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The grecian orders of architecture

Riou, Stephen

London, 1768

ETH-Bibliothek Zürich

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[Plates.]

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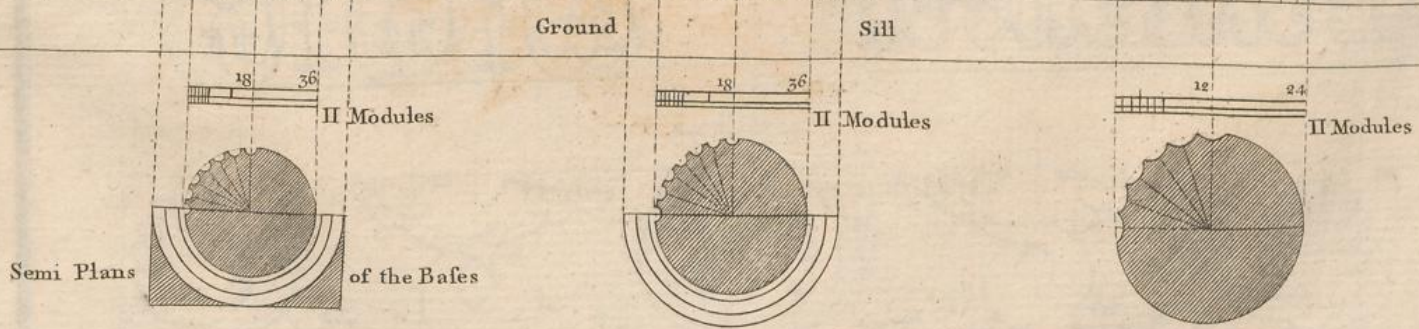
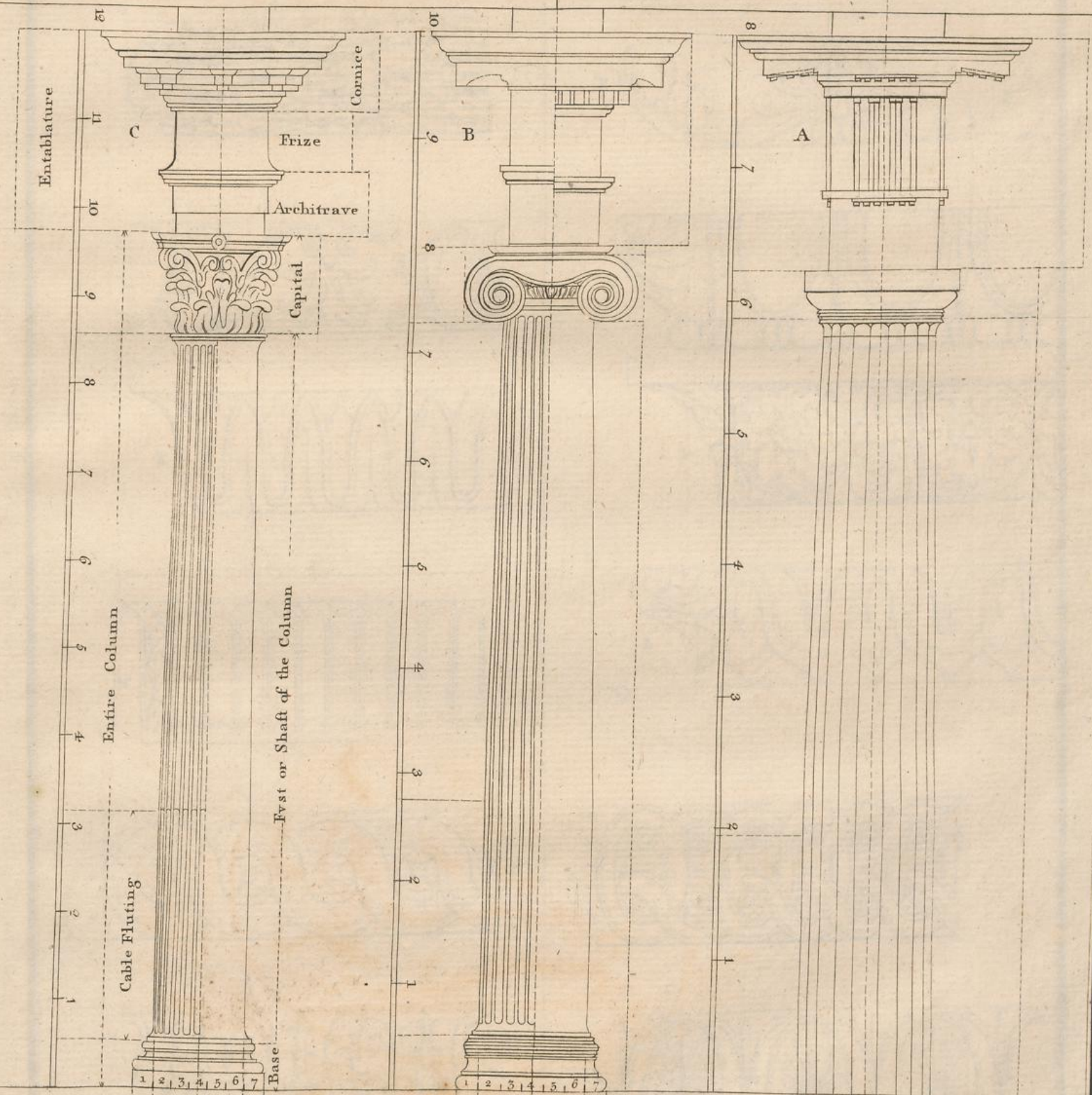
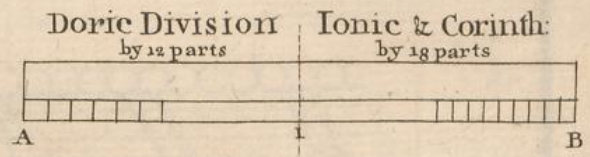
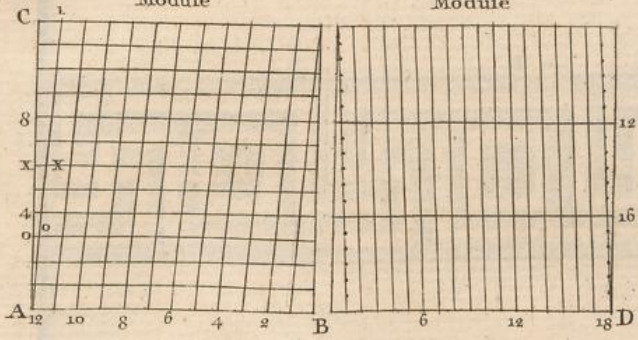
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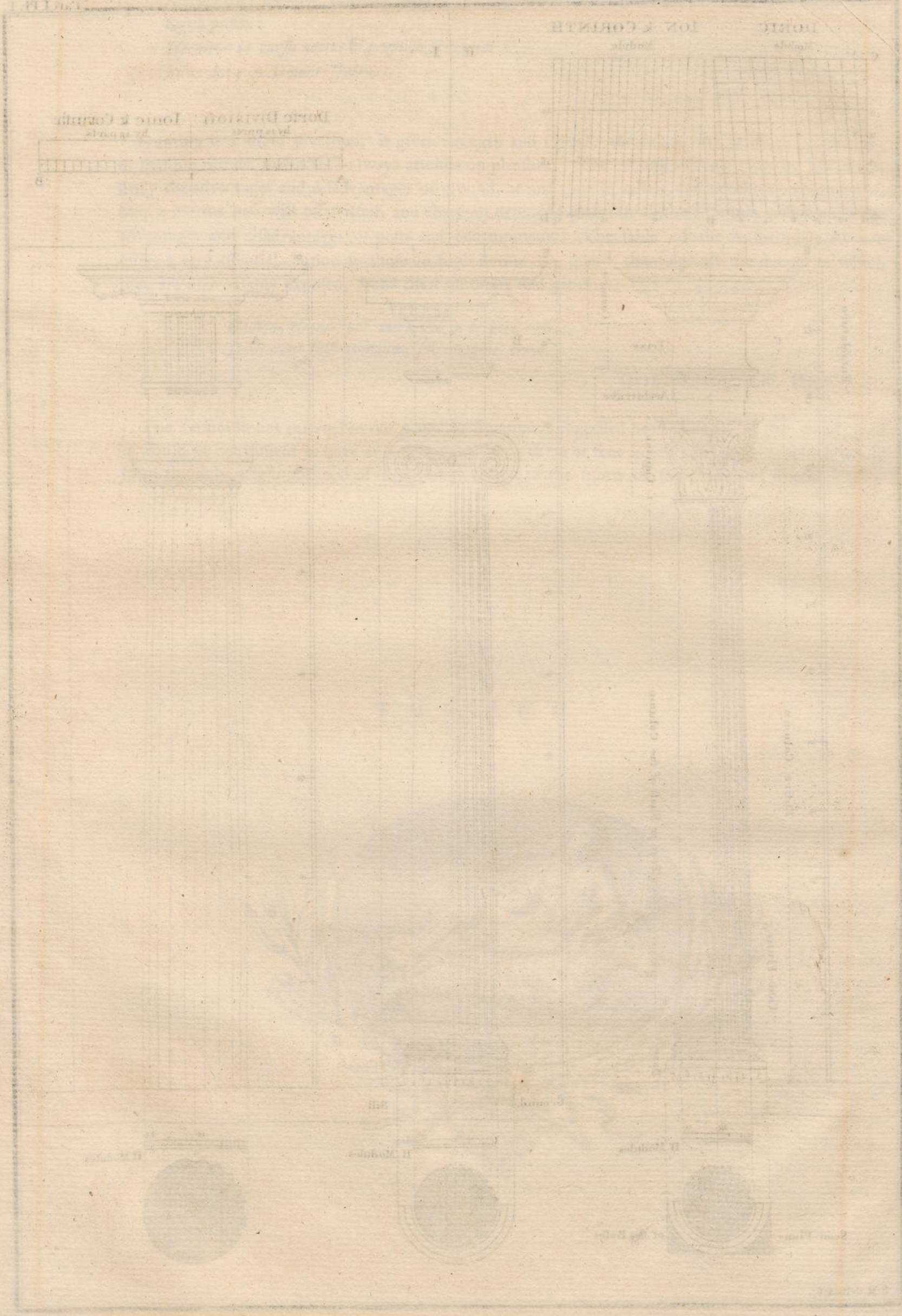
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DORIC ION. & CORINTH.





JON & FORNITH

JON & FORNITH

Column

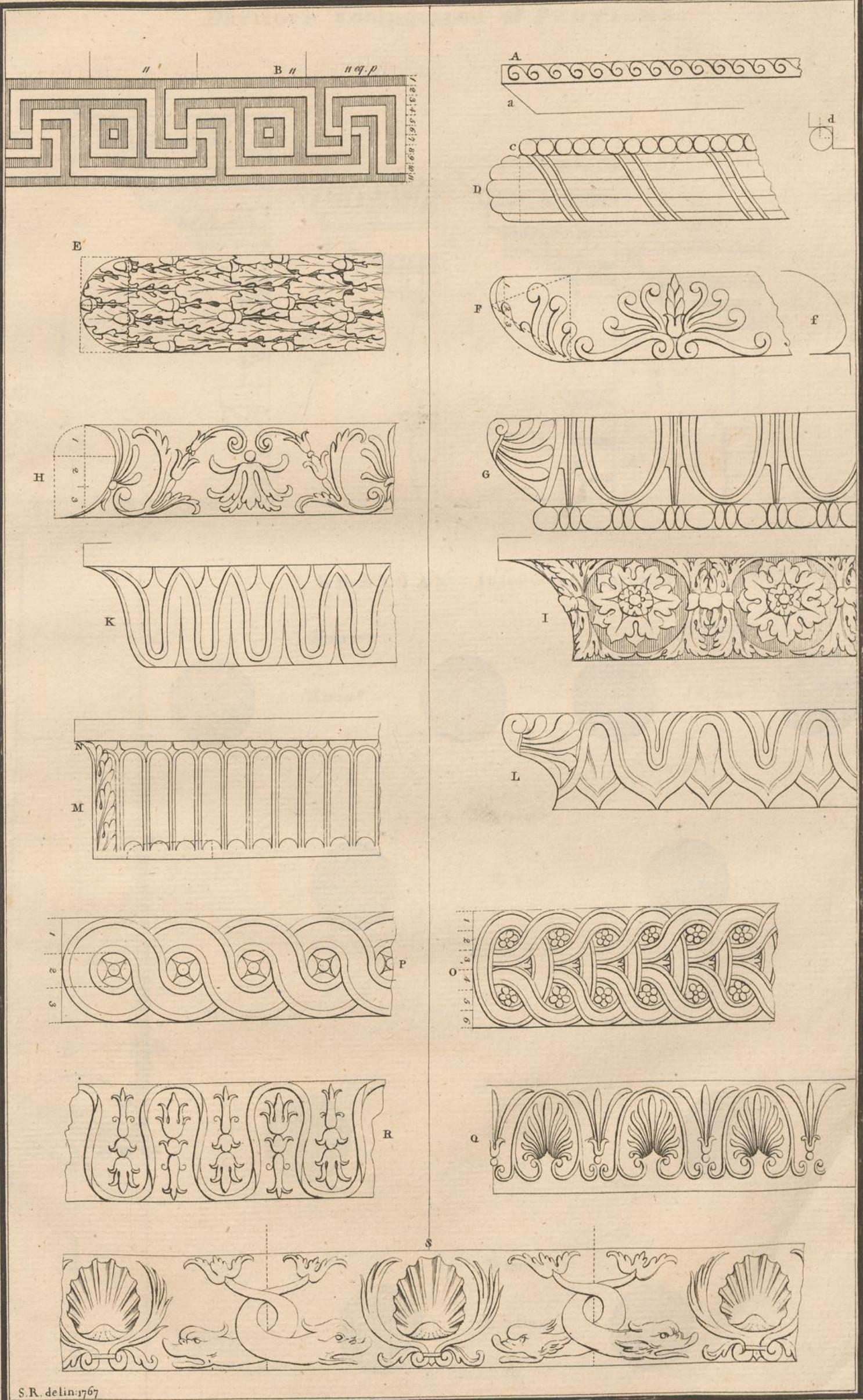
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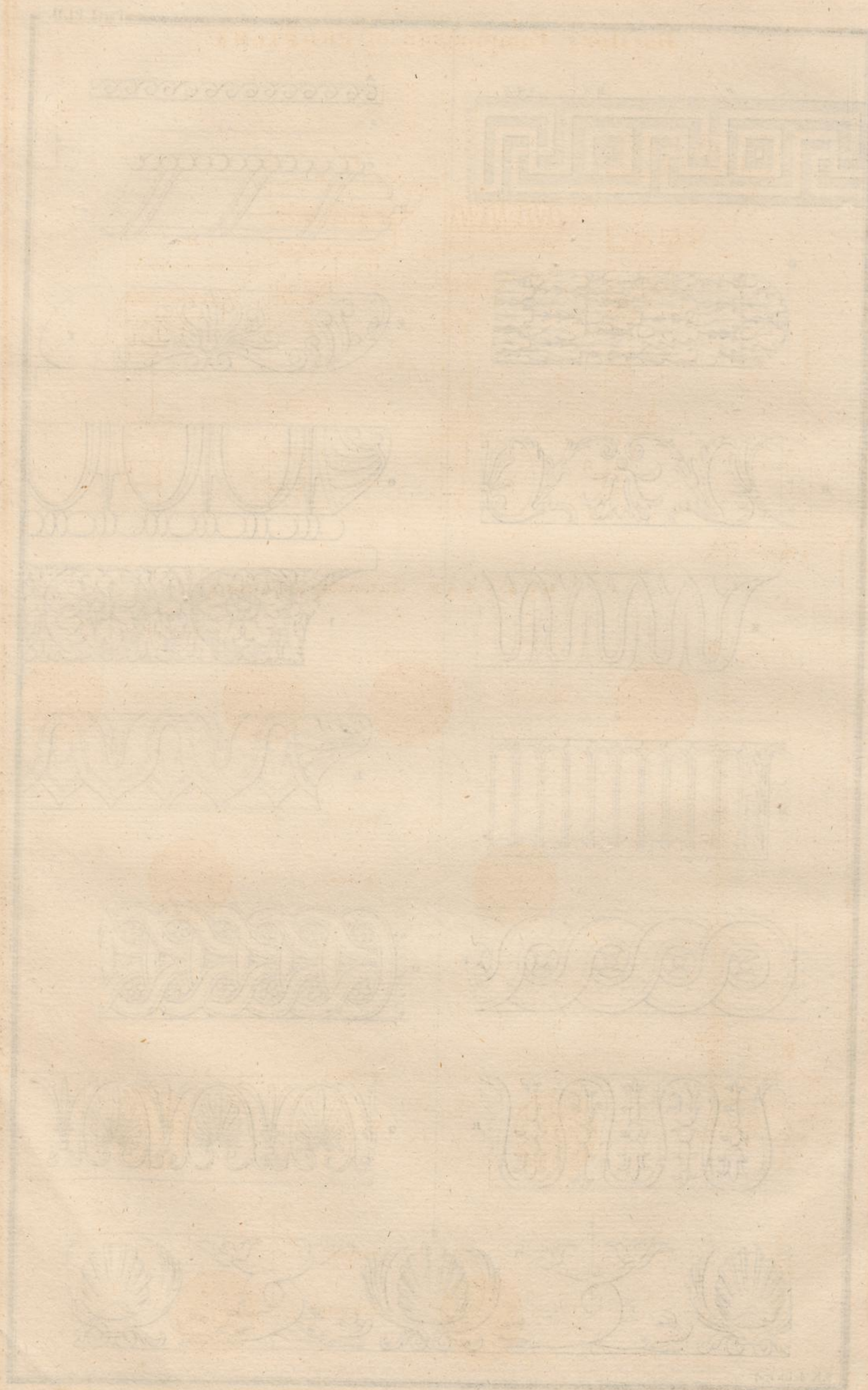
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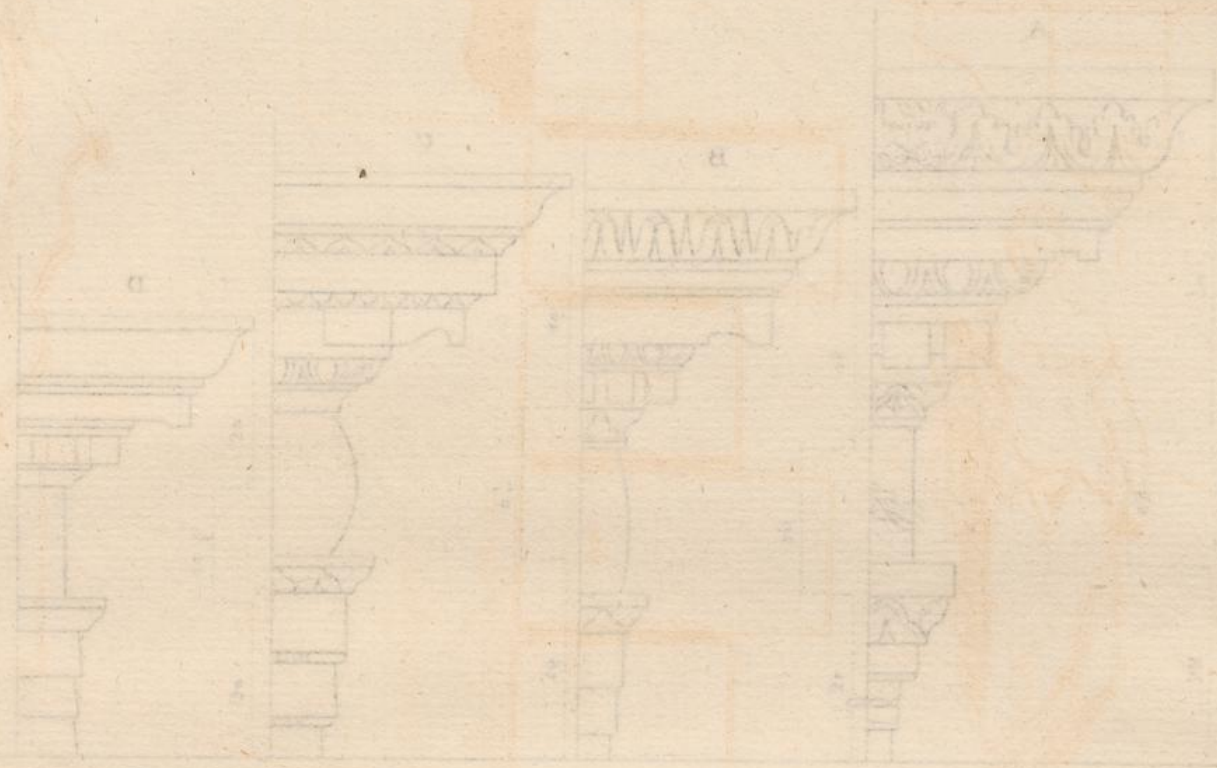
I







David's Comparison of Profiles



GREEK Architecture



Fig. IV.

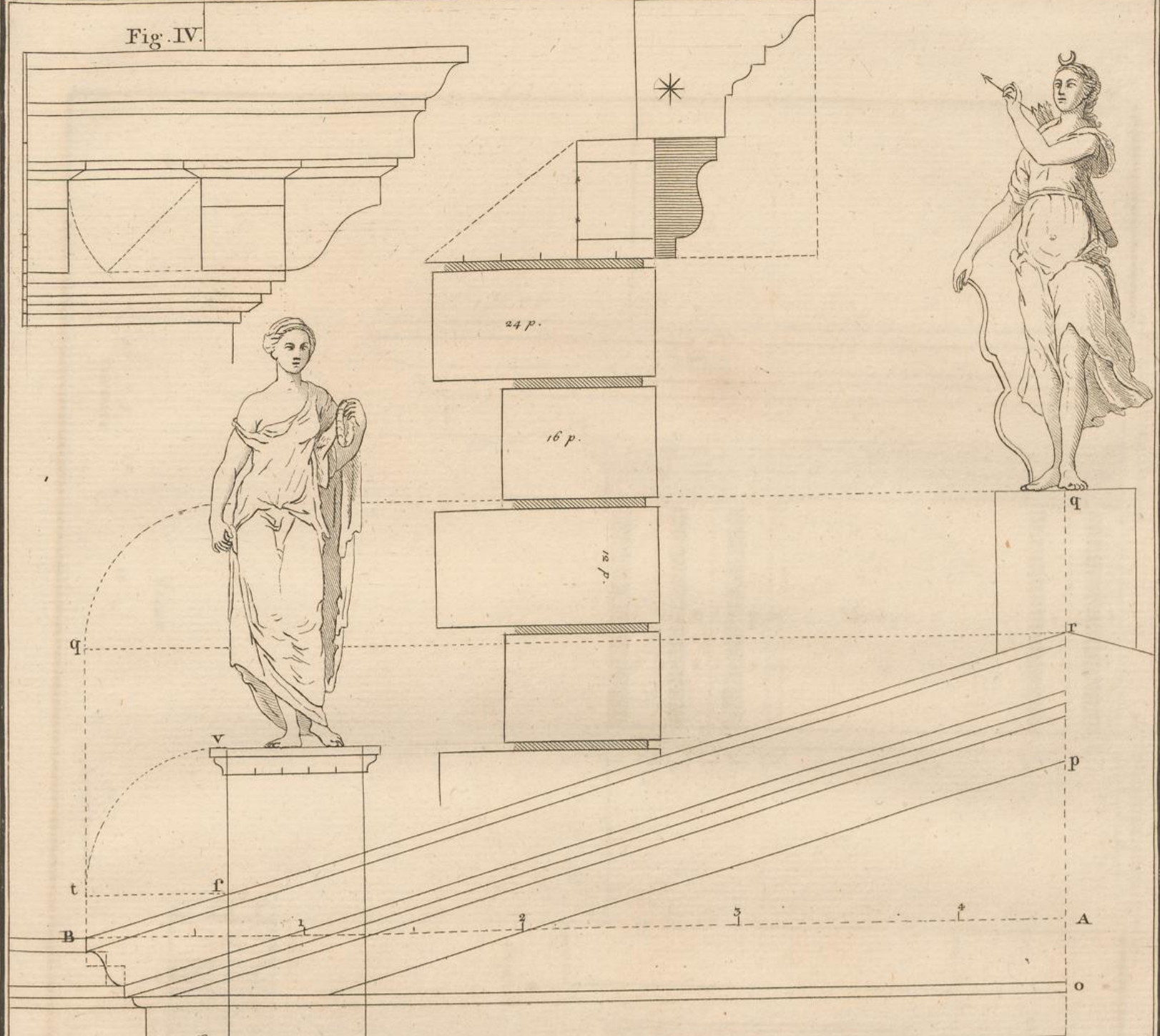


Fig. III.

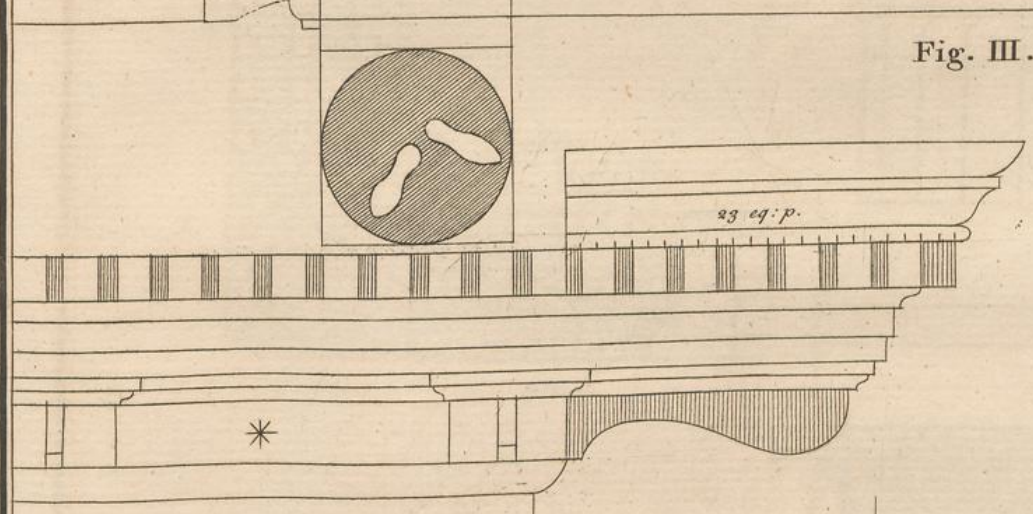


Fig. I.

