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Illustrations of the New Palace of Westminster

Johnson, J.

London, 1849

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Description of the Plates.

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DESCRIPTION OF THE PLATES.

FRONTISPIECE.

THE PEERS' LOBBY.

THIS is the principal Entrance to the House of Lords, and the decorations, both architectural and pictorial, are most magnificent. In form it is square, each side being divided into one wide central and two smaller compartments.

The wide central compartments, on either side, have lofty arches, or doorways, of similar proportions and arrangement. The doorways on the east and west sides correspond with each other in detail, having quatrefoils in the spandrils, with the rose and portcullis in their centres. Above each arch is a series of six panels, separated by small buttresses with pinnacles: within them are painted the arms of the six different Royal lines who have swayed the English sceptre—the Saxon, Norman, Plantagenet, Tudor, Stuart, and Hanoverian—each surmounted by a Royal Crown. Below each arch, and forming, as it were, a base to it, is a small panel, quatrefoiled, and bearing in its centre a shield, on which the initials of S.N.P.T.S.H. are painted, to correspond with the armorial bearings above them. The north doorway opens into the long corridor leading to the House of Commons; whilst the eastern and western open into corridors connected with the Libraries, and other rooms. The doors are of oak, the hinges and locks being of brass.

At each corner of the Lobby is a magnificent standard of brass for gas lights. It consists of a shaft about twelve feet high, rising from a plinth, of Parian cement, to represent black marble; from each corner of which rises a small circular pillar, to support the shaft, crowned with a lion's head. Every part of the pillars and shaft is elaborately worked out in lozenges and hexagons, with quatrefoils. The shaft is surmounted by a wrought coronal for the gas jets. The standards are gilded, relieved by gilt bronze.

NEW PALACE OF WESTMINSTER.

The East, West, and North Entrances, have recessed doorways, with arches of lower pitch, to correspond in general character with the South Door, but of much plainer design. Each recessed doorway is divided into three parts—a central and two narrow compartments. In the central one is the doorway; above it the wall is formed into three quatrefoil panels, having within them shields containing the arms of England, Scotland, and Ireland, royally crowned, and with blue labels, on which are Anglia, Scotia, and Hibernia alternately. The doors are of oak, richly paneled, and having plate-glass. Over the East and West Doors are clocks, the dials of which are beautifully enamelled in white, gold, and blue. On either hand, in the thickness of the wall, are small doorways, leading to the galleries, and into small rooms.

The South Door, opening into the House of Lords, corresponds, in its general form, with those on the other side of the Lobby, having six panels over it, embellished, like them, with the Royal armorial bearings; but in the details of the archway itself, the utmost magnificence is displayed. The arch is deeply moulded, whilst, at intervals, are Tudor roses, very boldly sculptured in alto relief, royally crowned. Recessed about four feet is another arch, but not of so lofty a pitch as the external one, and, within the mouldings of this, oak-leaves, gilded, are introduced. The space over the arch is divided into five compartments, the central one quatrefoiled, and bearing in its centre a shield of the Royal Arms of England, surmounted by a crown, and having the motto "Dieu et mon Droit" on a blue label; whilst, in the panels on either side, likewise quatrefoiled, are the lion and unicorn, each bearing a small banner: roses and thistles fill up the other panels, whilst shamrocks form a cresting round the arch; and as all parts are coloured and gilded, the effect is magnificent.

The massive brass gates under the south door are splendid specimens of intricate workmanship by Hardman; in weight one ton and a half.

The Encaustic Tiled Pavement is the finest specimen of the present day, the richness of the colours are particularly striking; these were manufactured by the firm of Minton, in Staffordshire. The marble margins of the floor, with that of the centre, is the produce of Derbyshire. The texture of these marbles is equal, in all respects, to the finest jasper: surrounding the centre is a very fine enamel, inlaid with brass, by Hardman. The stained glass windows represent the arms of the early families of the Aristocracy of England.

NEW PALACE OF WESTMINSTER.

KEY TO PLAN

PALACE OF WESTMINSTER.

PLATE I.

PLAN OF THE PRINCIPAL FLOOR.

THE length of the East or River Front is 887 feet 9 in., and the Clock Tower projecting 54 feet 3 in. from the North Front, makes the total length from the Victoria Tower to the Clock Tower 942 feet. The Wing Towers project 38 feet from the centre portion, which will be the width of the Terrace. The length of the South Front is 322 feet.

On all State occasions Her Majesty will alight at the Victoria Tower, and after leaving the Robing Room, will pass through the Royal Gallery, attended by Her suite, into the Victoria Hall, entering the House of Lords by the door on the east side of the Throne, and returning the same way on Her departure. The Peers' entrance to the House is in the West Front, known as Old Palace Yard, and central between the Victoria Tower and St. Stephen's Hall.

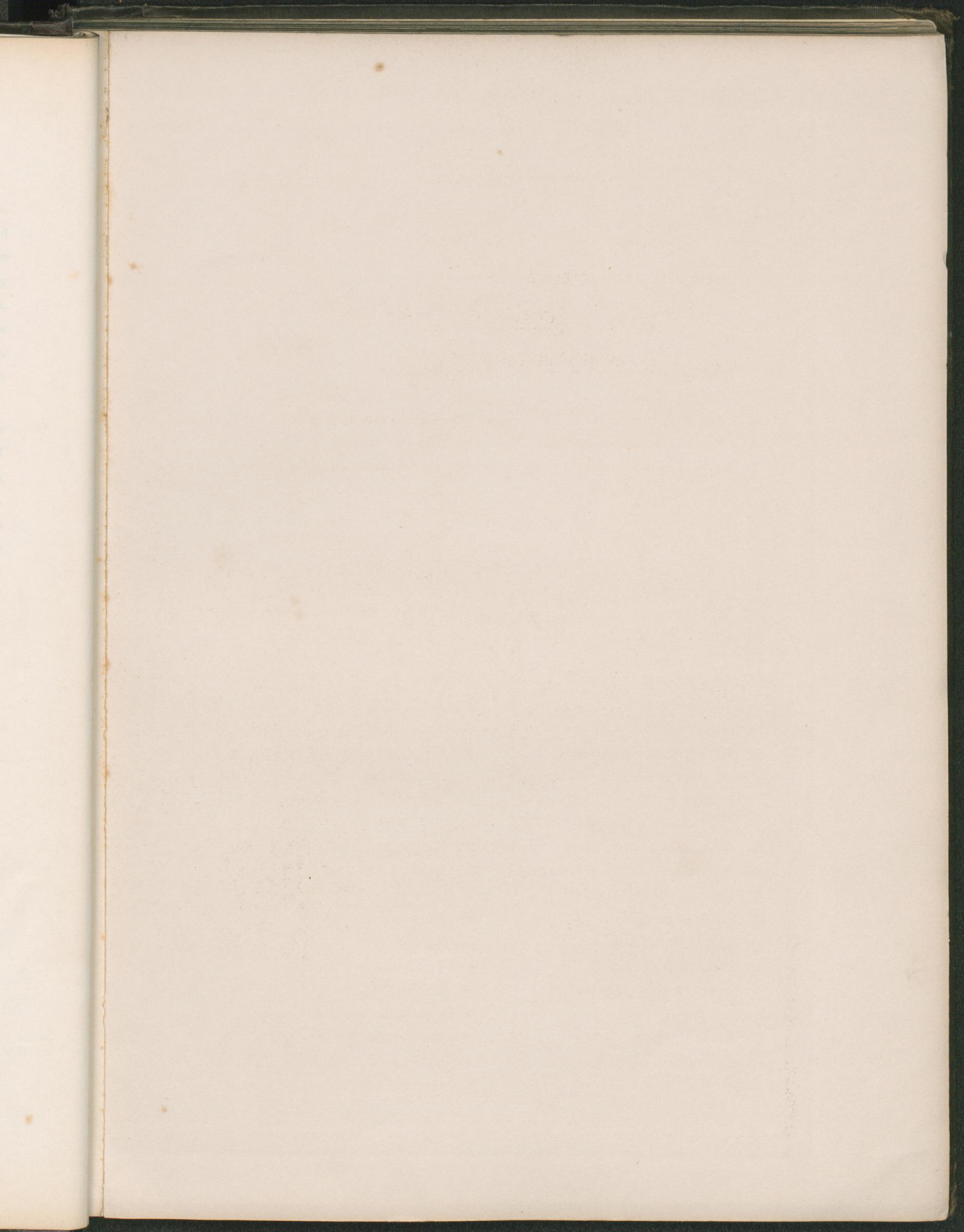
The Entrance for the Members of the House of Commons will be through archways in the front at the east of Westminster Hall, into the Star Chamber Court, passing up the staircase into the House Lobby.

The Public Entrance will be in the North Front of Westminster Hall, passing through St. Stephen's Porch and St. Stephen's Hall, into the Central Hall, from which corridors lead east, north, and south, to the various offices, to which the numbered list refers. Access to St. Stephen's Porch is also obtained by another entrance in the West Front, opposite Henry the Seventh's Chapel.

NEW PALACE OF WESTMINSTER.

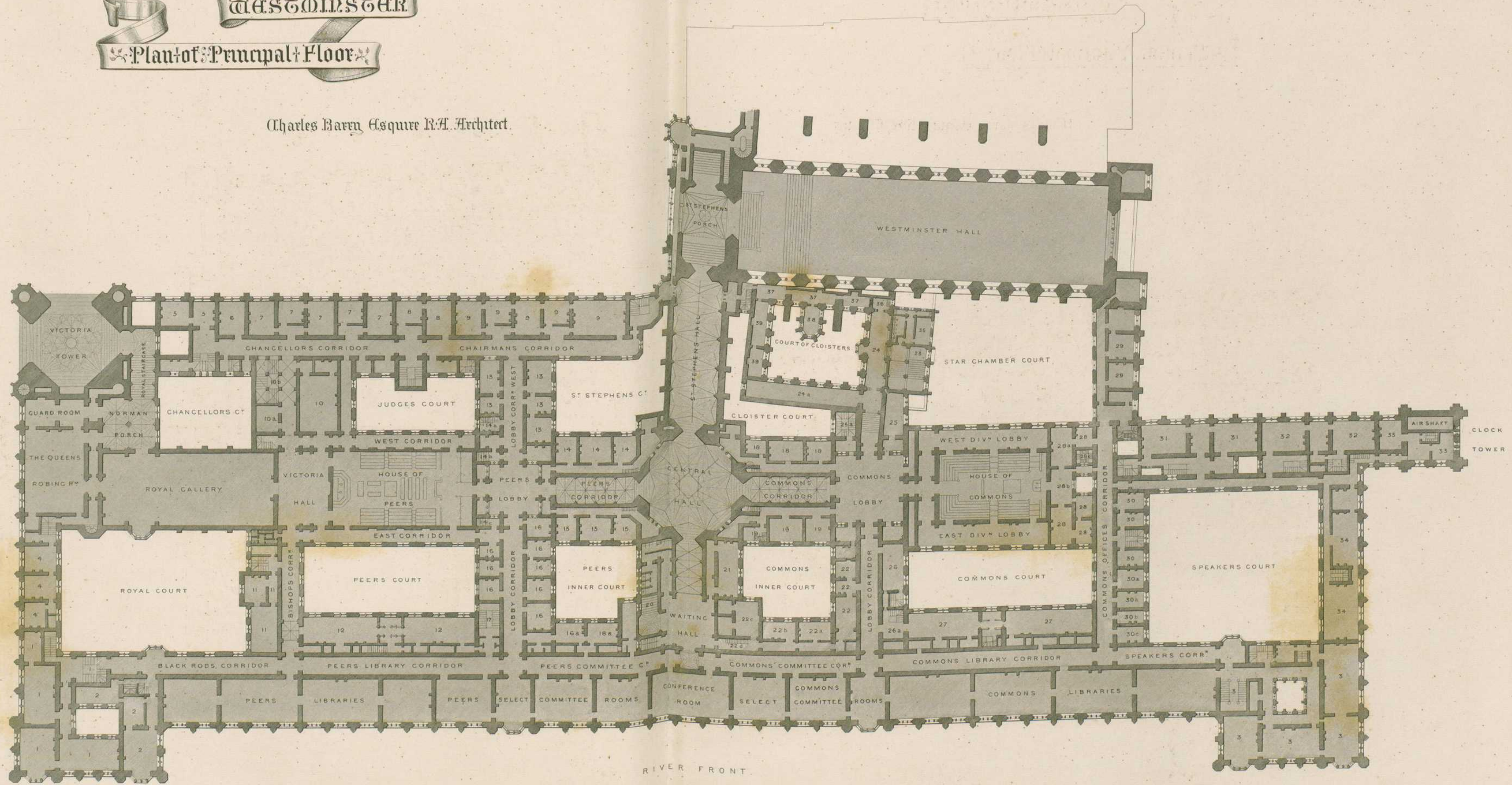
KEY TO PLAN
OF THE
PALACE OF WESTMINSTER.

- | | |
|--|--|
| No. 1. Black Rod's Residence. | No. 22 ^b . Clerks' Office. |
| 2. Librarian's Residence. | 22 ^c . Assistant Serjeant-at-Arms. |
| 3. Speaker's Residence. | 22 ^d . Staircase to Journal's Office. |
| 4. Office of Lord Great Chamberlain. | 23. Members' Staircase. |
| 5. Master of the Rolls' Office. | 24. Members' Private Entrance Gallery. |
| 6. Earl Marshal's Offices. | 24 ^a . Hat and Cloak Gallery. |
| 7. Lord Chancellor's Offices. | 25. Vote Office. |
| 8. Clerk of Parliament's Offices. | 25 ^a . Staircase to Strangers' Gallery. |
| 9. Chairman of Committee's Offices. | 26. Commons' Tea Room. |
| 10. Peers' Robing Room. | 26 ^a . Commons' Terrace Staircase. |
| 10 ^a . Vote Office. | 27. Commons' Refreshment Rooms. |
| 10 ^b . Peers' Staircase. | 28. Speaker's Private Offices. |
| 11. Bishops' Apartments. | 28 ^a . Votes and Proceedings of House. |
| 12. Peers' Refreshment Rooms. | 28 ^b . Waiting Lobby. |
| 13. Business Offices. | 28 ^c . Reporters' Staircase. |
| 14. Journal Offices. | 29. Deputy Housekeeper's Residence. |
| 14 ^a . Staircase to Strangers' Gallery. | 30. Offices of Clerk of the House of
Commons. |
| 14 ^b . Reporters' Staircase. | 30 ^a . Serjeant and Deputy Serjeant-at-Arms
Offices. |
| 14 ^c . Staircase for Members of House of
Commons to Galleries. | 30 ^b . Chaplain of House. |
| 15. Offices of Clerk of the Crown. | 30 ^c . Speaker's Secretary. |
| 16. Business Offices of House of Peers. | 31. Clerk of Parliament's Residence. |
| 16 ^a . Witnesses' Waiting Rooms. | 32. Librarian's Residence. |
| 17. Peers' Terrace Staircase. | 33. Prison. |
| 18. Cabinet Ministers' Rooms. | 34. Serjeant-at-Arms' Residence. |
| 19. Clerk of the Fees' Offices. | 35. Members' Washing Room. |
| 20. Public Staircase to Committee
Rooms. | 36. Office for Sale of Printed Papers. |
| 21. Engrossing Office. | 37. Private Bill Office. |
| 22. Chairman of Committees. | 38. Chief Clerks' Office. |
| 22 ^a . Speaker's Counsel. | 39. Private Offices. |



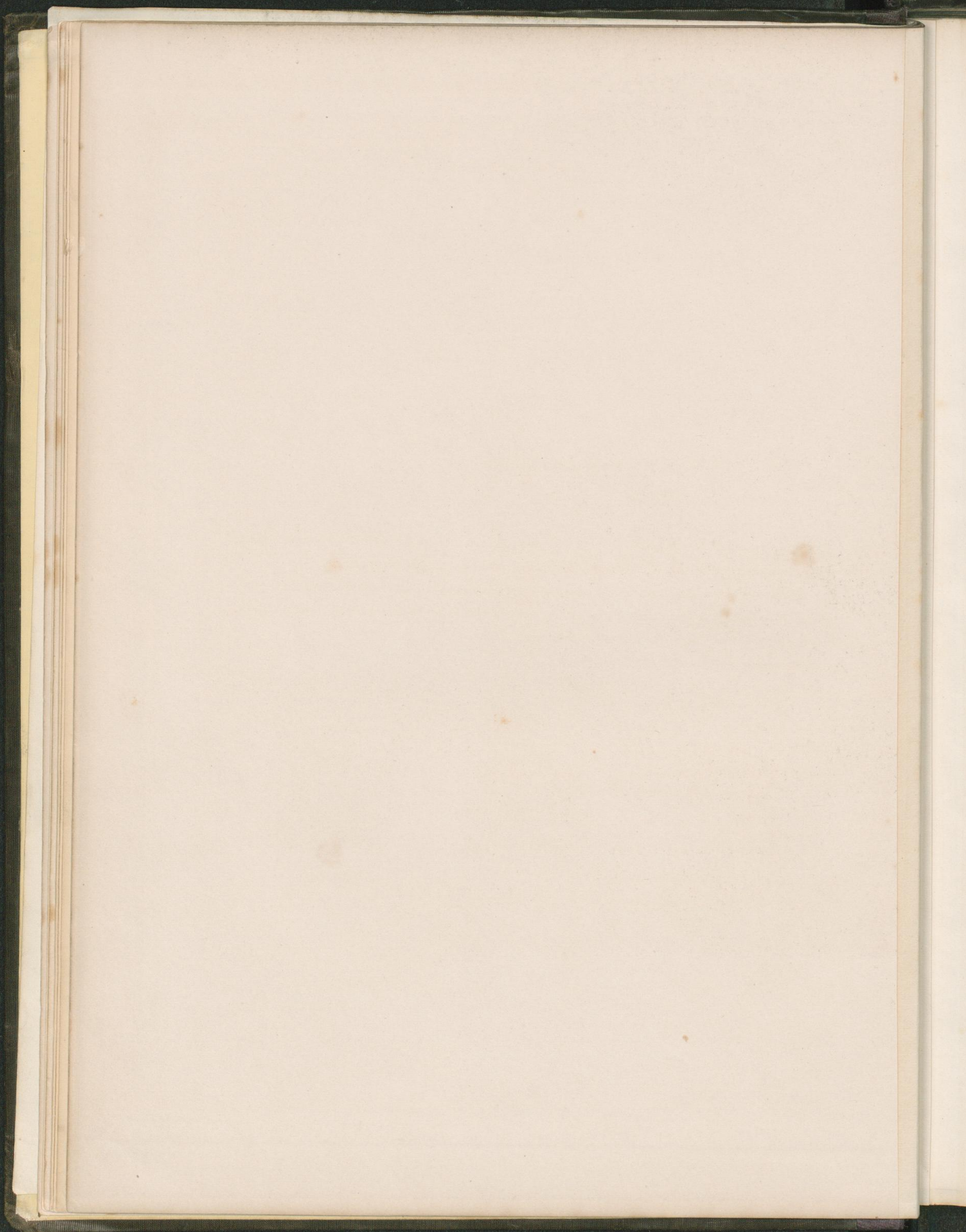
G. L. A.
 D. E. W. P. A. L. A. C. E. A. T.
 W. E. S. T. M. I. N. S. T. E. R.
 Plan of Principal Floor

Charles Barry Esquire R.A. Architect.



Scale of 0 50 100 150 200 250 300 Feet

Watson & Son, 27, Strand



NEW PALACE OF WESTMINSTER.

