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Theoretisch-praktische Anleitung zur Kunst zu bauen

Rondelet, Jean Baptiste

Leipzig [etc.], 1833-1836

ETH-Bibliothek Zürich

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[Tafelband zum 1.-2. Band]

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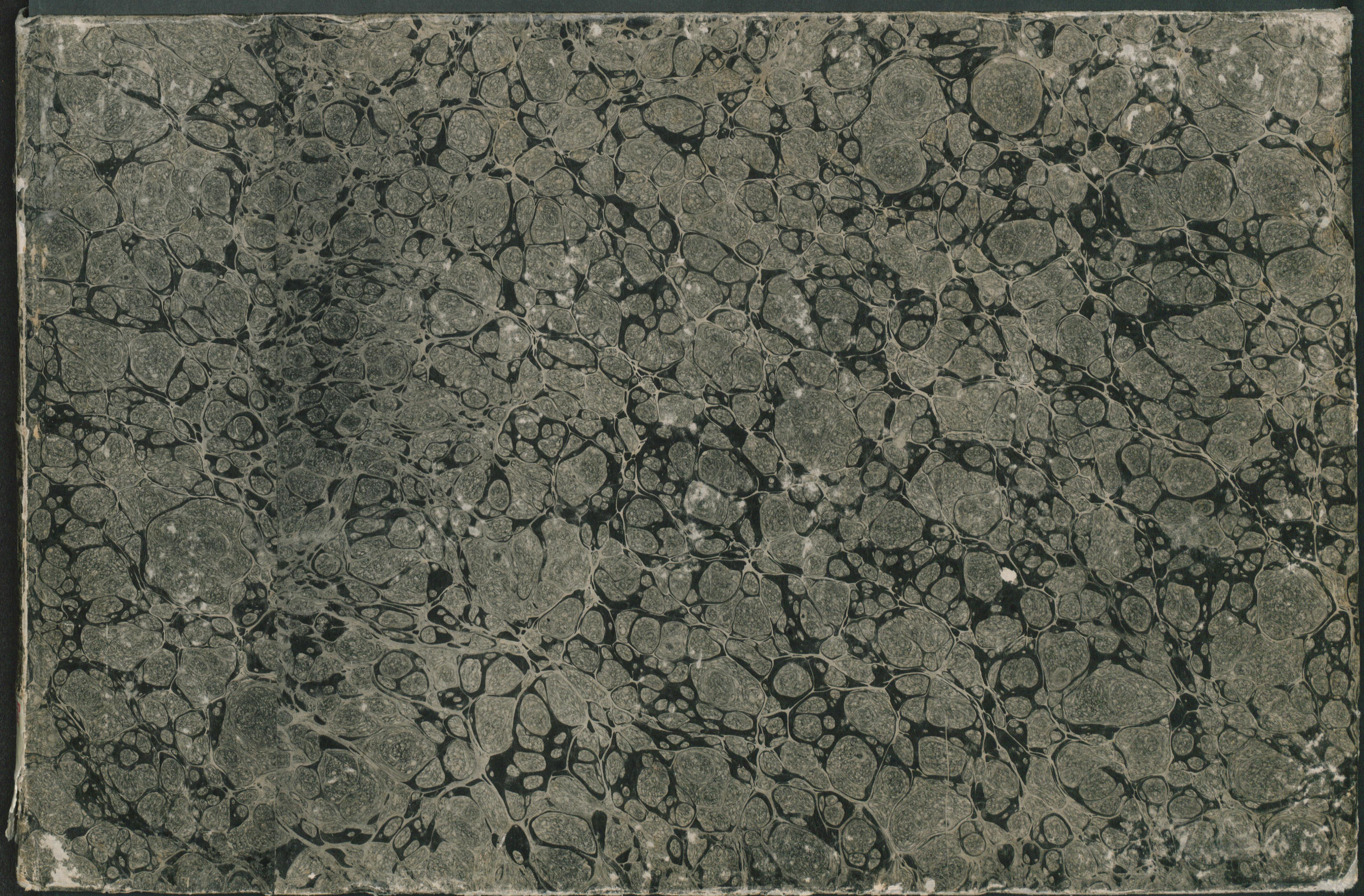
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A. 284

A 283: (C 1/2, 2/2) fol Kar 6750: 1-2 TAF GF

J. Rondele,
theoretisch-praktische Anleitung
zur
Kunst zu bauen.
Erster Band.
Nach der sechsten Auflage aus dem Französischen überseht
von
Carl Heinrich Distelbarth,
Architekt in Stuttgart.
37 Bogen Text mit 8 Kupfertafeln.
Darmstadt, Druck und Verlag von Carl Wilhelm Leske.

J. Rondelet,
theoretisch-praktische Anleitung
zur
Kunst zu bauen.
Zweiter Band.
Nach der sechsten Auflage aus dem Französischen überseht.
26 1/2 Bogen Text mit 62 Kupfertafeln.
Darmstadt, Druck und Verlag von Carl Wilhelm Leske.

[Faint, illegible text at the top of the page]