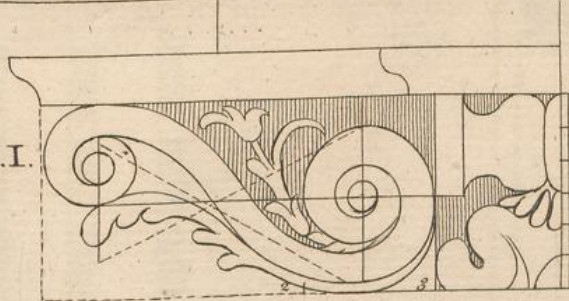


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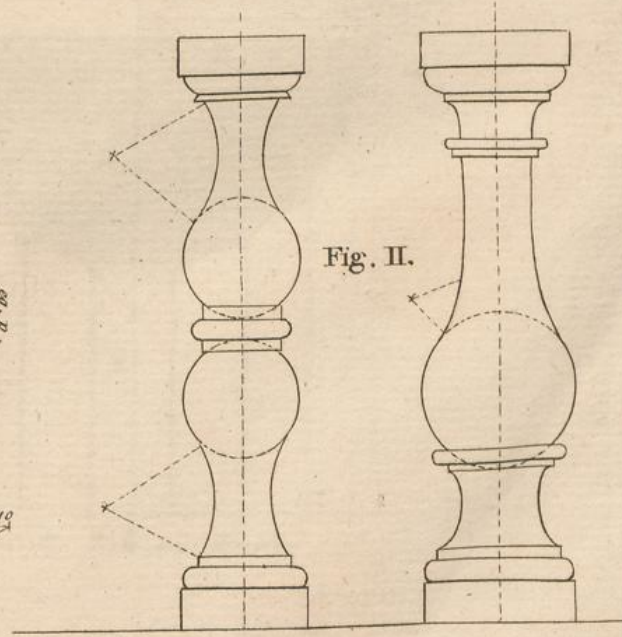


Fig. V.



Fig. VI.

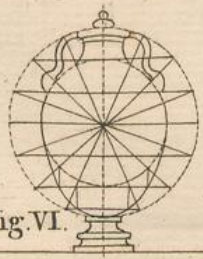
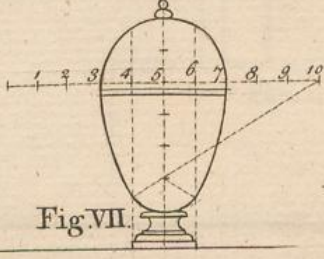
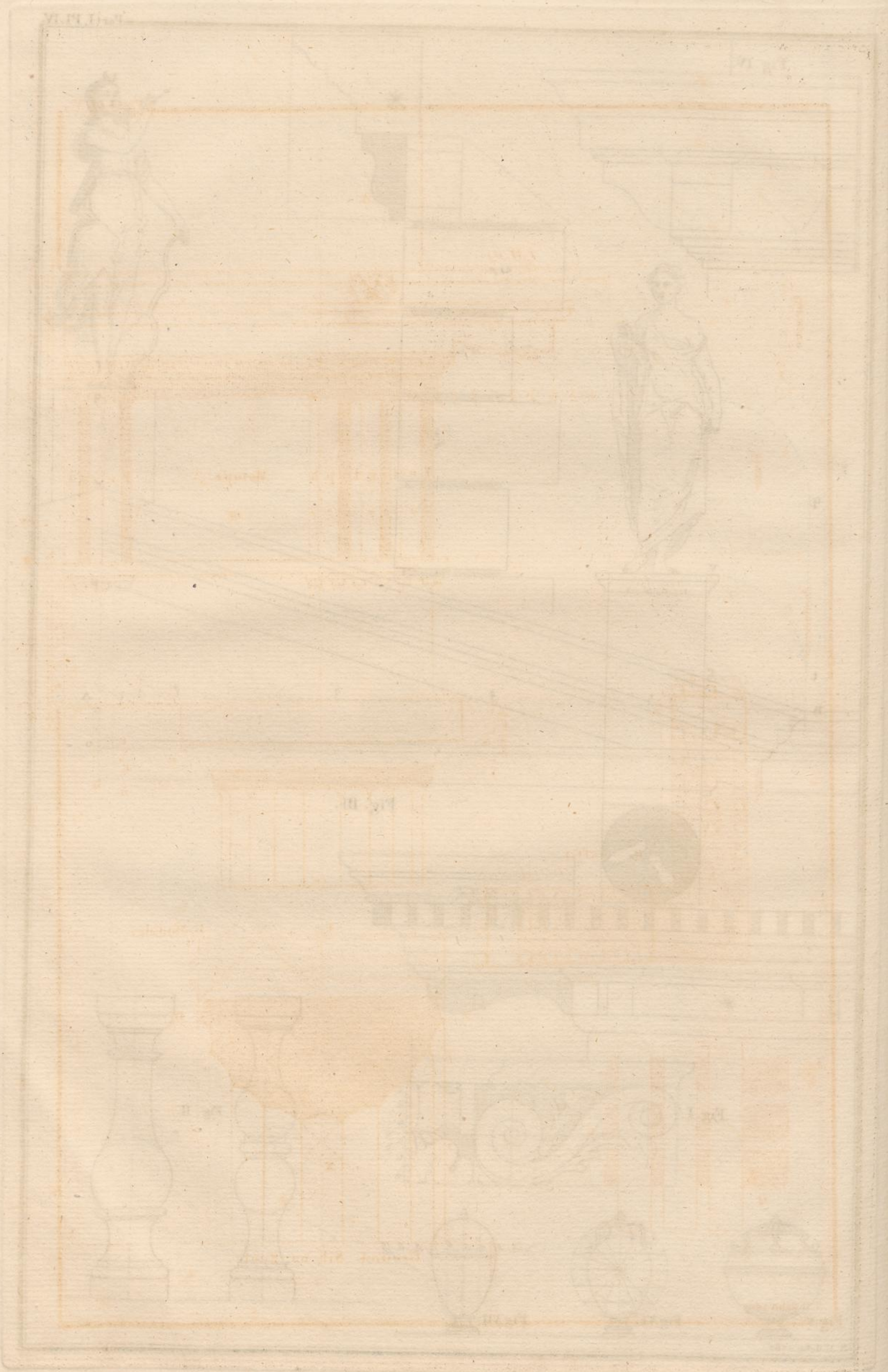
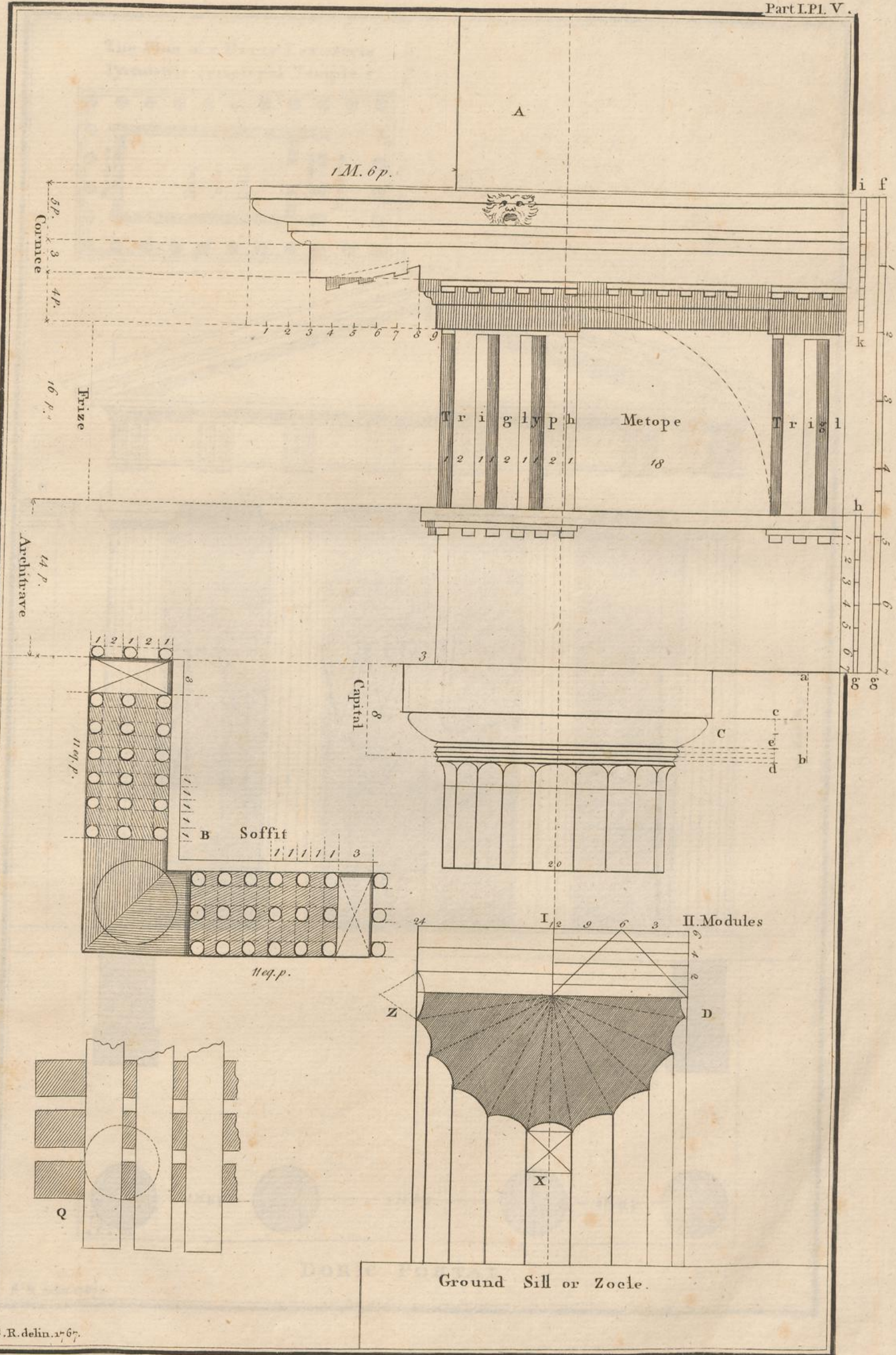
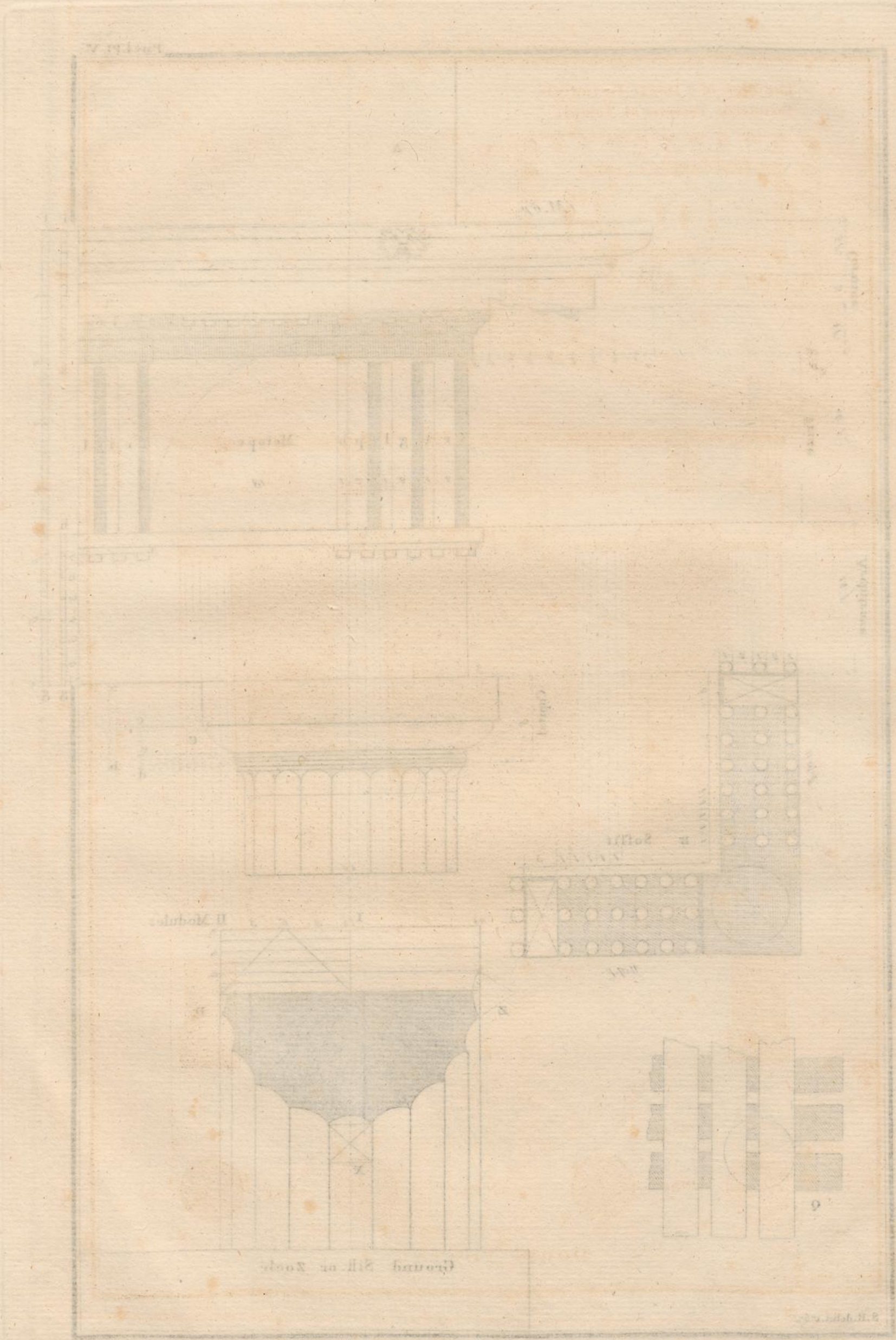


Fig. VII.

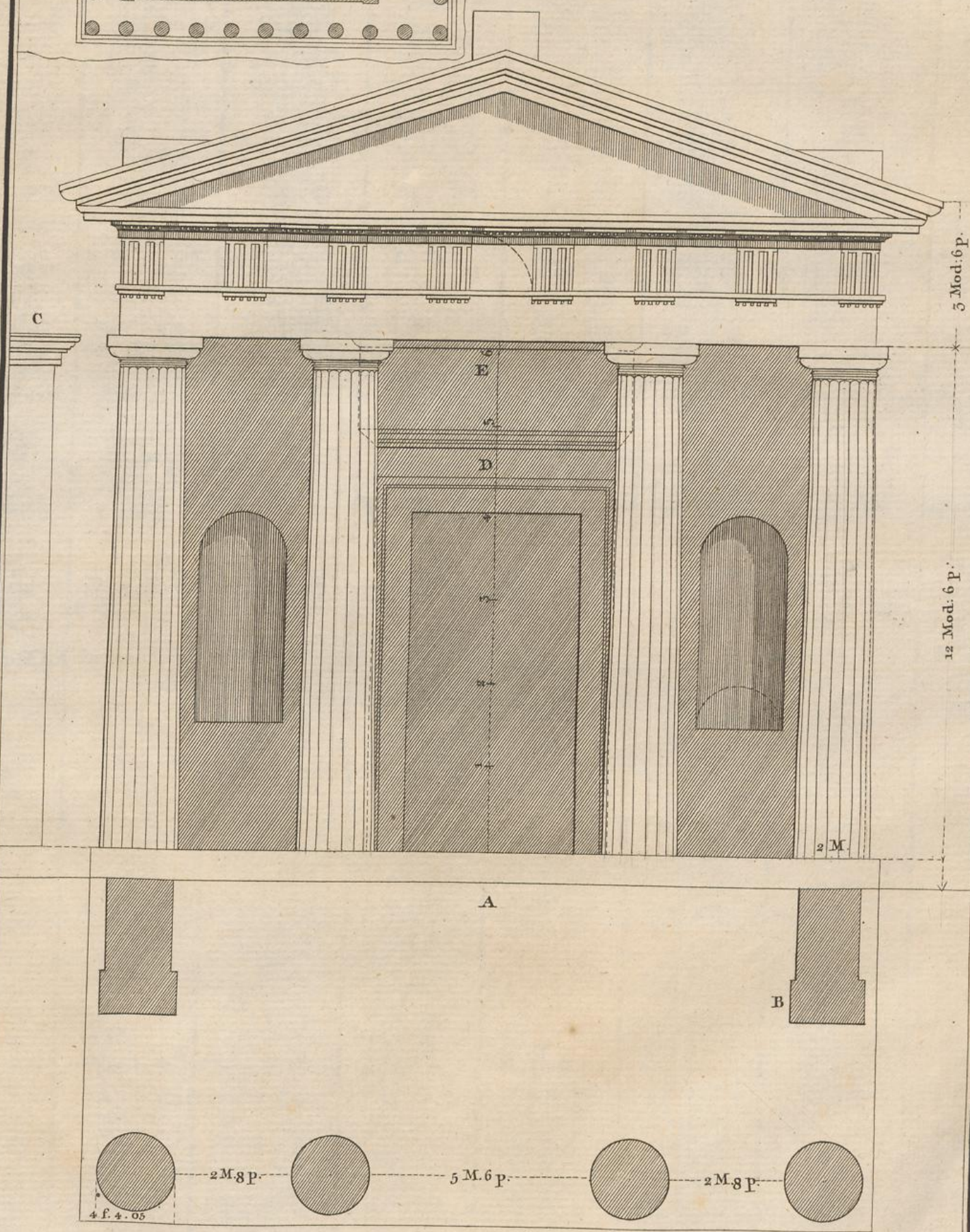
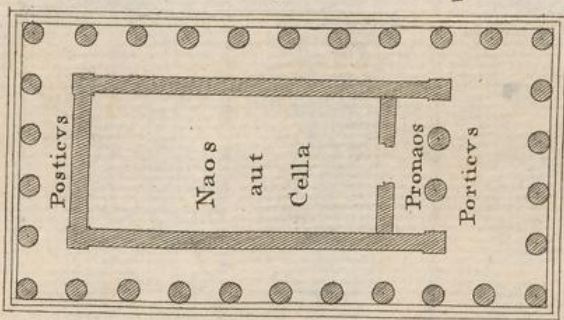






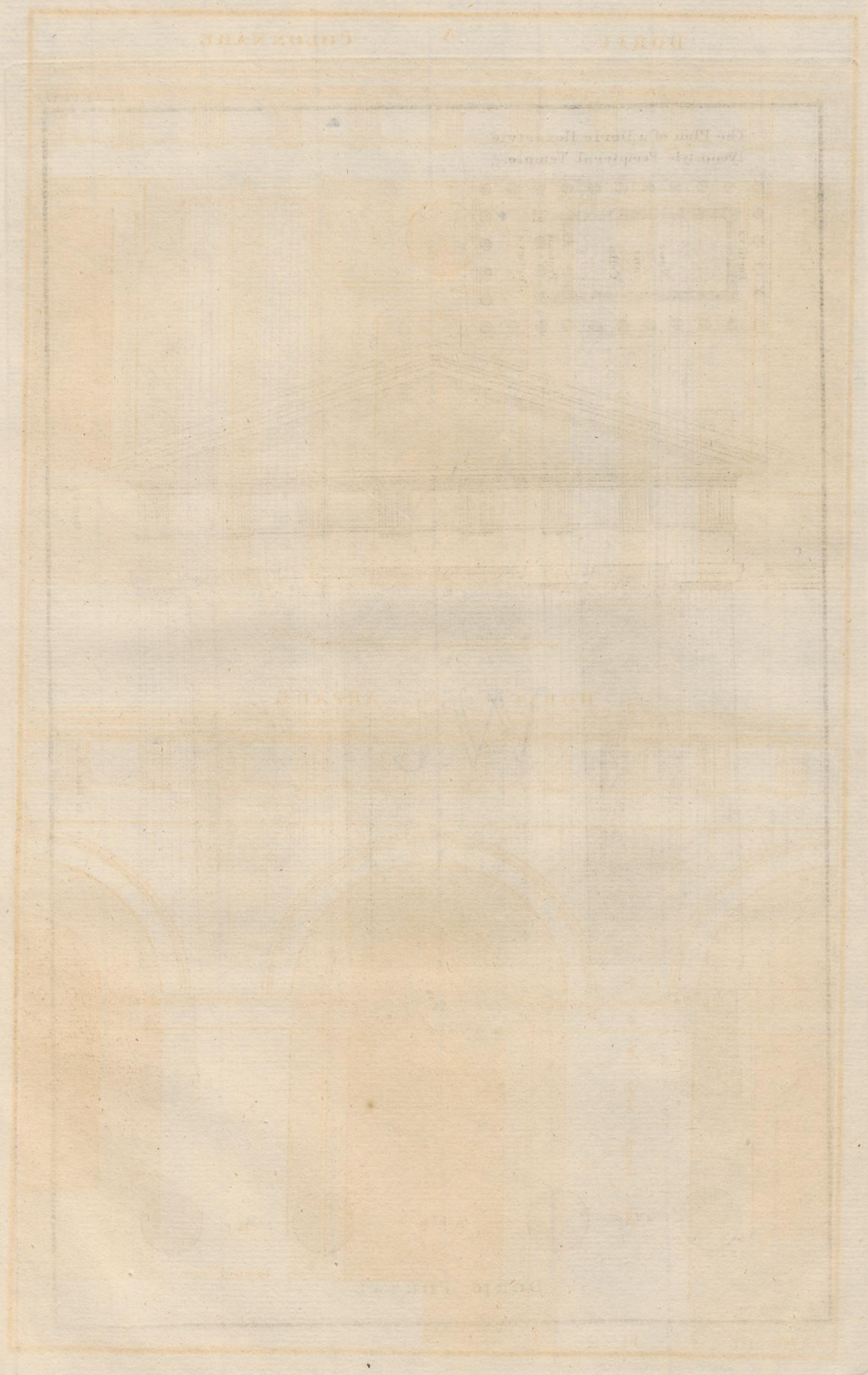


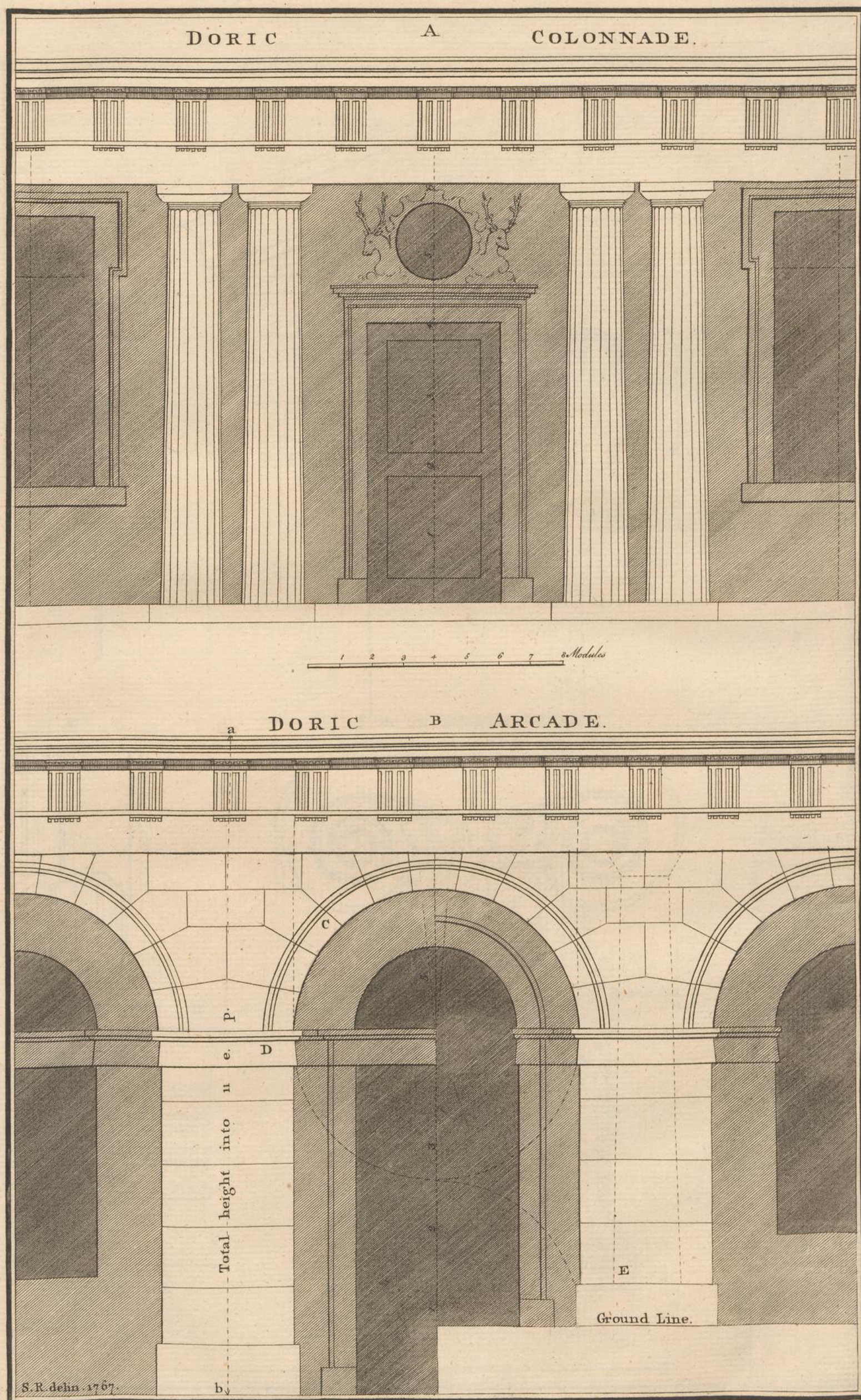
The Plan of a Doric Hexastyle
Pycnostyle Peripteral Temple.

