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## **L' architettura di Vitruvio**

**Vitruvius Pollio**

**Udine, 1830-1833**

**Bibliothek Werner Oechslin**

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[Errata.]

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ERRORI

Pag.	25	lin.	3	Se poi vi saranno
»	--	»	6	delle fabbriche
»	26	»	6	la sua
»	31	»	24	Sesto, Aurelio
»	59	»	18	membrana stessa
»	62	»	29	Ogosto
»	73	»	22	si trasporto
»	96	»	17	decomposto
»	104	»	21	ed ora in secondo
»	116	»	9	alcaline, e
»	---	»	10	glutinose
»	120	( nota )		Targioni Fozzetti
»	123	»	14	schiarificazione
»	126	»	34	la quale e
»	128	»	2	<i>Delle pietre e dei maltoni</i>
»	---	»	9	di terre
»	130	»	7	specifico, il
»	133	»	ult.	dall' antichità
»	136	»	24	<i>ligolino</i>
»	139	»	52	bracia
»	141	»	4	Mouilins
»	---	»	28	scoperto
»	143	»	3	e poi si
»	146	»	23	Reunes
»	149	»	terz'ult.	dentrite
»	151	»	6	calcalari
»	---	»	18	numero

CORREZIONI

Se poi non vi saranno
nelle fabbriche
la loro
Sesto Aurelio
membrana stesa
Agosto
si trasporta
decomposte
ed in secondo
alcaline, è
glutinosa
Targioni Tozzetti
scoriazione
la quale è
<i>Delle pietre e dei marmi</i>
di pietre
specifico il
dell' antichità
<i>ligdino</i>
breccia
Mouilins
scoperto
e poi
Rennes
dendrite
calcalari
quantità

Alla pag. 136 si dice che la passione pei marmi risorse fra il XV. ed il XVI. secolo; ciò però si deve intendere riguardo alla passione in Italia tutta, poichè Venezia mostrò il gusto pei marmi fin dal secolo undecimo in cui il Doge Domenico Silvio fece incrostare la chiesa di San Marco di marmi preziosi trasportati dall' Oriente.

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At the end of the work, there is a list of the names of the authors of the various parts of the work, and a list of the names of the persons who have been consulted in the preparation of the work. The names of the authors are given in the order in which they appear in the work, and the names of the persons consulted are given in the order in which they were consulted. The names of the authors are given in full, and the names of the persons consulted are given in full, unless they are well known, in which case they are given in abbreviated form. The names of the authors are given in the order in which they appear in the work, and the names of the persons consulted are given in the order in which they were consulted. The names of the authors are given in full, and the names of the persons consulted are given in full, unless they are well known, in which case they are given in abbreviated form.