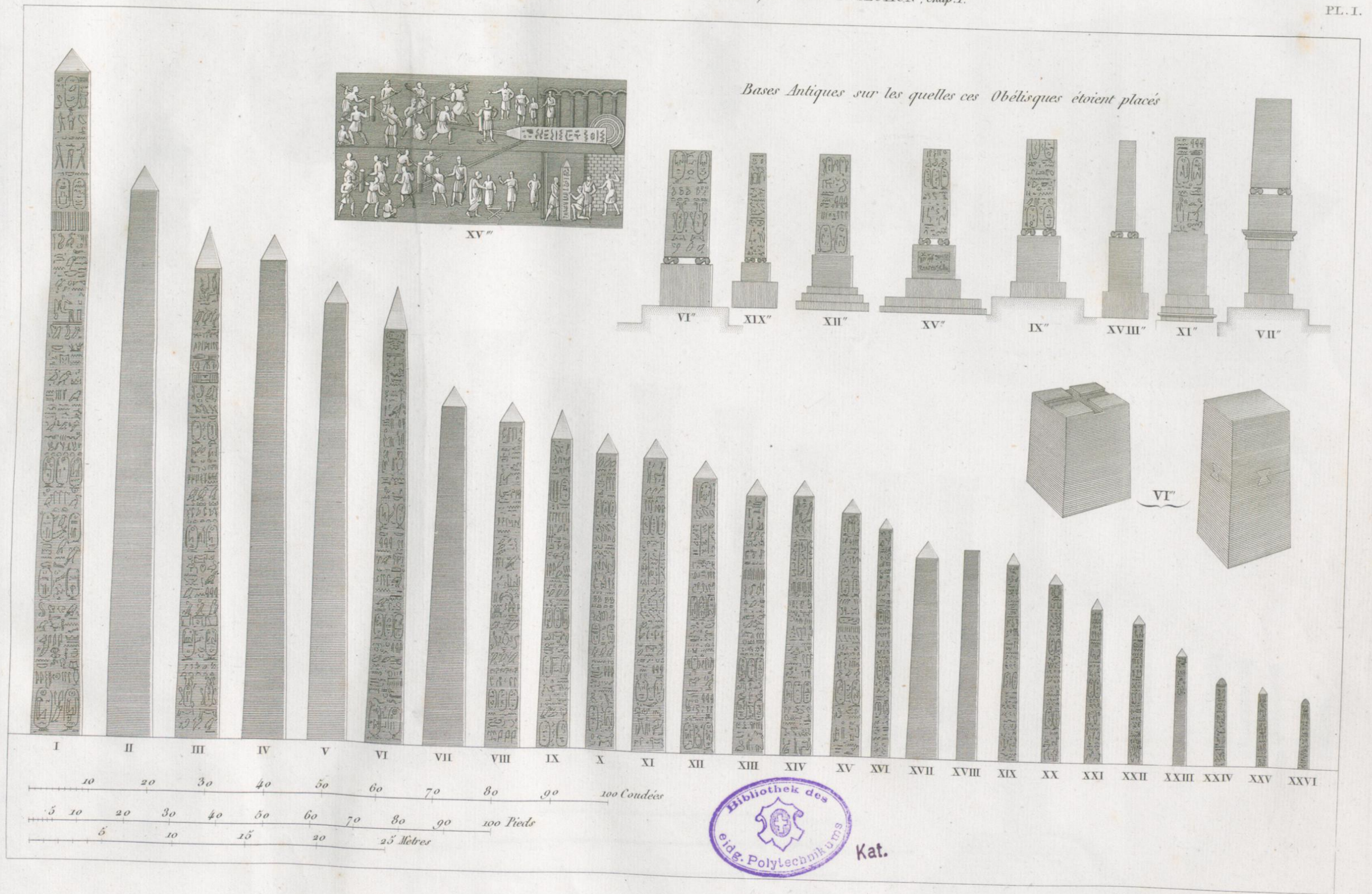
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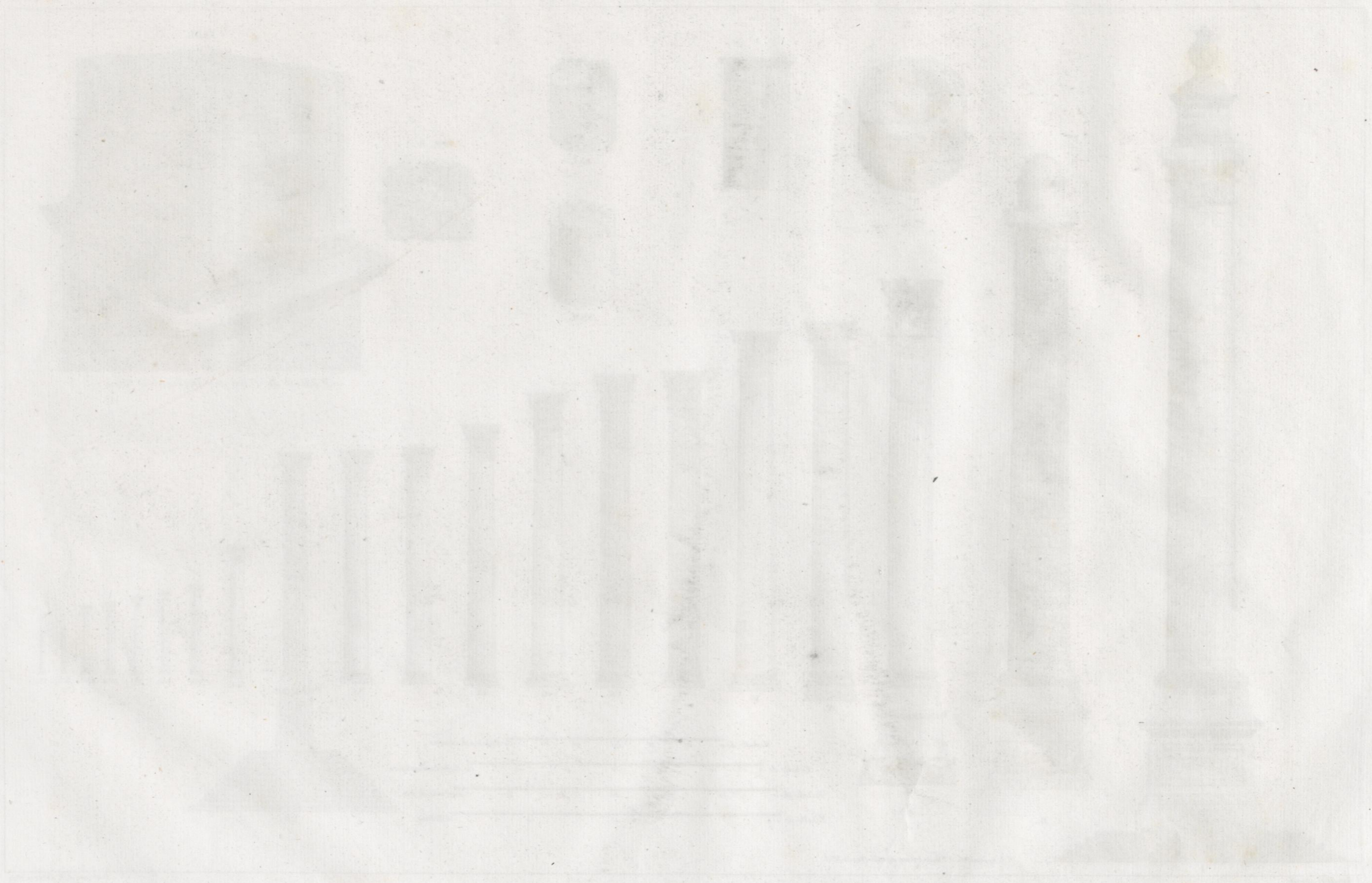
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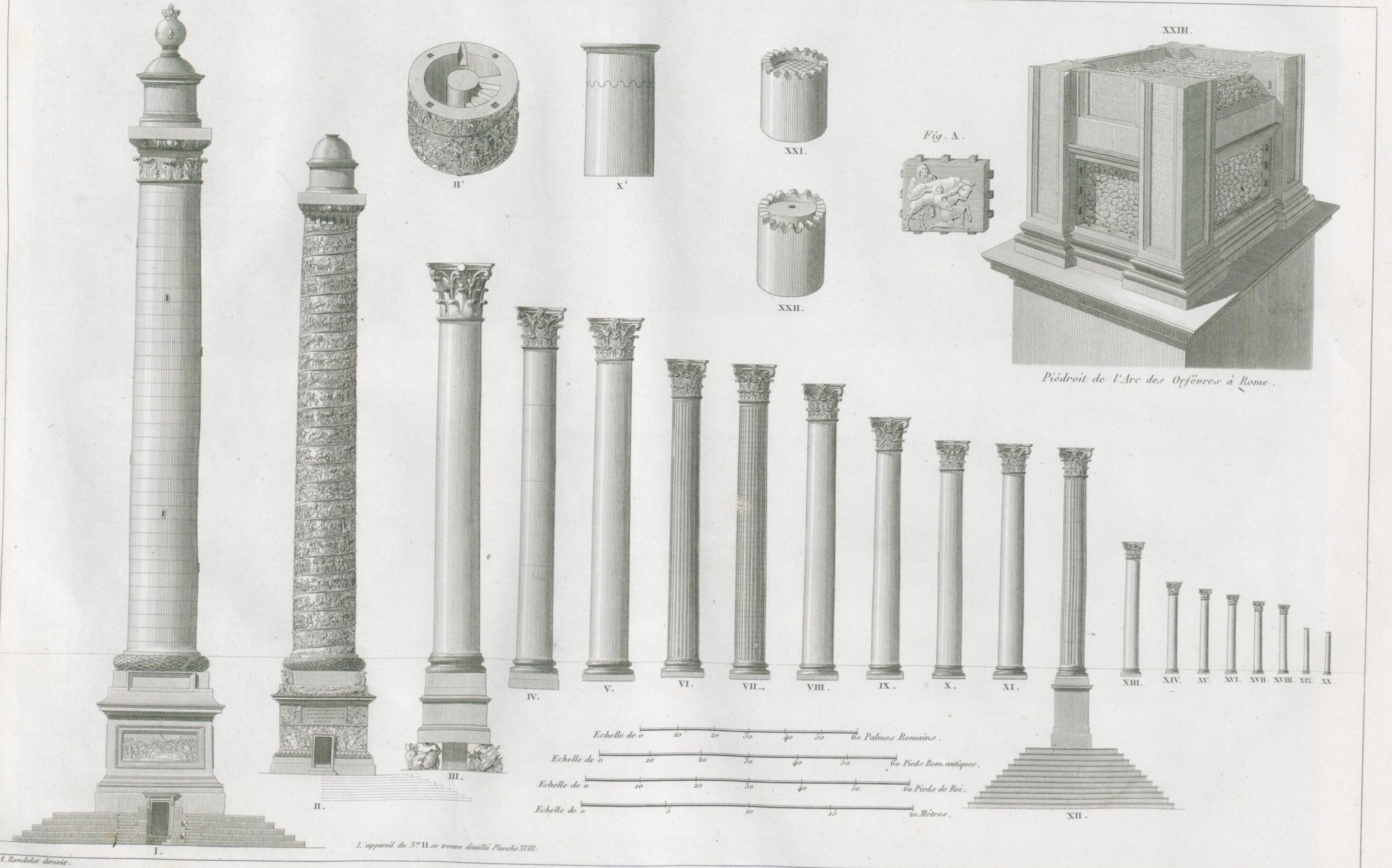
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CMS