PLATE II.

THE ROYAL COURT.

THE carriages of Her Majesty and suite will pass into the Royal Court from the Victoria Tower by the archway at the South West Angle, and remain there until the time of departure.

The annexed view shews the exterior of the Royal Gallery and the Lord Great Chamberlain's Offices, as seen from the North East. The Turret at the south of the Royal Gallery contains a spiral staircase leading through each floor to the roof of the building.

The area of this Court is 120 feet by 80 feet.



ARMS UNDER WINDOWS OF ROYAL GALLERY.

PLATE II.

THE ROYAL COURT.

The carriage of Her Majesty and suite will pass into the Royal Court from the Victoria Tower by the archway at the South West angle, and remain there until the time of departure.

The annexed view shows the exterior of the Royal Gallery and the Lord Great Chamberlain's Office, as seen from the North East. The Tower at the south of the Royal Gallery contains a spiral staircase leading through each floor to the roof of the building.

The area of the Court is 120 feet by 60 feet.



VIEW OF THE EXTERIOR OF ROYAL GALLERY



J. Johnson, F.S.A. del.

*The Royal Court,
From the North East.*

Printed by W. Warrington & Son, 27, Strand, London.

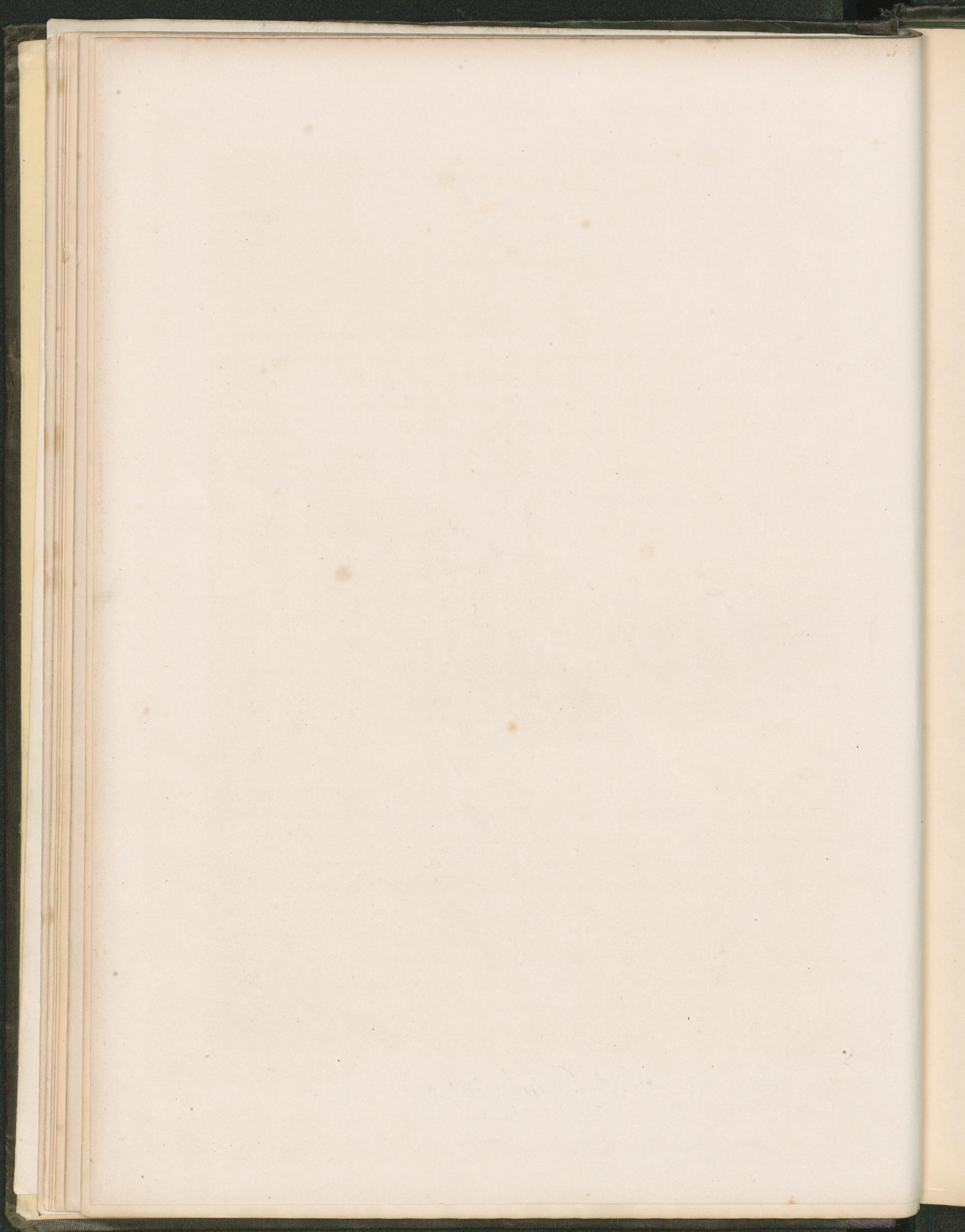


PLATE III.

ELEVATION OF LOWER PART OF THE VICTORIA TOWER,

AS FAR AS AT PRESENT COMPLETED.

THE plan of the Victoria Tower is square, with octagonal Turrets at each of the angles detached from the main building. The two great archways on the West and South sides towards Old Palace Yard are flanked by pedestals supporting colossal lions, in a sitting posture, holding heraldic banners. The enrichment in the large hollow of the suite of mouldings forming the jambs and heads of the archways is composed of a series of Tudor roses and crowns, in high relief, ranged at equal distances, having the intervening space on the face of the hollow filled with leaves and smaller roses springing from a main stem running up the centre, and finishing at the apex of the arch by a group of three angels crowned supporting the Royal Arms and Crown.



In the Quatrefoil Spandrils above the great archway are angels supporting shields, encircled by a Garter bearing the motto "Honi soit qui mal y pense," and terminating at the buckle with a rose badge, having the letters "V. R." on either side. The shield in the left Spandril has the Royal Arms; that in the right those of Edward the Confessor.

Crowns and shields, bearing the arms and badges of the three kingdoms, and ribands encircling the rose, shamrock, and thistle, are ranged alternately in the panels at either side, between the archways and the Turrets.

No definite arrangements have yet been made as to the Statues in the band of niches, with the exception of the raised centre niche, in which it is proposed to place a Statue of Her Majesty.

The devices in the centre of the Quatrefoil Bands, above and below the range of niches, consist of the rose, fleur-de-lis, and portcullis, alternately. The other ornaments and bosses in this highly ornamented elevation being subservient to the above, sufficiently explain themselves.

NEW PALACE OF WESTMINSTER.

Within the great archway the Engraving exhibits an interior elevation of the east side of the Tower, composed of two arches or compartments, one above the other. The upper compartment comprises five niches; of which the three centre have projecting canopies, and contain Statues of the Patron Saints of the three kingdoms. Two angels, with shields bearing the Royal Arms, support the above on either side. These Statues rest on pedestals, having on their dies, shields, with the crosses appropriate to each Saint, and ribands, with the mottoes "Anglia," "Scotia," and "Hibernia," carved in high relief; the whole terminating at the base with an enrichment, composed of the roses of York and Lancaster, combined.



J.M. WILLIAMS. del. et scul.

The lower compartment opens to a recessed archway, surmounted by the Arms of Great Britain, with the badge and motto of the Prince of Wales on either side. The gates for this archway are proposed to be of oak, divided into two compartments of panels, filled with regal and other appropriate devices and insignia, the stiles and rails being studded with roses and bolts, having ornamental cut heads. These gates will be kept closed except upon extraordinary occasions, for the passage of state equipages into and from the Royal Court.



G. S. Clarke del.

R. P. Cuff Sculp.

Victoria & Albert

Elevation of lower part forming Royal Entrance to the Palace

Scale of x v 0 x xx xxx . xl feet

Warrington & Son 27 Strand London.

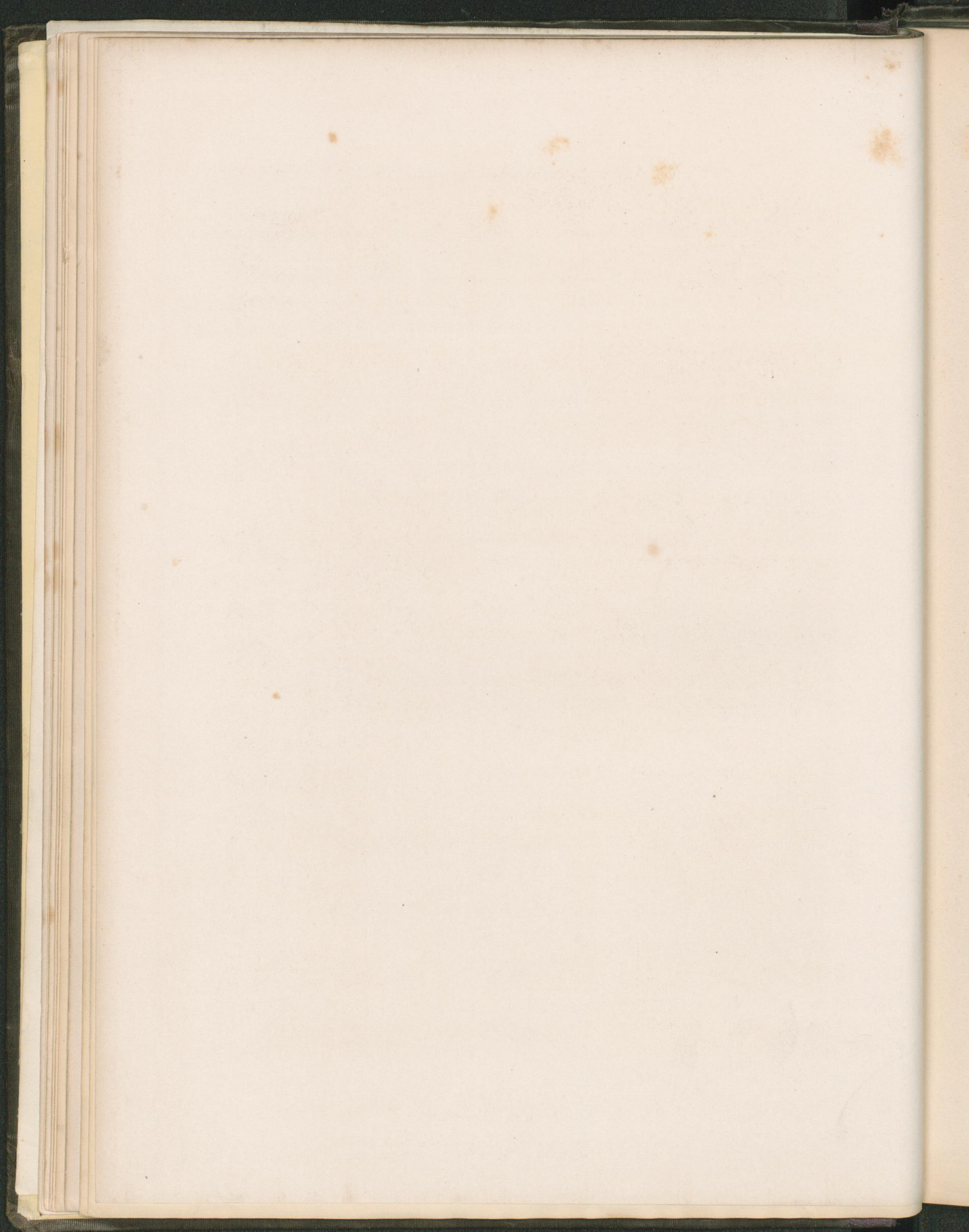


PLATE IV.

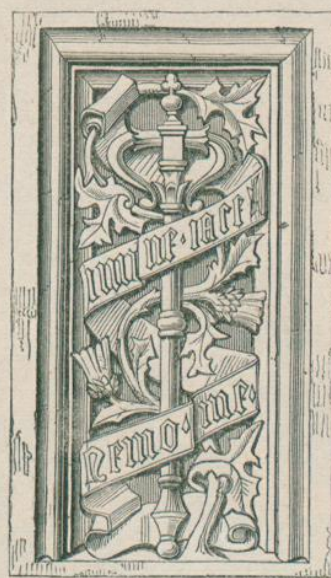
VIEW OF SOUTH WING TOWERS.

THE South Wing Towers at the South-East Angle of the River Front, appropriated as the residences of the Usher of the Black Rod and the Librarian of the House of Lords, project considerably in advance of the main building, and form an important feature when viewed from the river.

This portion is composed of five bays, of which three are divided by hexagonal buttresses, crowned by pinnacles, and contain two light windows, with panels, on either side. The two outer bays being carried up a story higher, form Towers, having oriel windows corbelled out, running up to the level of the second floor. These Towers have octagonal turrets at the angles, terminating with lofty pinnacles, and high pitched iron roofs, with dormer lights on each flank: a rich metal cresting, or ridge ornament, surmounts the whole. The roof over the bays, between the Towers, is similarly ornamented.

Three horizontal bands of decorative carving (exclusive of the quatrefoil frieze under the cornice of the Towers) are carried immediately below the cills of the windows of each story above the Ground Floor.

The first band below the First or Principal Floor Windows contains, in Tudor characters, the royal initial letters and appropriate mottoes of the three kingdoms, corresponding to the several devices carved upon the coats of arms and shields in the band above, viz.—Victoria Regina feliciter regnans—Dieu et mon droit—Nemo me impune lacesset—Quis separabit," etc. etc.



The second band running through the oriel windows contains the arms of Her present Majesty, flanked by panels containing shields, with the letters V. R., and surmounted by a helmet and lion crest.

NEW PALACE OF WESTMINSTER.

The remainder of this band between the Towers contains crowns over shields, bearing the crosses and emblematic flowers, and in the panels on either side the sword and sceptre crossed by ribands with mottoes, and entwined by stems of foliage, flowers, etc., appropriate to the three kingdoms.

The third band above the oriels and windows of the Second Floor consists of a series of panels containing crowns and badges, with the mottoes and shields, bearing the devices assumed by the various Sovereigns since the Conquest.

On either side of the upper windows of the Towers are ranged shields, with the rose, shamrock, and thistle; and above, on small pedestals, in niches formed out of the parapet, are placed the supporters of the Royal Arms, holding shields, with the letters V. R. entwined by a cord and tassels. Similar niches in the parapet of the bays between the Towers contain angels, with shields bearing the royal monogram.

The pinnacle in the centre of the front of each of the Towers above the parapet is recessed, so as to form a niche, with projecting canopy, and contains a statue of Queen Victoria, as the Sovereign in whose reign the present Palace is being erected.

The south flank of the Towers is divided into two bays by a square projecting buttress running up the entire height, and crowned by a pinnacle; in which are ranged, in six niches, with canopies, statues of the Patron Saints of the United Kingdom, together with St. Peter and St. Paul, as the representatives of the two metropolitan churches.

With the exception of the Royal Arms supported by Angels, and placed over the windows in the second band, this description of the decorations of the front will apply to the flank of the South Wing Towers.



The second band running through the oriel windows contains the arms of Her present Majesty, flanked by angels containing shields, with the letters V. R. and surrounded by a helmet and lion crest.



J. Johnson F.S.A. del.

SOUTH WING TOWERS.

from the South East

Warrington & Son. Lith. 27, Strand, London.

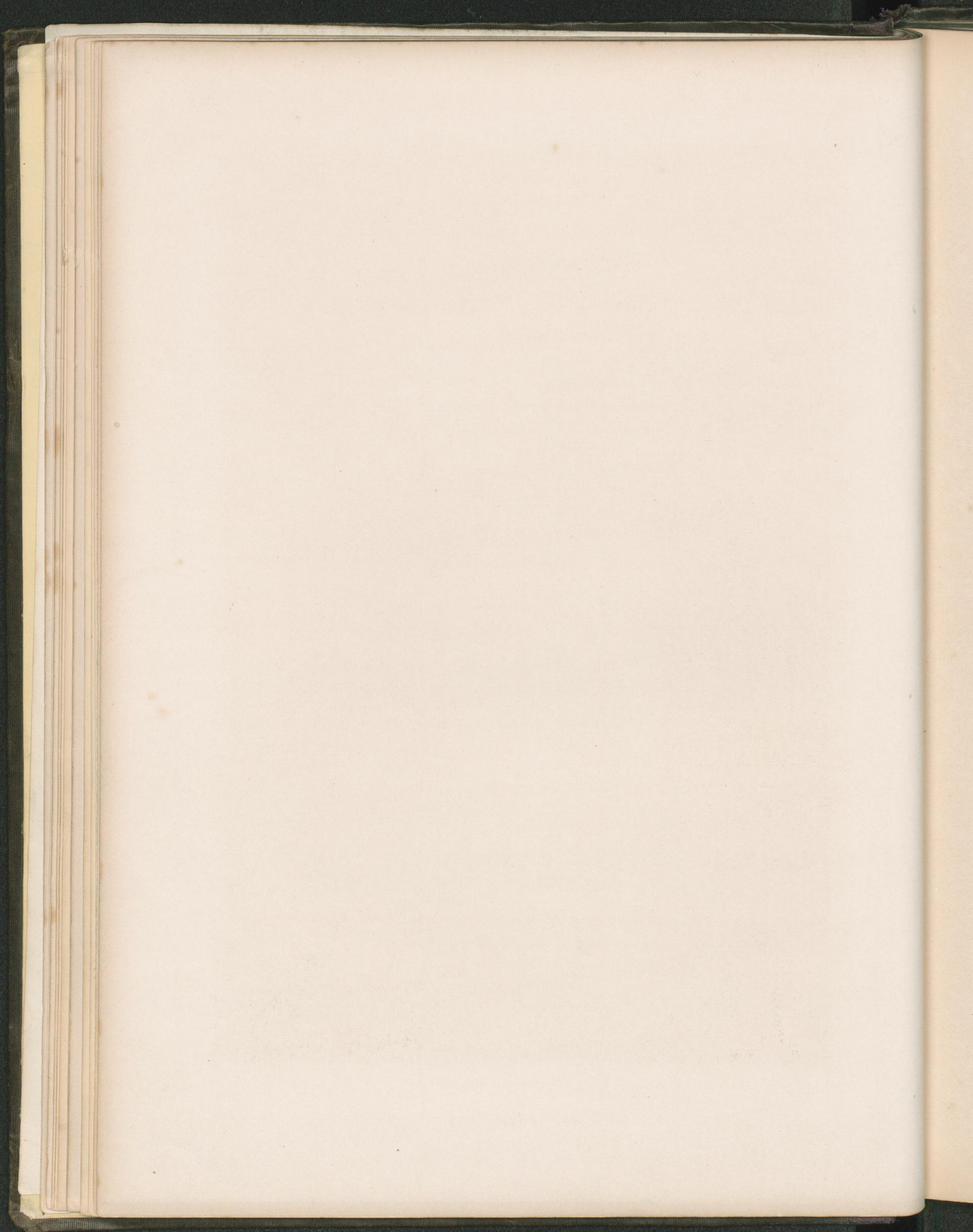
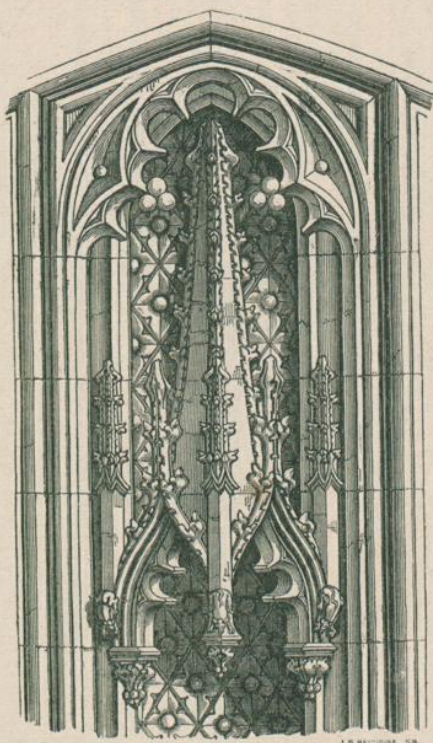


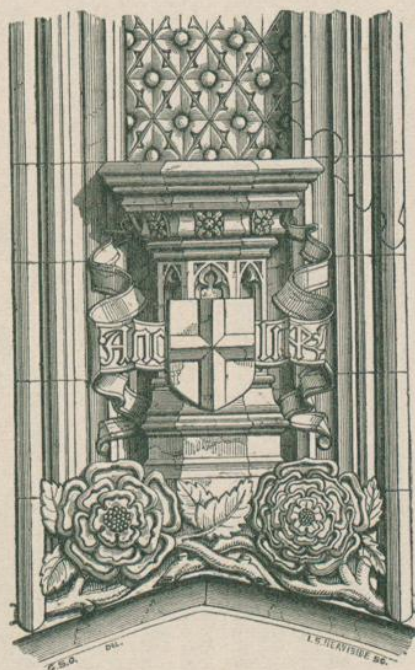
PLATE V.