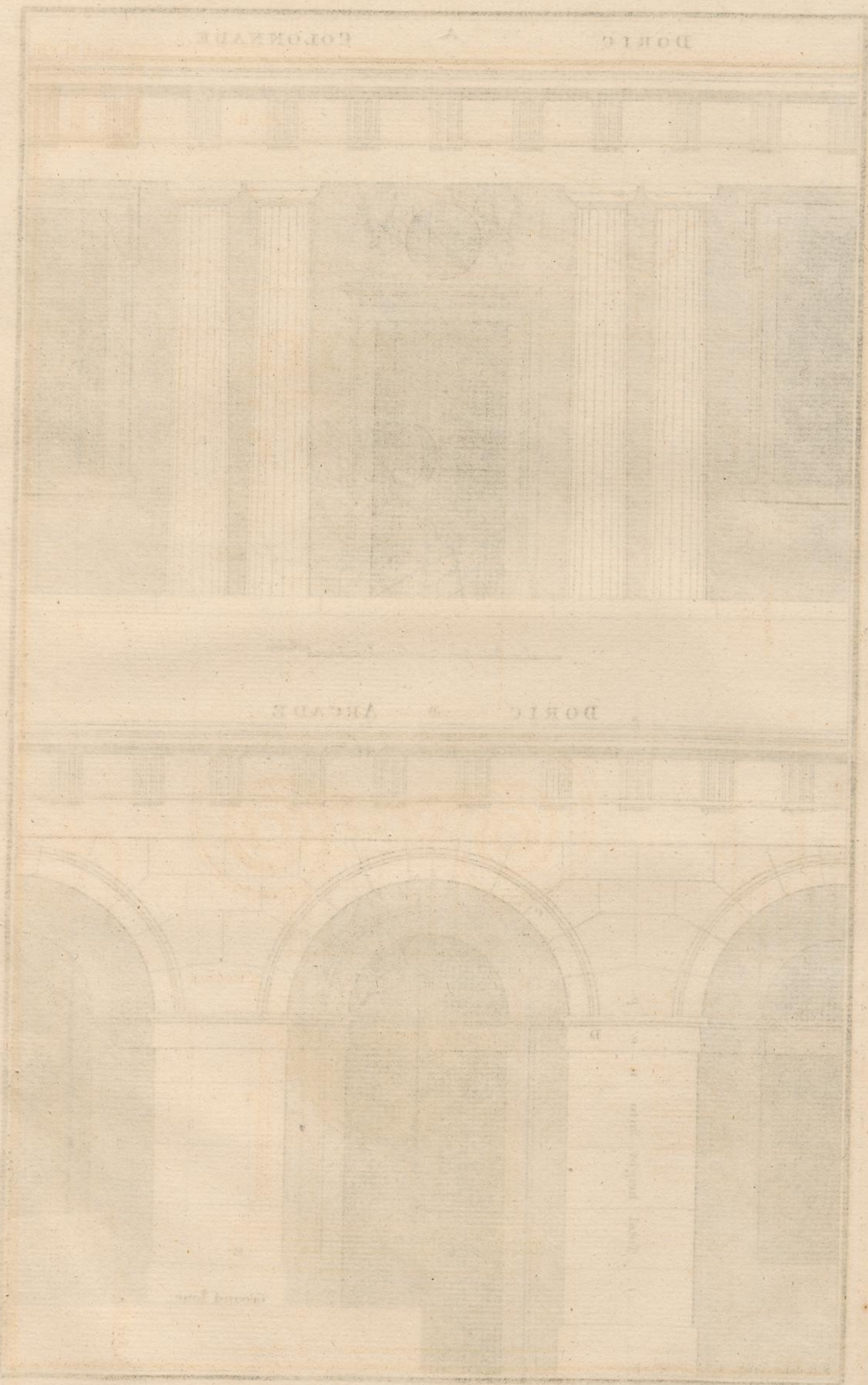


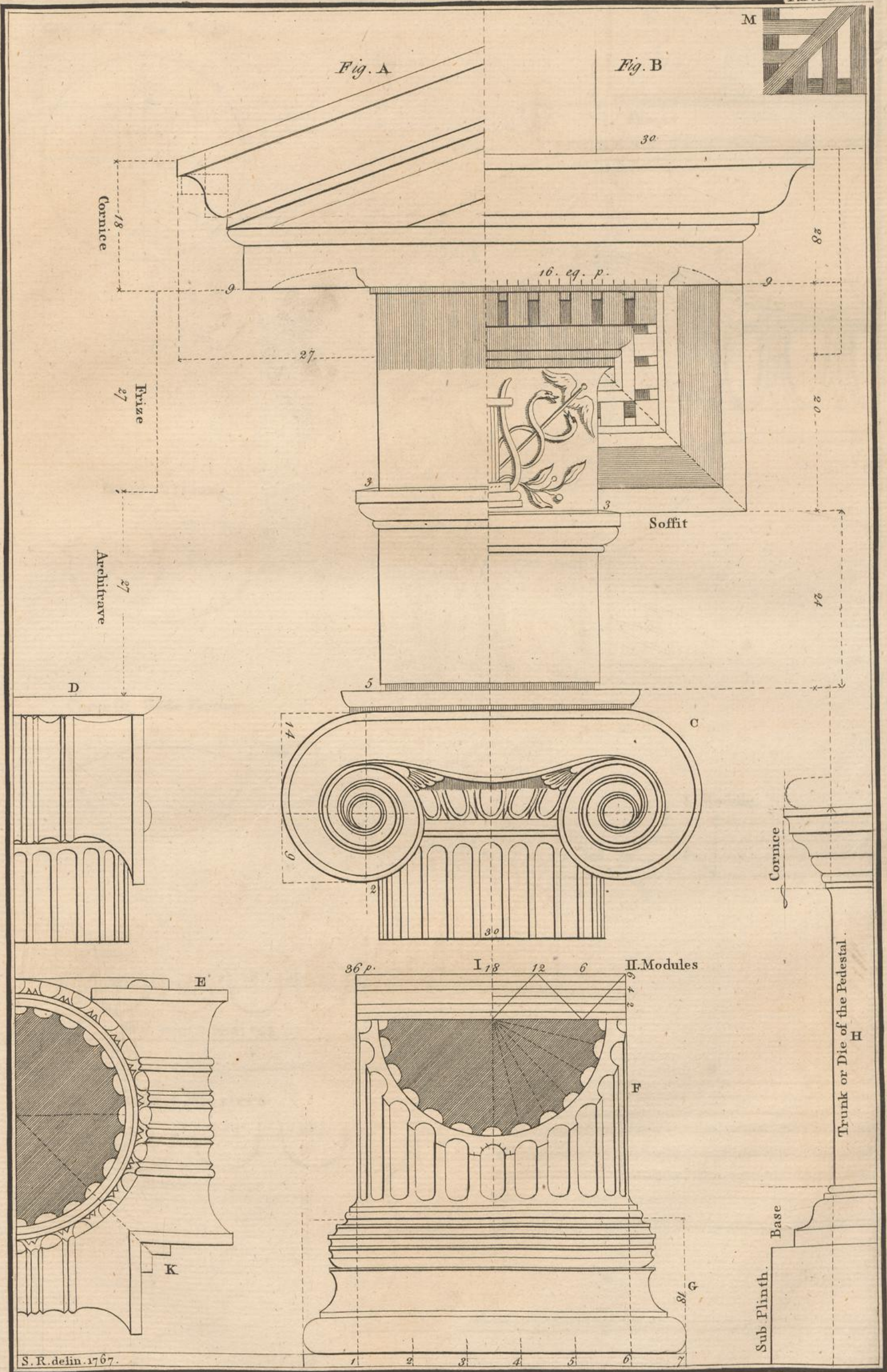
DORIC PORTAL.

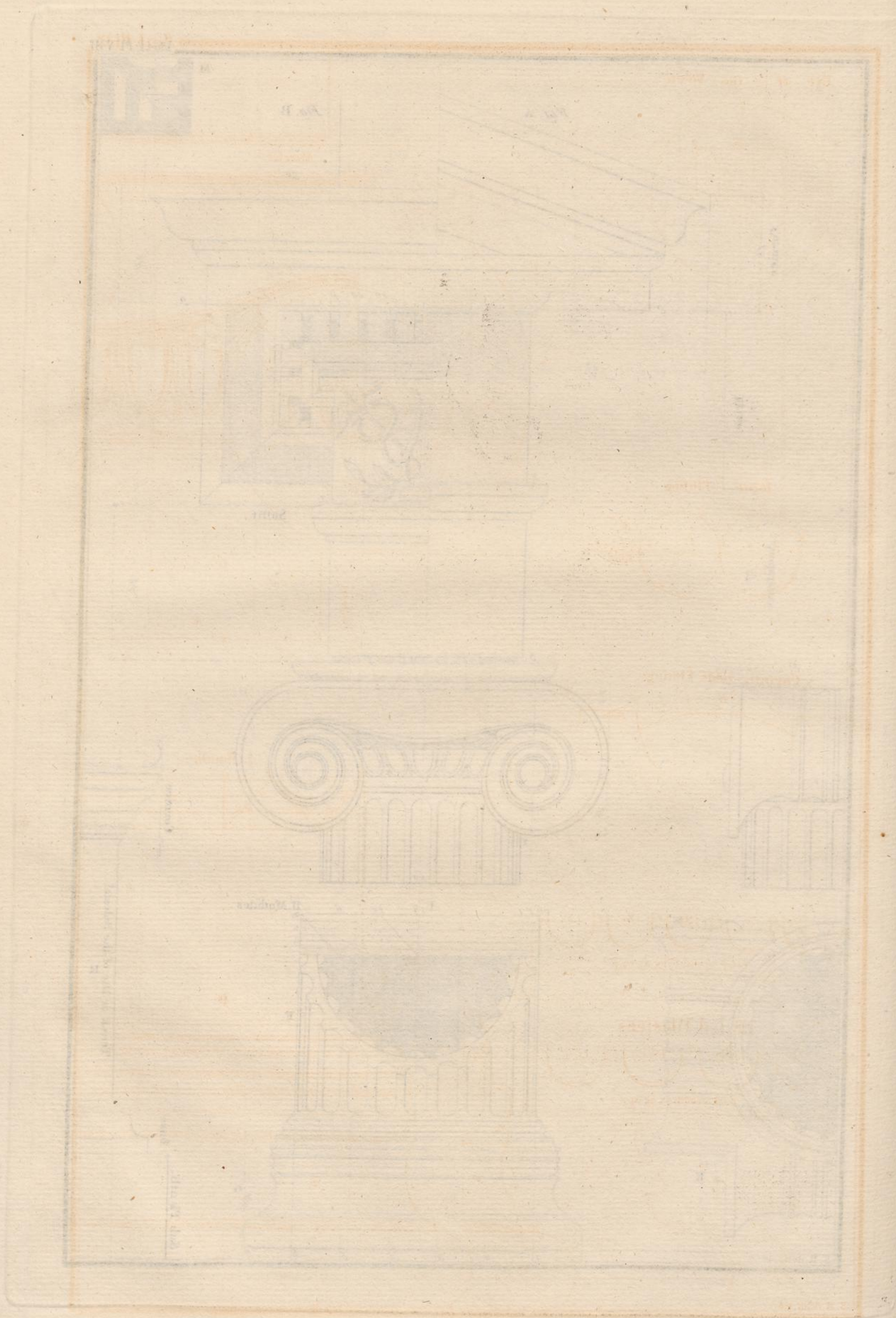
S. R. delin. 1767.



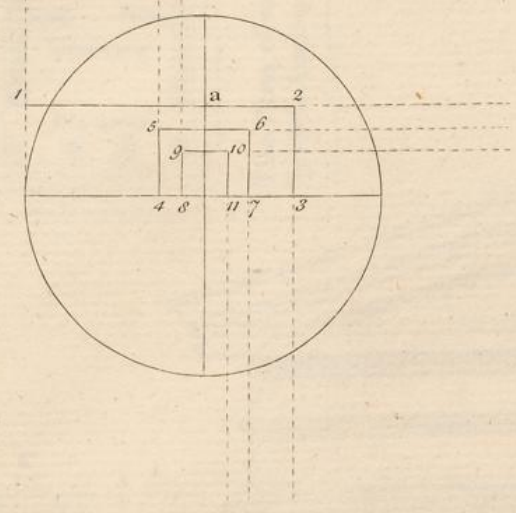




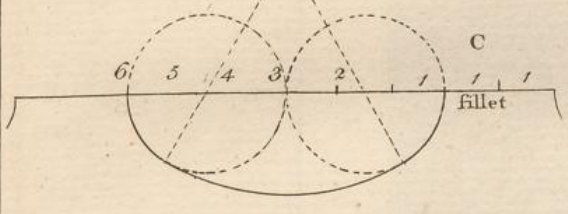




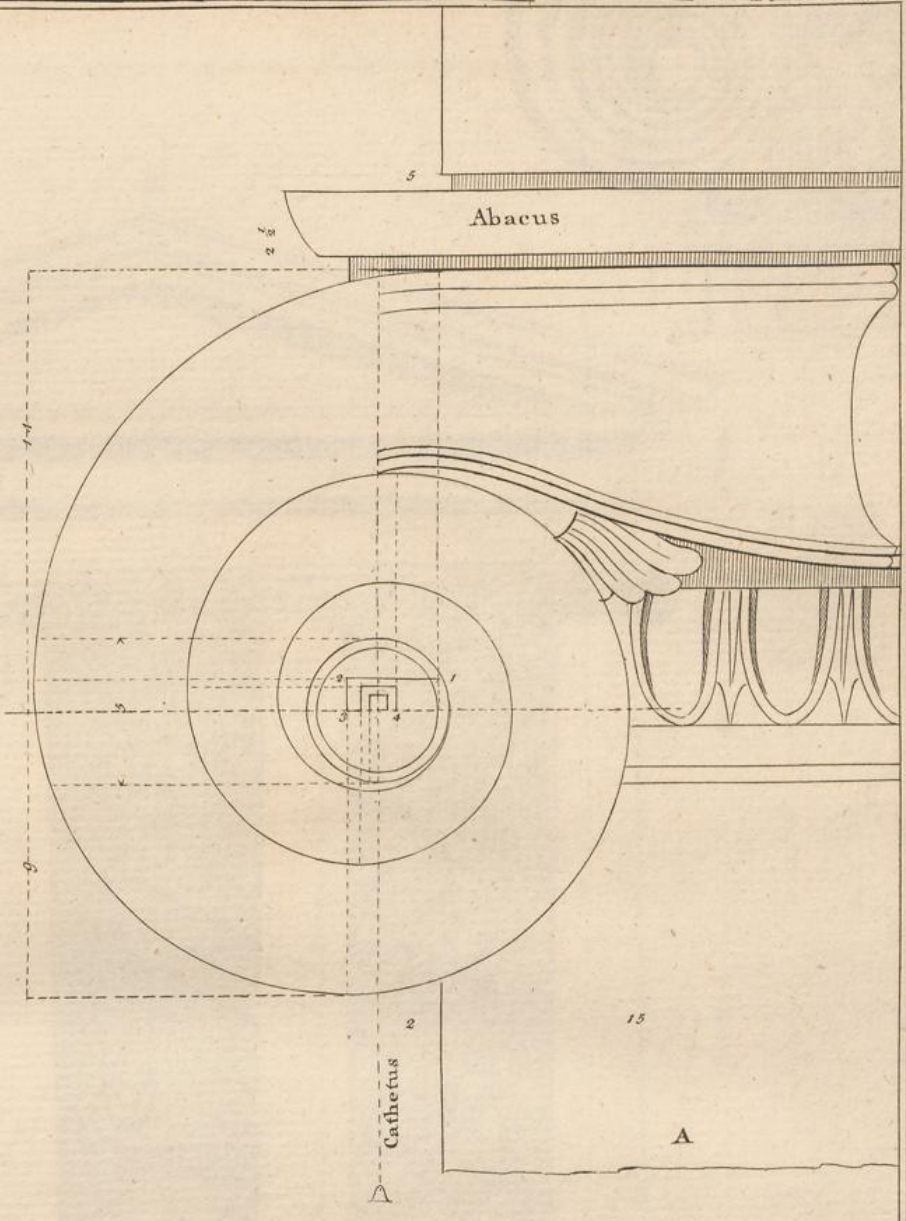
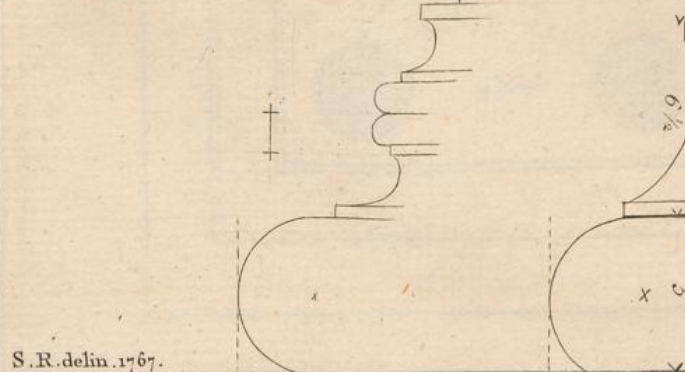
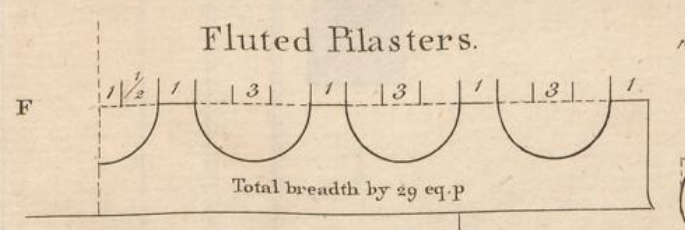
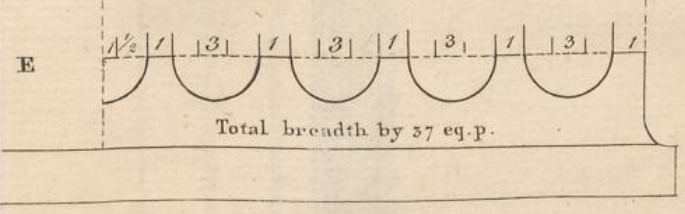
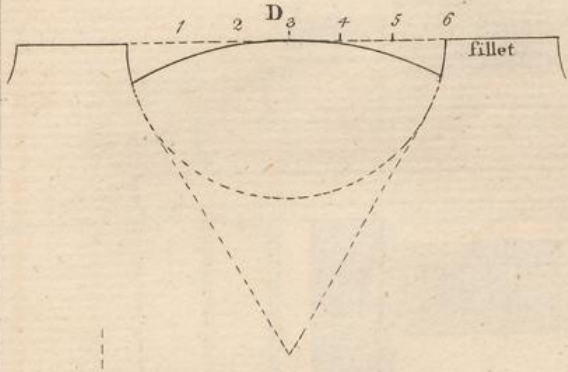
Eye of the Volute



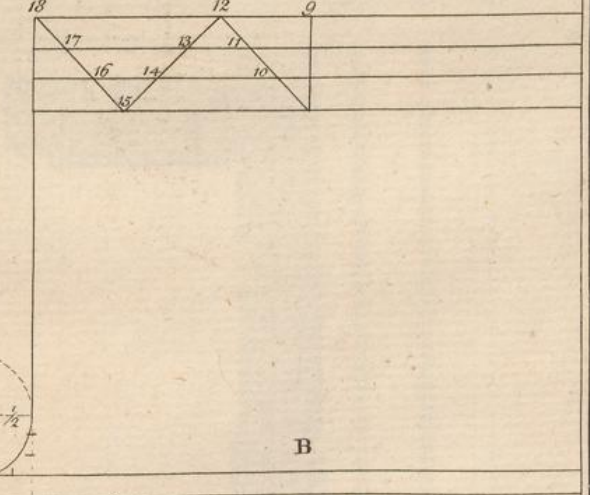
Ionic Fluting

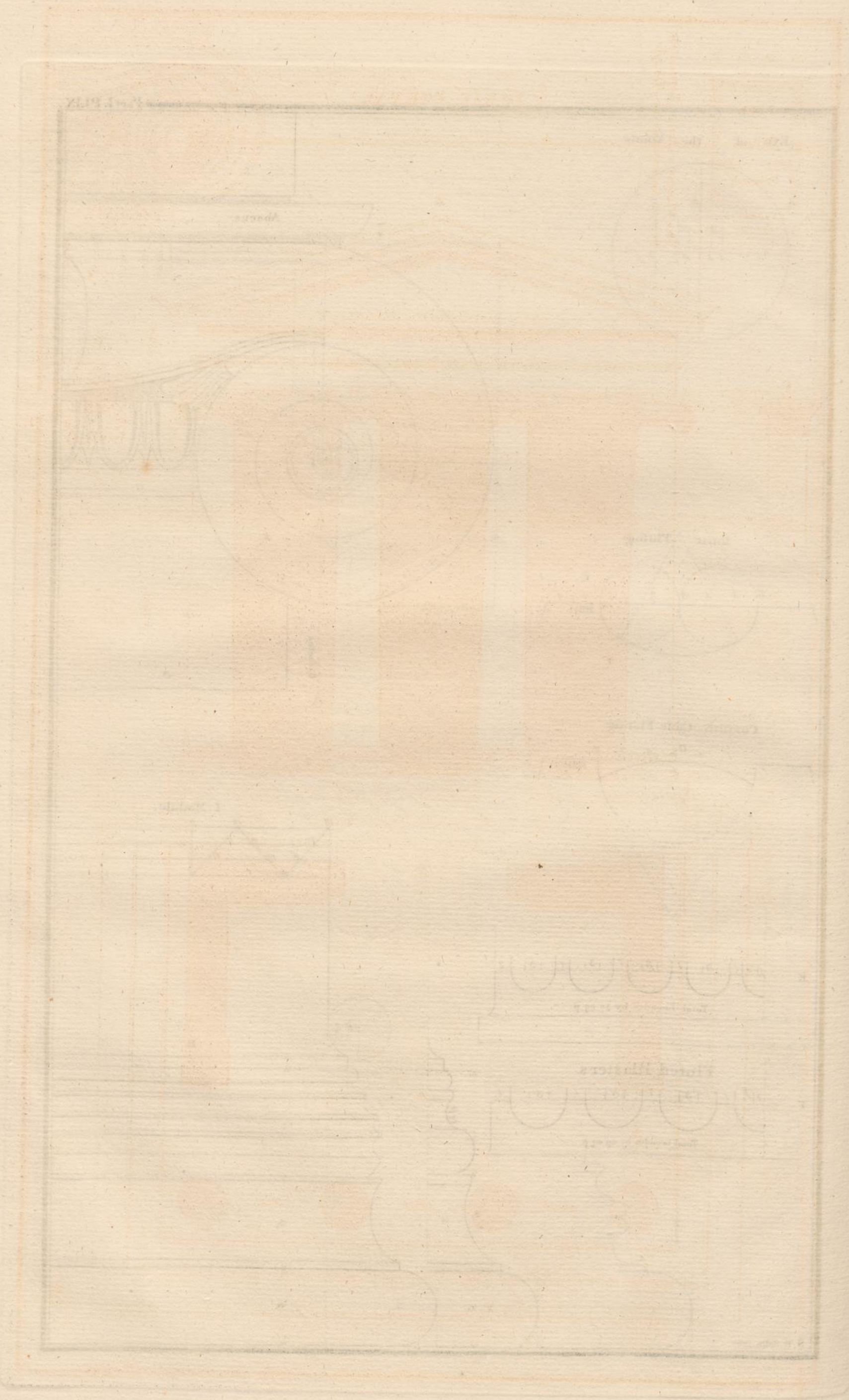


Corinth. Cable Fluting.



