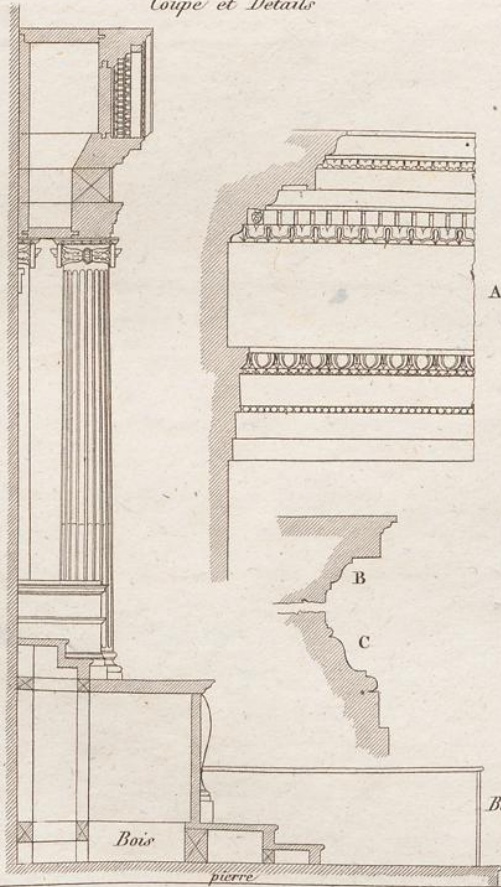
6 12 18 24 pieds

Plan de l'Autel ci dessous



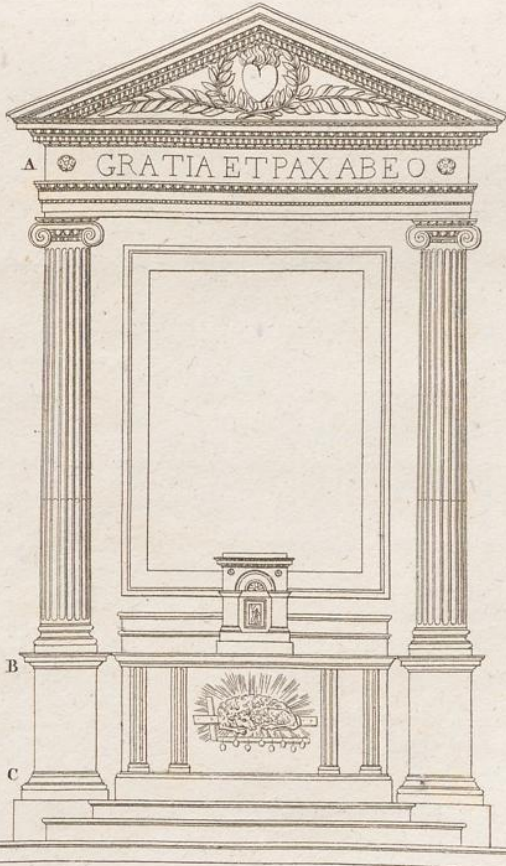
6 12 18 24 pieds

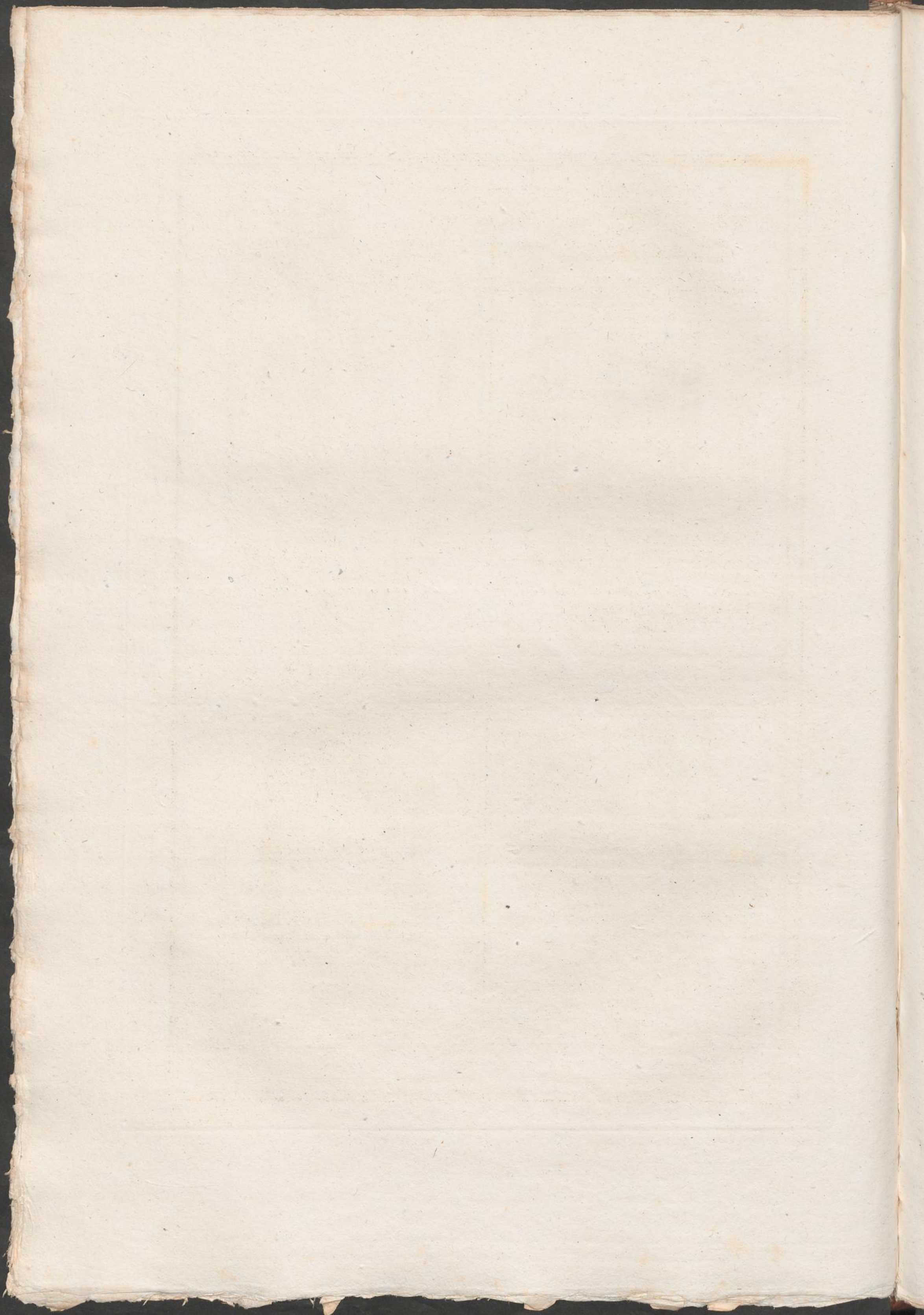
Coupe et Détails



Echelle de 6 12 18 24 pieds

Autel à S^t Germain l'Auxerrois



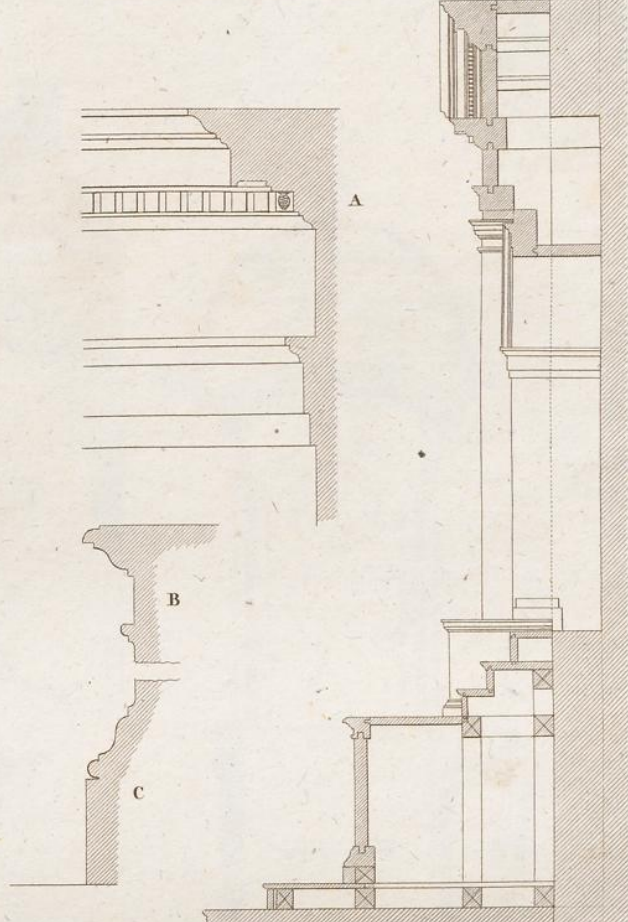


*Autel de S^{te} Genevieve
dans l'Eglise de S^{te} Marguerite*

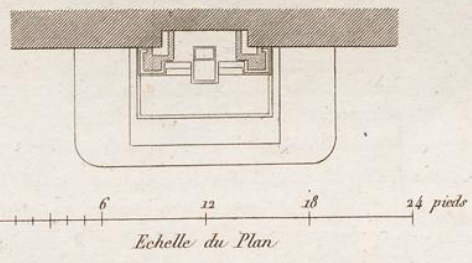


Echelle de l'Elevation
12
6
3

*Coupe et Détails
de l'Autel de S^{te} Genevieve*

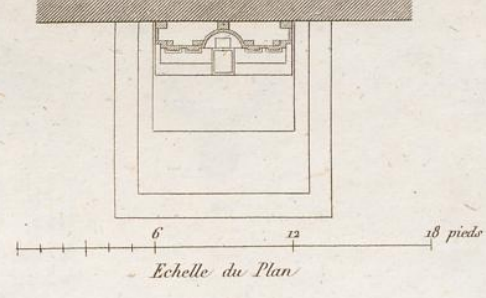


Plan de l'Autel ci dessus



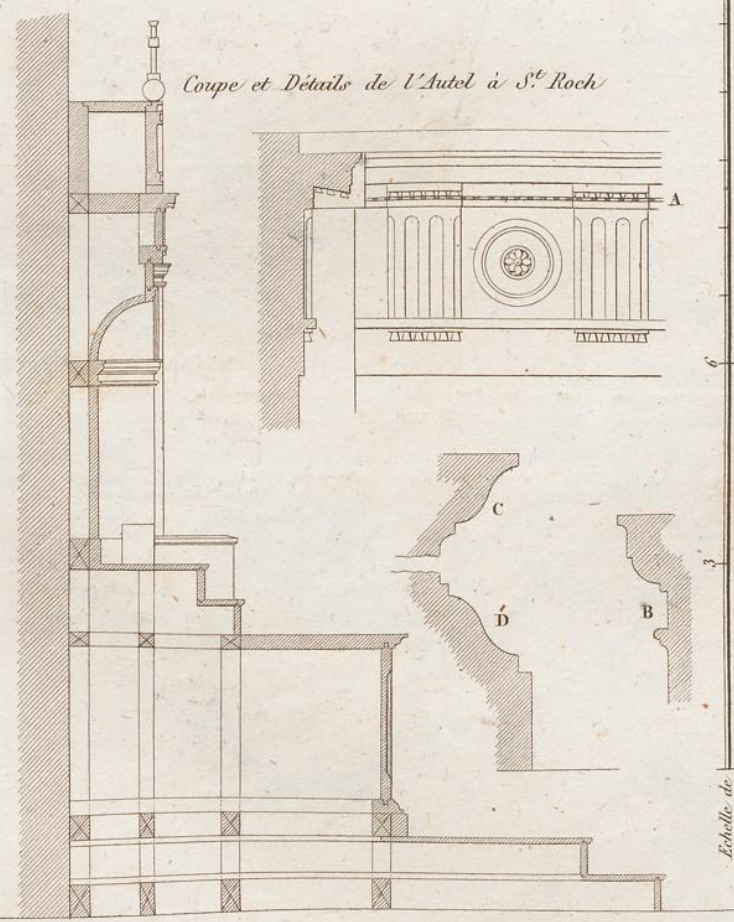
Echelle du Plan
6 12 18 24 pieds

Plan de l'Autel ci dessous



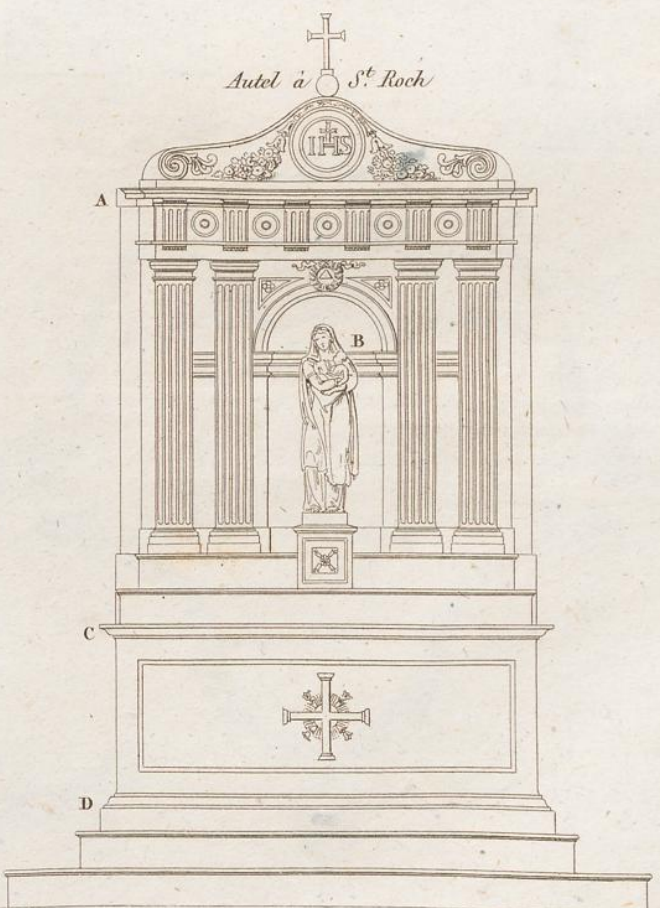
Echelle du Plan
6 12 18 pieds

Coupe et Détails de l'Autel à S^t Roch

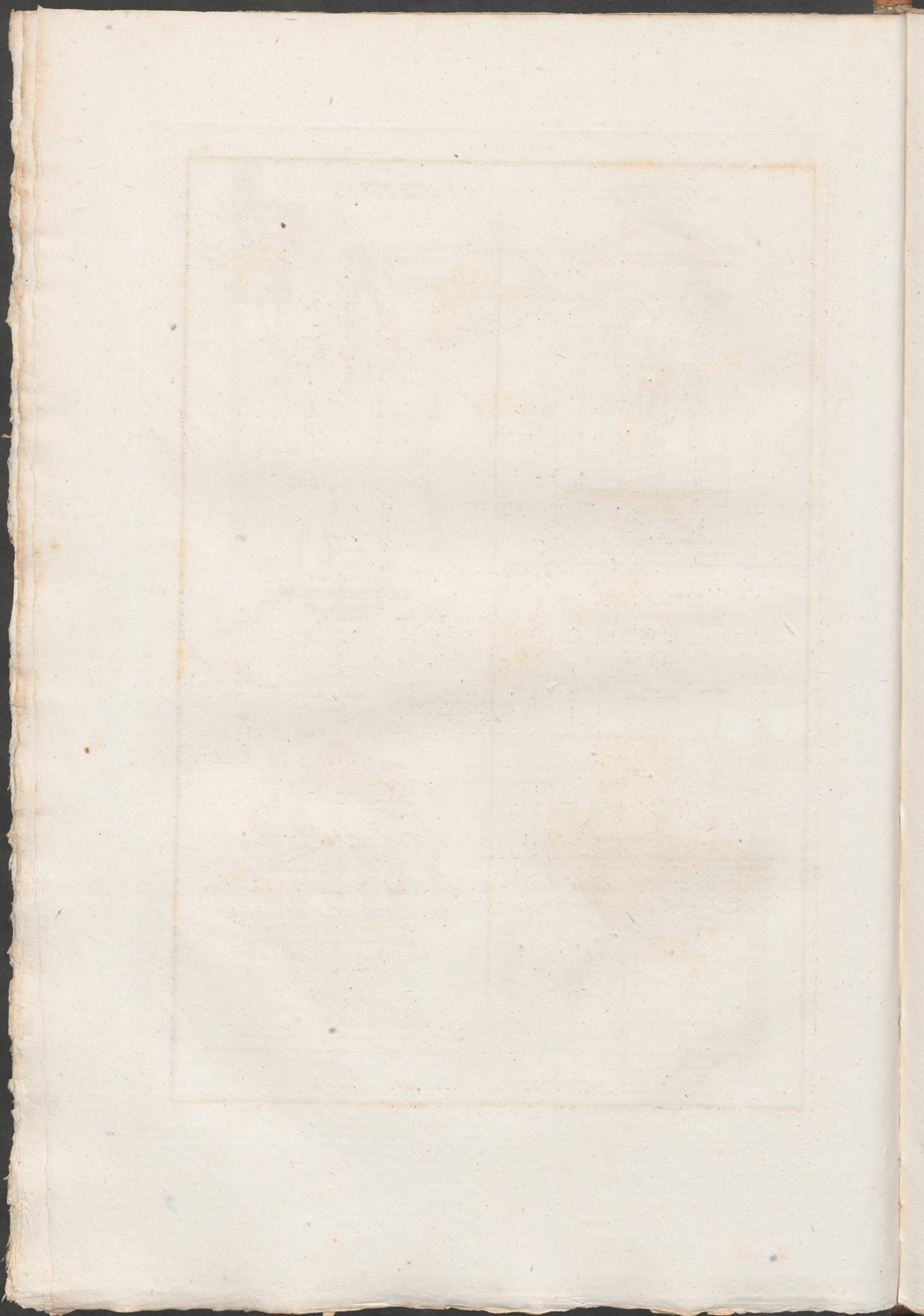


Echelle de
12
6
3

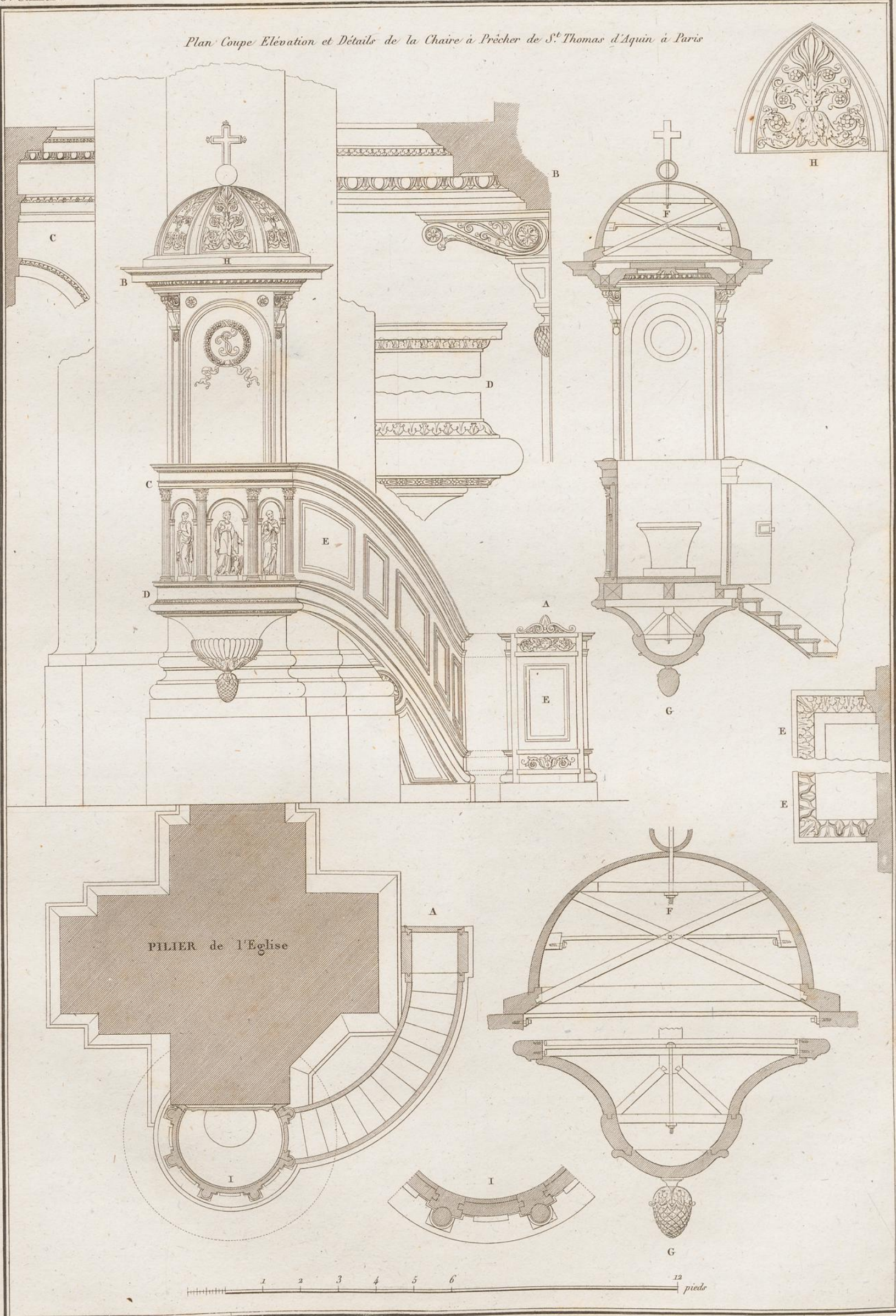
Autel à S^t Roch

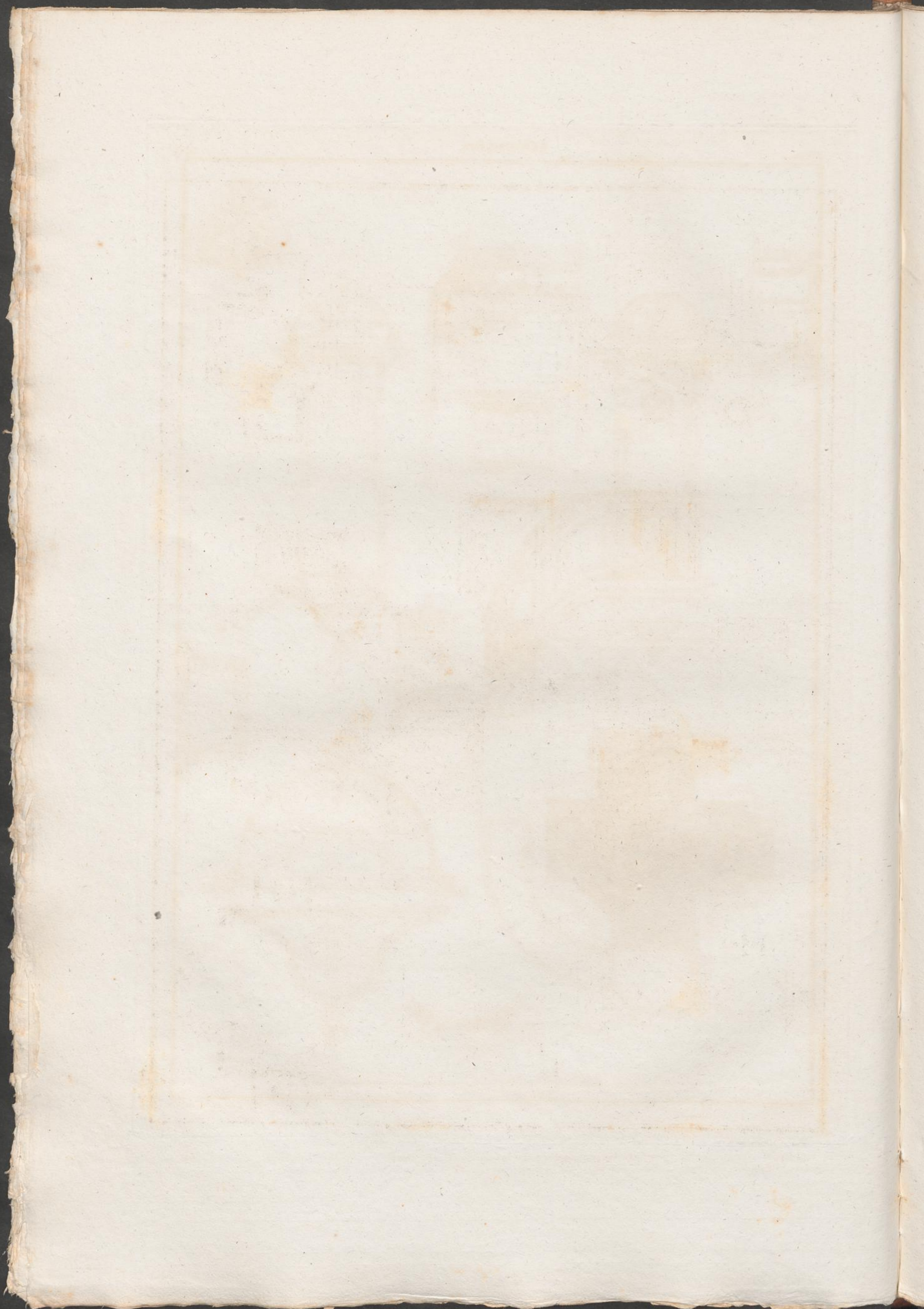


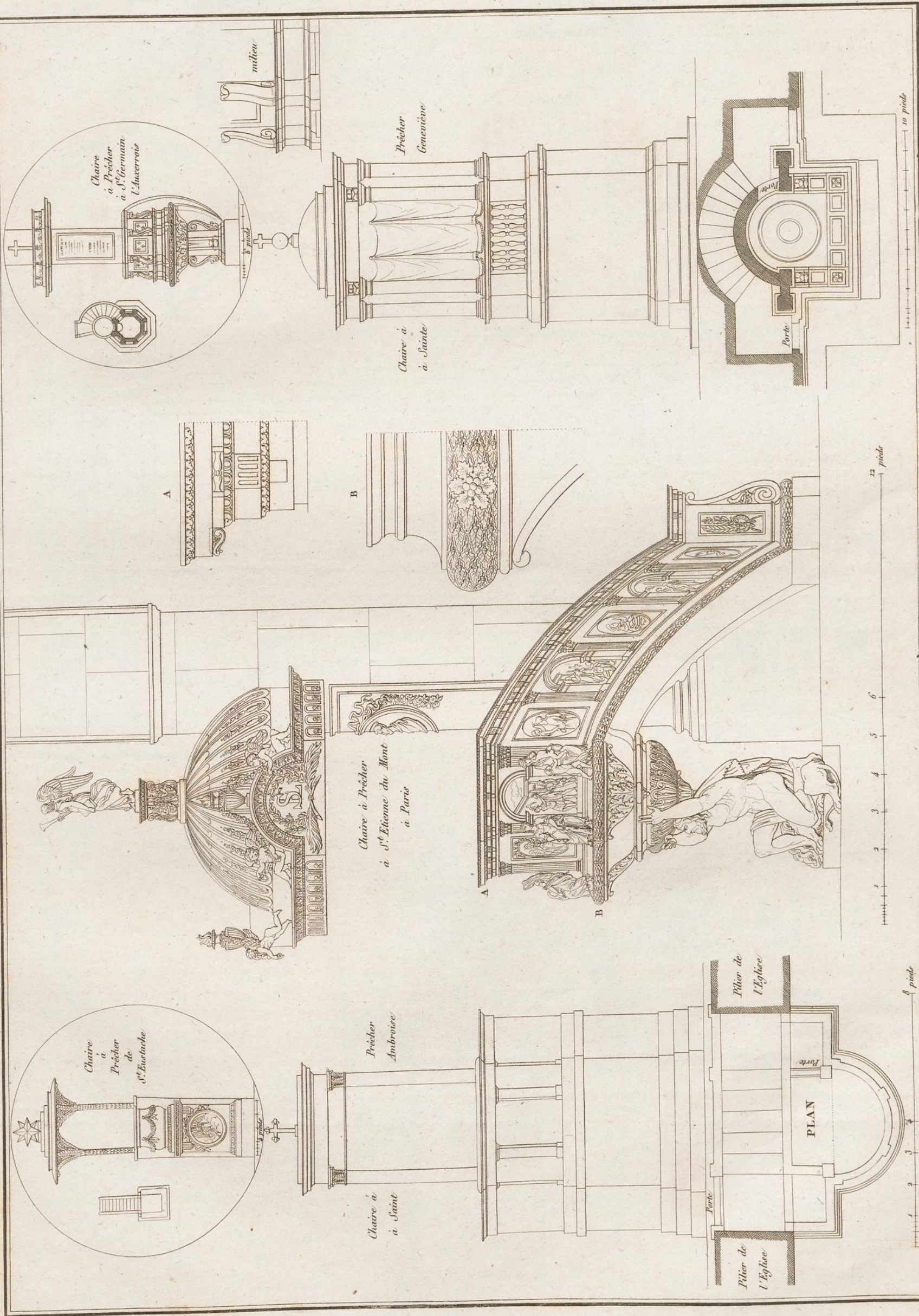
Thierry sculp^t

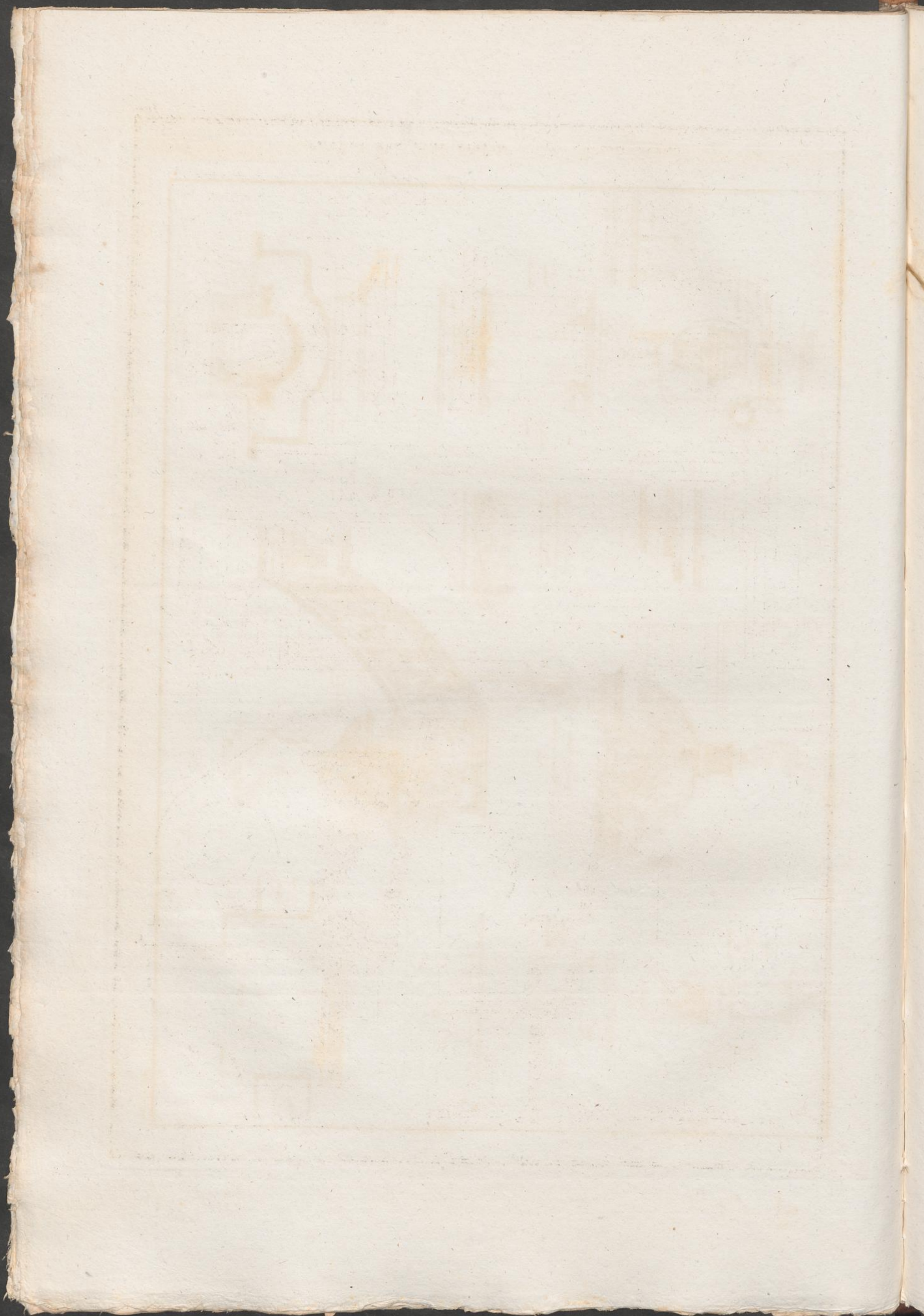


Plan Coupe Elevation et Détails de la Chaire à Prêcher de S^t Thomas d'Aquin à Paris



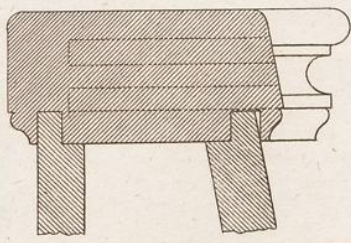




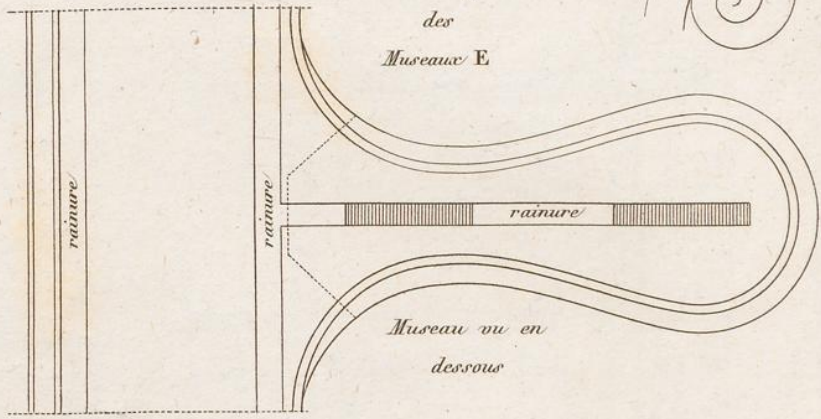
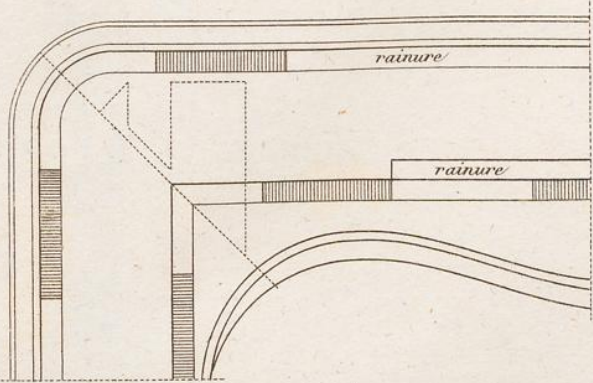


CONSTRUCTION D'UNE STALLE AVEC SES DÉTAILS.

Détails des appuis F

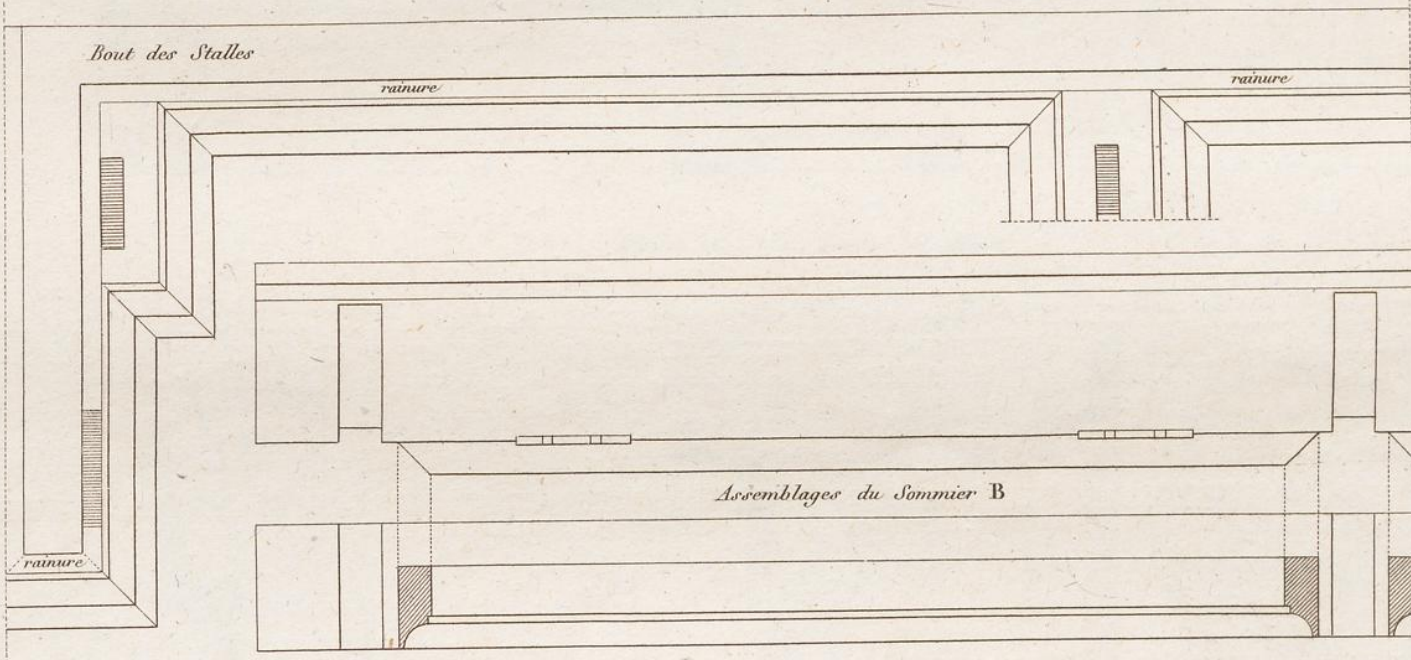


Assemblages des Morceaux E



Morceau vu en dessous

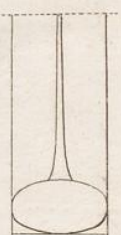
Bout des Stalles



Assemblage des Patins D

Assemblage du Sommier B

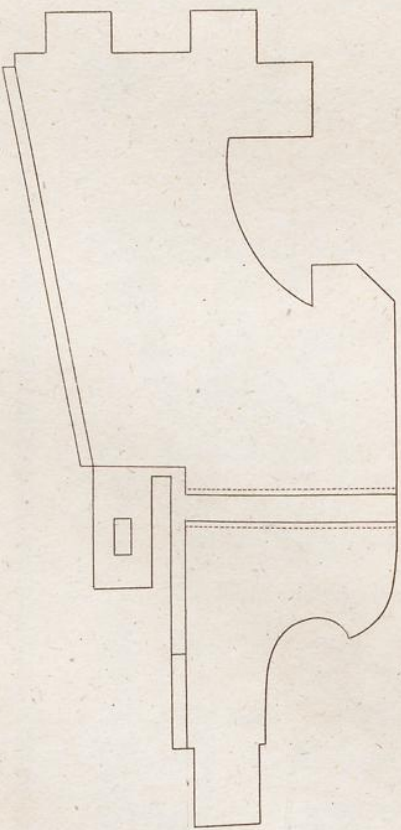
Console



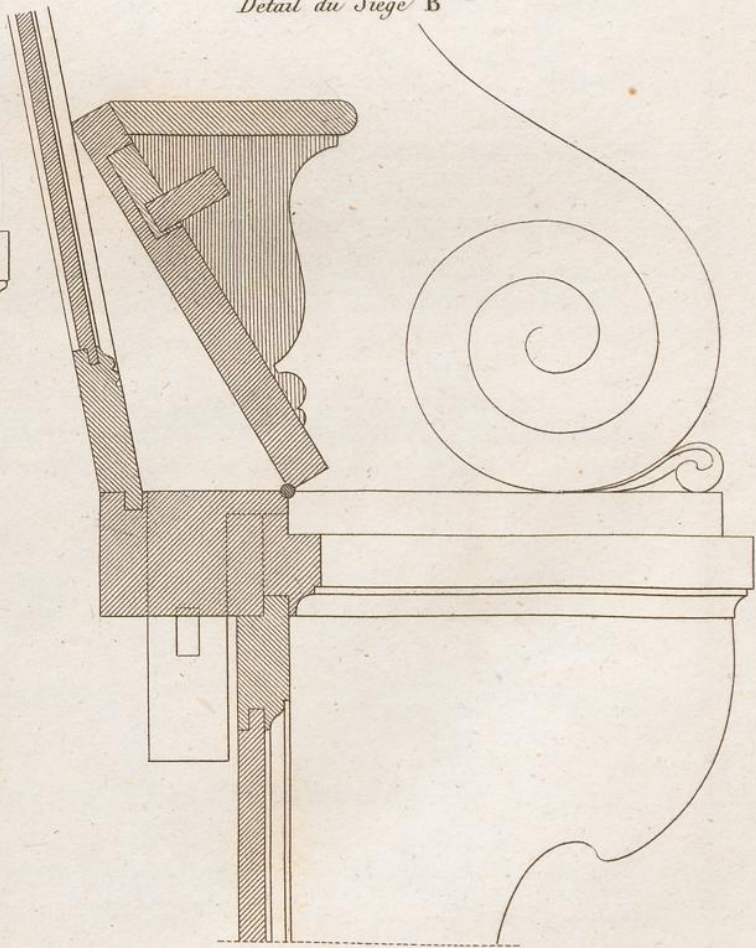
Tasseau C



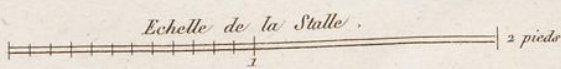
Construction de la Cloison A.A.



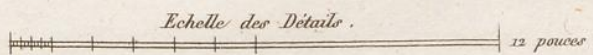
Détail du Siège B

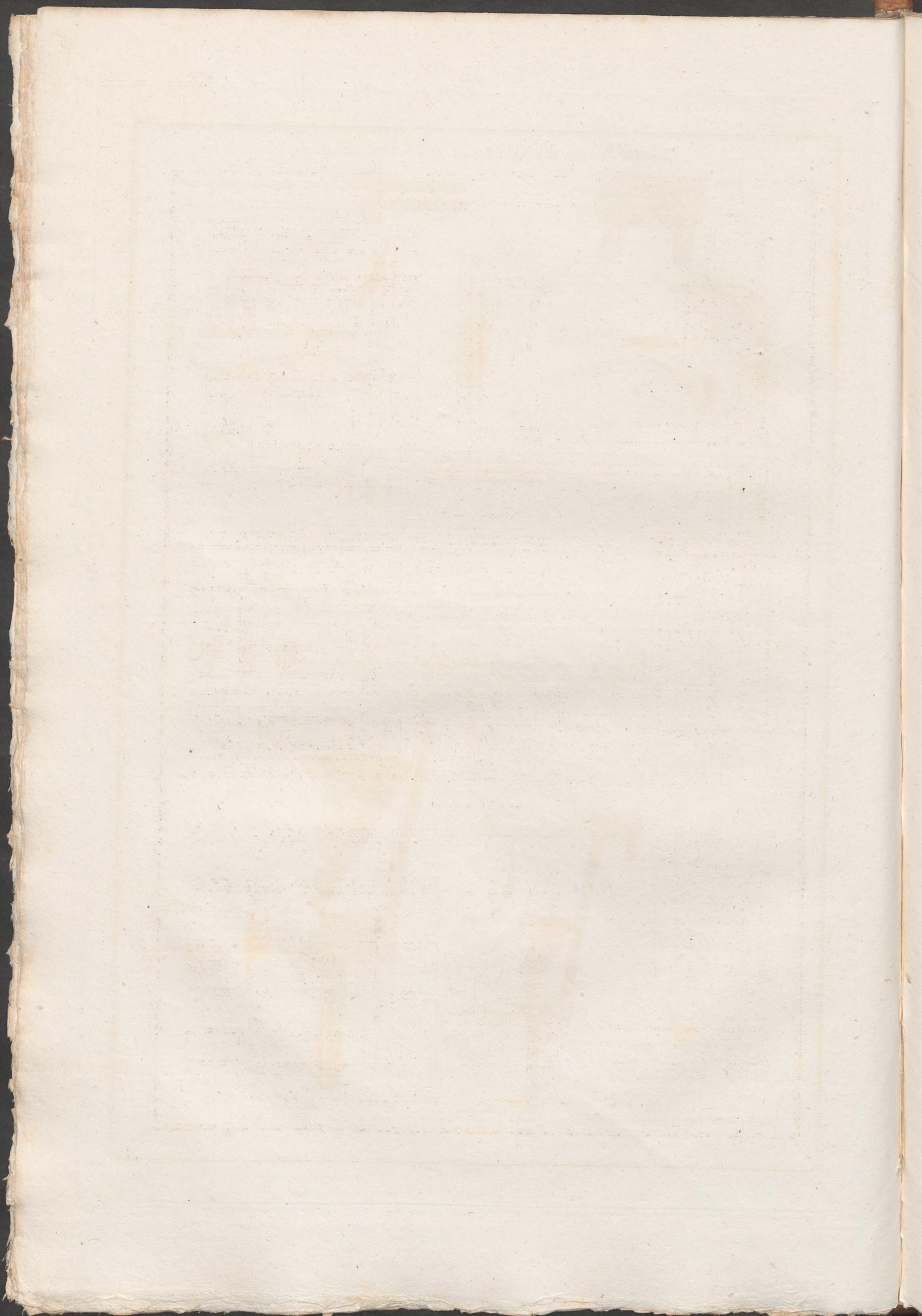


Echelle de la Stalle

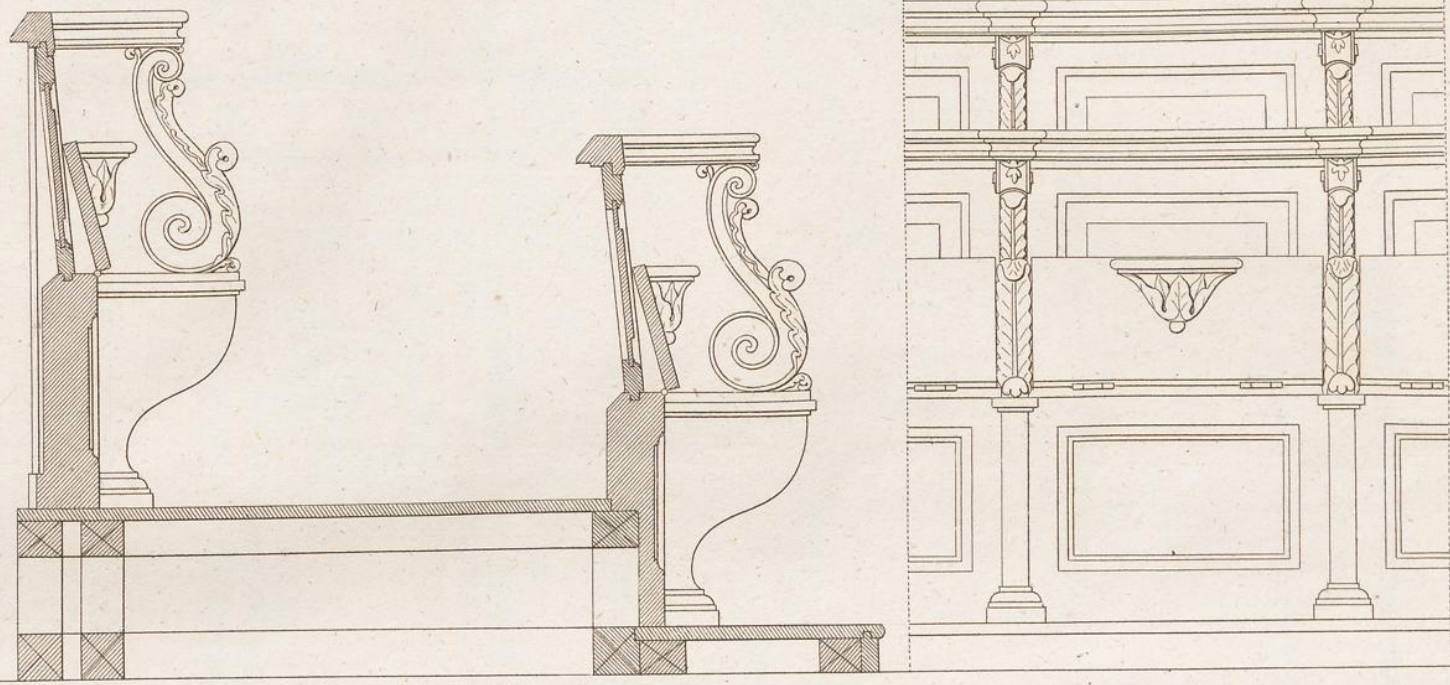


Echelle des Détails

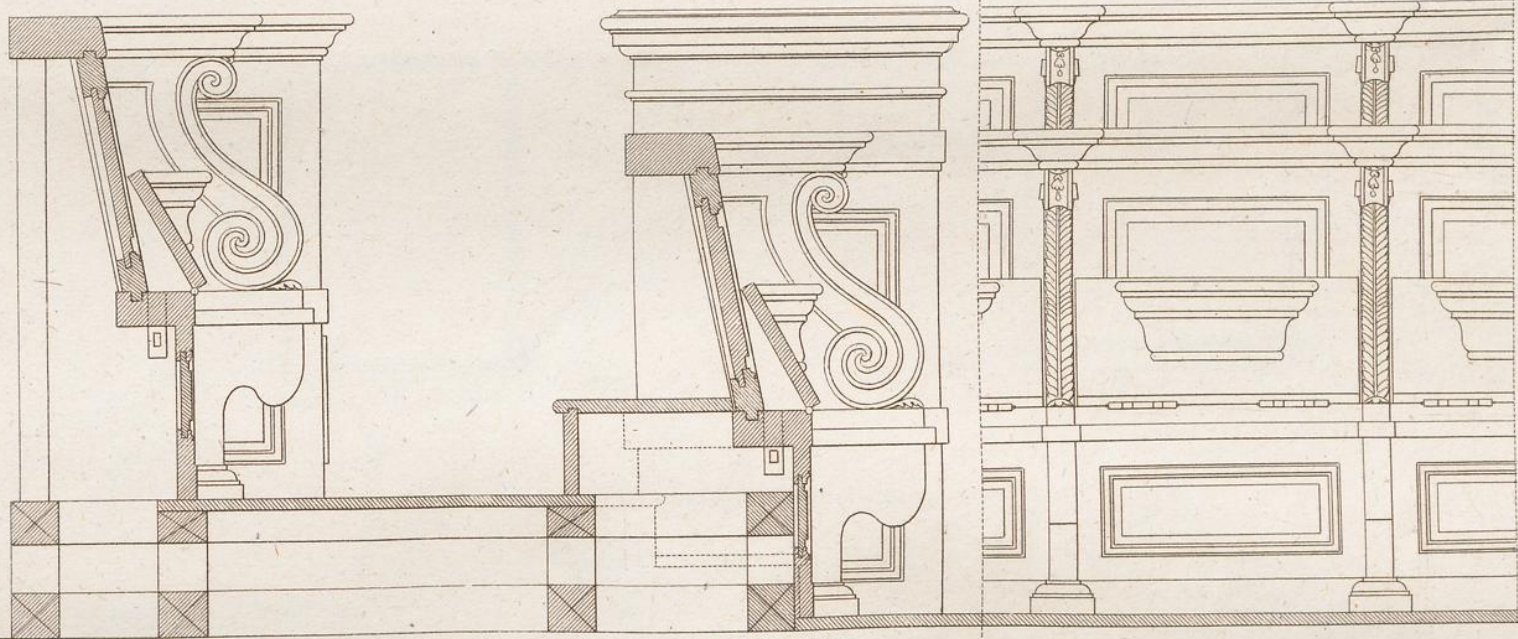




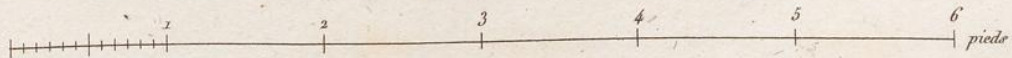
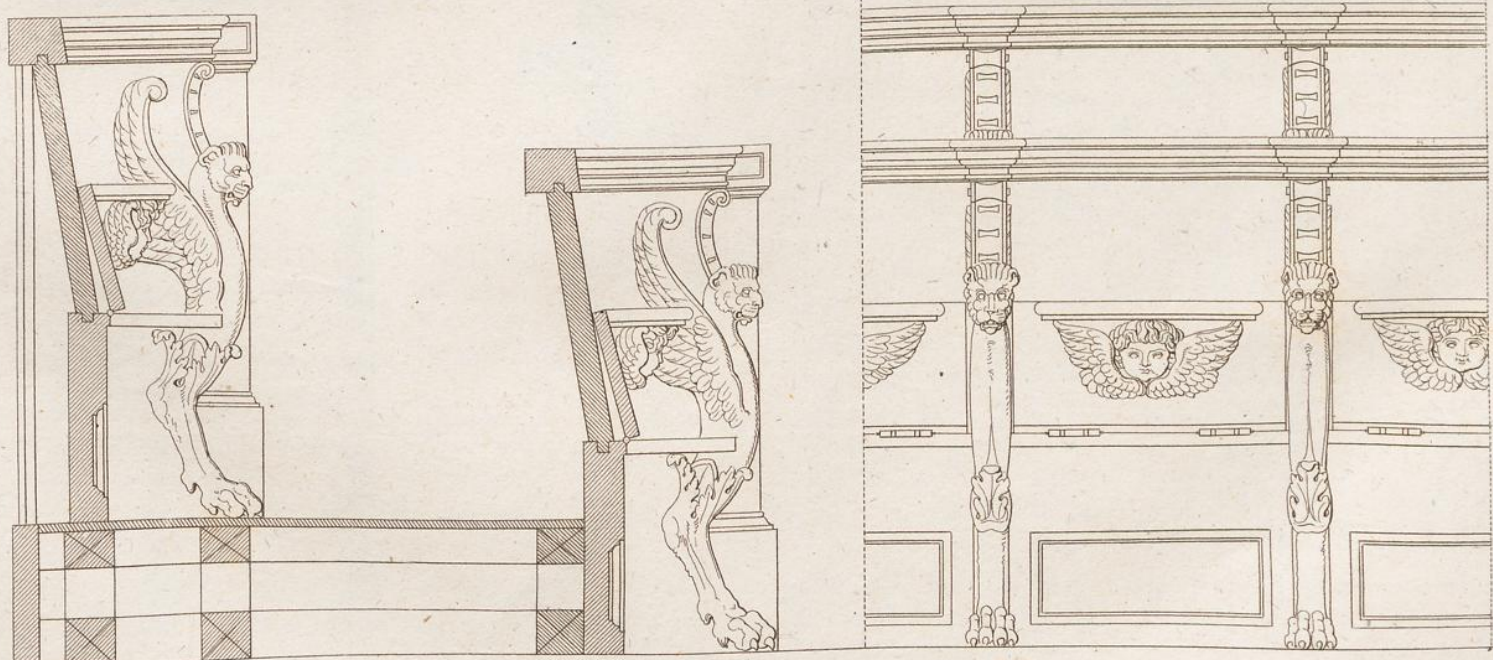
Stalles de Sainte Marguerite à Paris

