

www.e-rara.ch

Introductions & variations

Reiter, Ernst

Basle, [zwischen 1814 und 1875]

Universitätsbibliothek Basel

Shelf Mark: kk IX 266:8

Persistent Link: <https://doi.org/10.3931/e-rara-29841>

www.e-rara.ch

Die Plattform e-rara.ch macht die in Schweizer Bibliotheken vorhandenen Drucke online verfügbar. Das Spektrum reicht von Büchern über Karten bis zu illustrierten Materialien – von den Anfängen des Buchdrucks bis ins 20. Jahrhundert.

e-rara.ch provides online access to rare books available in Swiss libraries. The holdings extend from books and maps to illustrated material – from the beginnings of printing to the 20th century.

e-rara.ch met en ligne des reproductions numériques d'imprimés conservés dans les bibliothèques de Suisse. L'éventail va des livres aux documents iconographiques en passant par les cartes – des débuts de l'imprimerie jusqu'au 20e siècle.

e-rara.ch mette a disposizione in rete le edizioni antiche conservate nelle biblioteche svizzere. La collezione comprende libri, carte geografiche e materiale illustrato che risalgono agli inizi della tipografia fino ad arrivare al XX secolo.

Nutzungsbedingungen Dieses Digitalisat kann kostenfrei heruntergeladen werden. Die Lizenzierungsart und die Nutzungsbedingungen sind individuell zu jedem Dokument in den Titelinformationen angegeben. Für weitere Informationen siehe auch [Link]

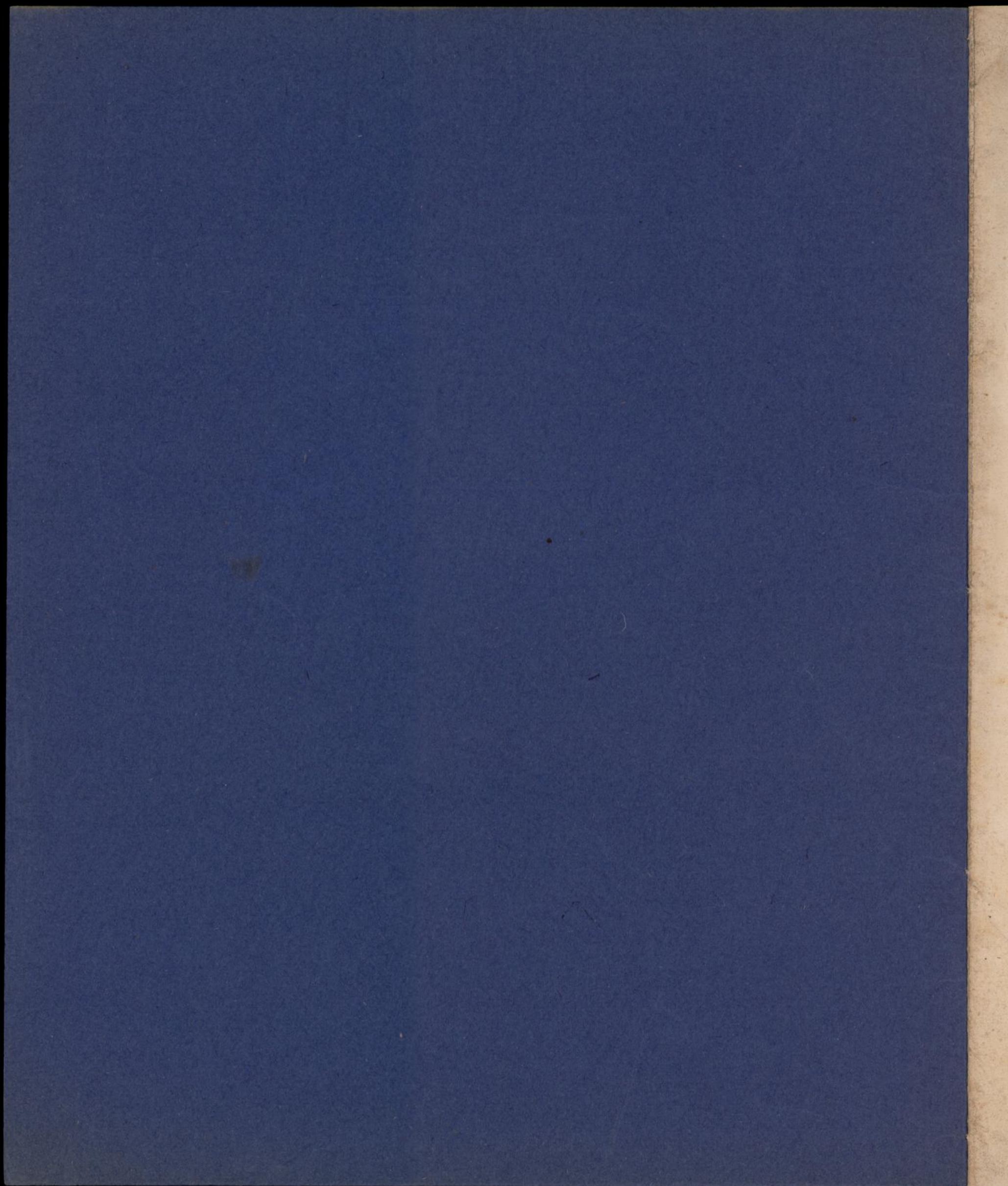
Terms of Use This digital copy can be downloaded free of charge. The type of licensing and the terms of use are indicated in the title information for each document individually. For further information please refer to the terms of use on [Link]