I. Module.

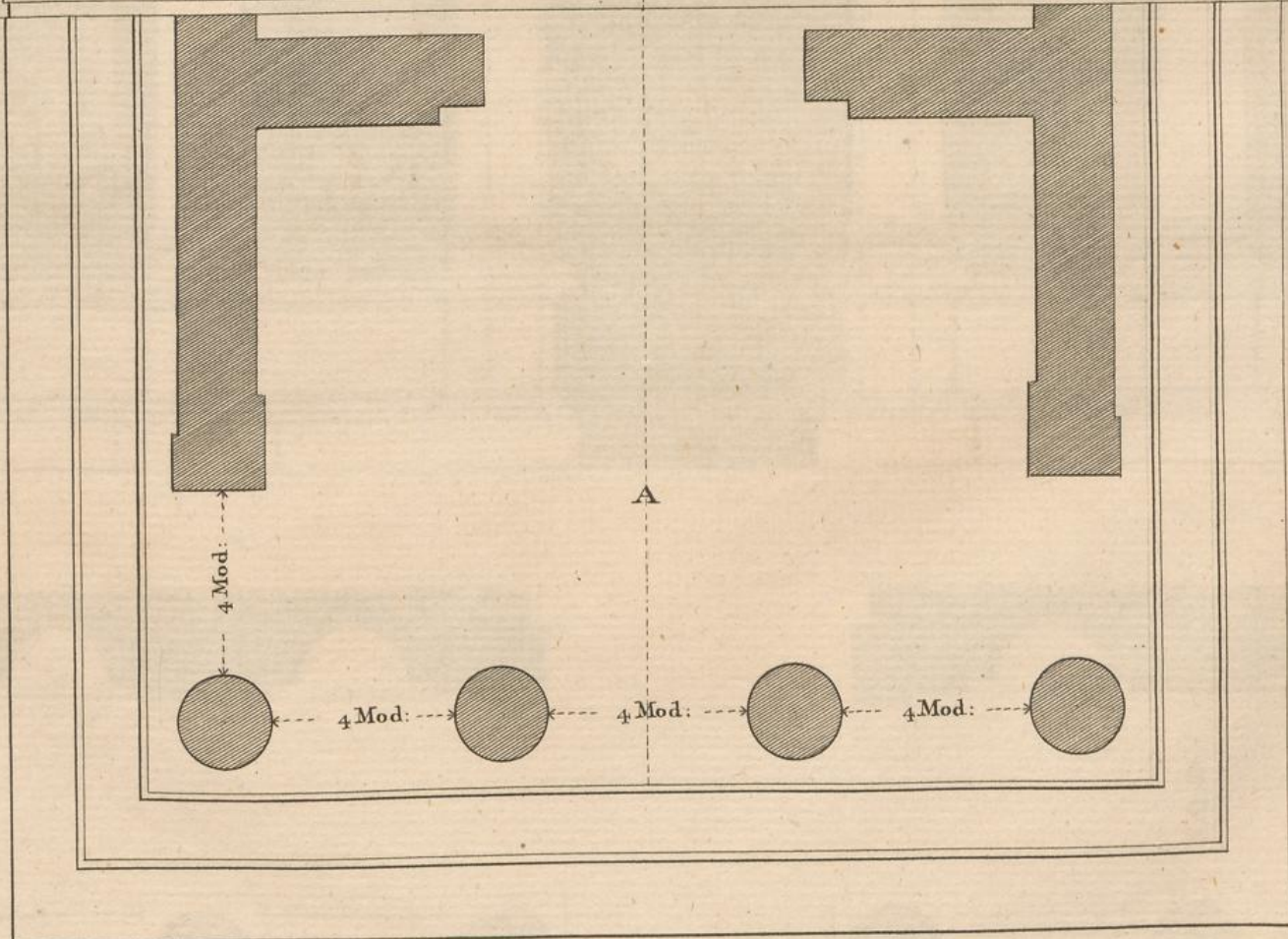
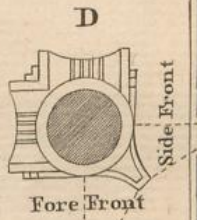
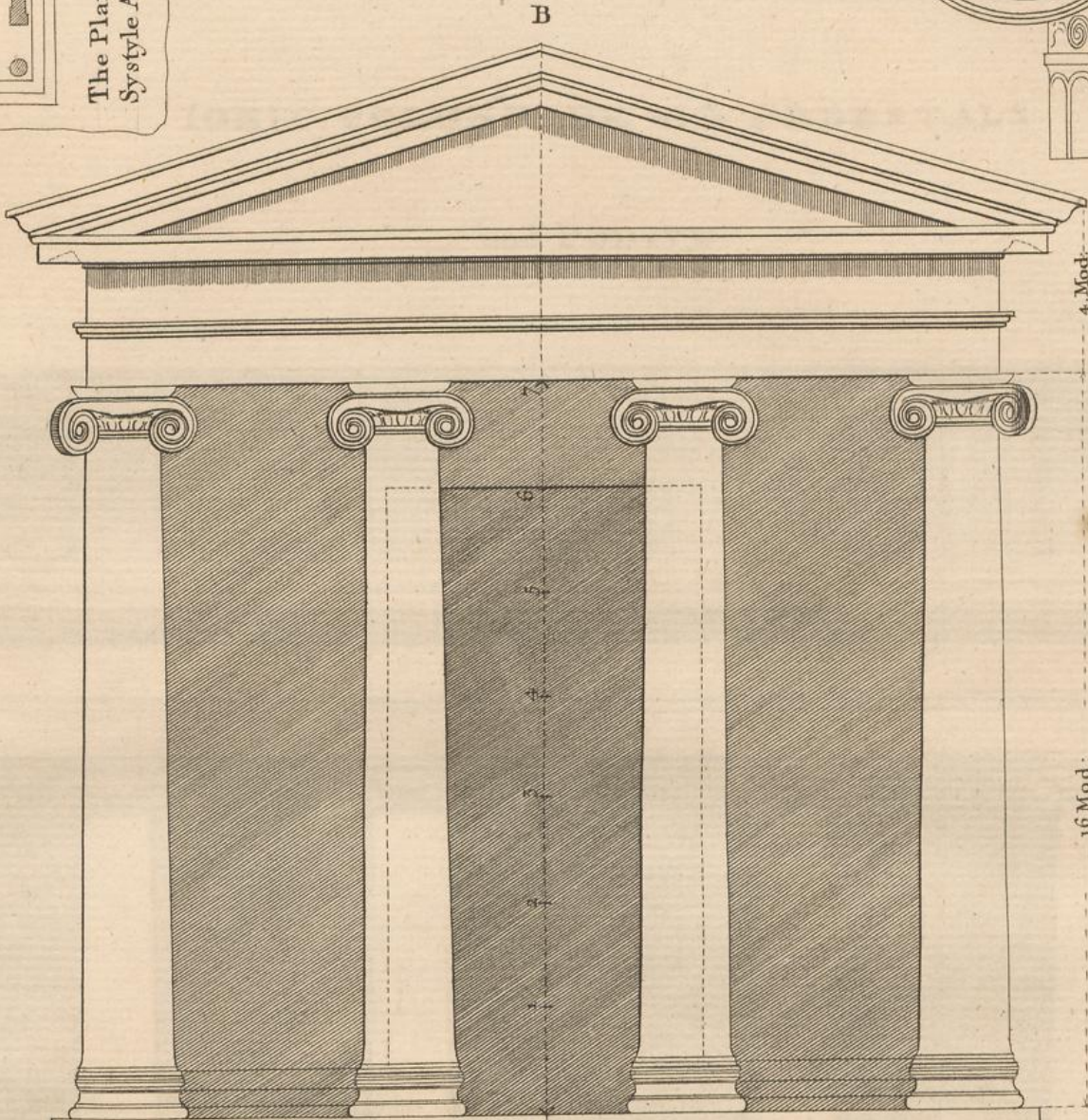
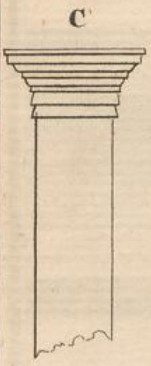
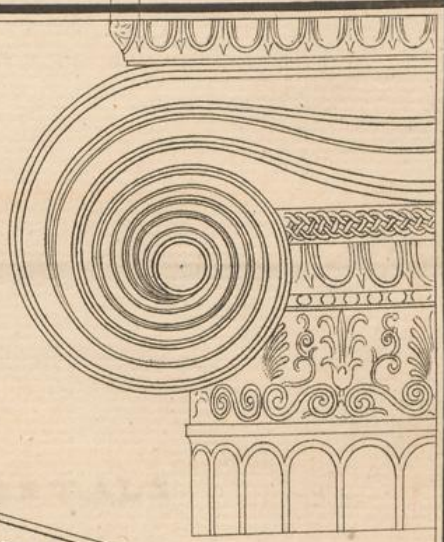


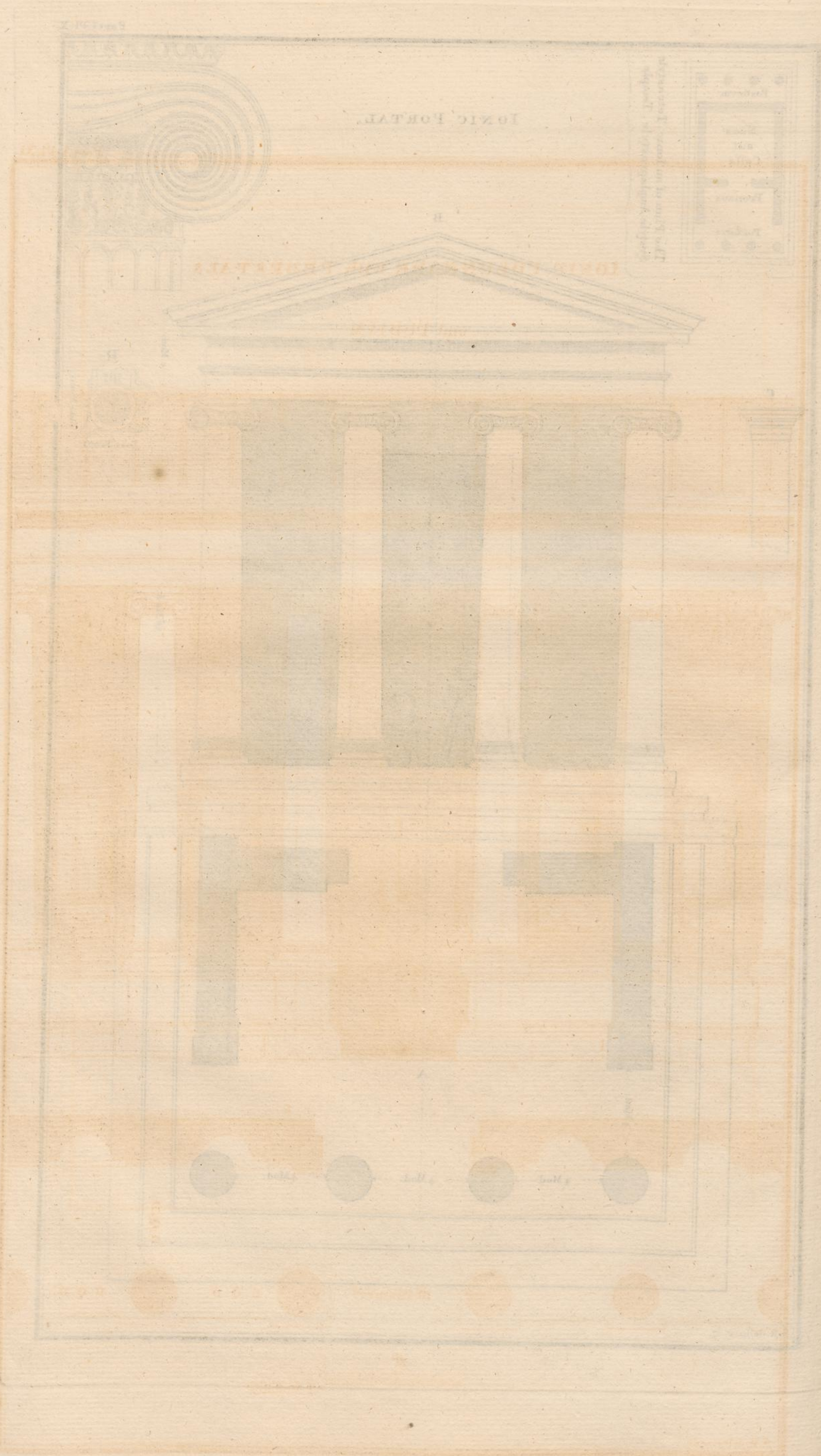


IONIC PORTAL.



The Plan of an Ionic, Tetrastyle
Systyle Amphiprostyle, Temple.



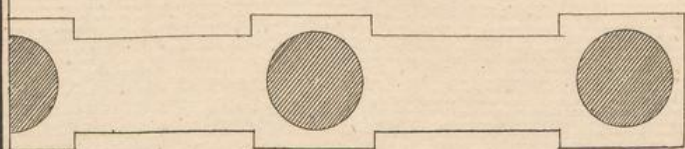
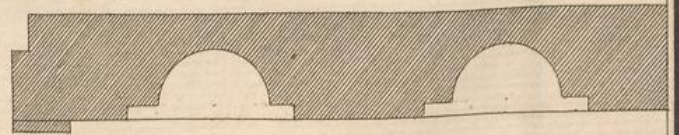
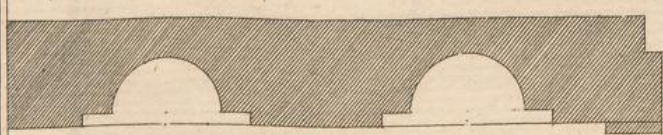
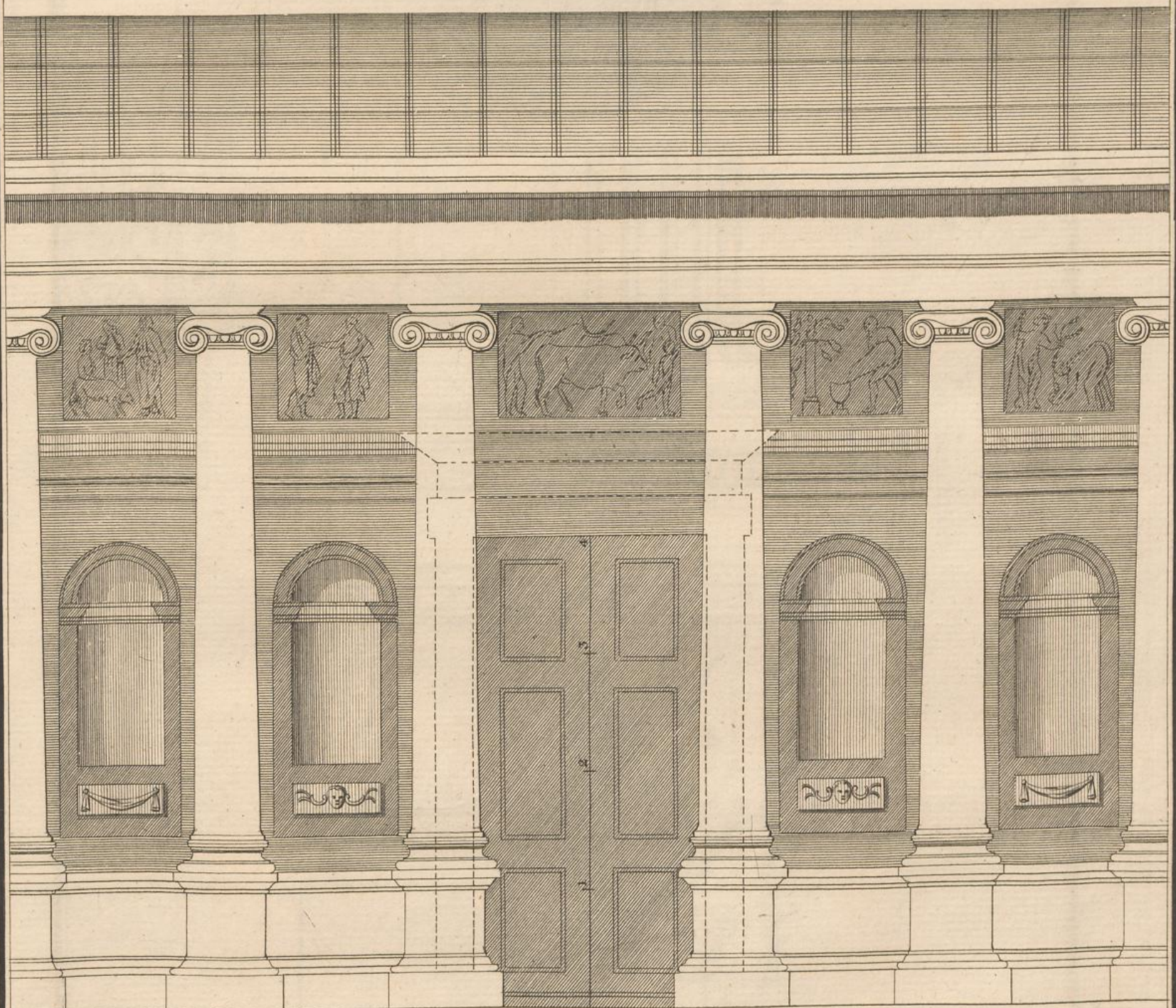


IONIC PORTICO

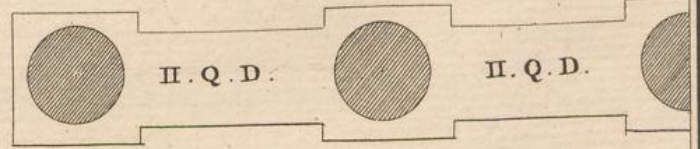
IONIC PORTICO

IONIC PORTICO

IONIC COLONNADE with PEDESTALS
and PODIVM.

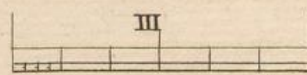


III. Diamet^s



II. Q. D.

II. Q. D.



VI Modules.

PLATE I

IONIC FOUNTAIN with PEDIMENT

Fig. 1

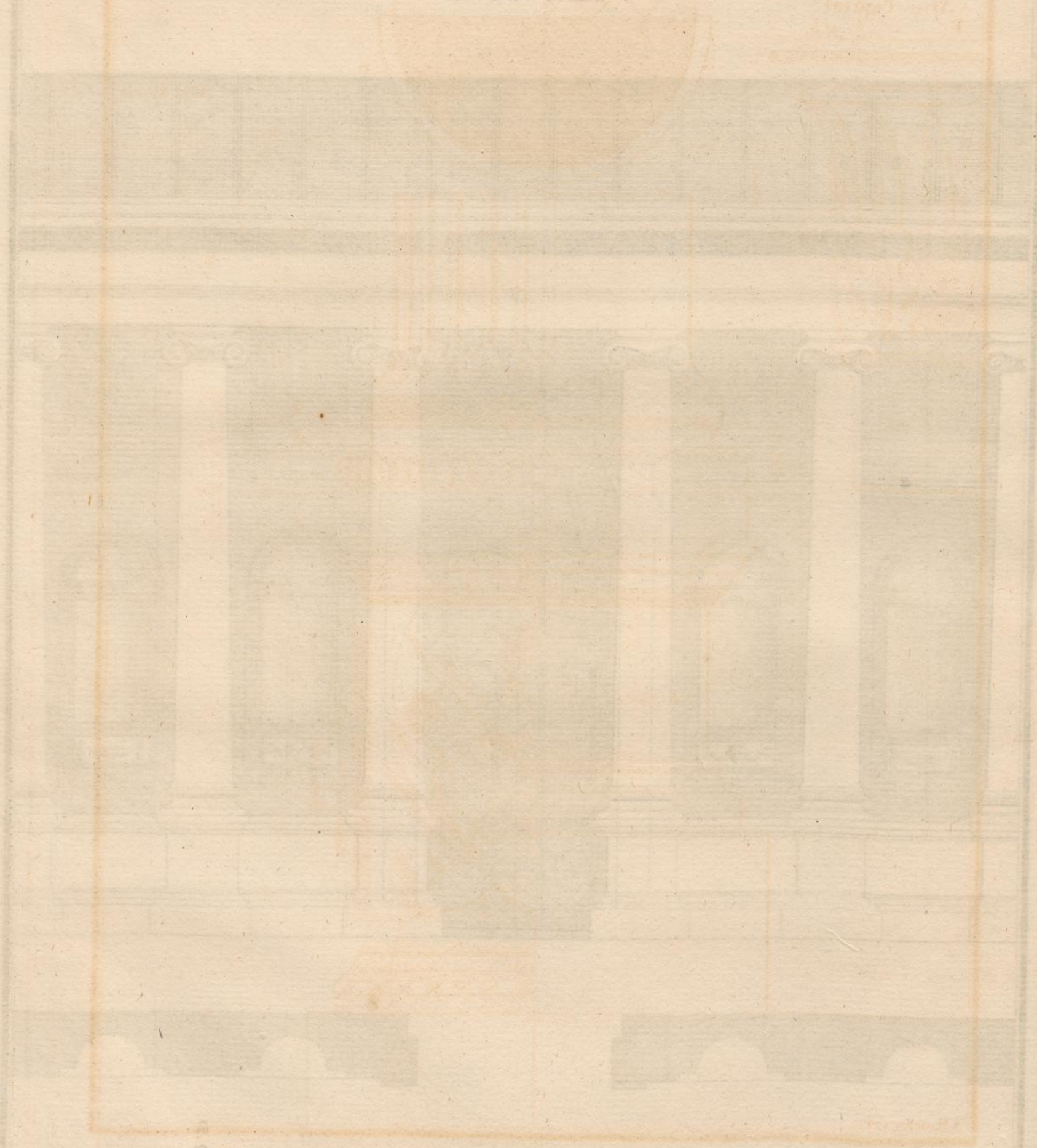


Fig. 2



Fig. 3

Fig. 4

Fig. 5

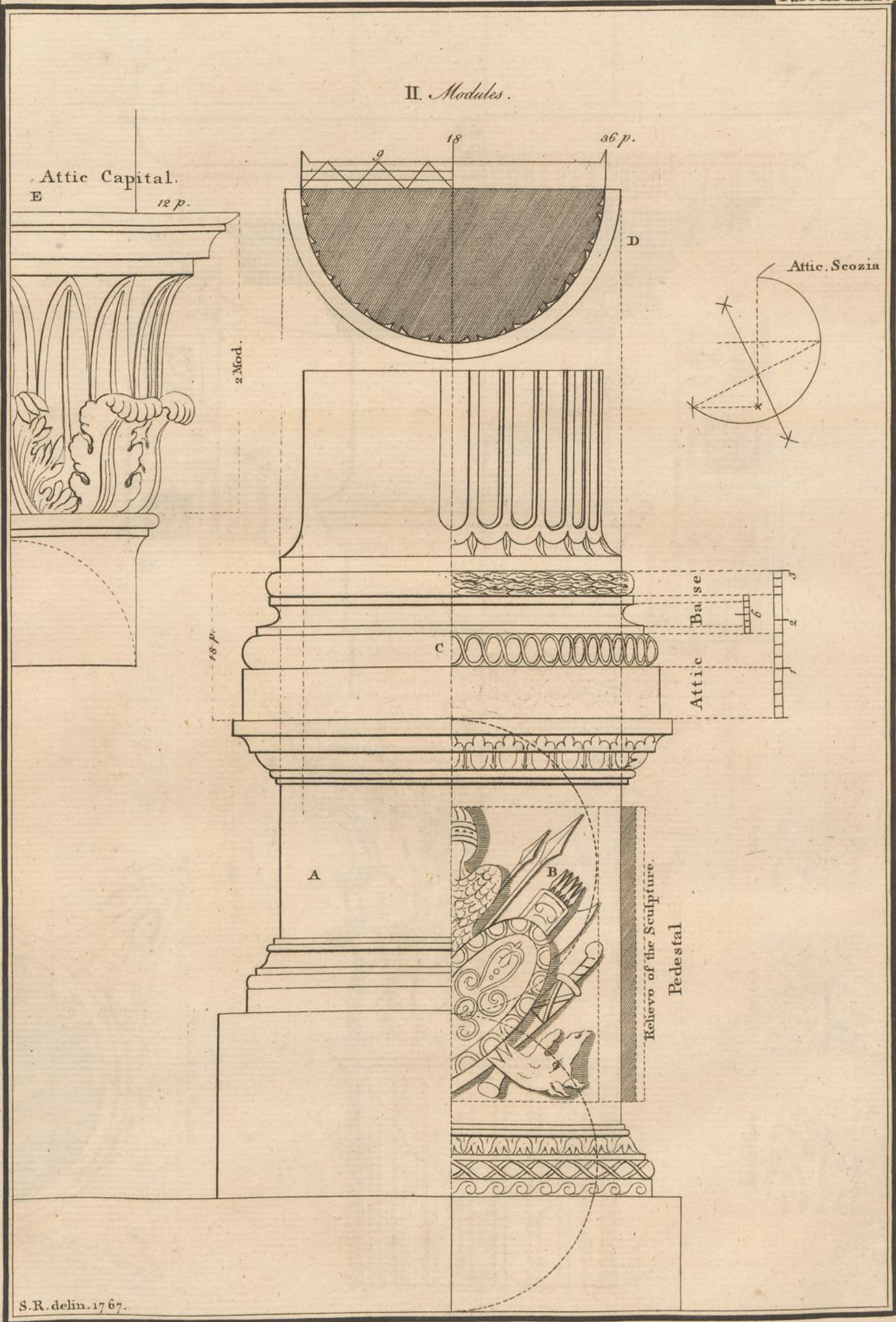
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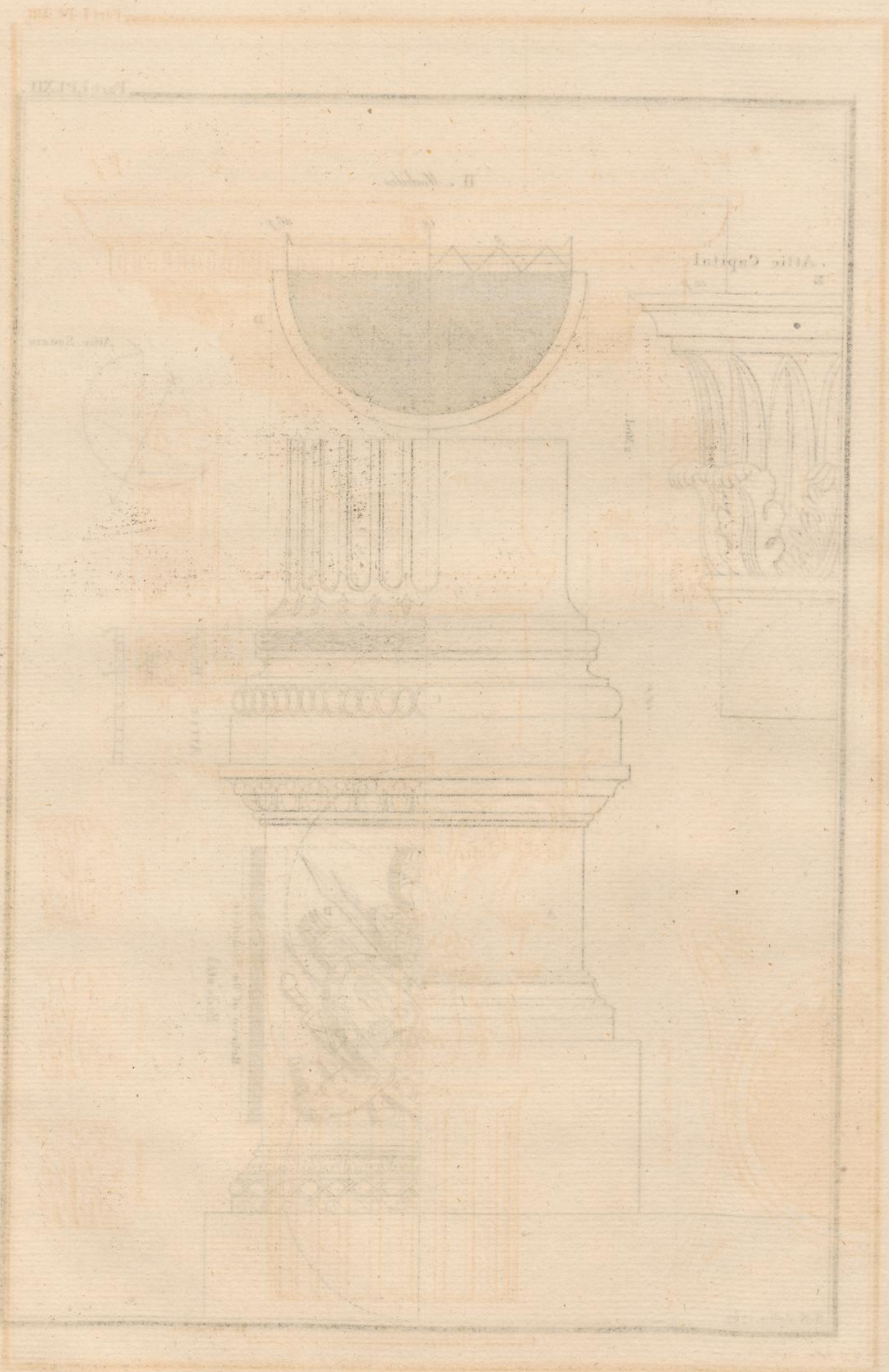
Fig. 7