INTERIOR VIEW OF EAST SIDE OF VICTORIA TOWER, AND ENTRANCE TO
THE ROYAL COURT.

THIS gateway, leading from the Victoria Tower to the Royal Court, has been already described in Plate III. Viewed from Abingdon-street, it presents a rich and imposing appearance. Bosses, of the most variegated designs, fill the hollow in the jambs and head of the archway. Massive octangular pedestals are placed on the four interior angles of the Tower, for the reception of candelabra.



DETAIL OF CANOPY TO NICHES



DETAIL OF PEDESTAL, etc. TO NICHES.

PLATE VI.

REPRESENTS the Patron Saints of the three kingdoms, St. George, St. Andrew, and St. Patrick, the principal figures in the niches over the archway. They are the production of Mr. J. Thomas, by whom the whole of the stone carving, both on the exterior and in the interior of the Palace, has been executed.

PLATE V.

INTERIOR VIEW OF EAST SIDE OF VICTORIA TOWER, AND PASSAGE TO THE ROYAL COURT.

This passage, leading from the Victoria Tower to the Royal Court, has been already described in Plate III. Viewed from the north-west, it presents a rich and imposing appearance. Below it, the most magnificent details, all the hollow in the tower in the passage and head of the passage. Massive columns project on the left interior angle of the tower, for the reception of each other.

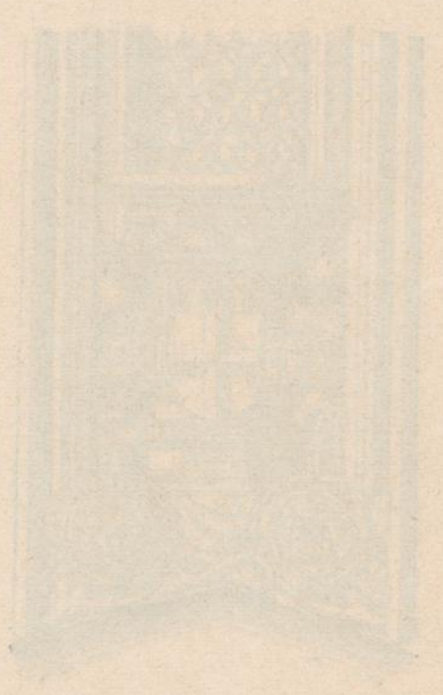
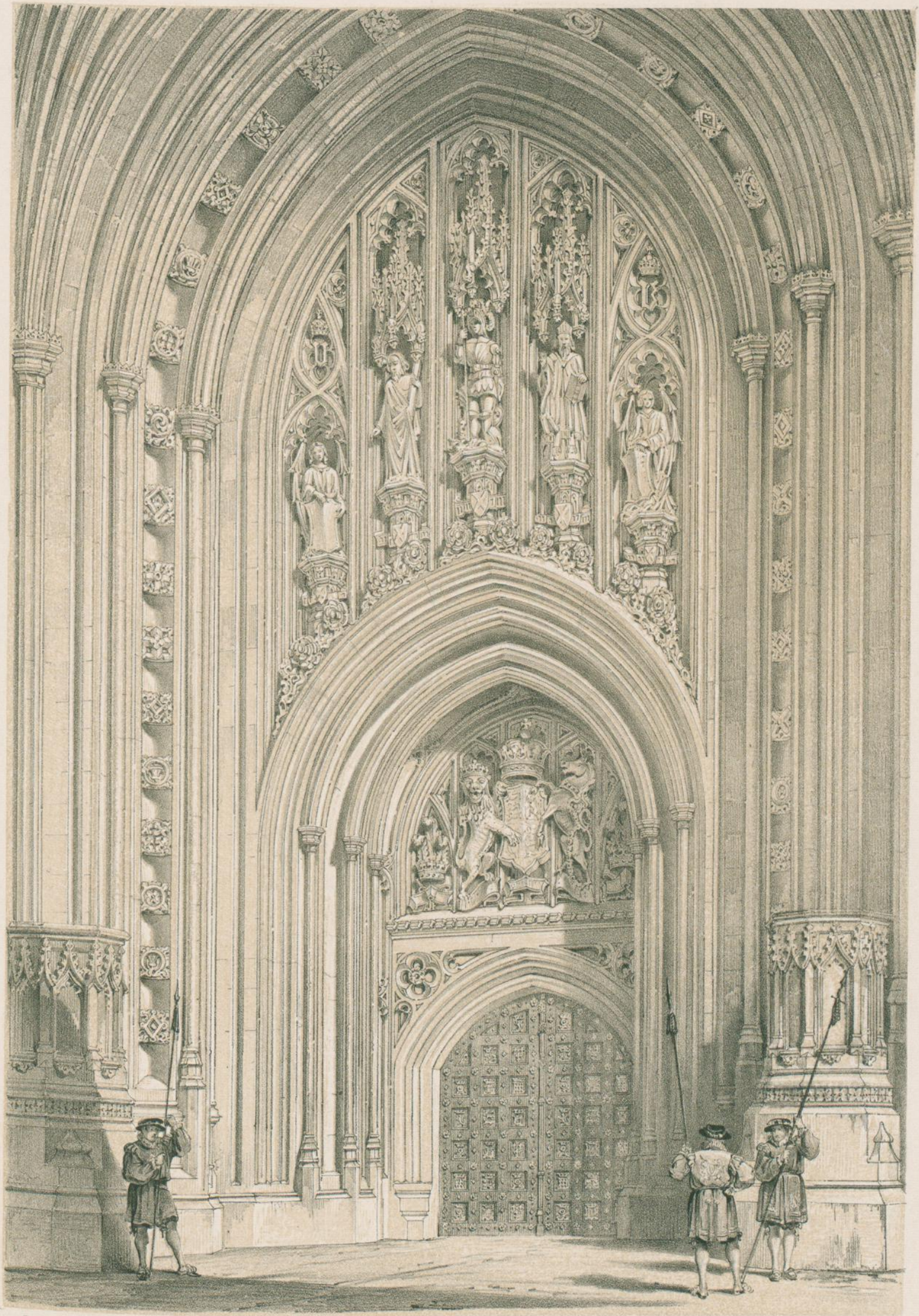


PLATE VI.

Viewed from the interior of the tower, the passage is seen in the upper part of the drawing. The passage is the production of Mr. J. Thomas, by whom the effect of the stone carving, both on the exterior and in the interior of the tower, has been carefully examined.



J. Johnson F.S.A. del.

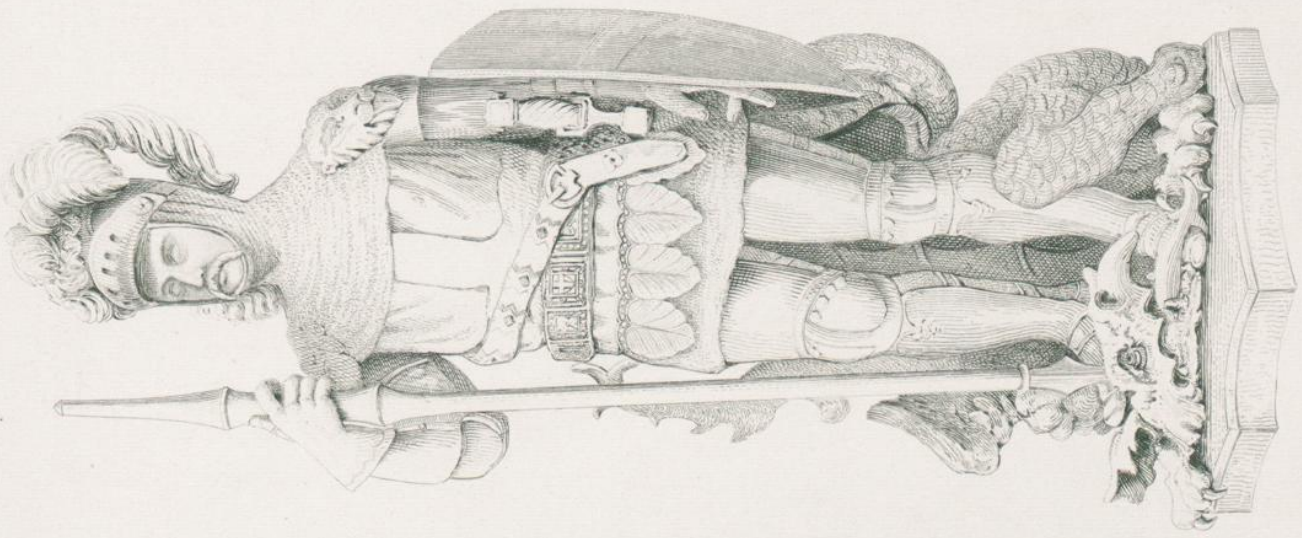
VICTORIA TOWER.

Interior View of Entrance to Royal Court





Saint & Patrick



Saint & George

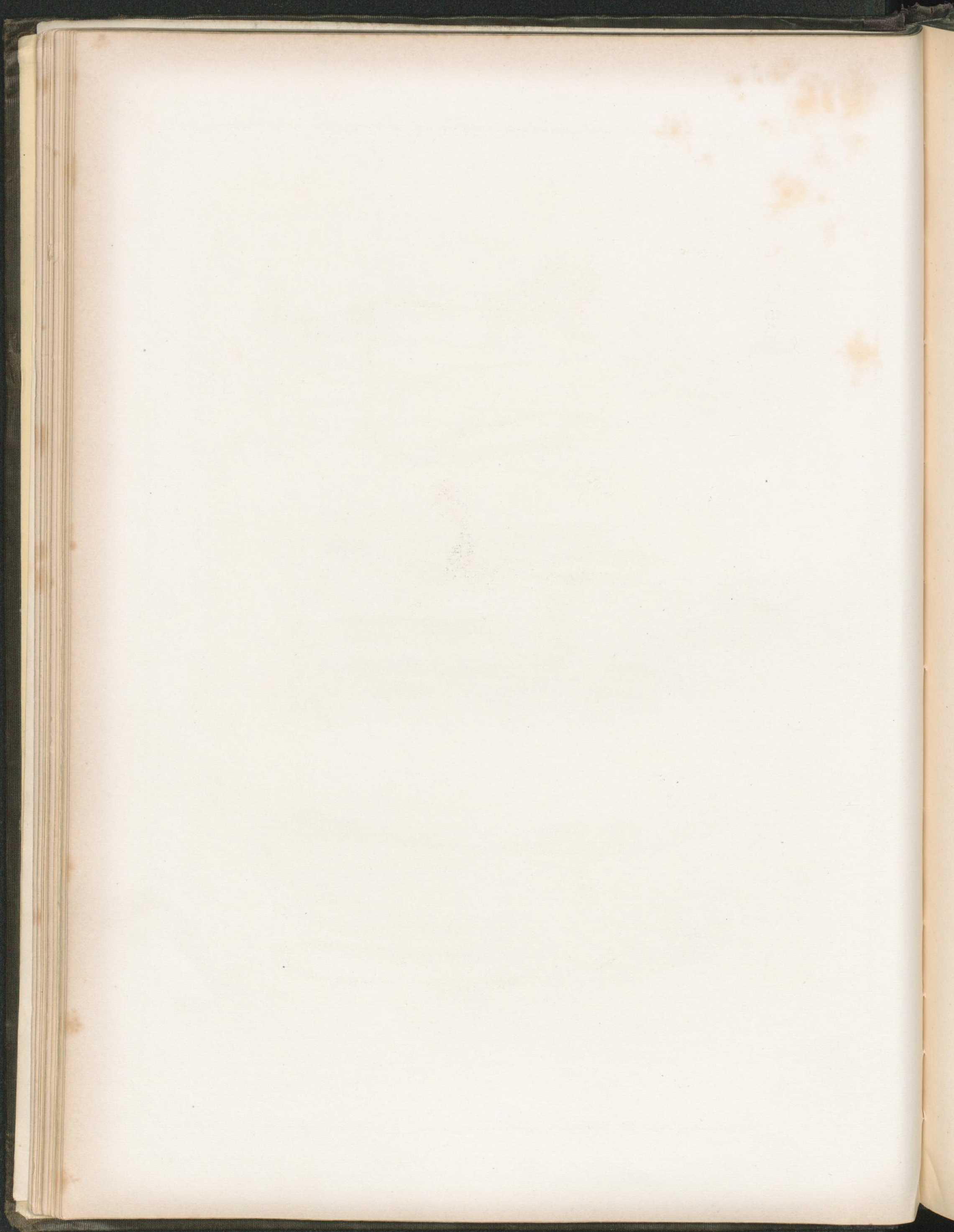


Saint & Andrew

ENG. BY E. CHAMBERLAIN

WARRINGTON & SON 27, STRAND

SCULPT. BY J. THOMAS

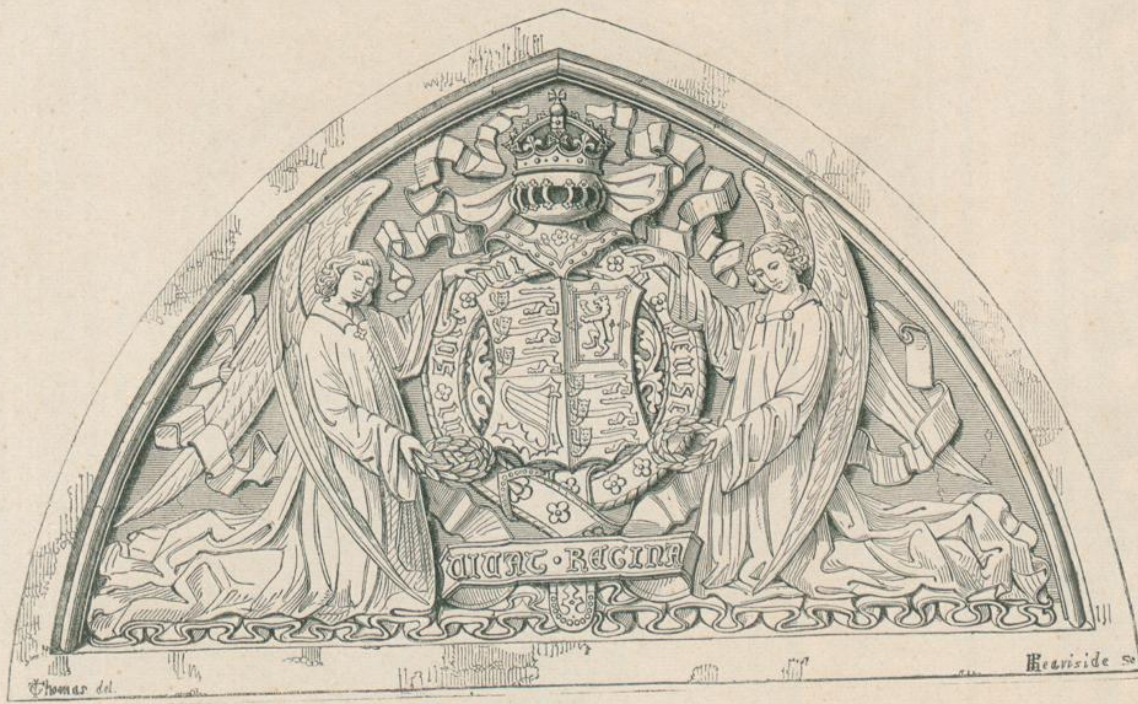


NEW PALACE OF WESTMINSTER.

VICTORIA TOWER.

INTERIOR VIEW OF THE ROYAL ENTRANCE.

THIS View represents the Royal Entrance to the New Palace, on the north side of the interior, under the Victoria Tower. It is composed similarly to the east side already described, the upper portion having five niches, the centre containing a statue of Her Majesty (of which a representation is given in the following plate), supported on each side by emblematical figures of Justice and Mercy: the two outer niches contain angels bearing scrolls with mottos.



The lower Archway, leading to the Royal Staircase, is surmounted by the Queen's Arms, supported by two angels; and will have rich metal doors, with the upper compartments glazed.

NEW PALACE OF WESTMINSTER

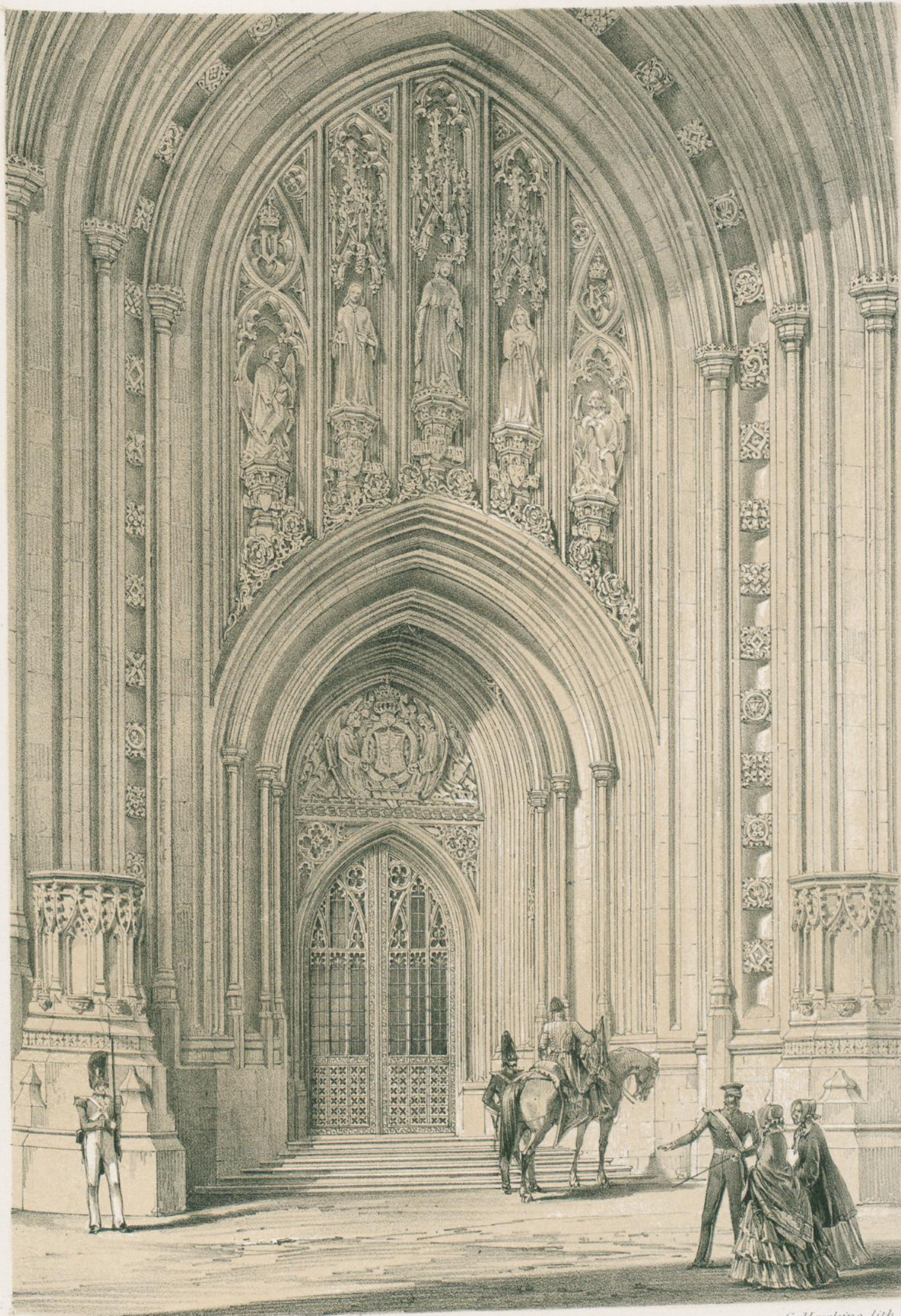
VICTORIA TOWER

INTERIOR VIEW OF THE ROYAL ENTRANCE

This view represents the Royal Entrance to the New Palace on the north side of the interior under the Victoria Tower. It is composed mainly of the east side already described, the upper portion having the niches, the centre containing a statue of Her Majesty (of which a representation is given in the following plate) supported on each side by ornamental figures of Justice and Mercy; the two outer niches contain angels bearing scrolls with mottoes.