Conditions d'utilisation Ce document numérique peut être téléchargé gratuitement. Son statut juridique et ses conditions d'utilisation sont précisés dans sa notice détaillée. Pour de plus amples informations, voir [Link]

Condizioni di utilizzo Questo documento può essere scaricato gratuitamente. Il tipo di licenza e le condizioni di utilizzo sono indicate nella notizia bibliografica del singolo documento. Per ulteriori informazioni vedi anche [Link]

kk
LX
266⁸

Introduction et Variations
pour le
Piano
par
Ernest Reiter
N^o 130



SCHWEIZERISCHE ALPENKLÄNGE.
Liv. 2. N^o 3.
LECHO DES ALPES SUISSES.

Introduction & Variations

sur l'air suisse favori:

(Du mußt mer's ja nüt vor übel uffnehma.)

pour le

PIANO

composées et dédiées

à MAD^{LE} BALBINA SAUTIER

PAR

Erneste Reiter.

Re. R. IX. 266 N^o 8

N^o 130.

Propriété de l'Éditeur.

Prix { fl. 1. 3 Kr.
14 ggr.

Enregistrées aux Archives de l'Union.

Basle, en Suisse,

chez Erneste Knop Éditeur & March^{de} de Musique & d'Instruments
Rue de fer, N^o 1547.

Catalog

Introduzione.

Allegro assai

f *p*

f *rallent et decres:*

Andante sostenuto
con espressione

Ped. *loco* *loco* *loco*

This page contains a handwritten musical score for a piano, consisting of six systems of grand staves (treble and bass clef). The music is written in a minor key, indicated by three flats in the key signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a melodic line and a bass staff with a continuous eighth-note accompaniment. A dynamic marking of *rf* (ritardando forte) appears in the second measure of the first system. The second system continues the accompaniment in the bass staff while the treble staff has more melodic development. The third system introduces a wavy line above the treble staff with the marking *8va*, indicating an octave shift. A *loco* marking appears above the treble staff in the fourth measure. The fourth system features a treble staff with a melodic line and a bass staff with a continuous eighth-note accompaniment. The fifth system begins with a dynamic marking of *f* (forte) in the bass staff. The sixth system continues the piece, with a *loco* marking above the treble staff in the second measure and an *8va* marking above the treble staff in the third measure. The piece concludes with a final cadence in the sixth system.

8va loco

8va loco

8va loco

8va loco pp morendo

Tempo 1mo

con molto passione

ff strin - gen - do

Cadenza vivace

Ped:

8va

loco

poco - - - a - - - poco - - - rallen - - - tan - - - do

f

Allegretto con espressione.

Tema .

Ped:

Var: 1.

p et legato

8va

loco

8va ~~~~~ loco
p dol.
Ped:

8va ~~~~~ loco
p dol.
Ped:

animato
Var: 2. *f*

8va ~~~~~ loco
f

brillante
Var: 3.



8va loco

cres:

8va loco

Lento assai

sempre pp
una Corda

Ped.

de - crescendo
pp
ppp

un - poco - cres - cen - do

pp *ppp*

Allegro assai con fuoco

sempre ff ten.

8va

loco

8va

8va

loco

First system of musical notation. The treble clef staff begins with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass clef staff plays a continuous eighth-note accompaniment in Bb major. A slur covers the first two measures of the treble staff, and a fermata is placed over the second measure.

rf

Second system of musical notation. The treble clef staff has a half rest in the first measure, followed by a half note G4 in the second measure. The bass clef staff continues the eighth-note accompaniment. The system ends with a half note G4 in the treble staff and a half rest in the bass staff.

loco

Third system of musical notation. The treble clef staff has a half rest in the first measure, followed by a half note G4 in the second measure. The bass clef staff continues the eighth-note accompaniment. The system ends with a half note G4 in the treble staff and a half rest in the bass staff.

8va

Fourth system of musical notation. The treble clef staff has a half rest in the first measure, followed by a half note G4 in the second measure. The bass clef staff continues the eighth-note accompaniment. The system ends with a half note G4 in the treble staff and a half rest in the bass staff.

loco

Fifth system of musical notation. The treble clef staff has a half rest in the first measure, followed by a half note G4 in the second measure. The bass clef staff continues the eighth-note accompaniment. The system ends with a half note G4 in the treble staff and a half rest in the bass staff.

con fuoco

Sixth system of musical notation. The treble clef staff has a half rest in the first measure, followed by a half note G4 in the second measure. The bass clef staff continues the eighth-note accompaniment. The system ends with a half note G4 in the treble staff and a half rest in the bass staff.