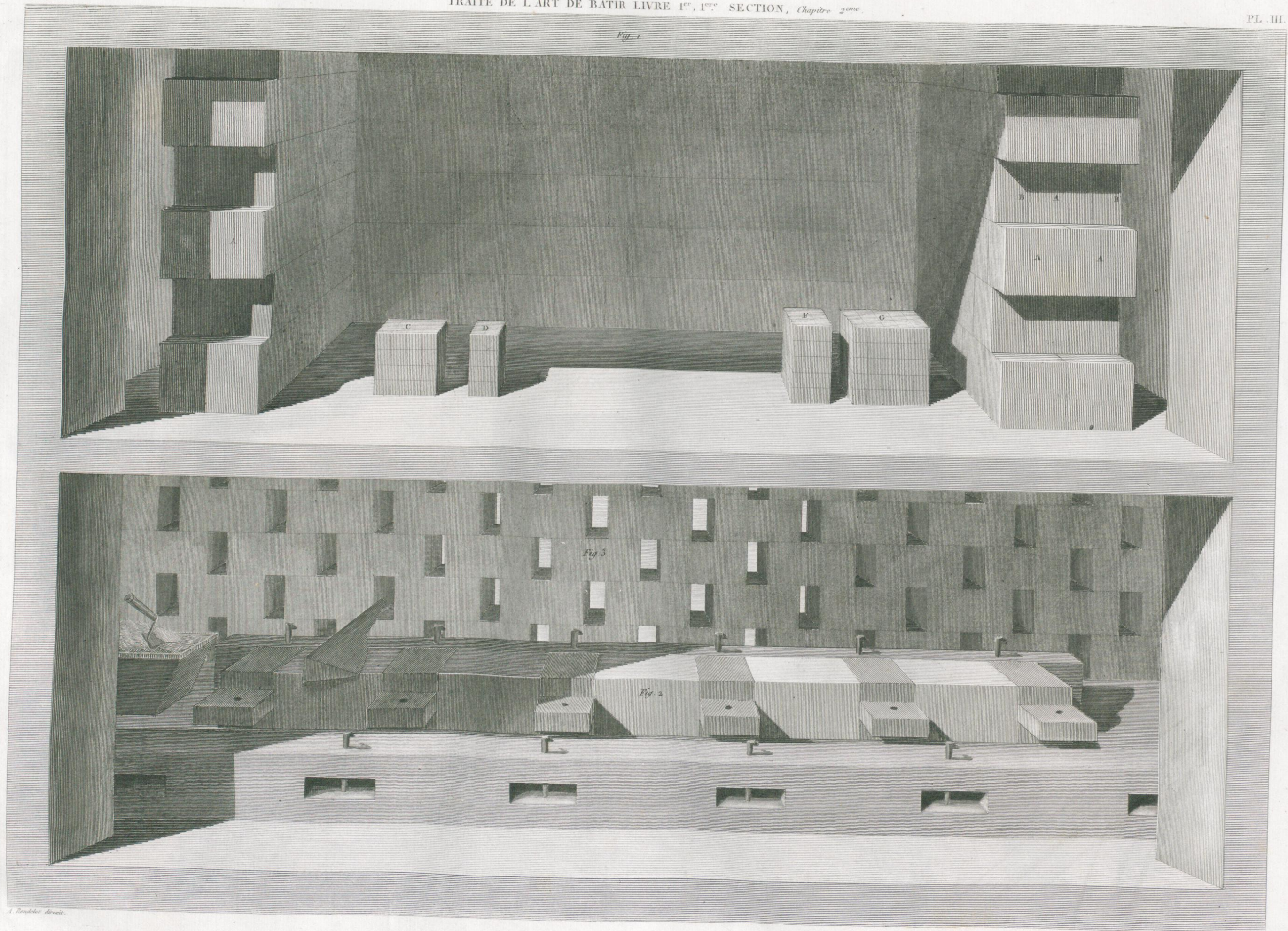


A. Rondelet dessiné.

L'appareil du N° II se trouve détaillé Planche XVIII.

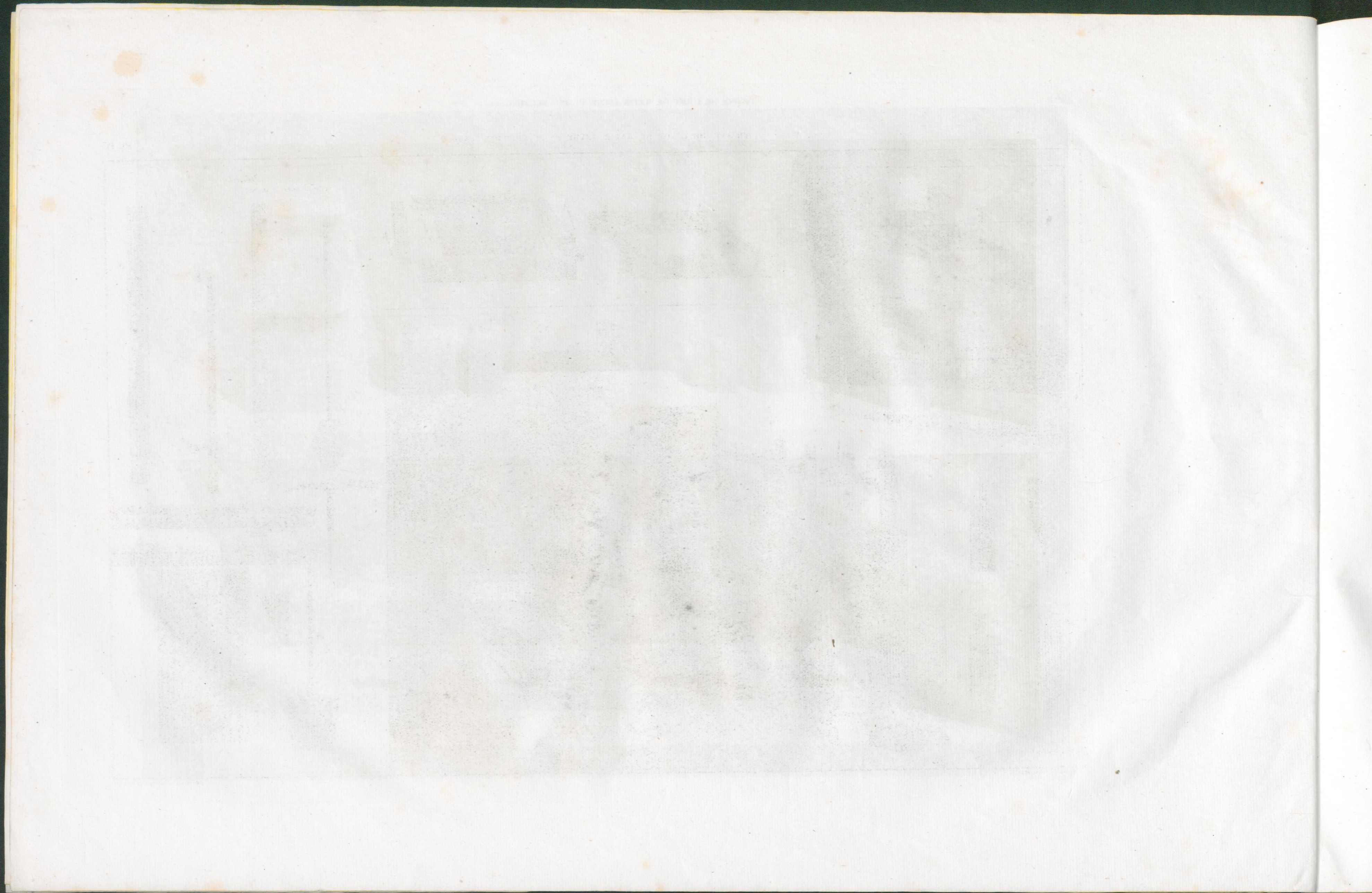
Gravé par J. E. Thierry, 1827.