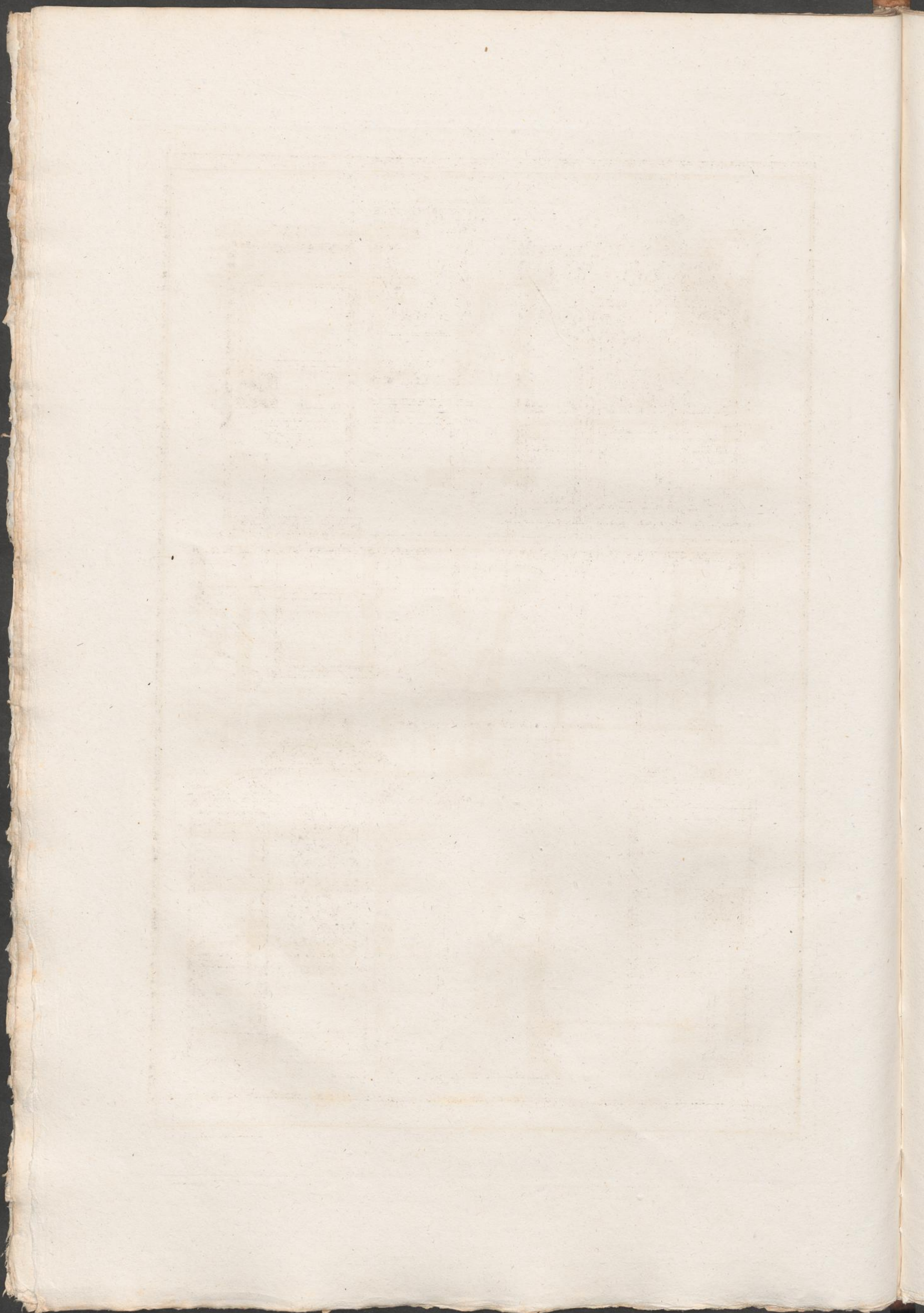


Stalles de Saint Etienne du Mont

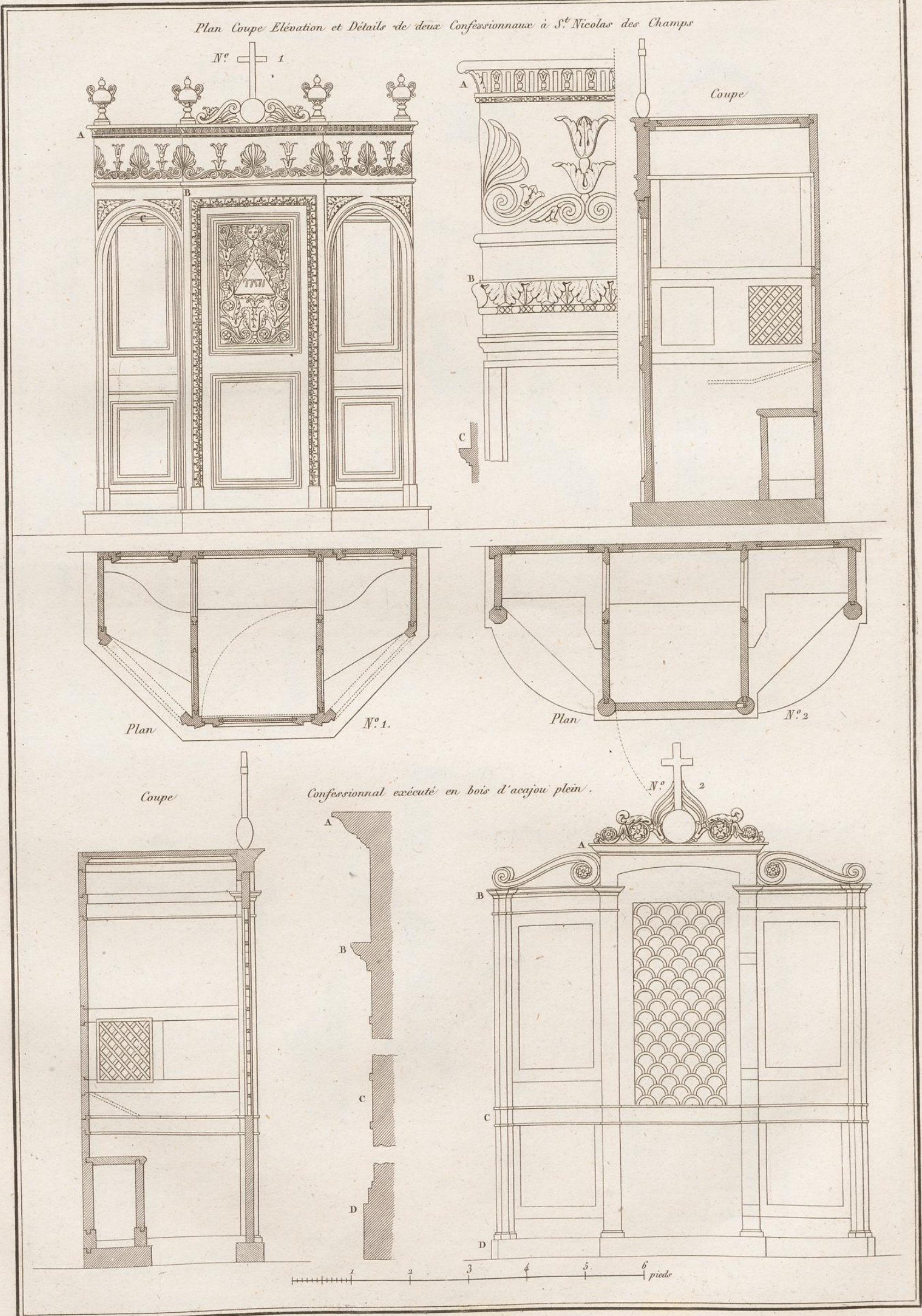


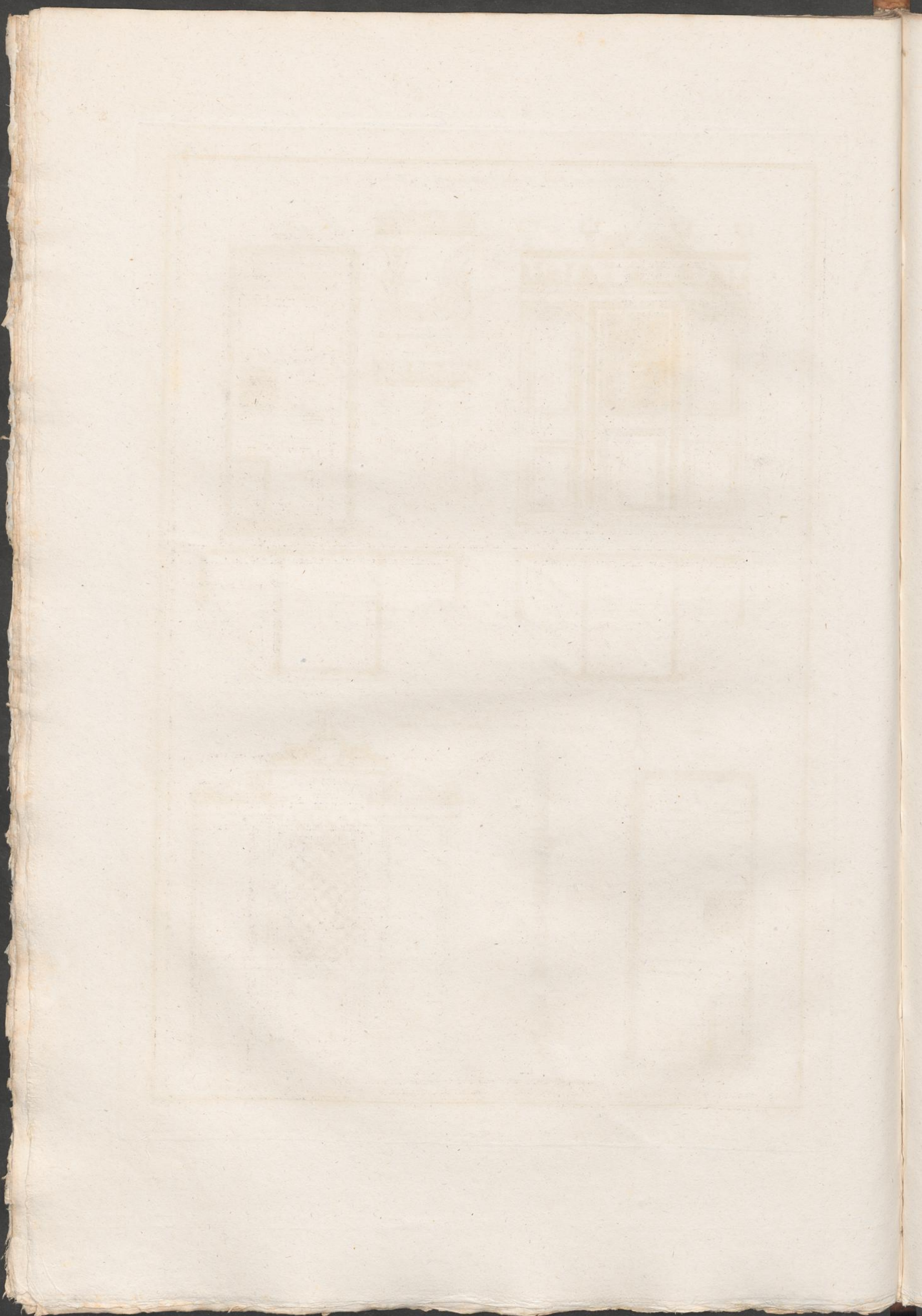
Stalles de Saint Gervais

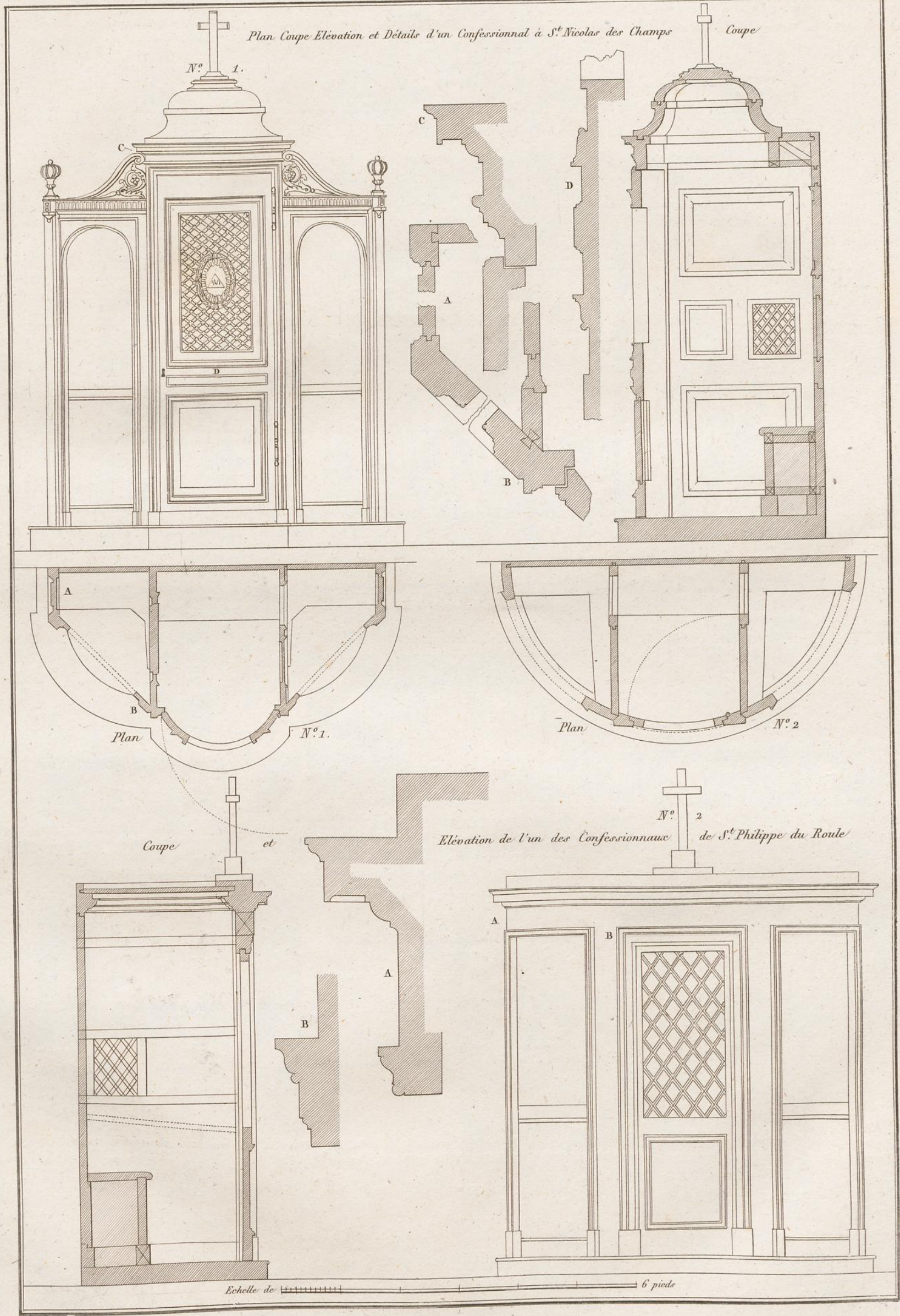




Plan Coupe Elevation et Détails de deux Confessionnaux à S^t Nicolas des Champs

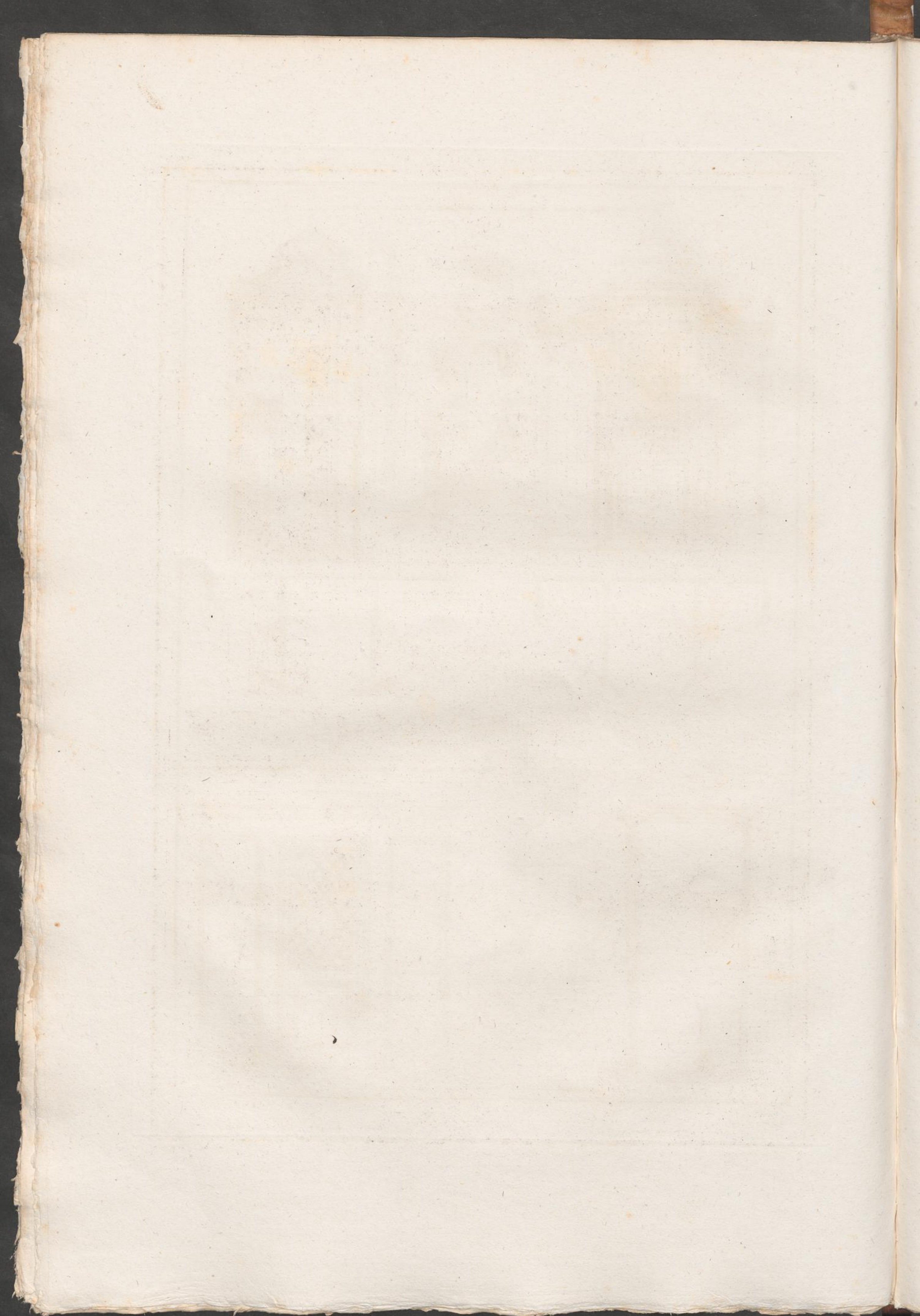


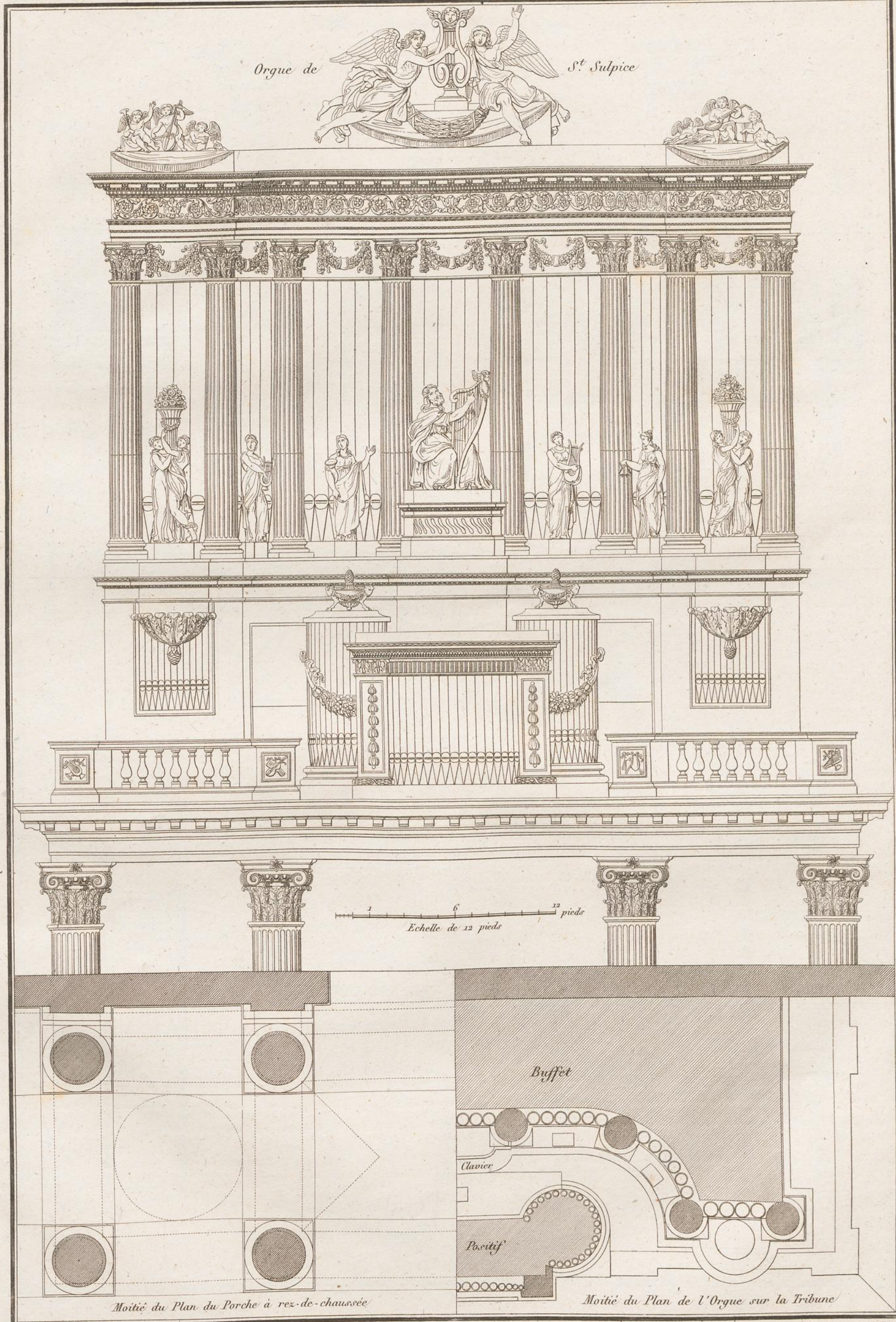


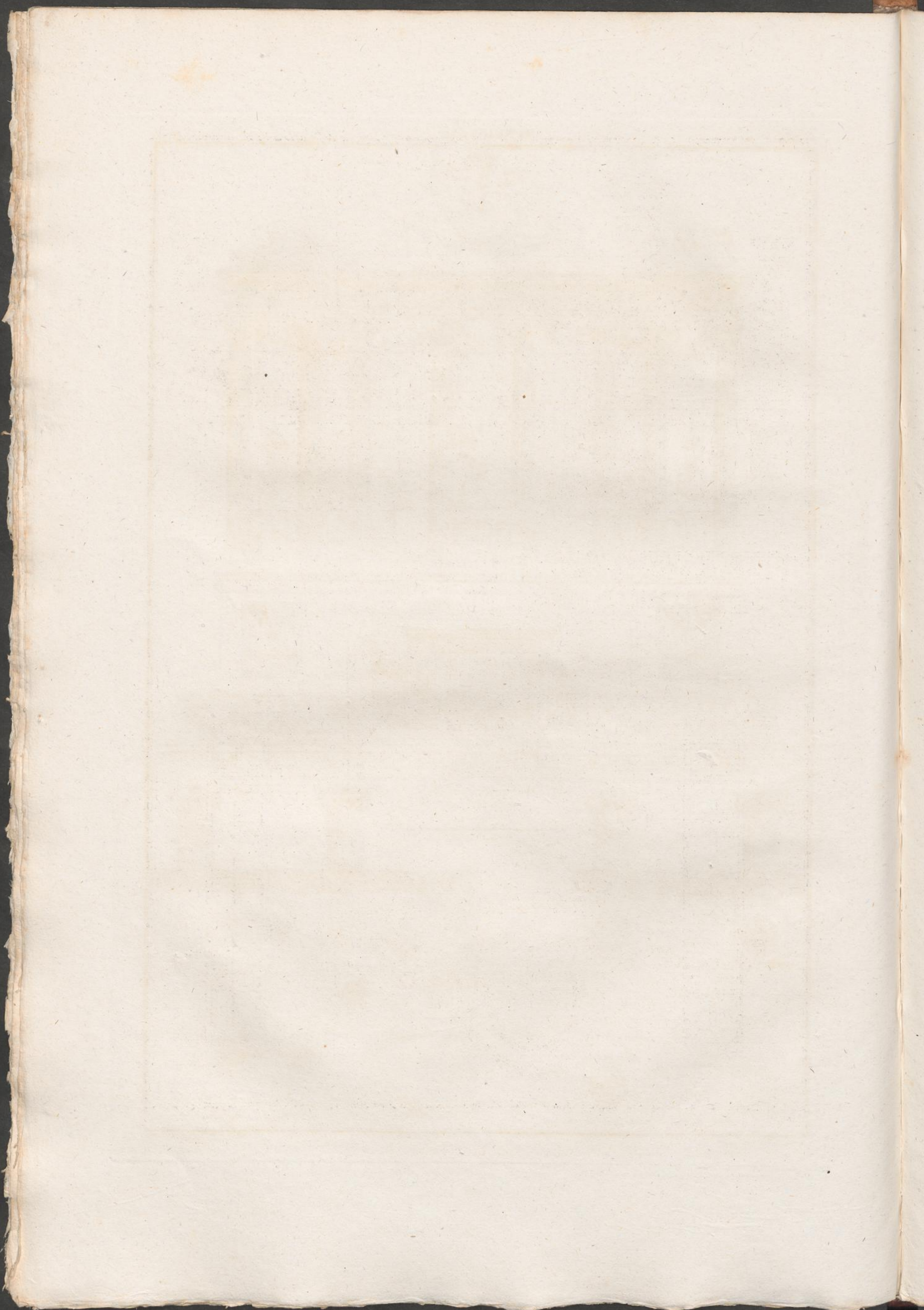


Echelle de 6 pieds

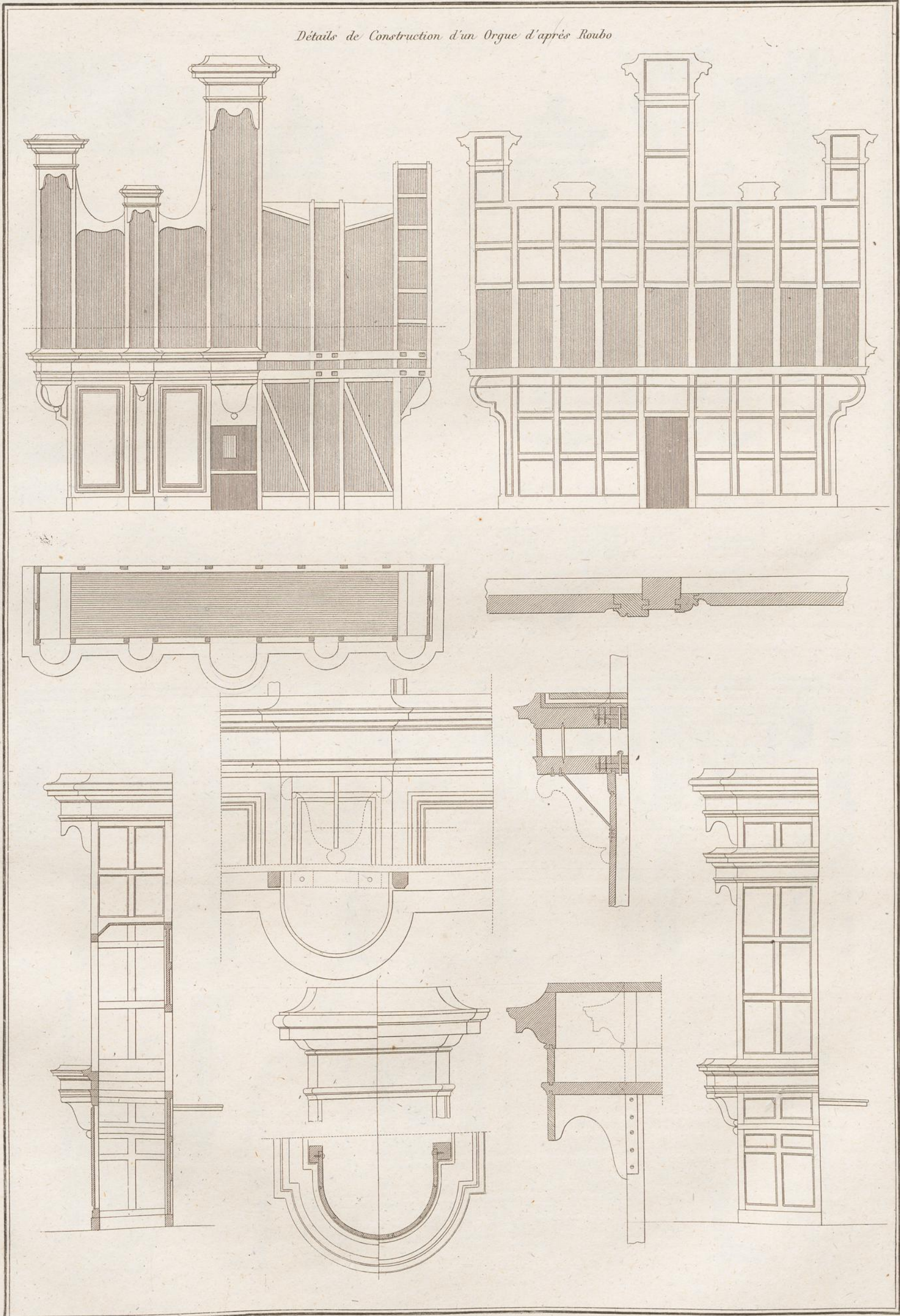
Thierry Neveu sculpt

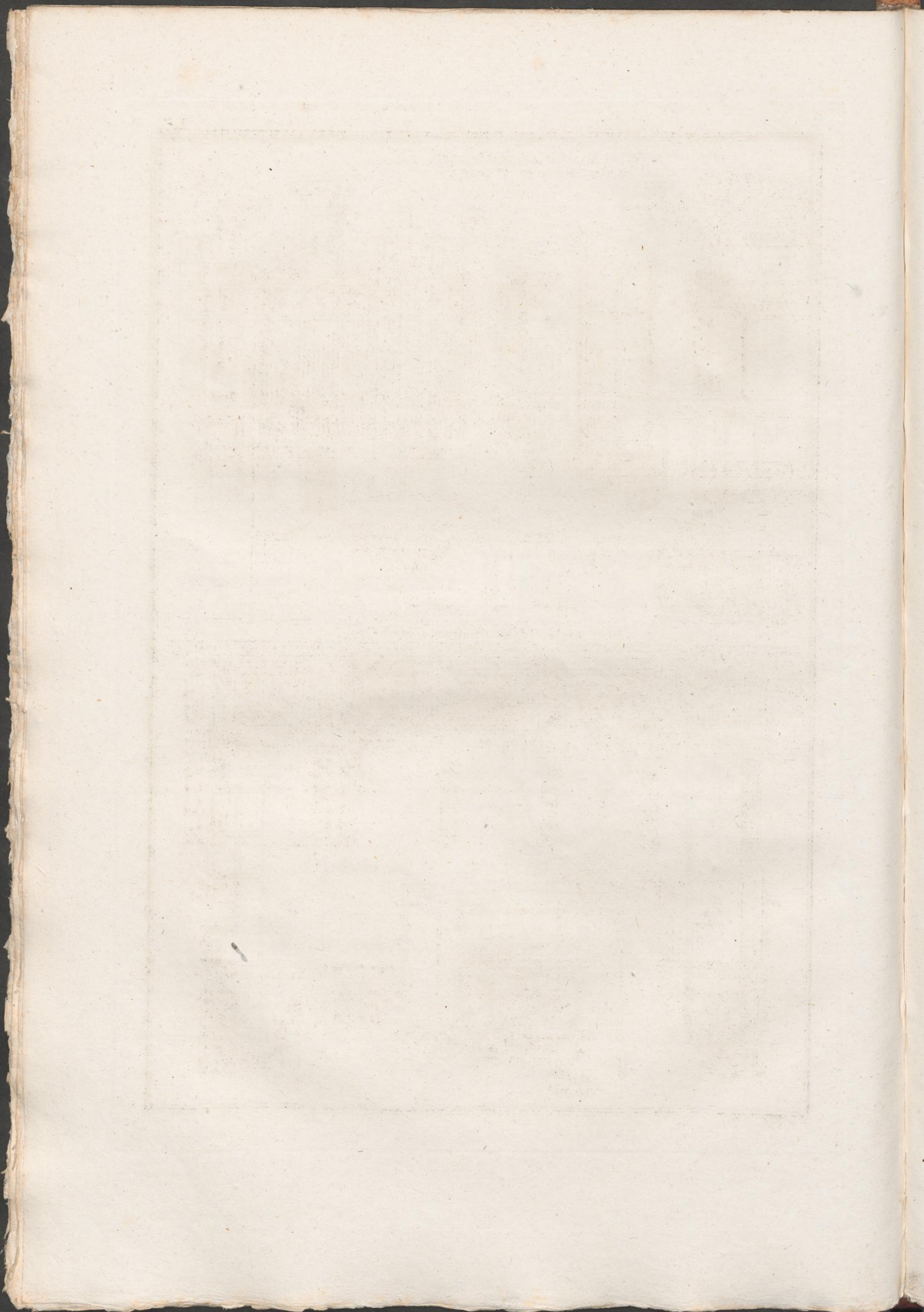




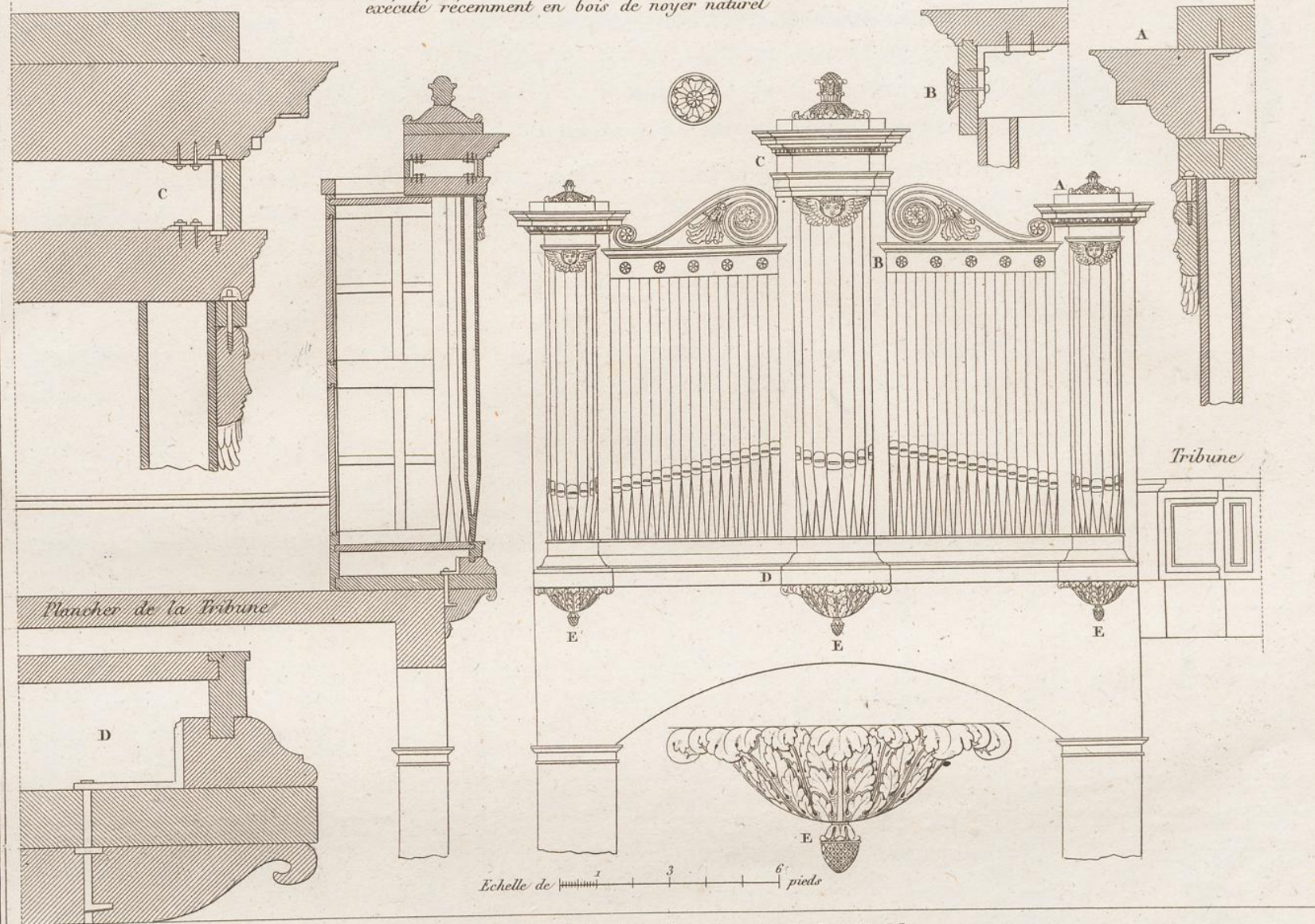


Détails de Construction d'un Orgue d'après Roubo

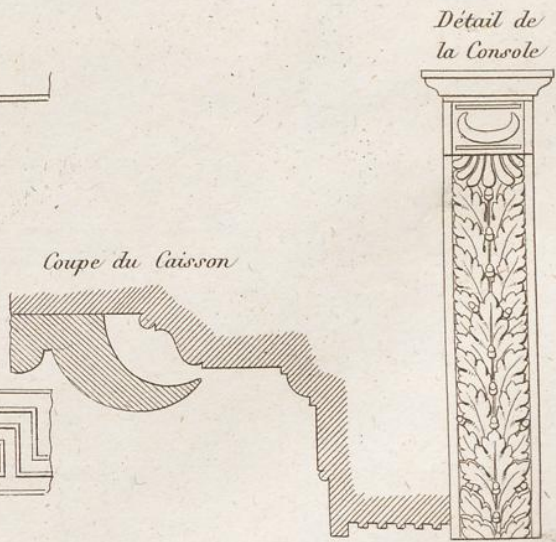
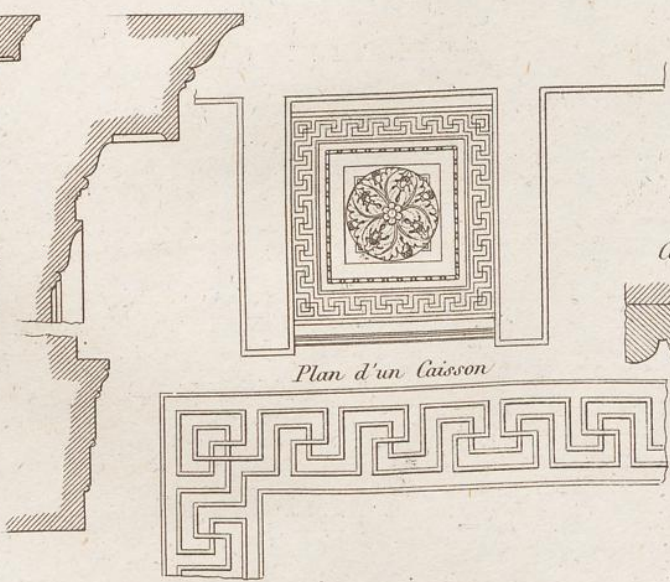
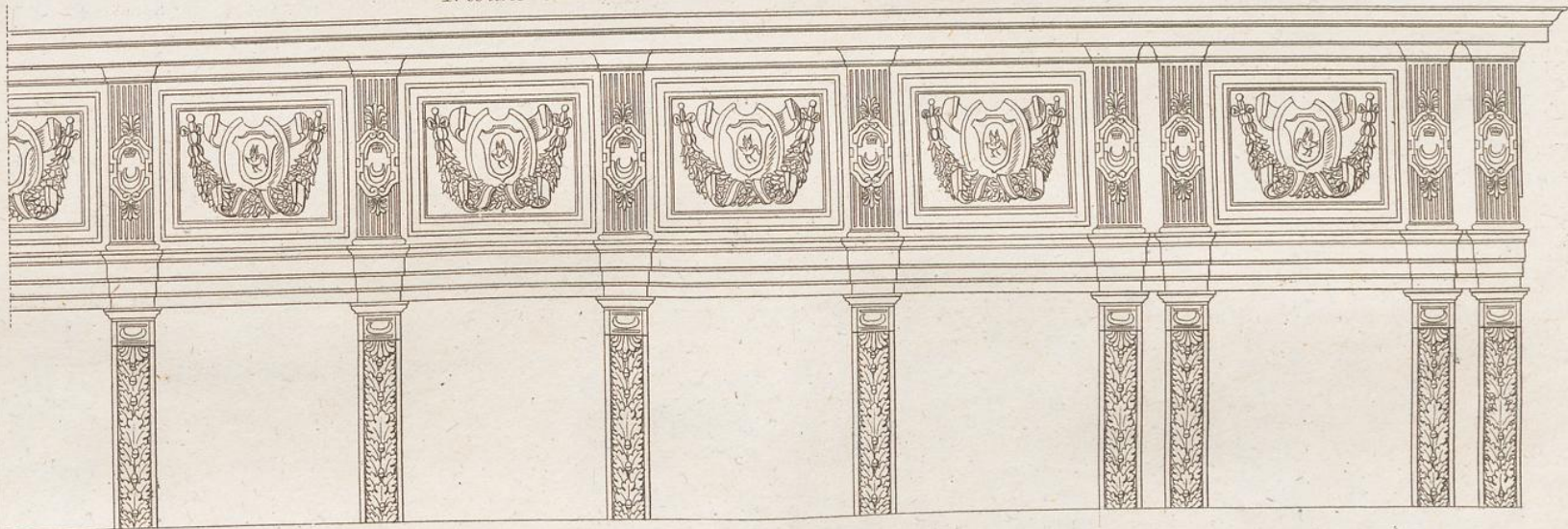


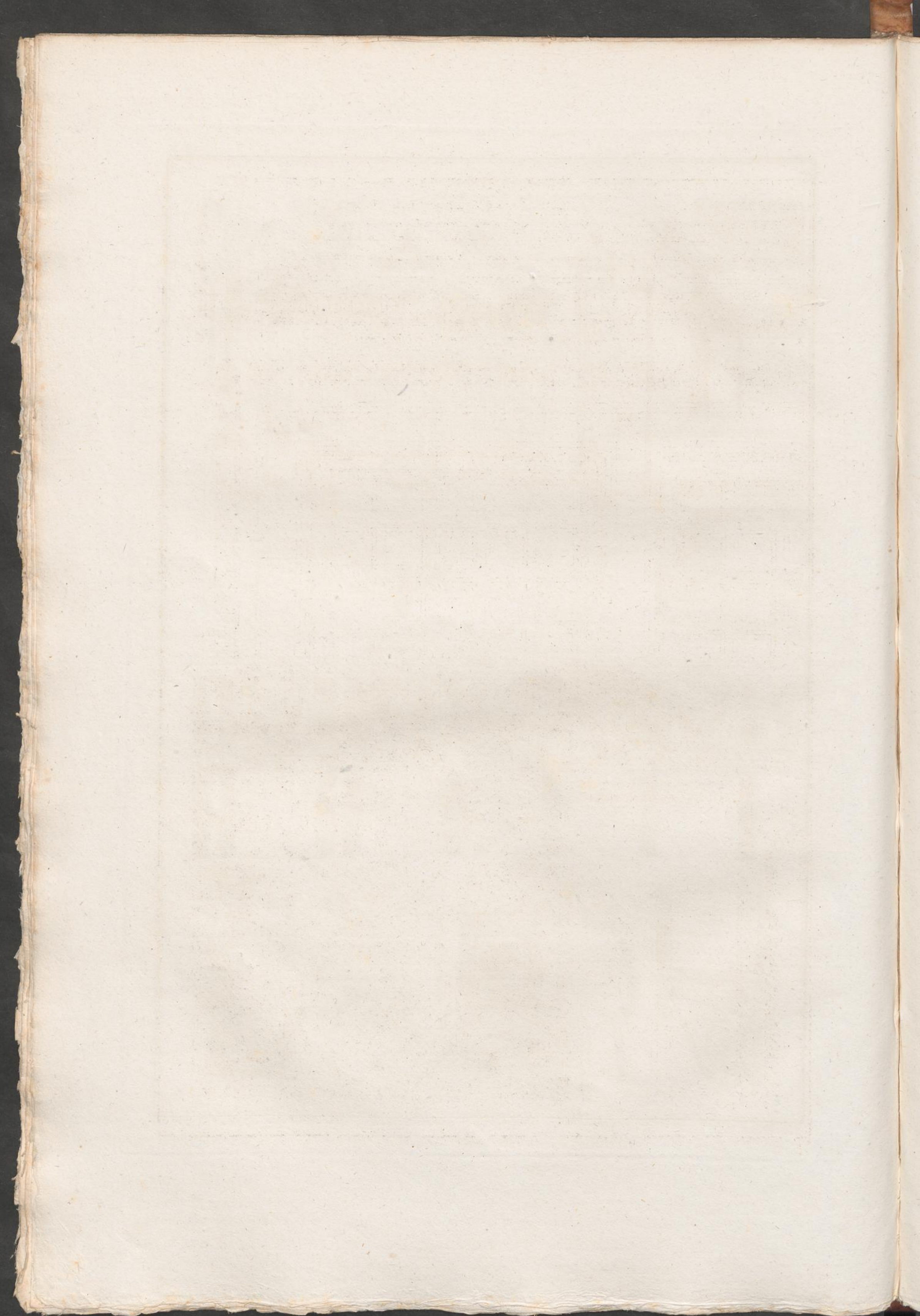


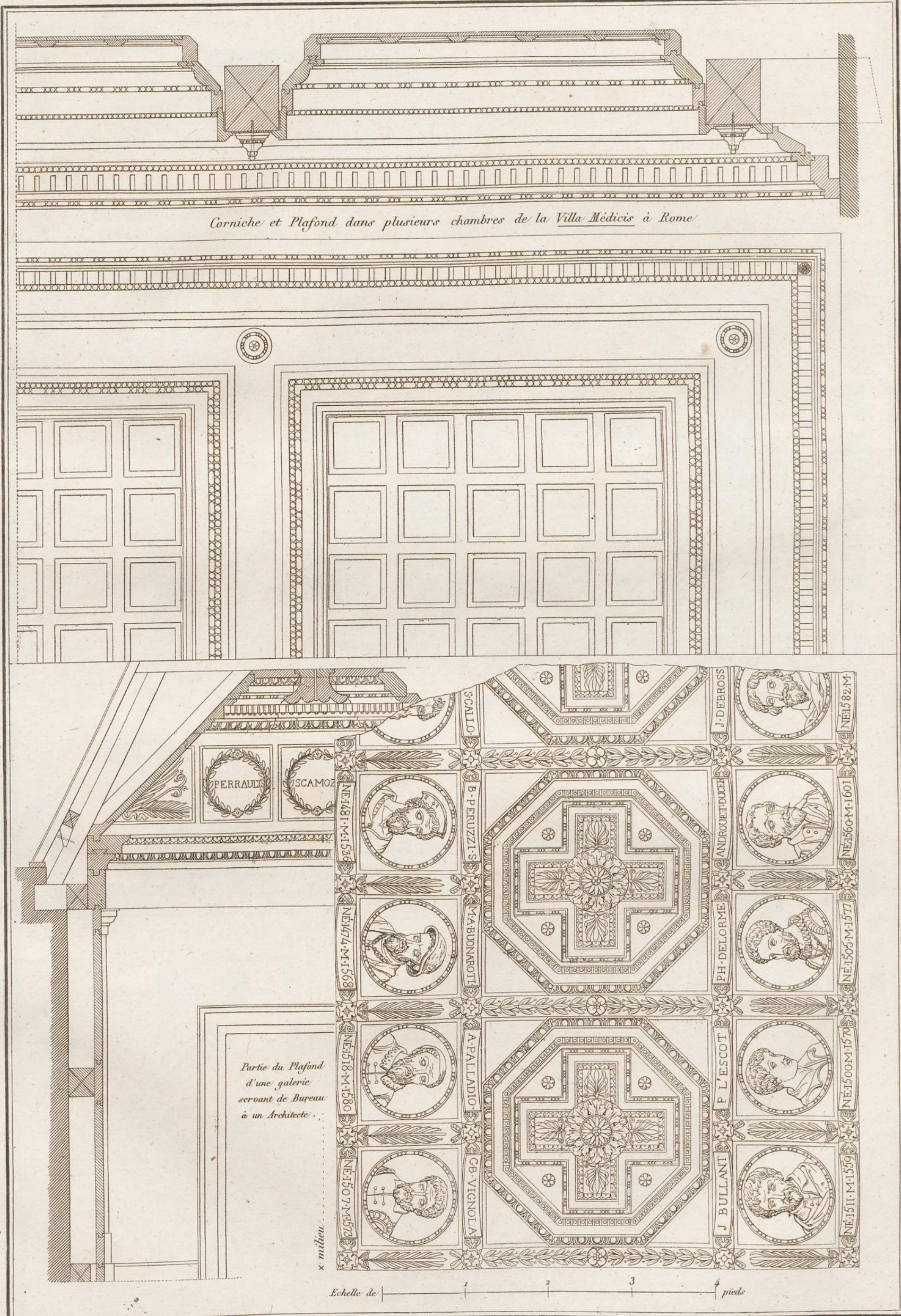
*Buffet d'Orgue de la paroisse S^{te} Marguerite
exécuté récemment en bois de noyer naturel*