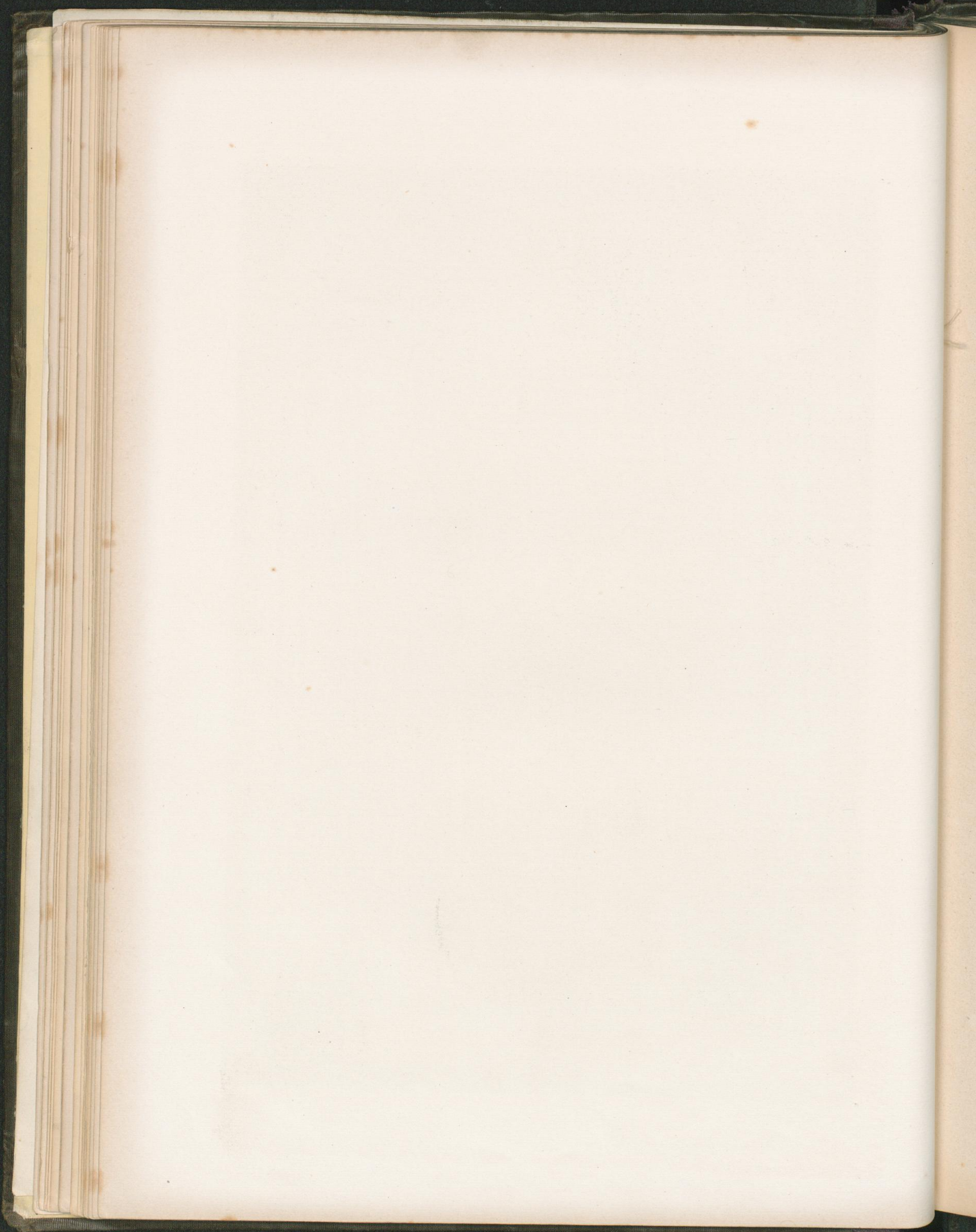
The lower archway, leading to the Royal Entrance, is surrounded by the Queen's Arms supported by two angels, and will have the same door with the upper compartments of wood.



J. Johnson. F.S.A. del

G. Hawkins. lith.

THE ROYAL ENTRANCE, VICTORIA TOWER.

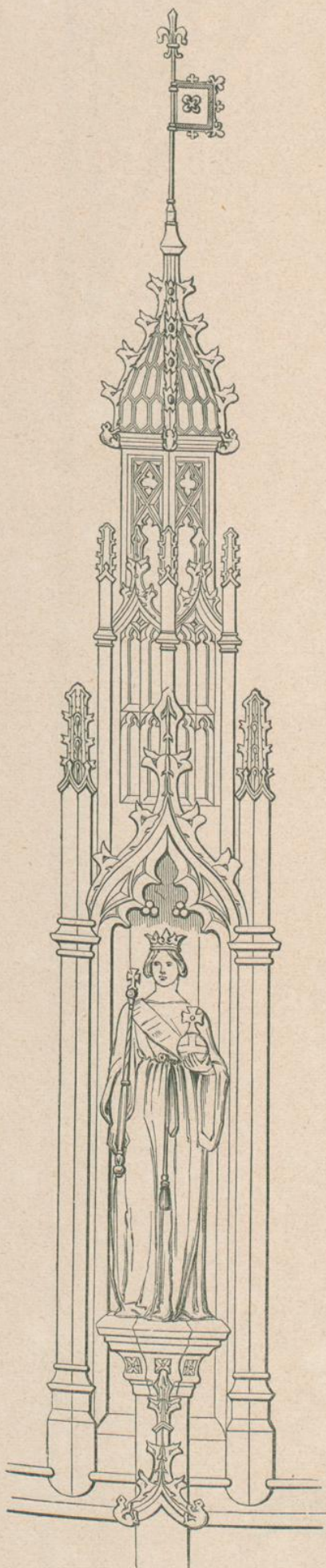


ELEVATION OF THE NORTH WING
TOWERS.

THE decorations of this portion of the River Front, appropriated as the Speaker's Residence, are, in every respect, similar to those already described to Plate IV. of the South Wing Towers.

BACK OF SOUTH WING TOWERS.

THIS view shews the upper portion of the Towers, with the Ventilating Shaft, or Smoke Turret, in the centre of east side of Royal Court. The accompanying woodcuts represent elevations of the front and rear pinnacles in the centre of the parapets of Towers. The front contains a statue of Her present Majesty, and the rear pinnacle a representation of King Edward the Confessor, the first monarch who built a Palace at Westminster.



THE HISTORY OF THE UNITED STATES

RELEVATION OF THE NORTH WEST TOWERS

The discovery of the ruins of the North West Towers is a most interesting and important one. It is a monument to the great achievements of the past and a reminder of the progress of the present.

THE HISTORY OF THE UNITED STATES

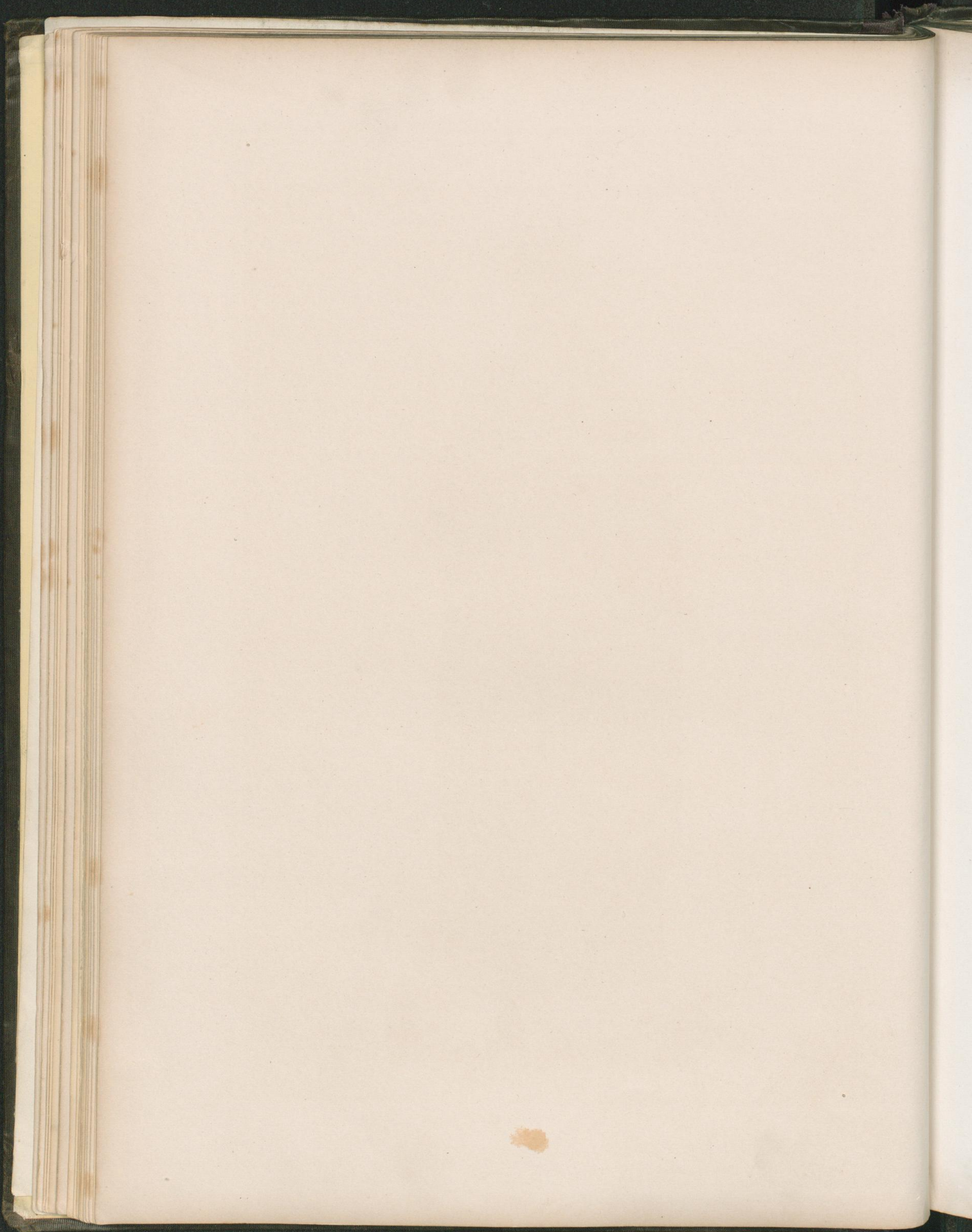
The history of the United States is a story of progress and achievement. It is a story of the great men and women who have shaped the nation and the world. It is a story of the struggles and triumphs of a young nation that has grown into a great power.

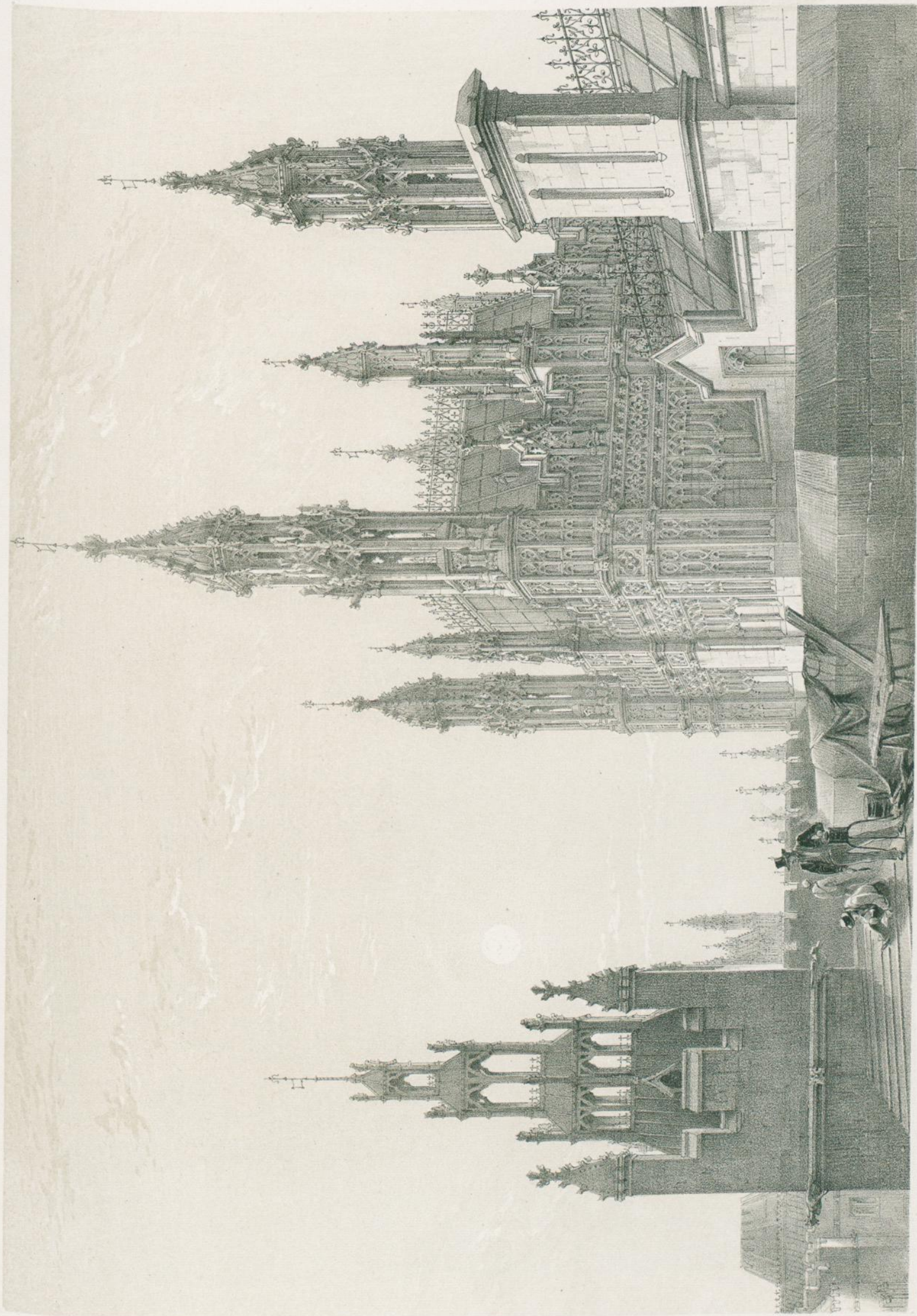


SCULP BY J. THOMAS

T. H. MAGUIRE. LITH

STATUE OVER ROYAL ENTRANCE.