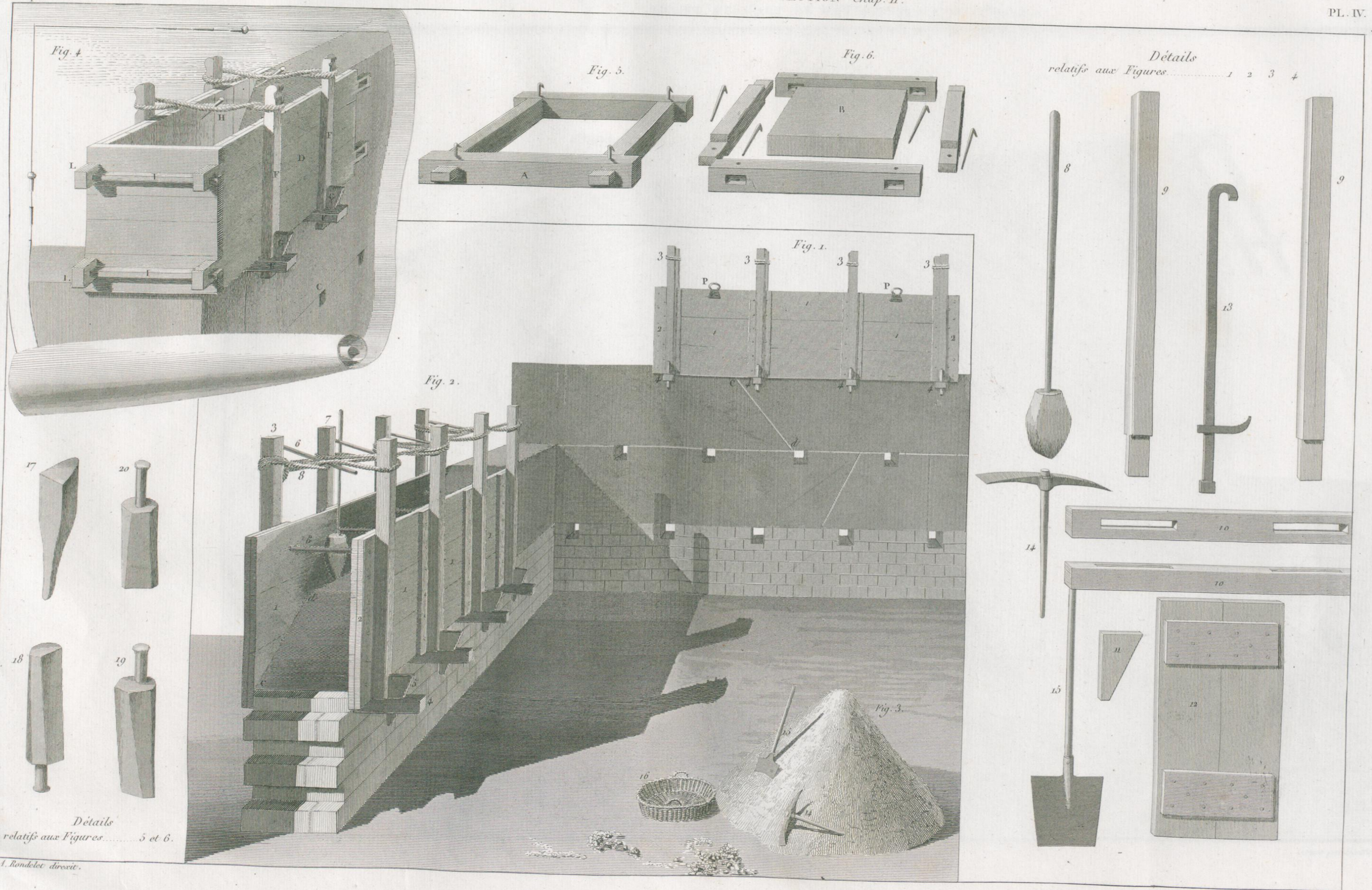


A. Dombelle delin.

Gravé par Thierry nous 1853



N^o 4.

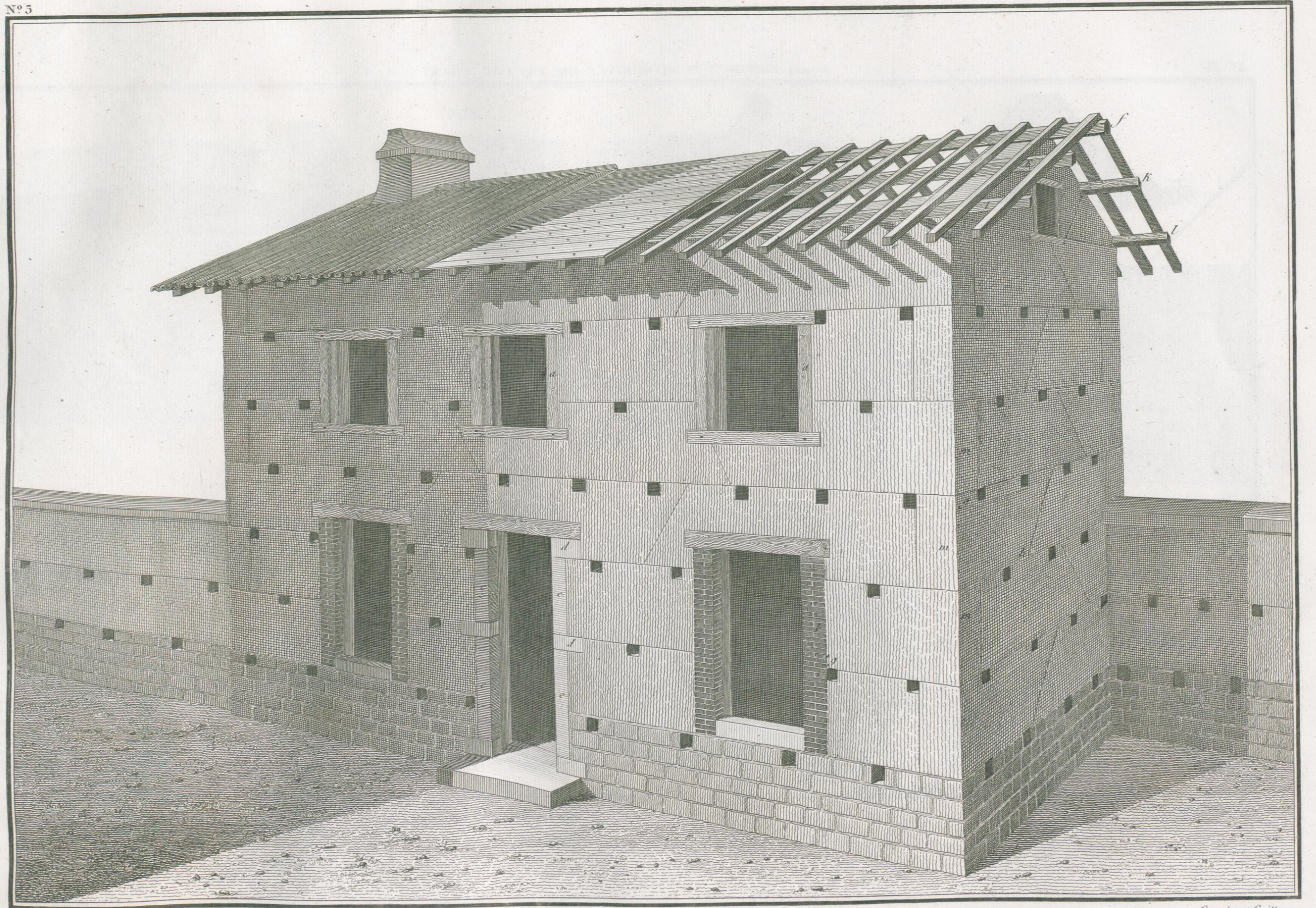


Détails relatifs aux Figures 5 et 6.