8va *Adagio* *ff a piacere* *rall:*
Ped.

f vivace 8va *loco*

un poco Allegretto *p* *cres*
Ped.

8va *loco* *f* *p accel.* *et* *cres.*
cen - do

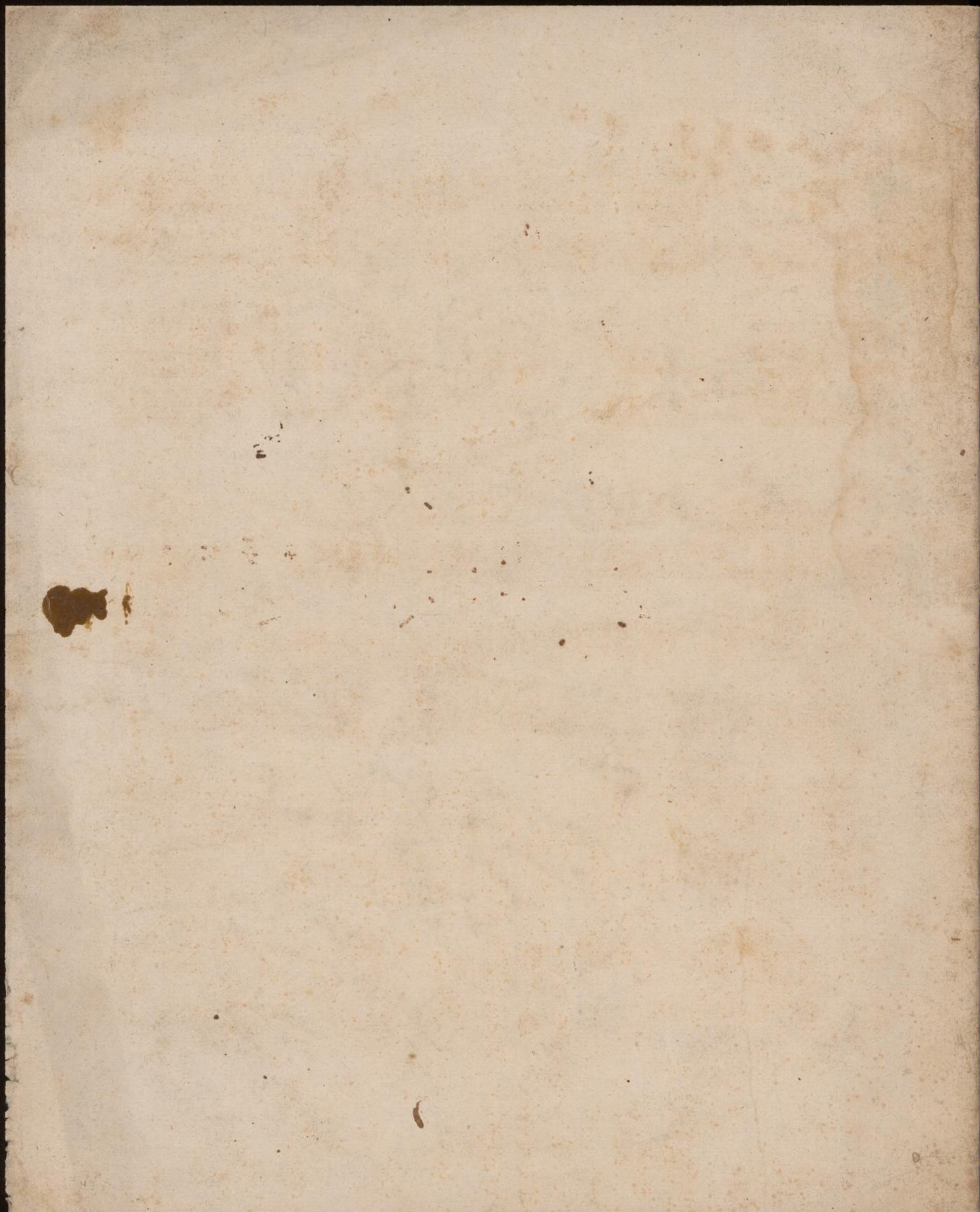
Allegretto *p e legato* *Ped.*

Ped.

Handwritten musical score on page 12, featuring six systems of piano and organ music. The score includes various musical notations such as treble and bass staves, clefs, key signatures, and dynamic markings. The tempo and mood are indicated by the text *con brio et più Allegro*, *più lento et tranquillo*, and *con anima*.

The first system (top) is marked *con brio et più Allegro* and *ff*. The second system is marked *più lento et tranquillo*. The third system is marked *con anima* and *p*. The fourth system is marked *con anima* and *f*. The fifth system is marked *con anima* and *f*. The sixth system is marked *con anima* and *f*.





Universitätsbibliothek Basel



A1001942935