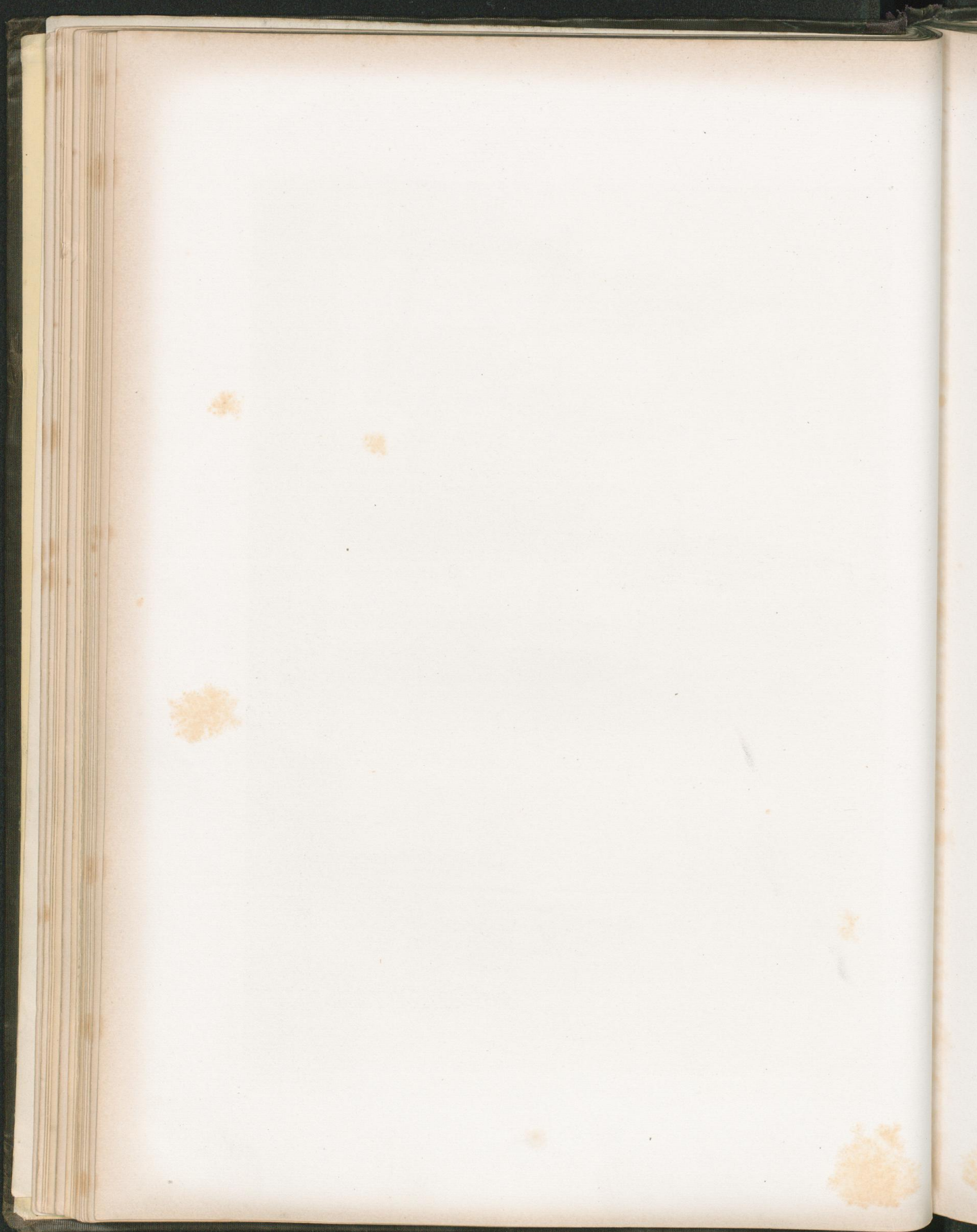


J. Johnson F.S.A. del.

G. Hawkins lith.

BACK OF SOUTH WING TOWERS

and Ventilating Shaft from Roof of Black Rods Residence



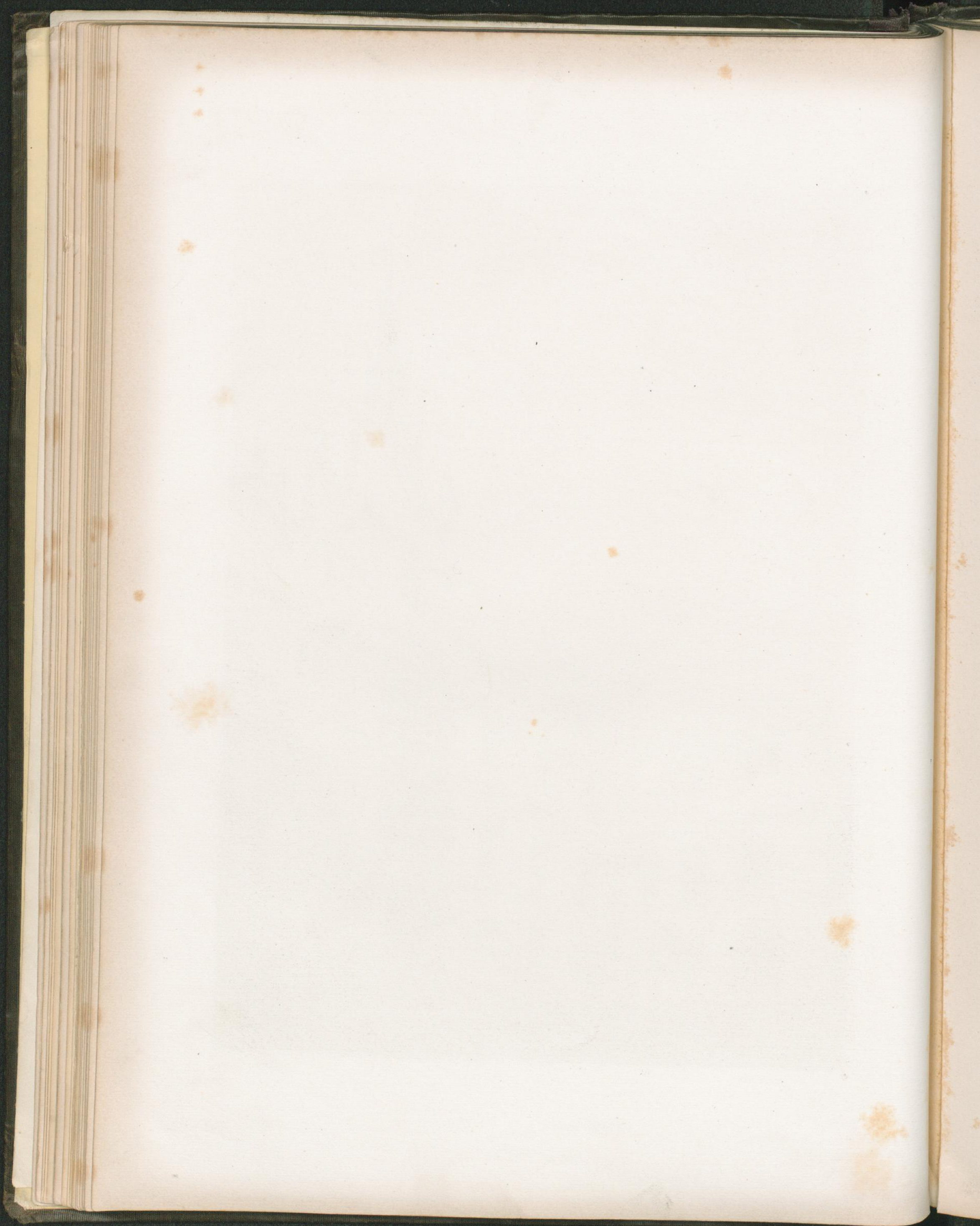


J. Johnson. F.S.A. del.

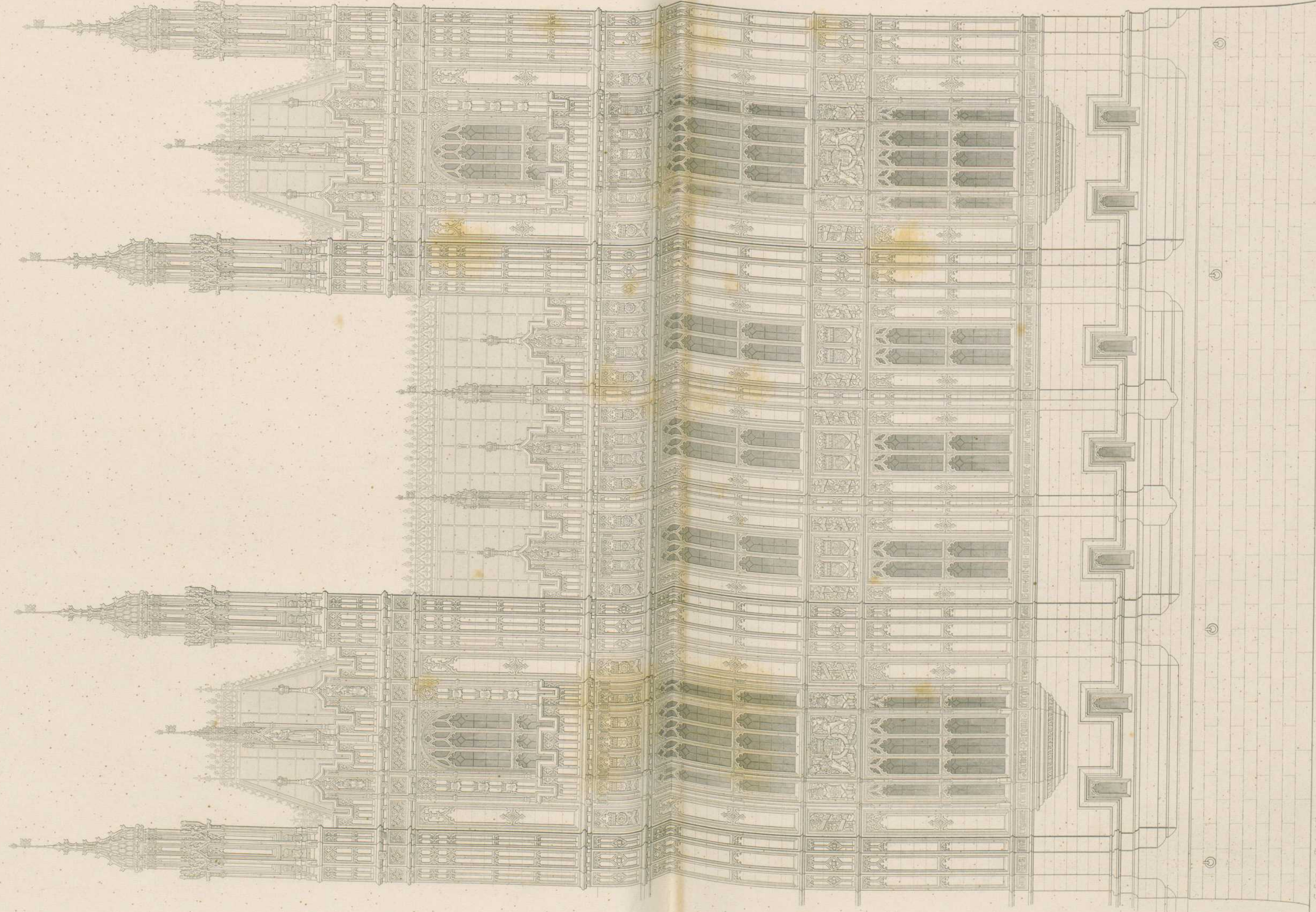
A. Newman. Lith.

THE ROYAL COURT.

from the South West.





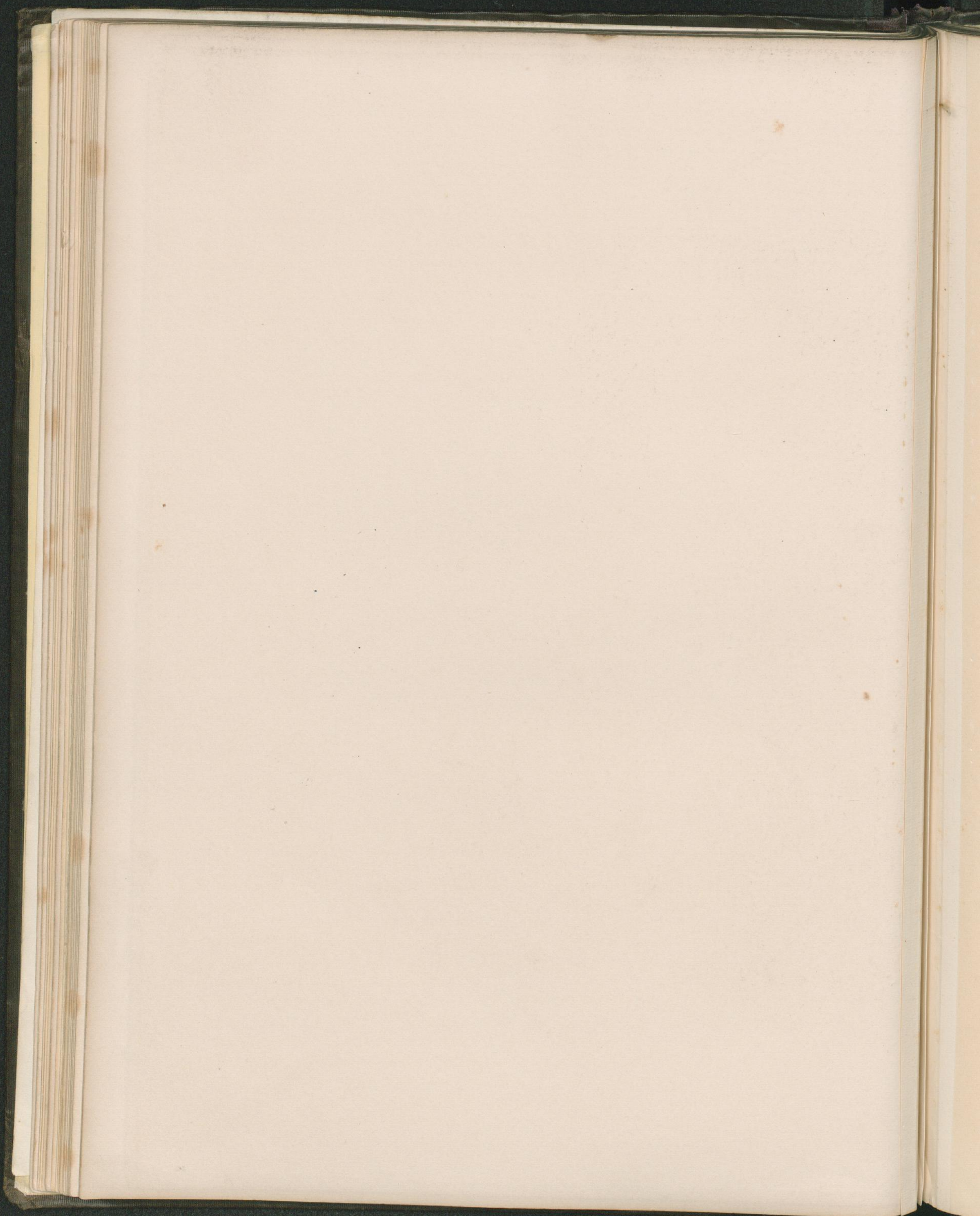


on Steel by R. F. Catt

North Wing Towers,
or Elevation of the Speaker's Residence.

Scale of Feet
0 10 20 30 40 50 60 70 80 90 100
Wrenn & Sons, 27, Strand.

G. Smeaton Clarke del.



THE CENTRE AND CURTAIN PORTIONS OF THE RIVER FRONT.

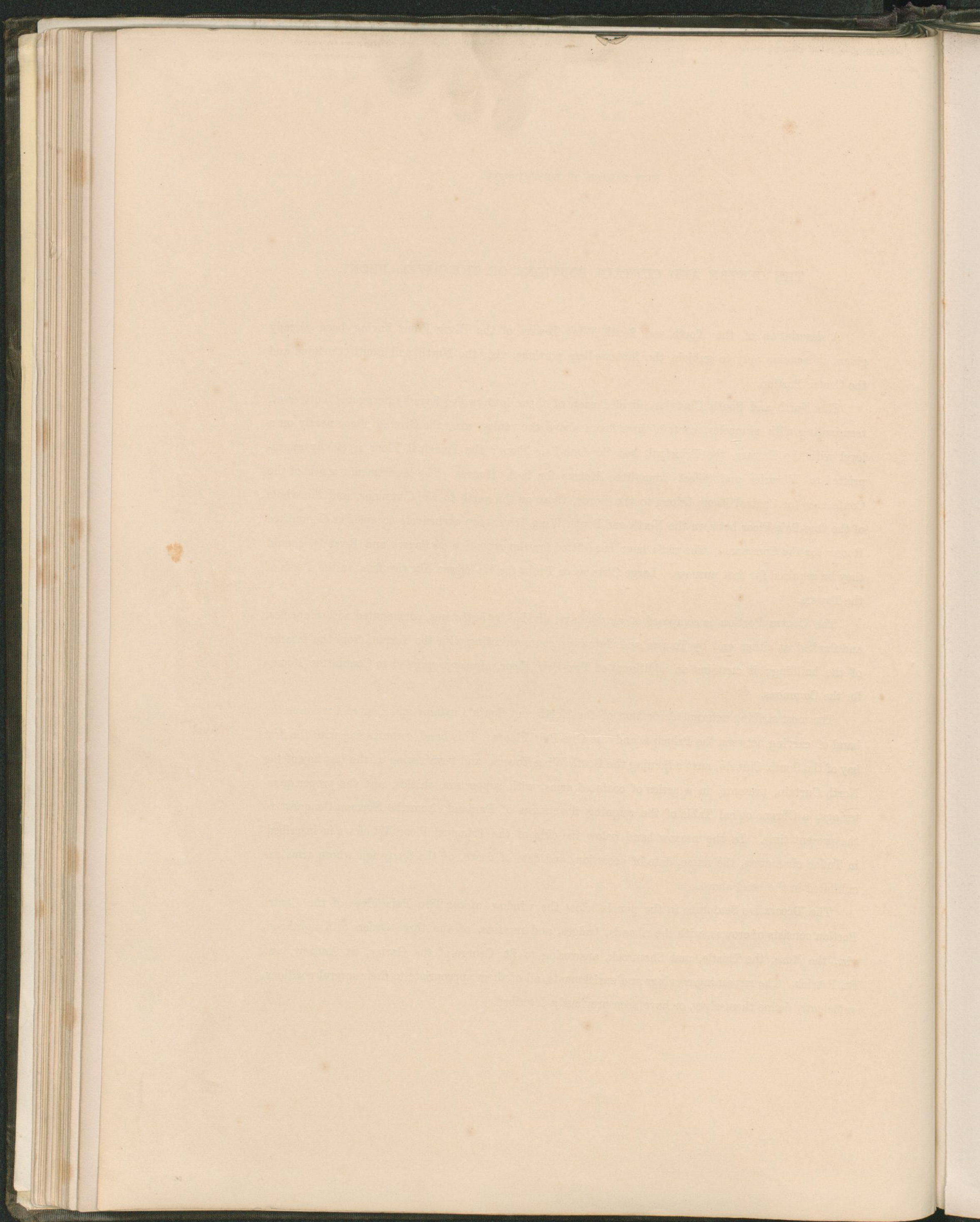
A description of the North and South Wing Towers of the River Front having been already given, it remains only to subjoin the intermediate portions, viz., the North and South Curtains and the Centre Portion.

The North and South Curtains, divided each of them into twelve bays by hexagonal buttresses, terminating with pinnacles, contain three floors above the vaults, viz., the Ground Floor nearly on a level with the Terrace, the Principal, and the One-Pair Floor; the Principal Floor is chiefly appropriated to Libraries and Select Committee Rooms for both Houses. The Apartments south of the Conference (or Centre) Room belong to the Lords, those on the north to the Commons, and the whole of the One-Pair Floor between the North and South Wing Towers are exclusively occupied as Committee Rooms for the Commons. The roofs have been fitted for the reception of Papers and Records, should they be required for that purpose. Large Cisterns or Tanks for Water are likewise fixed in the Roofs of the Towers.

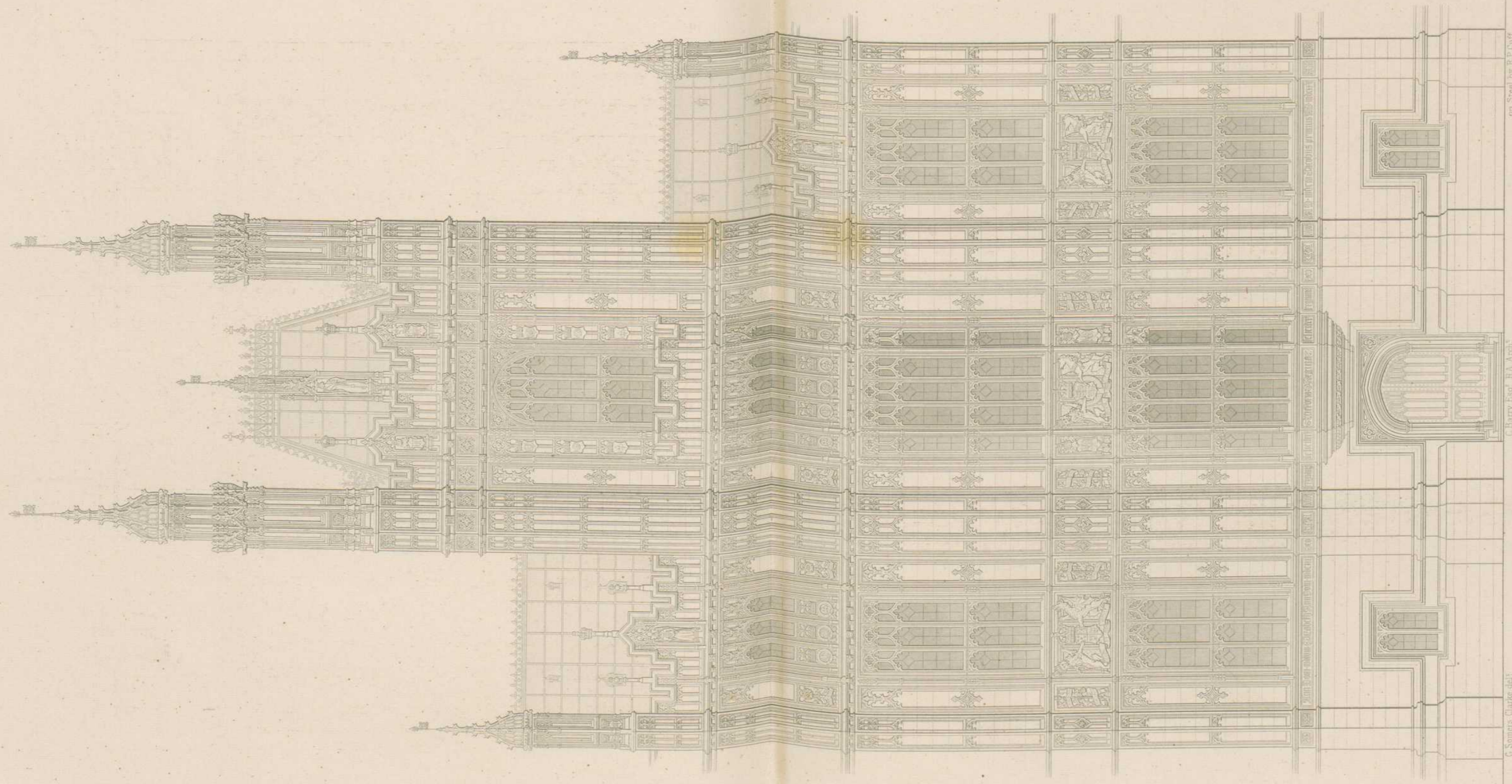
The Centre Portion is composed of eleven bays, divided by buttresses, surmounted with pinnacles, and flanked at either end by Towers and Gateways communicating with the Terrace from the interior of the building; it contains an additional or Two-Pair Floor, also appropriated to Committee Rooms for the Commons.