A. Rondeloc droit.

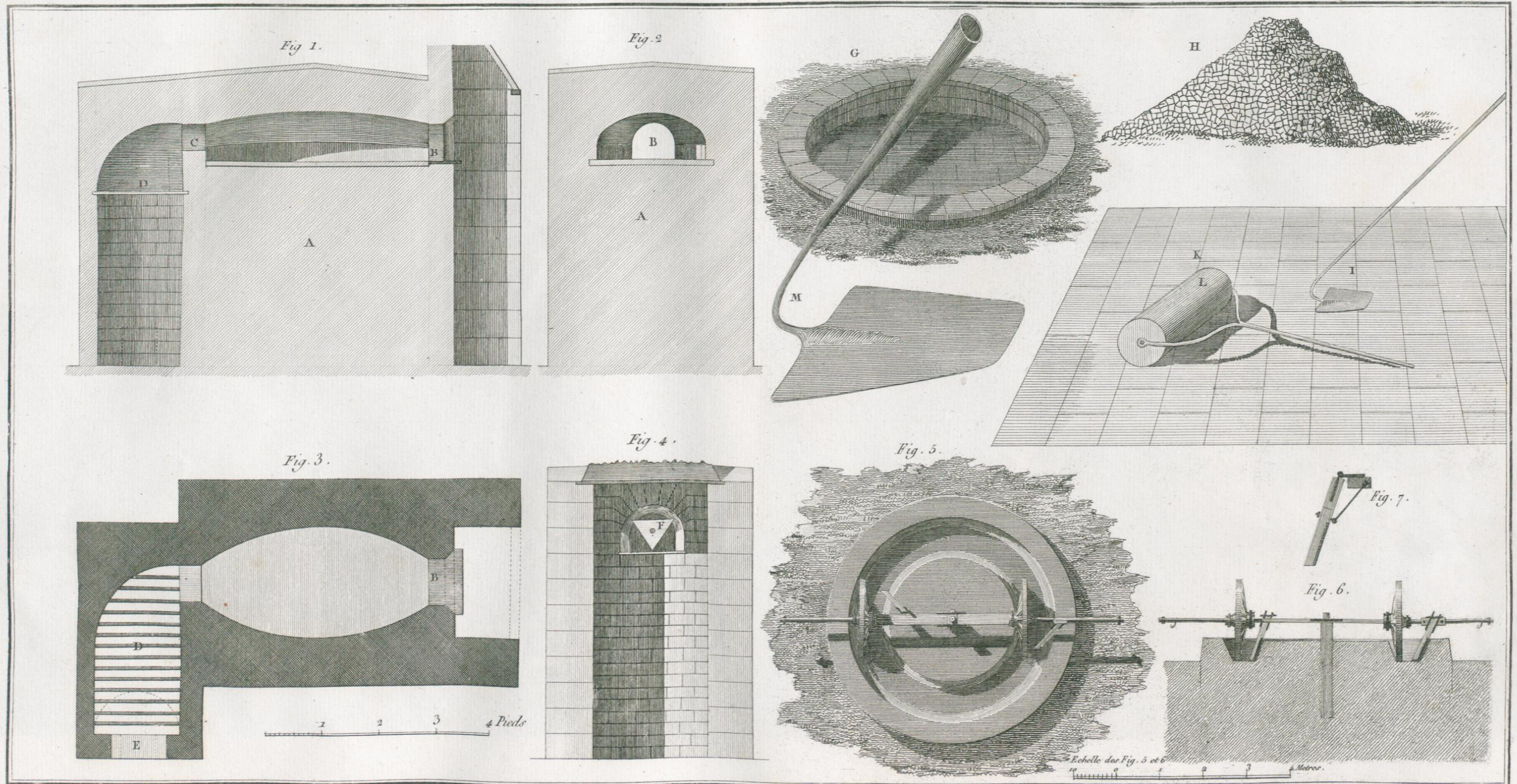


N° 5

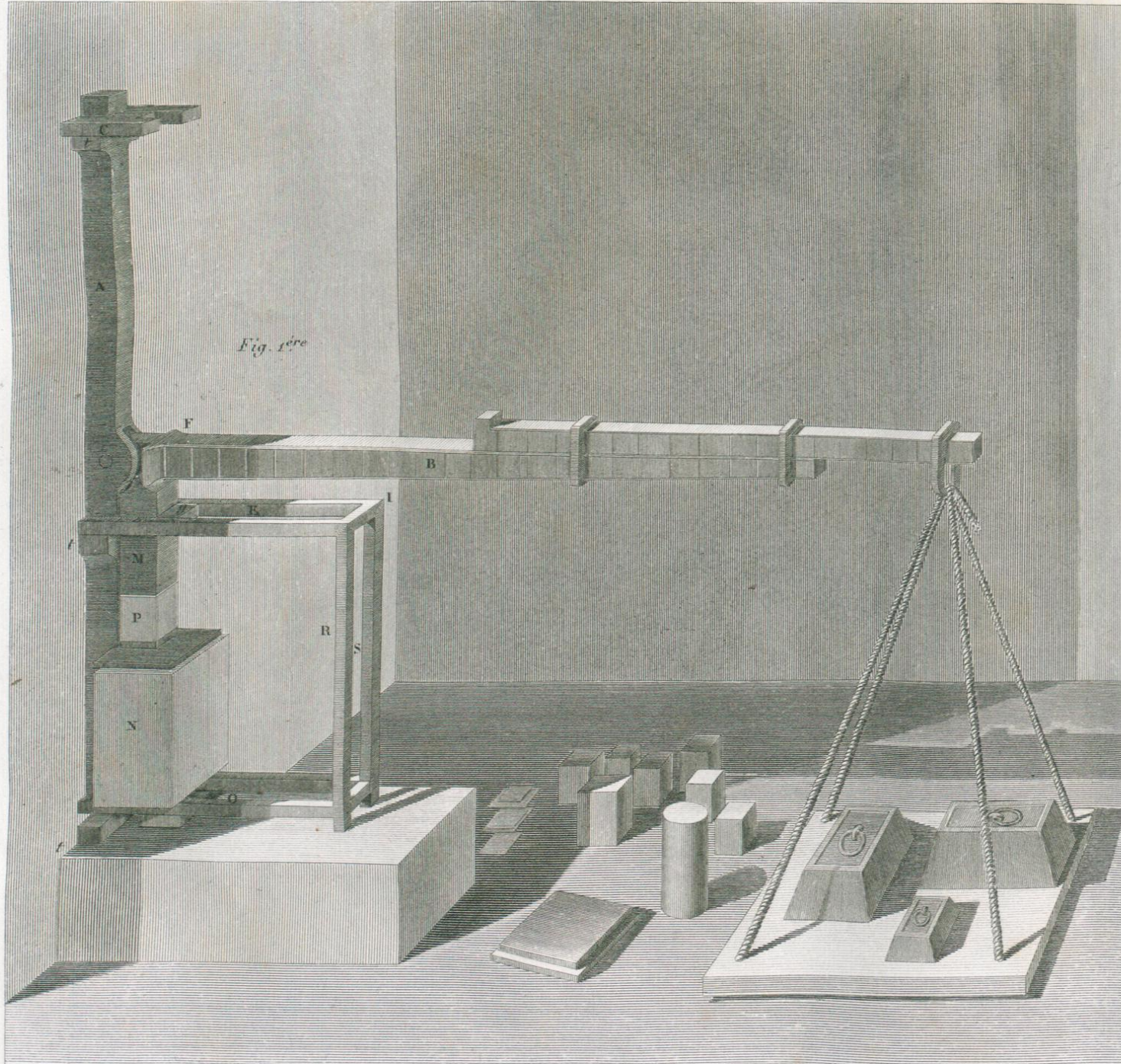


Gravé par Gaille.



