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## **Révolution française**

**Blanc, Louis**

**Paris, 1848**

**ETH-Bibliothek Zürich**

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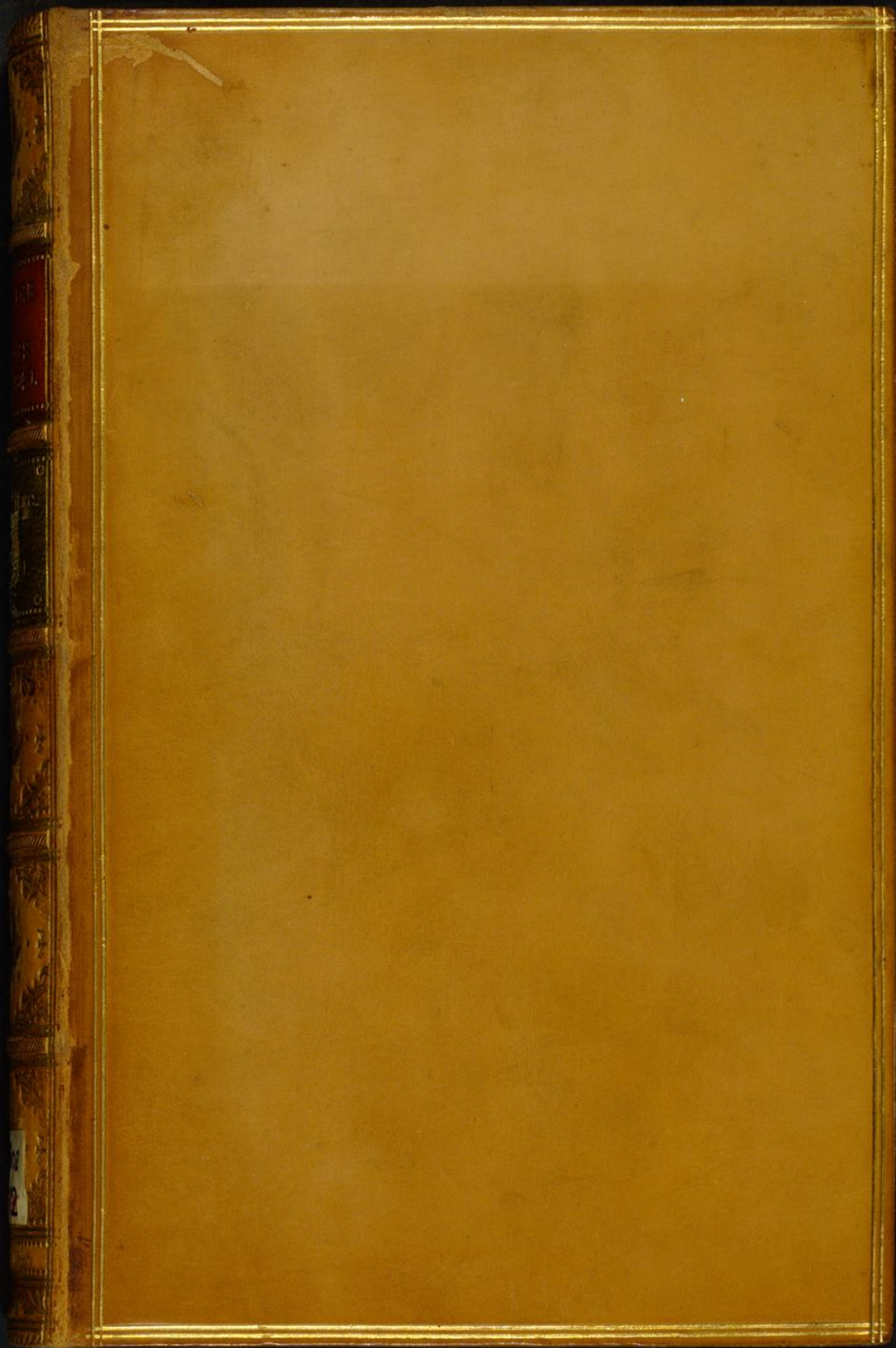
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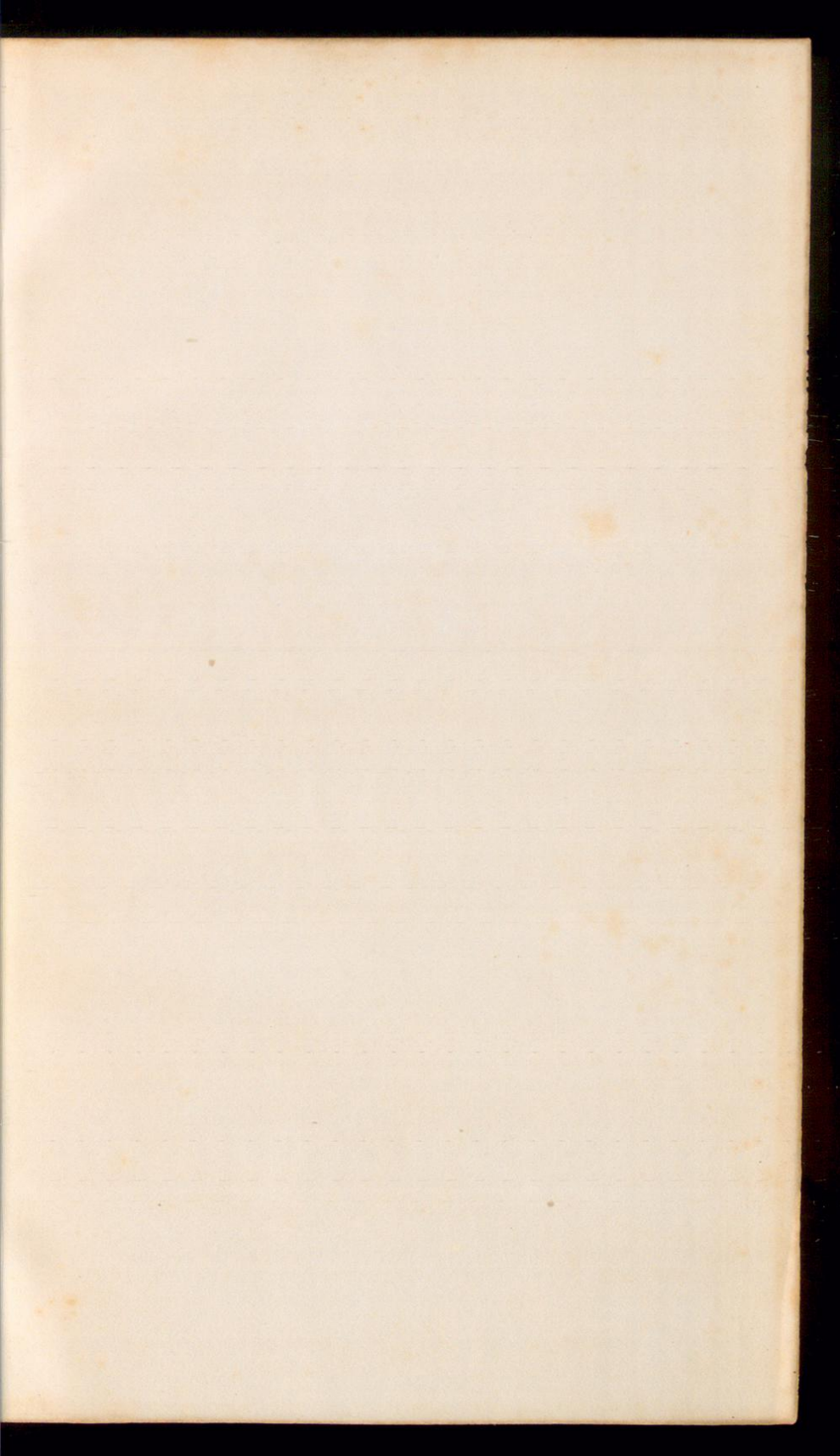
The image shows a dense, intricate marbled paper pattern. The design consists of numerous small, repeating, teardrop-shaped motifs arranged in vertical columns. Each motif is filled with a mix of colors, including shades of yellow, red, blue, and black, creating a complex, multi-colored effect. The overall appearance is that of a traditional marbled paper used in bookbinding.

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