The most striking external decoration of the North and South Curtains and Centre Portion is the band of carving between the Principal and the One-Pair Floors. This band, commencing with the first bay of the South Curtain, next adjoining the South Wing Towers, and terminating at the last bay of the North Curtain, presents, in a series of coats of arms, with supporters, shields, and the proper quarterings, a Chronological Table of the reigning Sovereigns of England, from the Norman Conquest to the present time. In the narrow band below the cills of the Principal Floor Windows is inscribed, in Tudor characters, the name, date of accession, and date of death, of the Sovereign whose arms are exhibited in the band above.

The Decorative Sculpture in the panels below the windows of the Two Pair Floor of the Centre Portion consists of crowns, with the ribands, badges, and mottoes, of the three Orders of Knighthood, viz., the Rose, the Thistle, and Shamrock, answering to St. George of the Garter, St. Andrew, and St. Patrick. The remaining carvings and enrichments, all of them appropriate to their several positions, sufficiently define themselves, or have been previously described.







on Steel by R.T. Cutt

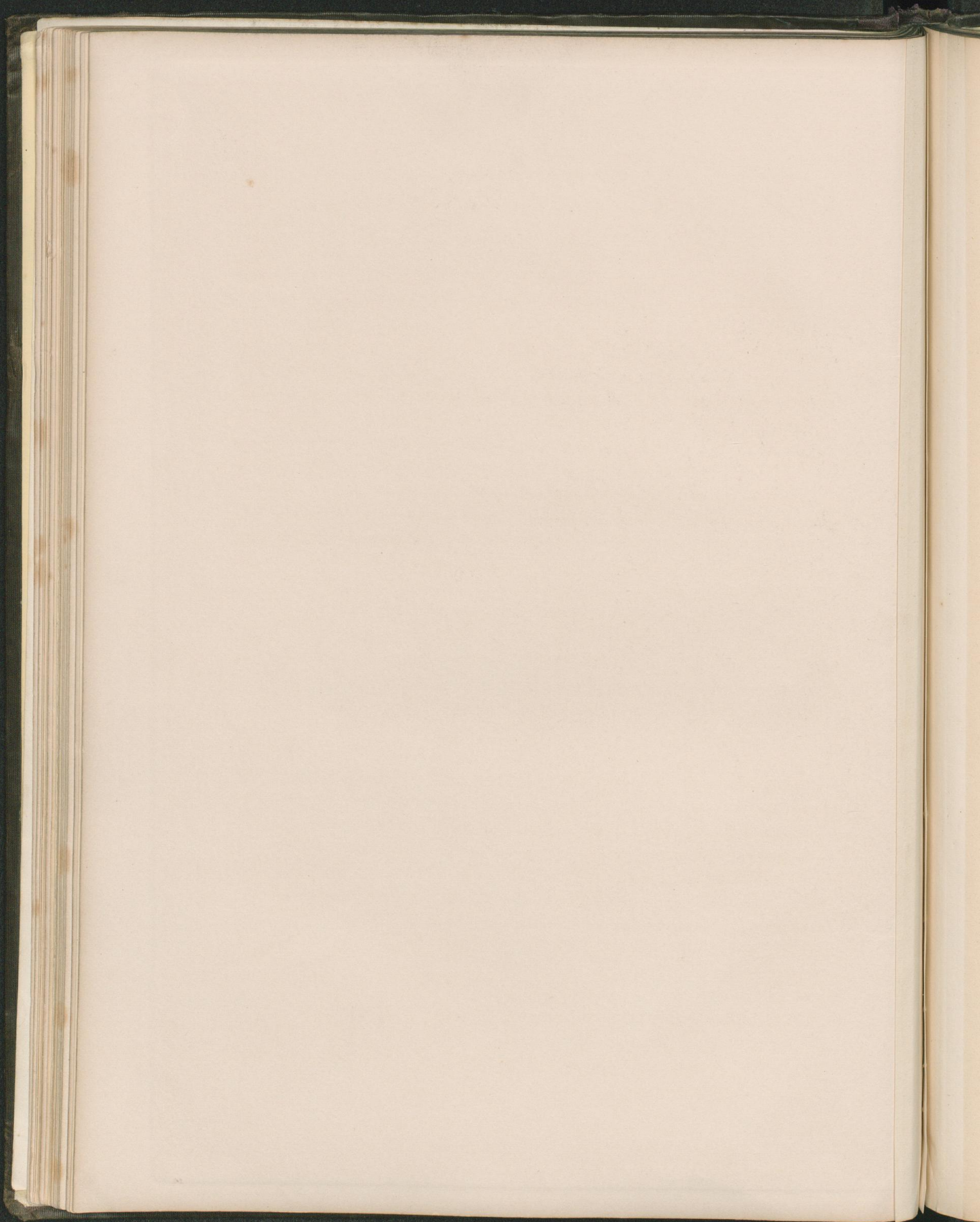
Cherry Bay, E.A. Archt.

C. Smeets, Cluse 467

Center and Curtain Portions of River Front.

Our Center & Bay of each in connection





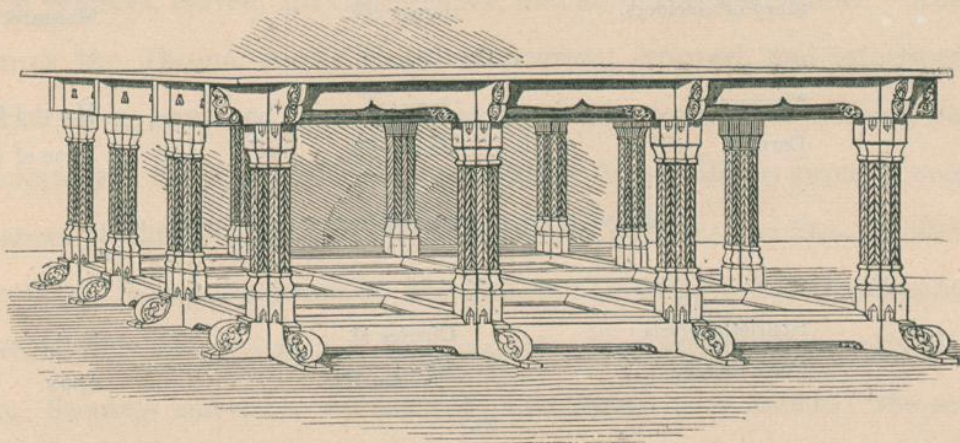
THE HOUSE OF LORDS.



ORNAMENT AT THE BACK OF STATE CHAIR.

WITHOUT doubt the Interior of the House of Lords is the finest specimen of Gothic civil architecture in Europe; its arrangements and decorations being perfect. Entering from the Peers' Lobby, the effect of the House is magnificent; the length and loftiness of the apartment, its finely proportioned windows, with the gilded and canopied niches between them; the Throne, glowing with gold and colours; the richly carved paneling which lines the walls; the roof, most elaborately painted; its massy beams and sculptured ornaments, and pendants richly gilded; all unite in forming a scene of Royal magnificence.

The House of Lords is 90 feet in length, 45 in breadth, and of the same height. In plan, the House is divided into three parts; the northern and southern being each considerably smaller than the centre, which constitutes the body or floor of the House, wherein are the Woolsack, Clerks' Table, &c.;



CLERKS' TABLE.

and on either side the seats for the Peers, in rows. The southern end is the part of the House in which the Throne is placed, and is also for the accommodation of distinguished foreigners, and others; whilst the northern has the Bar for its boundary, and is for the service of the House of Commons, when summoned to the Upper House to attend Her Majesty or the Royal Commissioners; and where, also, counsel stand during judicial investigations. The House is lighted by twelve lofty windows, six on each side, filled with stained glass, representing the Kings and Queens—both Consort and Regnant—of the United Kingdom, standing under canopies of elaborate design.

THE PAINTED WINDOWS.

ROYAL LINE OF ENGLAND, BEFORE THE UNION OF THE CROWNS.

		I.	
William the Conqueror.	Matilda of Flanders.	William Rufus.	Henry I.
Matilda, Queen of Henry I.	Empress Matilda.	Stephen.	Matilda of Boulogne.
		II.	
Henry II.	Eleanor of Guienne.	Richard I.	Berengaria of Navarre.
John.	Isabella of Angouleme.	Henry III.	Eleanor of Provence.

NEW PALACE OF WESTMINSTER.

		III.	
Edward I.	Eleanor of Castile.	Edward II.	Isabella.
Edward III.	Philippa of Hainault.	The Black Prince.	Joan of Kent.
		IV.	
Richard II.	Anne.	Henry IV.	Mary Bohun.
Henry V.	Katharine.	Henry VI.	Margaret of Anjou.
		V.	
Edward IV.	Elizabeth Wydevile.	Edward, Prince of Wales.	Edward V.
Richard III.	Anne Neville.	Henry VII.	Elizabeth.
		VI.	
Arthur, Prince of Wales.	Katharine of Aragon.	Henry VIII.	Anne Boleyn.
Jane Seymour.	Edward VI.	Mary.	Elizabeth.

ROYAL LINE OF SCOTLAND, BEFORE THE UNION OF THE CROWNS.

		VII.	
Robert Bruce.	Elizabeth de Burgh.	David II.	Joanna.
Robert II.	Elizabeth Mure.	Robert III.	Annabella Drummond.
		VIII.	
David, Duke of Rothsay.	Marjory Douglas.	James I.	Jane Beaufort.
James II.	Mary of Guelders.	James III.	Margaret of Denmark.
		IX.	
James IV.	Margaret.	James V.	Mary of Guise.
Mary.	Darnley.	James VI.	Anne of Denmark.

ROYAL LINE OF GREAT BRITAIN.

		X.	
Charles I.	Henrietta Maria.	Charles II.	Katharine of Braganza.
James II.	Mary of Este.	William III.	Mary.
		XI.	
Anne.	George of Denmark.	Princess Sophia.	George I.
George II.	Queen Caroline.	Frederick, Prince of Wales.	Augusta, Princess of Wales.
		XII.	
George III.	Queen Charlotte.	George IV.	Queen Caroline.
Princess Charlotte.	Duke of Kent.	William IV.	Queen Adelaide.

At both ends of the apartment are three archways, corresponding in size and mouldings with the windows; and on the surface of the wall, within the arches, are spaces for the frescoes. Those over the Throne are "The Baptism of St. Ethelbert," painted by Mr. Dyce; "Edward the Third conferring the Order of the Garter on the Black Prince," and the "Committal of Prince Henry by Judge Gascoigne," by Mr. Cope; the three at the back of the Strangers' Gallery are "The Spirit of Religion," by Mr. Horsley, "The Spirit of Chivalry," and "The Spirit of Justice," by Mr. Maclise.

The archways at the northern end of the House are very deeply recessed, affording space for the Strangers' Gallery. Between the windows, the arches at the ends and in the corners of the House are niches, richly canopied; the pedestals within which are supported by demi-angels holding shields,

NEW PALACE OF WESTMINSTER.

charged with the armorial bearings of the Barons who wrested Magna Charta from King John, and whose effigies, in all eighteen, will be placed in the niches.

Stephen Langton, Archbishop of Canterbury.
 William, Earl of Salisbury.
 Henri de Londres, Archbishop of Dublin.
 William, Earl of Pembroke.
 Almeric, Master of the Knights Templars.
 Waryn, Earl of Warren.
 William, Earl of Arundel.
 Hubert de Burgh, Earl of Kent.
 Richard, Earl of Clare.

William, Earl of Aumale.
 Geoffry, Earl of Gloucester.
 Saher, Earl of Winchester.
 Henry, Earl of Hereford.
 Roger, Earl of Norfolk.
 Robert, Earl of Oxford.
 Robert Fitzwalter.
 Eustace de Vesci.
 William de Mowbray.

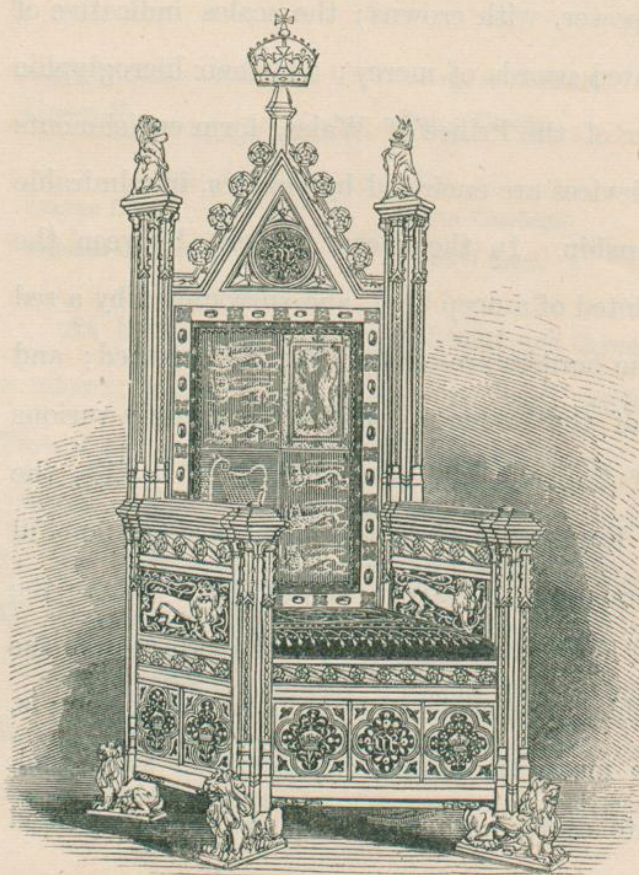
The demi-angels, pillars, pedestals, and canopies, are all gilded, and the interiors of the niches elegantly diapered. Above the niches are corbels, whence spring spandrils to support the ceiling.

The Ceiling is flat, and is divided into eighteen large compartments; these are each again divided, by smaller beams, into four, having in their centres lozenge-formed compartments, deeply moulded. Different devices and symbols, carved, fill the lozenges, and all of them are gilded. Amongst the devices, and immediately over the Throne, is the Royal monogram, crowned, and interlaced by a cord, the convolutions of which are so arranged as to form loops at the corners; whilst similarly crowned and decorated, the monograms of the Prince of Wales and Prince Albert fill the lozenges over their respective seats. The cognizances of the White Hart, of Richard the Second; the Sun, of the House of York; the Crown, in a bush, of Henry the Seventh; the Falcon, the Dragon, and the Greyhound, are in some of the lozenges; whilst the Lion passant of England, the Lion rampant of Scotland, and the Harp of Ireland, fill others. Sceptres and orbs, emblems of regal power, with crowns; the scales indicative of justice; mitres and croziers, symbols of religion; and blunted swords of mercy; add their hieroglyphic interest: while crowns and coronets, and the ostrich plume of the Prince of Wales, form enrichments more readily understood, and equally appropriate. These devices are encircled by borders, in admirable intricacy; and all of them are most elaborate in workmanship. In the vacant corners, between the lozenges and the mouldings of the beams, the ceiling is painted of a deep blue, and surrounded by a red border, on which are small yellow quatrefoils. Within the borders are circles, Royally crowned; and from them proceed sprays of roses, parallel to the sides of the lozenges. The circles contain various devices and shields: amongst the former are the rose of England, the pomegranate of Castile, the portcullis of Beaufort, the lily of France, and the lion of England; and in the latter are the fanciful armorial bearings of those counties which ages since composed the Saxon Heptarchy. Where the lozenges are filled with the mitre, the circles are gules, and charged with a cross; and issuing from the circle are rays, instead of sprigs of roses. The whole are gilded, and enriched by colour. The ceiling is, as may be inferred, most striking in its appearance; the massy tie beams, apparently of solid gold, rich as they are with that precious metal, and the minute carving which fills up the lozenge-formed

compartments, aided by the colours of the devices, painted on the surface of the ceiling—produce a most imposing and gorgeous effect.

Under the windows the walls of the House are covered with oak paneling, of a varied pattern. In alternate panels are beautifully carved pillars, crowned with a small bust of one of the Kings of England. The pillars in the southern division of the House have pedestals affixed to them, on which are lions, sejeant, holding shields emblazoned with the arms of England. Above the panels, between each bust, runs the following inscription—"God save the Queen," in open-worked letters of the Tudor character. A canopy springs from this, the surface of which is gilded, and decorated with the armorial bearings of the various Lord Chancellors of England, from Adam, Bishop of St. David's, in 1377, to the present Chancellor, Lord Cottenham. These escutcheons present a remarkably rich and unique decoration; and the variety of colours so displayed is very striking. The arms of the various Sovereigns under whom the Chancellors have held office, are also similarly painted.

At the northern end of the House, the episcopal arms fill the spaces of the canopy. The front of the cove, or canopy, is moulded, and at every space corresponding to the pillars of the paneling is a small carved pendant; above it is a lion's head in strong relief, and thence spring the standards to the brass railing of the Gallery. This railing is of simple but exquisite design. The standards are partly twisted, and between each runs a rail, supported by segments of arches. Admission to this balcony is obtained from the upper Corridor, by small doorways under each window. A single row of seats runs along the Gallery. The paneling above the Gallery is very rich in its details. The remaining portion of the panels is filled with vine leaves and grapes in relief. Two elegantly carved slender pillars, with capitals of varied design, are at the angles of the windows, and one on either side of the doors under the latter: they support a cornice, above which a richly carved brattishing runs all round the House.



THE STATE CHAIR.