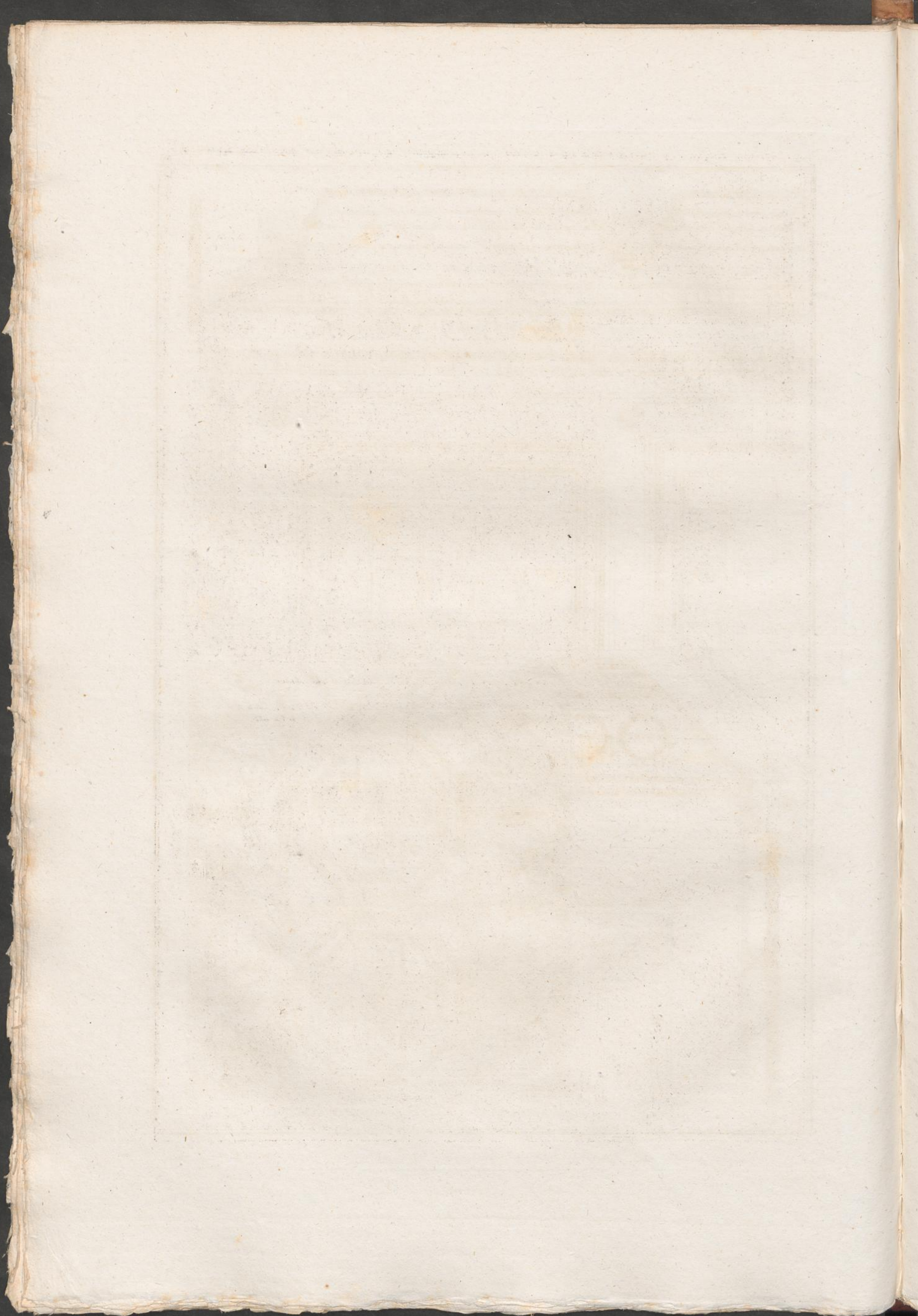


Tribune dans la Salle des Cent-Suisses à Fontainebleau

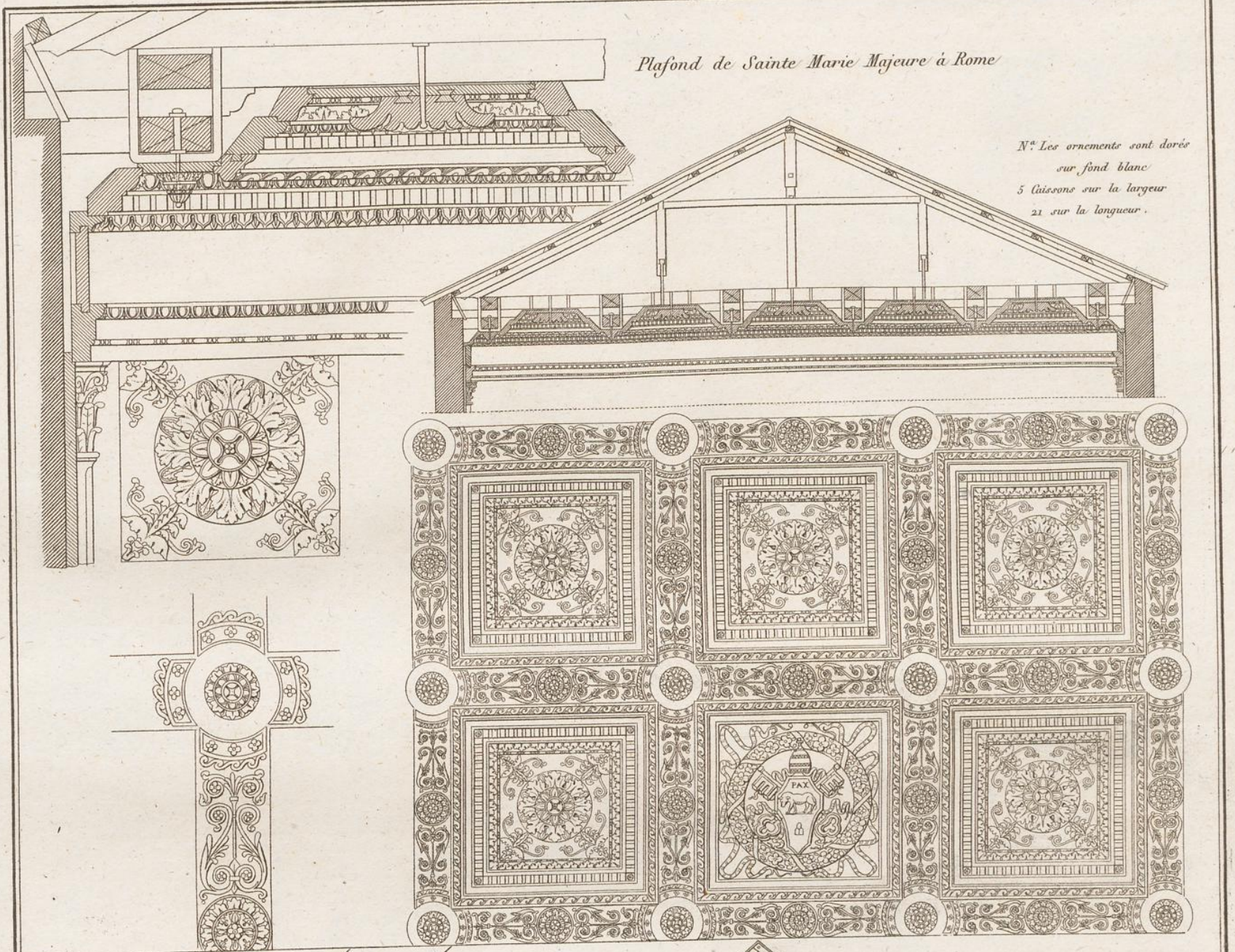








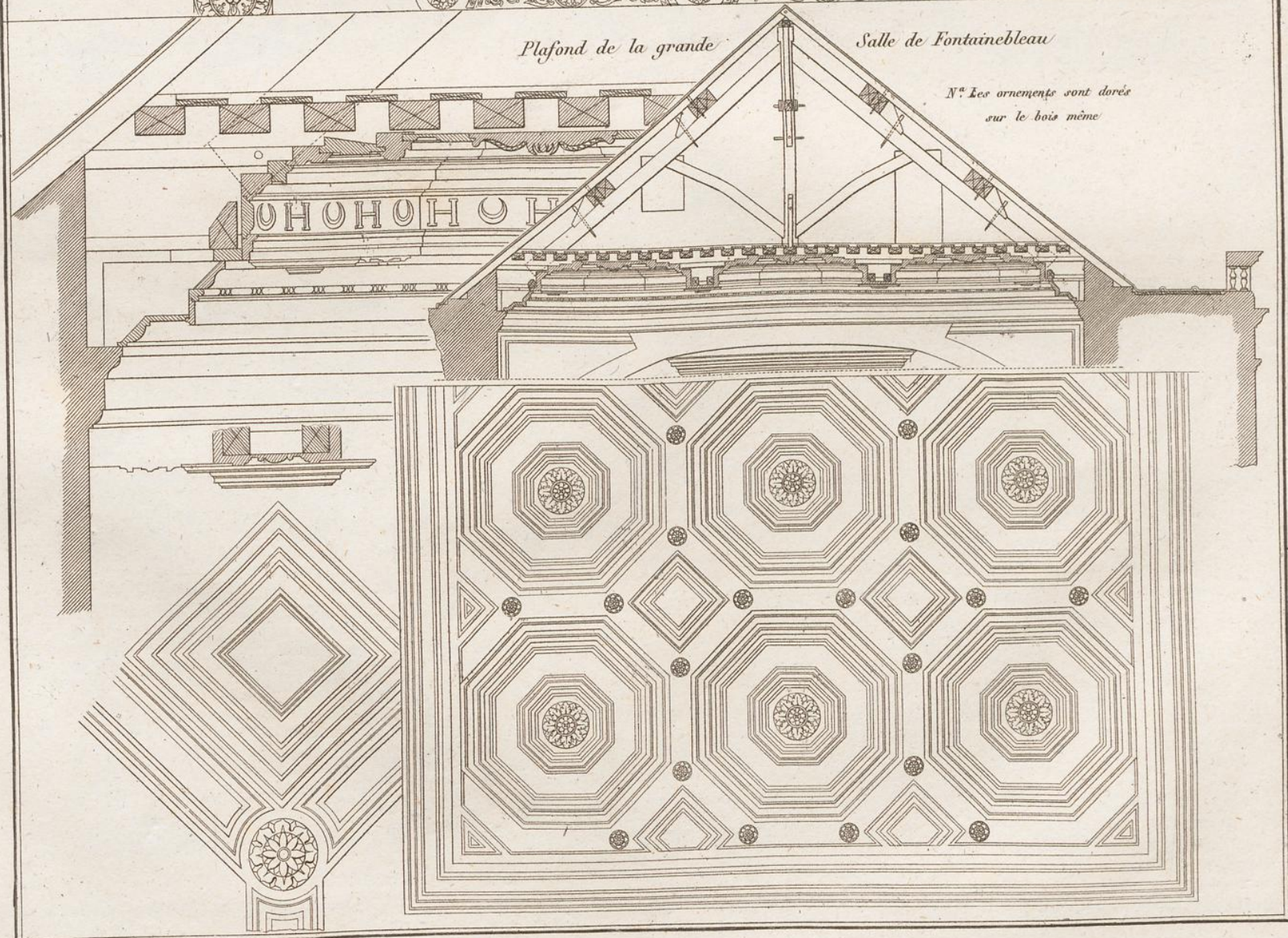
Plafond de Sainte Marie Majeure à Rome

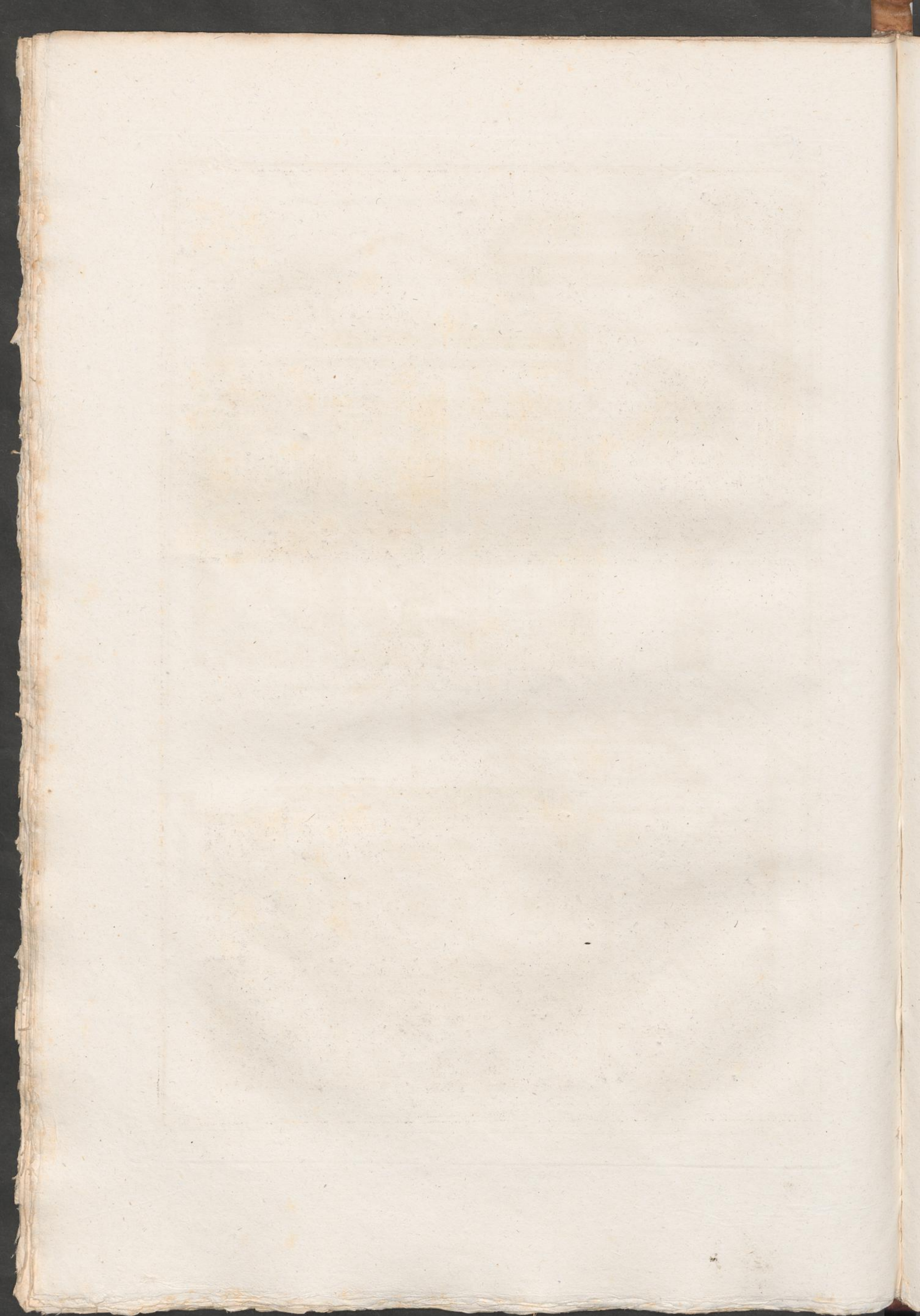


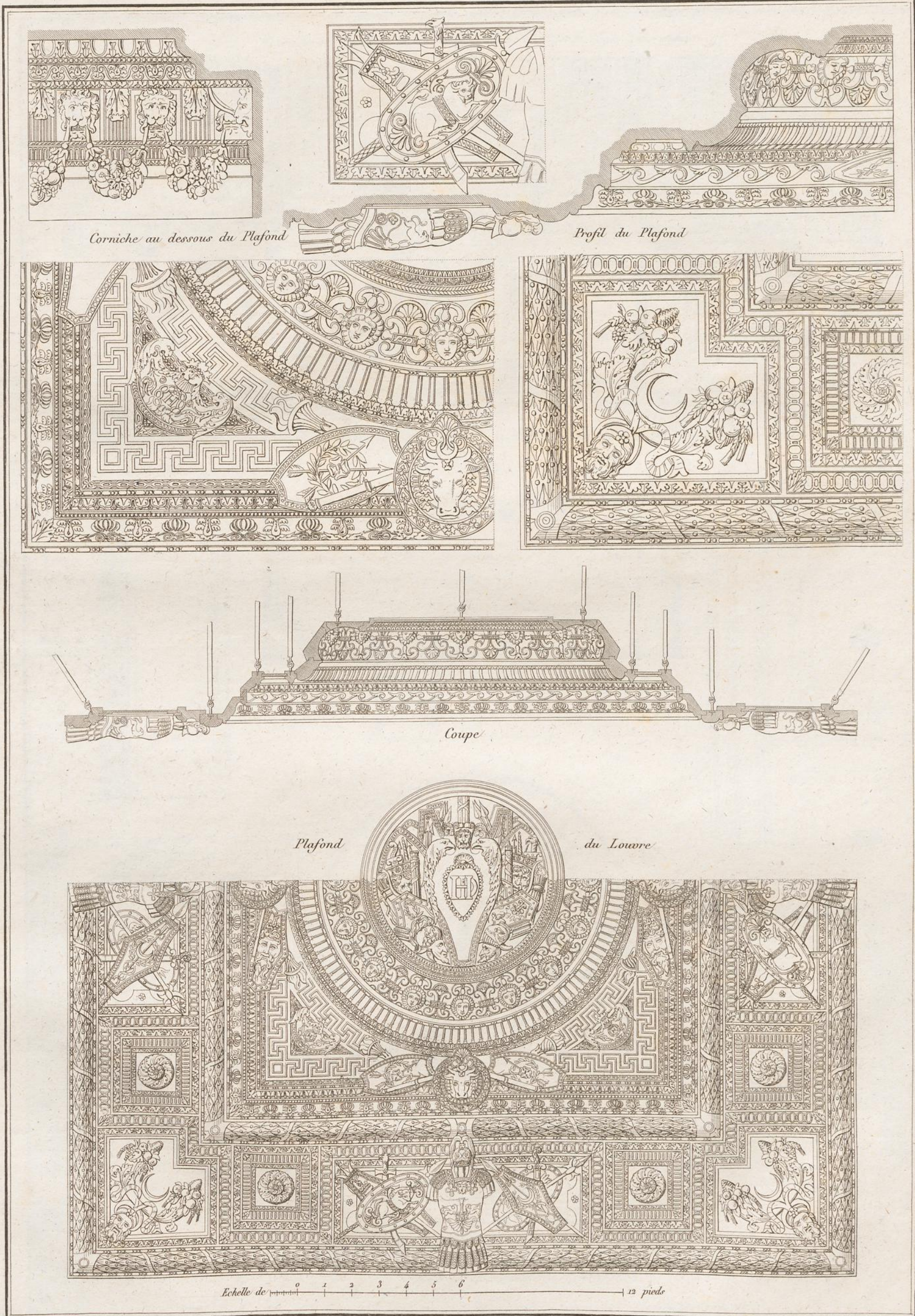
Plafond de la grande

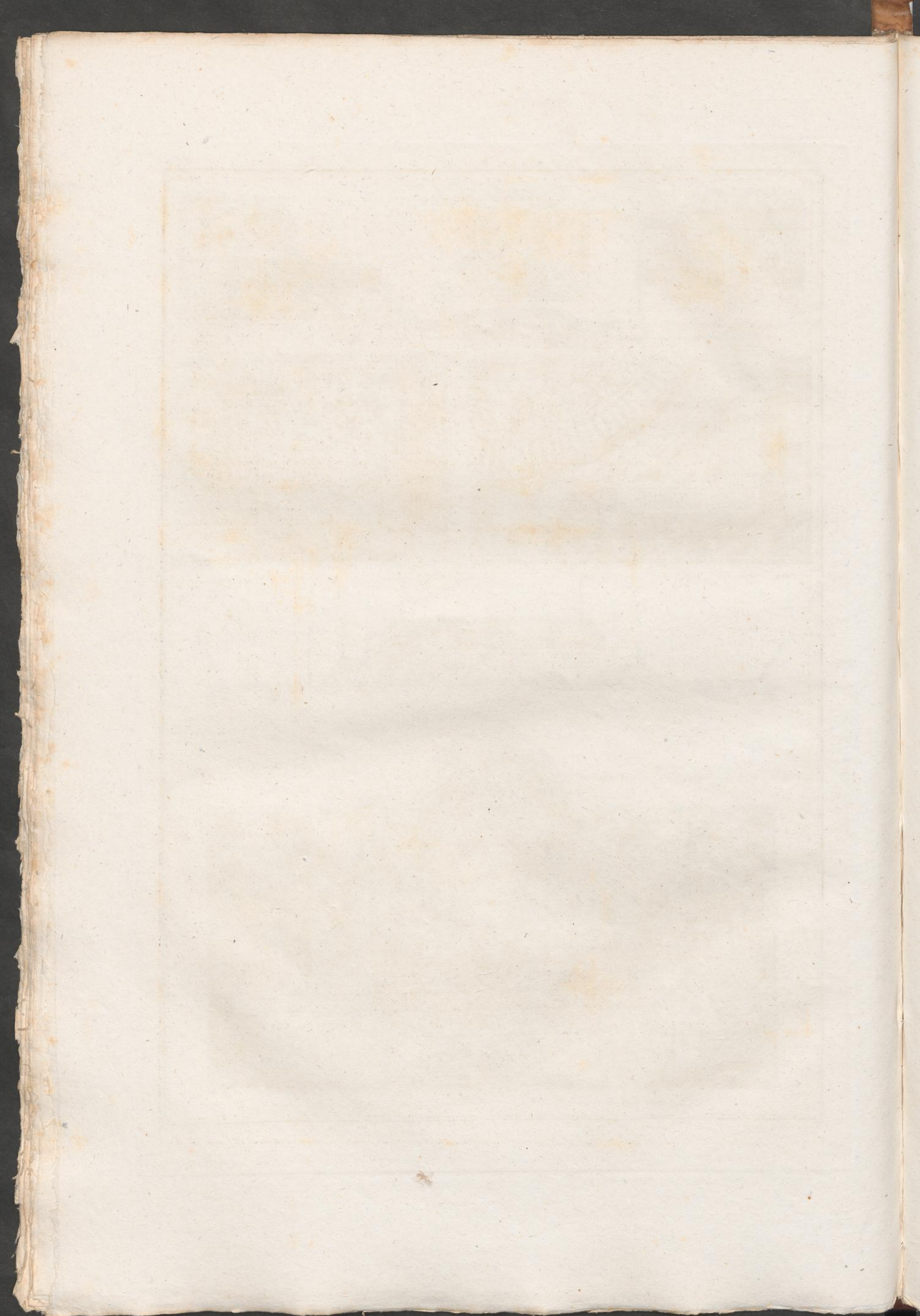
Salle de Fontainebleau

N° Les ornements sont dorés sur le bois même

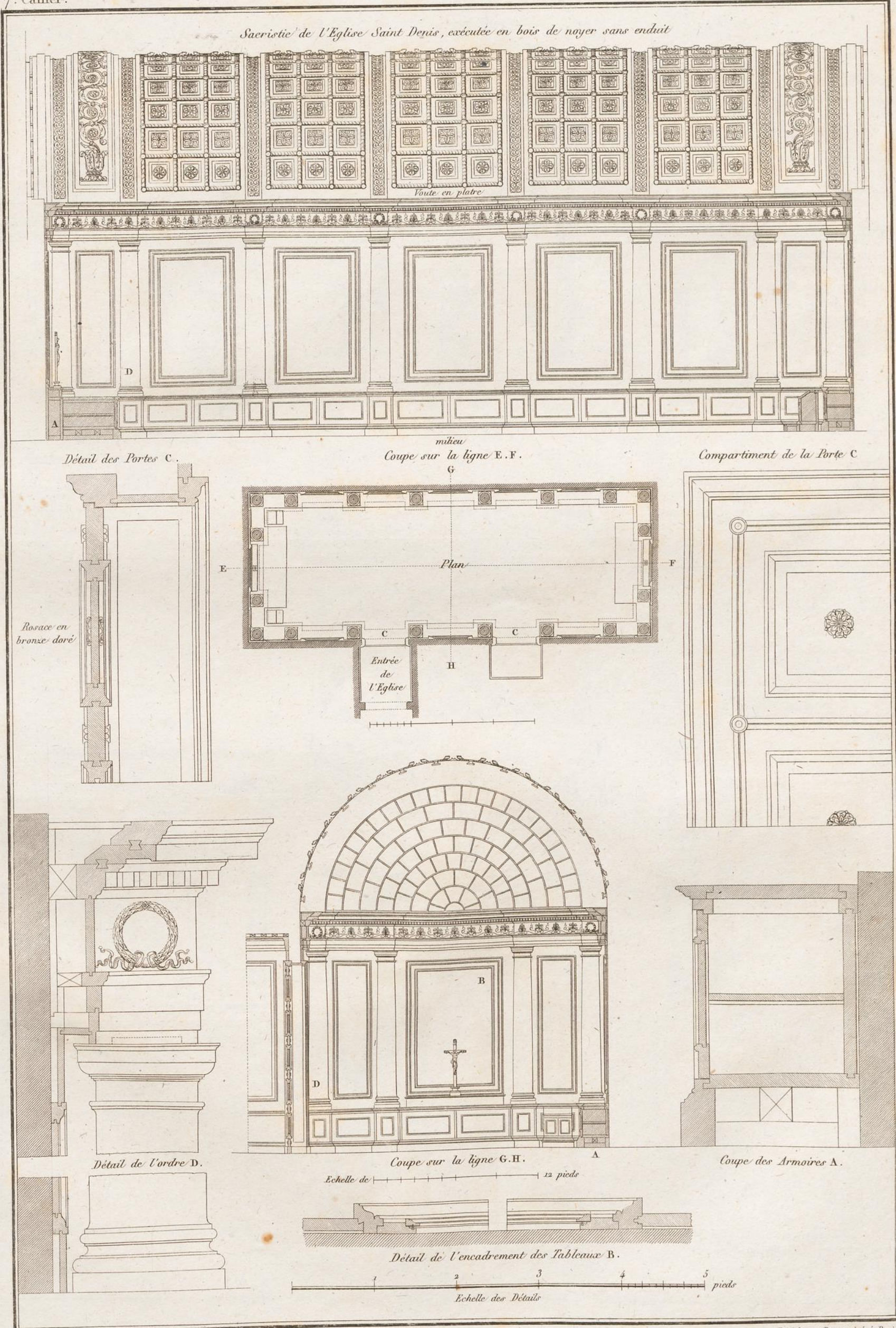






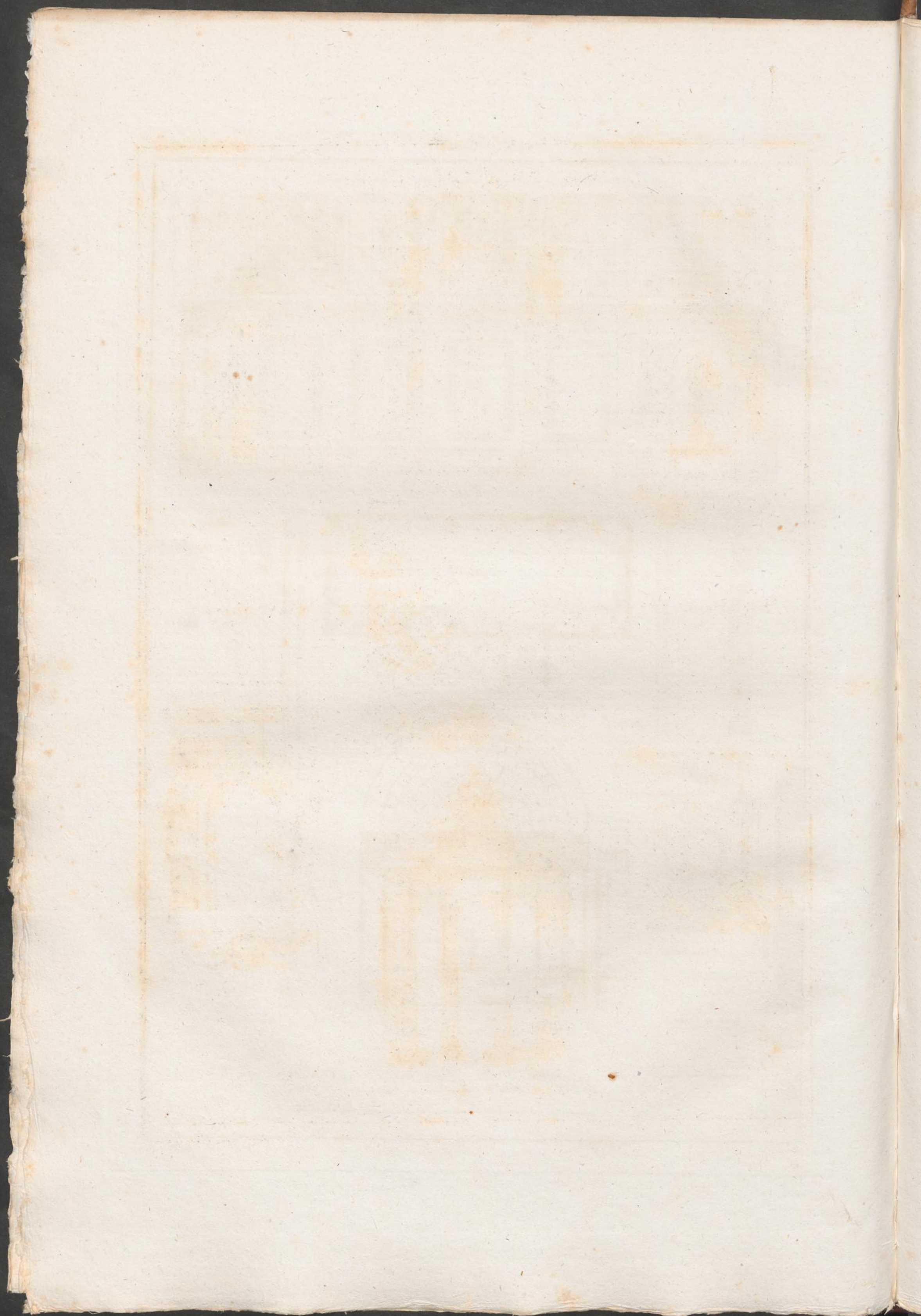


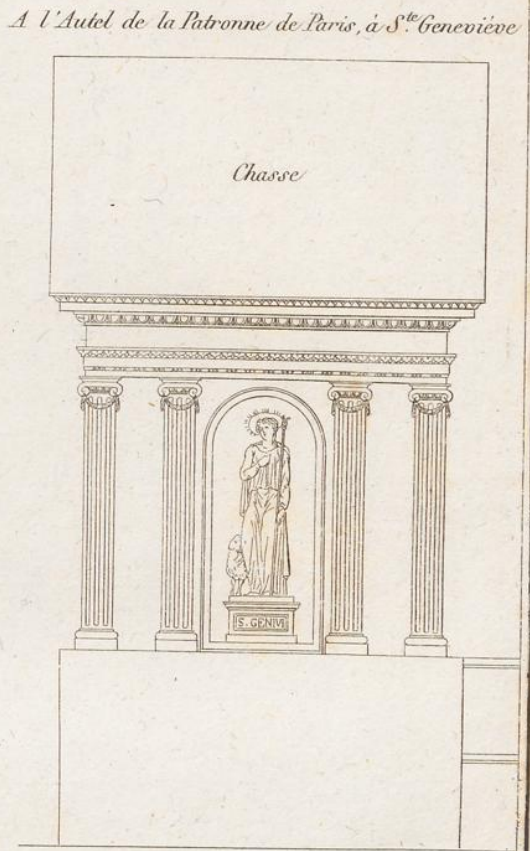
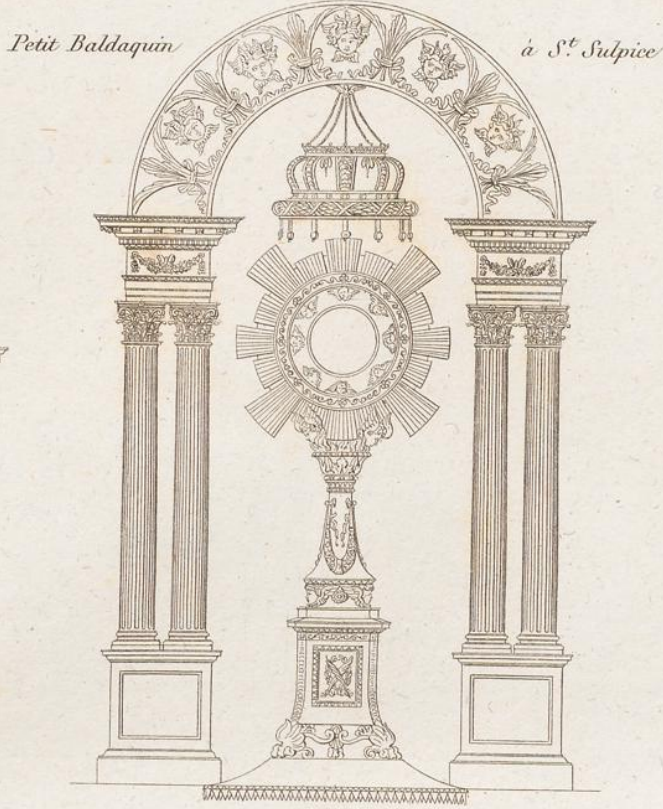
Sacristie de l'Eglise Saint Denis, exécutée en bois de noyer sans enduit



Thierry sculpt.

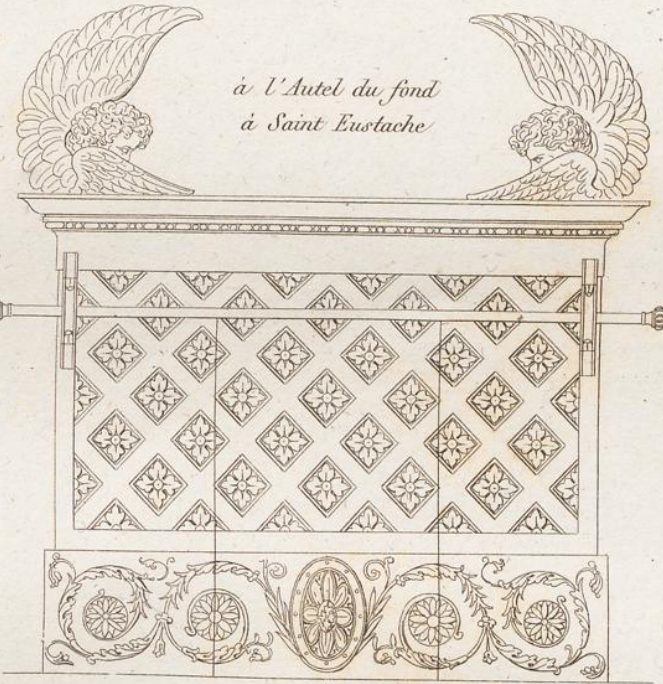
Publié par Bance aîné, à Paris.





TABERNACLES ET

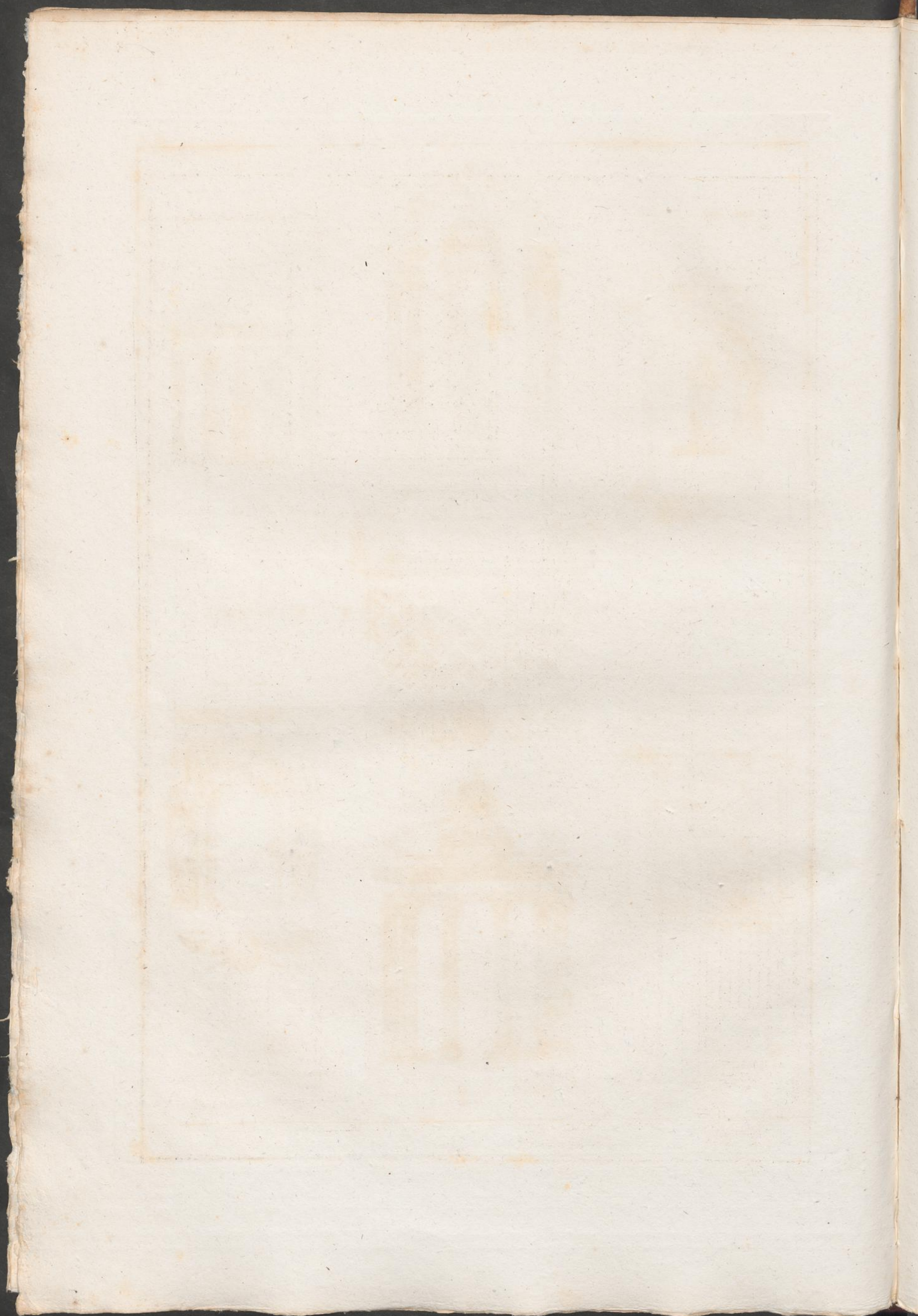
BALDAQUINS



Echelle de 9 pouces



N^o Les Baldaquins sont en bois doré avec des ornements en cuivre



Elevation d'un Chapier à tiroirs tournants

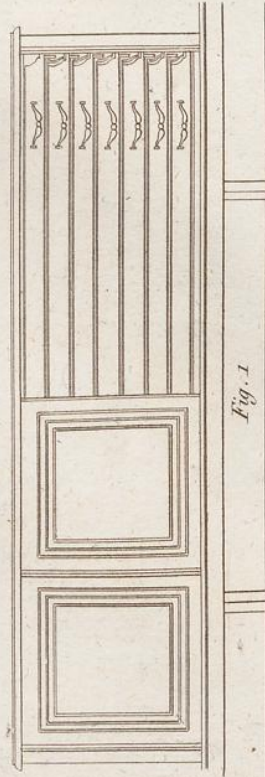


Fig. 1

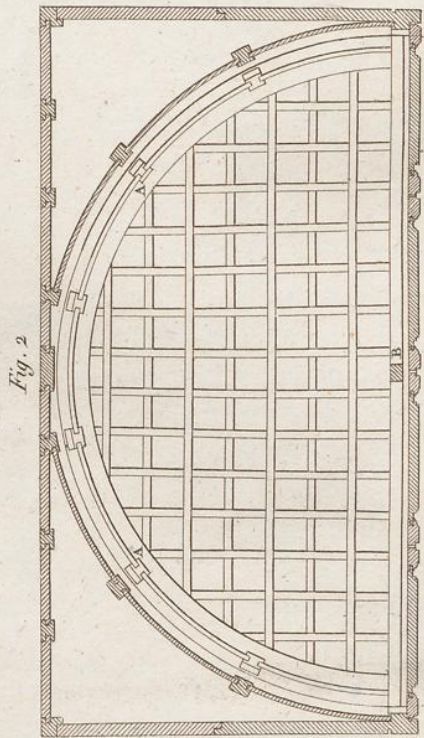


Fig. 2

Plan d'un tiroir de Chapier

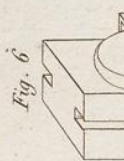


Fig. 6



Fig. 7

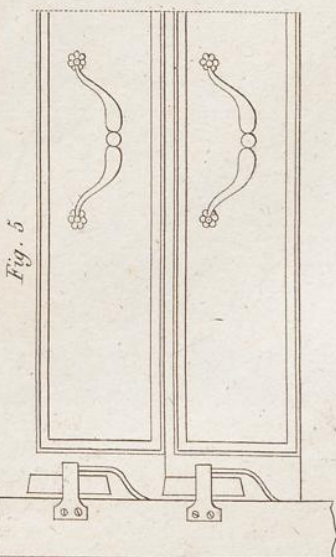


Fig. 5

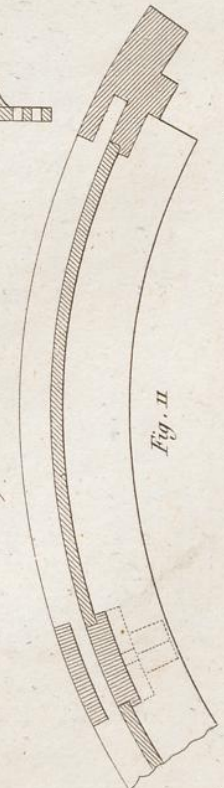


Fig. 11

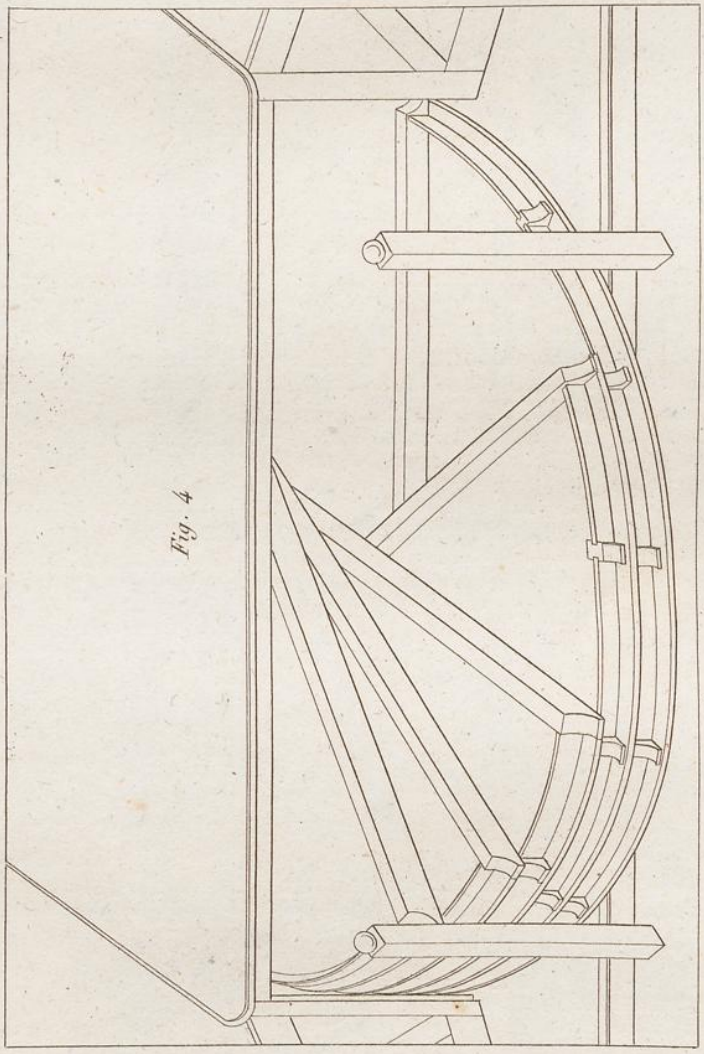
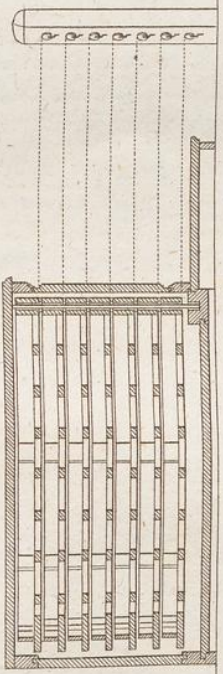


Fig. 4

Vue perspective d'un Chapier à tiroirs tournants

Fig. 3



Coupe du Chapier et dessous

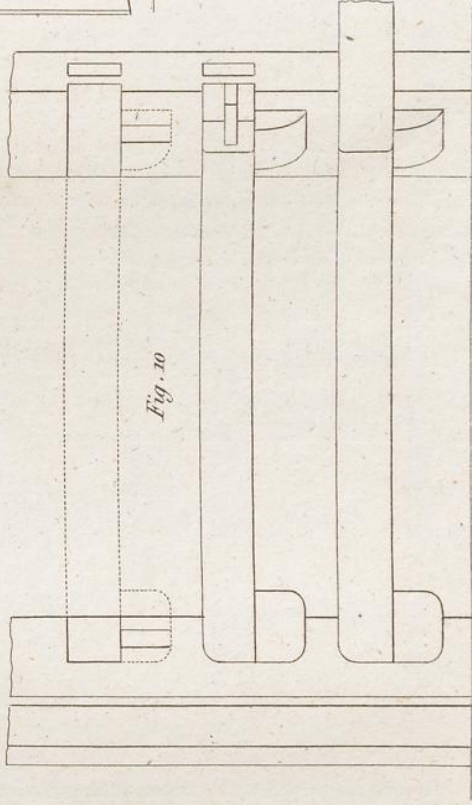


Fig. 10

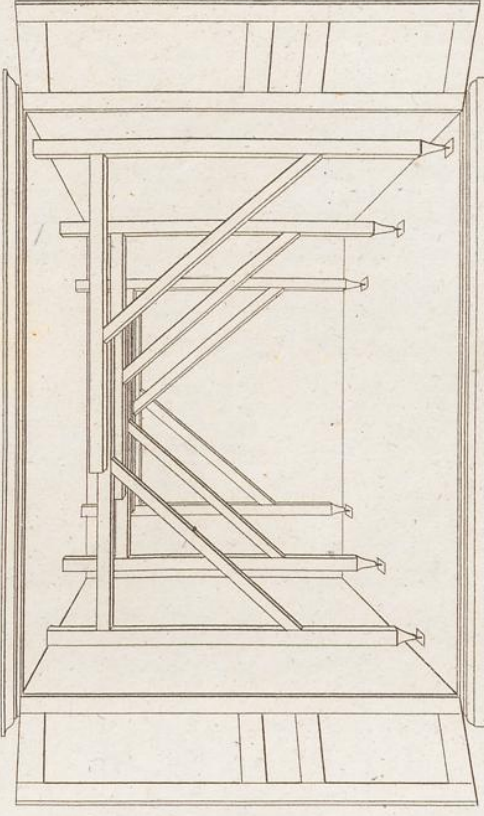


Fig. 8

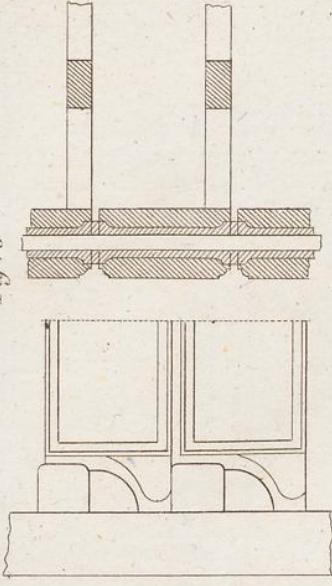


Fig. 9



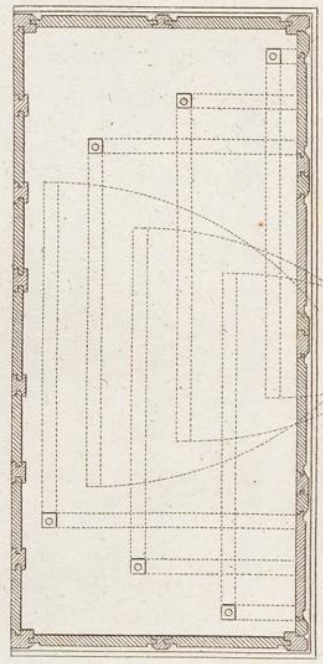
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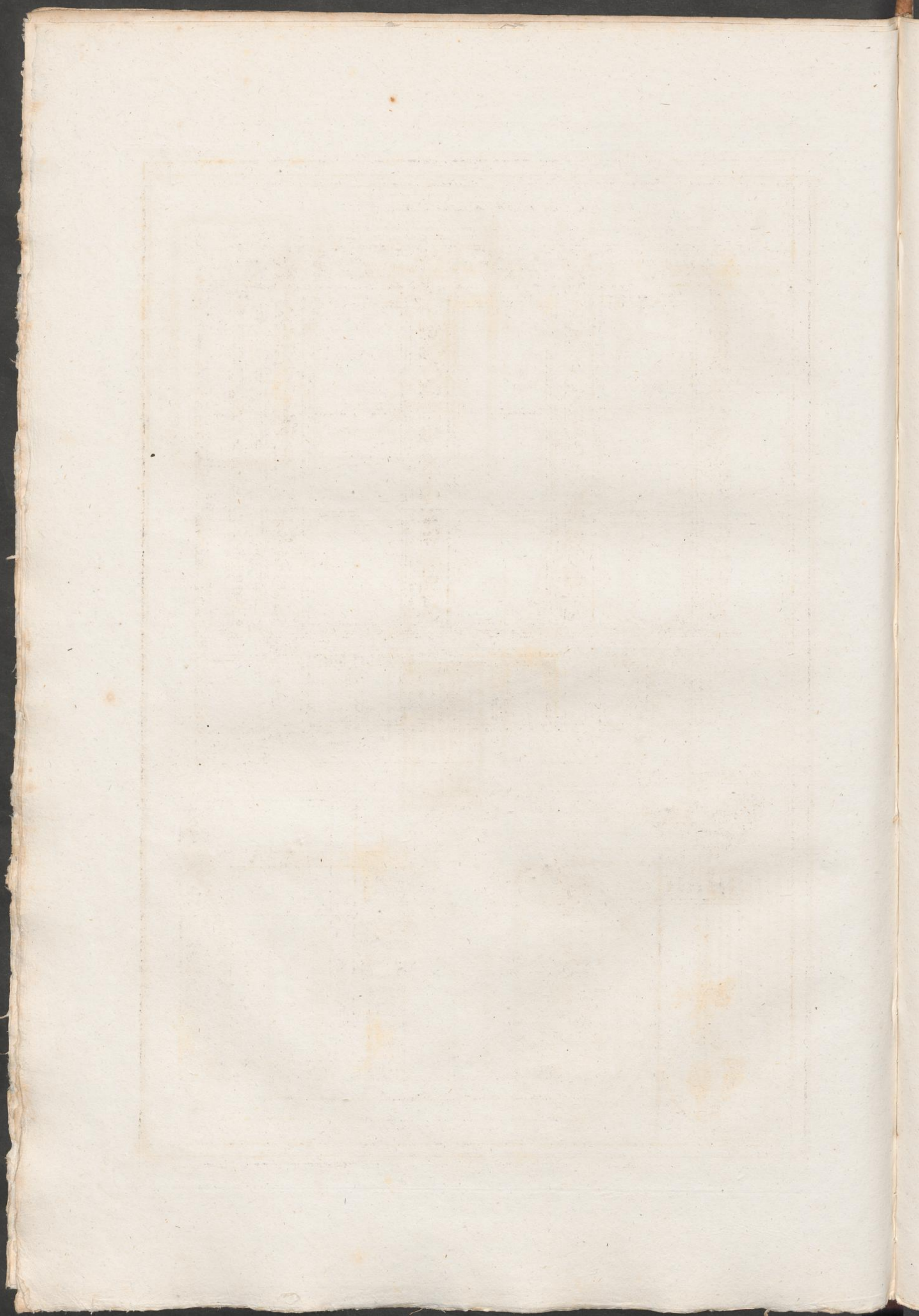
b

a. b. Porte-manteaux du Chapier à Bâtonnes

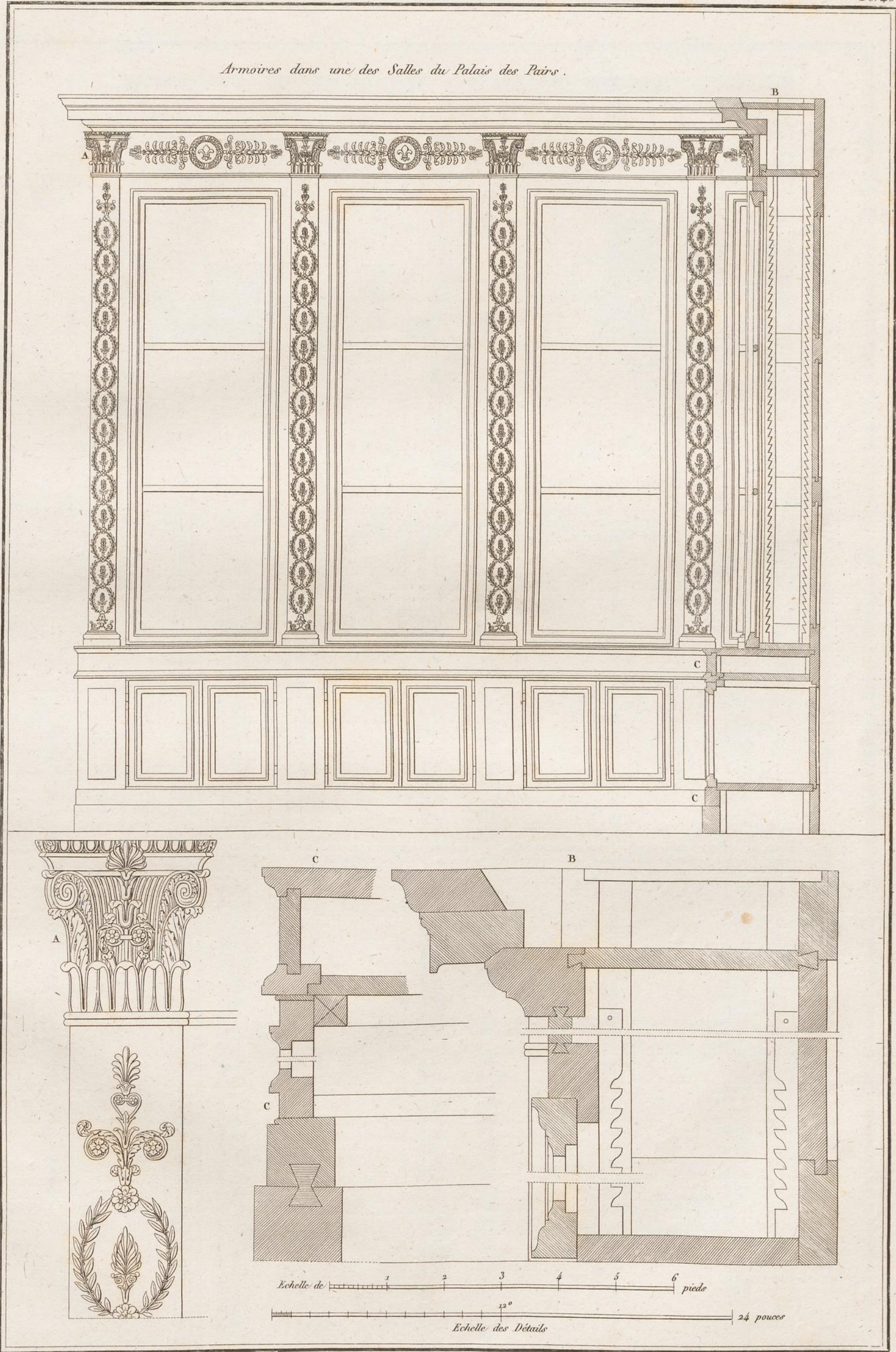
Chapier à Bâtonnes

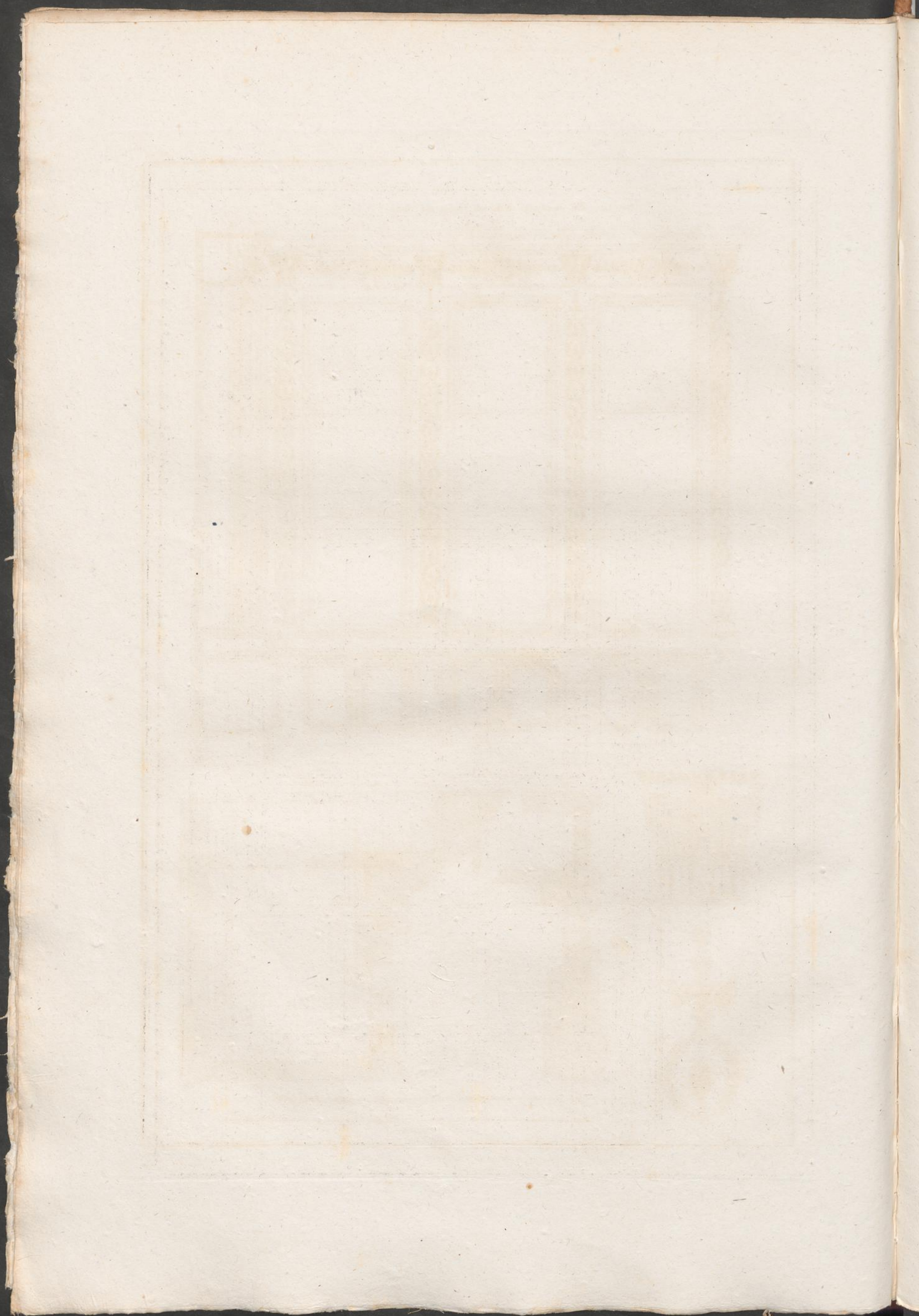


Plan du Chapier et dessous

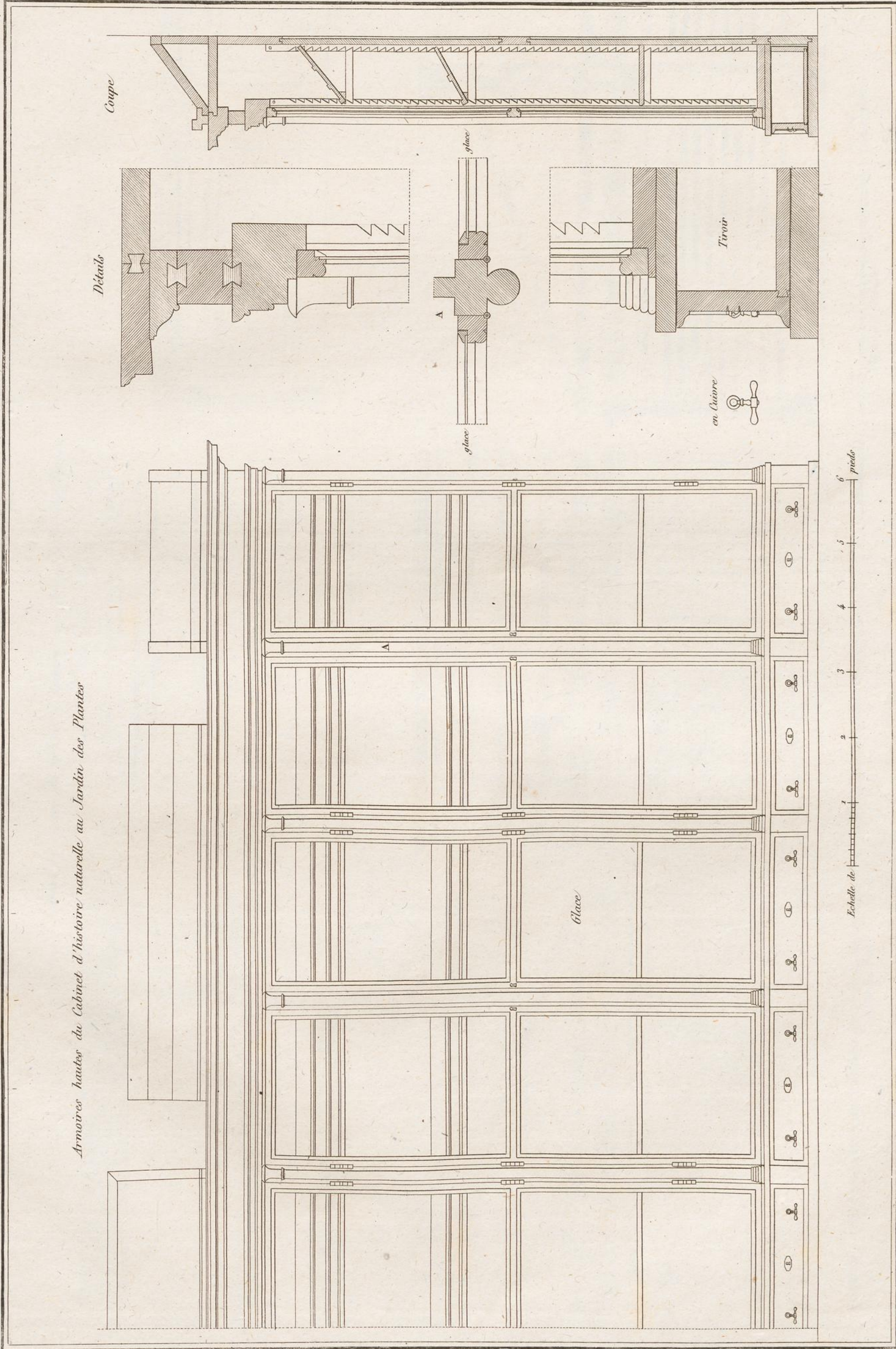


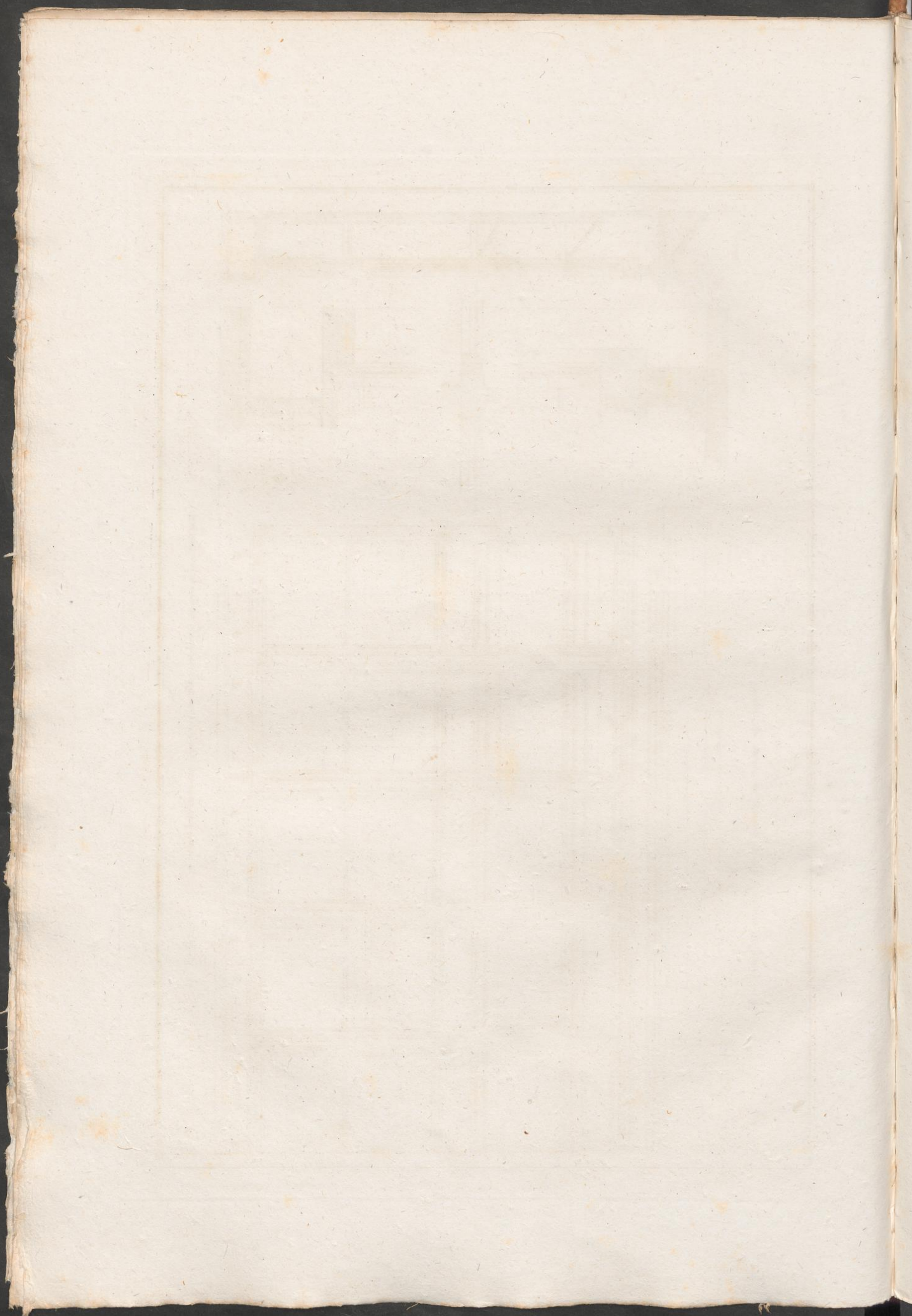
Armoires dans une des Salles du Palais des Pairs.



