

www.e-rara.ch

Markham's master piece

Markham, Gervase

London, 1710

ETH-Bibliothek Zürich

Shelf Mark: Rar 7401

Persistent Link: <https://doi.org/10.3931/e-rara-28836>

An admonition to the reader.

www.e-rara.ch

Die Plattform e-rara.ch macht die in Schweizer Bibliotheken vorhandenen Drucke online verfügbar. Das Spektrum reicht von Büchern über Karten bis zu illustrierten Materialien – von den Anfängen des Buchdrucks bis ins 20. Jahrhundert.

e-rara.ch provides online access to rare books available in Swiss libraries. The holdings extend from books and maps to illustrated material – from the beginnings of printing to the 20th century.

e-rara.ch met en ligne des reproductions numériques d'imprimés conservés dans les bibliothèques de Suisse. L'éventail va des livres aux documents iconographiques en passant par les cartes – des débuts de l'imprimerie jusqu'au 20e siècle.

e-rara.ch mette a disposizione in rete le edizioni antiche conservate nelle biblioteche svizzere. La collezione comprende libri, carte geografiche e materiale illustrato che risalgono agli inizi della tipografia fino ad arrivare al XX secolo.

Nutzungsbedingungen Dieses Digitalisat kann kostenfrei heruntergeladen werden. Die Lizenzierungsart und die Nutzungsbedingungen sind individuell zu jedem Dokument in den Titelinformationen angegeben. Für weitere Informationen siehe auch [Link]

Terms of Use This digital copy can be downloaded free of charge. The type of licensing and the terms of use are indicated in the title information for each document individually. For further information please refer to the terms of use on [Link]

Conditions d'utilisation Ce document numérique peut être téléchargé gratuitement. Son statut juridique et ses conditions d'utilisation sont précisés dans sa notice détaillée. Pour de plus amples informations, voir [Link]

Condizioni di utilizzo Questo documento può essere scaricato gratuitamente. Il tipo di licenza e le condizioni di utilizzo sono indicate nella notizia bibliografica del singolo documento. Per ulteriori informazioni vedi anche [Link]

A N


A D M O N I T I O N


T O T H E


R E A D E R.

Which I would wish him to Read, before he peruse the Book.

TWO Errors (gentle Reader) have been laid to my Charge in the first Publication of this Book, as namely, a mistaking in the Table of Additions wanting Direction: And the great Multiplicity of heaping together of many Medicines for one Grief, without distinguishing their Goodness, or foretelling the Practitioner on which to rely for his best Profit and Assurance.

The First was but a venial escape in the Printer, and may be forgotten, inasmuch as it is in this Impression fully amended. For the second, which is the multiplicity of Medicines, I have for thy Satisfaction, to all those Medicines which of mine own Knowledge I have found to be certain and most approved, and to be the best of those which are coupled with it; I have in the Margin, and over against the Medicine placed this Mark .

As also to every New Addition and new Chapter, (never before published) I have in the beginning of this Chapter placed this .

And for thy better Furtherance in this Work, I have likewise in the Table, to all the new Additions (which are the very Excellencies of all my Knowledge) placed this Mark also .

And this I have done for Two Reasons.

First, To make this Work which was one of my first, and entitled my *MASTER-PIECE*, a true *MASTER-PIECE* indeed, and so exact in every part, that other stoln Pieces and Pamphlets Christned in my Name, and Printed without my Knowledge or Assistance, with twice so many Falshoods as Pages, may be known to be both Bastards and Abortive; mistaking an ounce for half an ounce, three handfuls for two, too much of one Simple, and too little of another, of which whosoever maketh trial, will, without

To the Reader.

without he hath had some Knowledge already, indanger his Horse; and therefore I have given many Men notice my self of it, because they have taken one thing for another.

And that the Bombasted Title, and the illiterate and absurd Epistles, were neither the one nor the other of my Invention: For I must most ingenuously confess, that, but to this Book and my first, I was never so happy as to be made a God Father.

And lastly, To wish all those which are abused by false and imperfect Printings, to come to this Book for Correction, which is a Cabinet that contains all, and more than others struggle for. I can give the Reader no better a Reason to perswade him to read my Book, than to shew him the real use of Horses well managed, according to the Rules of Horsemanship; he is fit for Feats of Arms, and Triumphs in War; and a great pity it is, that such an excellent Beast should any way miscarry for want of knowing his natural Diseases, and the Cure thereof.

I have now made the Soldier and all others, Masters of Art in the Cures of their Horses, if Farriers be failing to advise and consider with them: For it is a Knowledge fit for a Gentleman, both in Peace and War, to be able to cure the Diseases incident to his Horses; for other Countries do love all Experiments, and to be seen generally in all generous Practices, whereof Horsemanship is one of the chiefest. Which Work I will justifie upon my Reputation to have been tried by me, and hath wrought good effect; having these Fifty Years been a Practitioner in the same, and did never think to have disclosed these Secrets that now I have, which Time and my Industry hath brought to Light; and because Old Age groweth upon me, and that the Grave will be never a whit the better, I thought therefore to divulge them to the World, rather than to have hid them in Oblivion; desiring the Reader to give GOD the Glory, and me but only Thanks and good Wishes. So I rest,

Thine,

G. M.

To