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## **Markham's master piece**

**Markham, Gervase**

**London, 1710**

**ETH-Bibliothek Zürich**

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Persistent Link: <https://doi.org/10.3931/e-rara-28836>

The figure [...].

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**T**HE FIGURE 1. a Compleat *Horseman* shows,  
That *Rides, Keeps, Cures,* and all Perfections knows.  
The 2. *Diet* ; the 3. *Letting Blood.*  
Best *Balm* of *Balms,* for inward Griefs most good :  
The 4. *Wounds, Galls,* and *Sores* doth firmly cure ;  
The 5. helps *Nature's Marks* ; 6. doth procure  
Helps for the *Sinews* Griefs, as *Slip* or *Strain,*  
*Knock,* or *Convulsion,* all are helpt again.  
The 7. wholesome *Drink* ; the 8. doth take  
*Blood* from the *Mouth,* which sudden Death doth flake.  
The 9. shews the *Horse-Candle,* or the *Mash,*  
Good as the best; yet some Fools count it Trash.  
The 10. shews *Fury* in untamed Things,  
The only *Fountain* whence *Diseases* Springs.

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**MARKHAM'S  
Maister-Peece.**  
Containing all knowledge  
belonging to Smith, Farrier, or  
Horse-leech, touching the  
curing of all diseases  
in Horses.  
Divided into two bookes.  
The first, containing all  
cures Physicall.  
The second, all belonging  
to Chyrurgery.  
The 11<sup>th</sup> Impression, corrected  
and enlarged by the Author.  
**Geruaſe Markham.**



*Rea. H. H. H. H.*

1771  
MAY 10