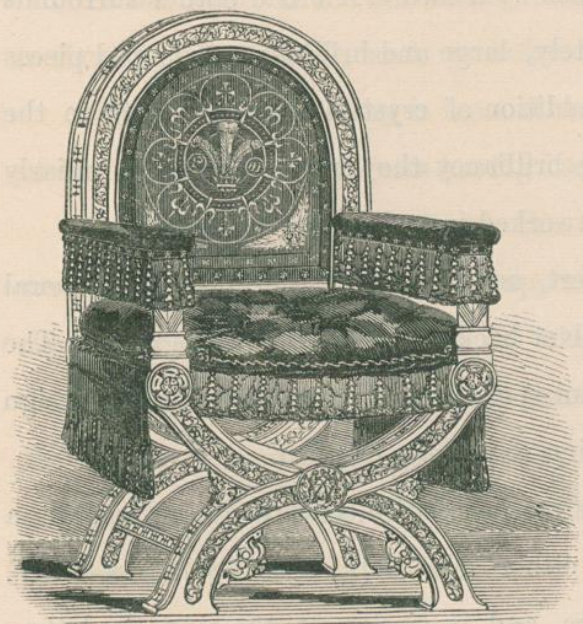
The centre of the southern end of the House is occupied by the Throne, and on either side of it, below the Gallery, is a doorway leading into the Victoria Lobby.

The Throne is elevated on steps, the central portion having three, and the sides two steps, covered with a carpet of richest velvet pile. The ground colour of the carpet is a bright scarlet, and the pattern on it consists of roses and lions, alternately. A gold-coloured fringe borders the carpet.

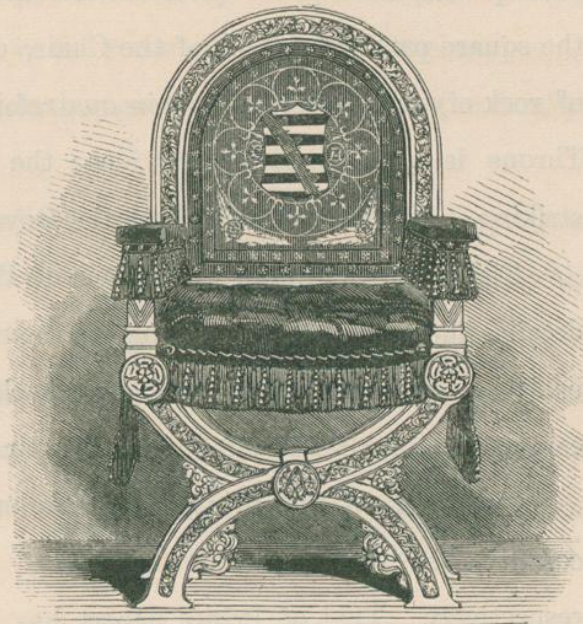
The Canopy to the Throne is divided into three compartments; the central one, much loftier than the others, is for her Majesty; that on the right hand for the Prince of Wales, and that on the left for Prince Albert. The back of the central compartment is paneled in the most exquisite manner. The three lowest tiers have lions passant of England, carved and gilded, on a red ground;

NEW PALACE OF WESTMINSTER.

and above them is a wide panel, arched, and enriched with quatrefoiling, are the Royal Arms of England, surrounded by the Garter, with its supporters, helmet and crest, and an elaborate mantling, forming a



PRINCE OF WALES' CHAIR.



PRINCE ALBERT'S CHAIR.

rich and varied background. The motto "Dieu et mon Droit," is on a horizontal band of a deep blue tint. Above the brattishing is a series of five panels, with ogee arches. The crests of England, Scotland, Ireland, and Wales, richly carved and gilded, fill the panels. The ceiling is flat, divided into many small squares. In the centre is the monogram V. R. surrounded by a border beautifully designed and carved. The flat surfaces of the ceiling are enriched by stars painted on them. As before mentioned, the overhanging canopy of the central division projects considerably before the sides, and is supported by spandrils rising from octagonal pillars, having small roses and fleur-de-lis wrought in trellis-work, with the most delicate execution, upon their several sides. The capital of these pillars are peculiarly beautiful, having a coronal form, with floreated enrichment. The spandrils are enriched with quatrefoil tracery, and in their angles are representations of St. George and the Dragon, beautifully executed. The sides of the canopy have deeply sunken panels, enriched with shields of the arms of England, Scotland, Ireland, and Wales, most beautifully carved, painted, and gilded. Affixed to the pillars supporting the canopy, are octangular pedestals, ornamented with quatrefoils, and having canopied and groined capitals, on the faces of which are shields charged with the escutcheons of England, Scotland, and Ireland. Upon these pedestals are figures of winged angels, sitting, and holding shields with the arms of England enamelled upon them.

The paneling at the sides, on either hand of the Chair of State, consists of two rows of open-worked arches, with elaborate tracery, and above them other panels filled with floreated enrichments of the most exuberant fancy.

Her Majesty's State Chair is particularly splendid in its enrichments; in general outline it is similar to the chair in which the Sovereigns of England have been wont to sit at their coronations, but in detail it differs widely from its plain prototype. The legs of the Chair, resting upon four lions couchant, have pinnacled buttresses on each side, those at the back being, of course, considerably higher than the front ones. The arms are boldly moulded, and in the sunken panels beneath them are lions passant. On

moulded capitals, above the pinnacles to the back legs, a lion and unicorn are seated holding scrolls. The back of the Chair is gabled, of lofty pitch; and within it, in a circle, is a quatrefoiled ornament, of eight points, having, in the centre, the monogram V. R. entwined by a cord. A broad border surrounds the square part of the back of the Chair, on which are, alternately, large and brilliant egg-shaped pieces of rock crystal, and lions within quatrefoils enamelled. The addition of crystals as enrichments to the Throne is a peculiarly happy idea; the effect, the sparkling brilliancy they impart, being peculiarly striking. Within this border are the Royal Arms of England, worked in embroidery on velvet.

The State Chairs for the Prince of Wales and Prince Albert, are exactly alike in form and general details, the only variations being in the embroidery on the velvet backs; and in the monograms. The backs are circular-headed. The velvet backs are most magnificent specimens of embroidery, and in design command unqualified praise, ornament and appropriateness being so happily blended.

The Chair of the Prince of Wales has the ostrich feathers most beautifully worked issuing from a coronet, having the motto "Ich Dien" under it, while, on either side of it, are the letters P. W. respectively. That of Prince Albert has his armorial bearings, and in circlets at the sides the letters P. A. are worked. The cushion to each seat is of crimson velvet, richly embroidered.

As every portion of her Majesty's Throne, and the chairs for the Princes, is gilded, some idea may be formed of their splendid appearance; and standing under a canopy of the richest design, glowing with gold and colours, they produce a magnificent effect.

The Footstool to the Queen's Throne is of oblong shape, about one foot four inches in length. The top is covered with the richest crimson velvet, and is embroidered in gold. The pattern is a rose of eight leaves, within a circular border, from whence small roses spray out towards the corners, and the whole is included in a border, to the outer form of the Footstool, of fleur-de-lis, &c. The tassels are of crimson silk and gold thread.

The side compartments of the canopy are alike in general architectural detail, but differ in heraldic insignia, the one side having the symbols of the Prince of Wales, blended with its architectural features; whilst the other has those relating to Prince Albert. On the pedestal, at the Prince of Wales's side, is a lion holding a shield, on which the arms of England are displayed; and on that at Prince Albert's, is a unicorn holding a shield, similarly charged.

The paneling is alike in both compartments, the lowest row containing fanciful bands, with rich foliage interwoven: the second and third series quatrefoils; and the fourth richly traceried ogee arches. Within the quatrefoils P. W. and P. A., respectively, are carved and gilded, relieved by a deep blue background. The arches in the upper row have shields of arms helmeted and crested with Royal crowns. Tall arched panels display the armorial bearings of the Prince, in gold and colours, surrounded by the Garter, and having crowns above them. On blue labels, under the arms, are the respective mottoes, "Ich Dien," and "Treu und Fest," in slightly raised letters. The arched coves are each divided into four panels by enriched ribs, the two central panels containing shields helmeted and mantled, in which, in the Prince of Wales's Canopy, are the armorial ensigns of the Principality, and the Royal Arms of England; and in Prince Albert's are the escutcheons of Saxe Coburg Gotha and England; the two outer

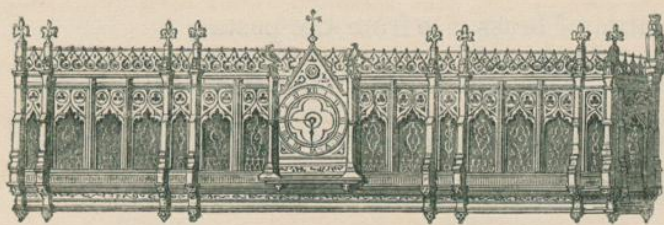
NEW PALACE OF WESTMINSTER.

panels have lions and unicorns sitting, and holding banners displayed, on which are the triple ostrich feathers on an azure ground, and a red cross on a white ground, respectively.

In the centre at the northern end of the House is the Reporters' Gallery. The Strangers' Gallery is above the Reporters'; and, as before mentioned, is placed in the recesses of the great arches.

The Reporters' Gallery is most convenient, both in its arrangement and ease of access, the comfort of the gentlemen of the Press having been well studied.

From the floor of the House, the appearance of this Gallery is eminently beautiful. It projects several feet from the wall, and is supported by five arches, three in the front, and one at each end; the central arch in the front being of wider span than the others; the compartments over the centre door having within them the coat armour of the Saxon, Norman, Plantagenet, Tudor, Stuart, and Hanoverian houses painted on shields; whilst in the compartments over the side door are the arms of the Archiepiscopal sees, and some of the Bishoprics, in continuation of the series of Episcopal arms, emblazoned at this end of the room.



FRONT OF REPORTERS' GALLERY.

The front of the Gallery is divided into three compartments, to correspond to the doorways beneath; within them are sunken panels beautifully ornamented with the badges of the different Sovereigns of England. There are two ranges of seats in the Reporters' Gallery, the front has accommodation for ten persons, for whose use inkstands are sunk in a shelf. The arches under the Gallery, and the three small arches on either side of it, are hung with the richest red velvet, and a clock, the face of which is exquisitely enamelled, in colours, stands on a bracket in front of the Gallery.

The Bar is about nine feet wide and three deep; and each corner of the Bar is a post, having on its outer faces the monogram, V. R. within quatrefoiled circles. The angles of the posts are ornamented by moulding. The two inner posts of the Bar are crowned with small figures of the lion and unicorn holding shields; and the two outer are embattled. Affixed to the wall, on the right hand of the Bar, is the enclosed and elevated seat of the Usher of the Black Rod: it is paneled and decorated in corresponding style with the extreme ends of the Peers' seats, which have panels of extremely intricate treillage of vine, oak, rose, and thistle patterns, beautifully sculptured and pierced, let into them. That on the left for Peers' eldest sons, who have the privilege of standing on the steps of the Throne. The extreme ends of the seats rise in steps, corresponding to the steps on which the seats are elevated, and at their corners are badges of some of the Royal Houses of England; the white hart, dragon, greyhound, &c.

On each side of the House are two doors, one near either end, leading into corridors. The doors are paneled, with open-worked arches in the upper portion, glazed with plate glass.

The Corridors are very handsomely paneled, and ceiled with oak, extending the whole length of the

House. Their appearance is singularly rich and effective, the warm colour of the paneling harmonising thoroughly with the stained glass and the rich blue of the carpet; the windows are square-headed, divided by mullions, and traceried. The glass is richly diapered; and the motto "Dieu et mon Droit," in labels running diagonally, is many times repeated. In recesses opposite to the windows are seats cushioned and covered with red leather. In recesses, also, are branches for gas, and opposite the doors leading from the House, globe lights hang from the ceiling.

Above these principal Corridors are others, destitute of decoration, by which ingress is obtained to the Gallery of the House of Lords. This upper Corridor is lighted by small quatrefoil-shaped windows, and gas-lights are pendant from the roof.

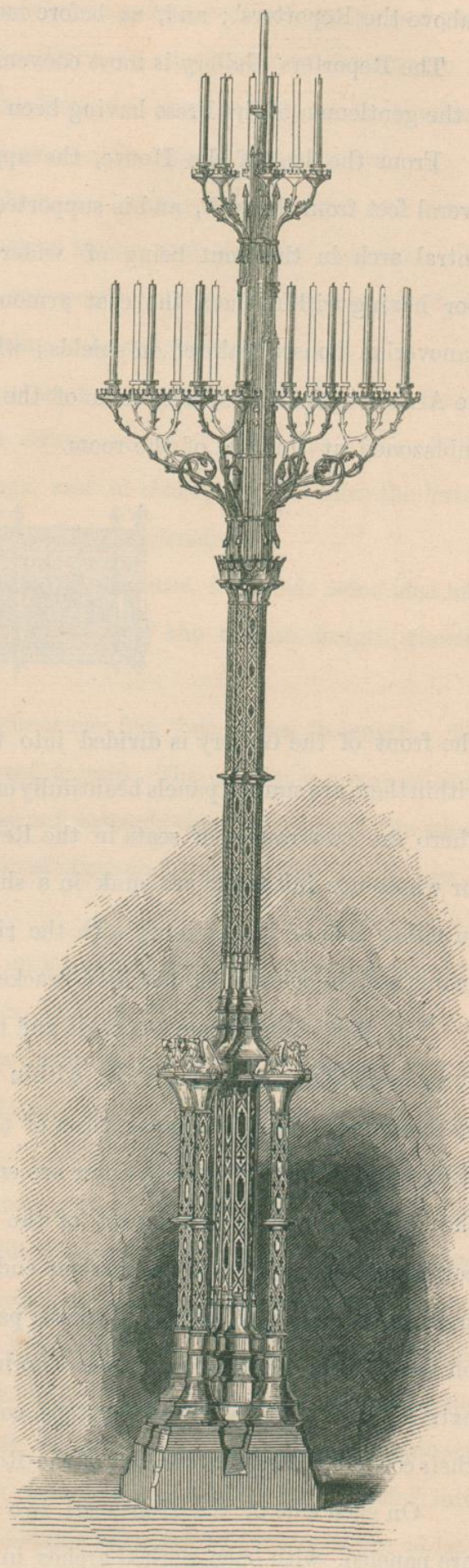
Two magnificent Candelabra of brass rise from the posts at the end of the Peers' seats. They are about twelve feet and a half high, and consist of a shaft, ornamented with a leaf pattern, and supported at the sides by short pillars, crowned with *fleurs de lis*; at about eight feet from the ground, the shaft has eight flying buttresses projecting from it; and from them, in curves, spring out branches, with sockets for lights. Above this series of lights, four others, of lesser dimensions, add to the general richness, and the whole is crowned by a single light, rising from the centre. The workmanship of these Candelabra is most elaborate, and worthy of their exquisite design.

There are two other beautiful specimens of Candelabra, of great richness of design, one on either side, a little in advance of the Throne.

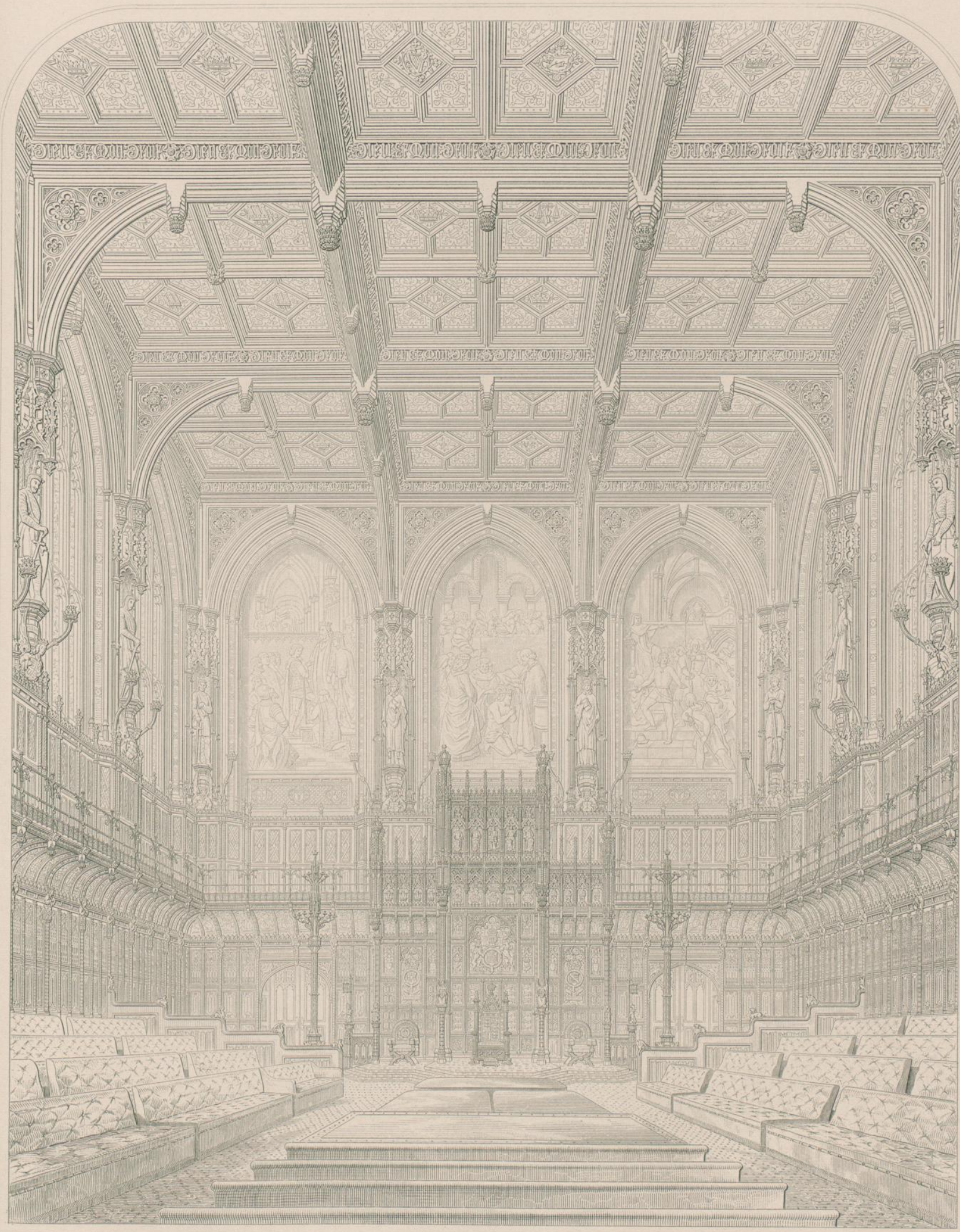
The seats for the Peers are covered with red morocco, and are extremely comfortable. There are four rows, each disposed in three ranges, so as to allow of free passage up the alleys between them.

The carpet is of deep blue, ornamented with roses in gold colour.

The whole of the excellent arrangements for the warming, lighting, and ventilation of the House of Peers, have been carried out in a most perfect manner by Mr. Barry.



STANDARD FOR GAS LIGHT.