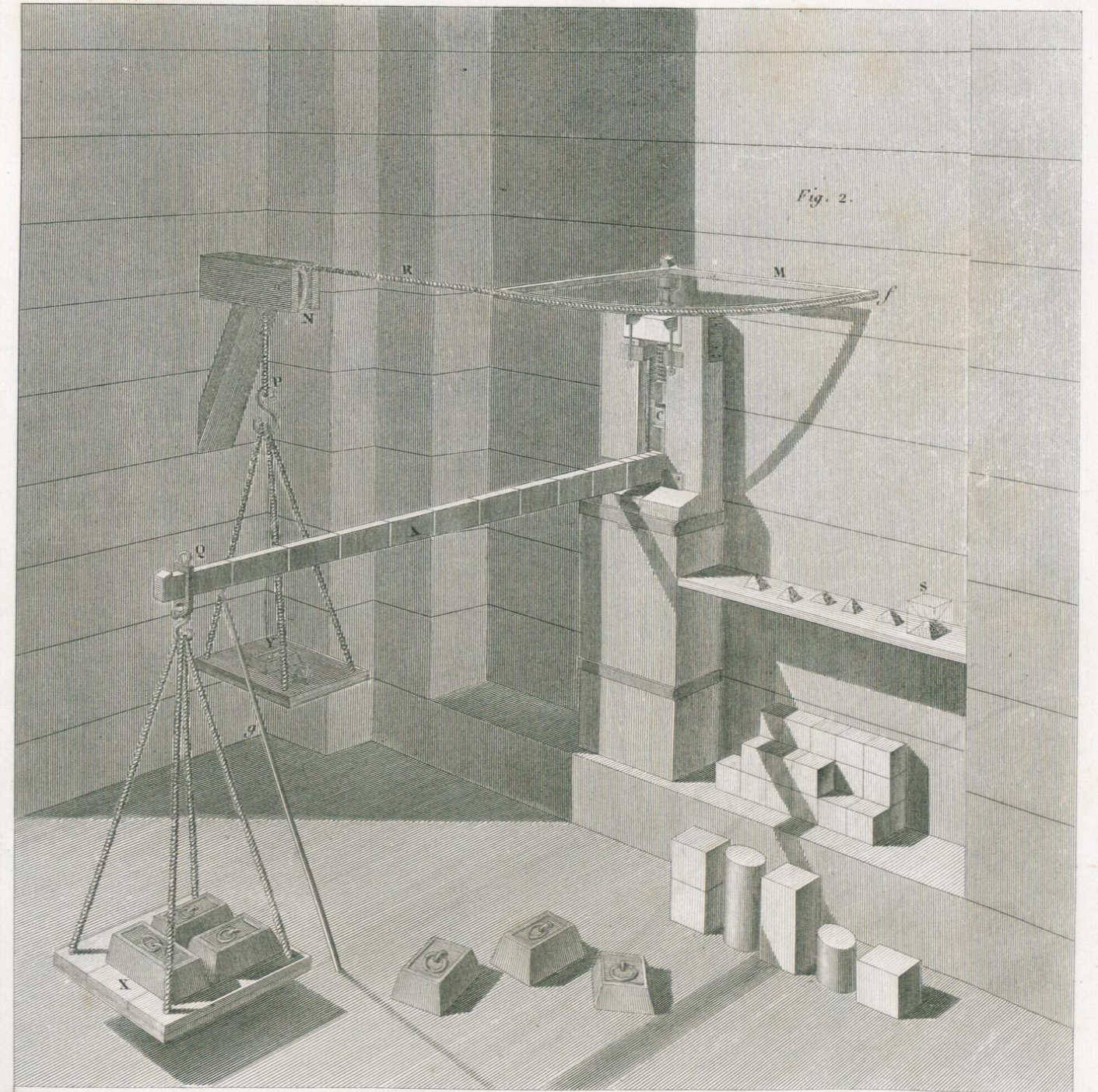






*Machine à Eprouver la force des Matériaux, telle que M^r Soufflot la fit
 exécuter en 1775, d'après celle primitivement inventée par M^r Gauthey*

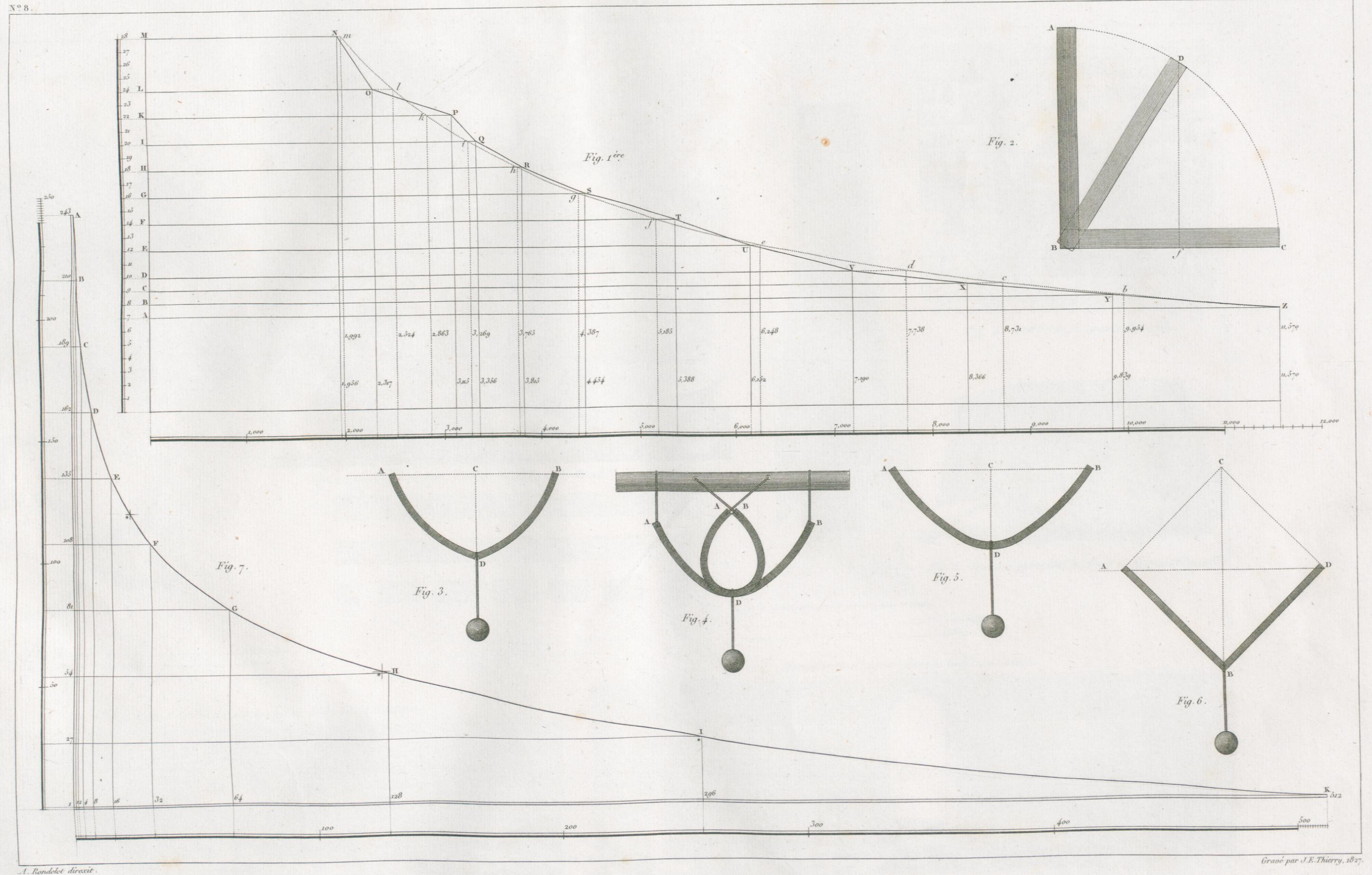
J. Rondelet direct.