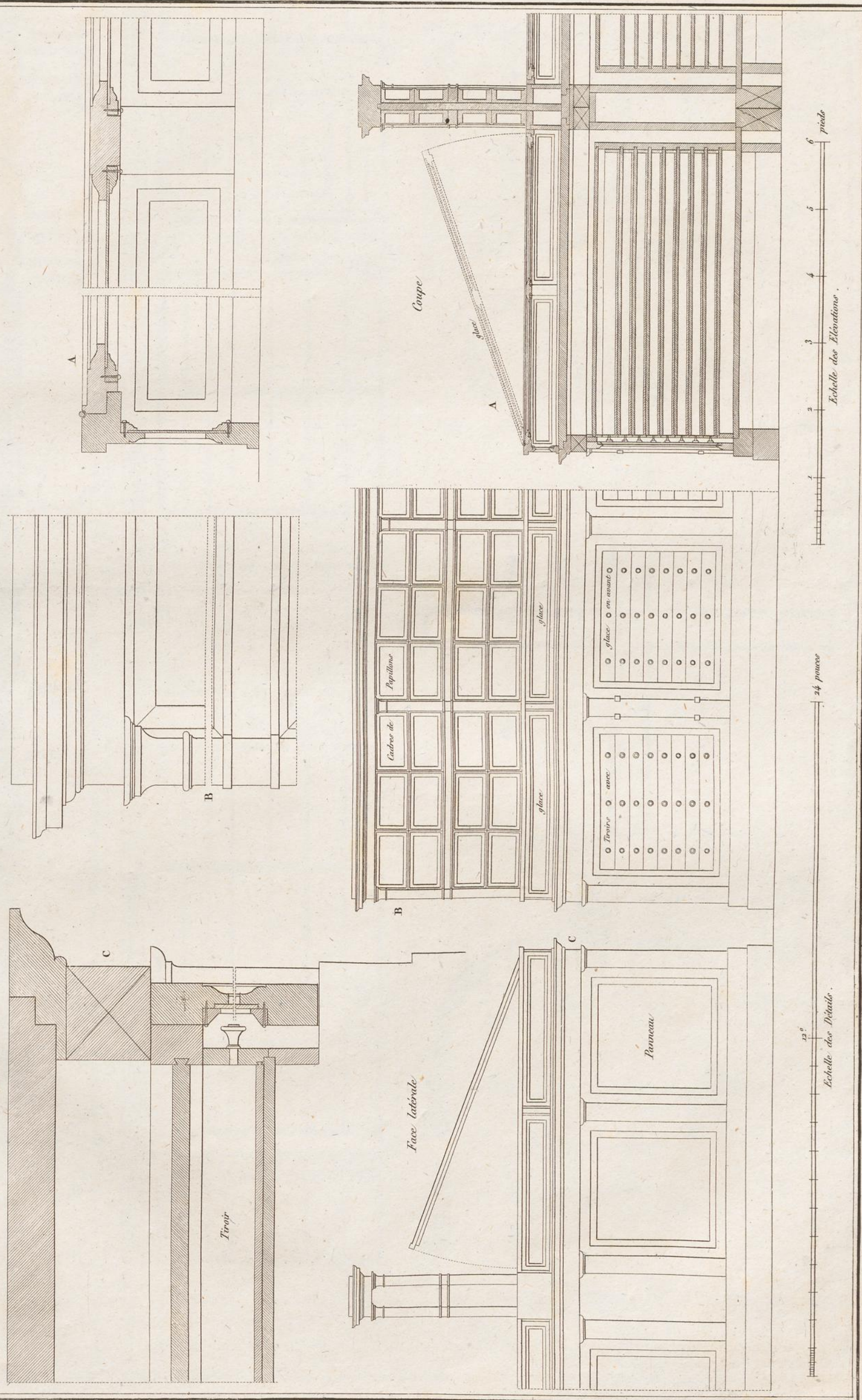


Armoires hautes du Cabinet d'histoire naturelle au Jardin des Plantes

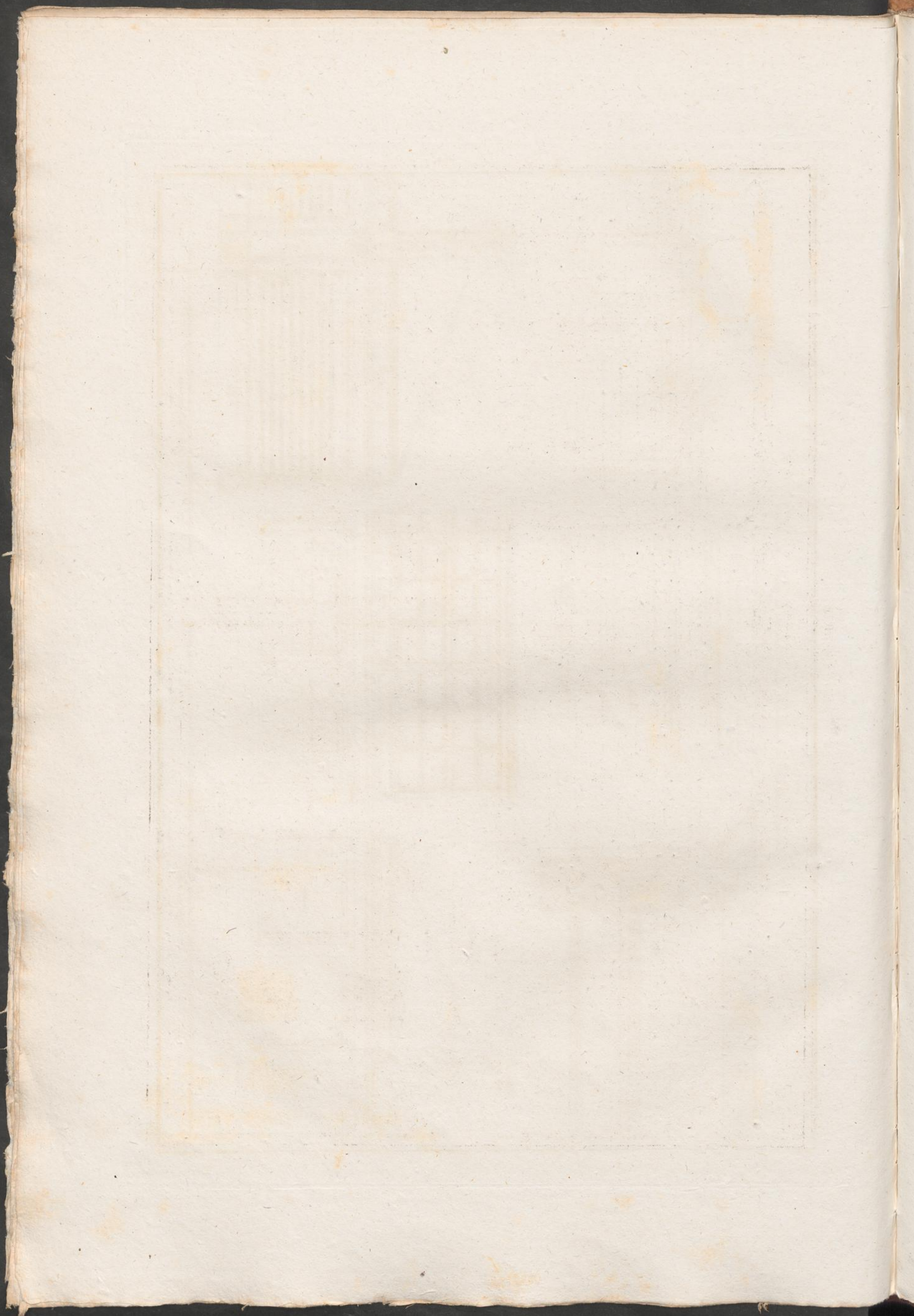




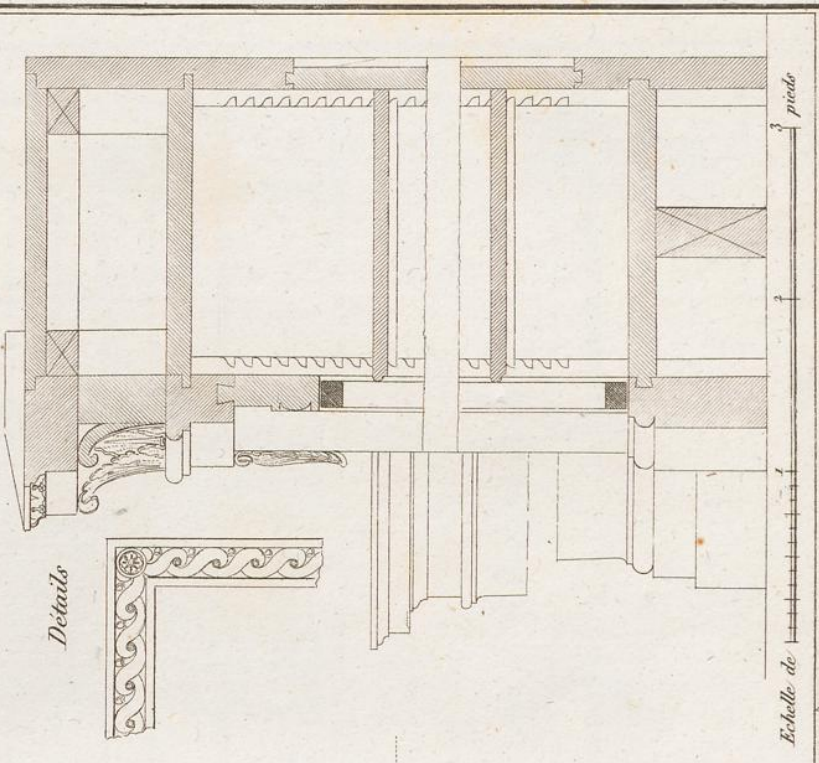
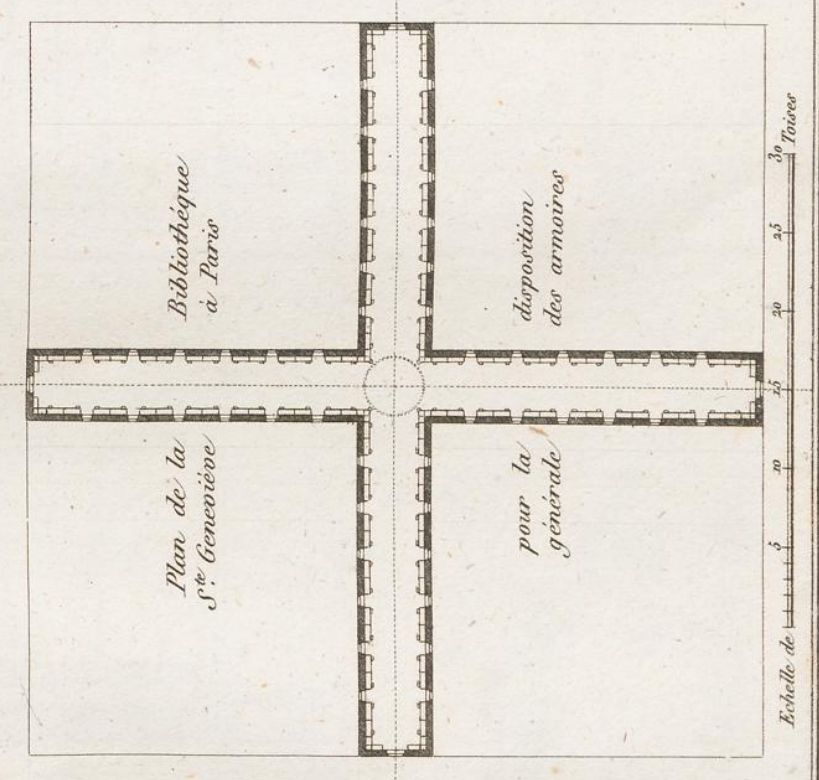
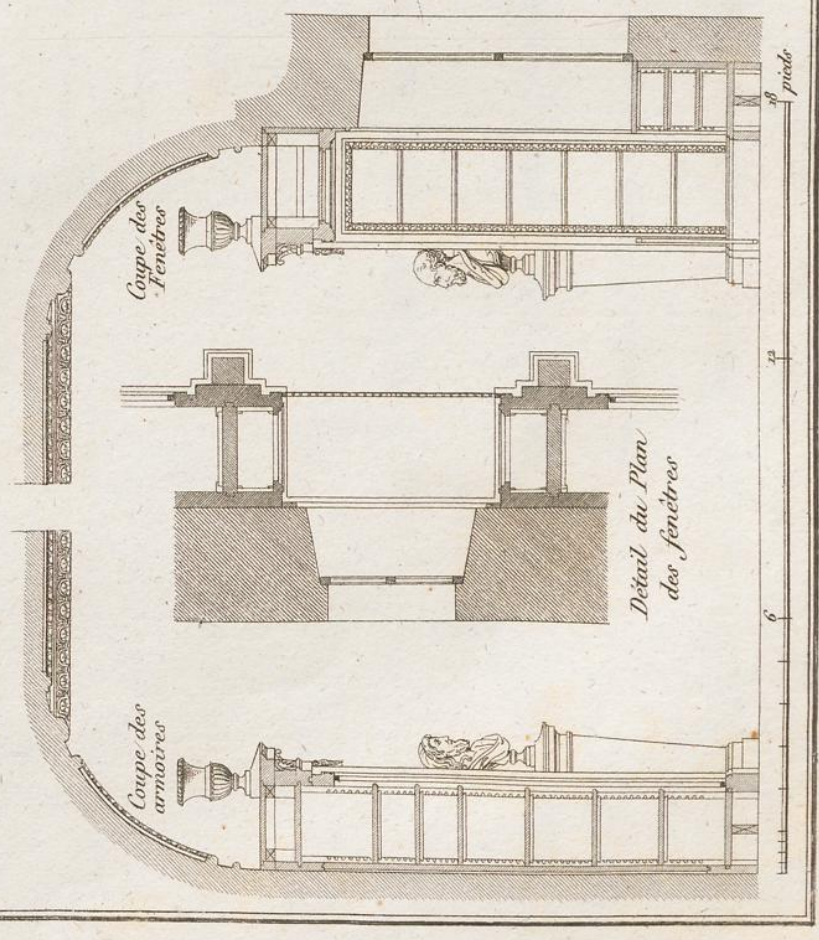
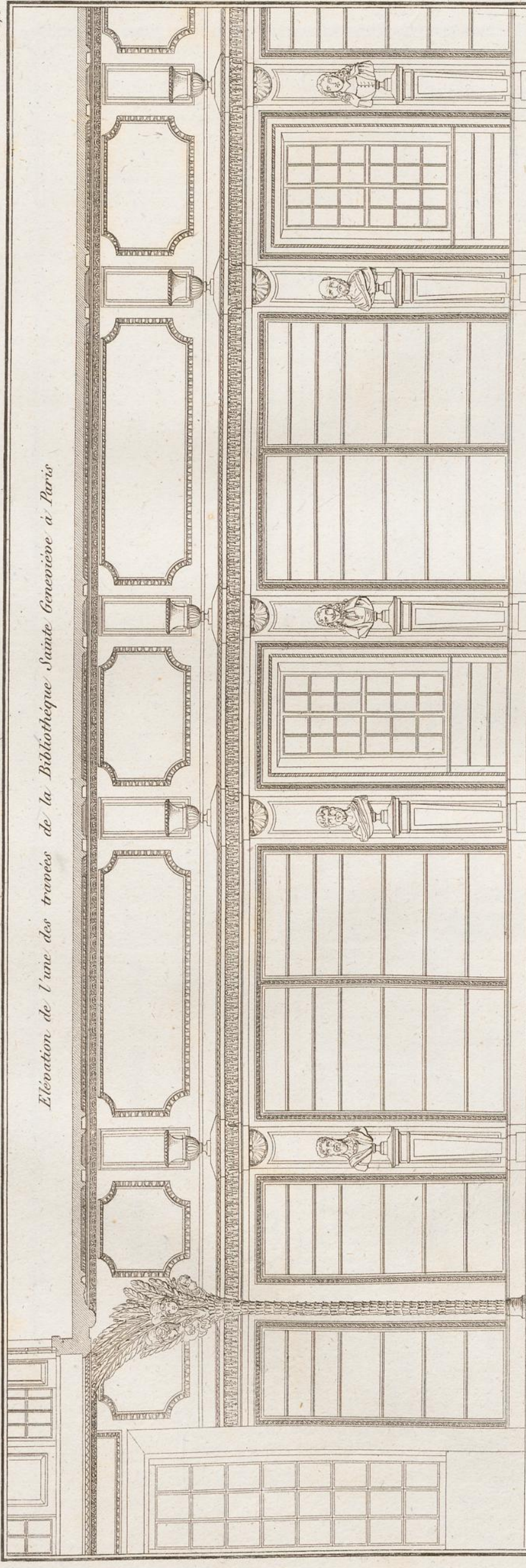
Armoires basses du Cabinet d'histoire naturelle au Jardin des Plantes

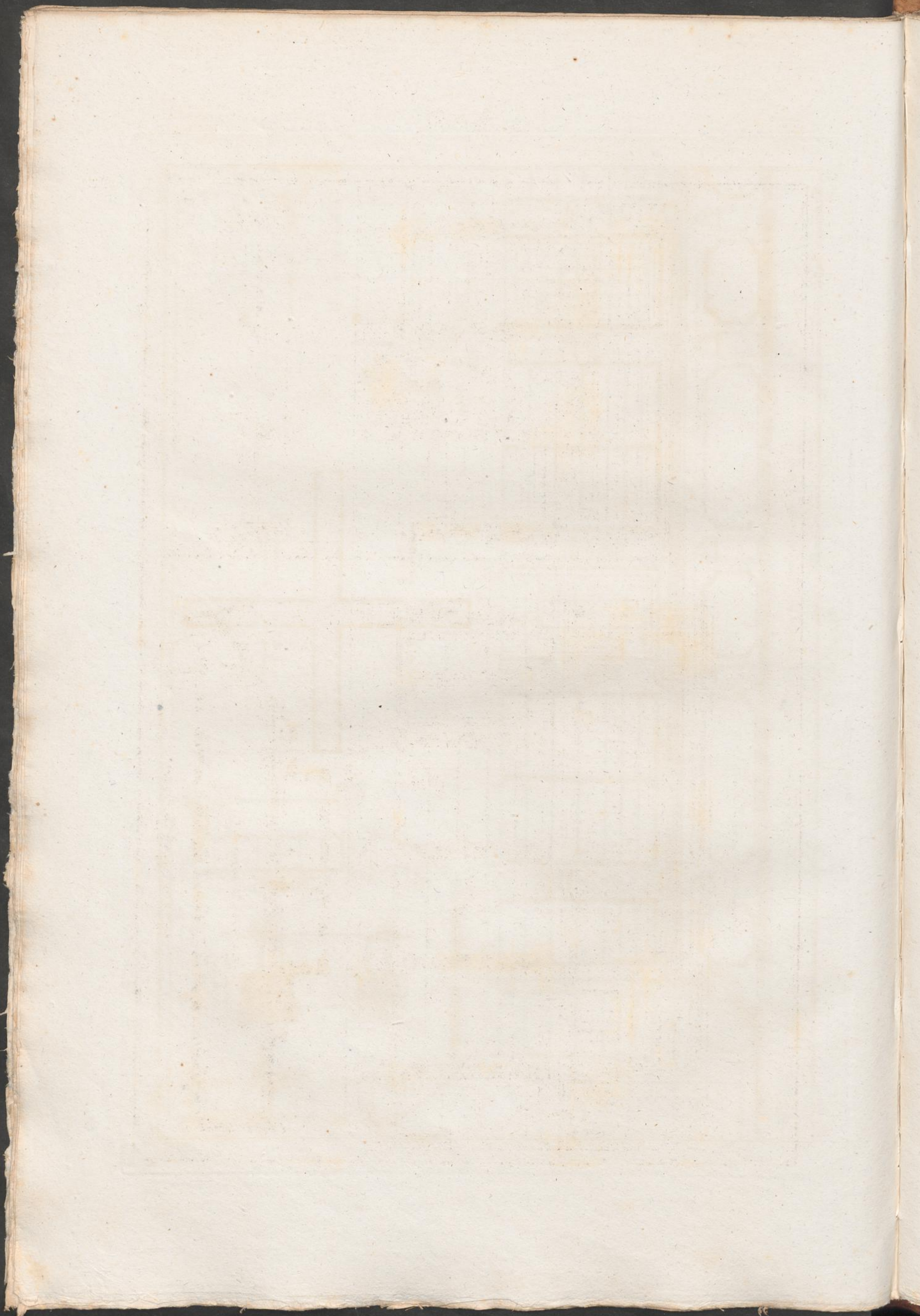


Blaise sculpt

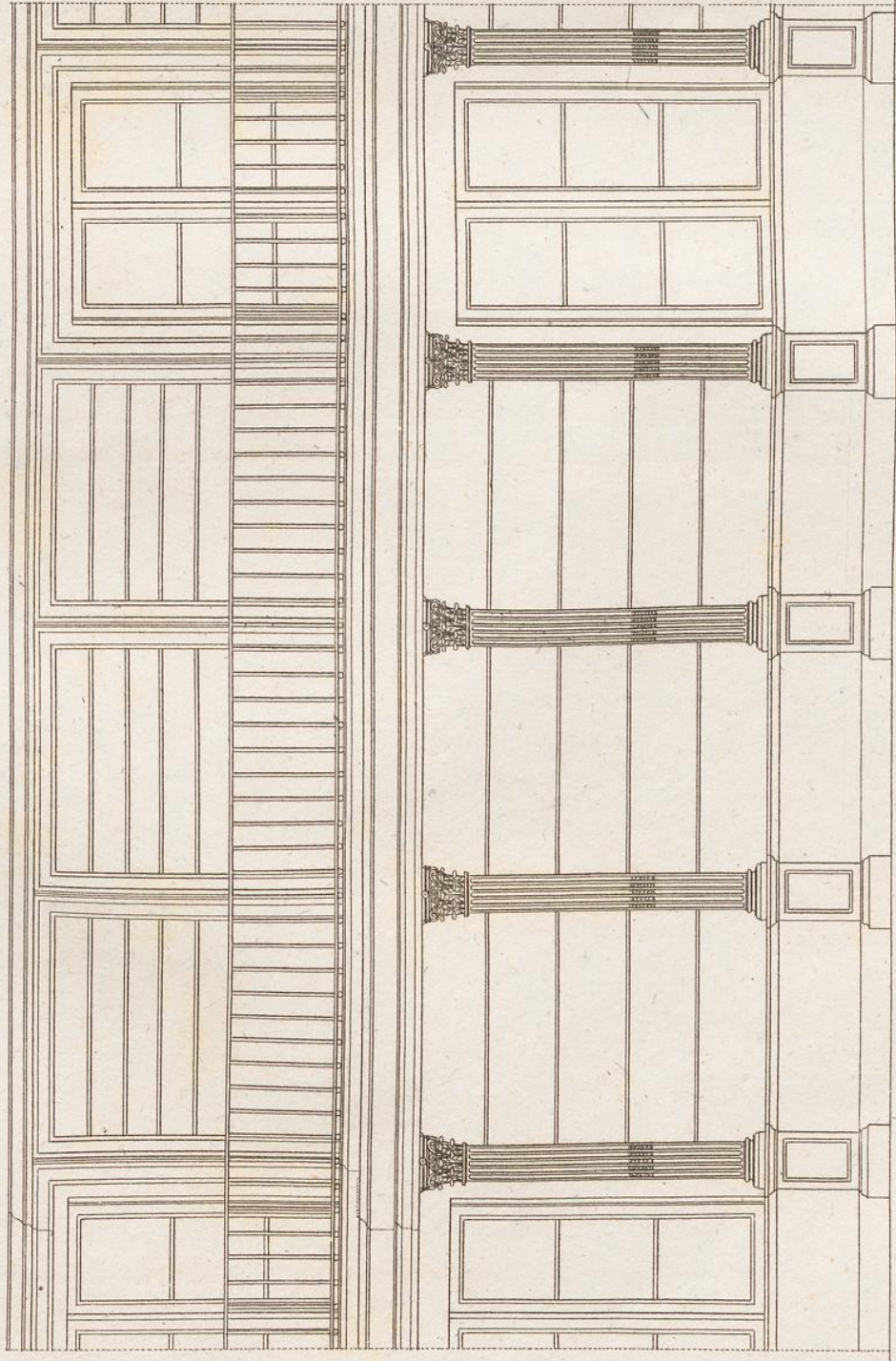


Elevation de l'une des travées de la Bibliothèque Sainte Geneviève à Paris

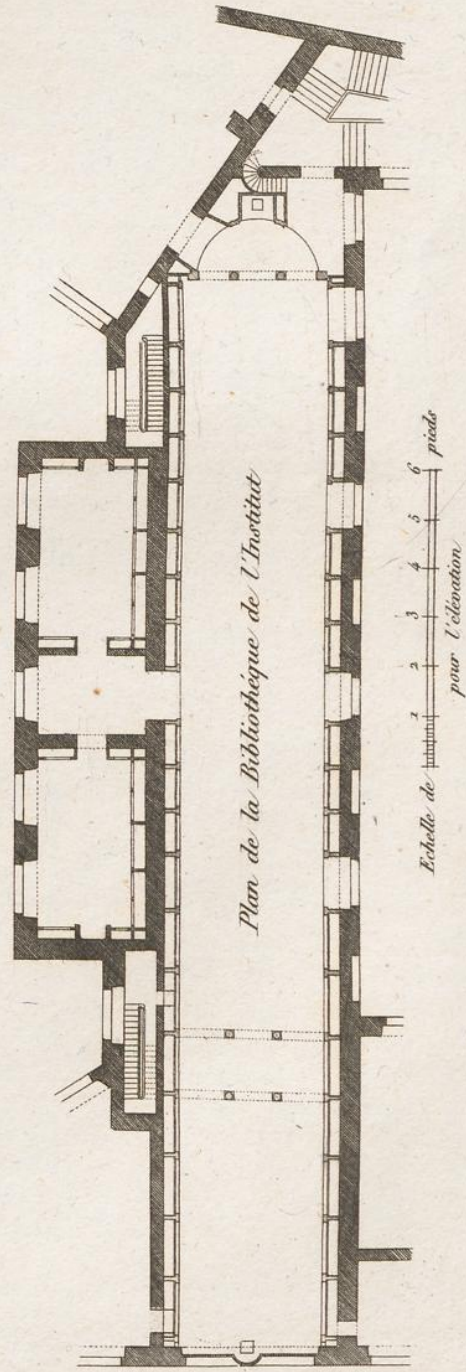
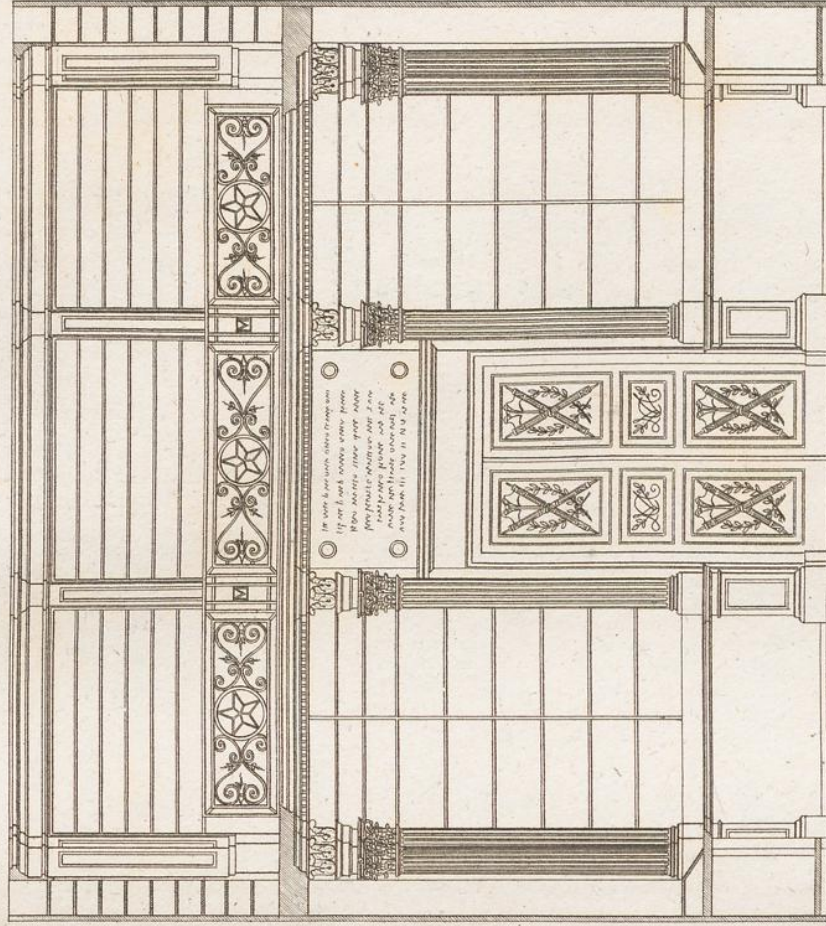




Bibliothèque de l'Institut de France

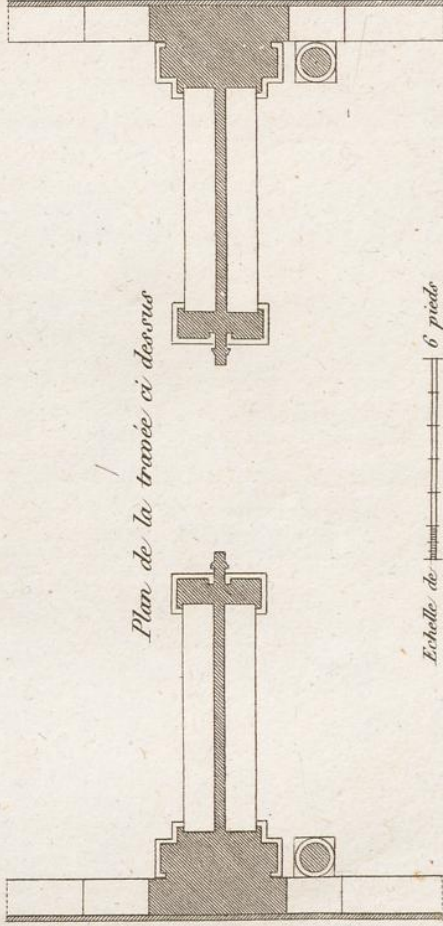


Bibliothèque Mazarine



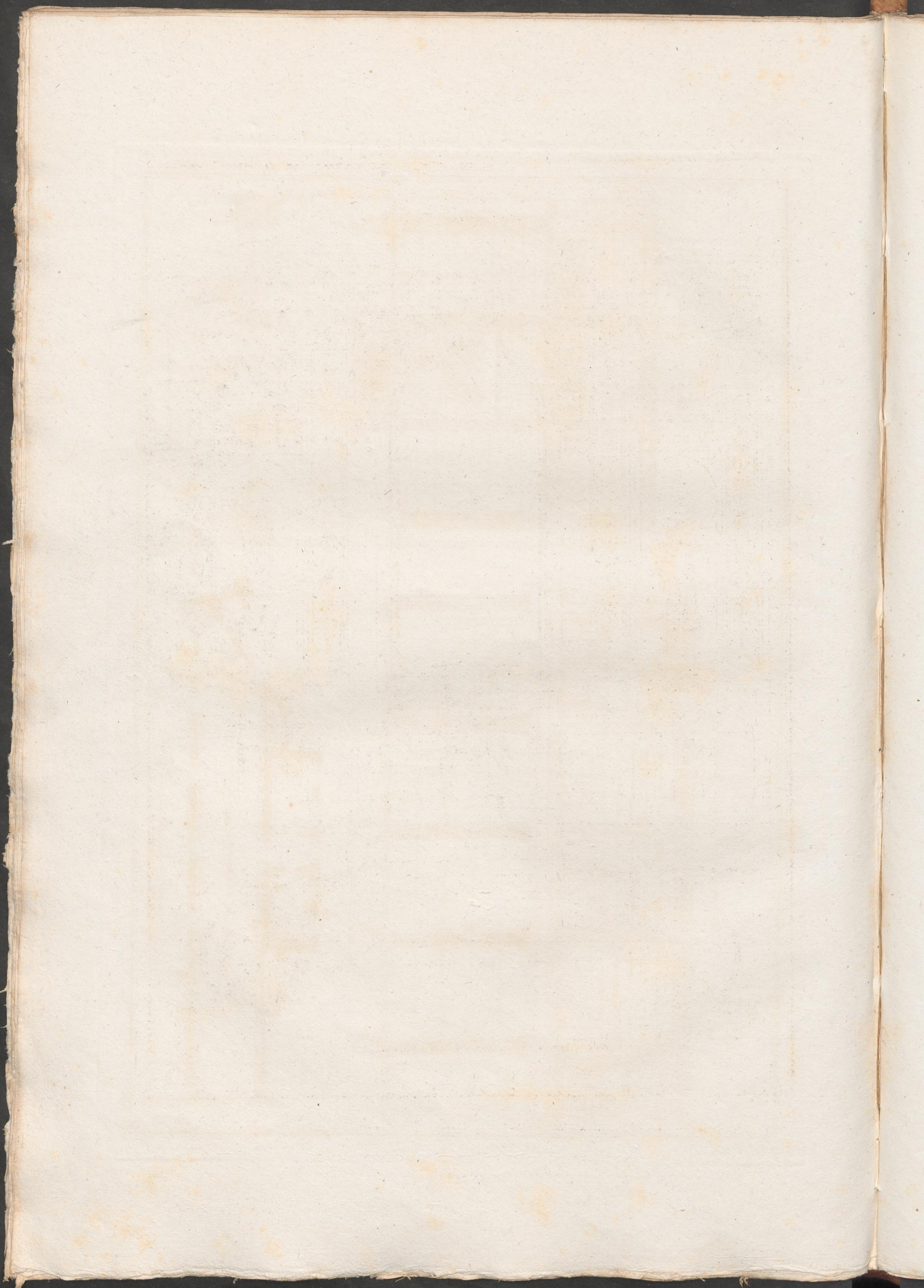
Plan de la Bibliothèque de l'Institut

Echelle de hauteur pour l'élevation

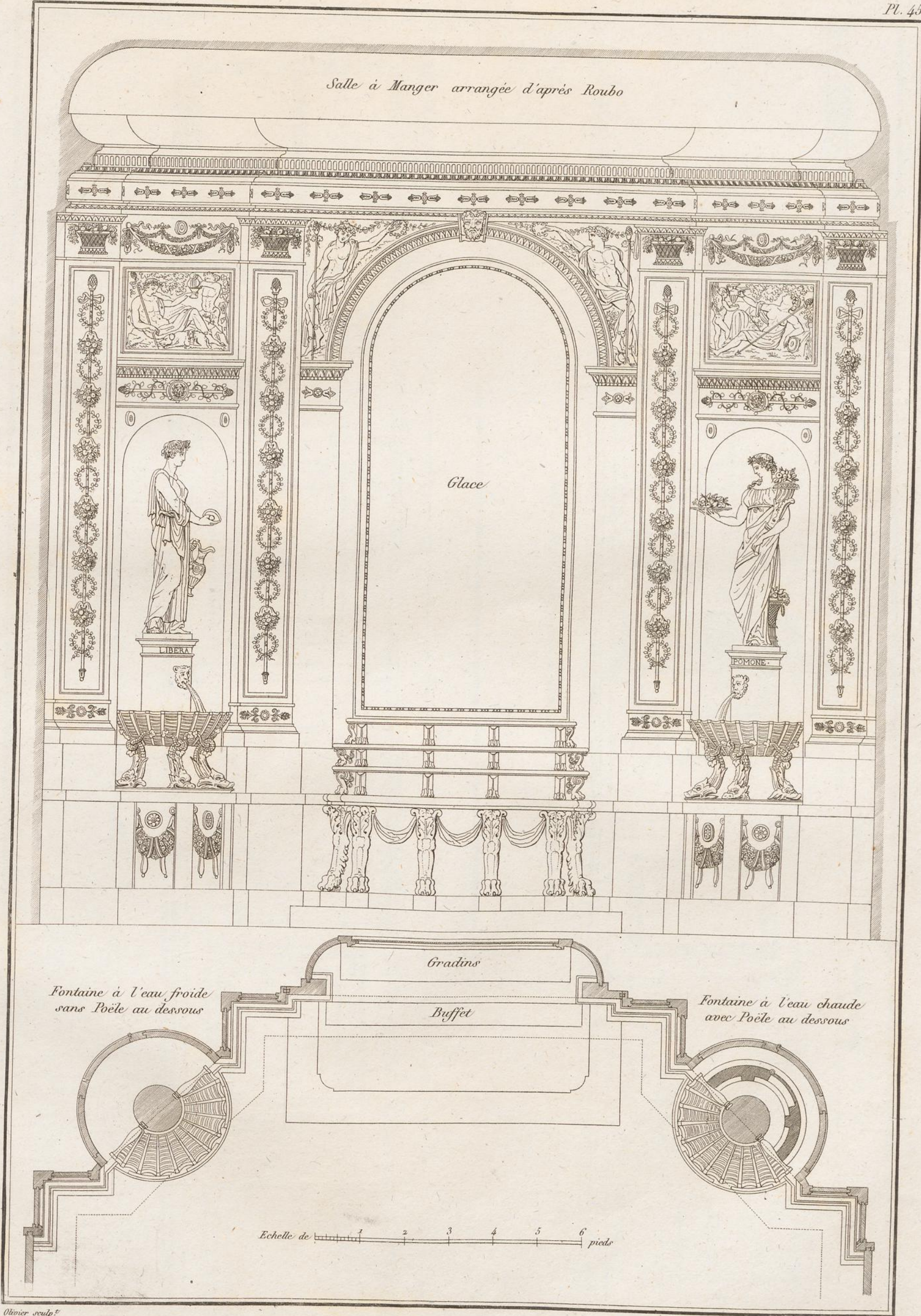


Plan de la travée ci-dessus

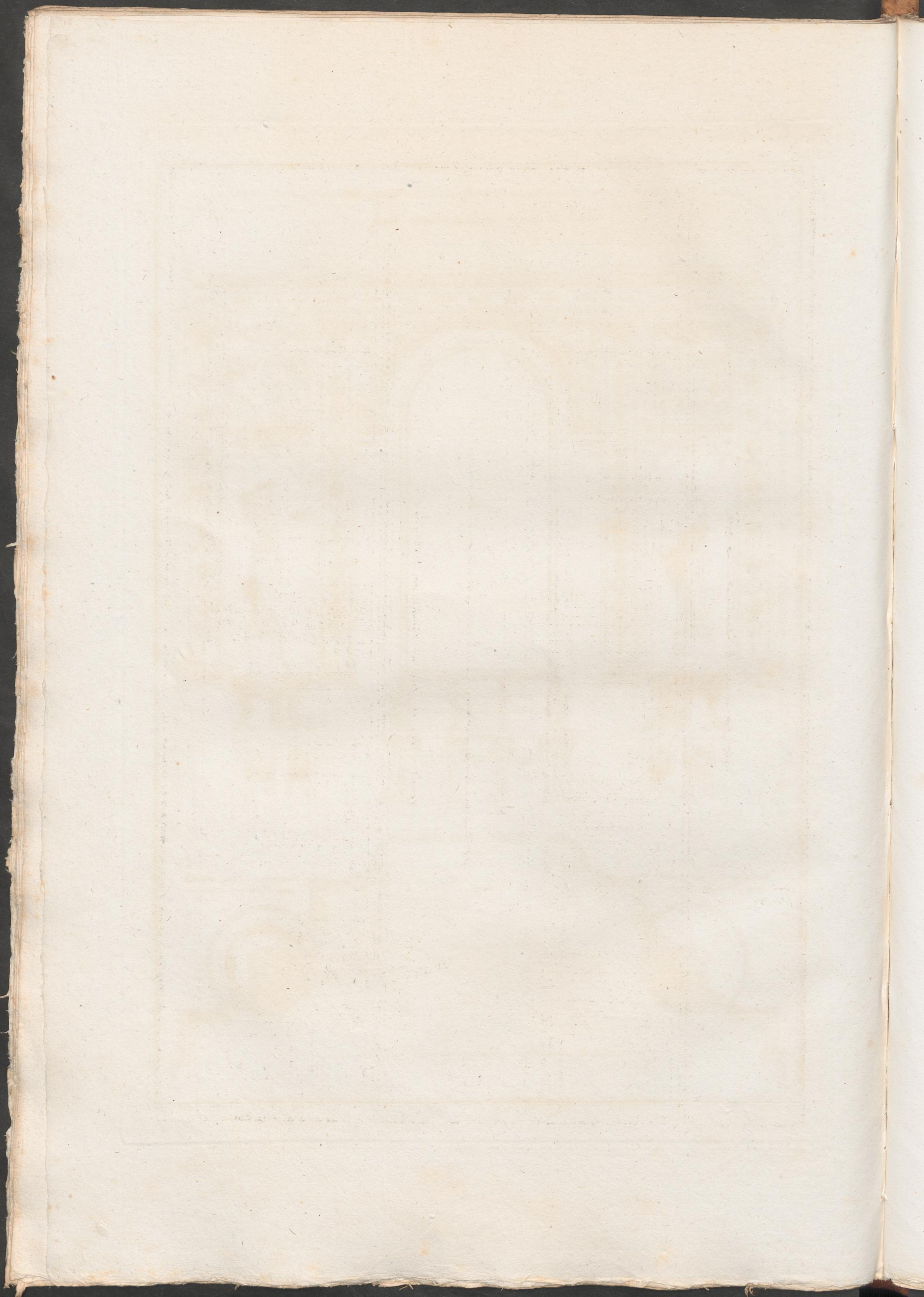
Echelle de hauteur



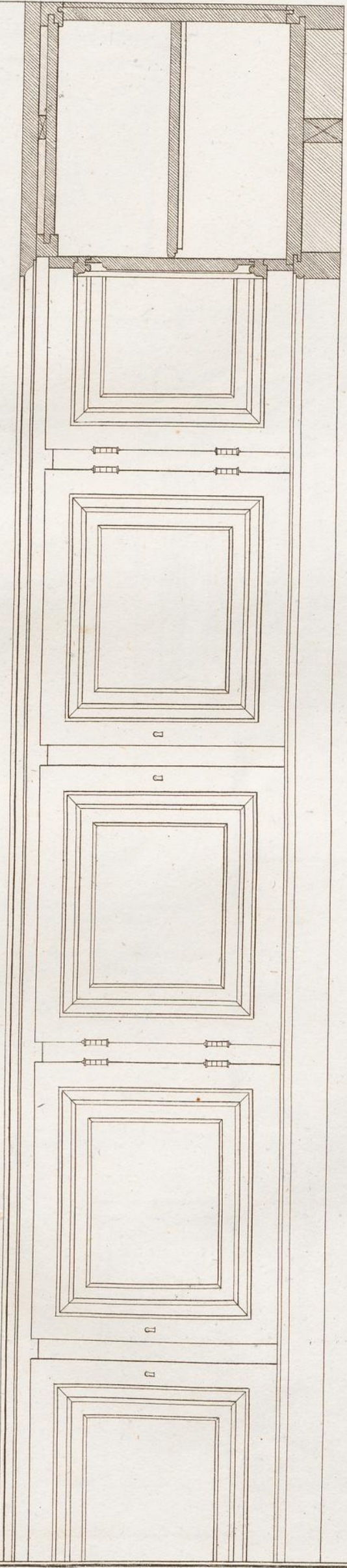
Salle à Manger arrangée d'après Roubo



Olivier sculp.