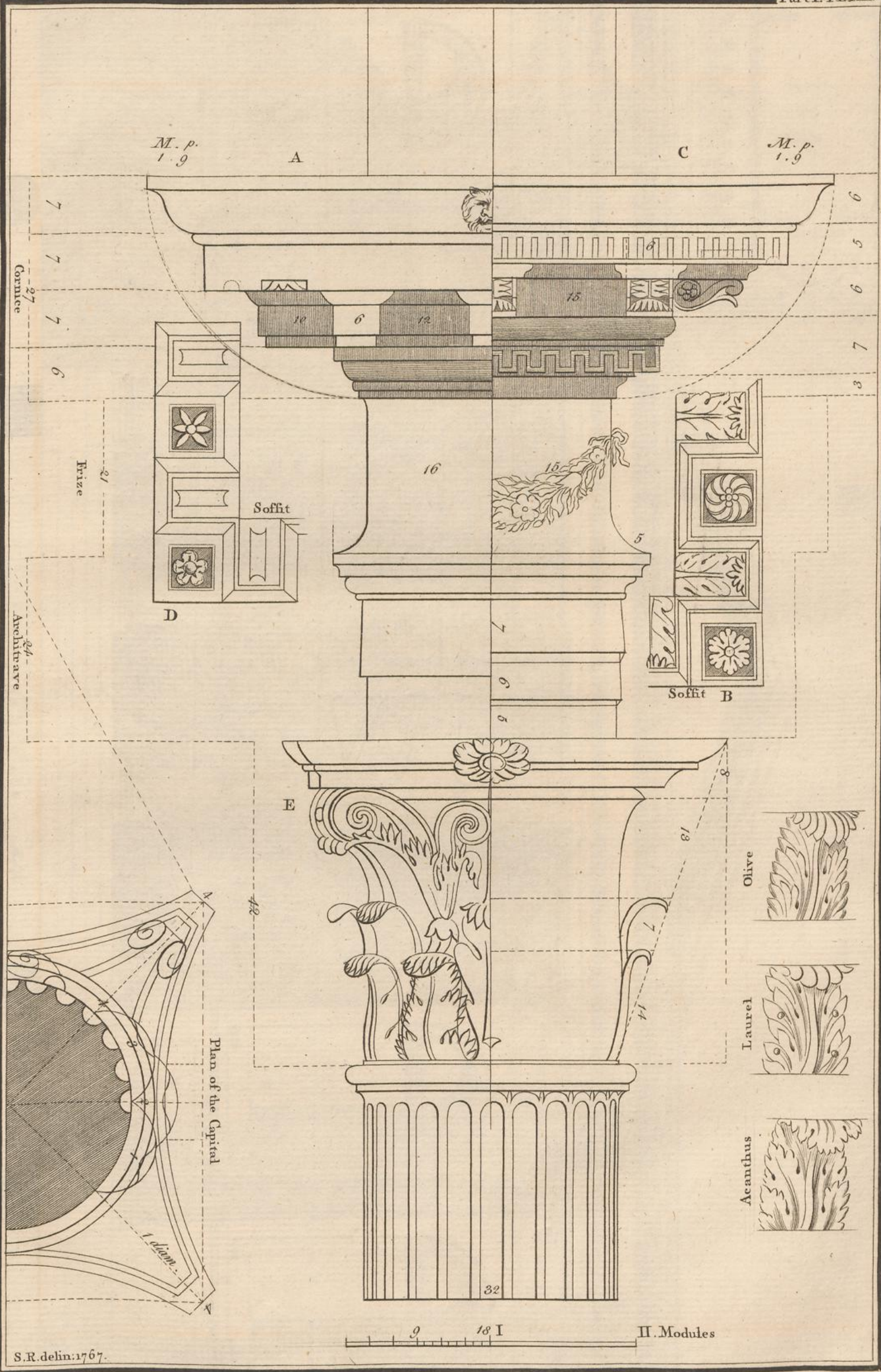
Fig. 8

Fig. 9

Fig. 10



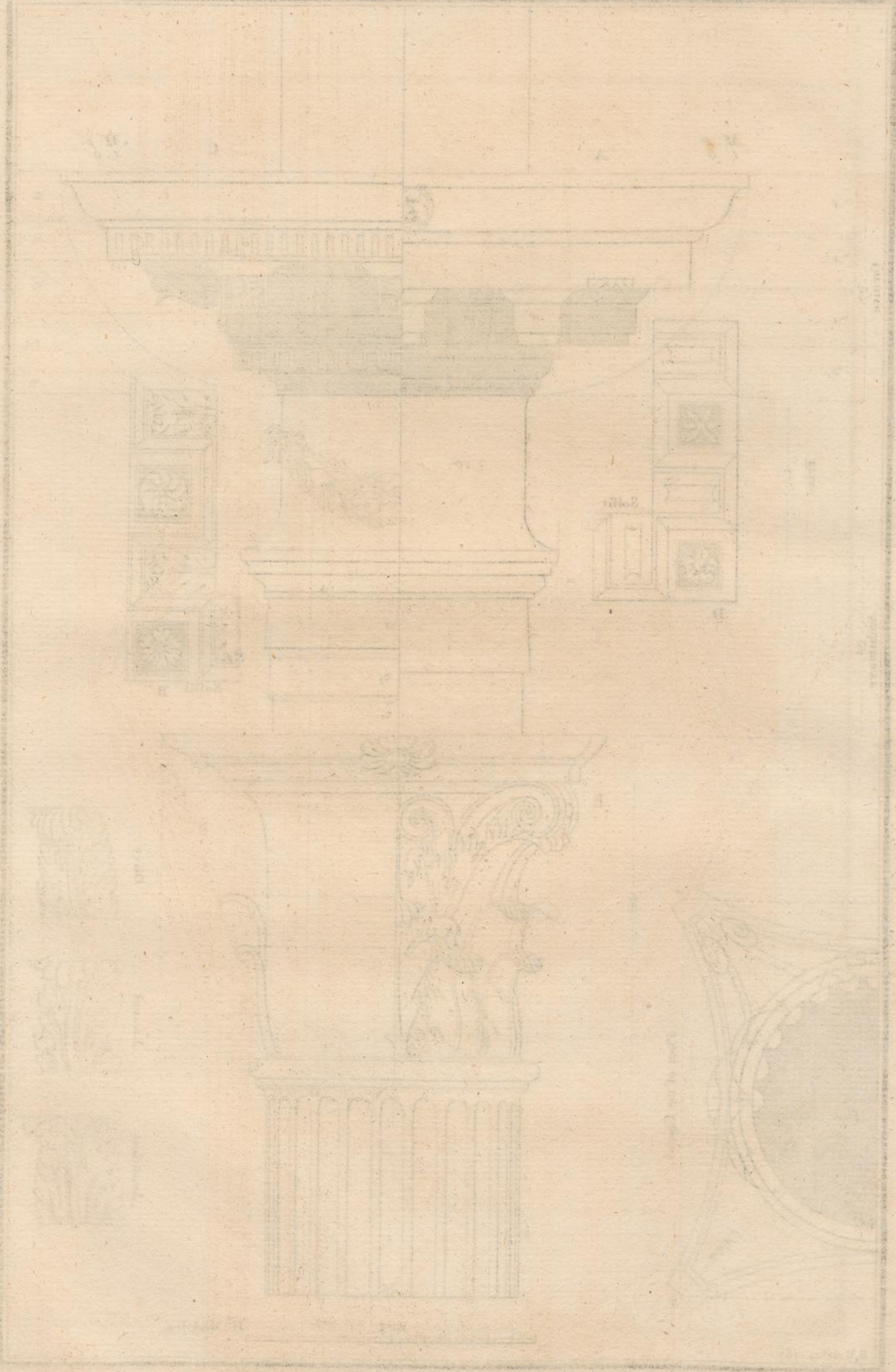




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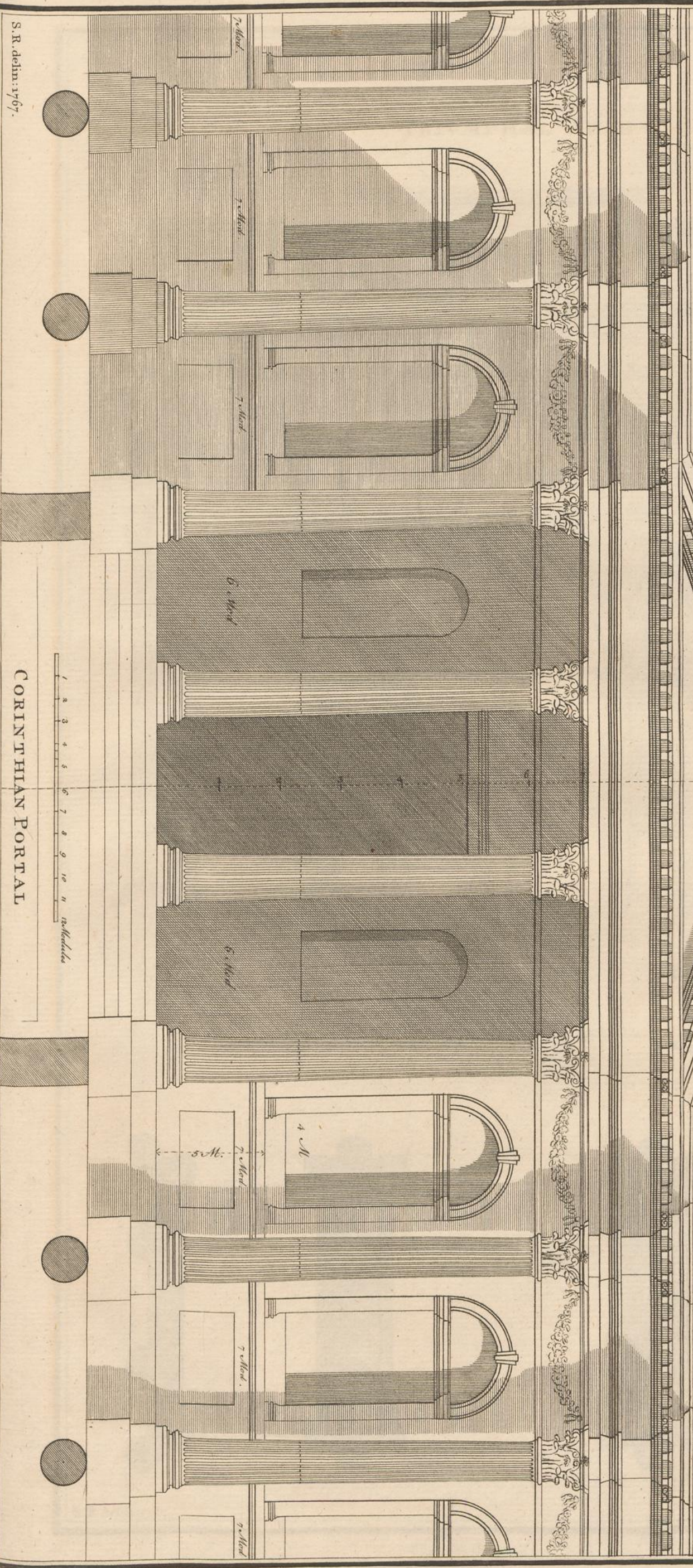
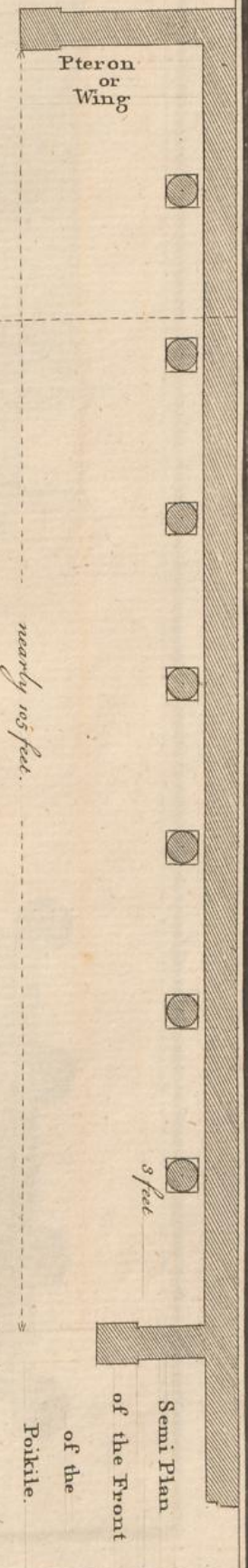
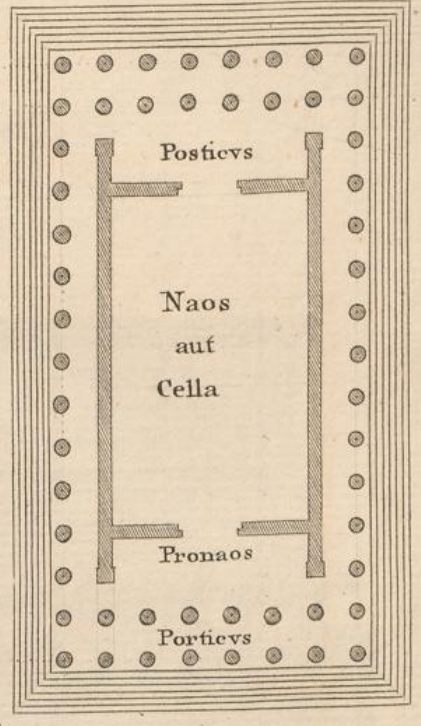
9 18 I II. Modules

Pl. 11. 11.



Plan of a Corinthian, Octostyle

Pycnostyle Amphiprostyle Peripteral Temple



S. R. delin. 1767.

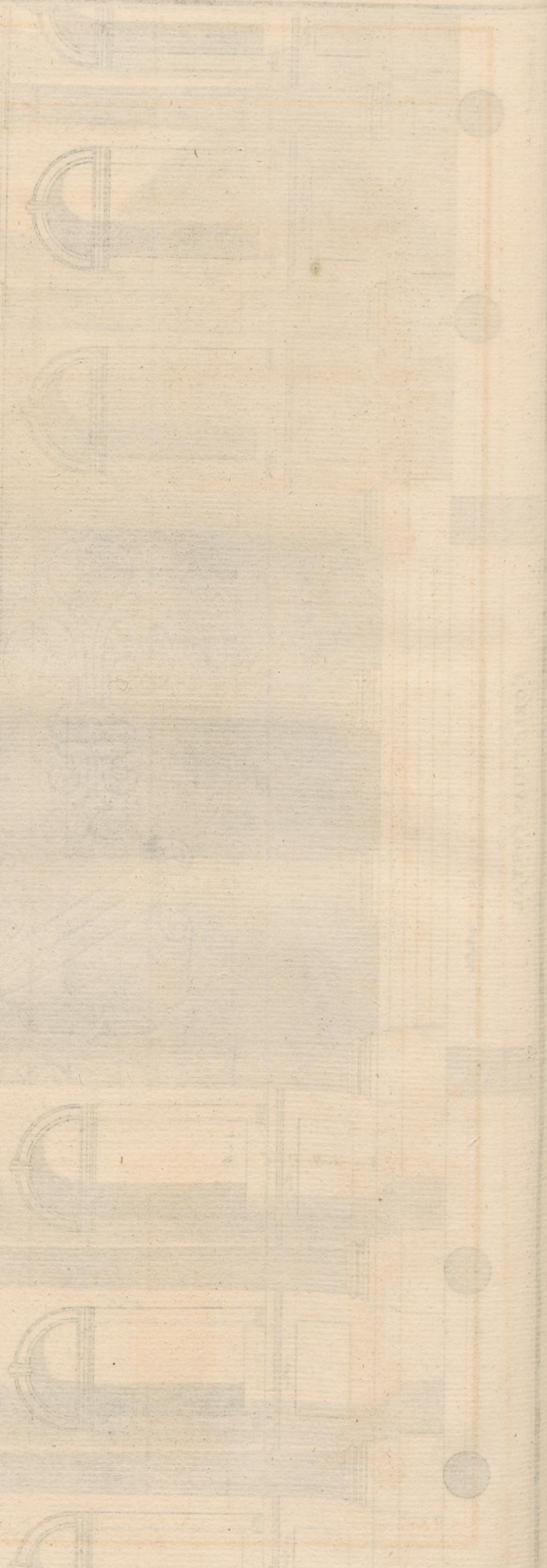
Library of the University of Cambridge



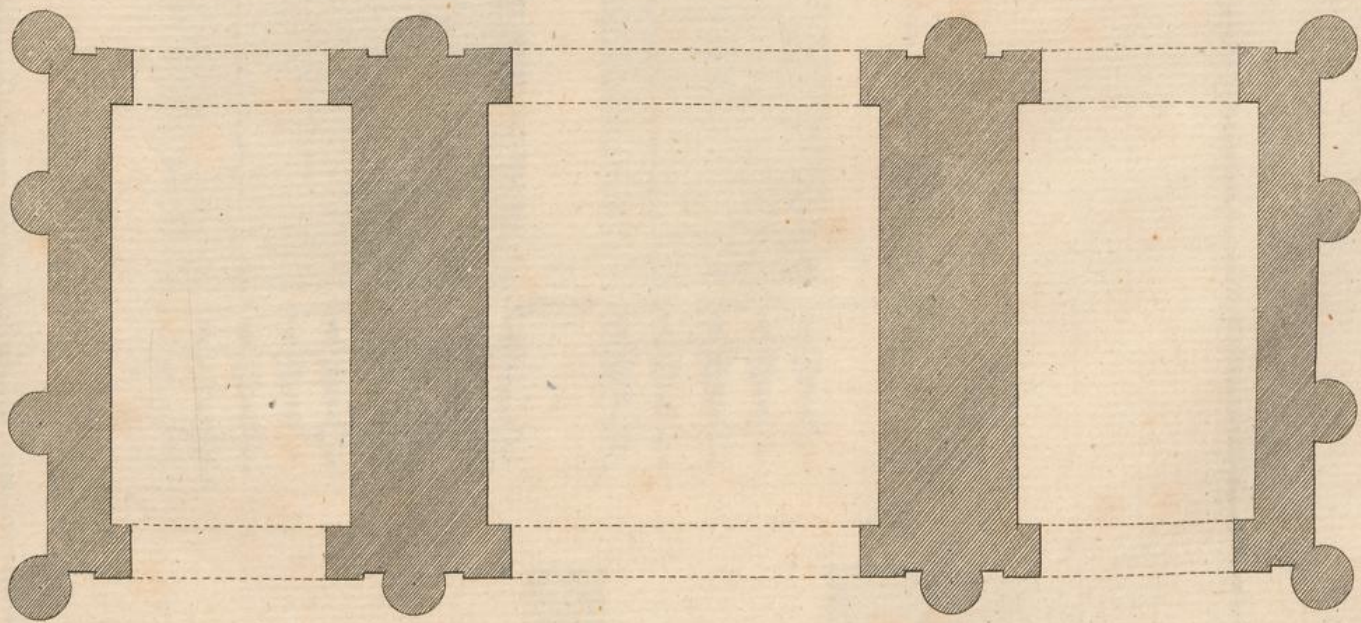
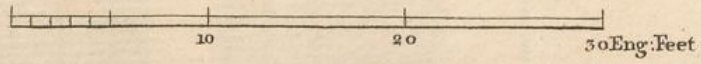
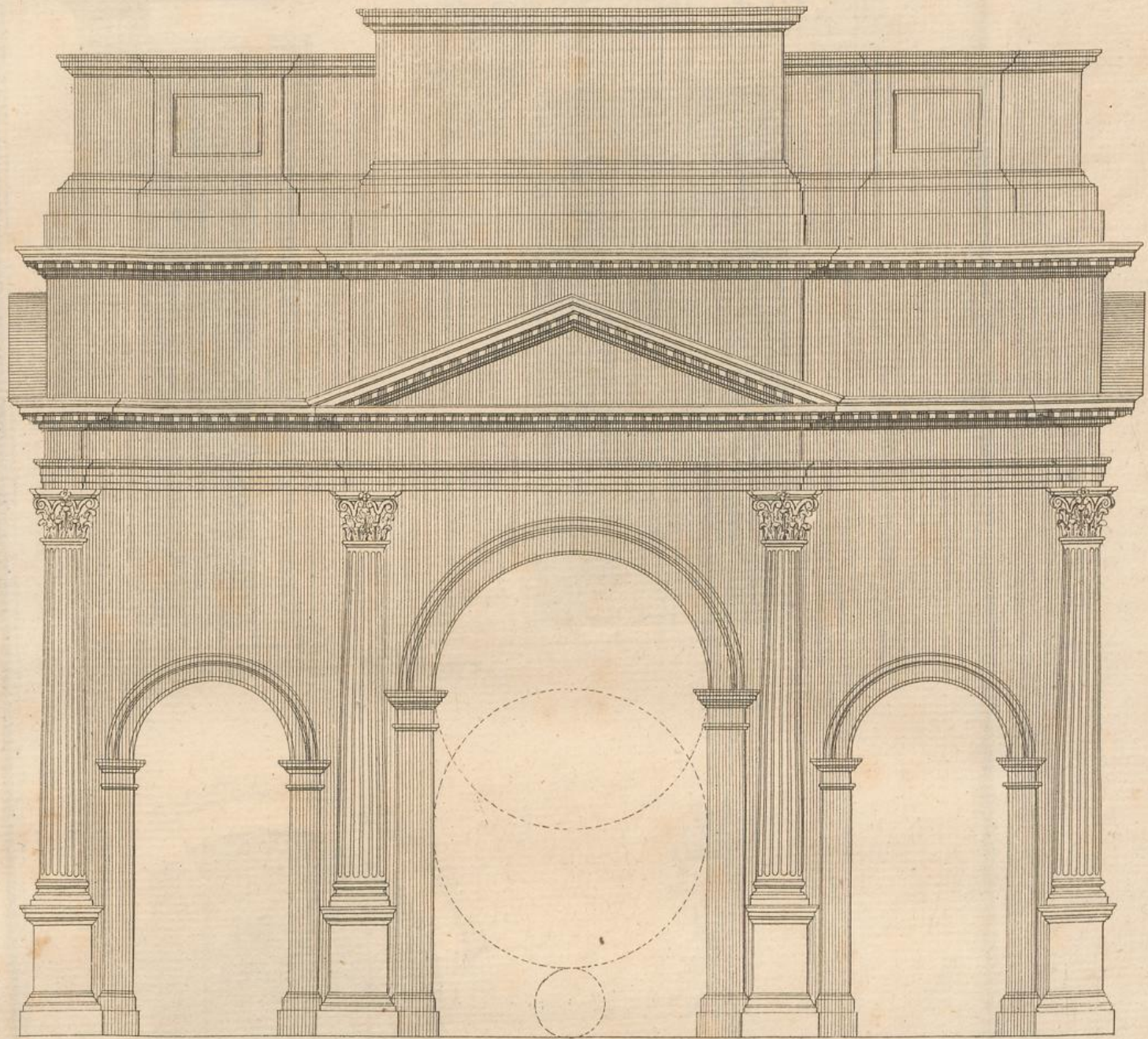
Plan of the Library