*Machine rectifiée par M^r Rondelet, avec la quelle ont été faites les
 expériences qui ont servi de base aux calculs sur la force des matériaux.*

Gravé par Maisey. 1827.







Trésor d'ATRÉE à Mycènes, dans l'Argolide.

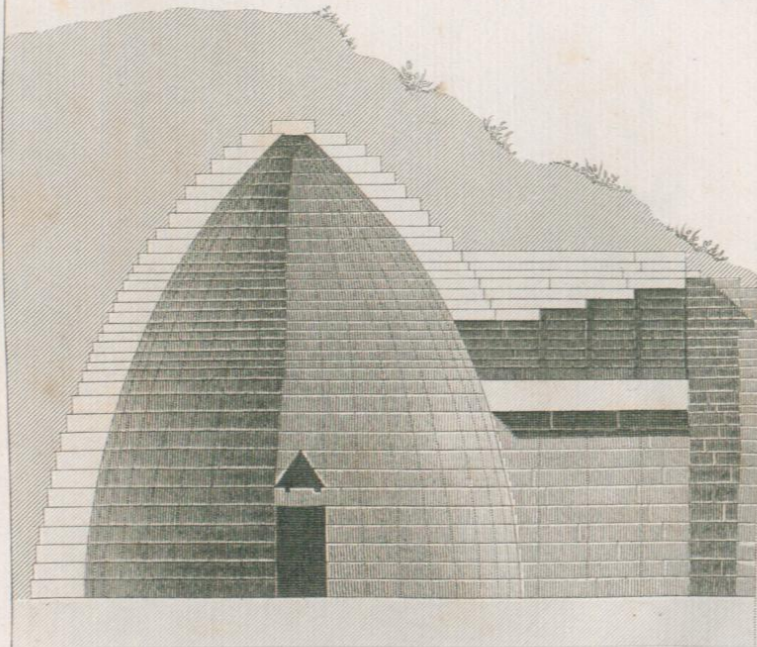
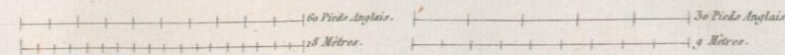
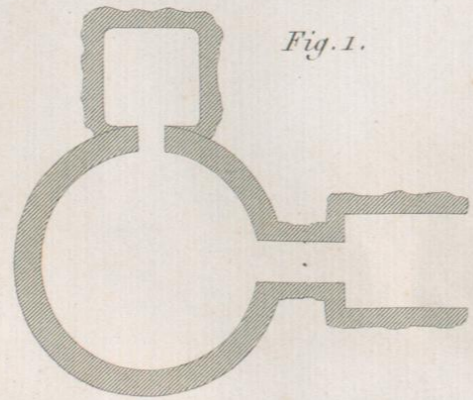


Fig. 1.



Murailles d'Argos d'Ambracie, sur les bords de la Mer Adriatique.



Fig. 6.

A. Handelet dessin.



Fig. 2. Galeries pratiquées dans la muraille de la Citadelle de Tyrinthe.

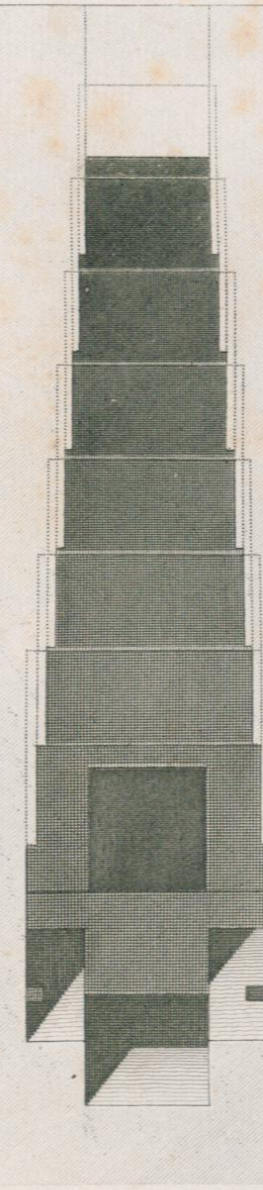
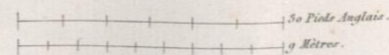
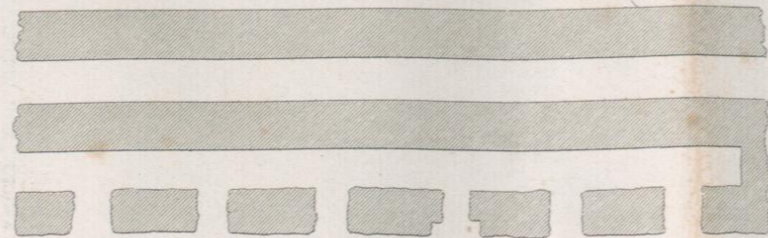


Fig. 3. Galerie intérieure de la grande Pyramide de Memphis.

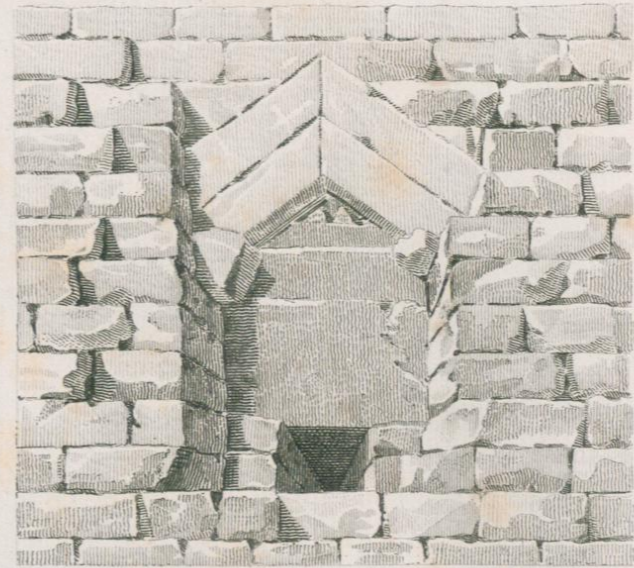
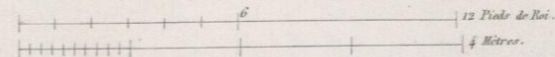


Fig. 4. Entrée de la grande Pyramide.

