

**www.e-rara.ch**

## **The botanic garden**

**Maund, Benjamin**

**London, 1825-1836**

**ETH-Bibliothek Zürich**

Shelf Mark: Rar 1386

Persistent Link: <http://dx.doi.org/10.3931/e-rara-16398>

Preface.

---

**www.e-rara.ch**

Die Plattform e-rara.ch macht die in Schweizer Bibliotheken vorhandenen Drucke online verfügbar. Das Spektrum reicht von Büchern über Karten bis zu illustrierten Materialien – von den Anfängen des Buchdrucks bis ins 20. Jahrhundert.

e-rara.ch provides online access to rare books available in Swiss libraries. The holdings extend from books and maps to illustrated material – from the beginnings of printing to the 20th century.

e-rara.ch met en ligne des reproductions numériques d'imprimés conservés dans les bibliothèques de Suisse. L'éventail va des livres aux documents iconographiques en passant par les cartes – des débuts de l'imprimerie jusqu'au 20e siècle.

e-rara.ch mette a disposizione in rete le edizioni antiche conservate nelle biblioteche svizzere. La collezione comprende libri, carte geografiche e materiale illustrato che risalgono agli inizi della tipografia fino ad arrivare al XX secolo.

---

**Nutzungsbedingungen** Dieses Digitalisat kann kostenfrei heruntergeladen werden. Die Lizenzierungsart und die Nutzungsbedingungen sind individuell zu jedem Dokument in den Titelinformationen angegeben. Für weitere Informationen siehe auch [Link]

**Terms of Use** This digital copy can be downloaded free of charge. The type of licensing and the terms of use are indicated in the title information for each document individually. For further information please refer to the terms of use on [Link]

**Conditions d'utilisation** Ce document numérique peut être téléchargé gratuitement. Son statut juridique et ses conditions d'utilisation sont précisés dans sa notice détaillée. Pour de plus amples informations, voir [Link]

**Condizioni di utilizzo** Questo documento può essere scaricato gratuitamente. Il tipo di licenza e le condizioni di utilizzo sono indicate nella notizia bibliografica del singolo documento. Per ulteriori informazioni vedi anche [Link]

## PREFACE.

---

It is not an unpleasing task to meet, as it were, a multitude of friends, and have with them a few moments converse in a biennial preface. There are hundreds amongst our readers and correspondents with whom we could wish the intercourse were more reciprocal. Whether the limit of our action be narrow or extended, we hope, however, to do as hitherto—to adhere to the true representation of nature, give extensive information to the cultivator and the naturalist, and never to lose sight of the first great cause.

It may be unnecessary to recapitulate our labours. They are already before our readers—the legitimate judges. Their sentence can annihilate or animate. This being our position, it is with no common feelings of pleasure and gratitude, that through the progress of ten years, we have found the sunshine of public favour glow with increasing brightness on the flowers of our Botanic Garden. An influence so genial will necessarily stimulate their growth, although aphides and innumerable larvæ may swarm in their precincts.

The progressive encouragement of our friends, enabled us, nearly two years ago, to give practical proof of their favours, by adding the Auctarium, as a means of registering miscellaneous directions and discoveries, which could not, conveniently, be combined under the regular subjects of the work. By condensing our matter, we have, it is hoped, already brought together, in small compass, a considerable mass of interesting and

useful information, as a depository of easy reference, that will ultimately prove of high value to the horticulturist, and the philosopher.

A continued and still augmented patronage now enables us to offer to our subscribers another tribute of gratitude. In a pecuniary point of view the most unprecedented success alone could warrant a further enlargement of our work. As, however, it would be advantageous to every cultivator of flowers, to possess a regular record of every new plant, as it is introduced or becomes known in Great Britain, we have made arrangements for adding to each subsequent number of the Botanic Garden, a Floral Register, in addition to the Auctarium. In this we intend to give, monthly, every requisite particular of nearly twenty newly introduced or interesting plants, belonging either to the stove, the greenhouse, or the open garden; and we hope to illustrate it in a manner that shall render it, ultimately, one of the most complete works of reference ever attempted in this department of science. Like the Auctarium, it is intended for separation from the Botanic Garden, to form an independent volume. Thus three distinct works will be proceeded with simultaneously, constituting a body of garden knowledge, in such forms, as we trust, will be considered unique.

By these arrangements we may hope to afford some assistance in the universal search after knowledge. Little, however, can the most ardent pursuit of man attain; for, as Dr. Roget so truly says, "Measured on the vast scale of the universe, the globe we inhabit appears but as an atom; and yet, within the compass of this atom, what an inexhaustible variety of objects is contained: what an endless diversity of phenomena is presented; what wonderful changes are occurring in rapid and perpetual succession! Throughout the whole series of terrestrial beings, what studied arrangements, what preconcerted adaptations, what multiplied evidences of intention, what signal proofs of beneficent design exist to attract our notice, to excite our curiosity, and to animate our inquiries."