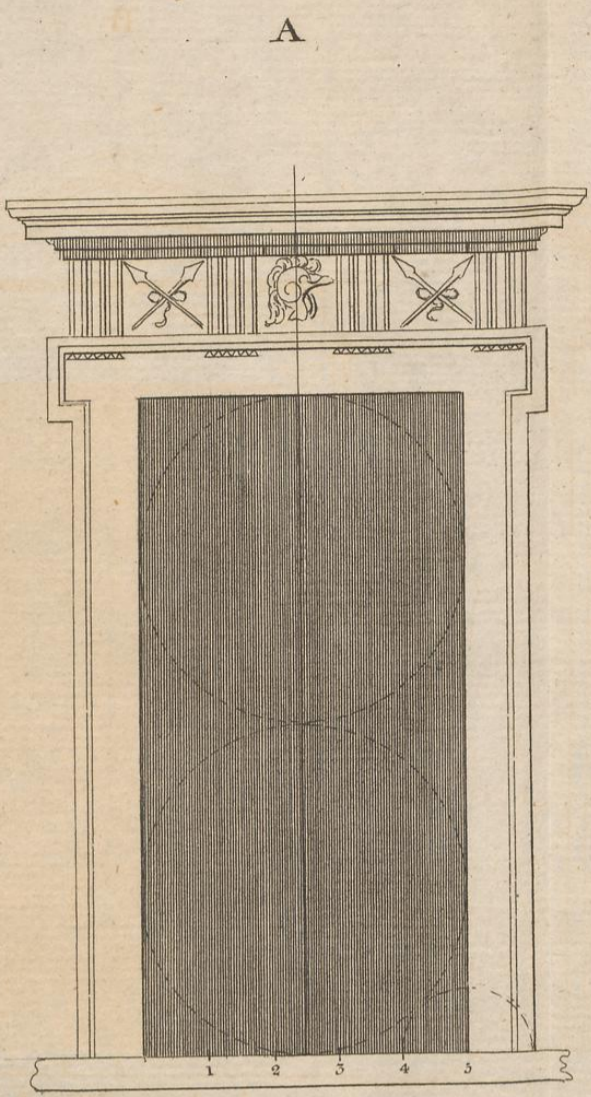
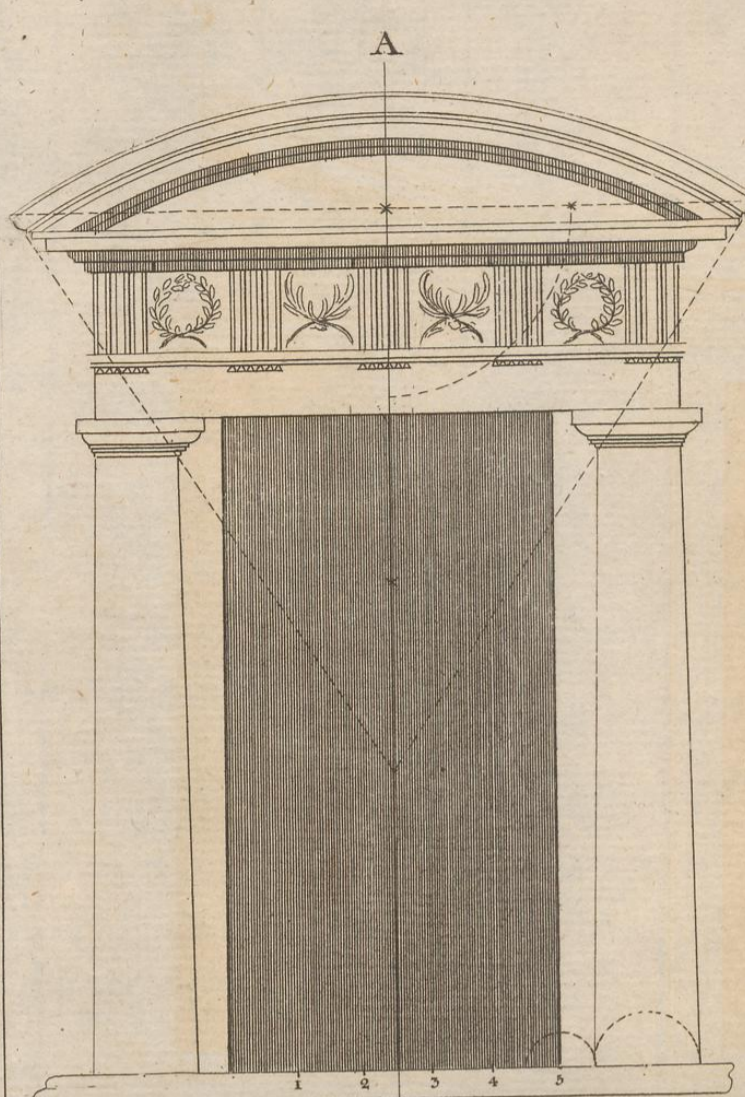


of the Library
of the University
of Cambridge

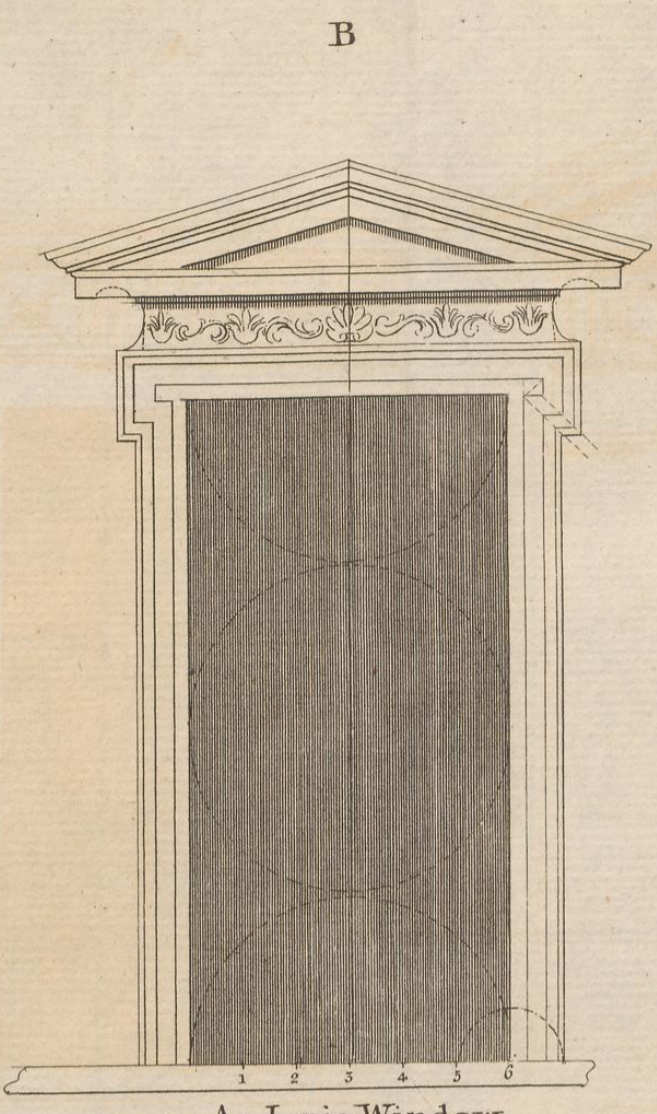


TRIVMPHAL ARCH.

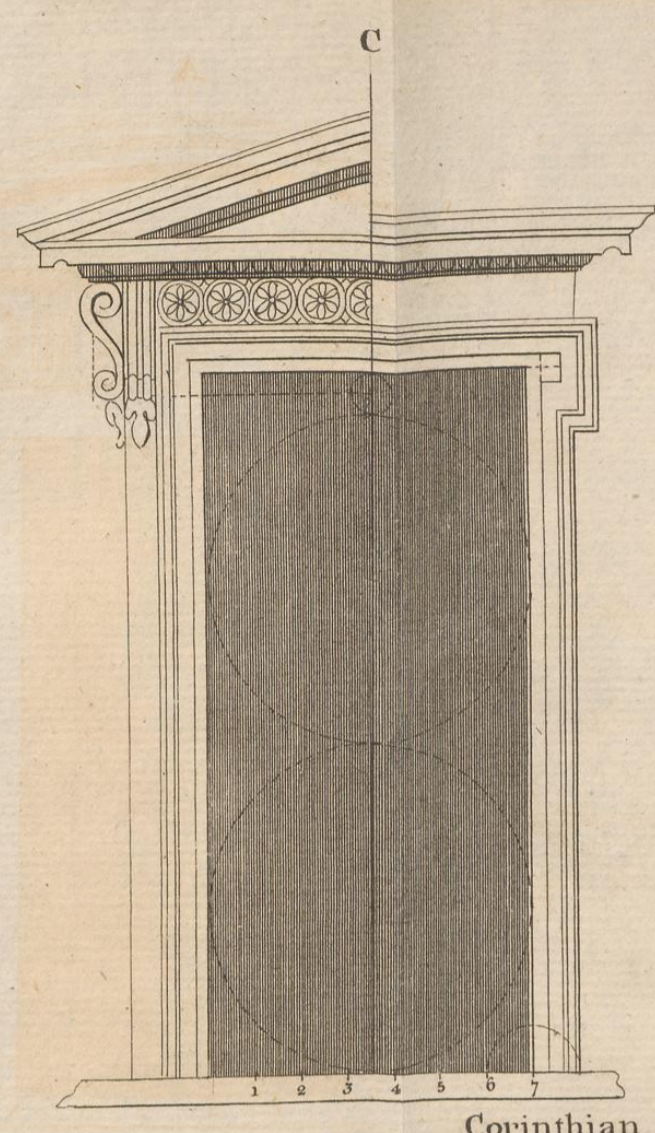




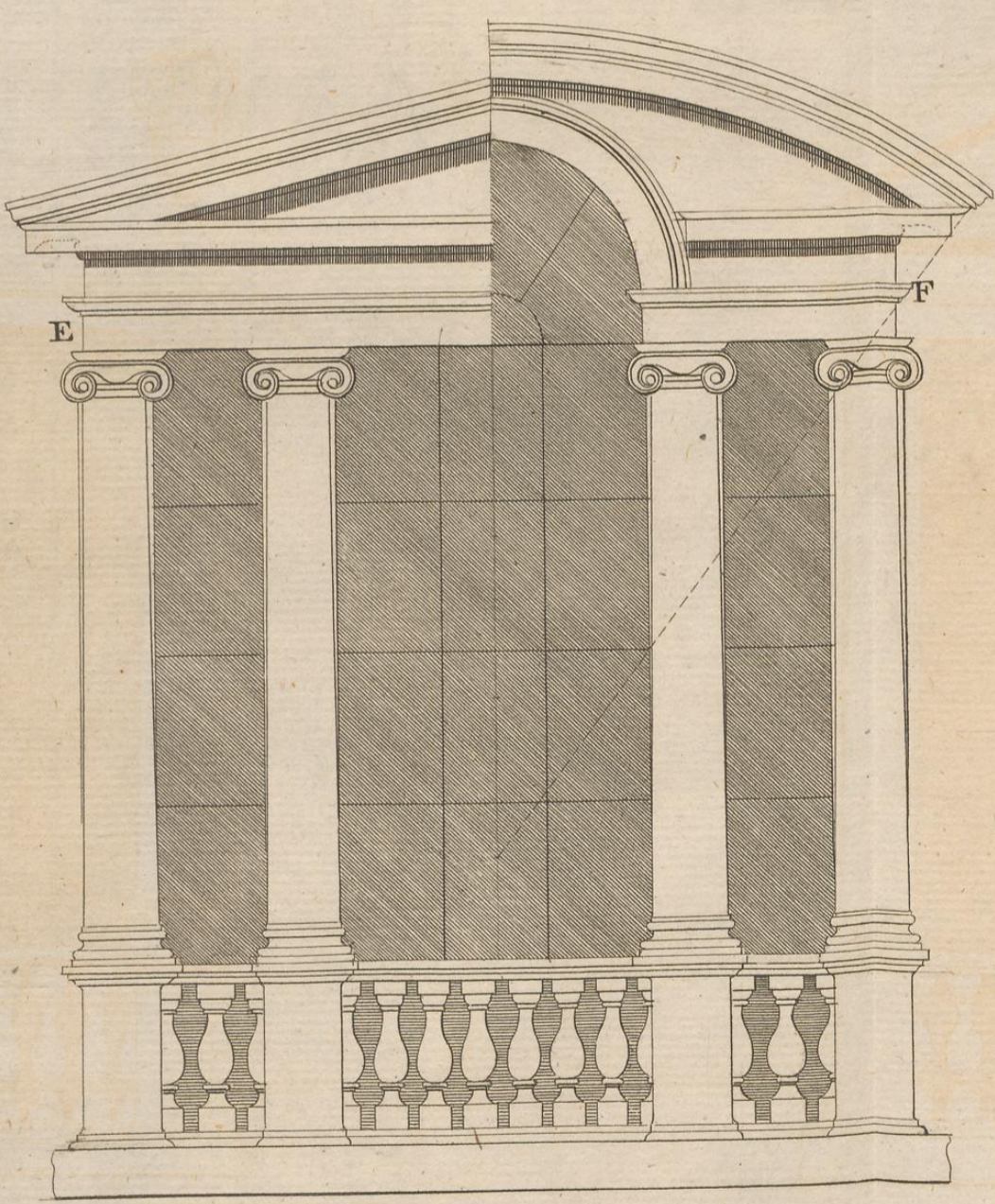
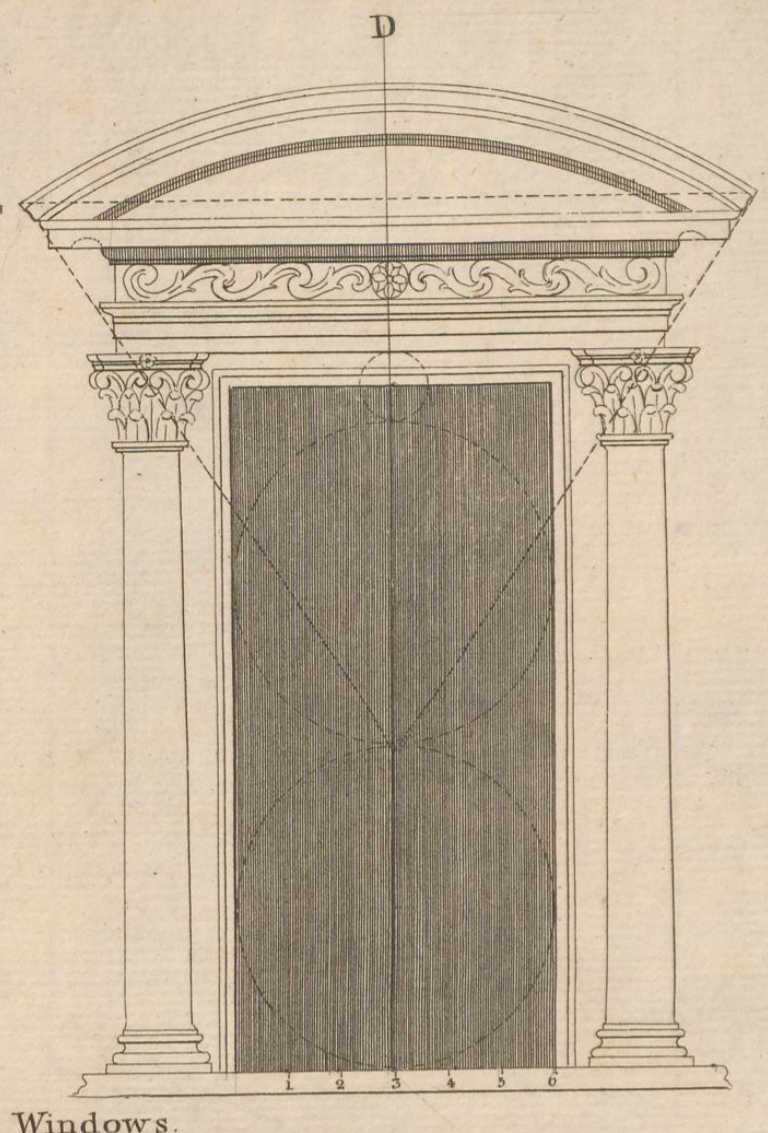
Doric Windows



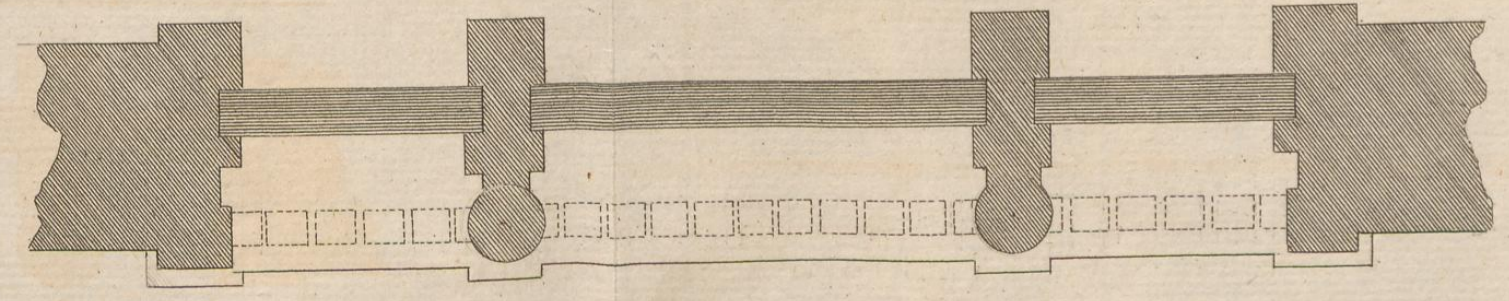
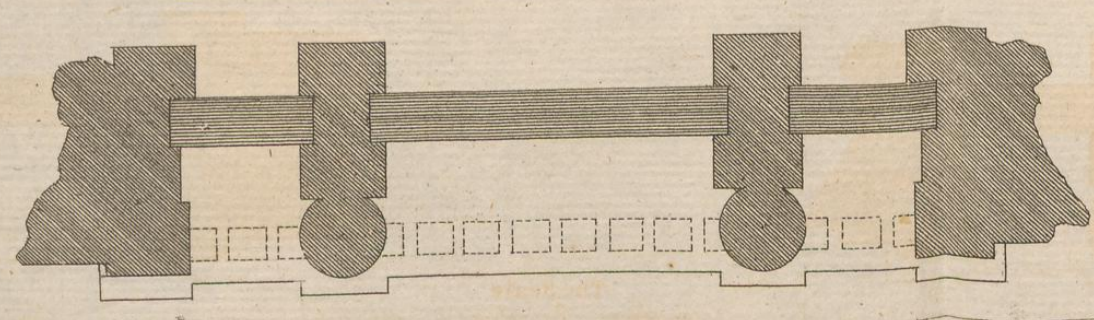
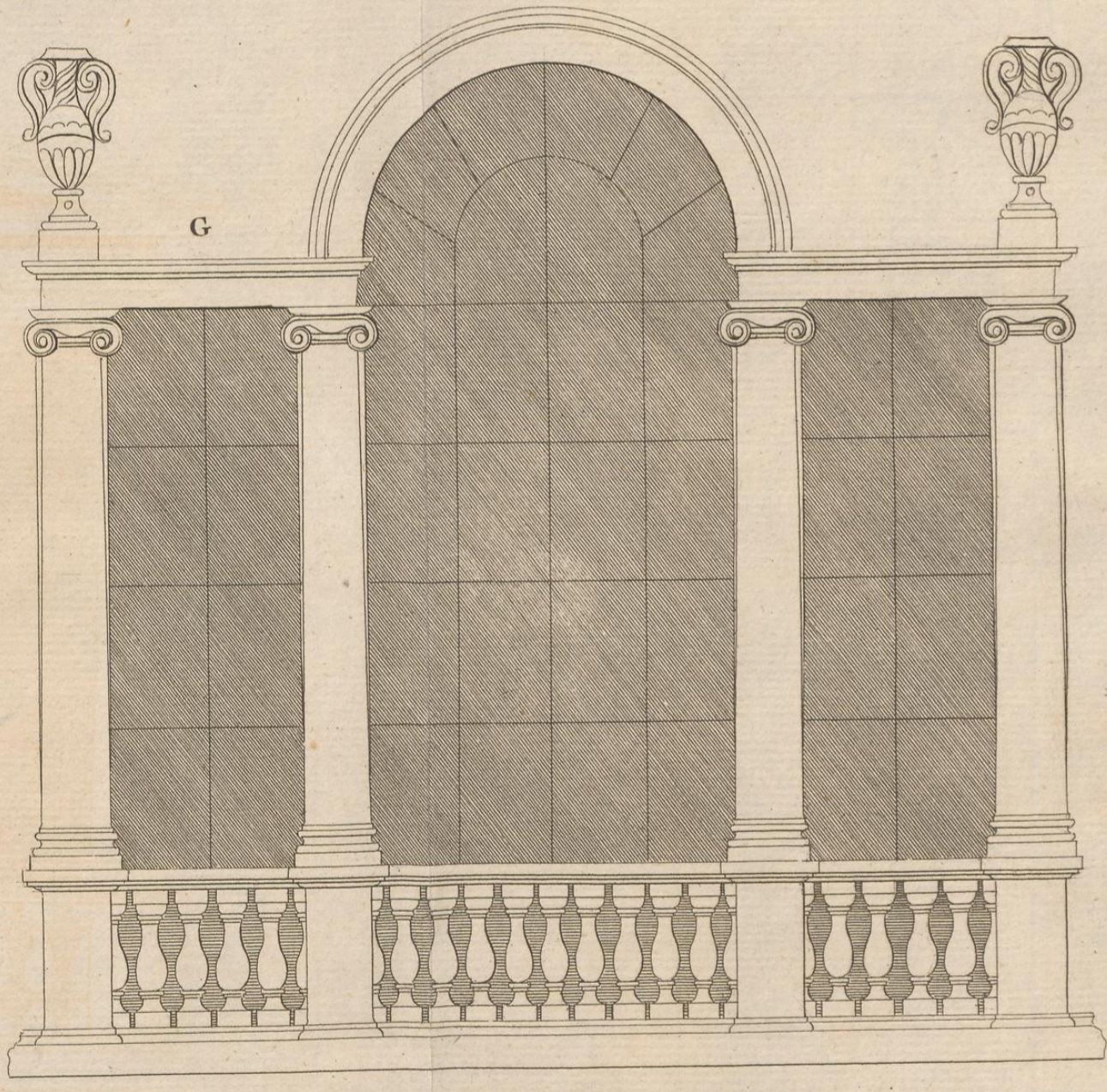
An Ionic Window



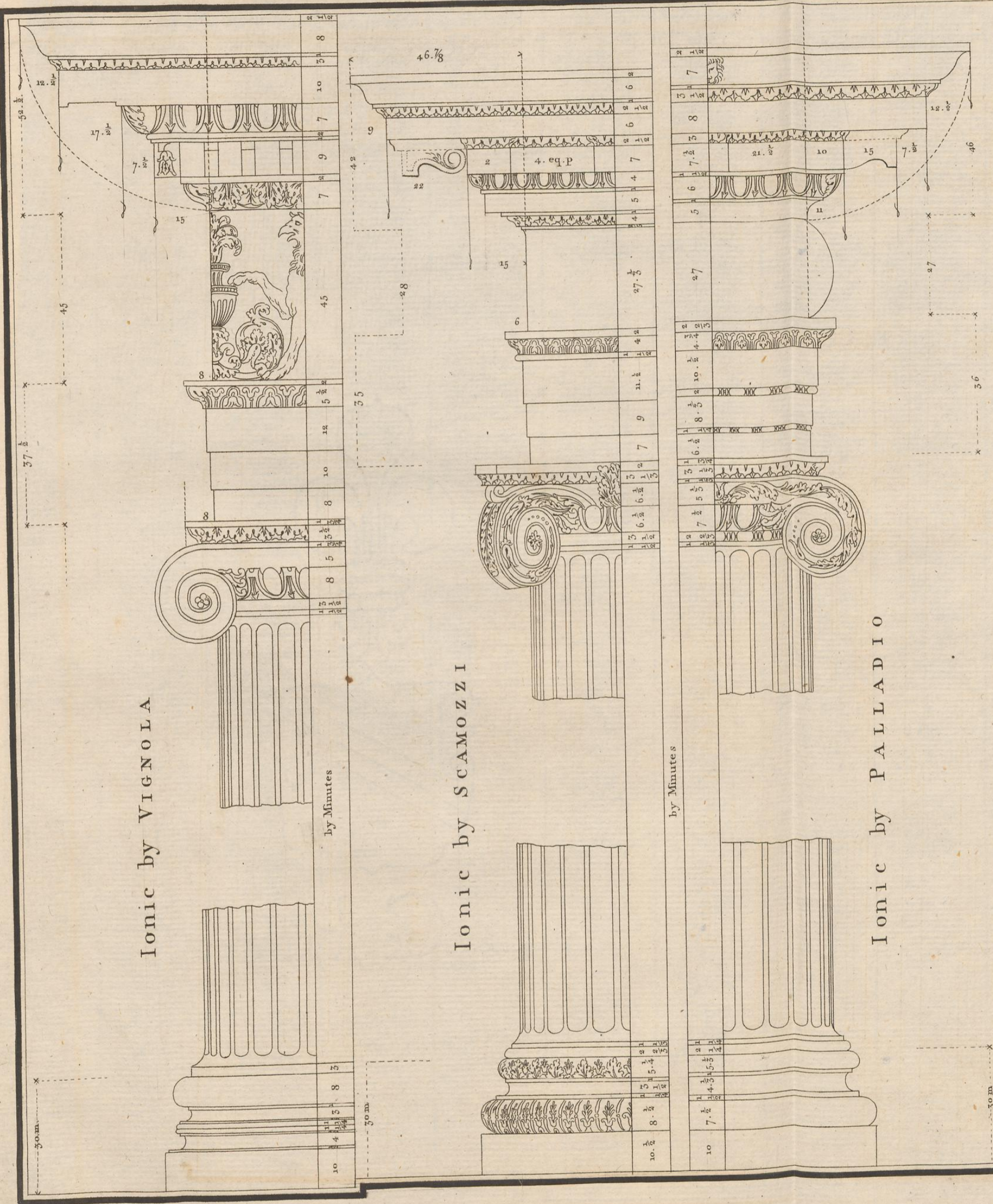
Corinthian Windows.



Ionic Venetian Windows.