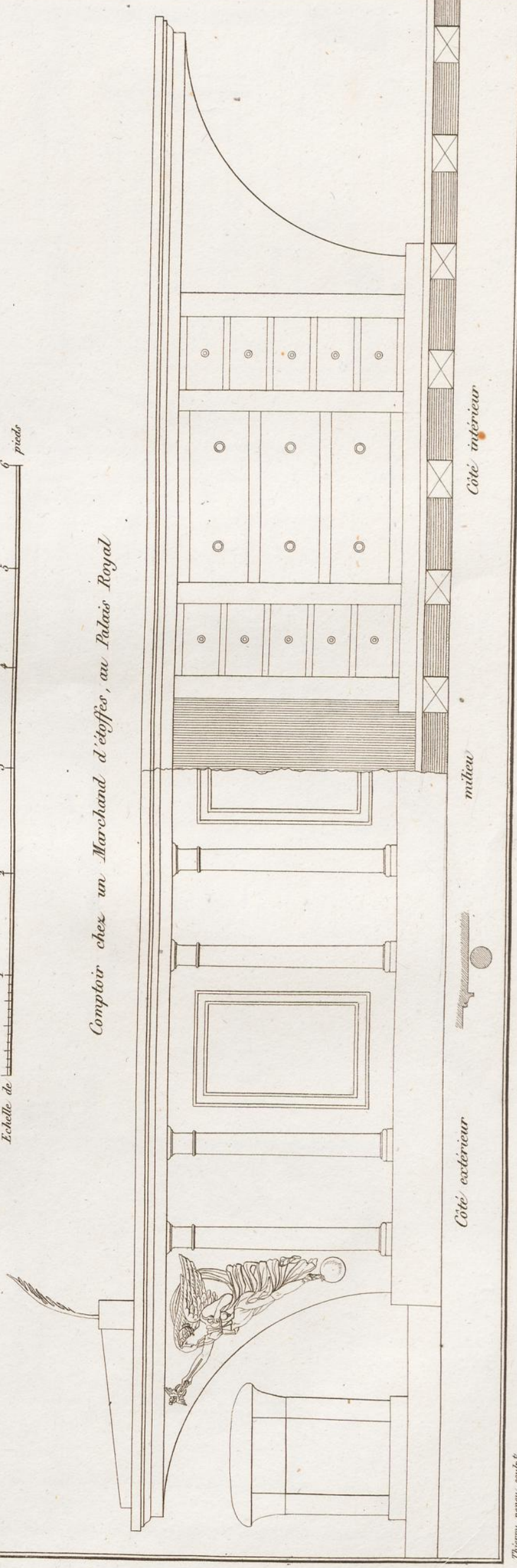


Buffet fixe au pourtour d'une Salle à manger

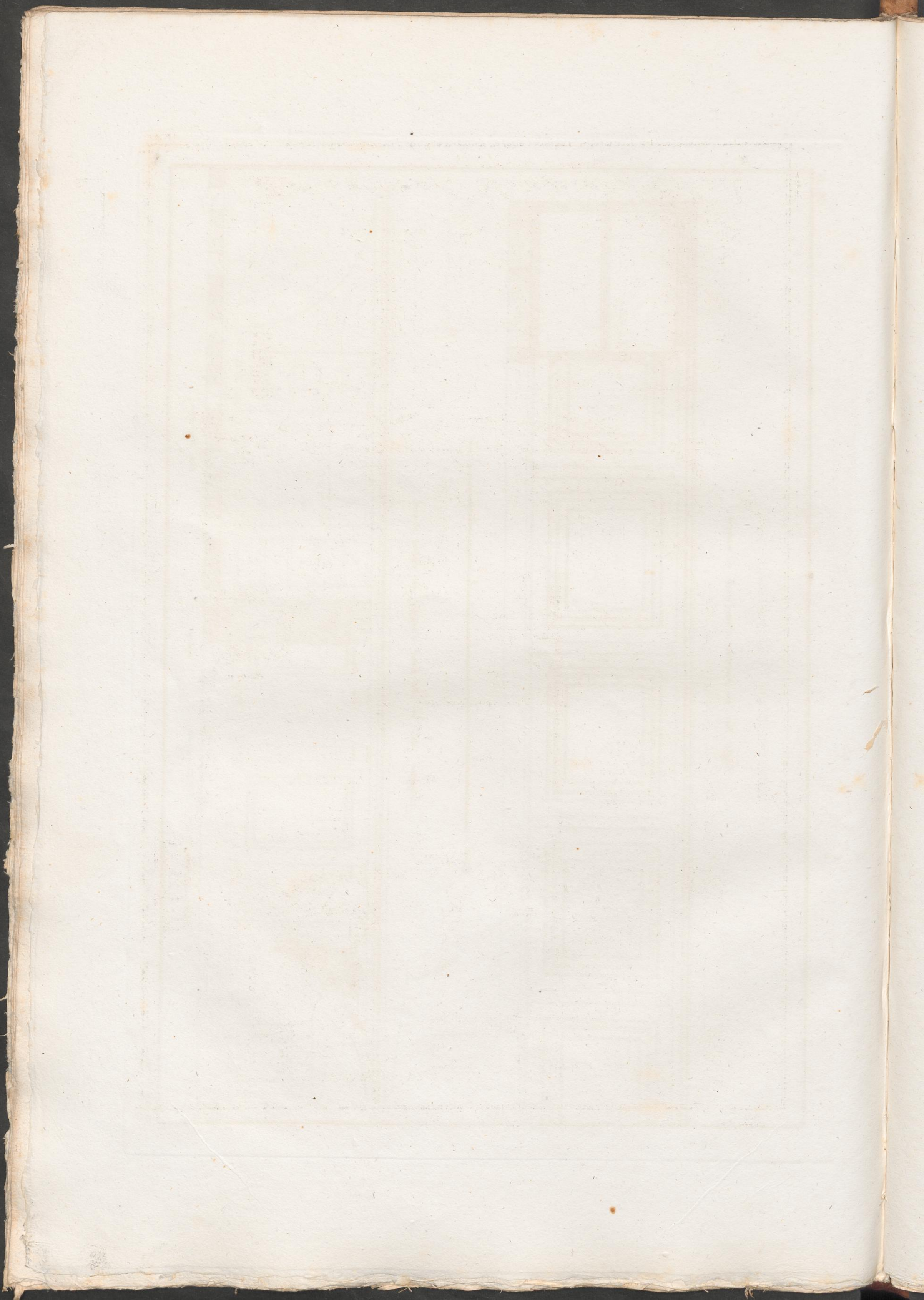


Echelle de 6 pieds

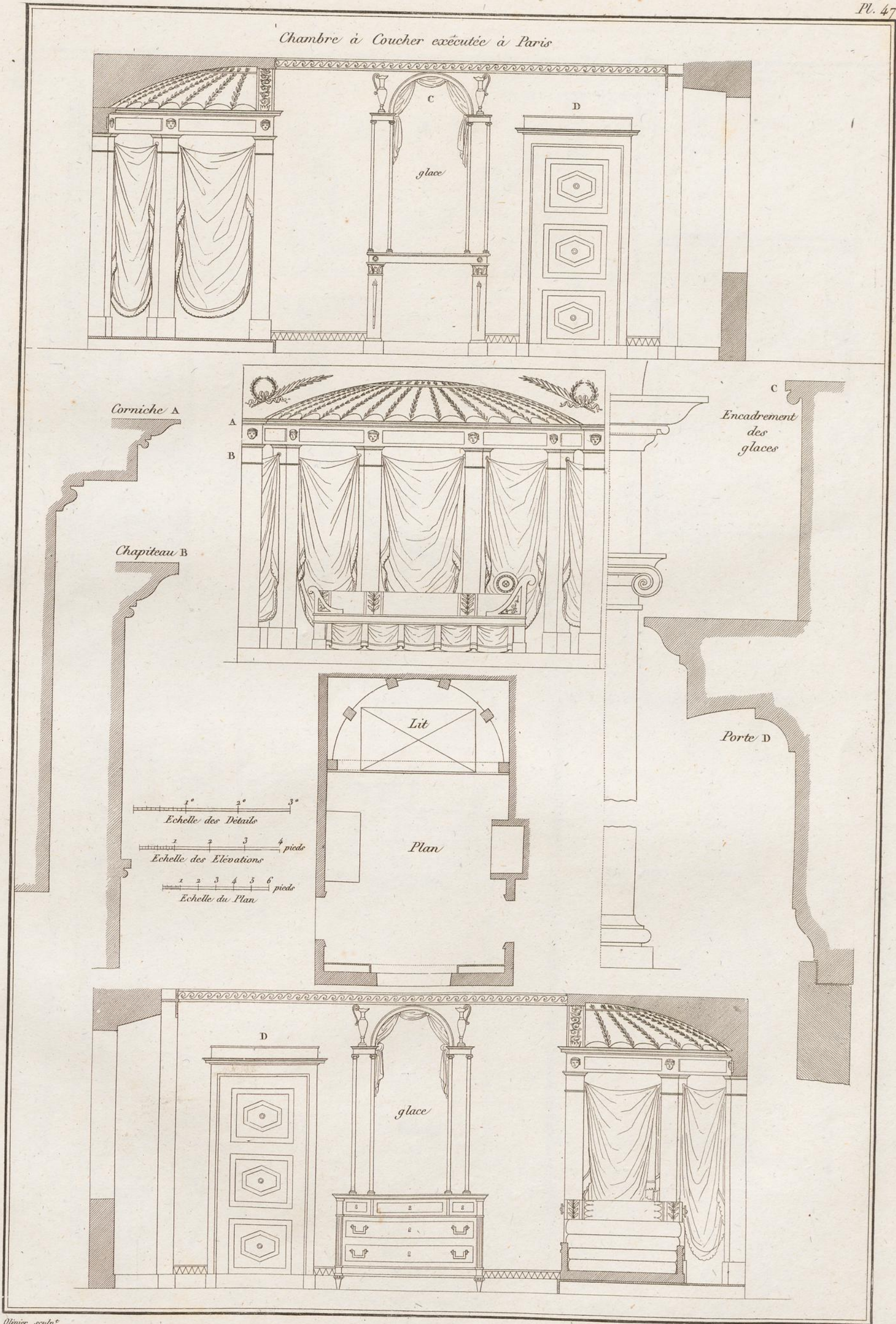
Comptoir chez un Marchand d'étoffes, au Palais Royal

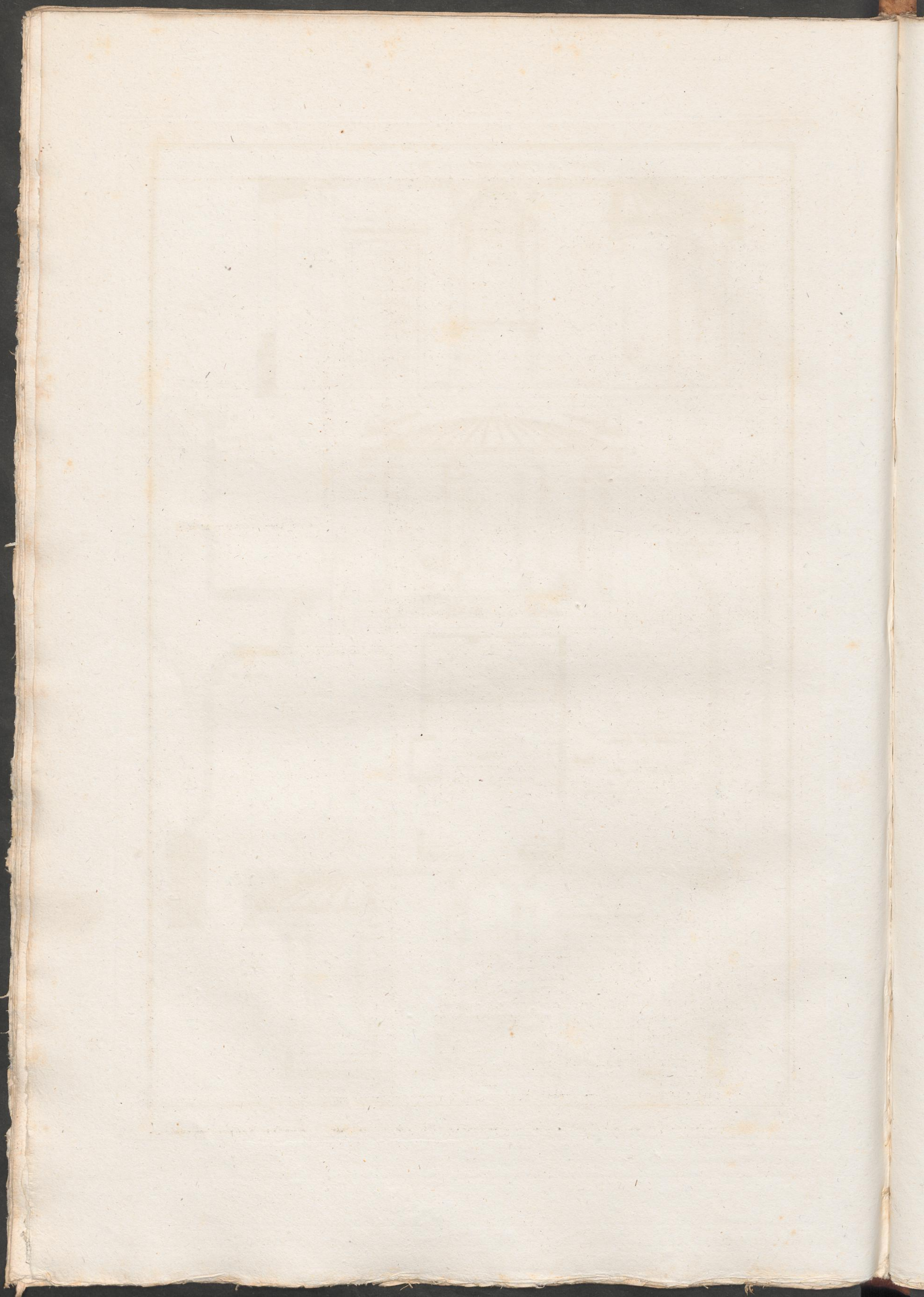


Thierry neuveu sculpteur

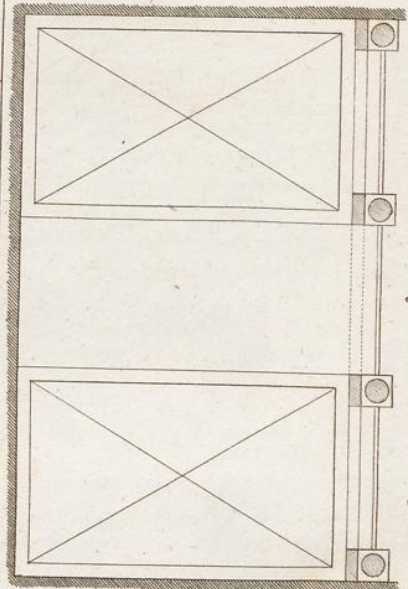
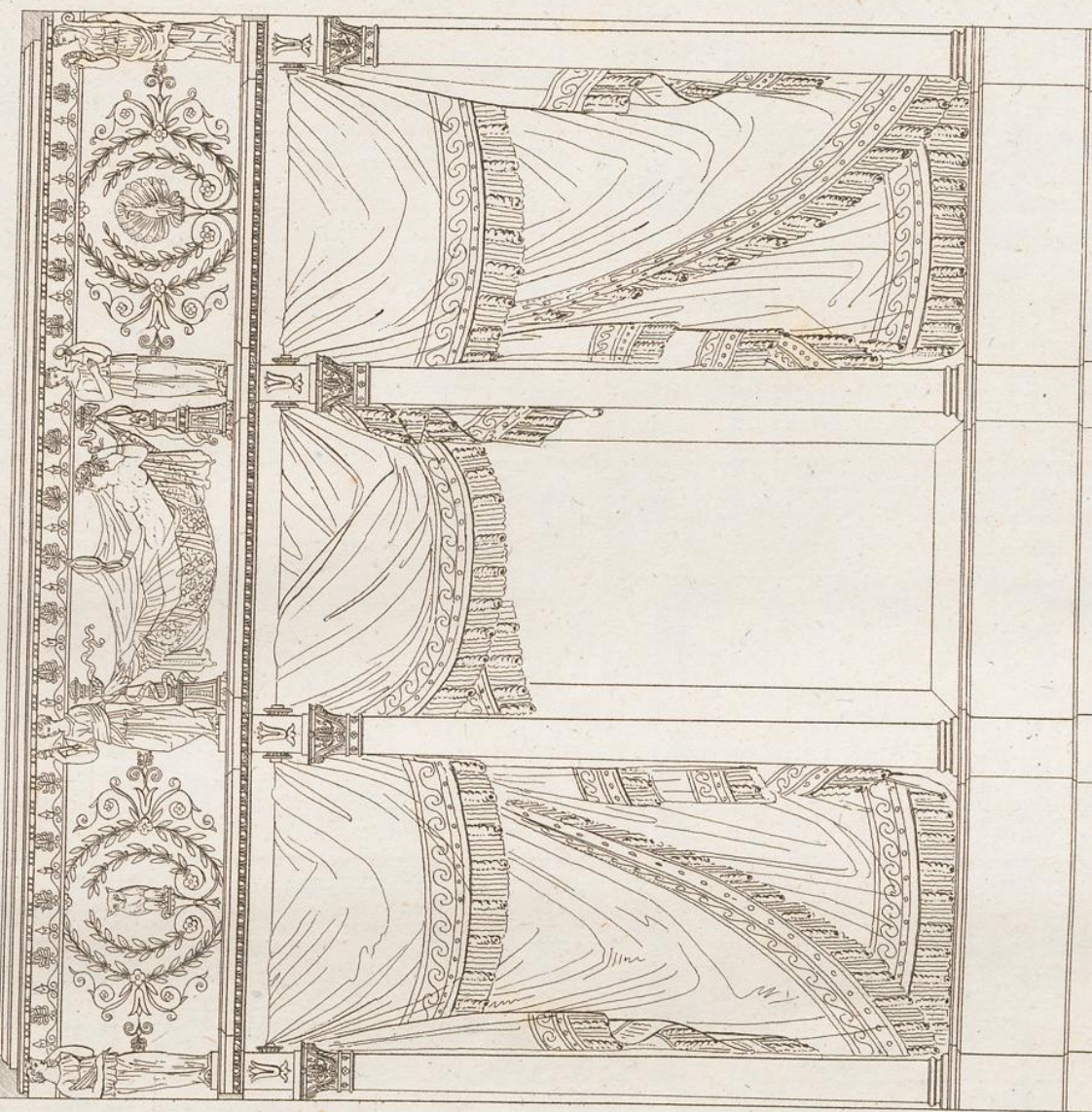


Chambre à Coucher exécutée à Paris



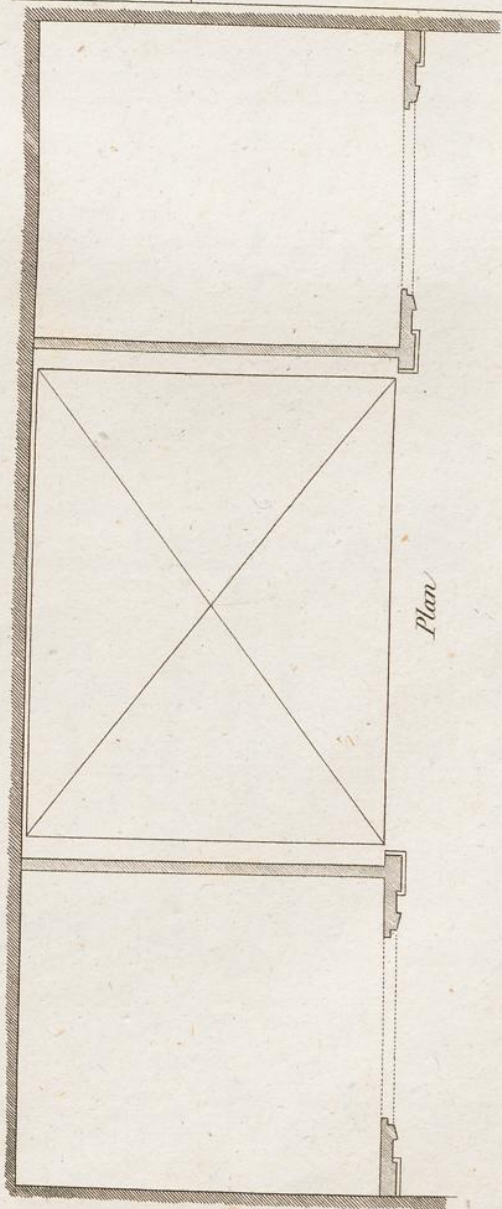


Alcove à deux lits exécutée à Paris



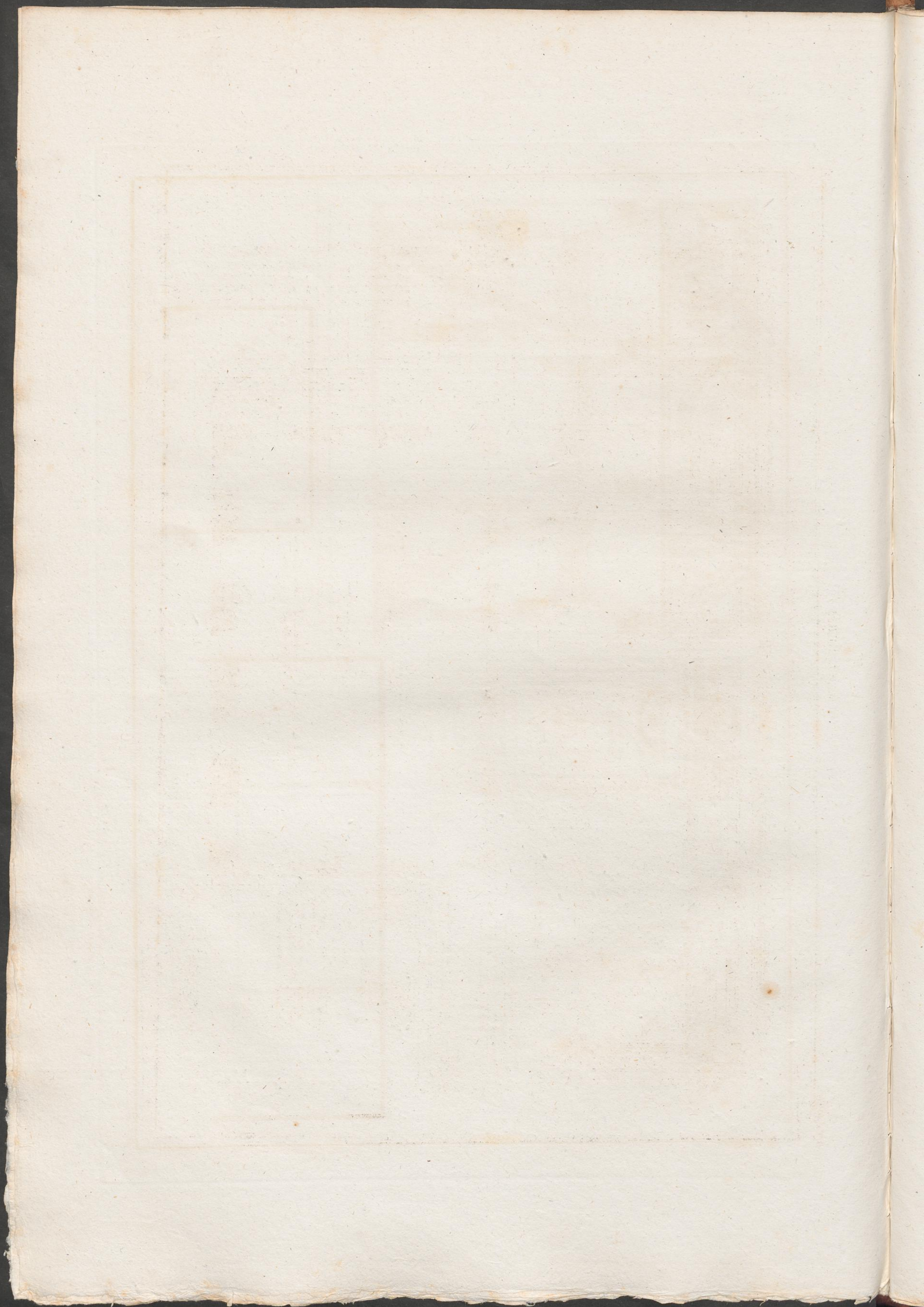
Echelle de 1/2 pouce

Alcove avec deux Cabinets exécutée à Paris

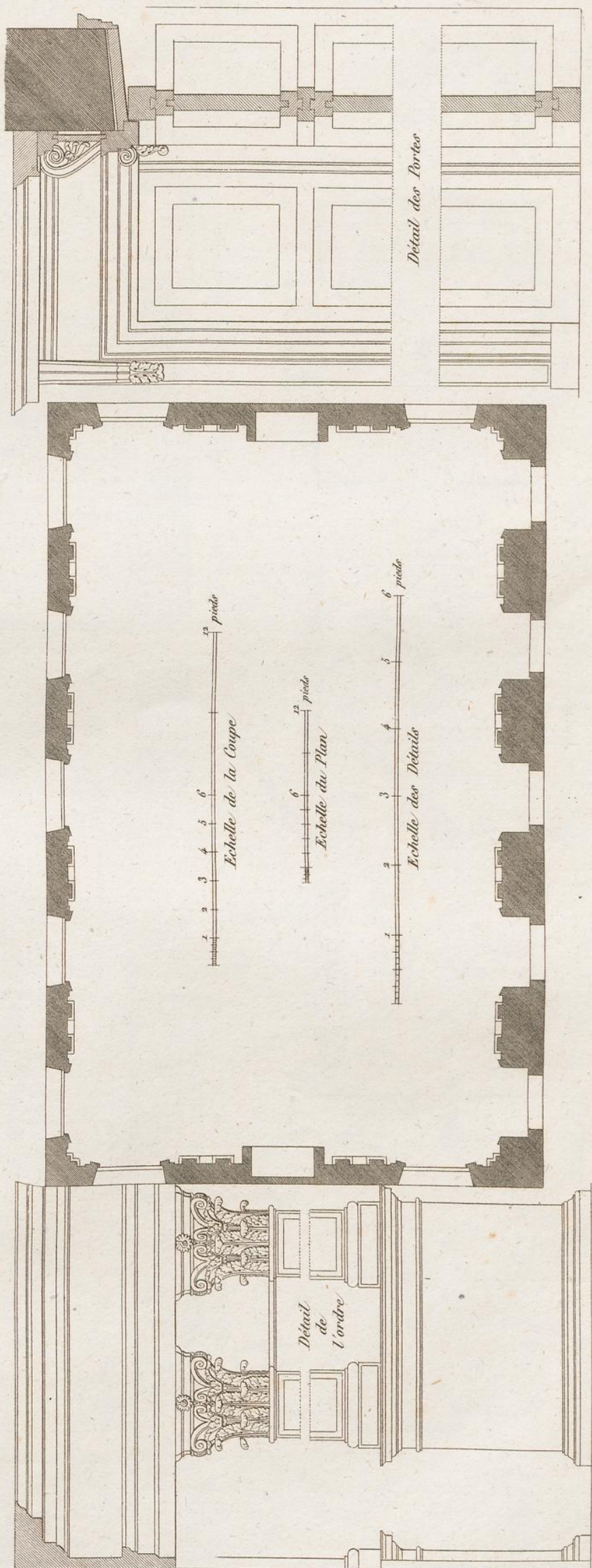
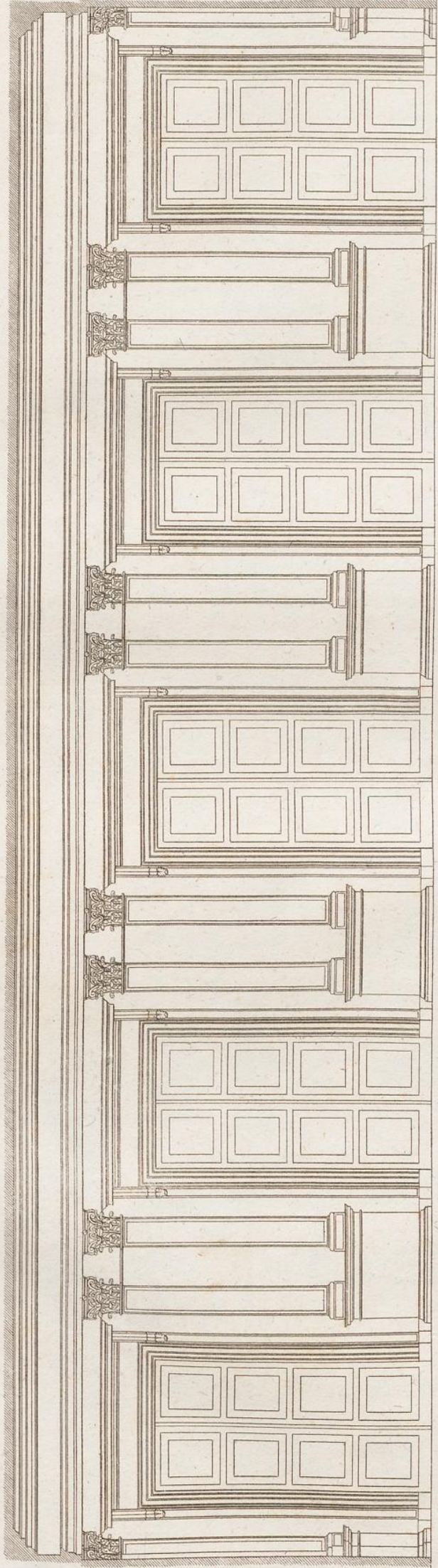


Plan

Echelle de 1/2 pouce



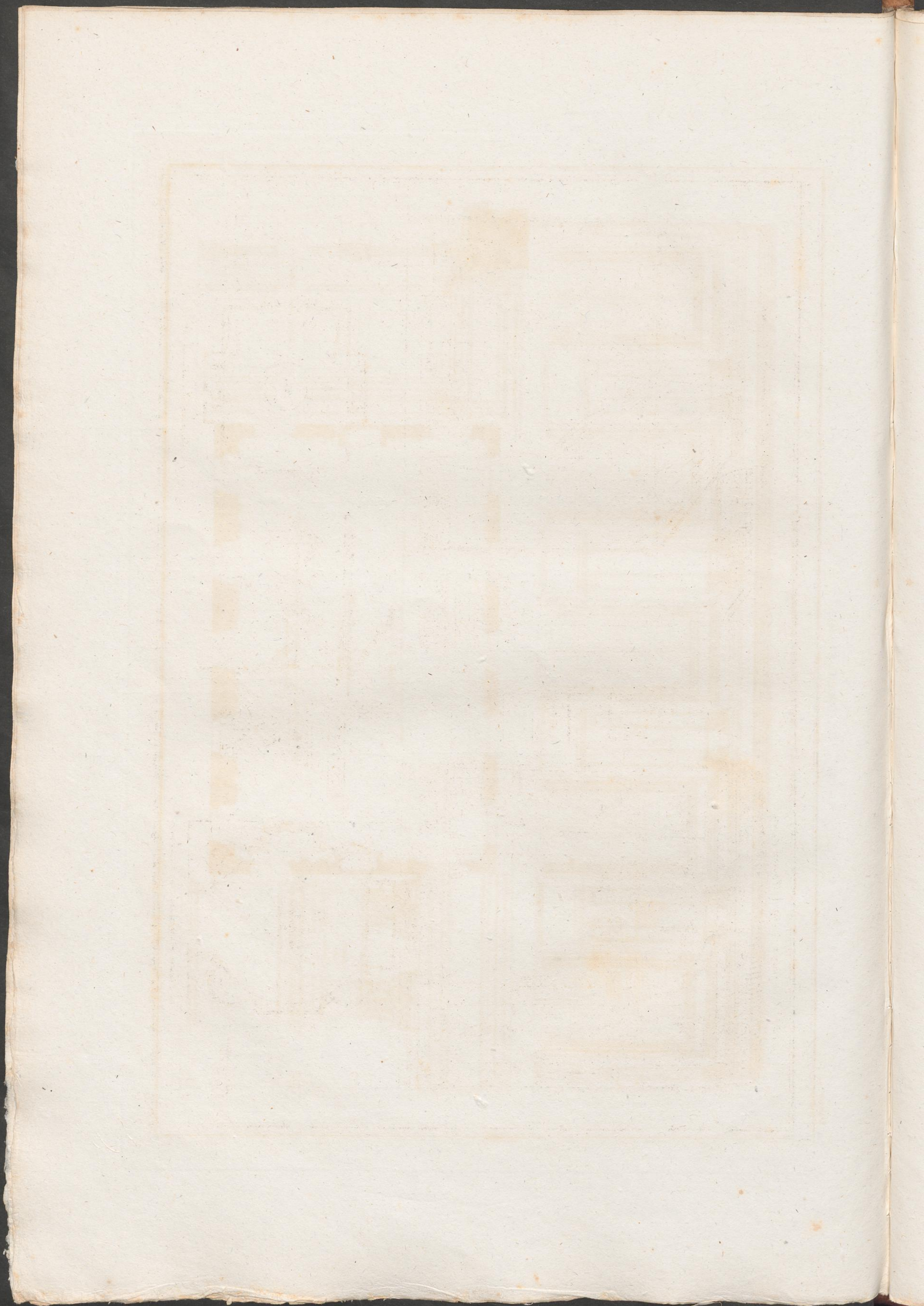
Galerie de l'Hotel du Ministère des Finances, Rue de Rivoli



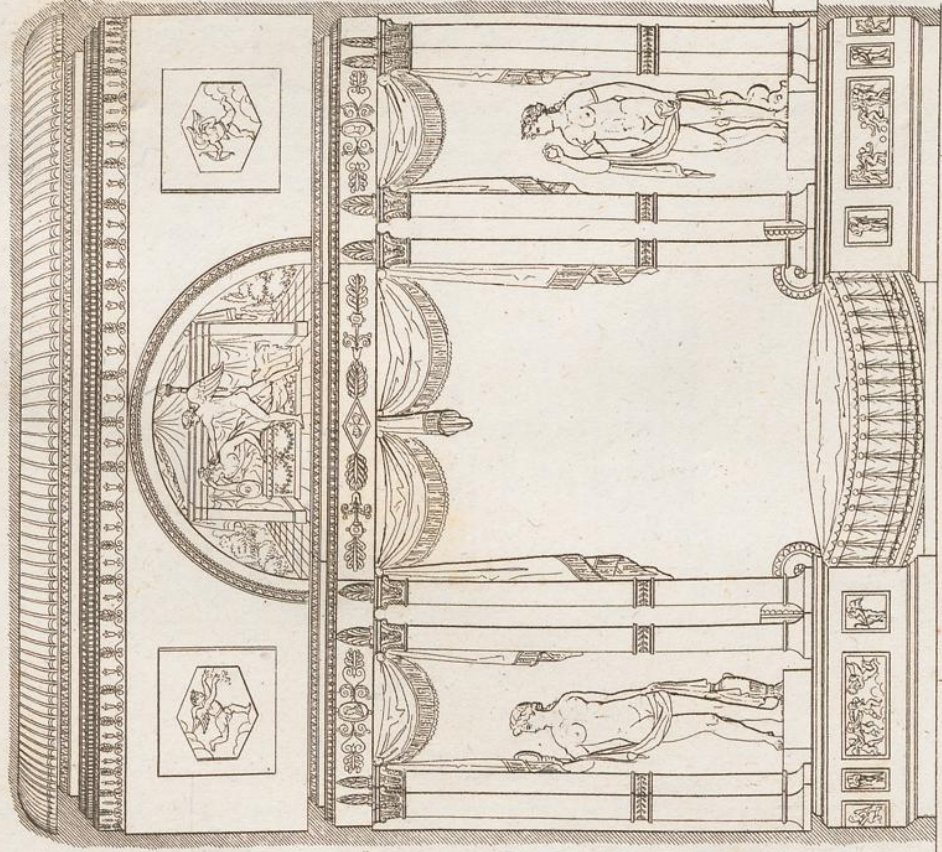
Echelle de la Coupe
1 2 3 4 5 6 12 pieds

Echelle du Plan
1 2 3 4 5 6 12 pieds

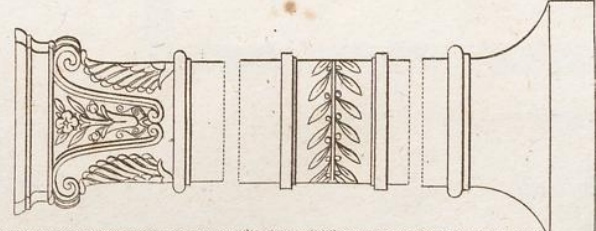
Echelle des Détails
1 2 3 4 5 6 pieds



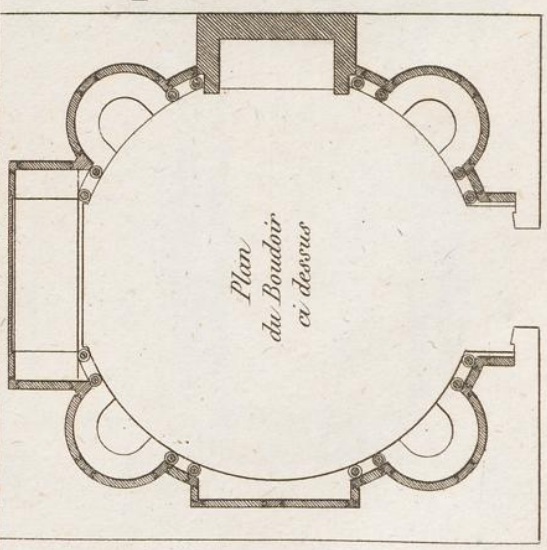
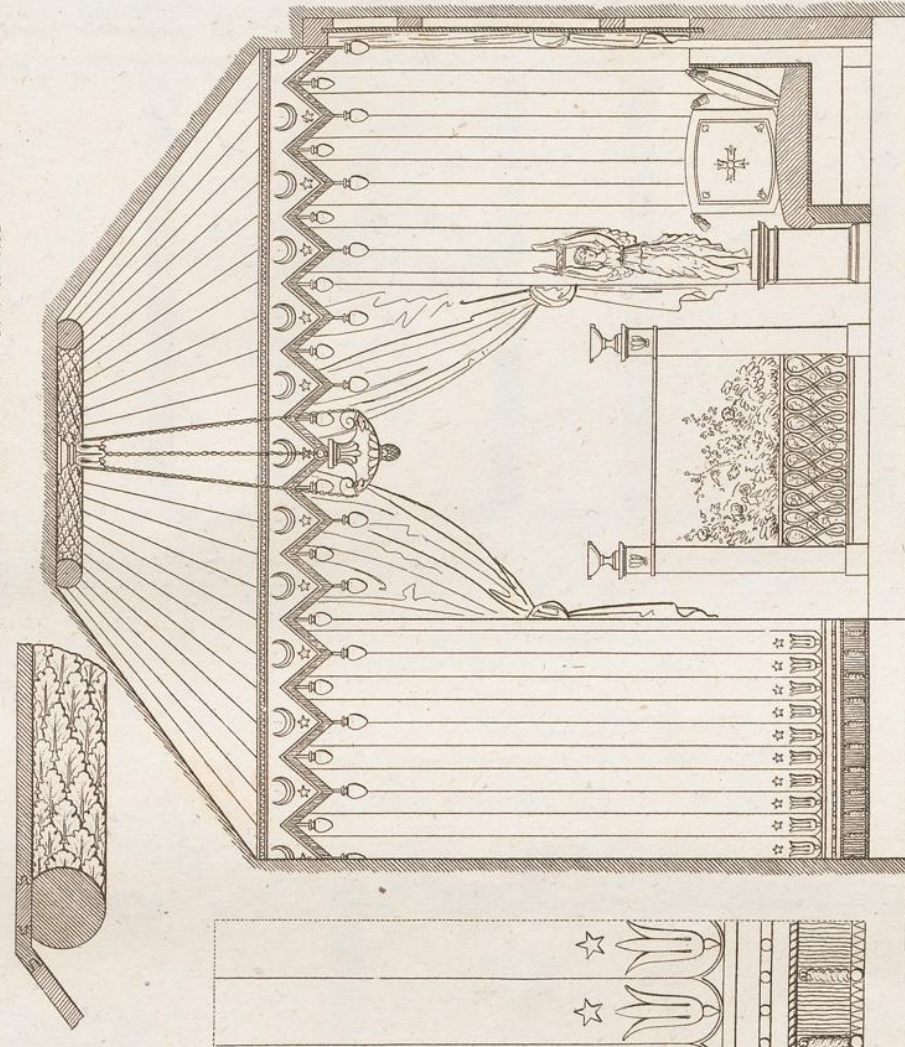
Boudoir de la maison Bellanger, Chaussée d'Antin



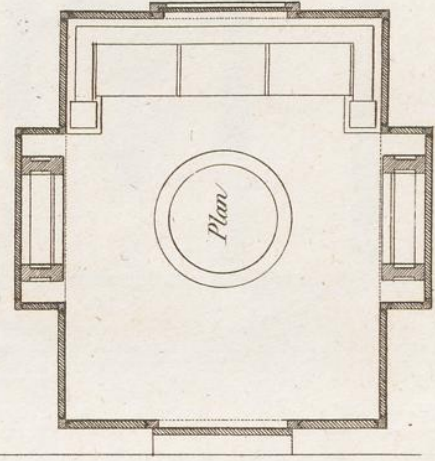
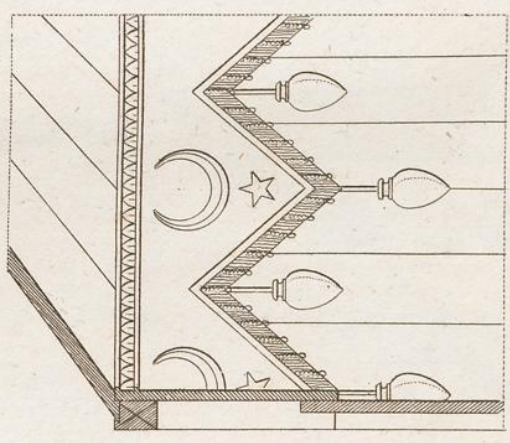
Détail de l'ordre



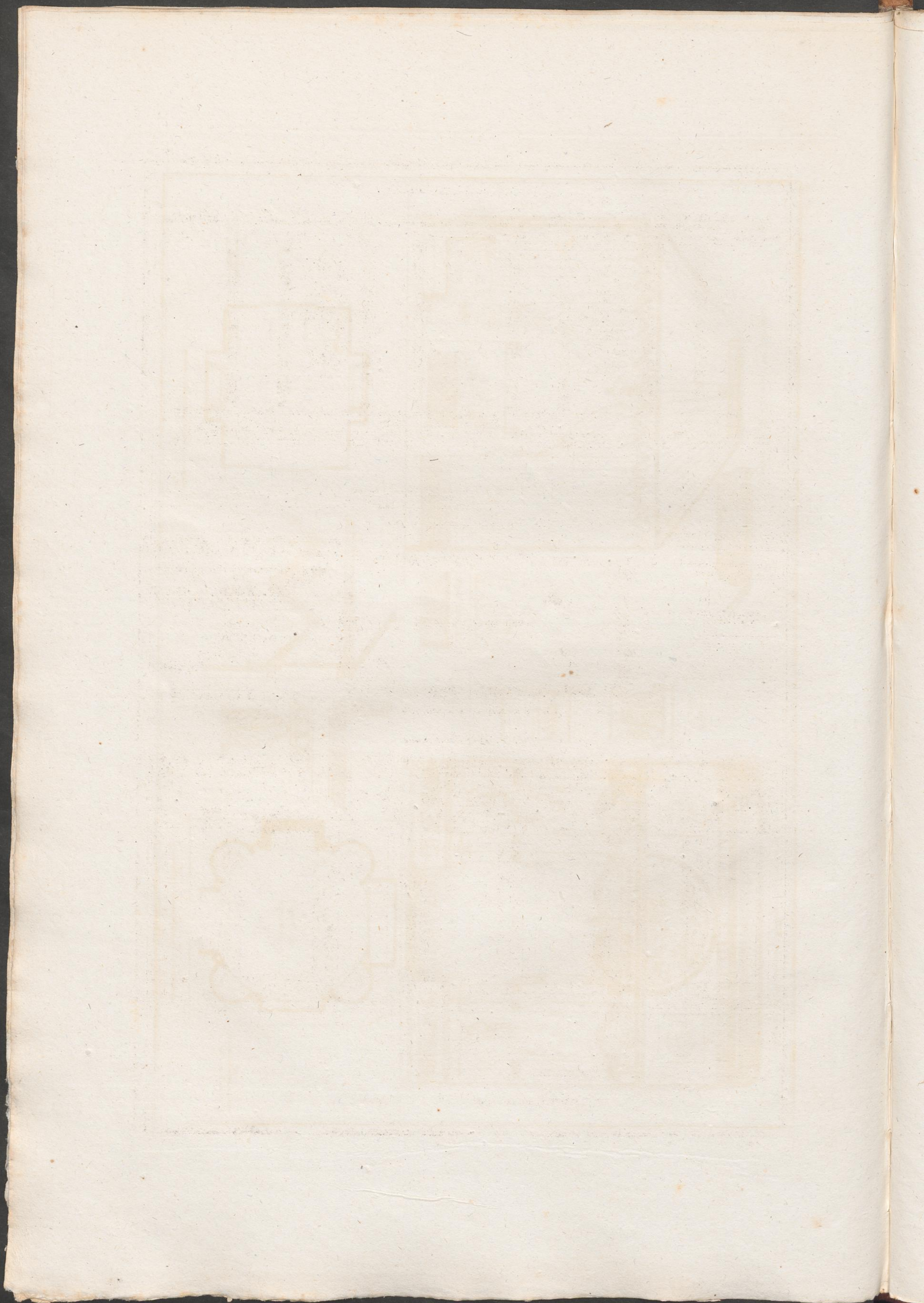
Boudoir de la Princesse de Courlande



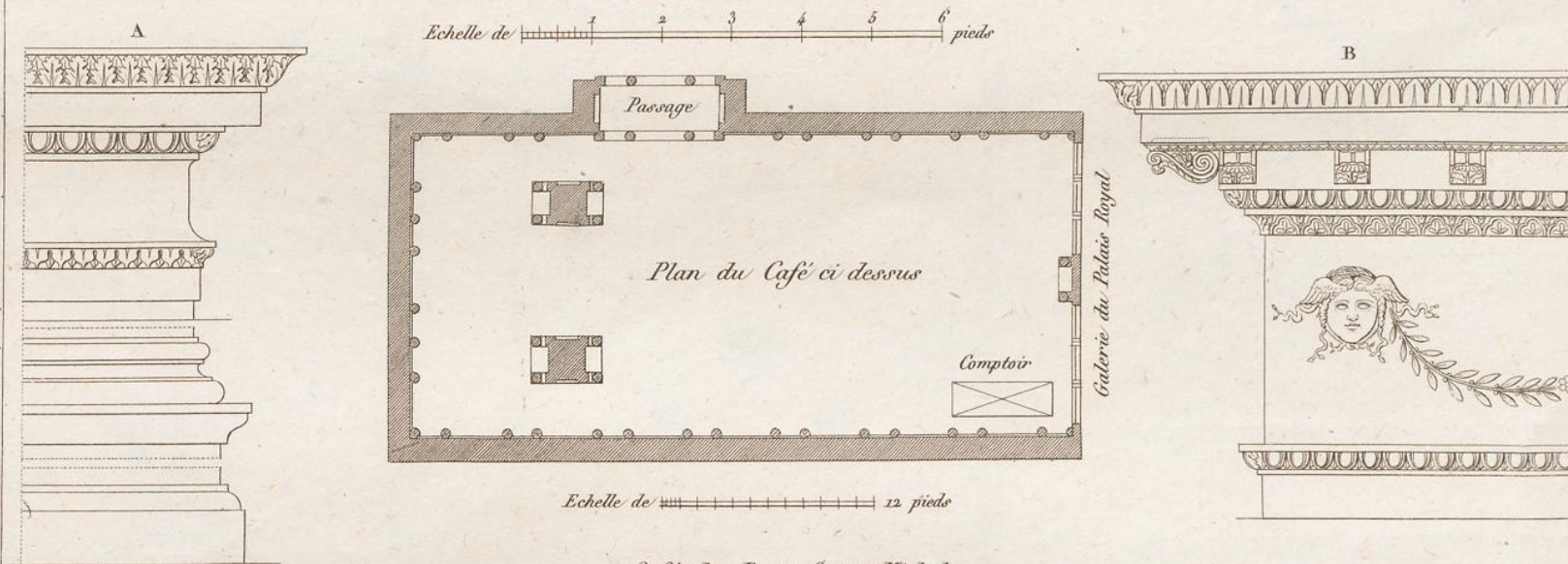
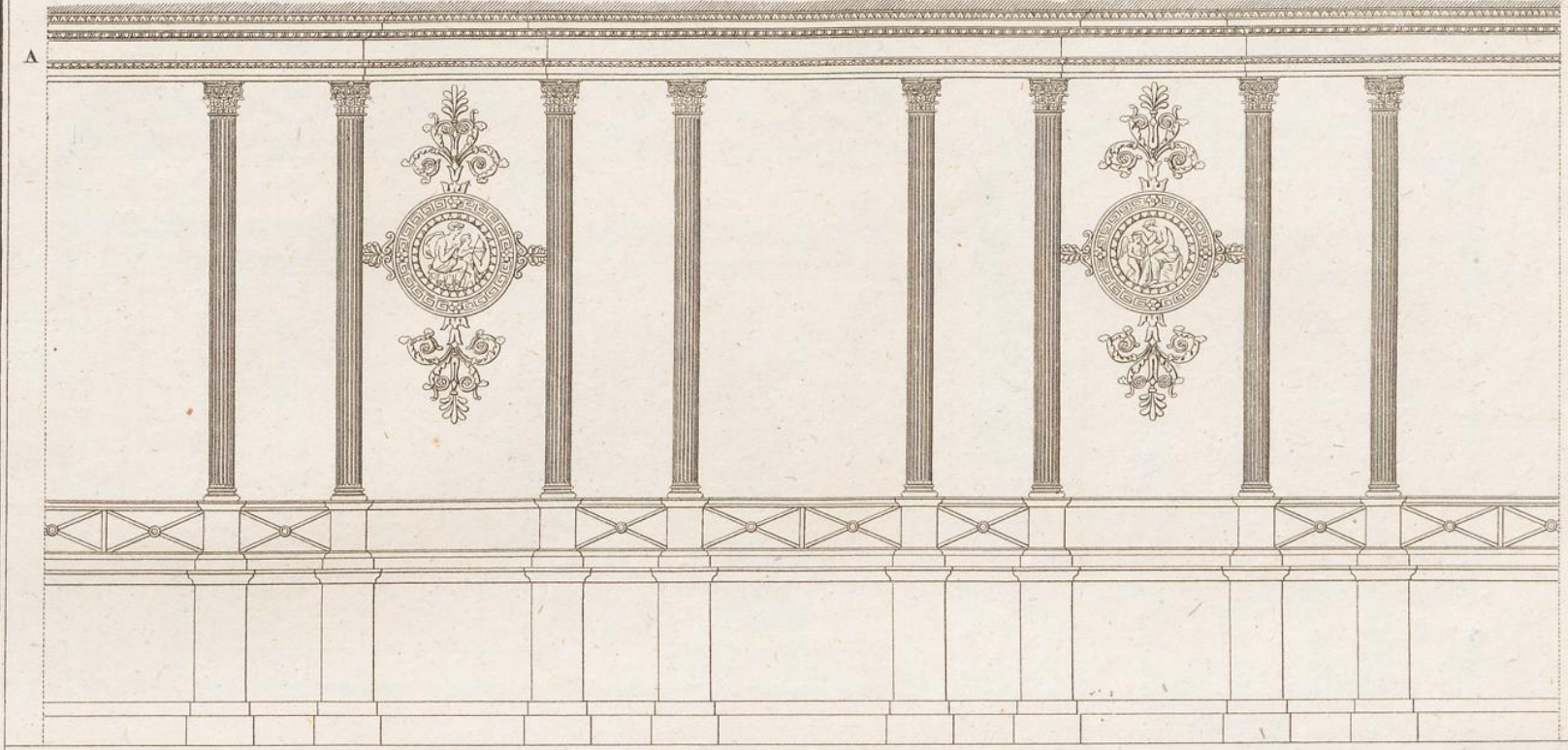
6 pieds Echelle du Plan



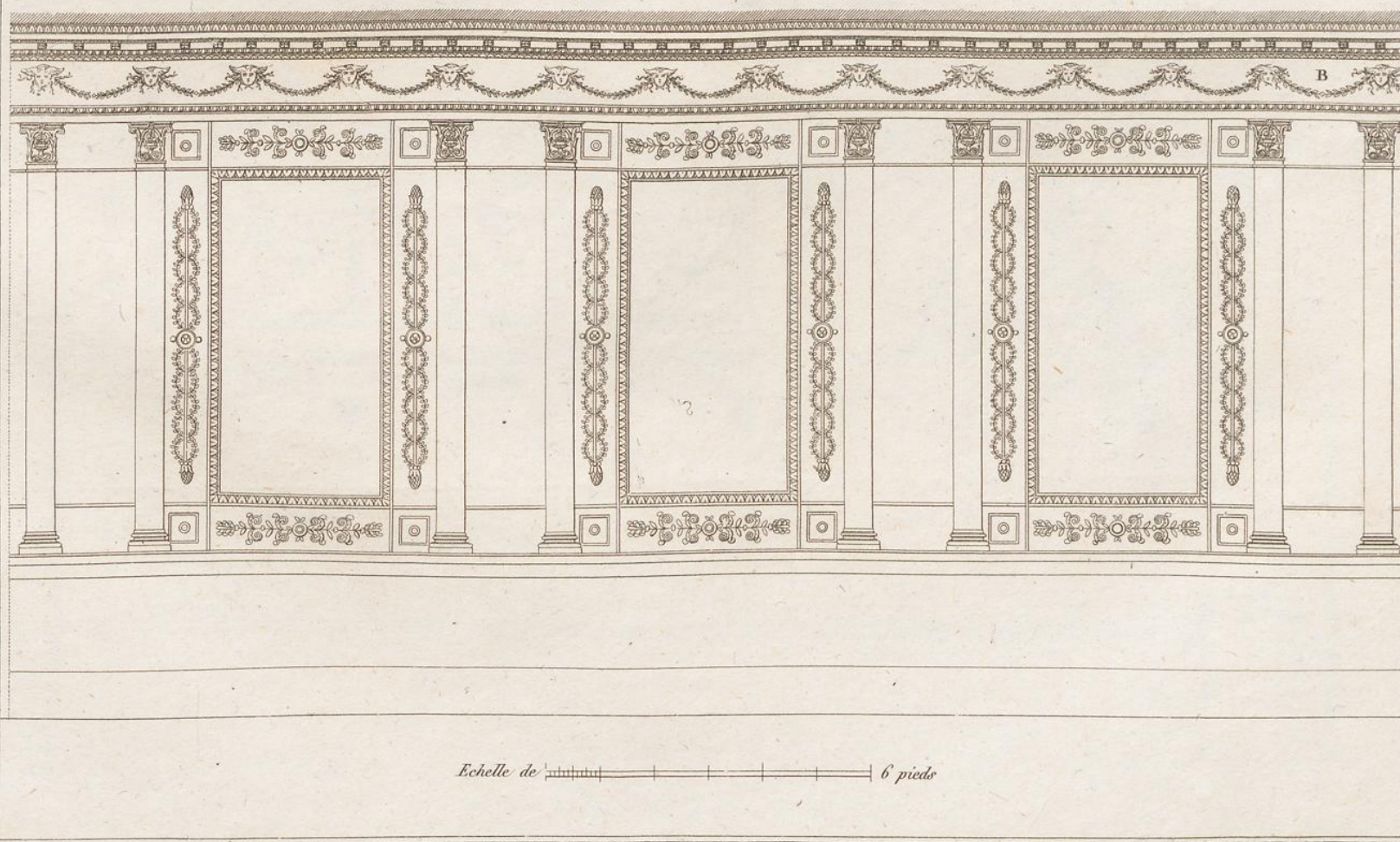
6 pieds Echelle du Plan



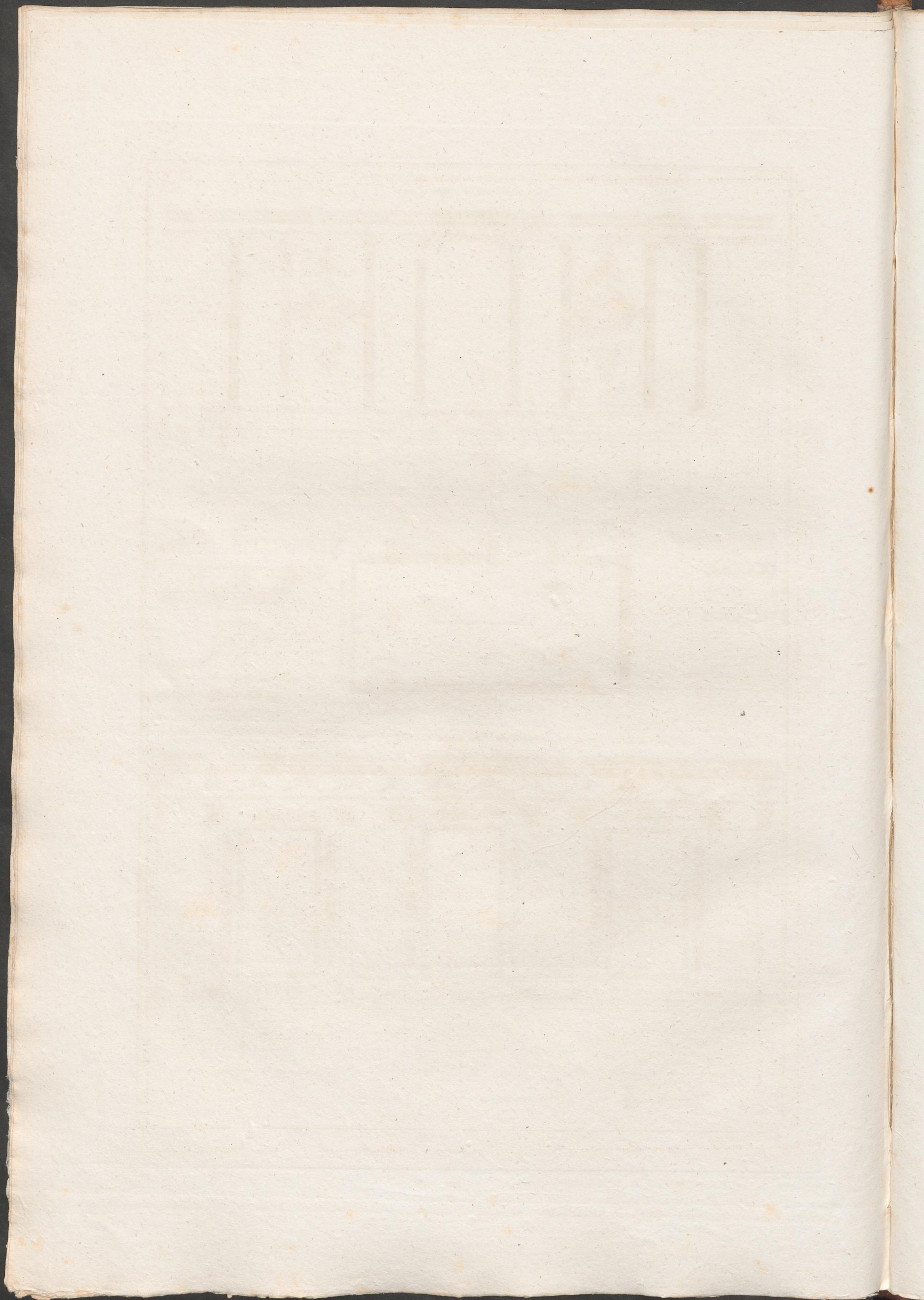
Café Lamblin, au Palais Royal



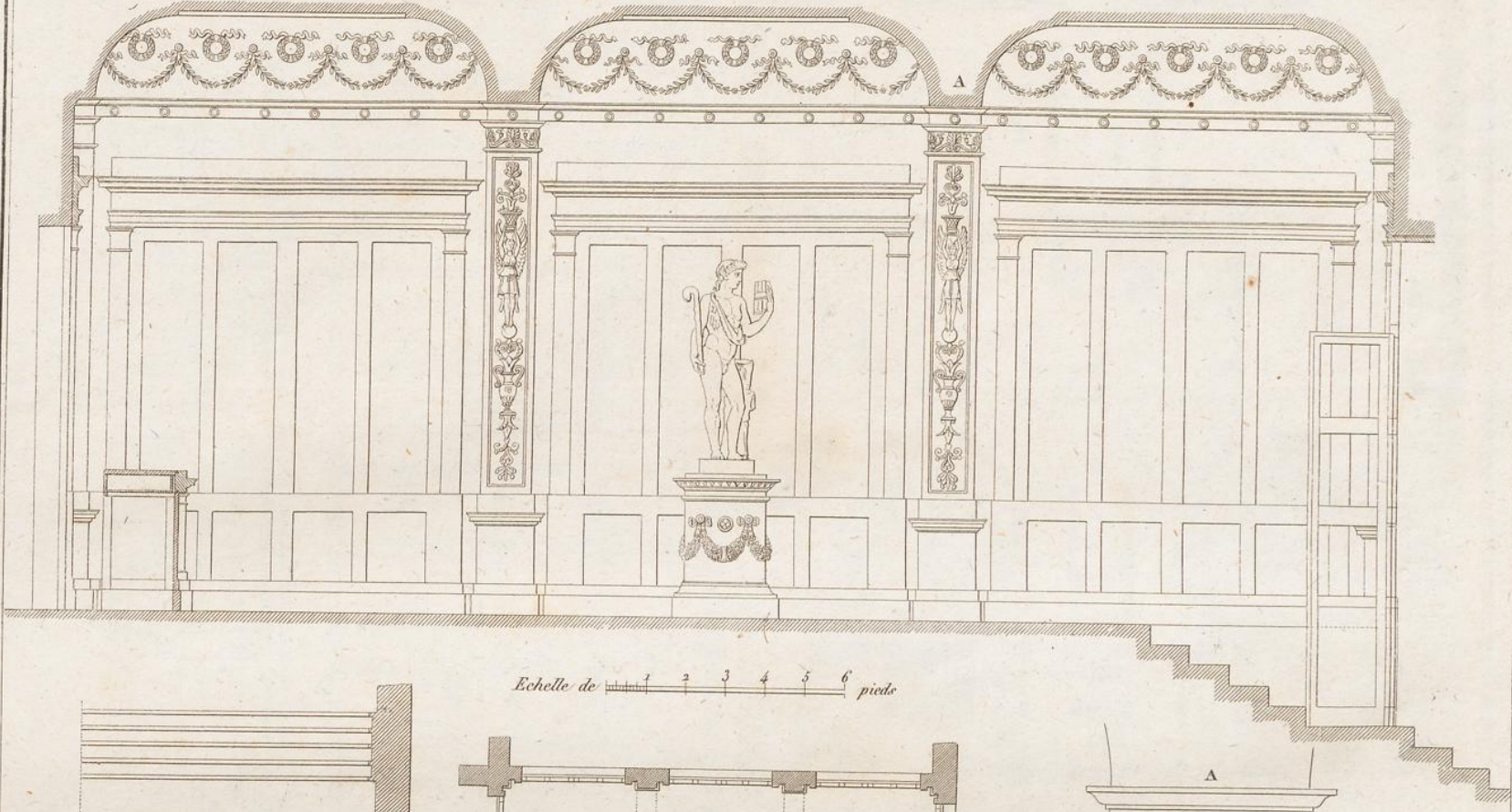
Café du Pont Saint Michel



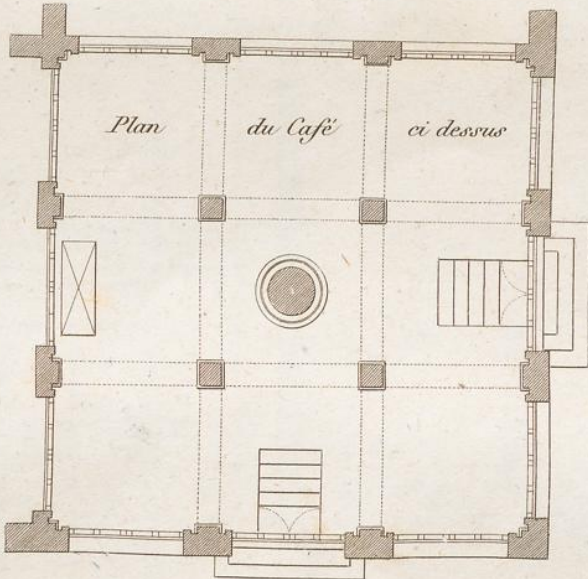
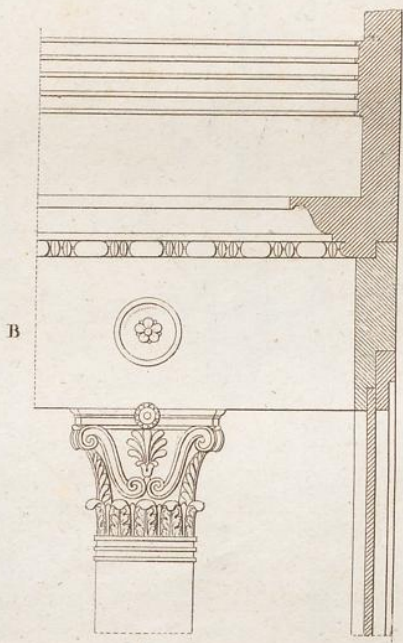
Echelle de 6 pieds