G. SOMERS CLARKE, DEL.

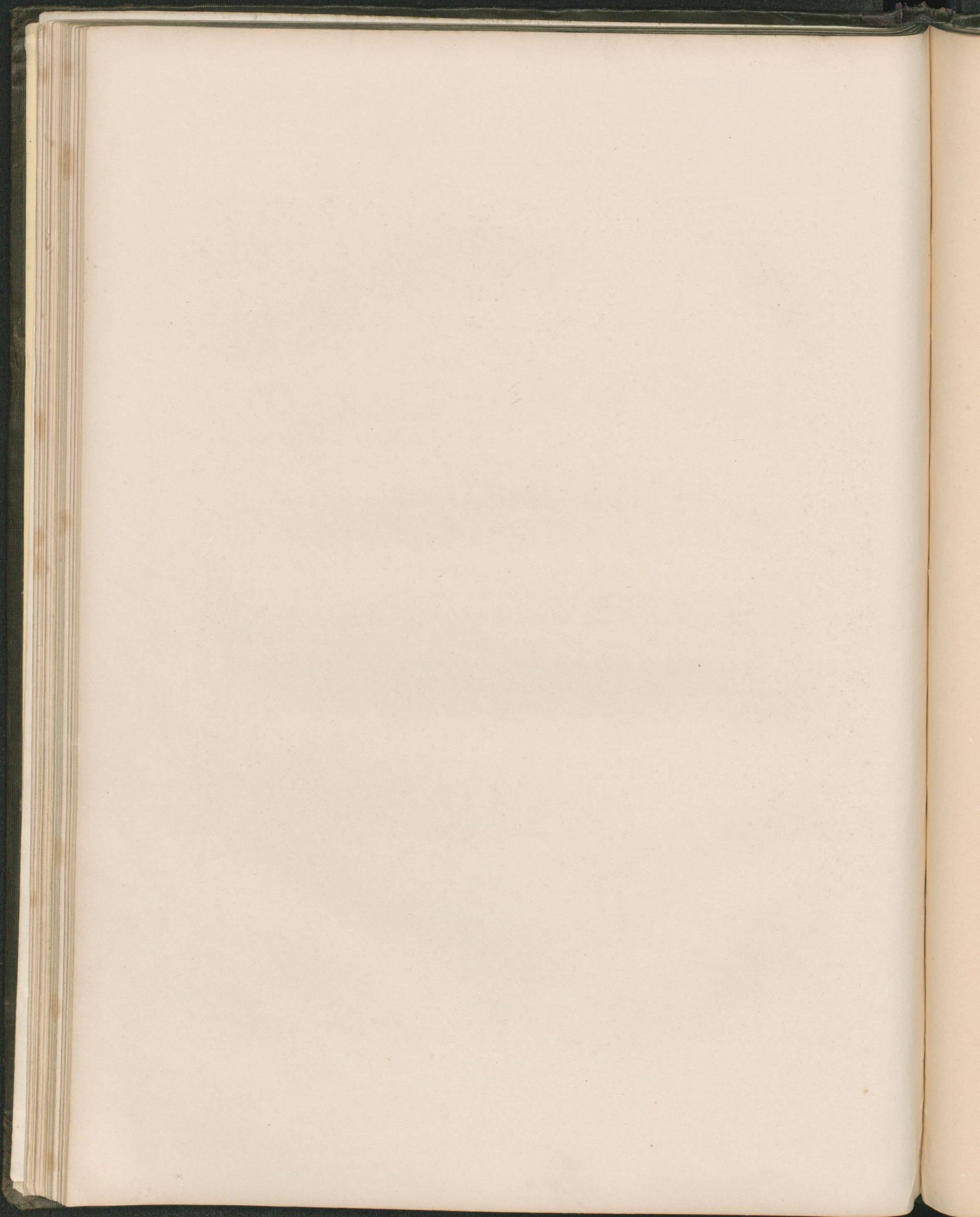
CHARLES BARRY, R. A. ARCHT.

R. P. CUFF, SCULPT.

THE HOUSE OF PEERS

view of the Throne end

Warrington & Son, 27, Strand.



NEW PALACE OF WESTMINSTER.

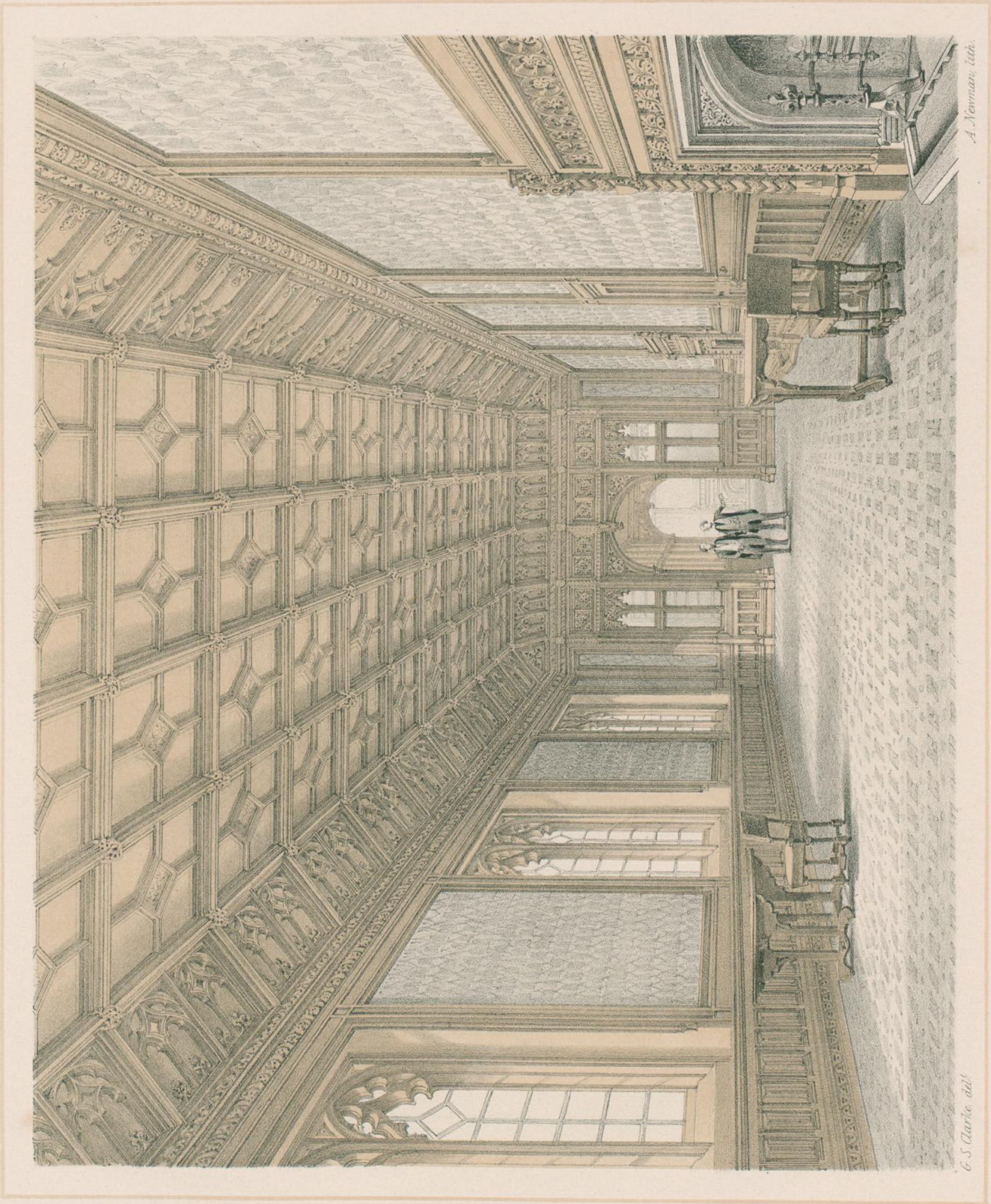
THE PEERS' REFRESHMENT ROOMS.

THESE rooms are situated on the north side of the Bishop's Corridor, leading from the Victoria Hall to the Peers' Libraries. The extreme length is 102 feet, width 19 feet, and height 15 feet. In the centre is an elaborate carved oak screen, fitted as a bar and service room, and communicating by a staircase and lift with the kitchen below. The room in which the view is taken is used as a dining-room, and the portion beyond the screen is appropriated as a tea-room, to which a private access may also be obtained from the Library Corridor. The decorations of the ceiling are extremely simple, but in perfect harmony with the rooms, the panels being filled with a neat design, enriched with pomegranates, pines, and other fruit. At present the sides of the rooms have a crimson and gold paper, of elegant design; but it is proposed that the spaces will, at a future period, be decorated with paintings.

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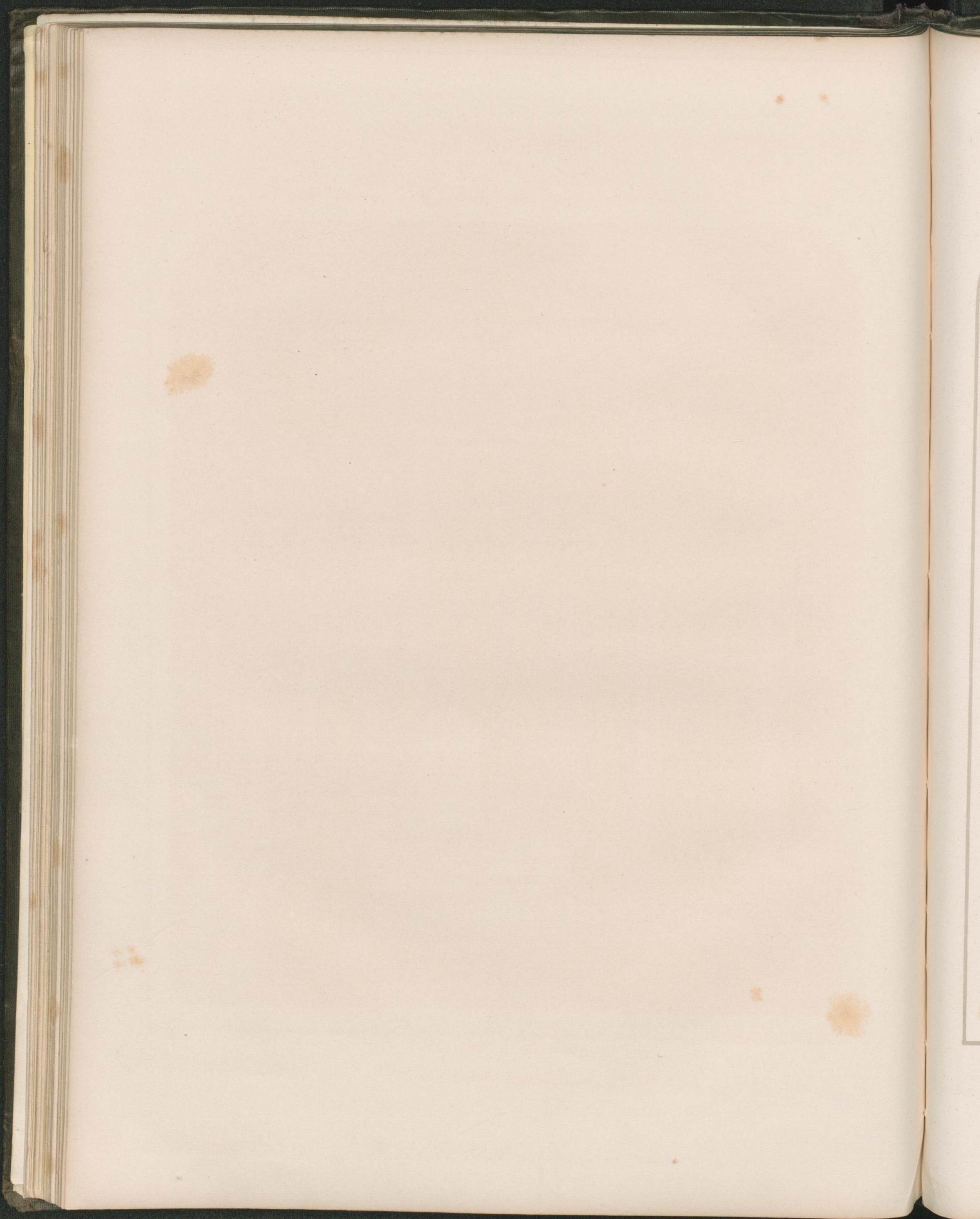


A. Newman, lith.

G. S. Clarke del.

THE PEERS' REFRESHMENT ROOMS.

Harrington & Son, 27, Strand.





C. S. CLARKE, DEL.

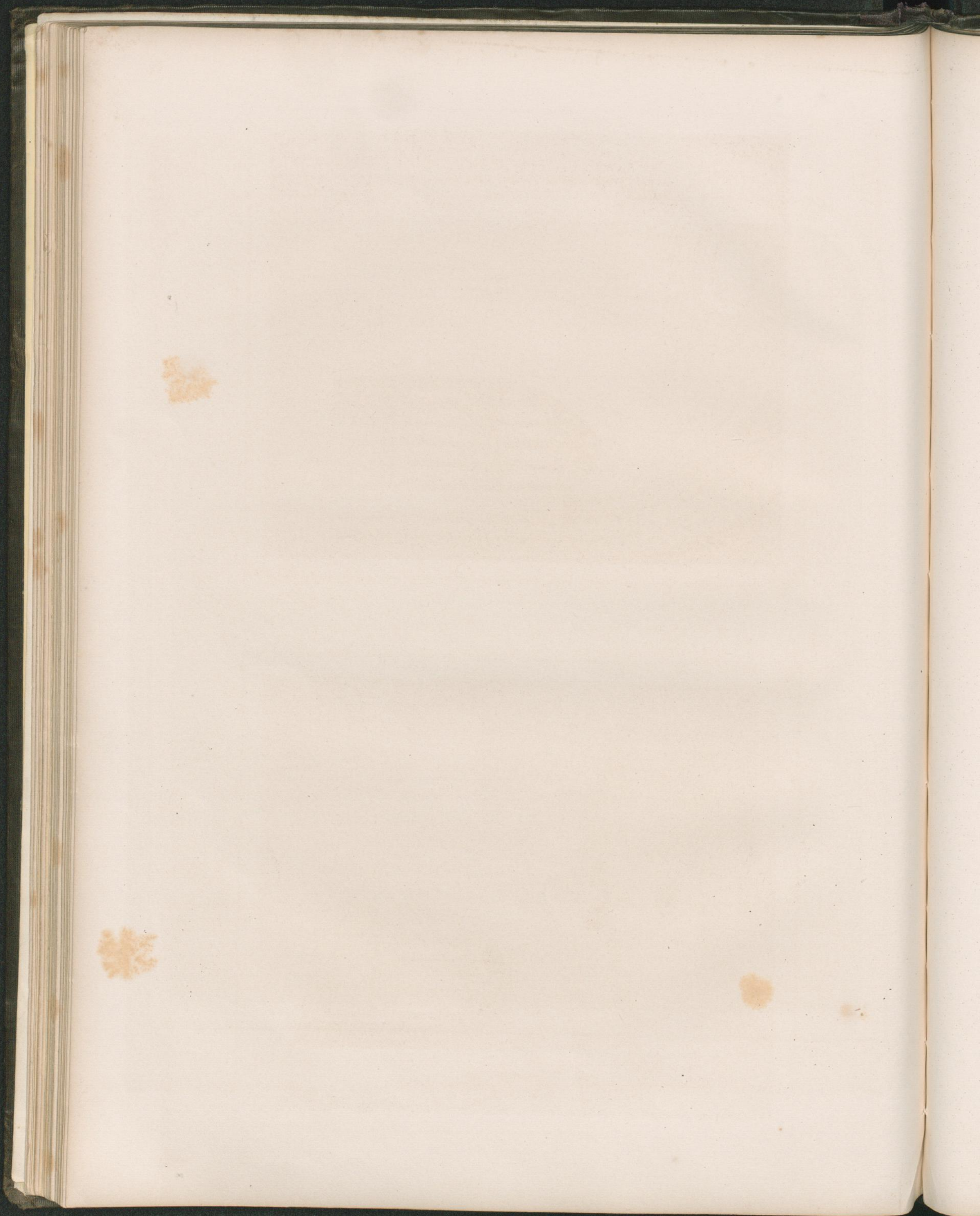
CHARLES BARRY R.A. ARCHT.

C. T. DOLBY, LITH.

THE PEERS' LIBRARY.

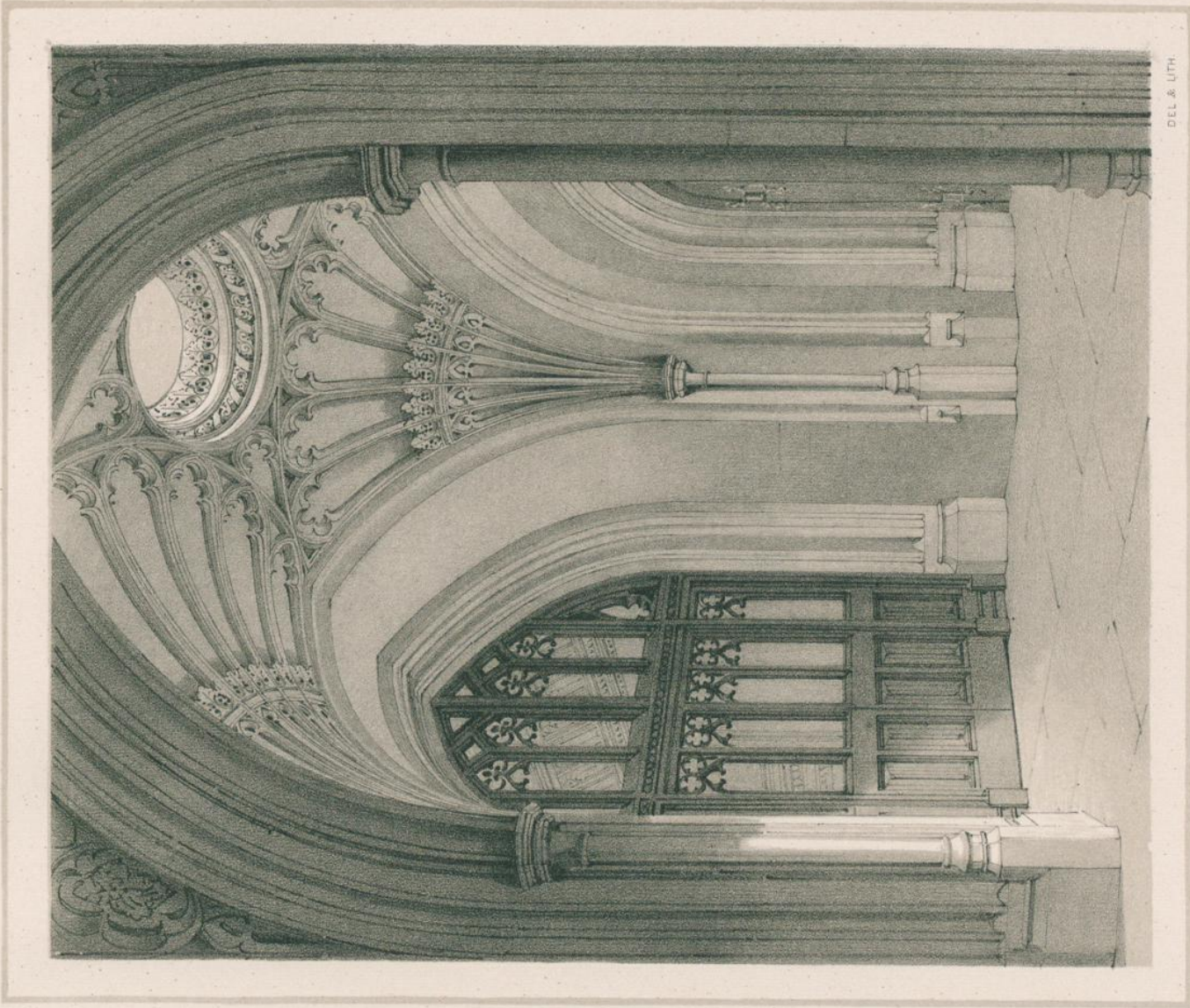
Warrington & Son Strand

M. & N. HANCOCK, IMPR.





Entrance to Library.



Entrance to Refreshment Rooms.

CHARLES BARRY, F. A. ARCHT.

BISHOP'S CORRIDOR.

Harrington & Son, Strand.
M. R. HANHART, VP.