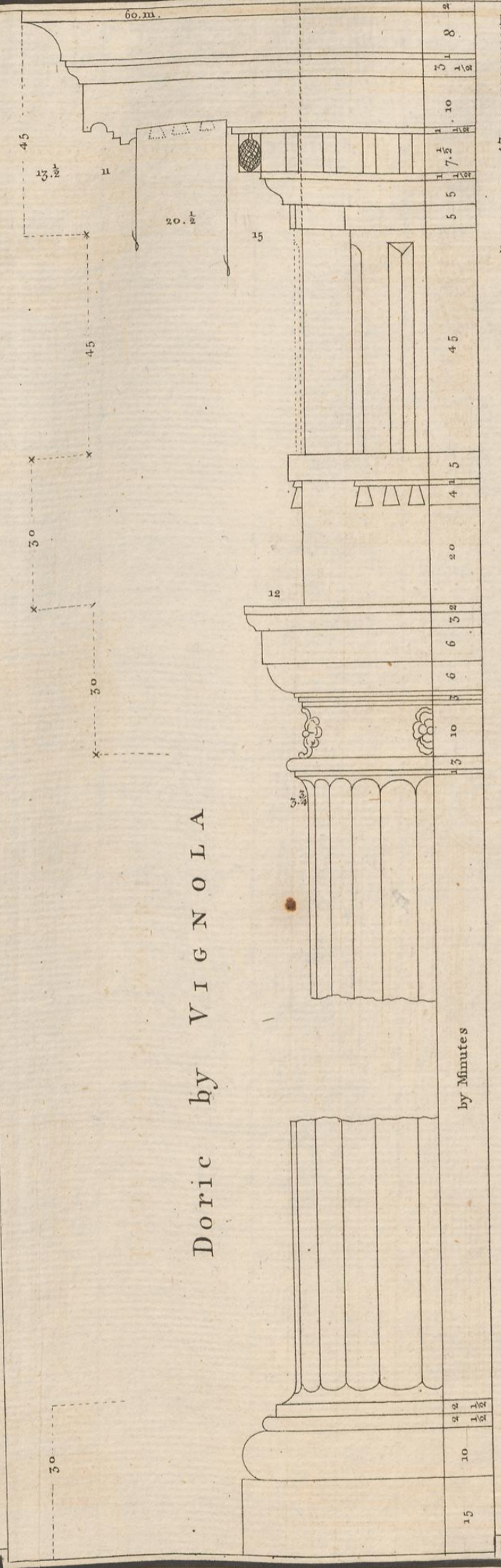
The Scale 5 6 7 8 9 10 Feet.



Ionic by VIGNOLA

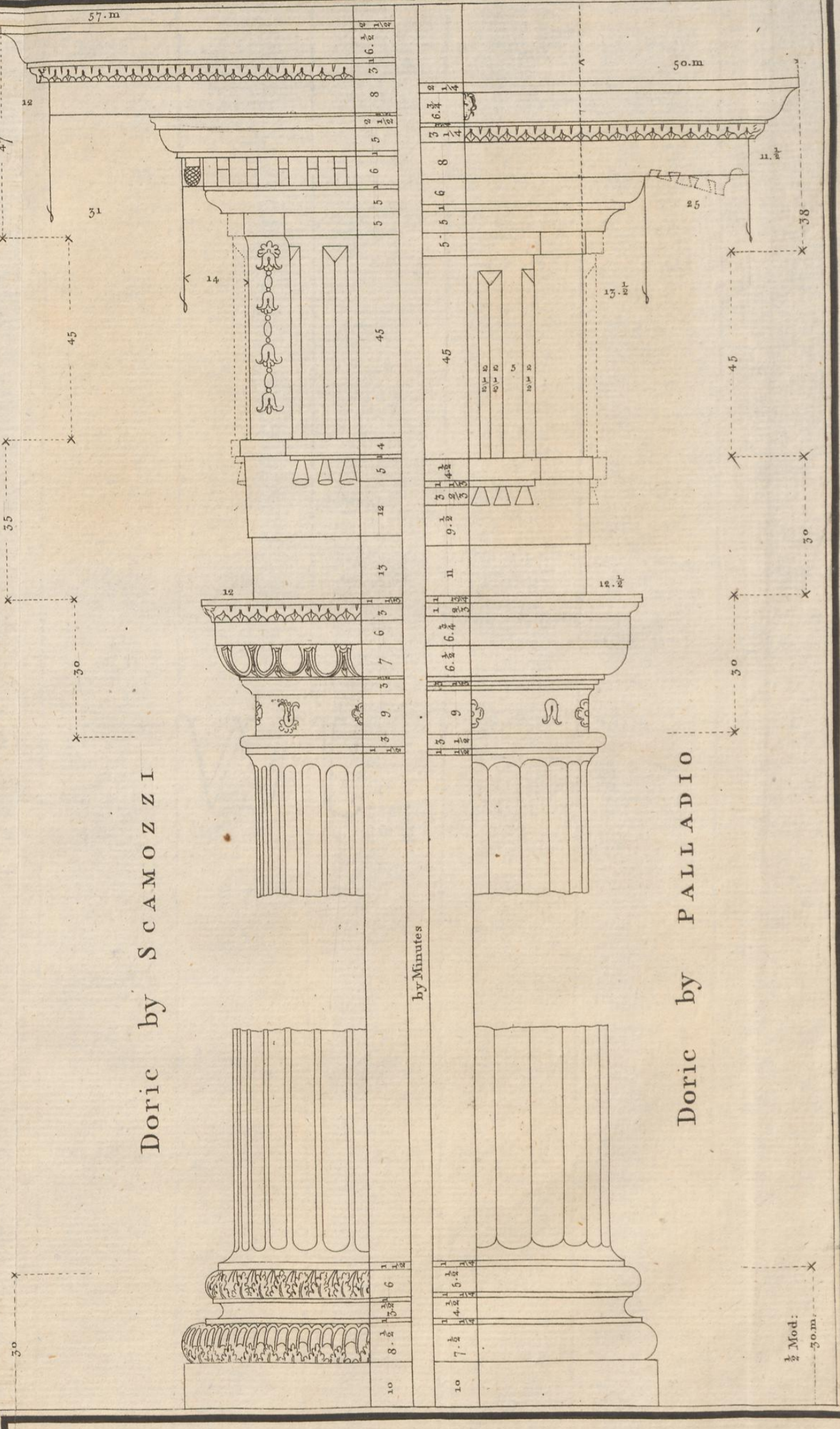
Ionic by SCAMOZZI

Ionic by PALLADIO



Doric by VIGNOLA

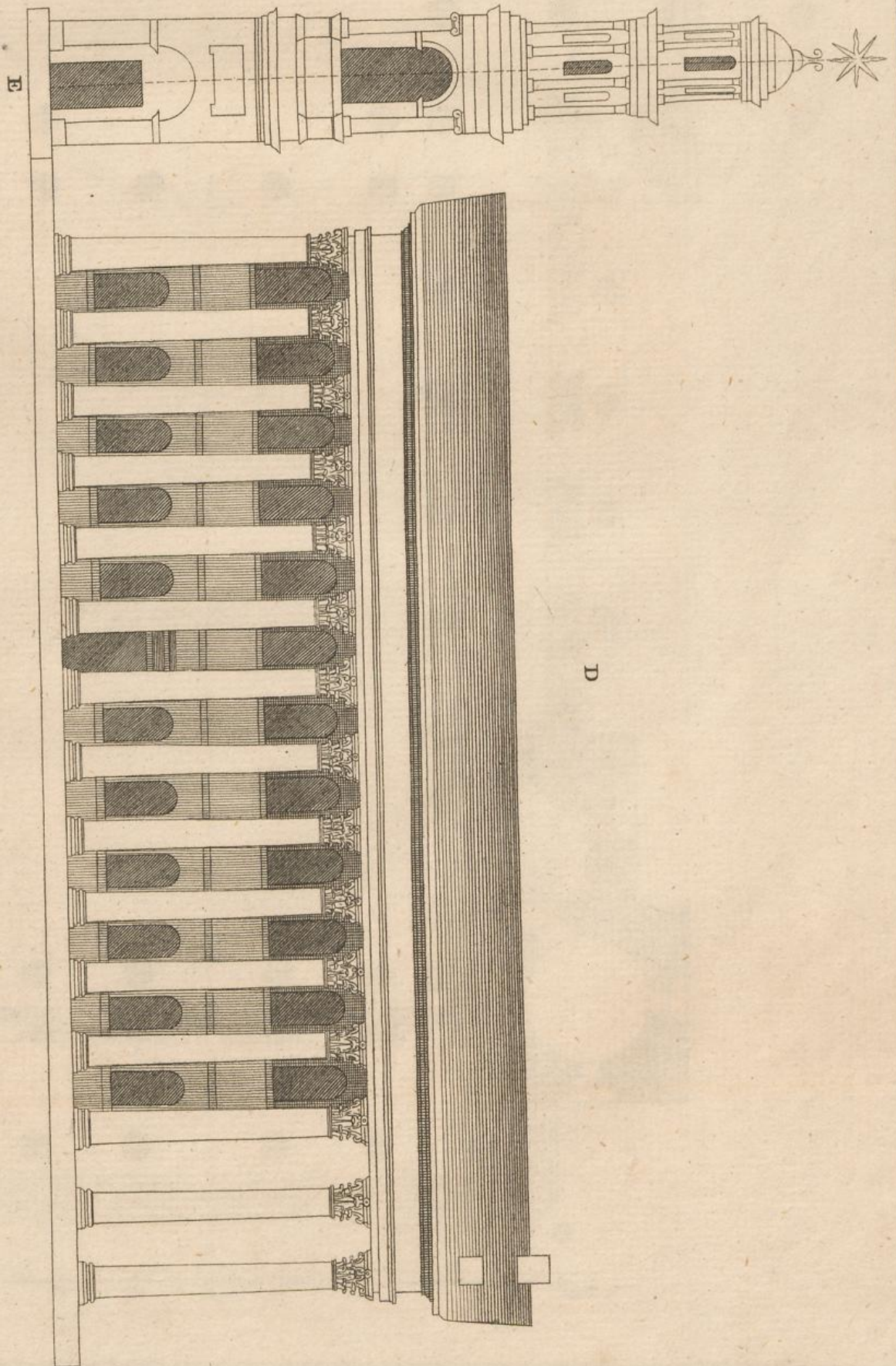
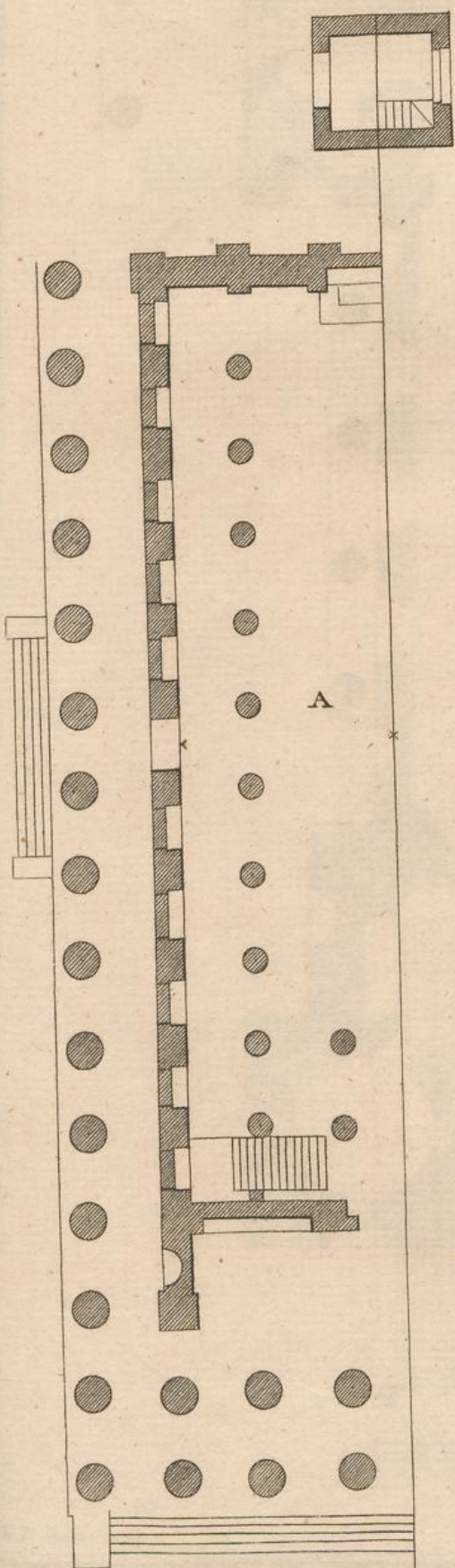
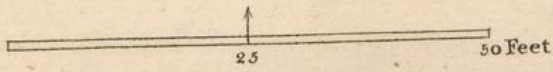
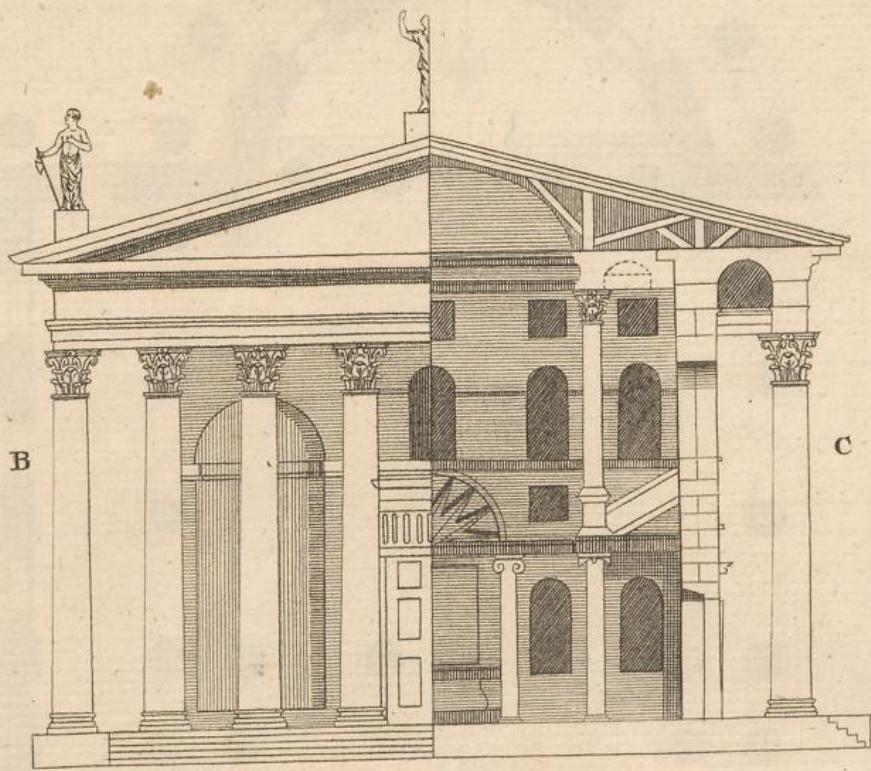
Doric by SCAMOZZI



Doric by PALLADIO

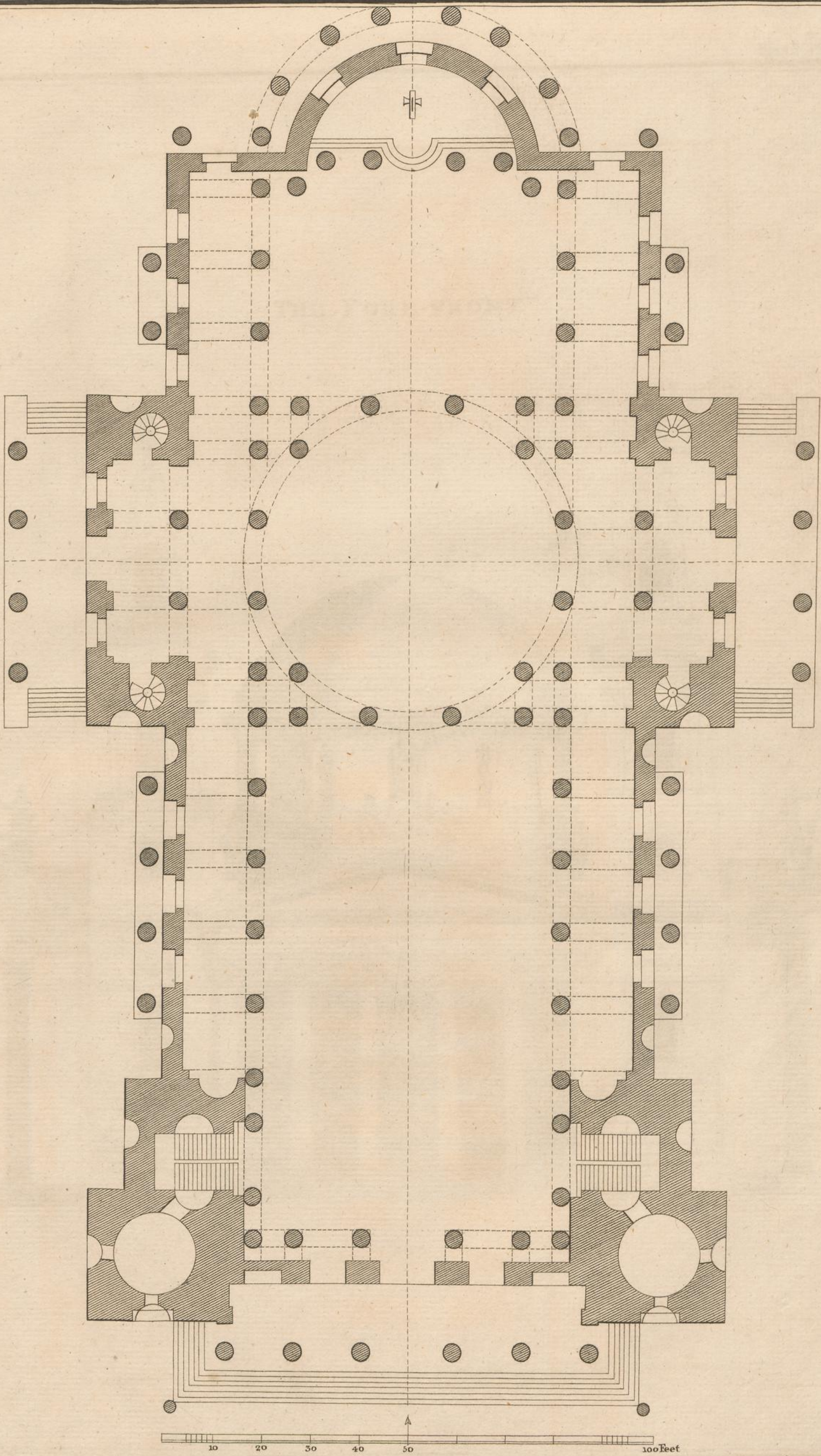
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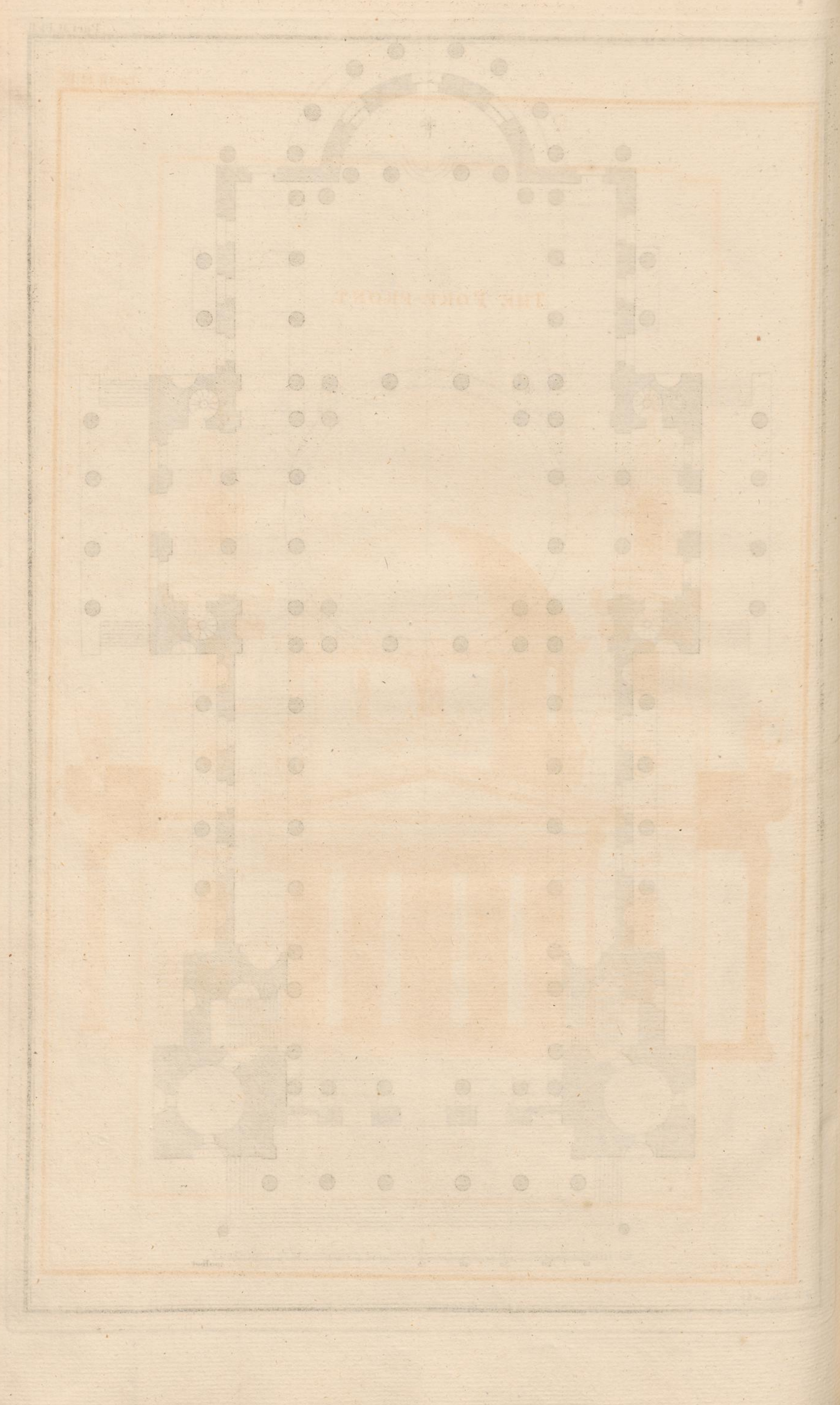
The Design of a CHVRCH after the Manner of an ANTIQVE TEMPLE.