Café Place des Victoires

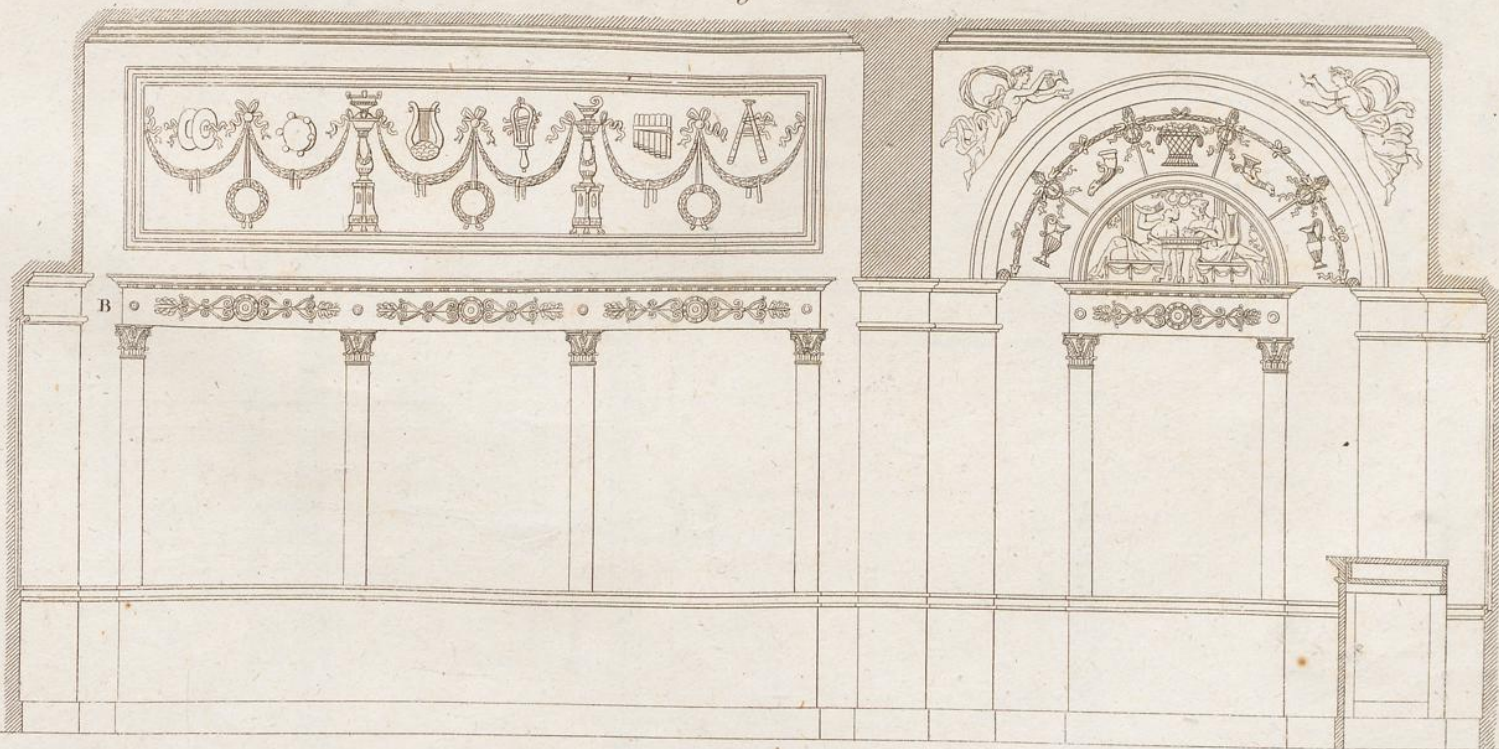


Echelle de 1 2 3 4 5 6 pieds

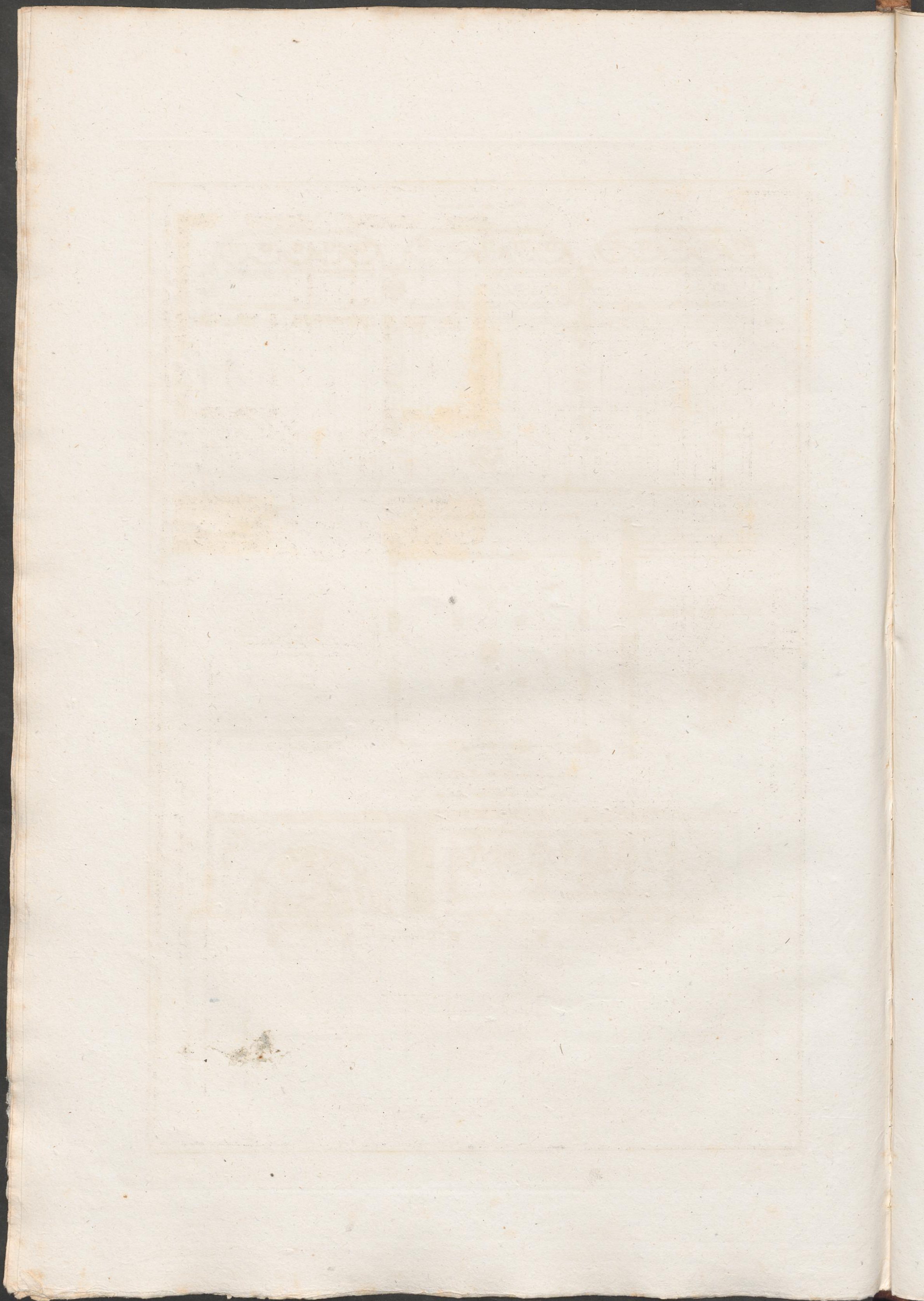


Echelle de 3 6 9 12 15 18 pieds

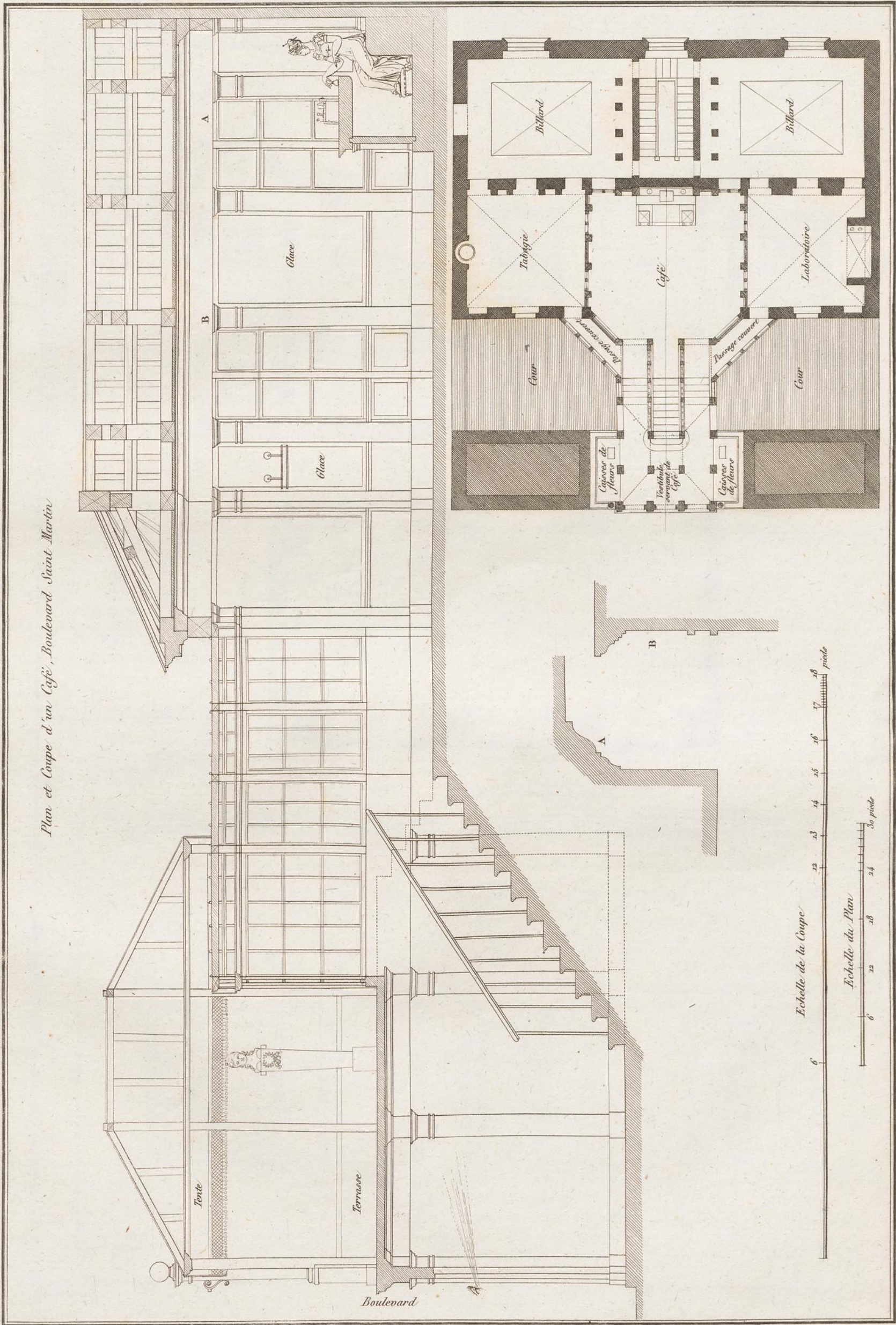
Décoration d'un Café, Rue du Coq



Echelle de 1 2 3 4 5 6 pieds



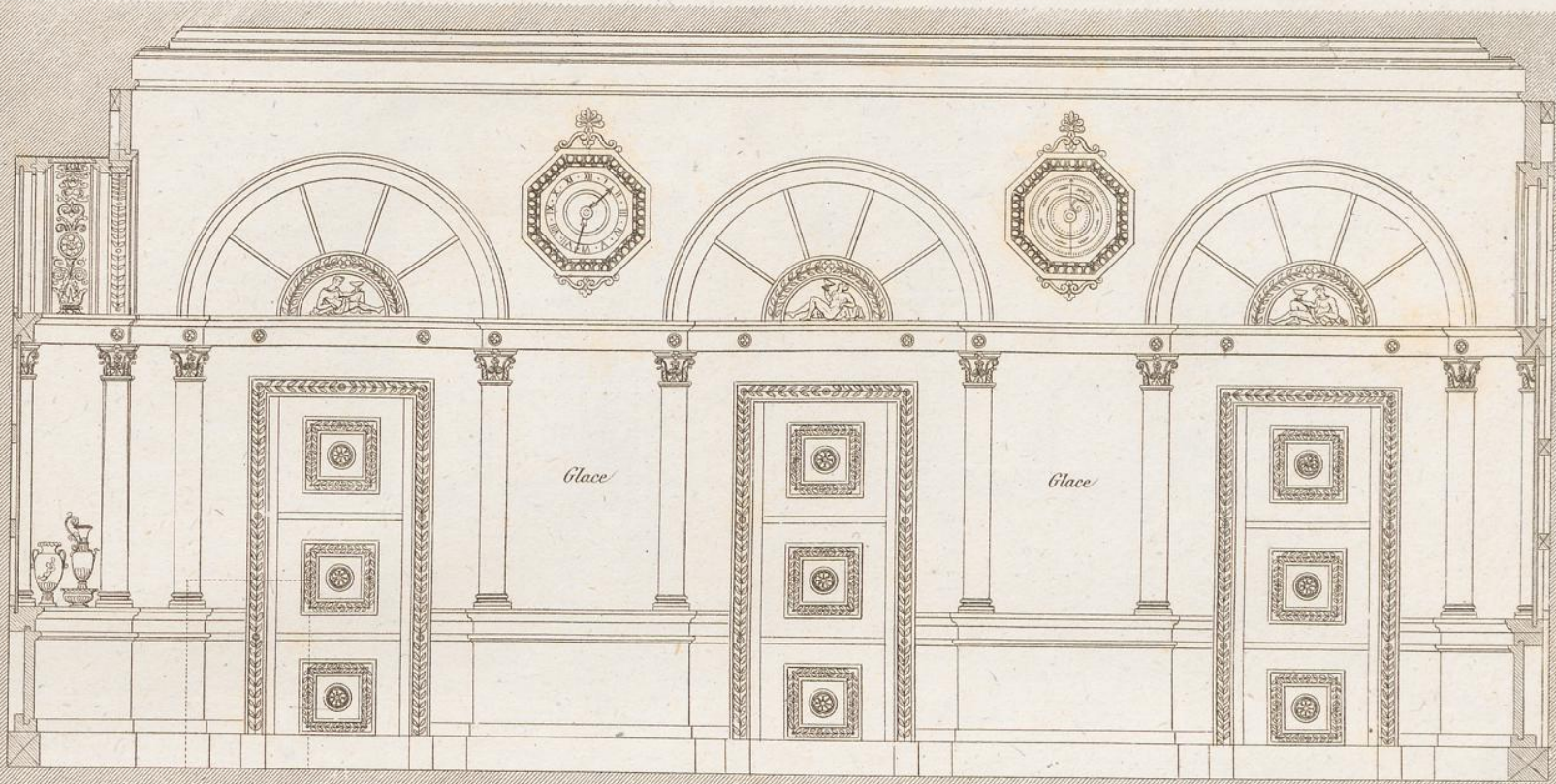
Plan et Coupe d'un Café, Boulevard Saint Martin



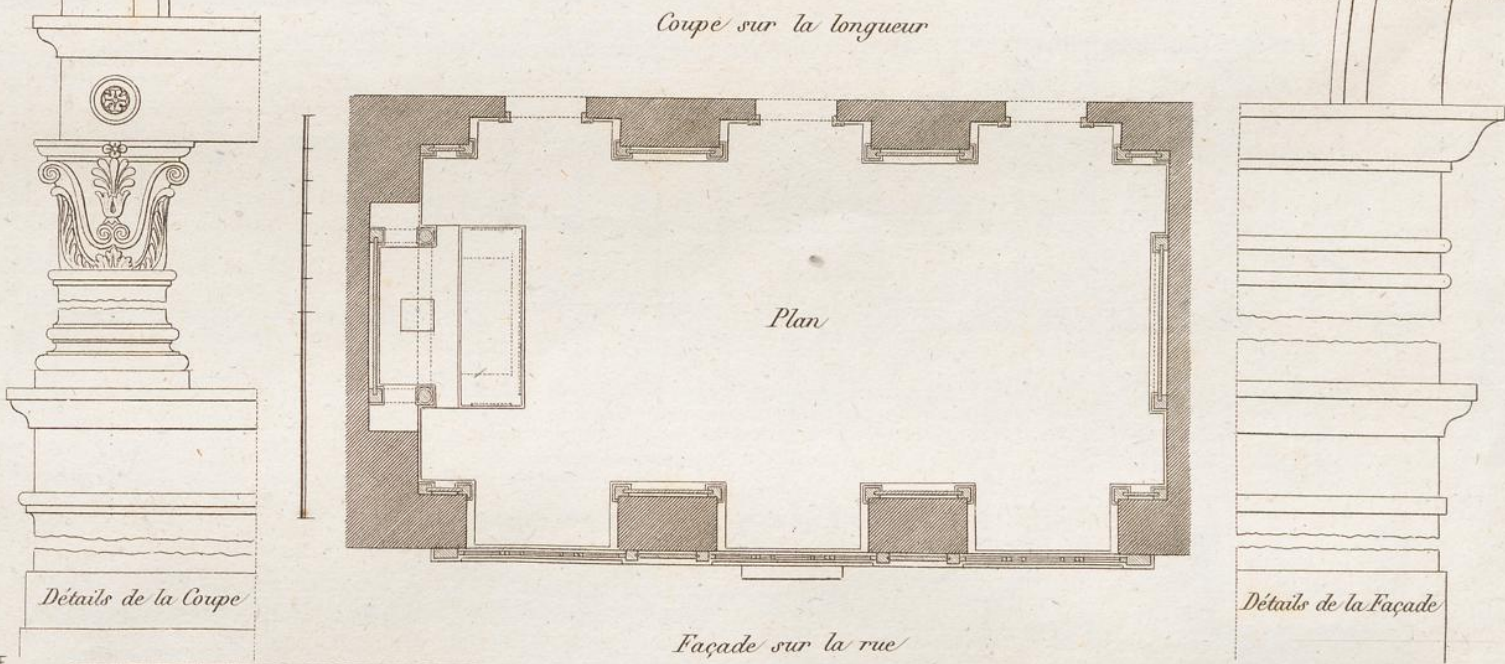
Thierry neveu sculpt.



Plan, Coupe, Elevation et Détails d'un Café, Rue Neuve de Seine



Coupe sur la longueur

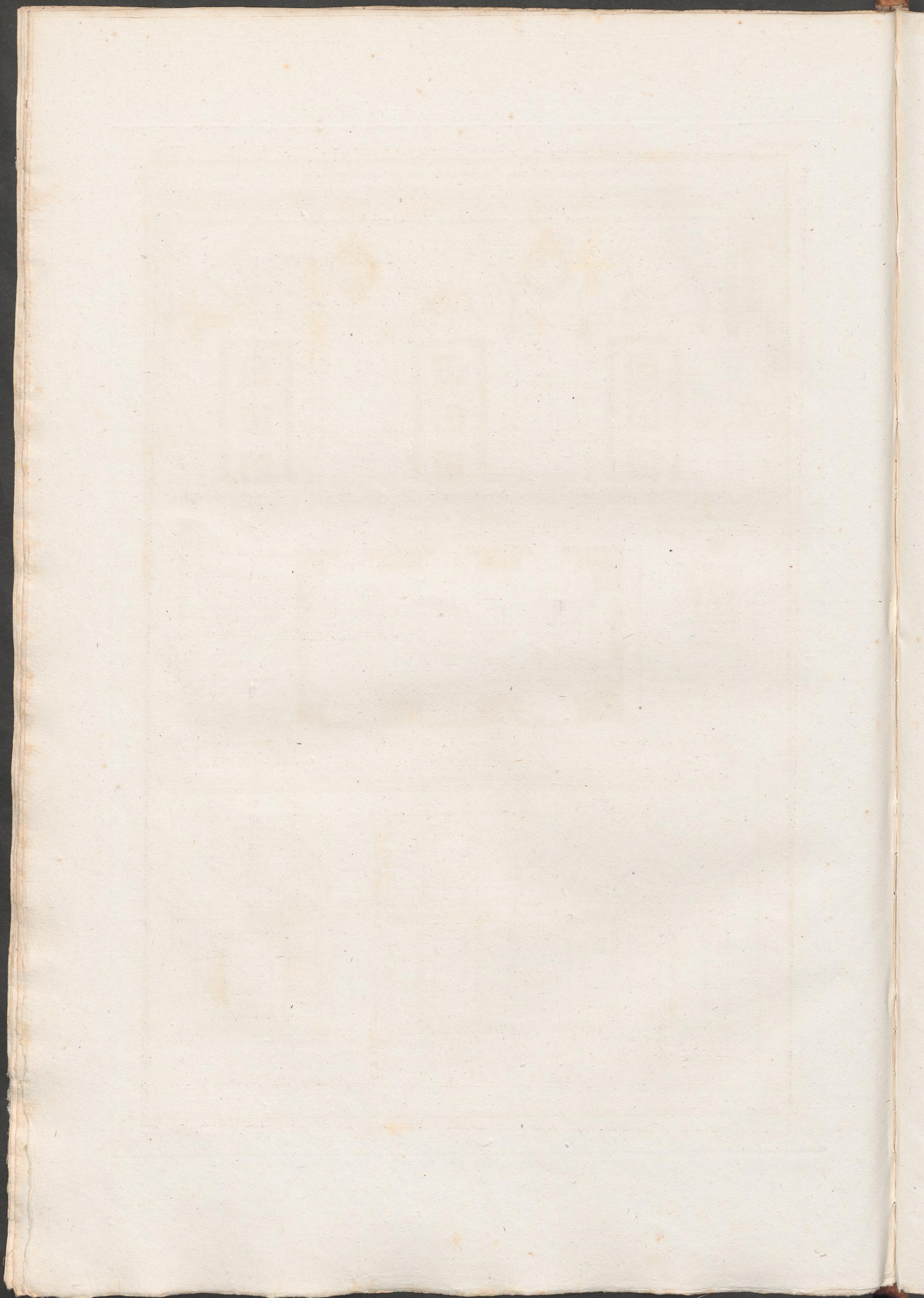


Détails de la Coupe

Façade sur la rue

Détails de la Façade

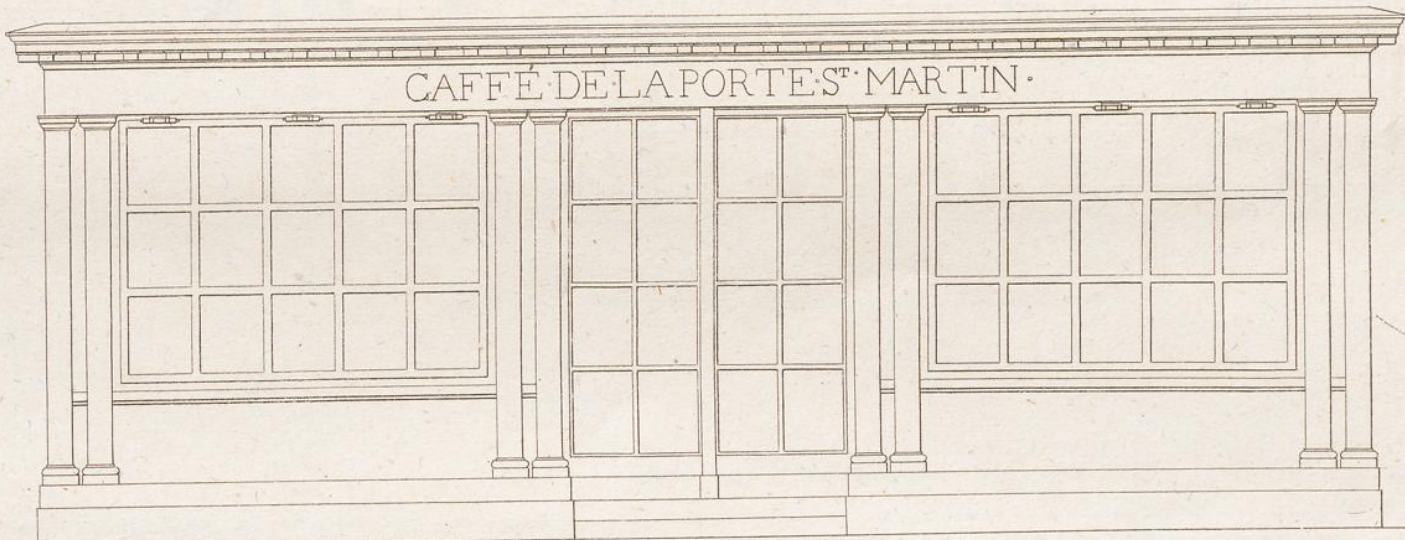




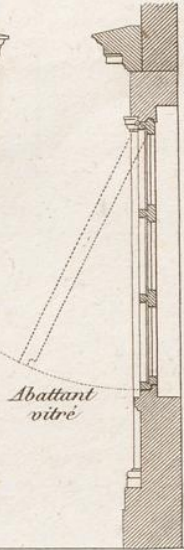
Rue des Arcis



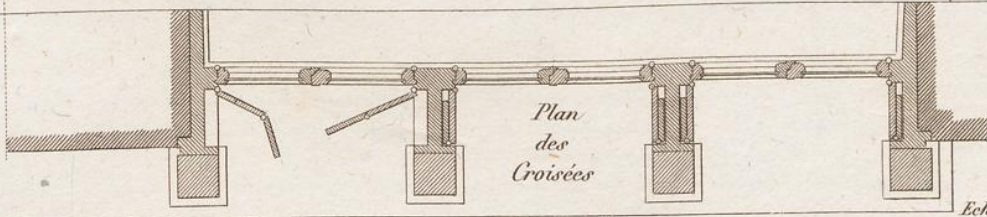
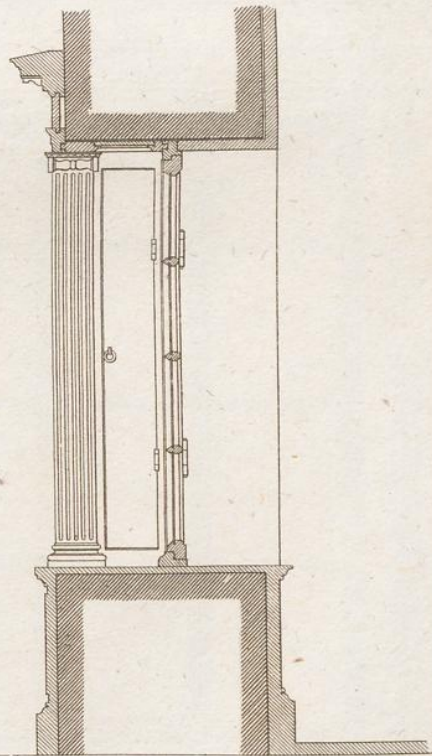
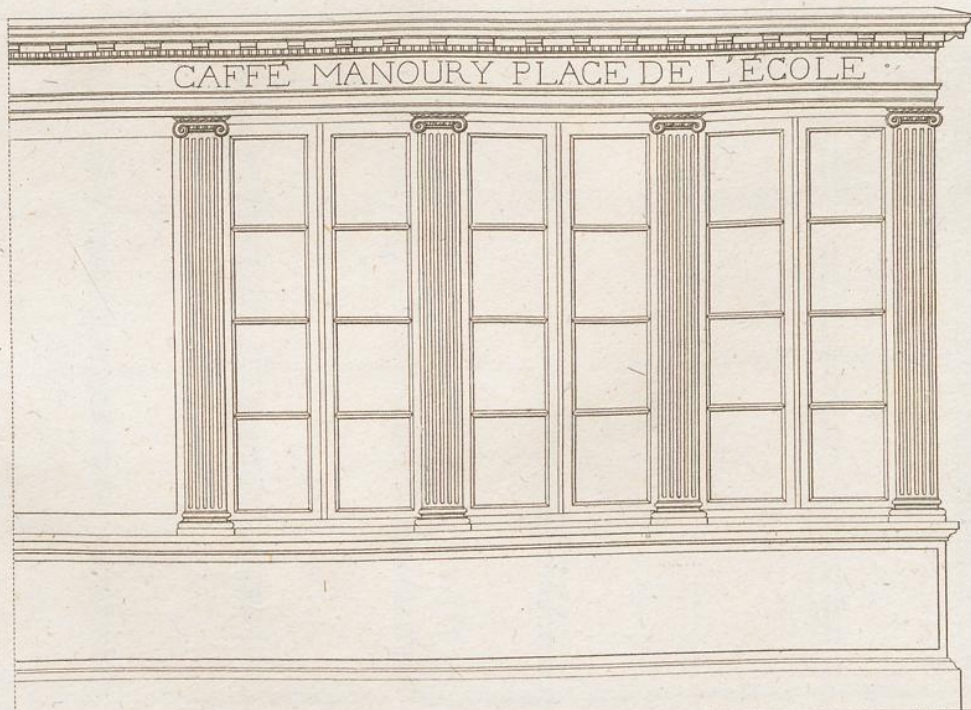
Echelle de 1 2 3 4 5 6 pieds



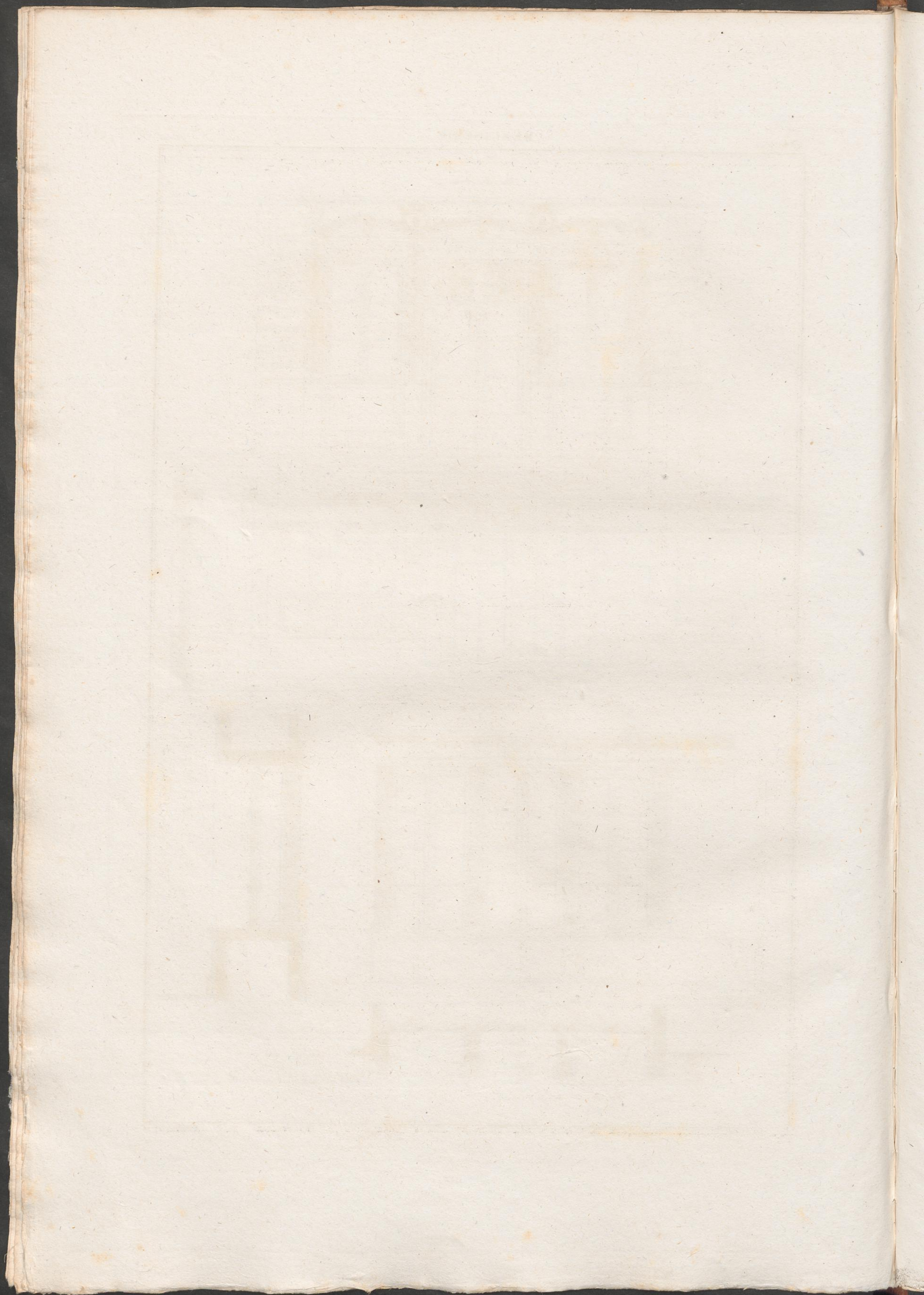
Coupe



Echelle de 1 2 3 4 5 6 pieds



Echelle de 1 2 3 4 5 6 pieds



Rue S^t Louis au Marais

TERRE DE PIPE
CARREAUX
VERNISSES
CRISTAUX
POTERIES

FAYENCE

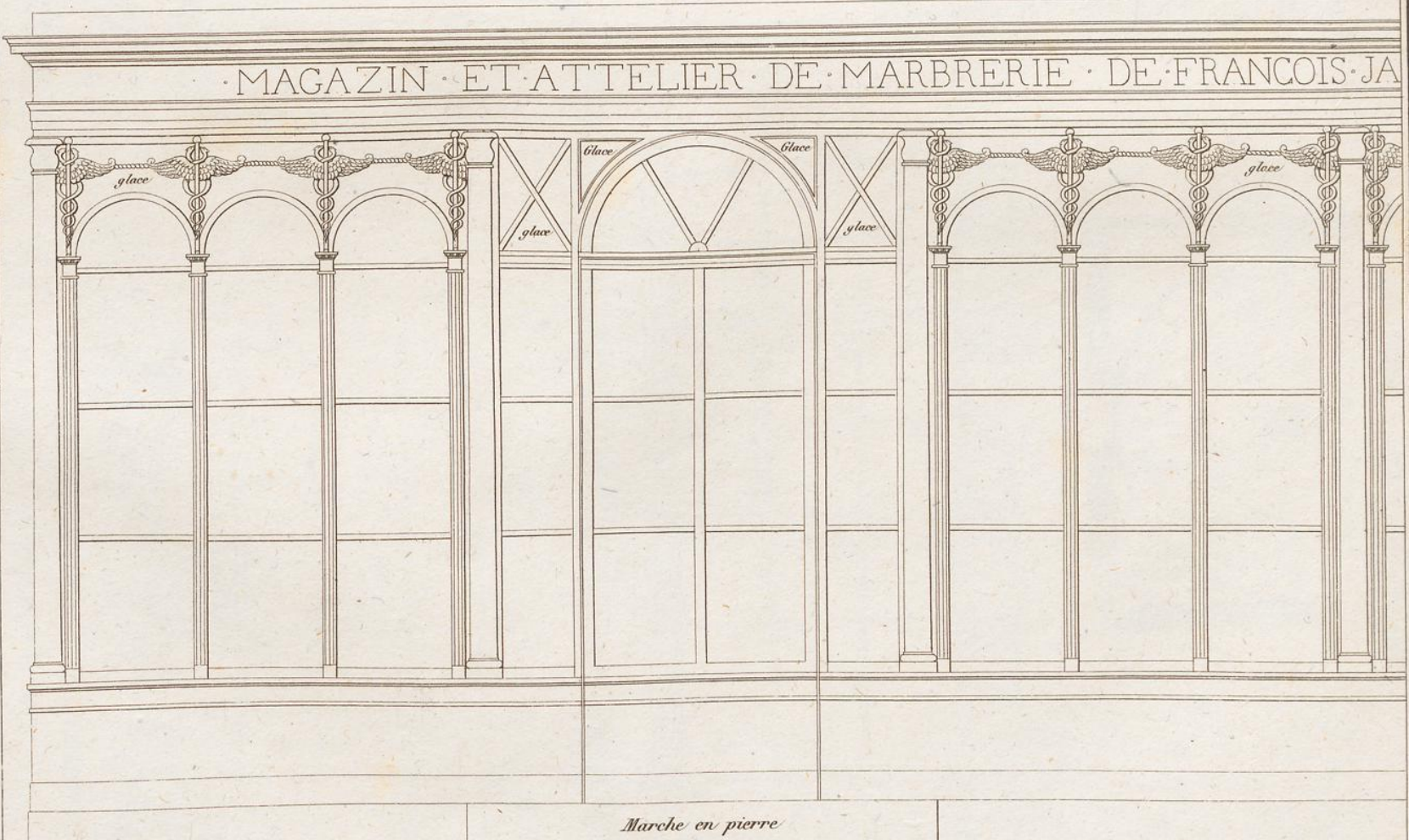
TERRE DE PIPE
CARREAUX
VERNISSES
CRISTAUX
POTERIES



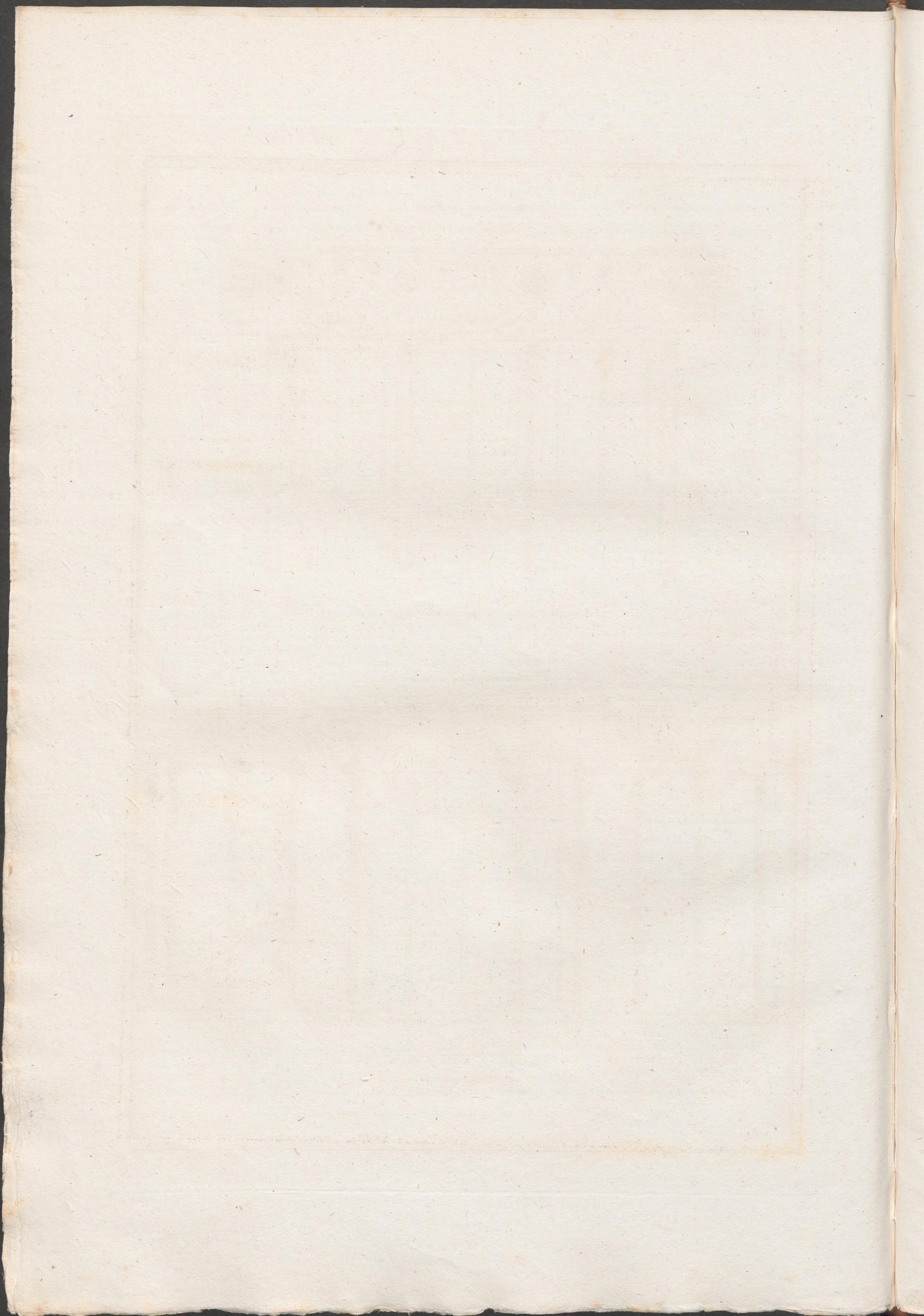
Echelle de 1 2 3 4 5 6 pieds

Boulevard Saint Antoine

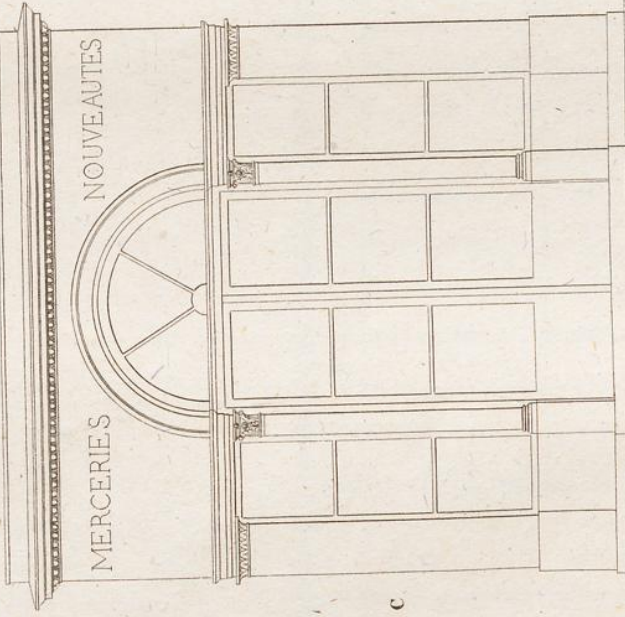
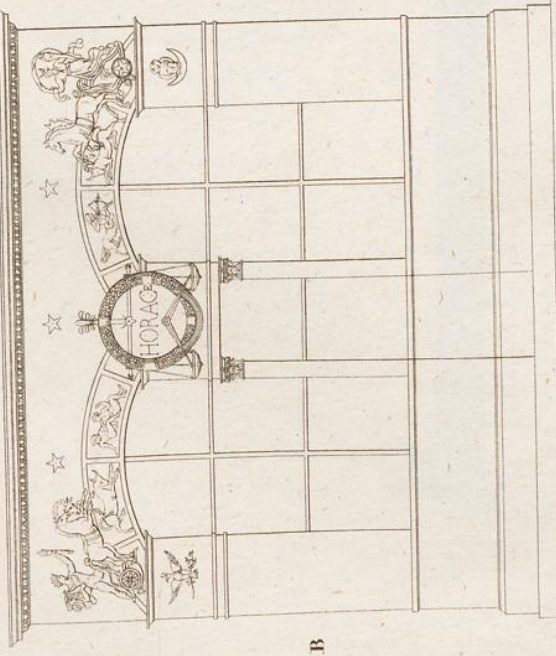
MAGAZIN ET ATTELIER DE MARBRERIE DE FRANCOIS JA