The Design of a CHURCH after the Manner of an ANTIQUE TEMPLE

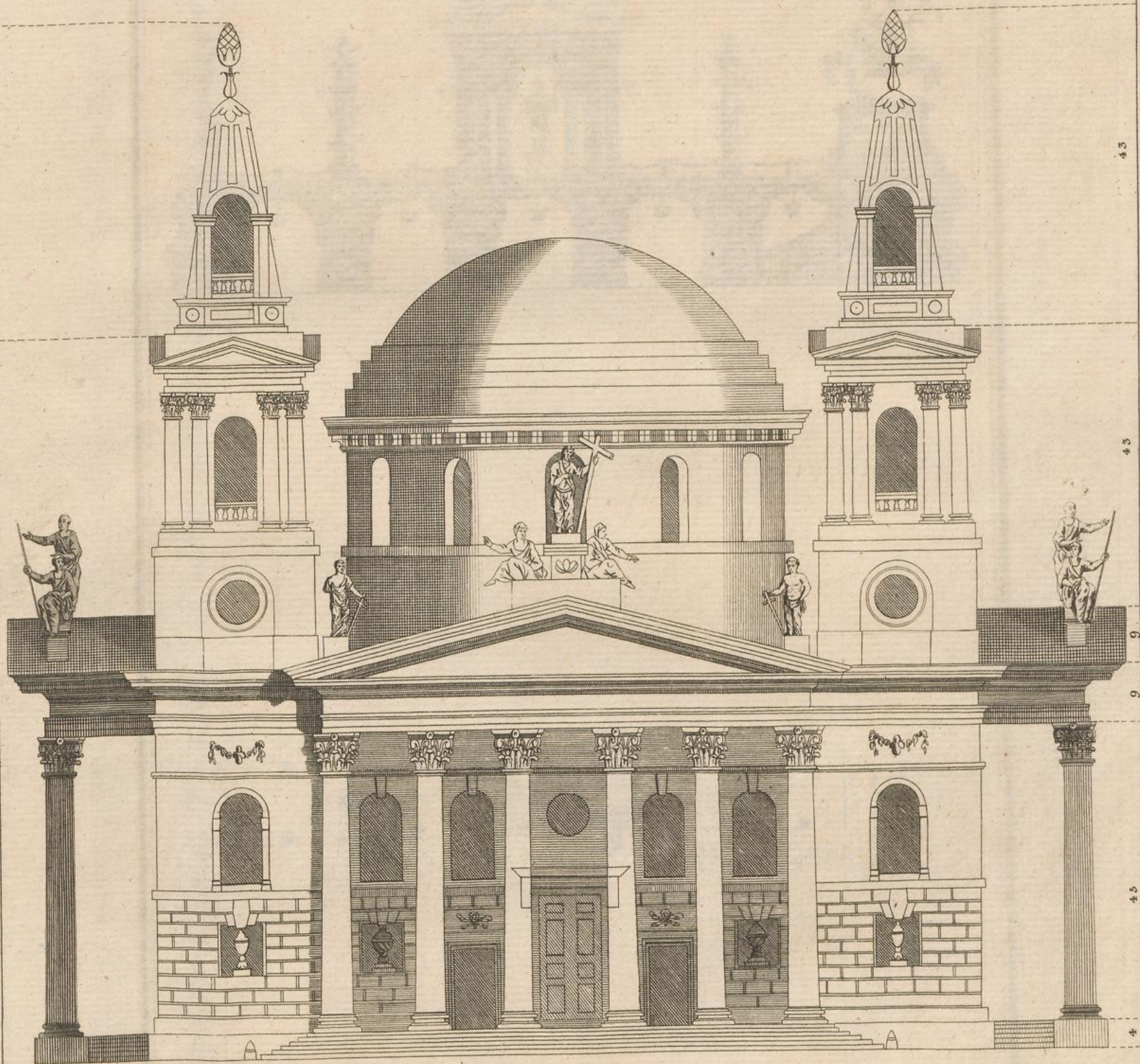




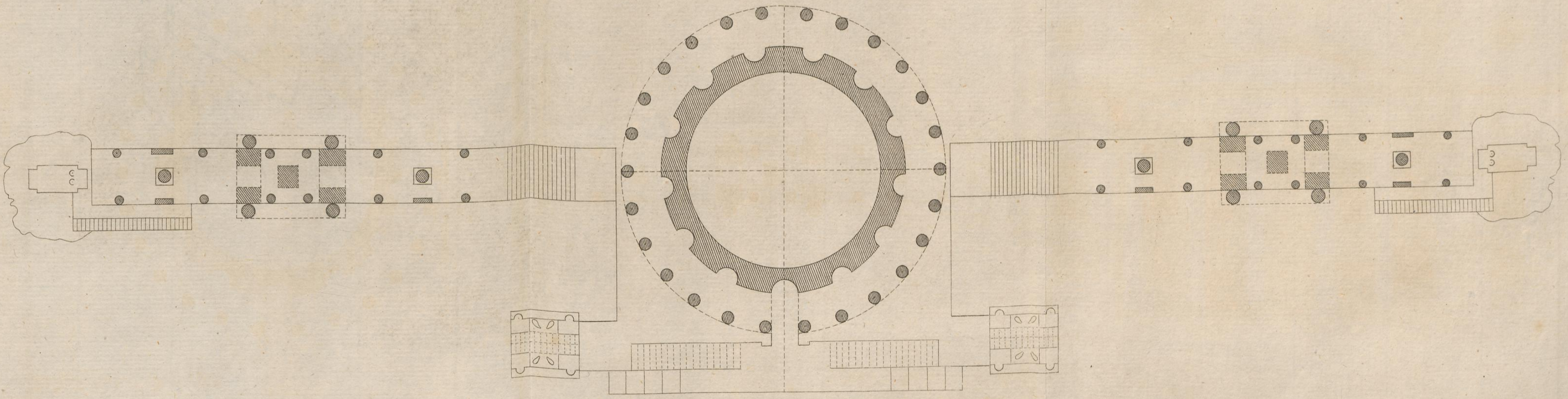
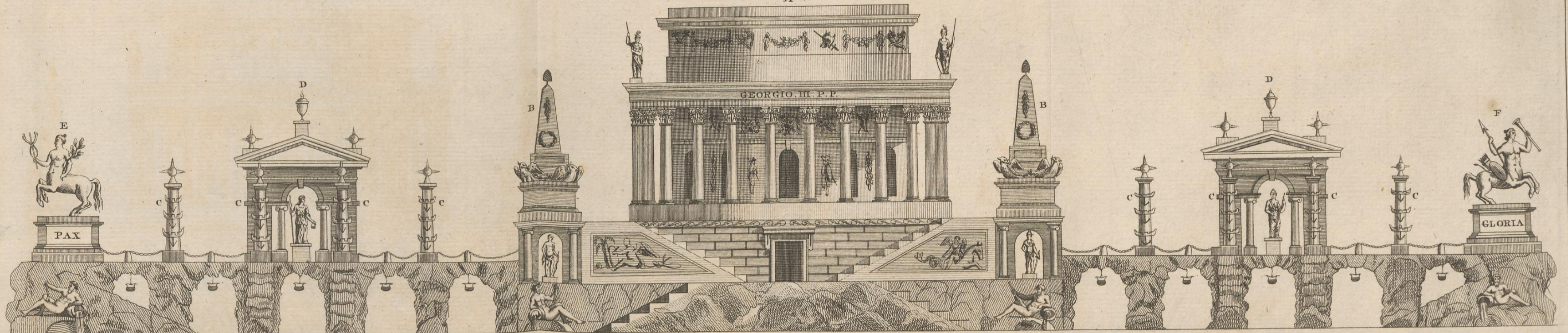


THE YORK MOUNT

THE FORE-FRONT.



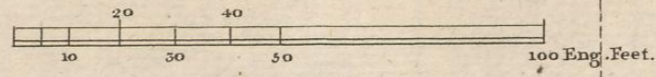
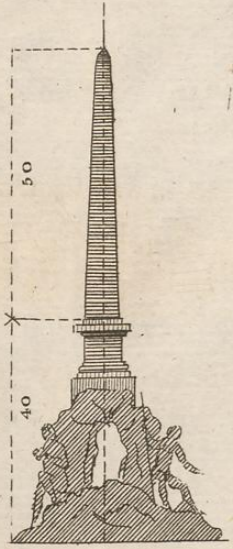
CENOTAPHIUM · HEROUM.
A GRAND MACHINE FOR FIREWORKS.
A



The Elevation of the Portico.



One end of the Portico.



HORSE GUARDS

Street before the HORSE GUARDS

Corner

of the Banqueting House

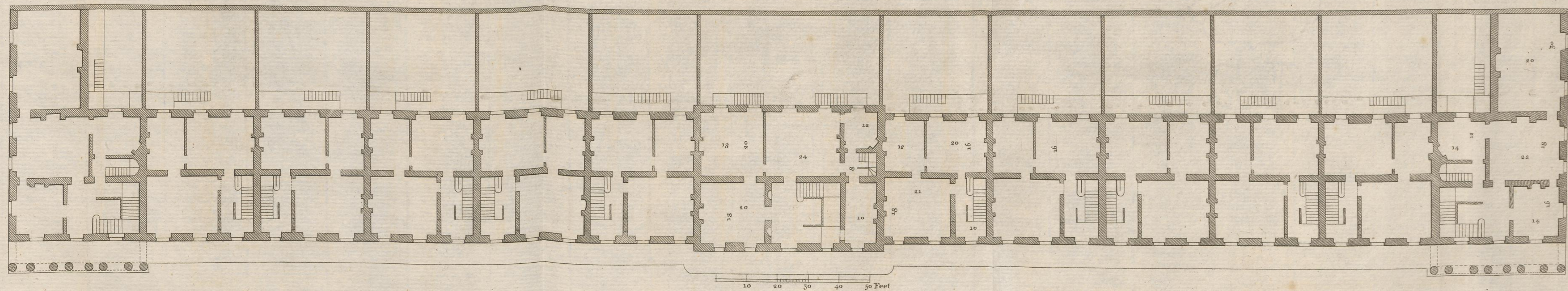
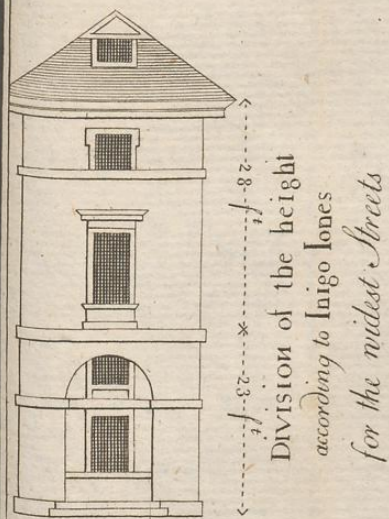
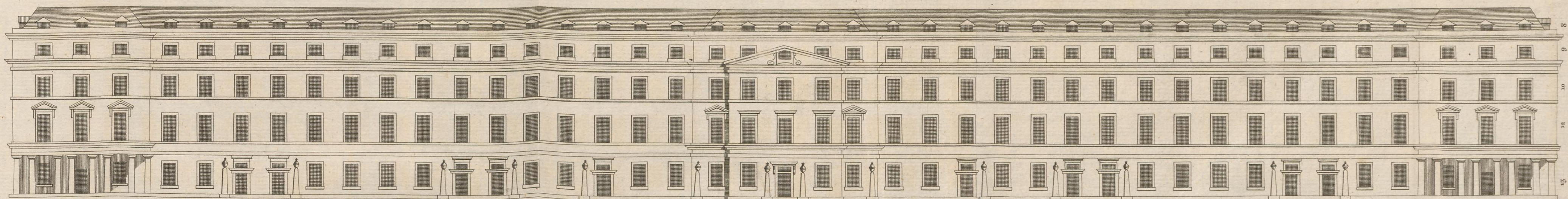
WHITE HALL

EUROPA ASIA
AMERICA AFRICA

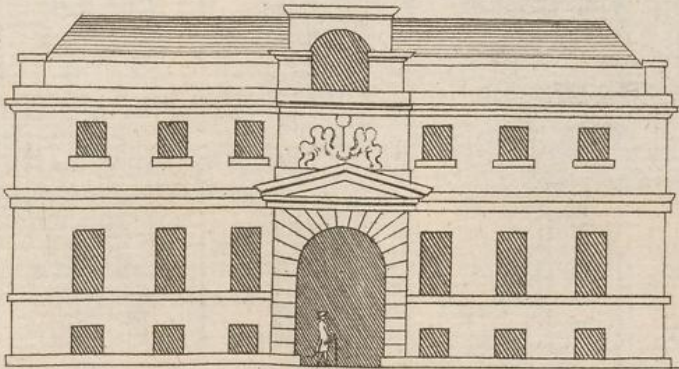
PLACE

T H A M E S
R I V E R

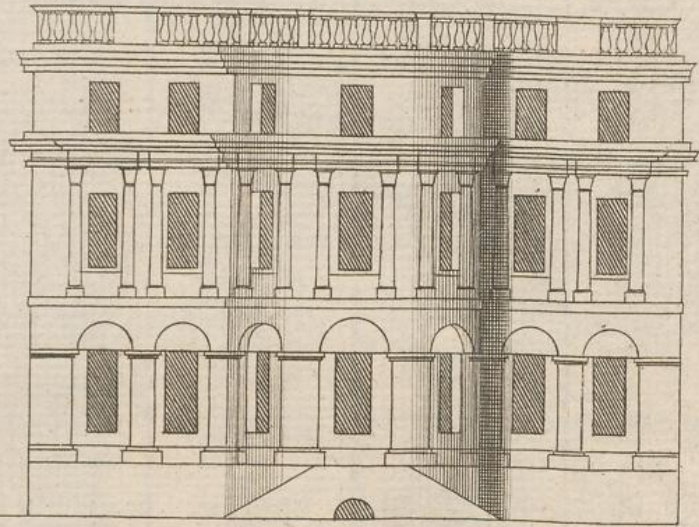
DESIGN for a NEW STREET
in the CITY.



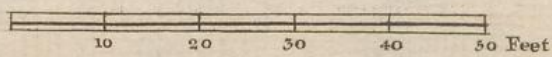
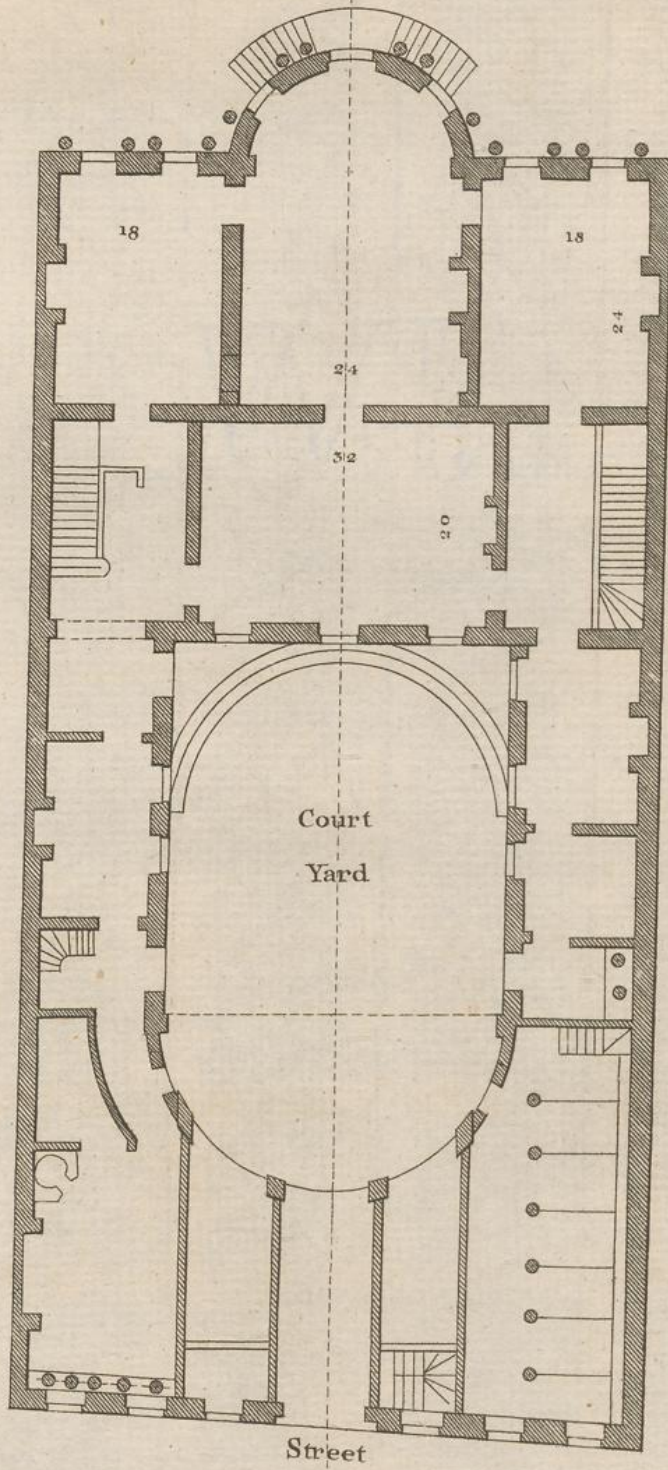
Elevation to the Street.



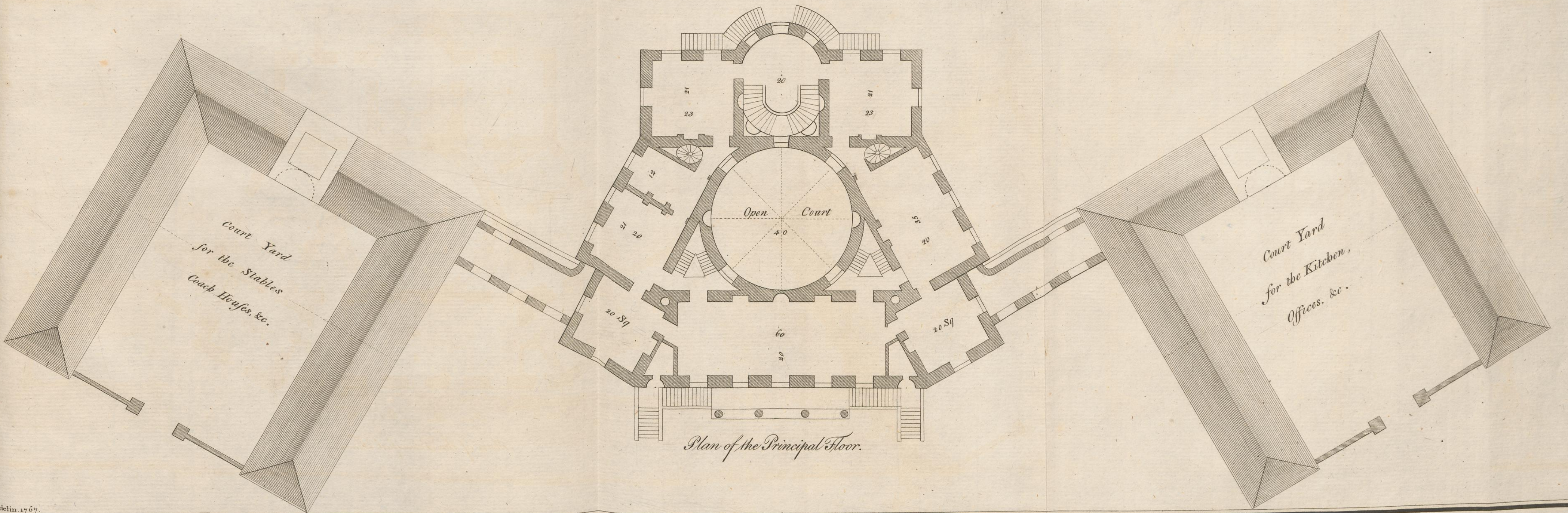
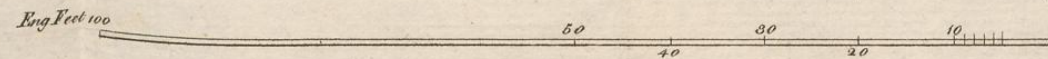
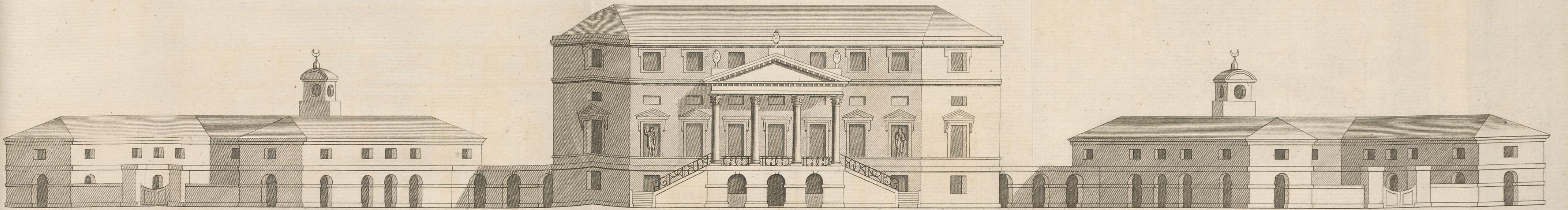
Elevation of the back FRONT.



The Plan

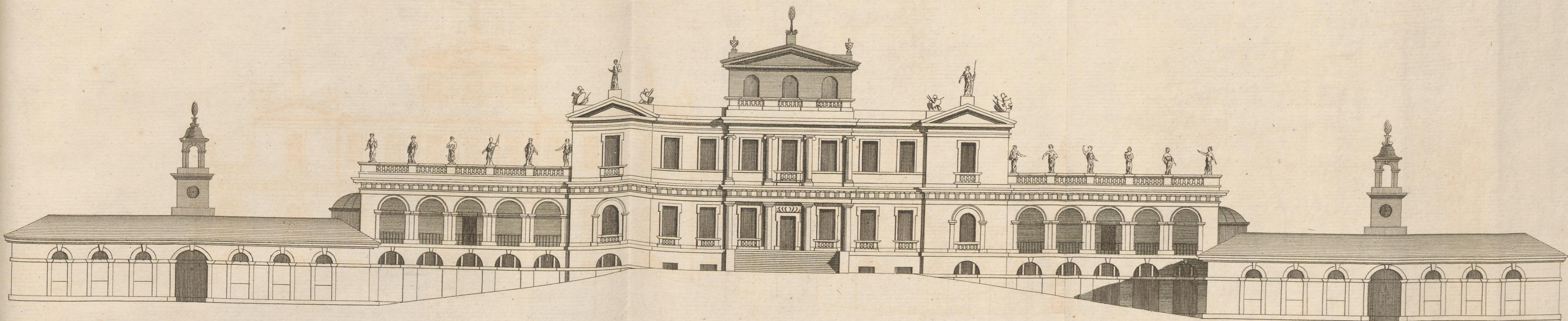


Elevation of the Fore FRONT.

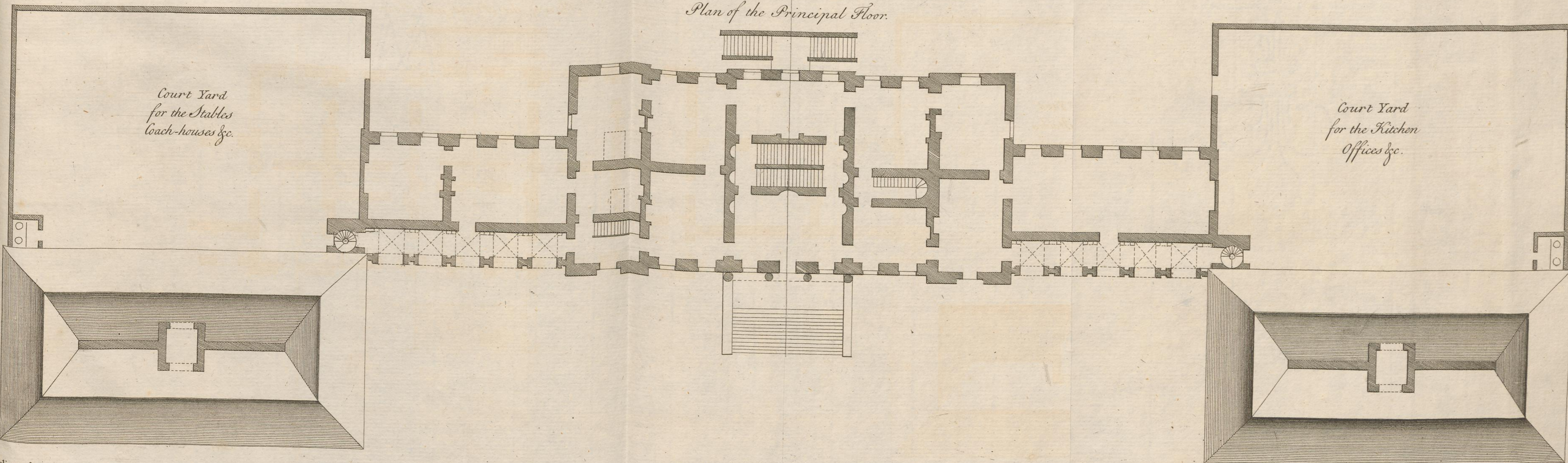


Plan of the Principal Floor.

Elevation of the Fore FRONT.

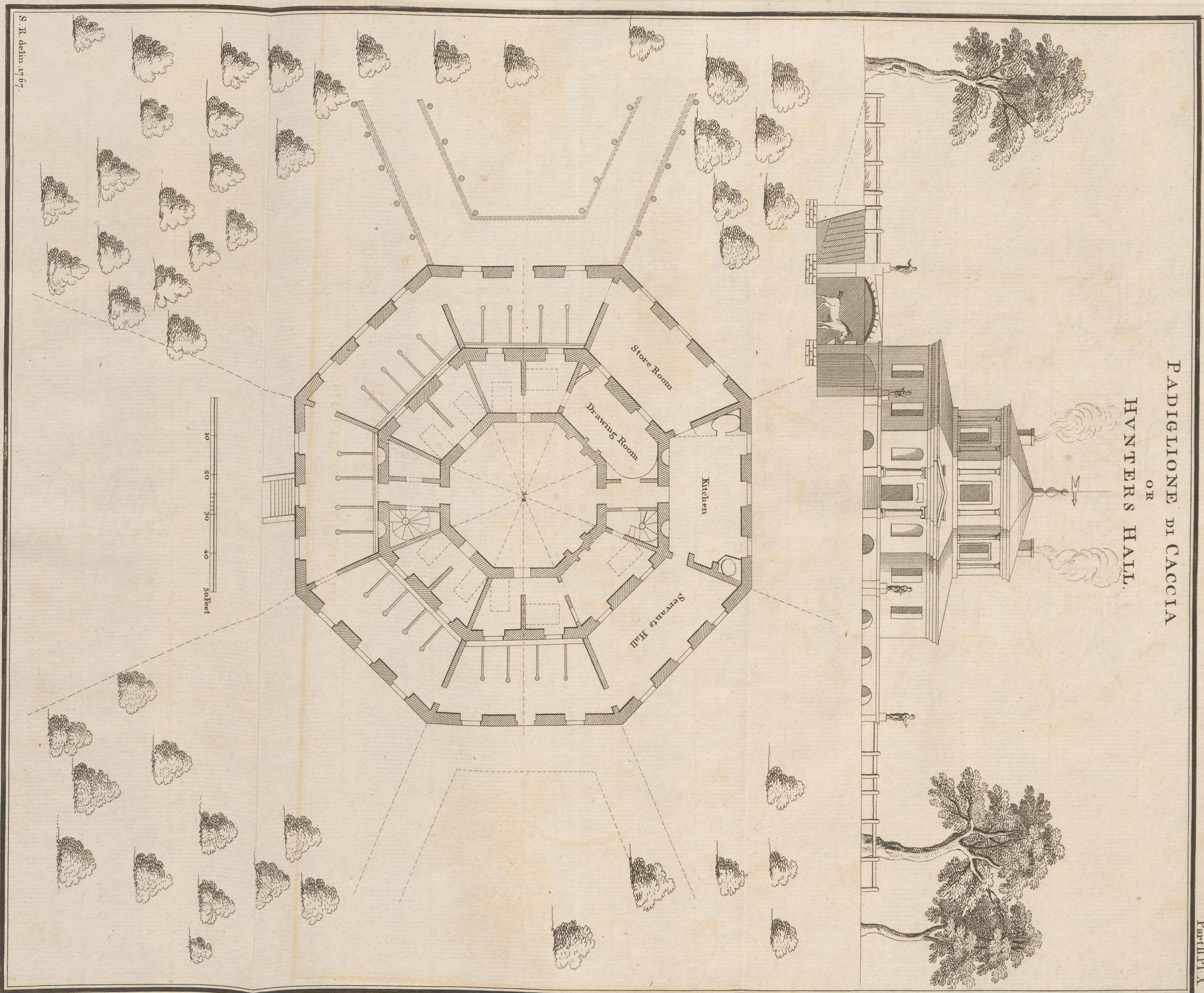


Plan of the Principal Floor.



PADIGLIONE DI CACCIA
OR
HUNTERS HALL.

Part II. X



S. R. delin. 1767.