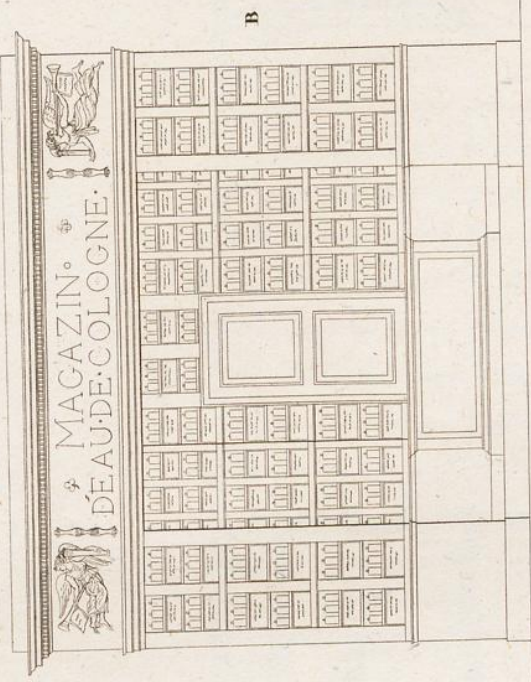
Echelle de 1 2 3 4 5 6 pieds



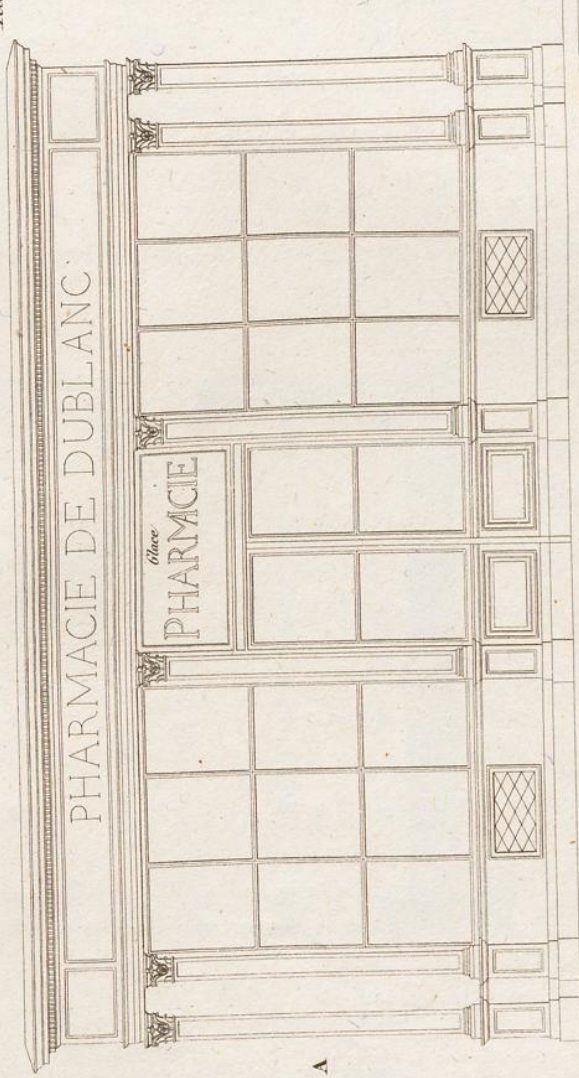
Boutique d'Horloger



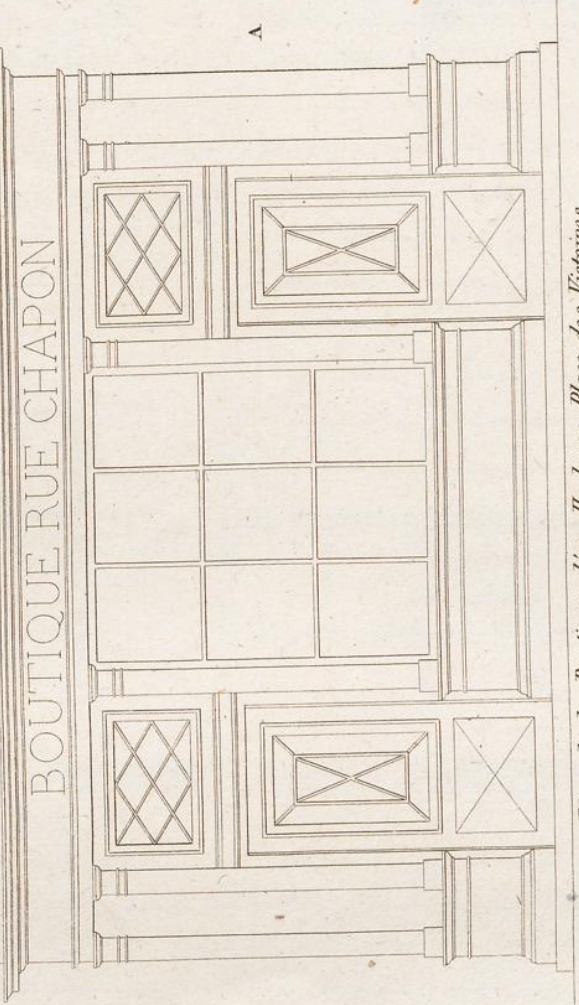
Rue Neuve St. Eustache



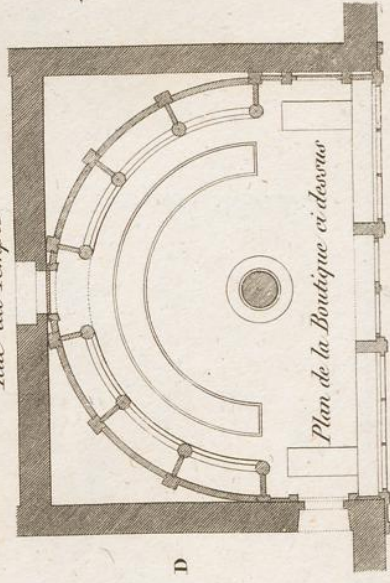
Rue St. Louis



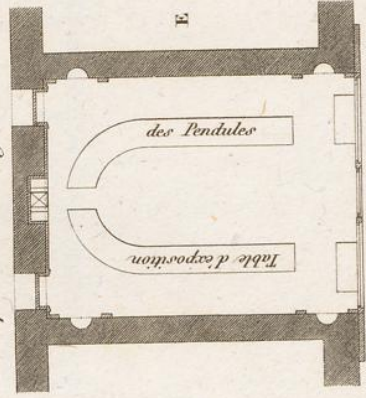
BOUTIQUE RUE CHAPON



Rue du Temple

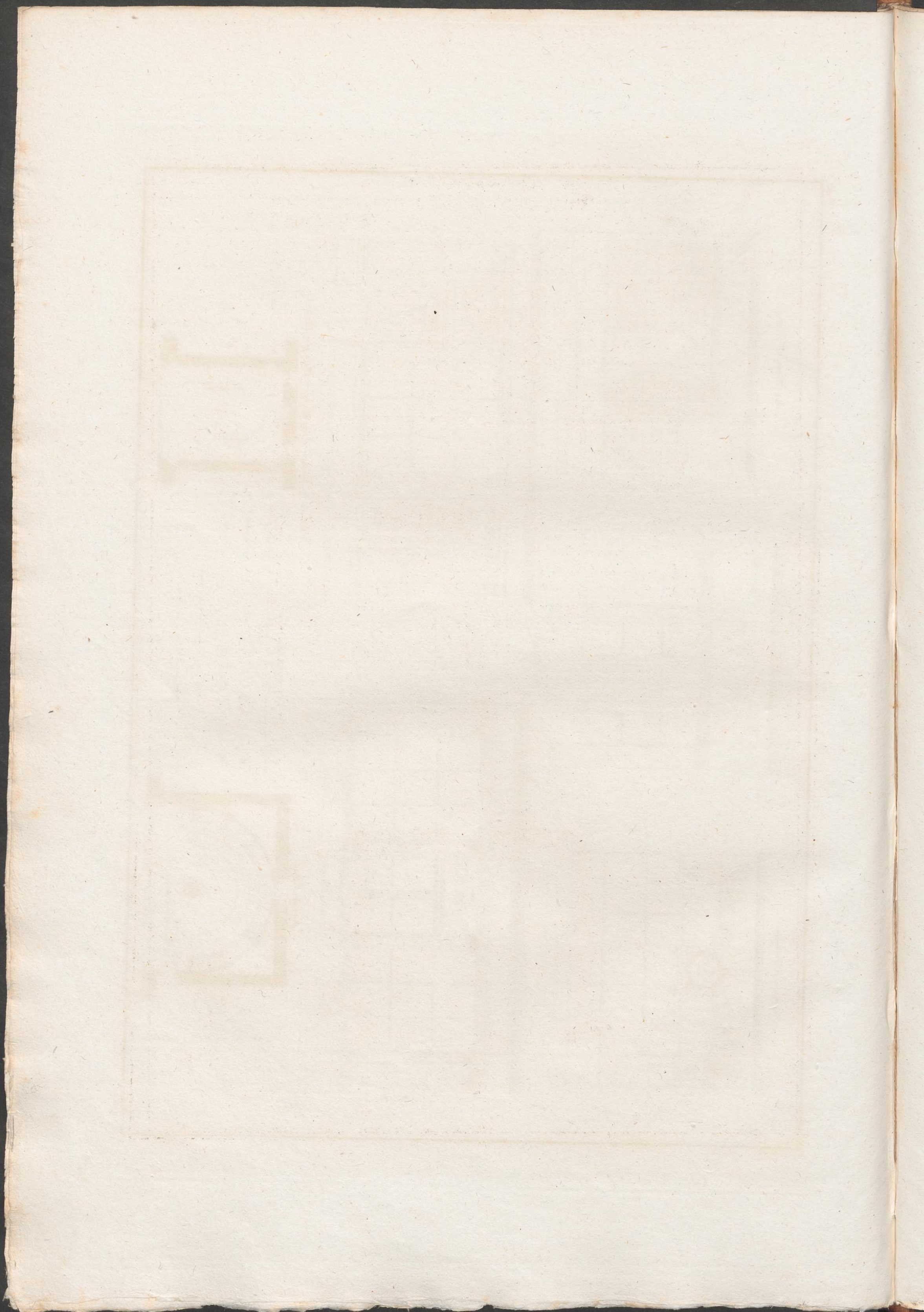


Plan de la Boutique d'un Horloger, Place des Victoires

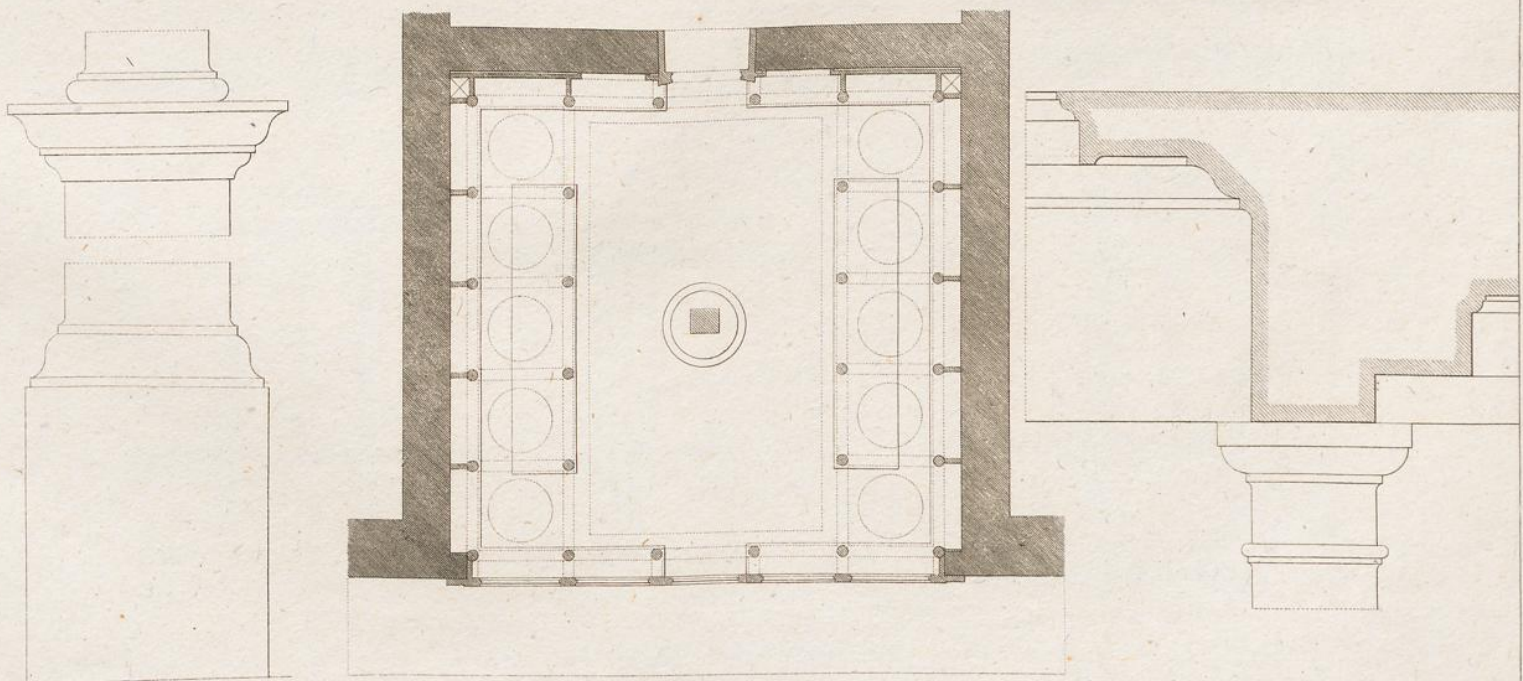
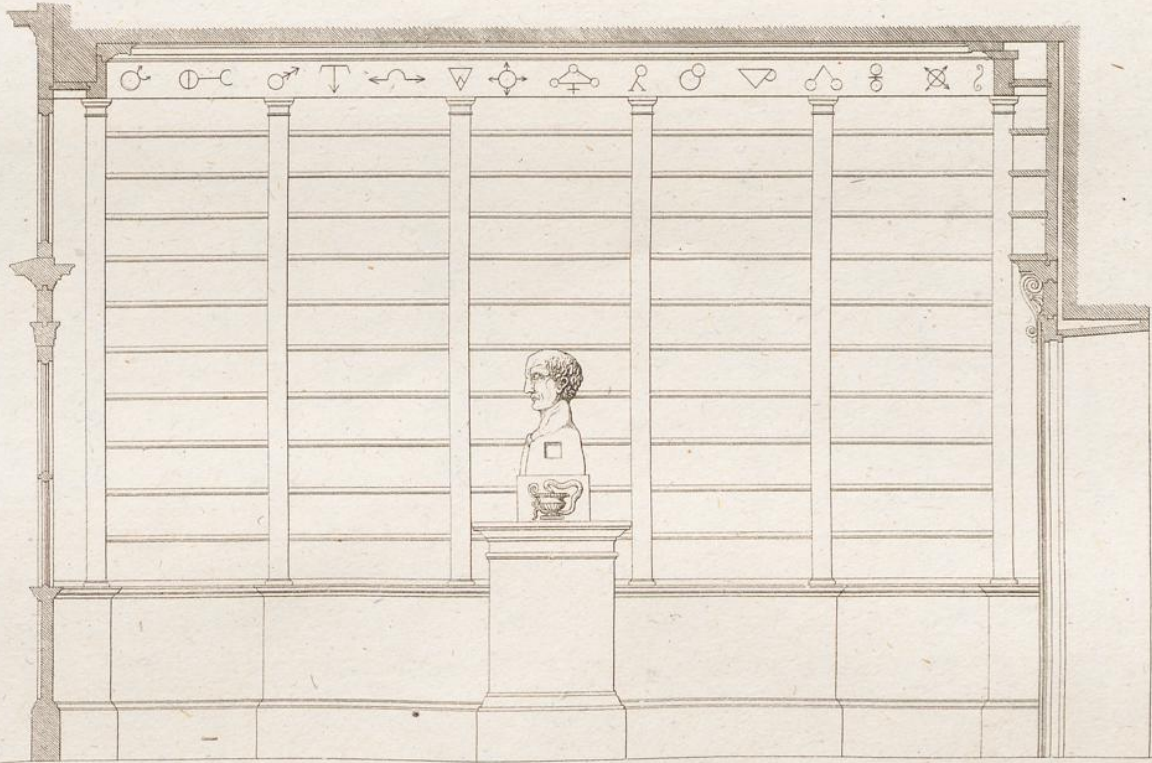
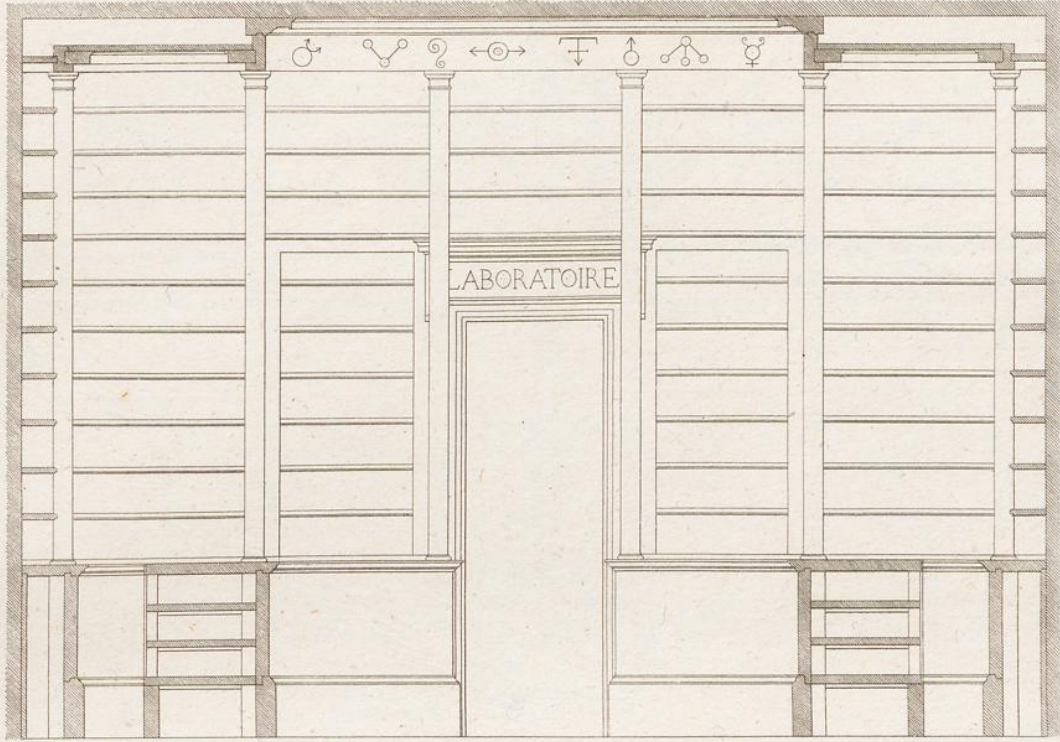


Echelles

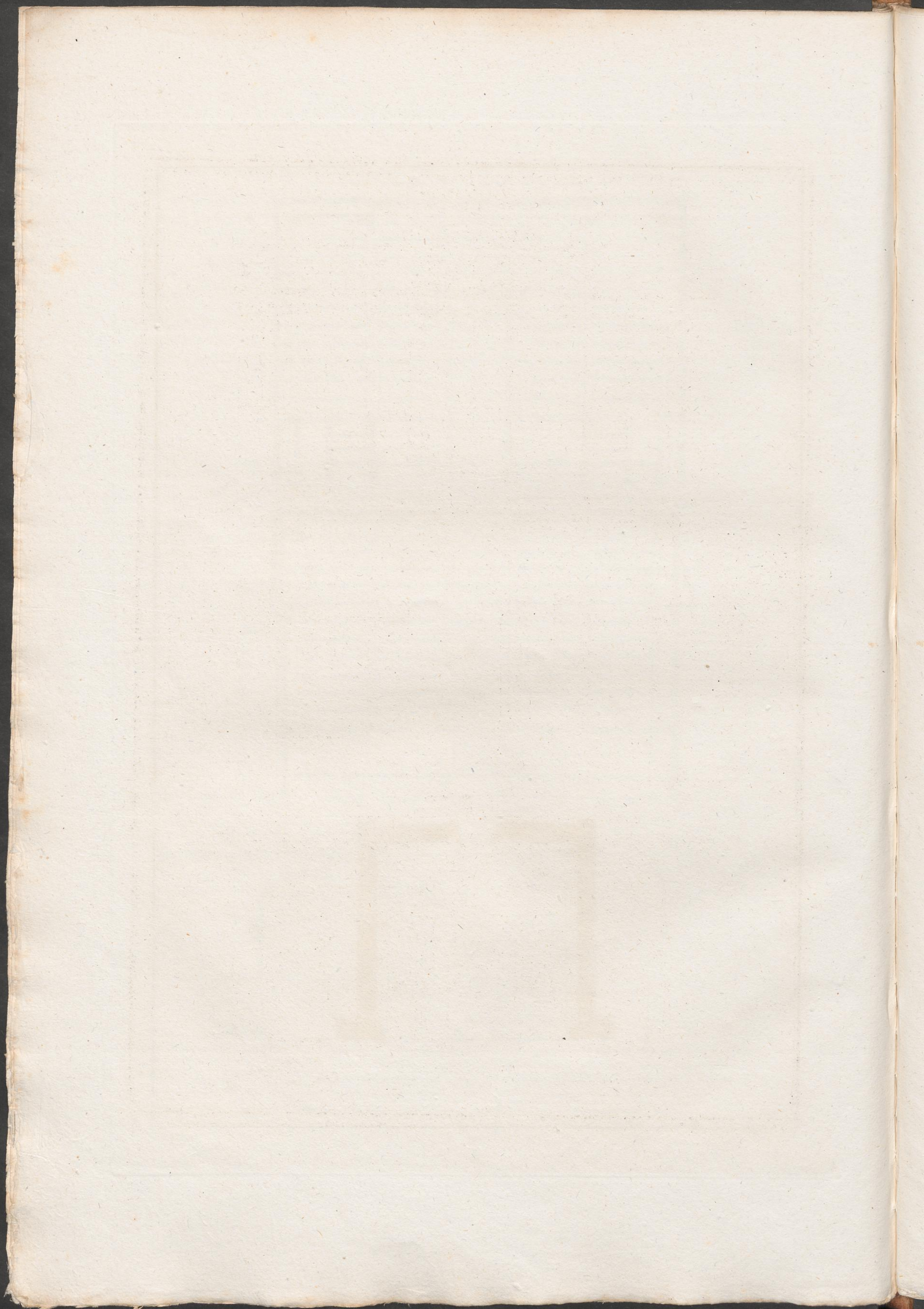




Plan et Coupes de la Pharmacie de M^r. Cadet, rue S^t. Honoré



Echelles
du Plan 1 2 3 4 5 6 12 pieds
des Coupes 1 2 3 4 5 6 12 pieds



Sur le Boulevard Bonne-Nouvelle

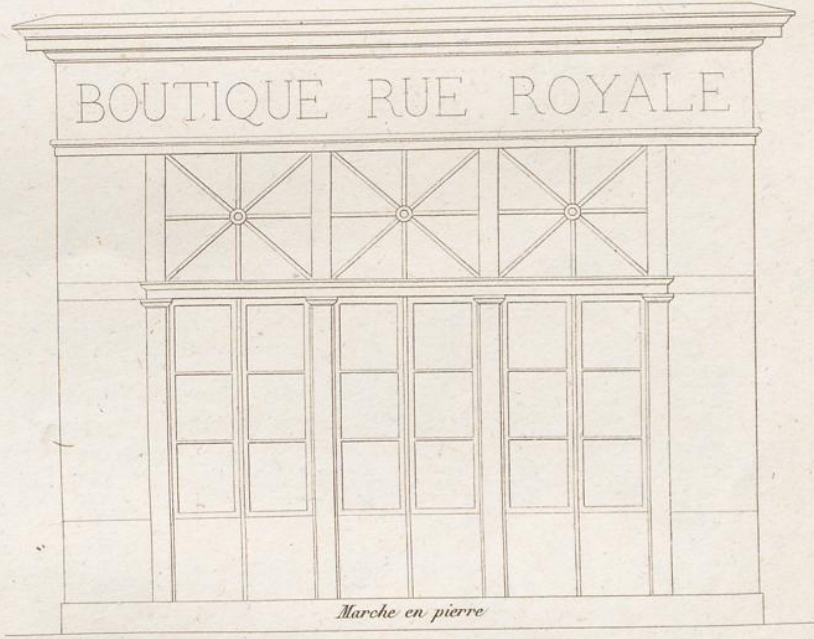


Faubourg S^t. Antoine



Echelle de 1 2 3 4 5 6 pieds

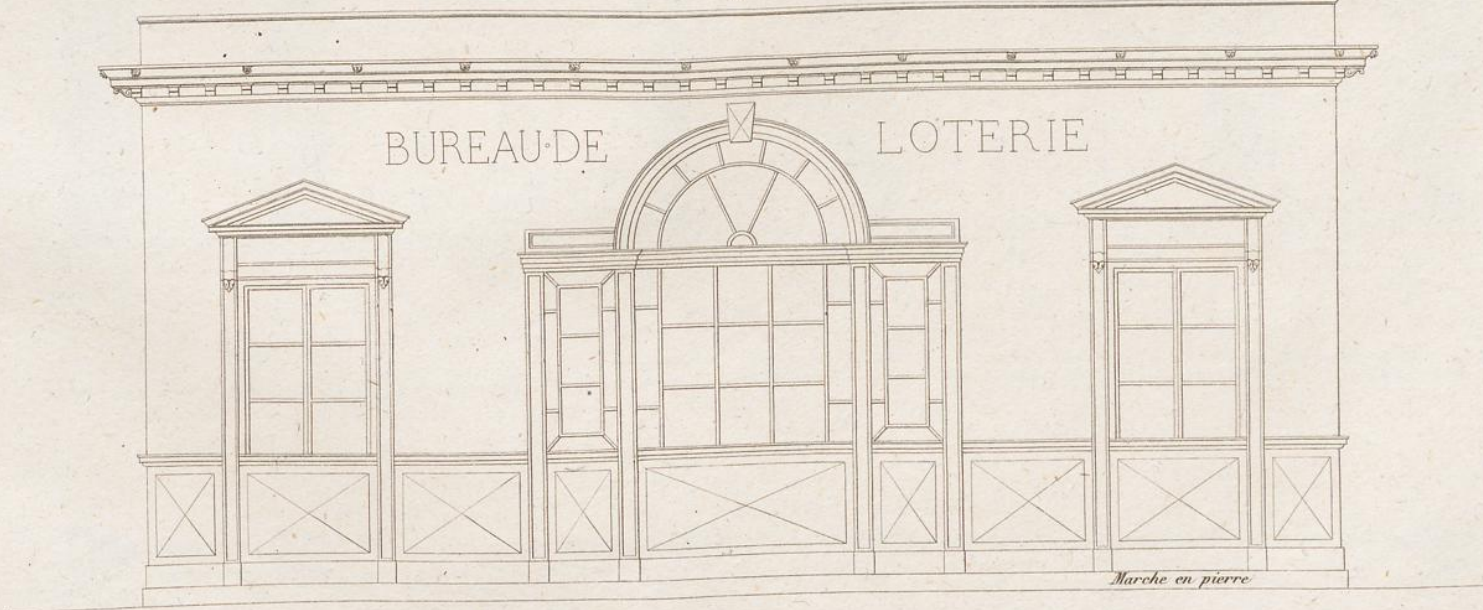
Rue Royale



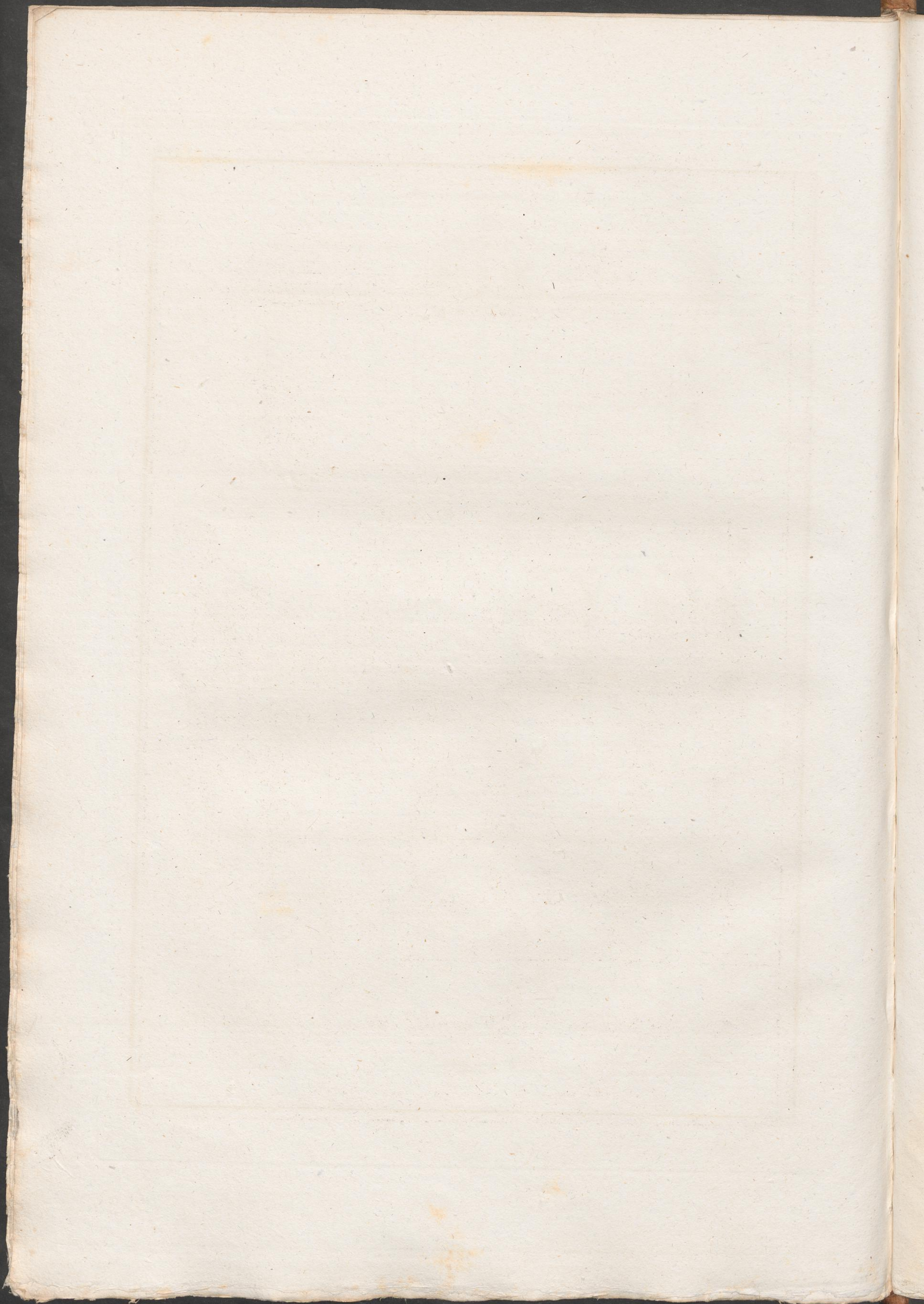
Echelle de 1 2 3 4 5 6 pieds

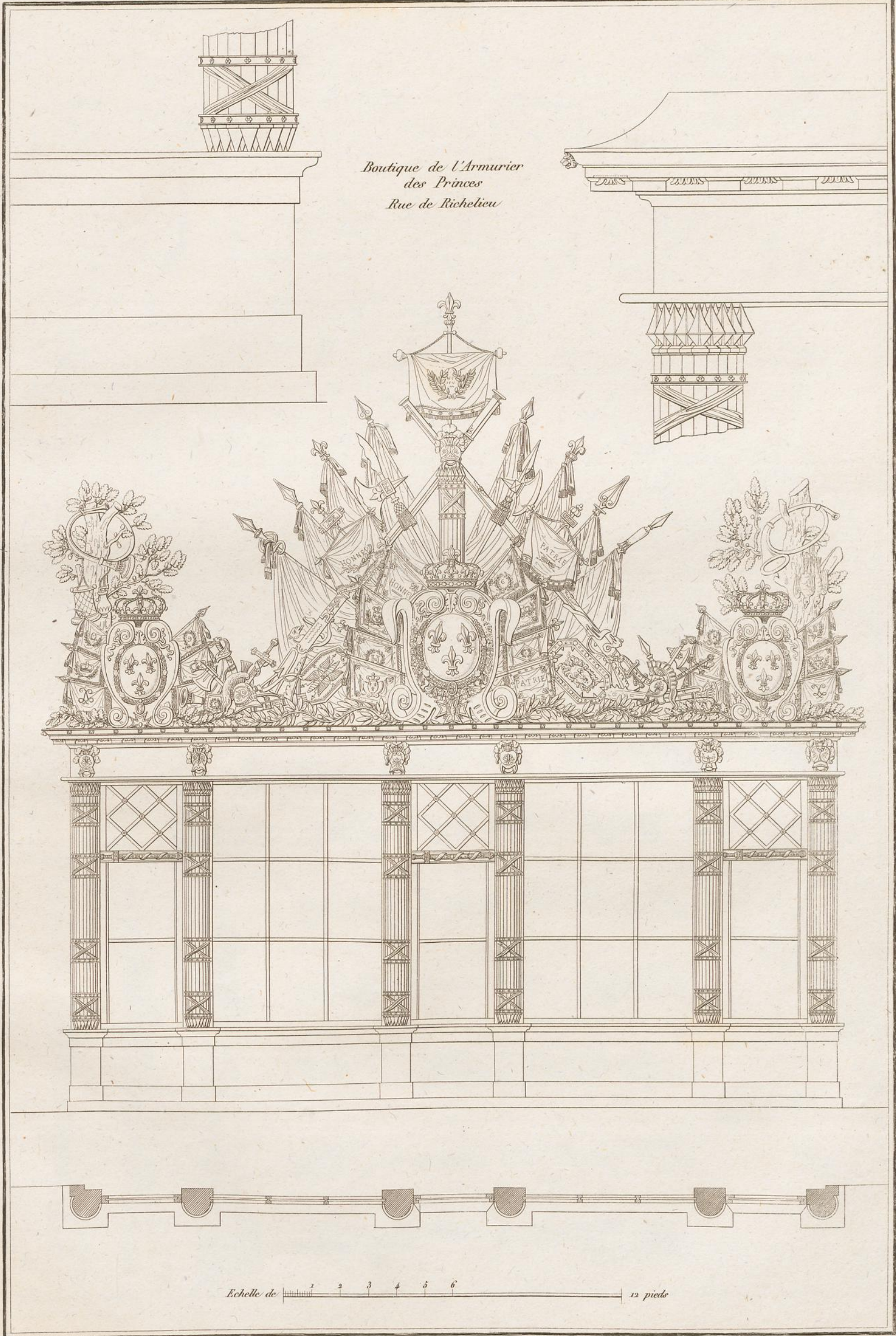
Rue des Francs-Bourgeois

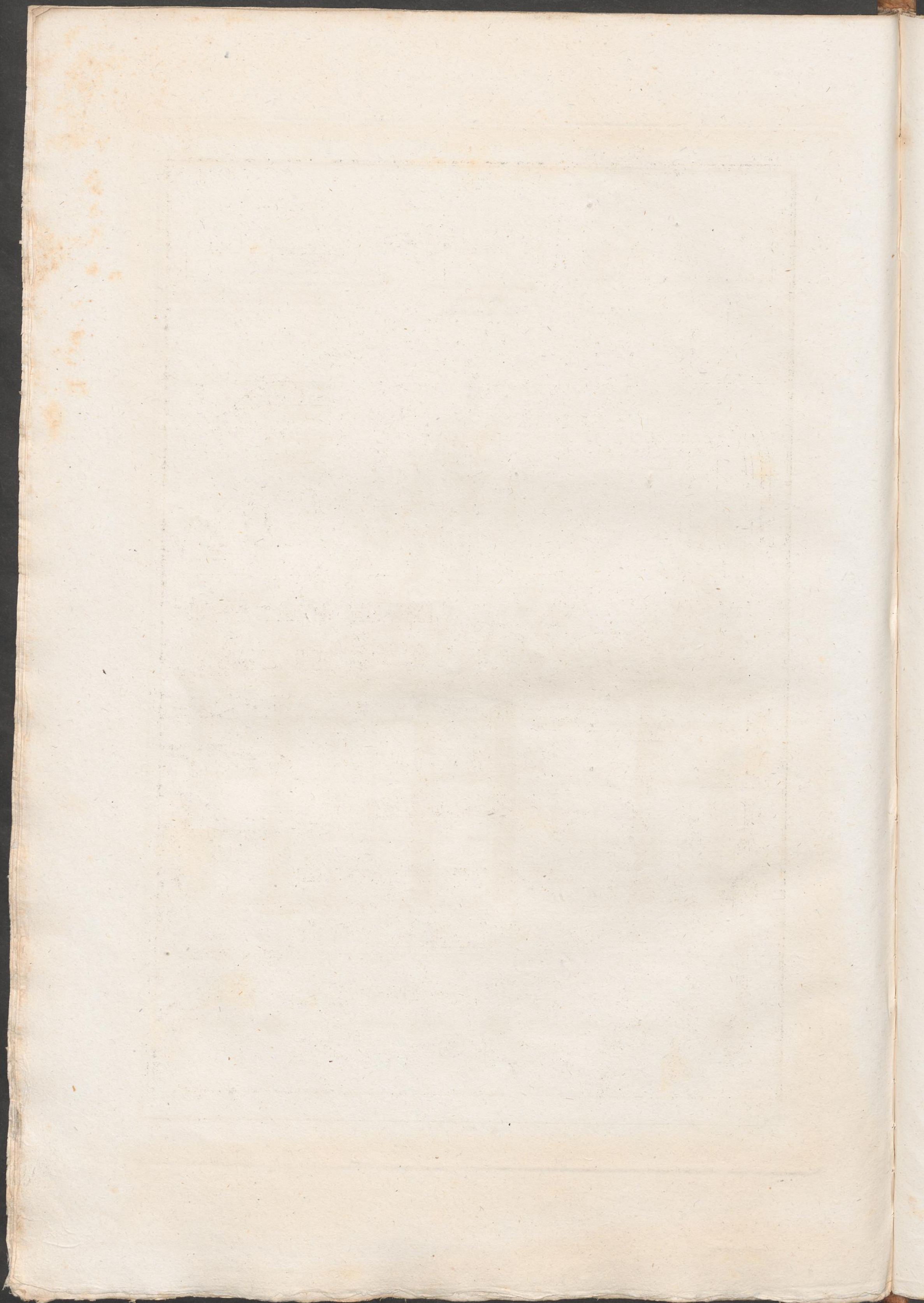
B



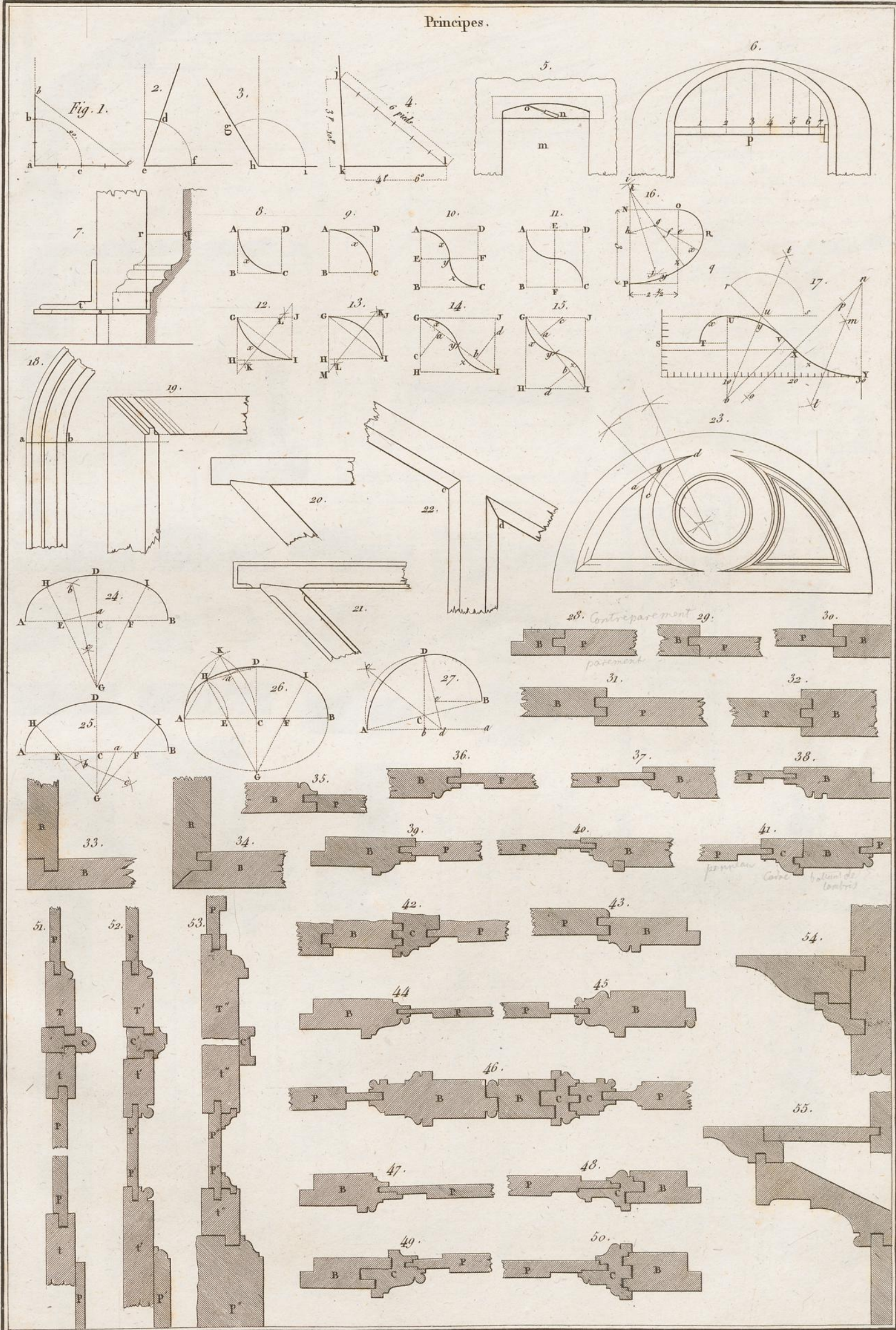
Echelle des Elevations A.B. 12 pieds





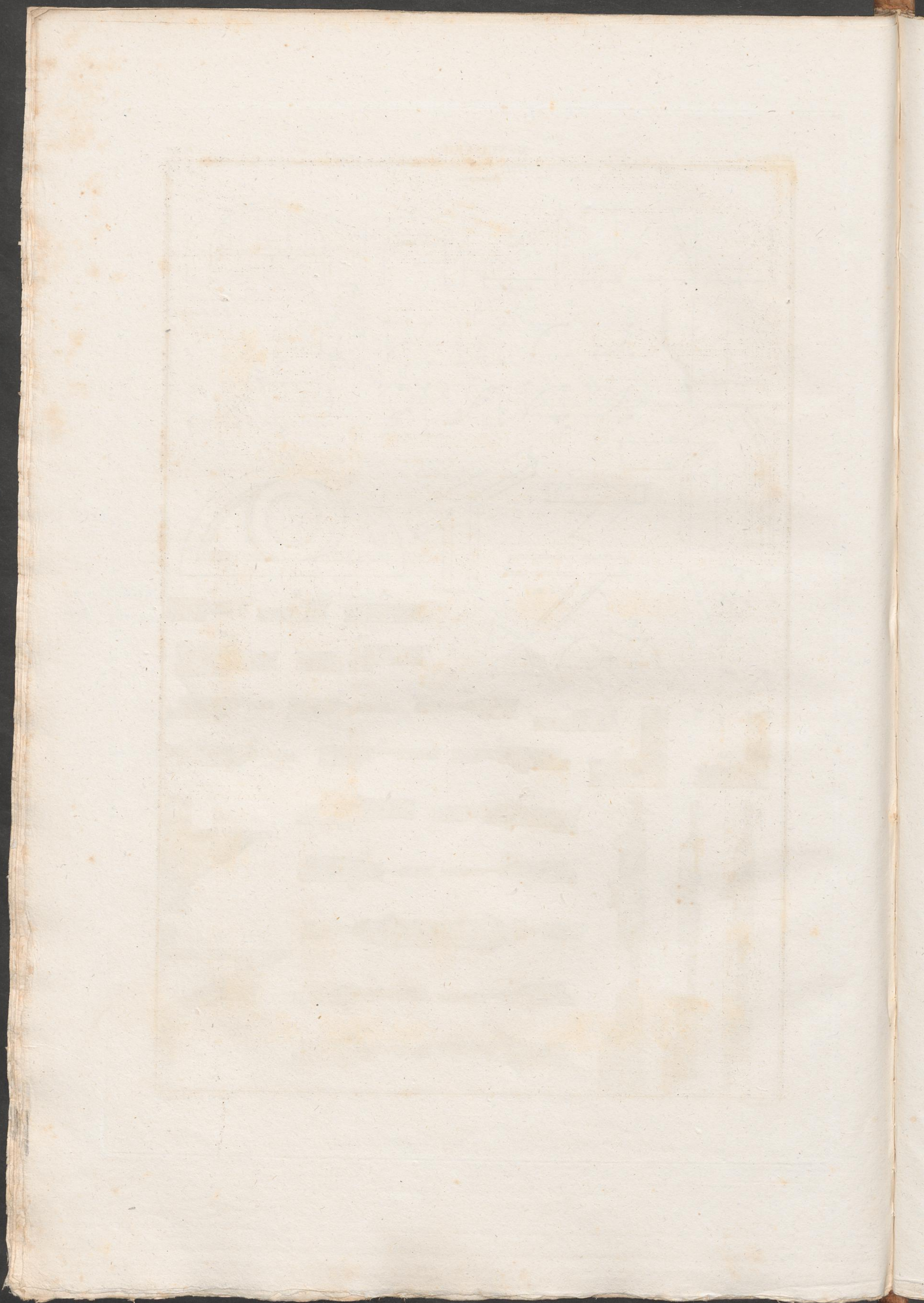


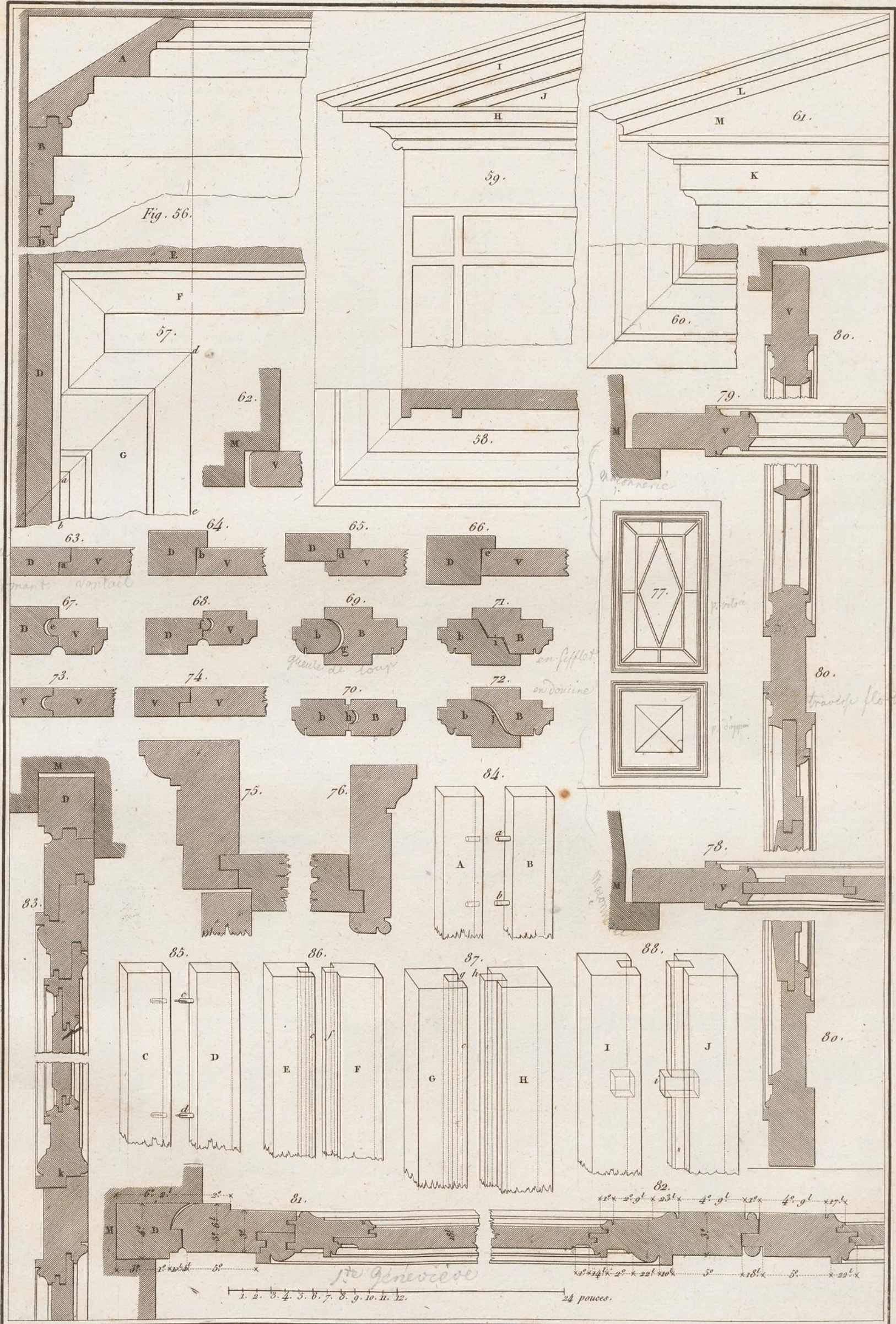
Principes.

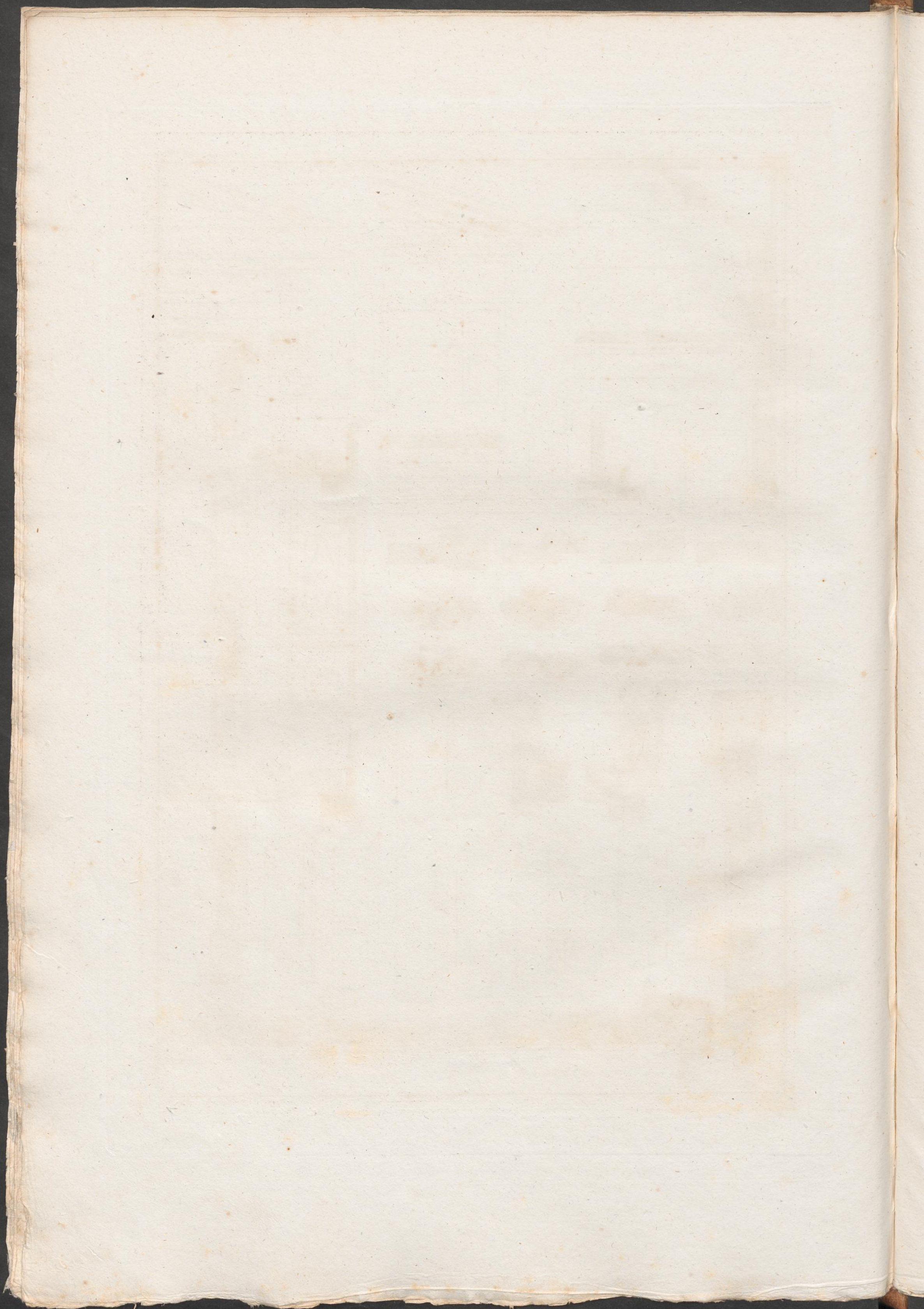


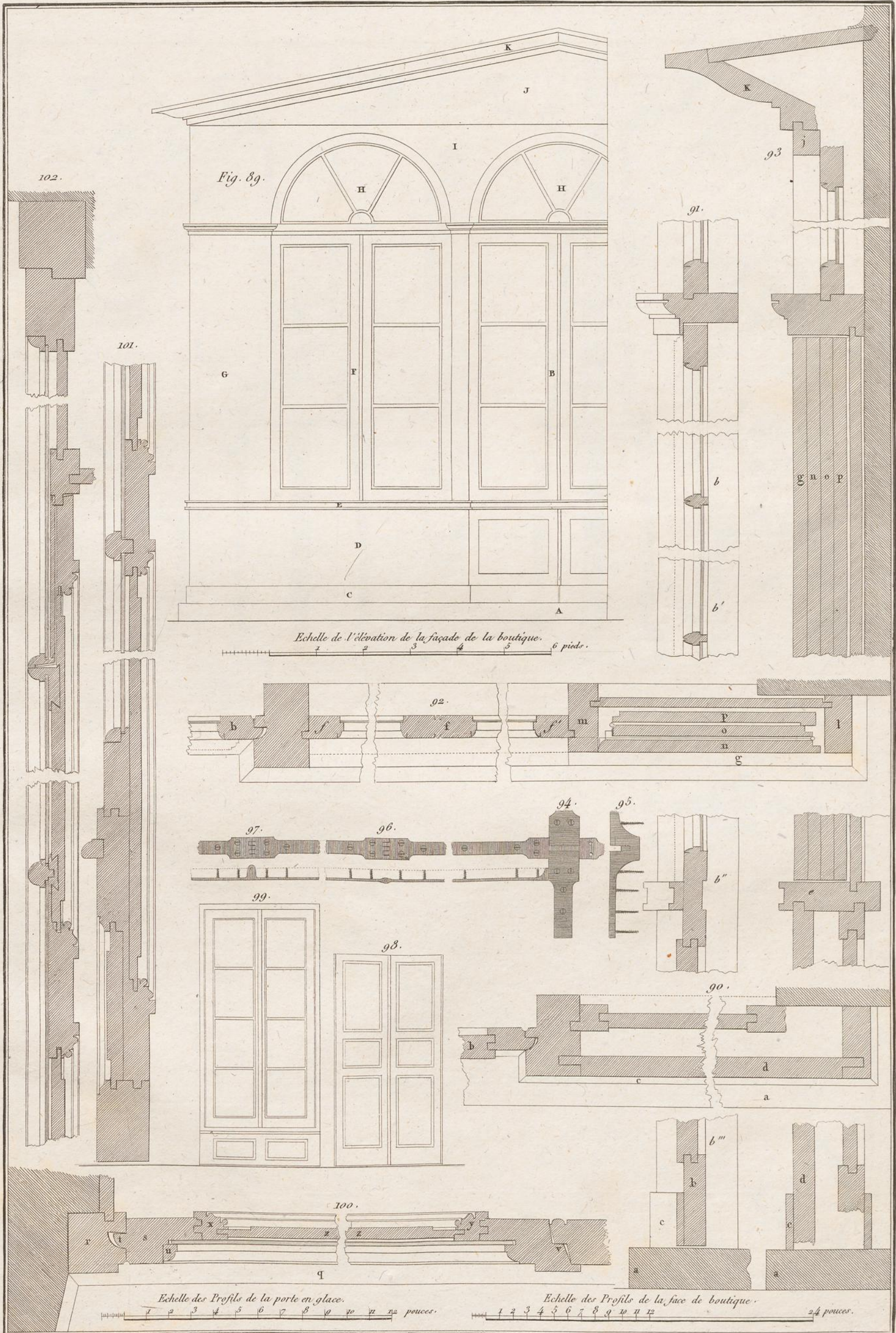
*B, bates, P, panneau
Kafajini fullien*

*panneau de pilastre
Caire (l'ombre)*





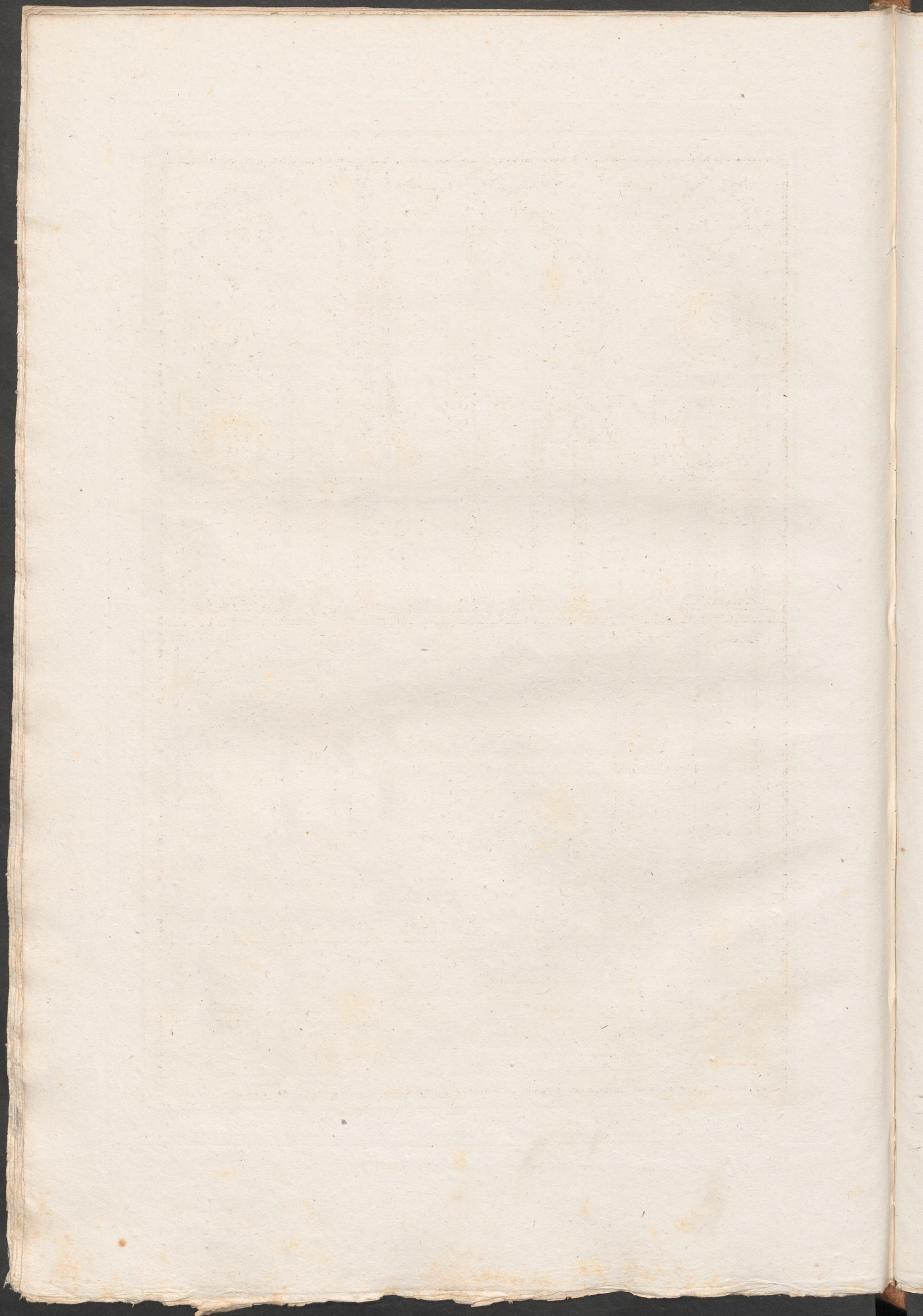


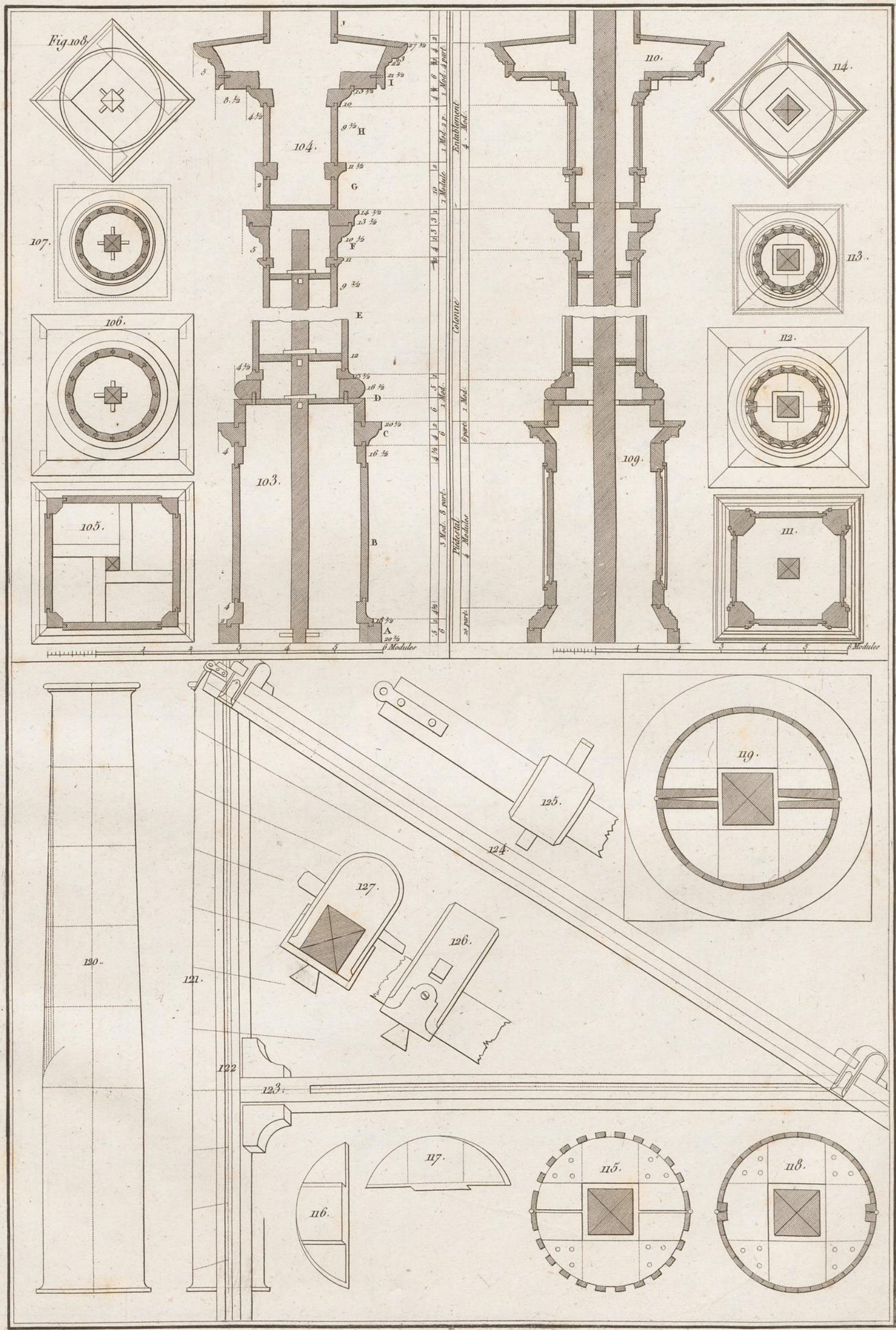


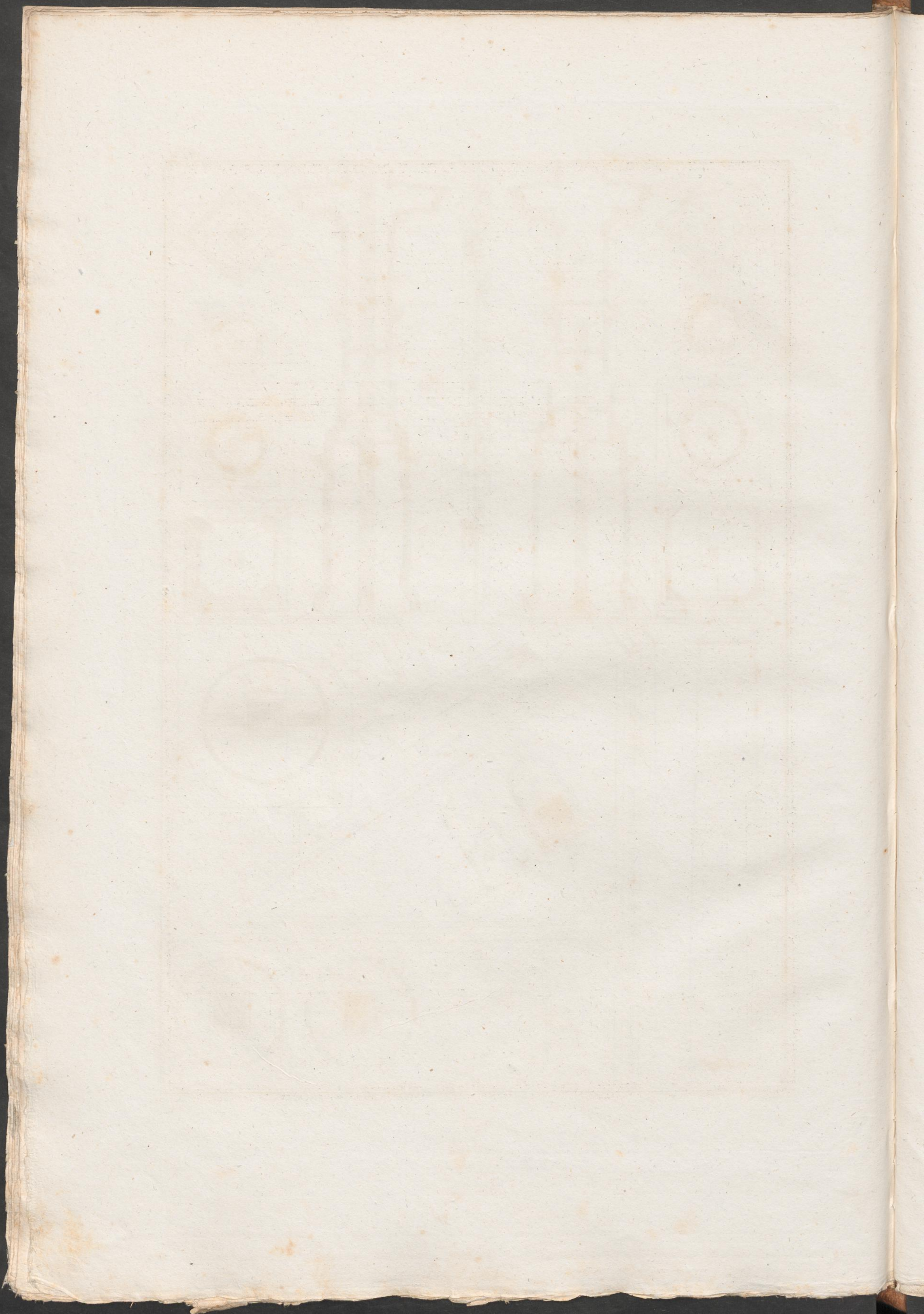
Craissière del.

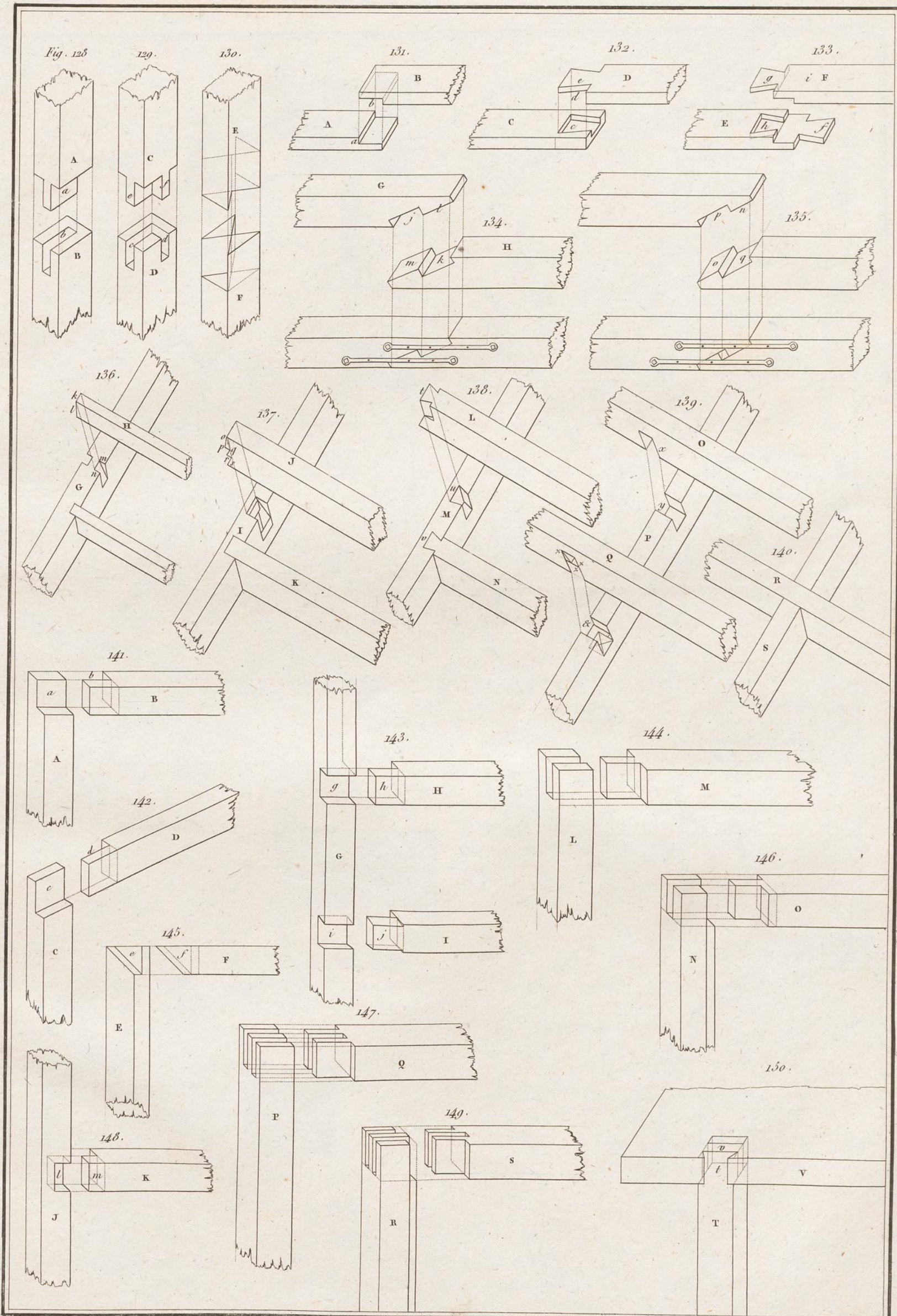
Olivier sc.

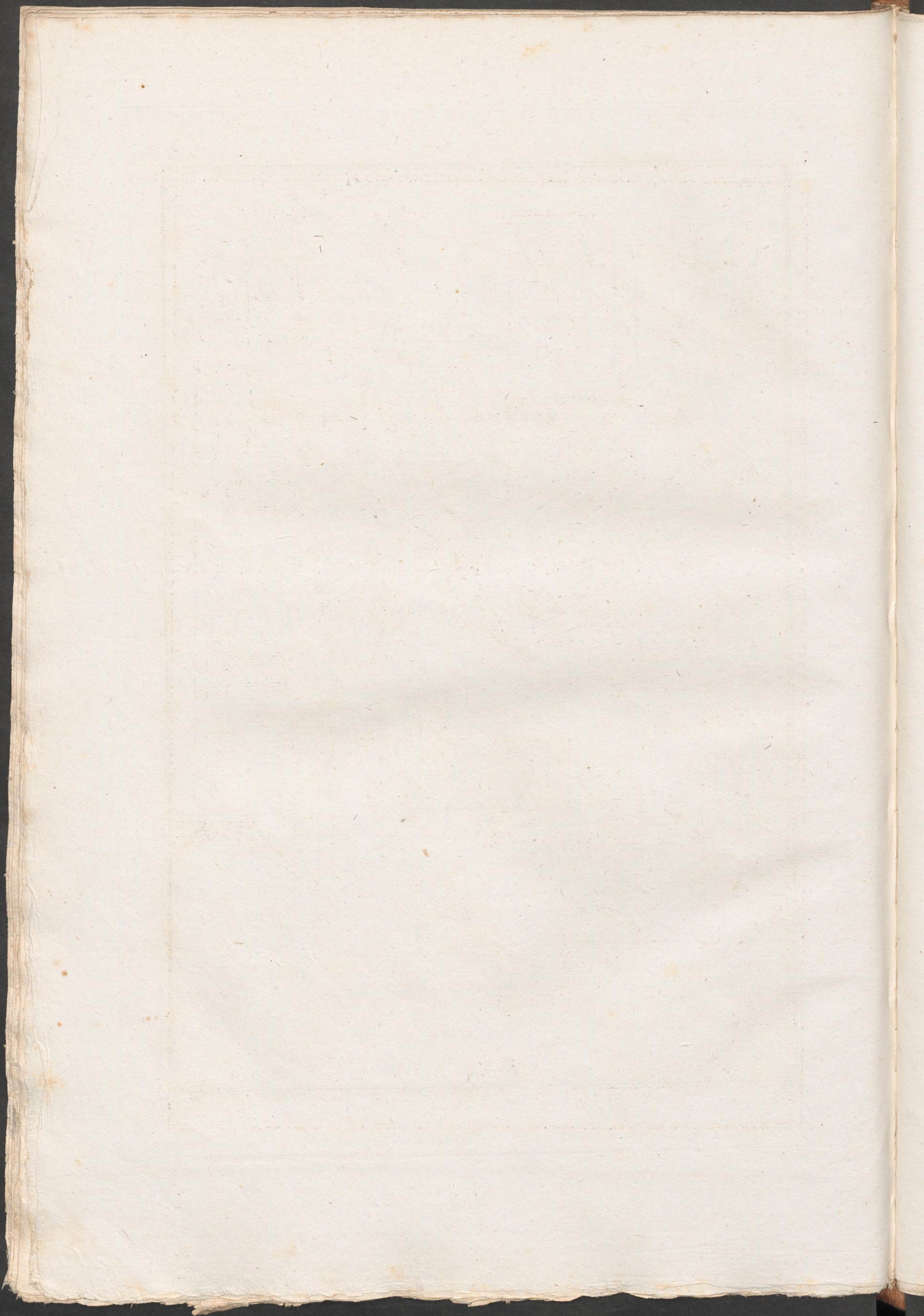
89-97. élévation d'une boutique avec sa coupe horizontale et verticale
 98-102. portes à placard, d'un côté et à glace de l'autre.

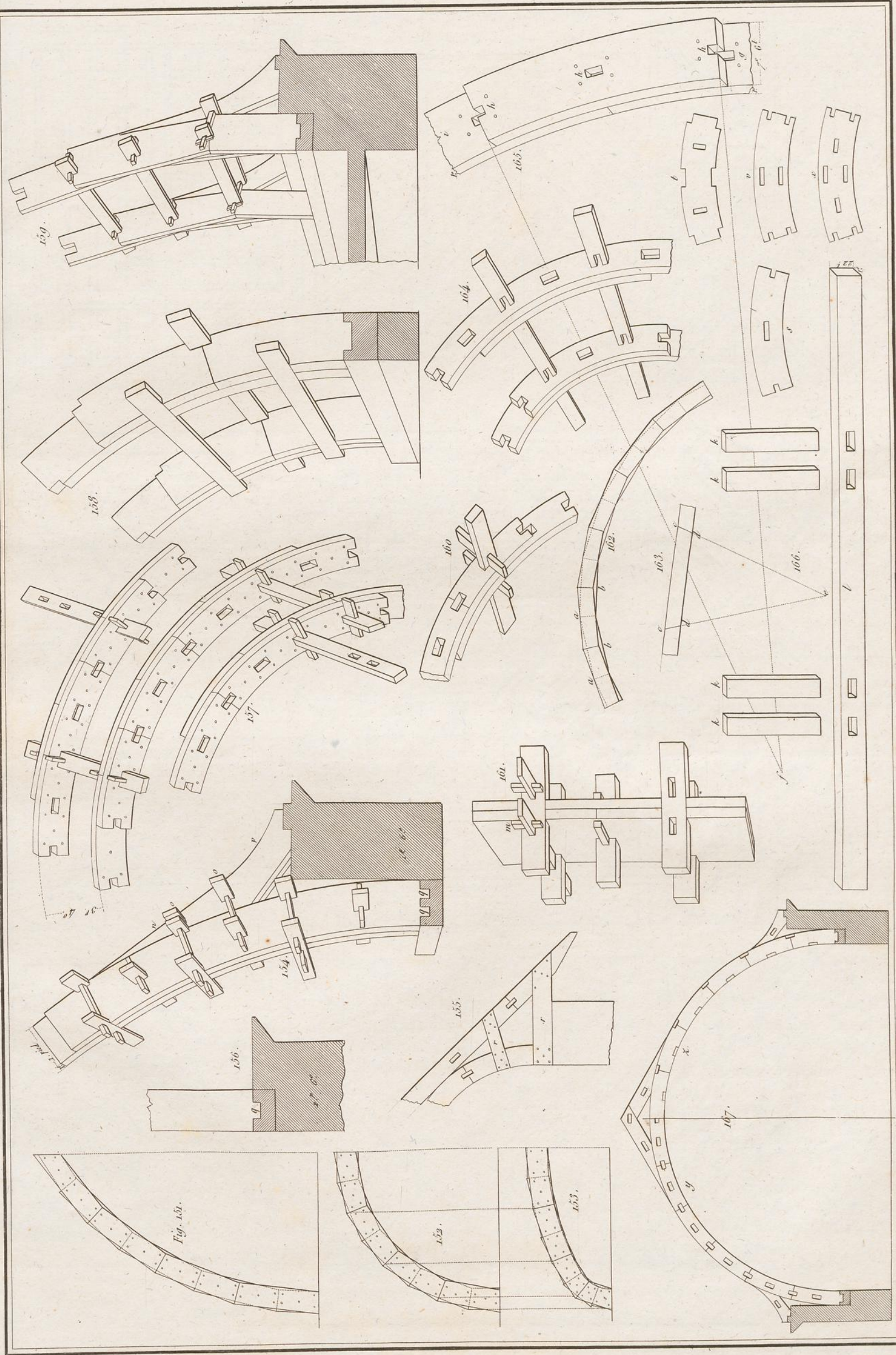


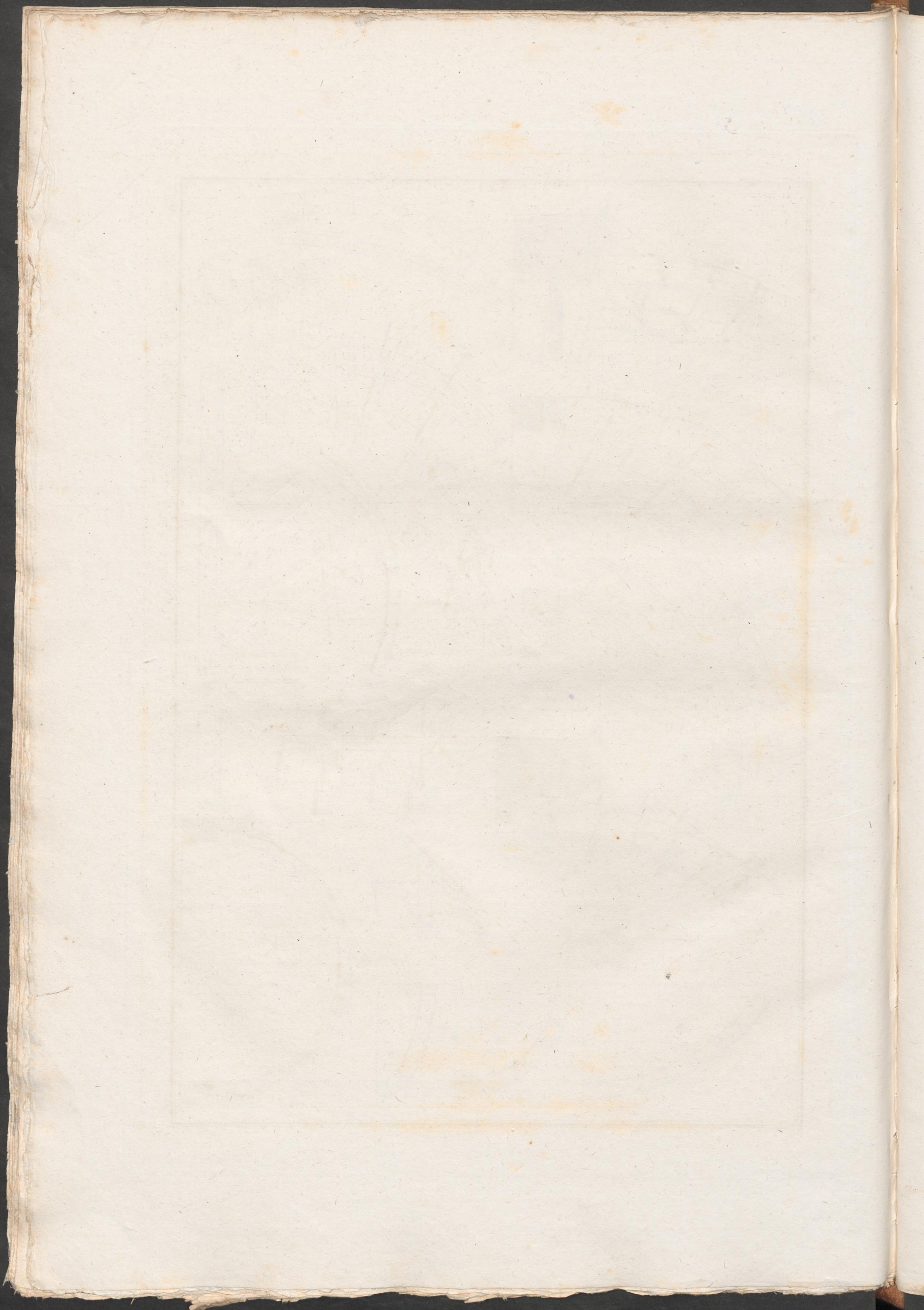


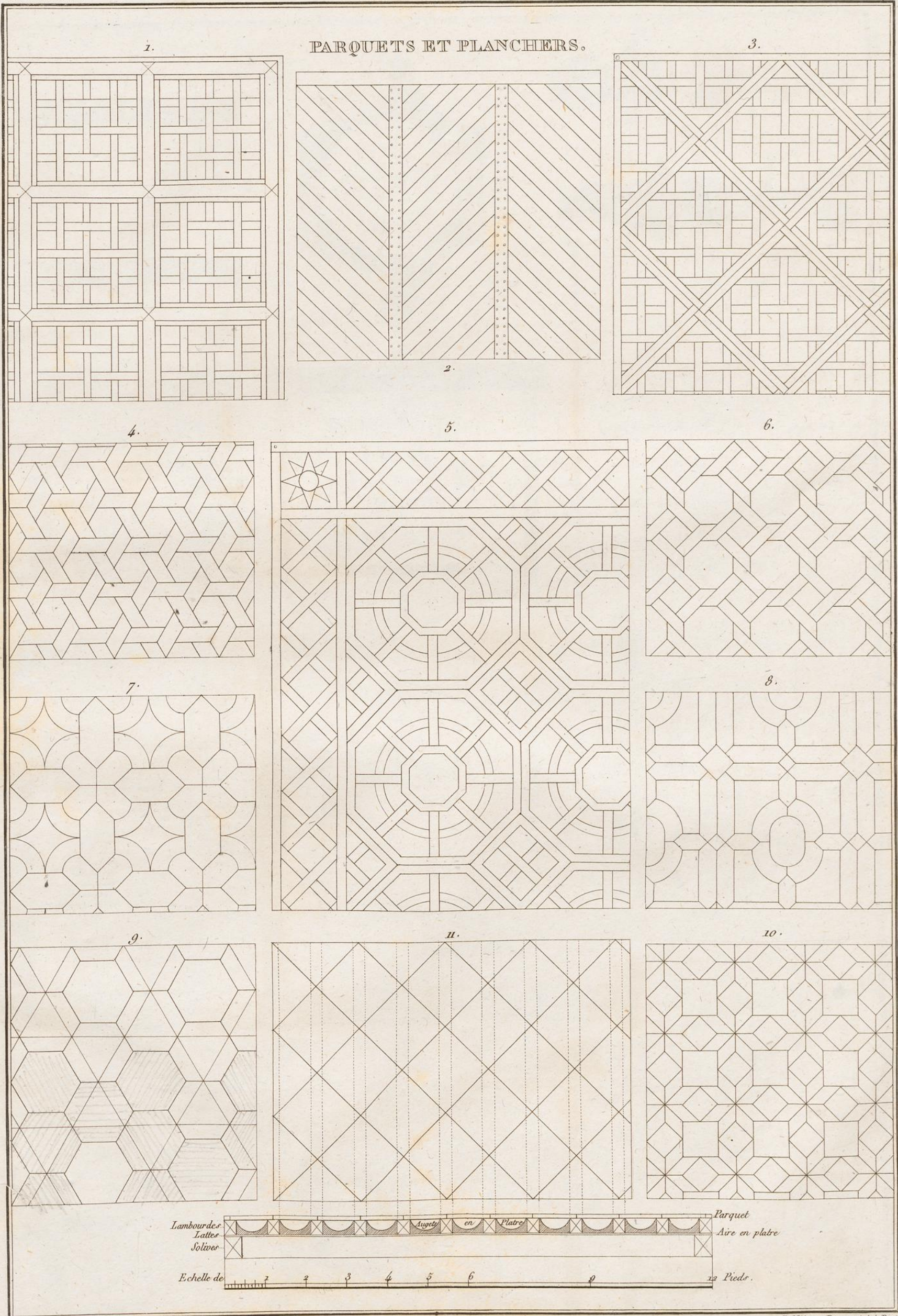


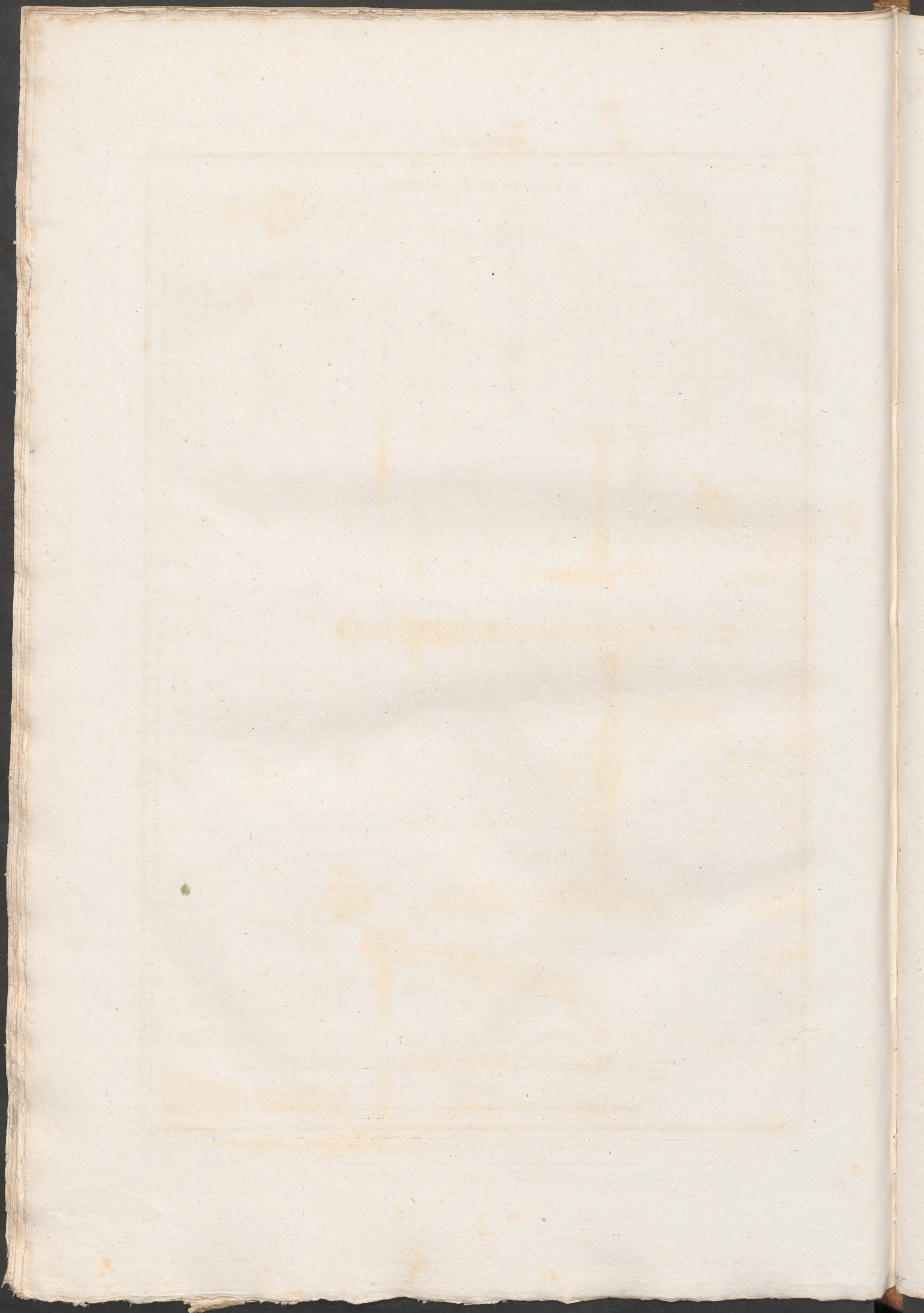


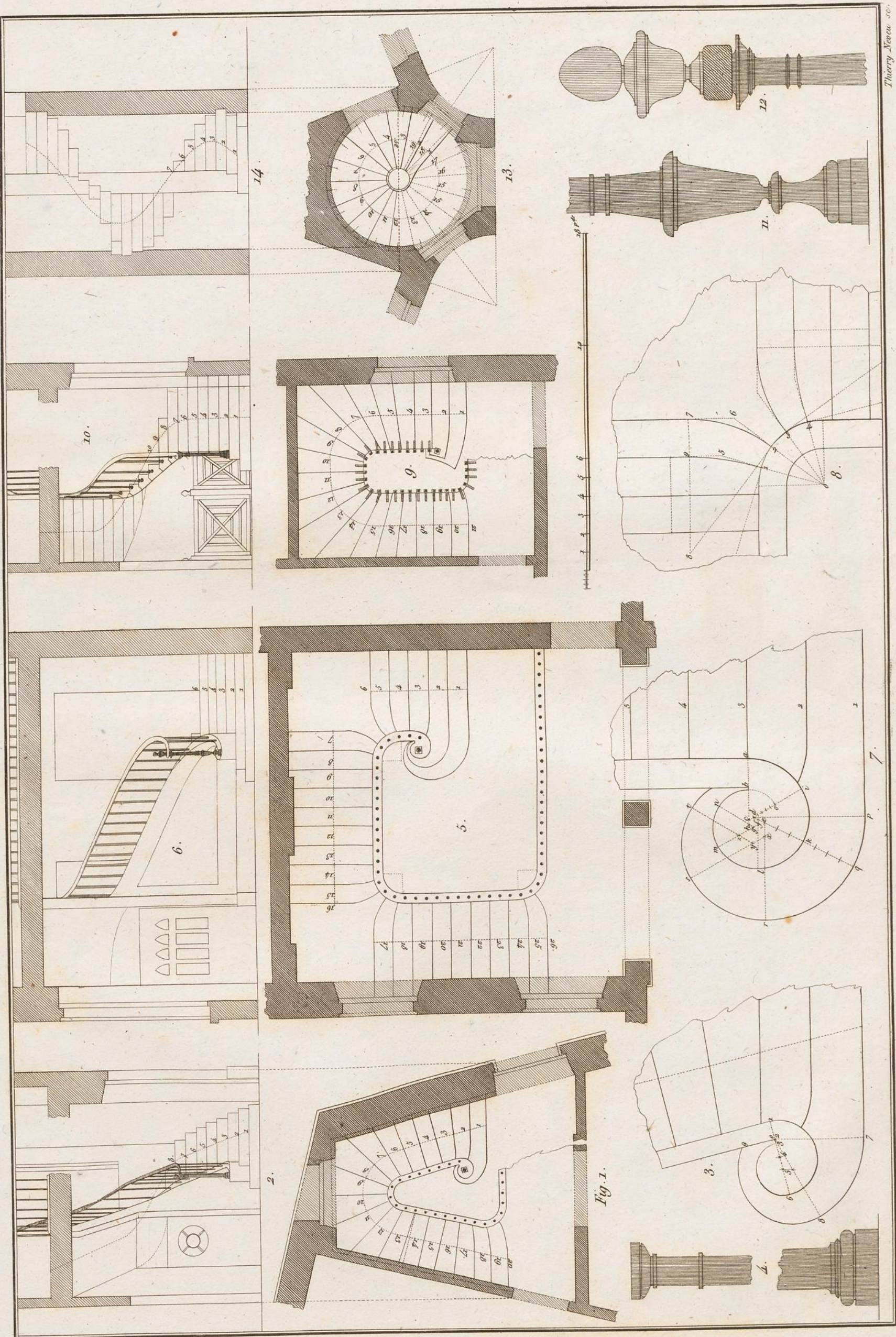


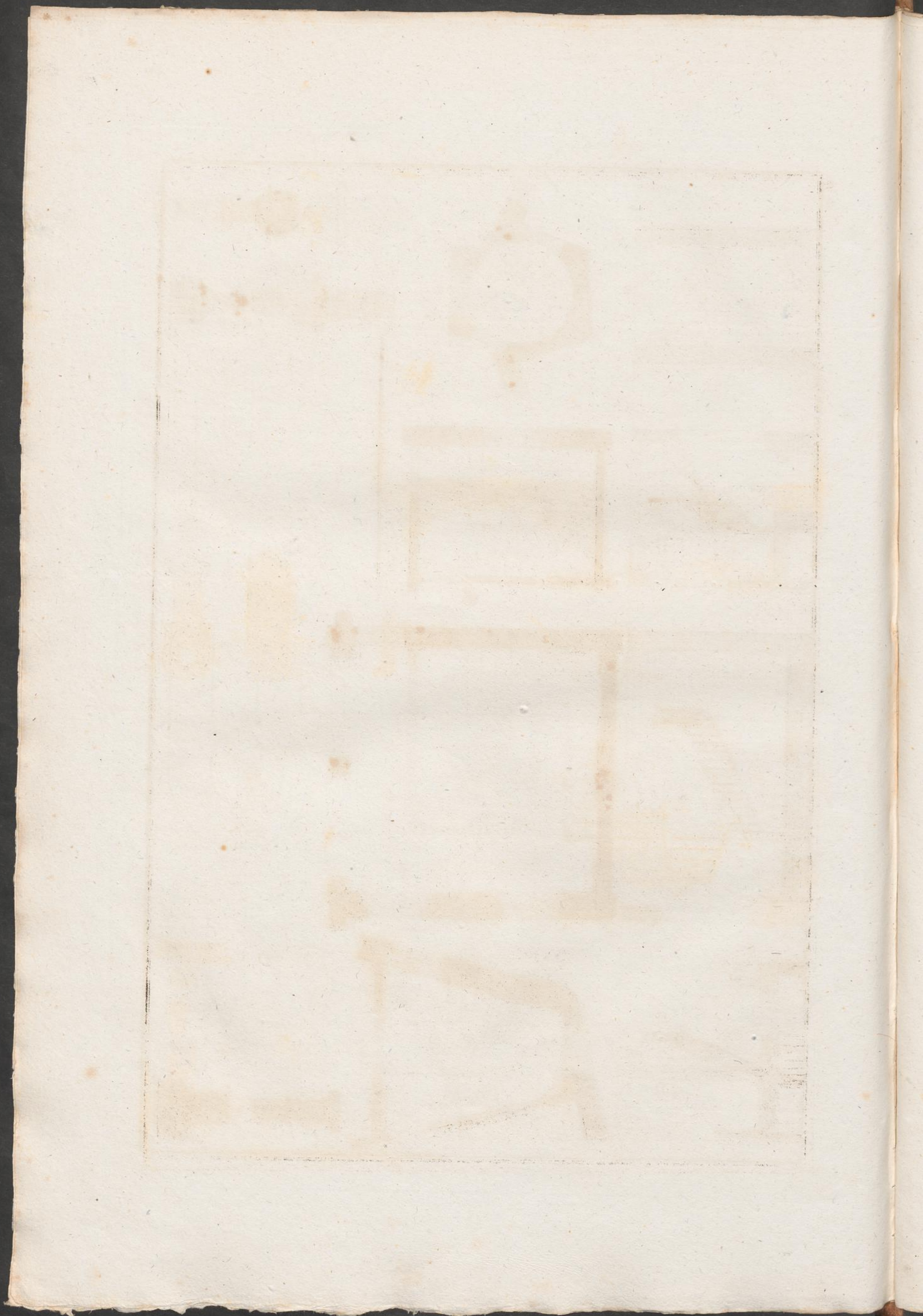


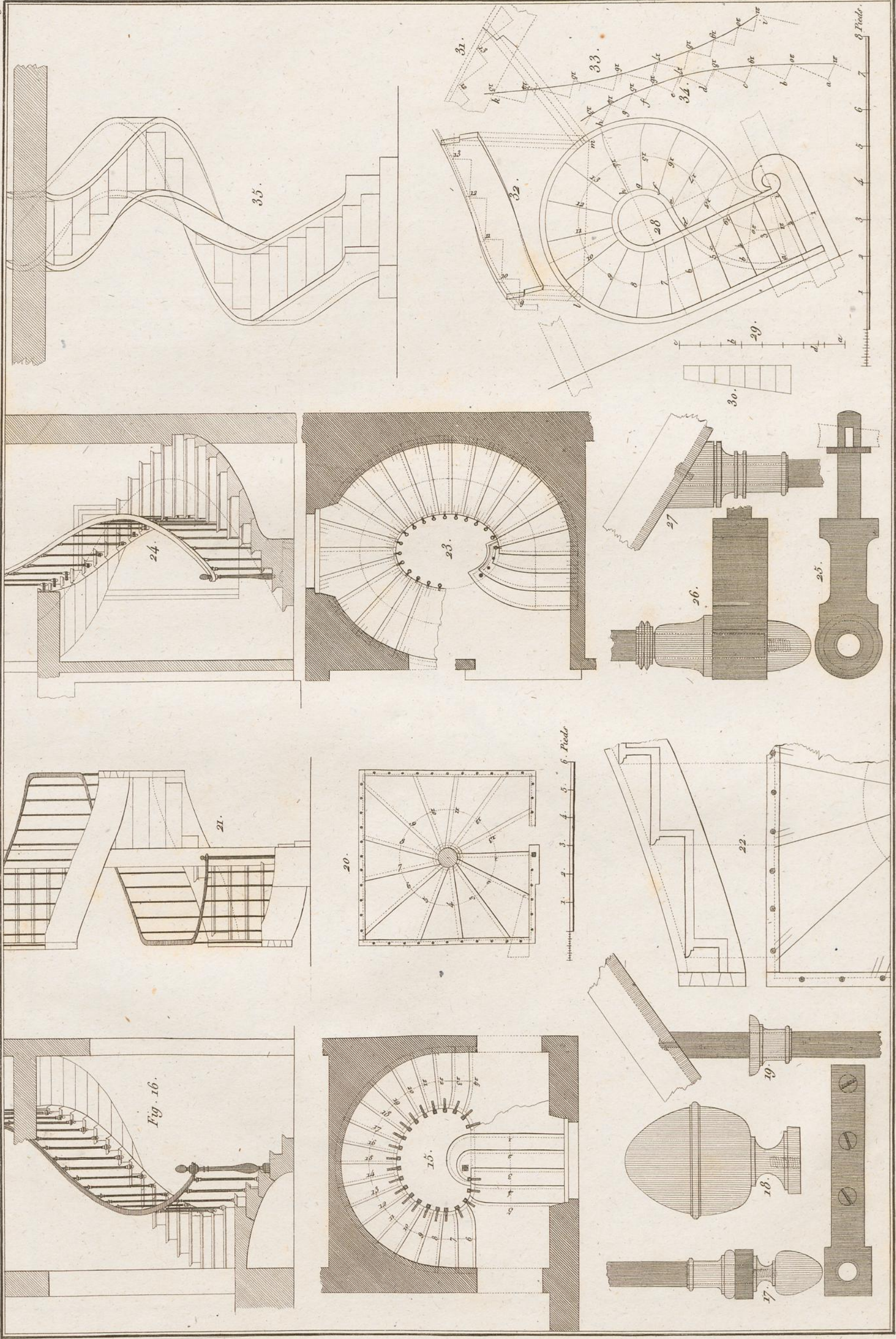


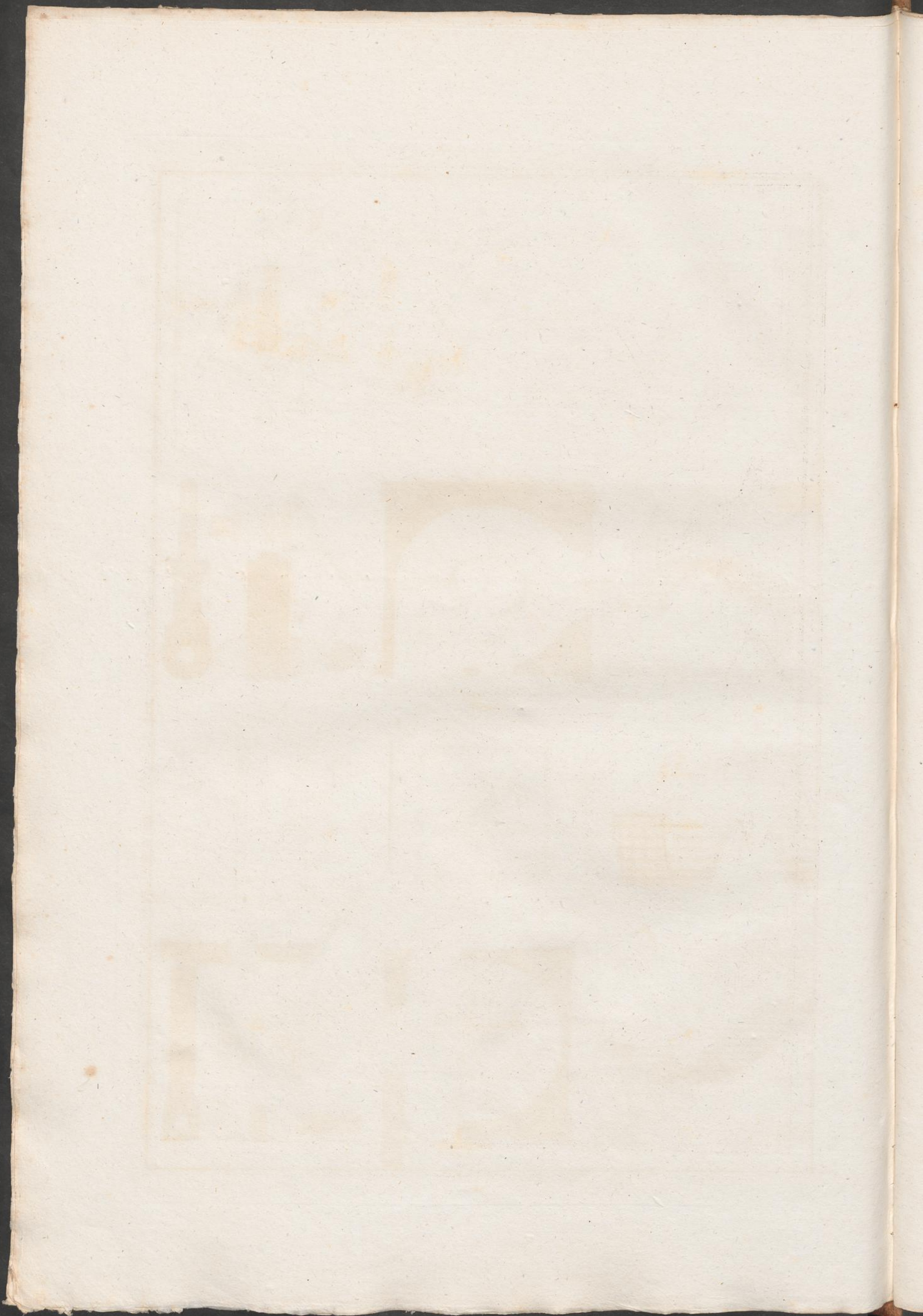


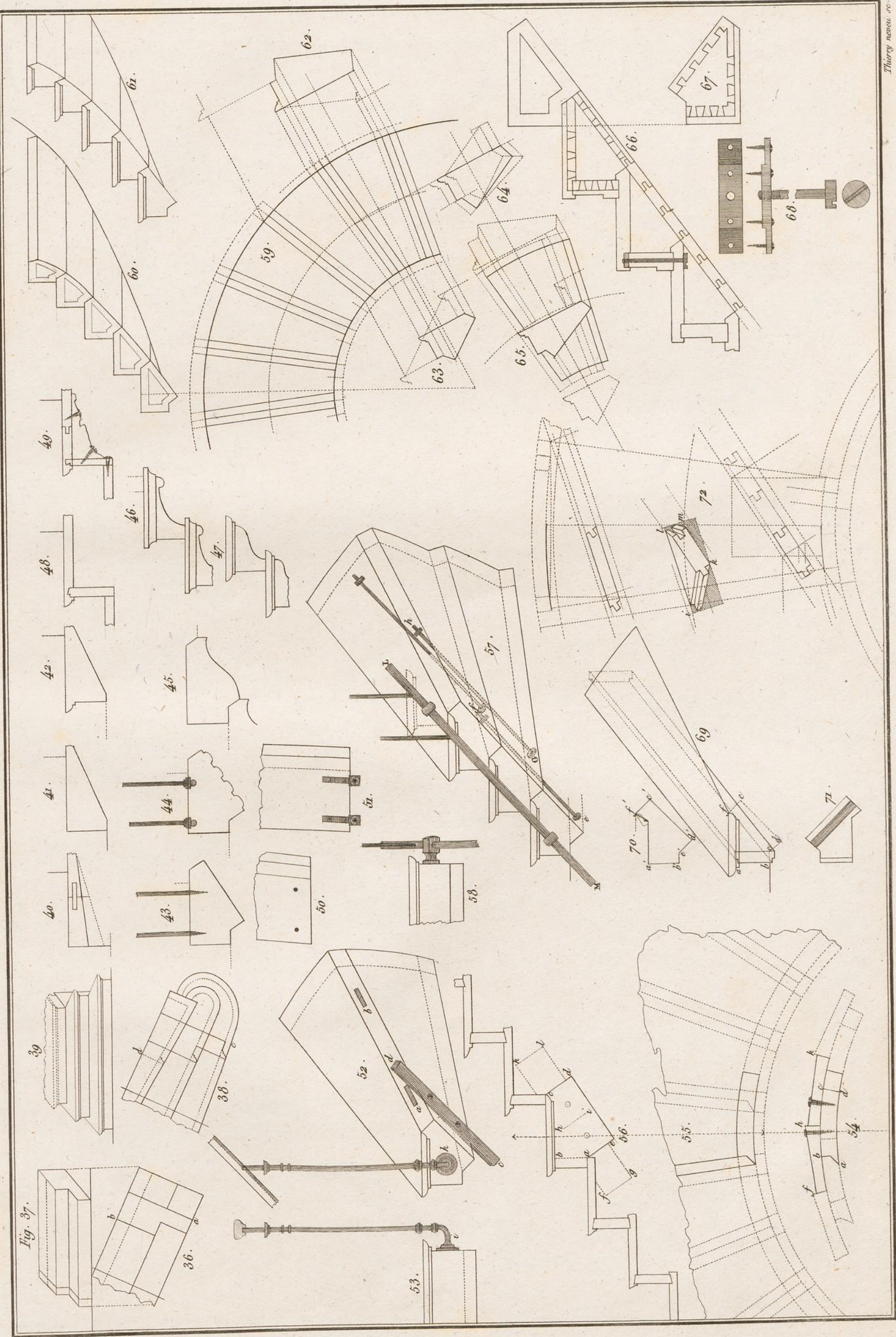


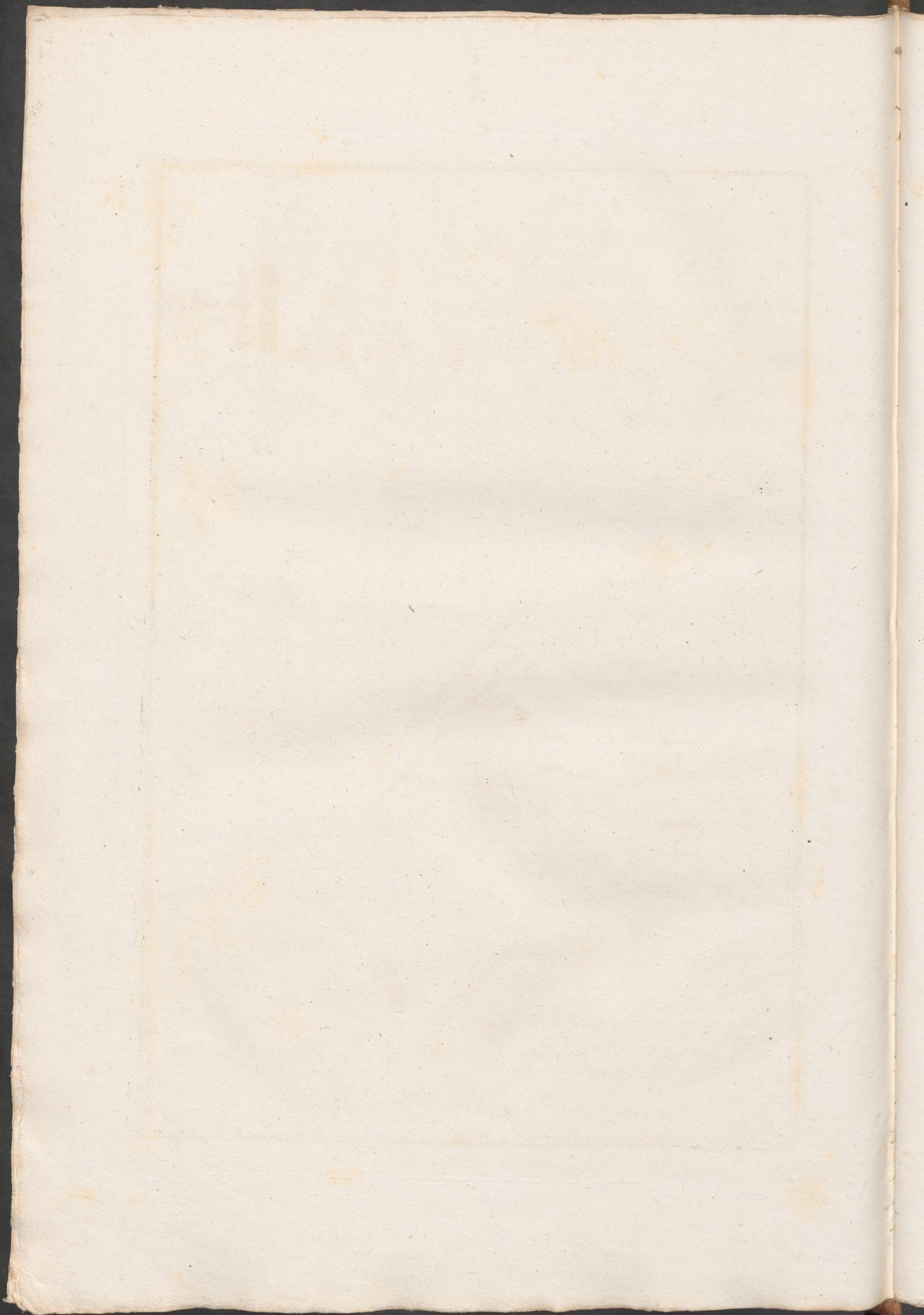












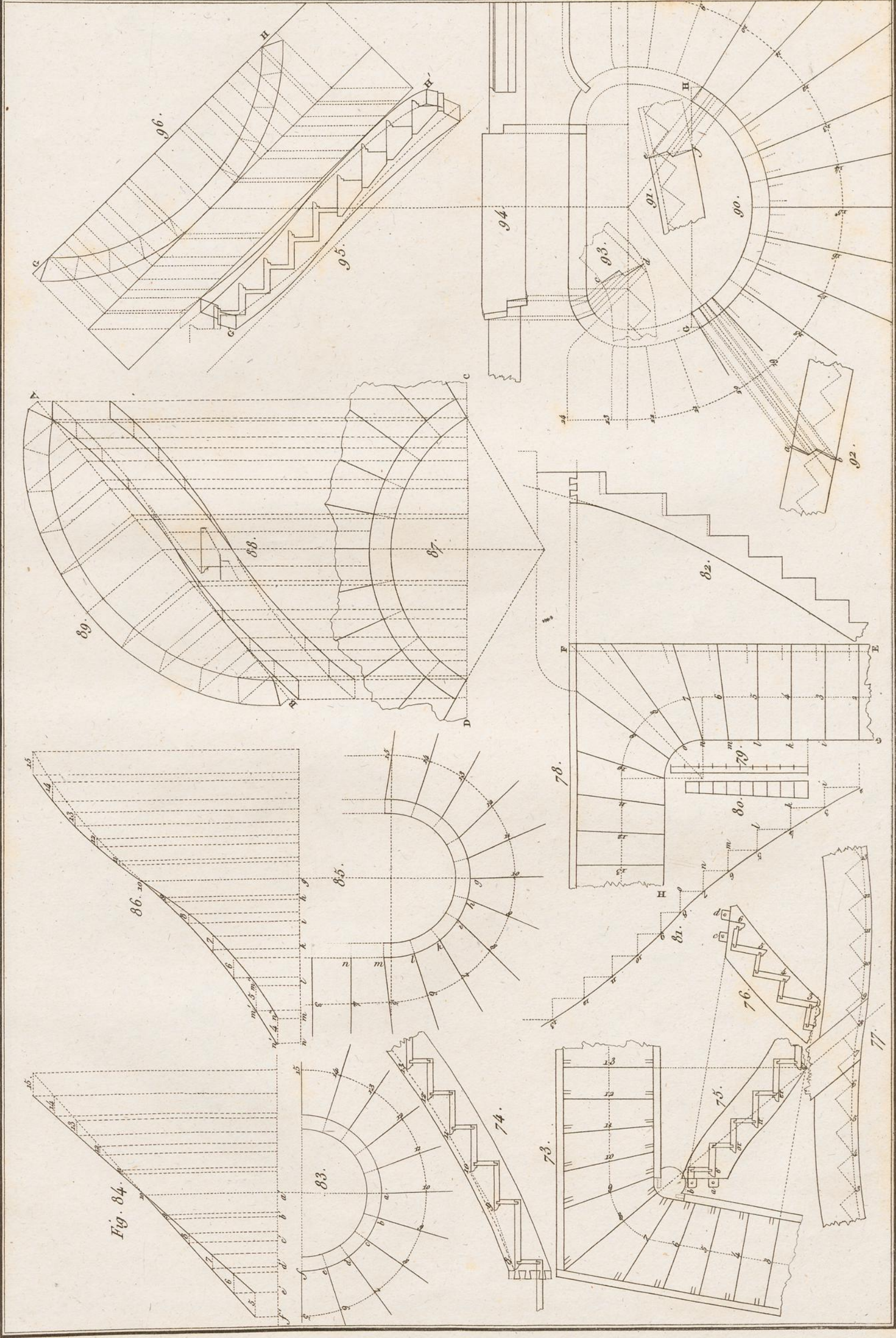


Fig. 84.