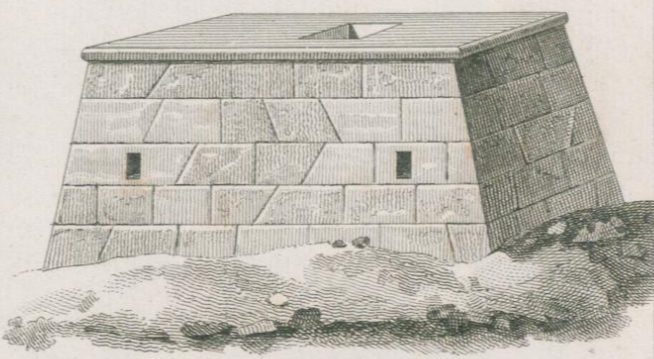


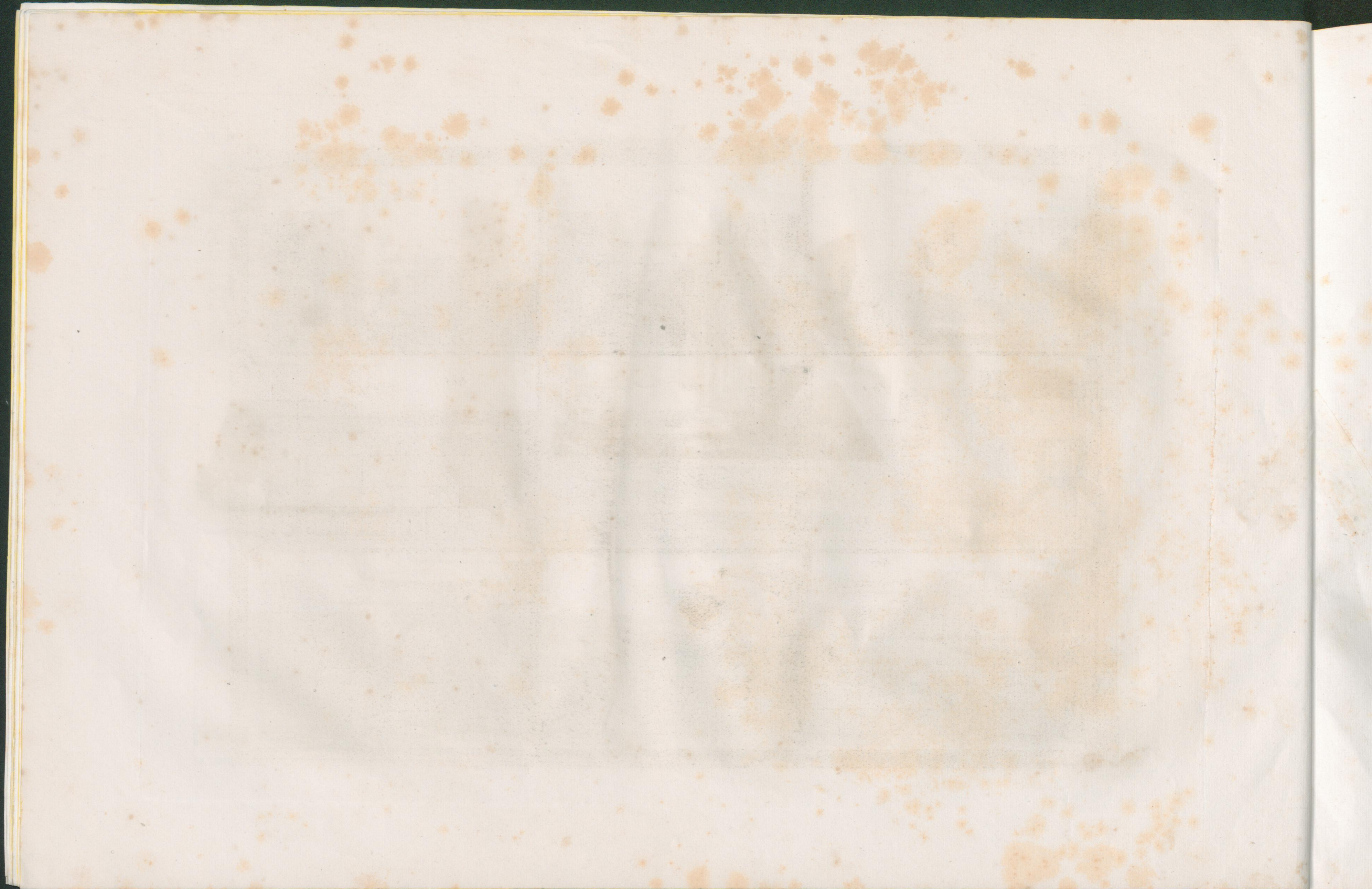
Fig. 5. Tombeau pyramidal à l'Ouest de la grande Pyramide.

Murailles de Calydon, dans le Golfe de Corinthe.

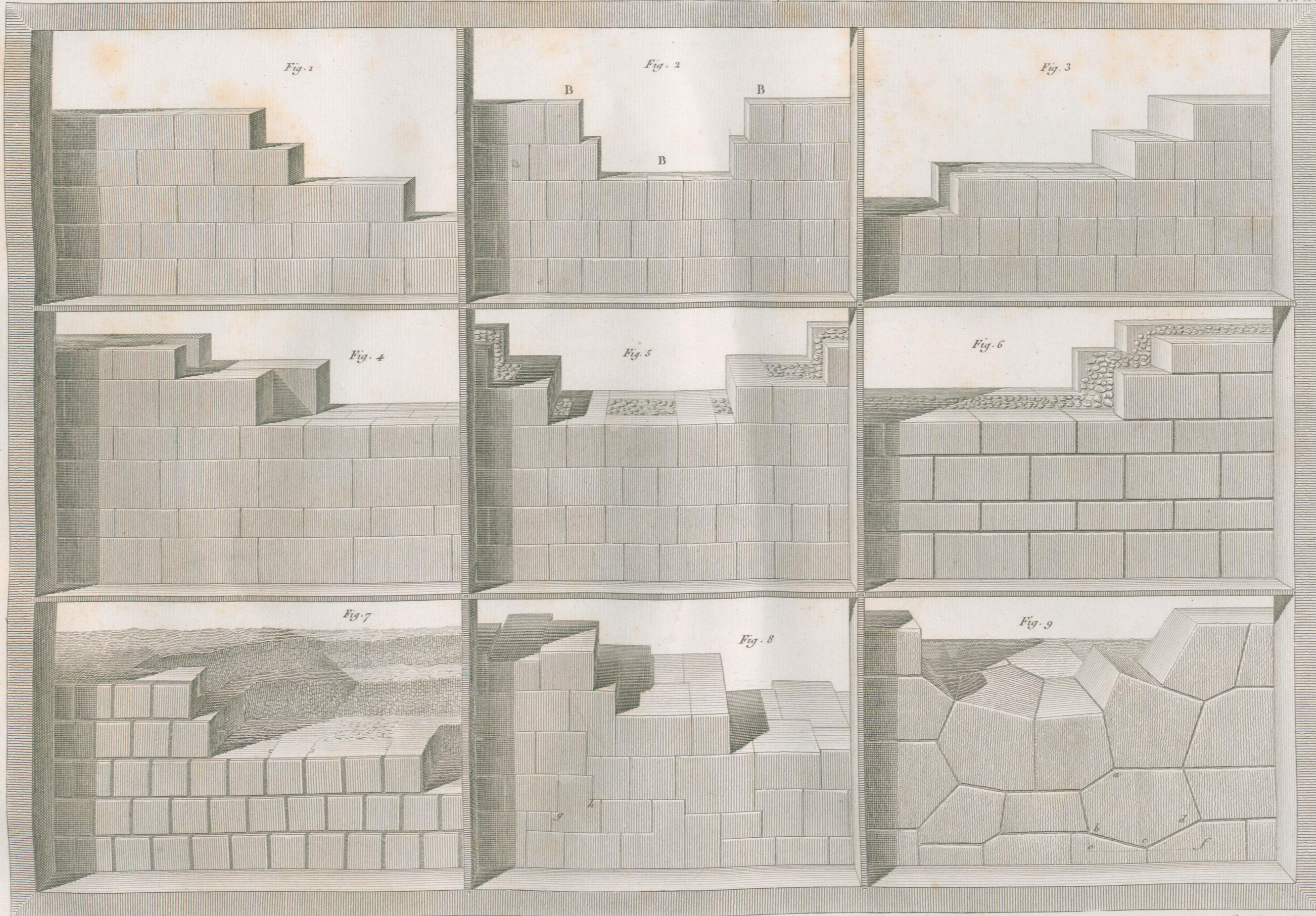


Fig. 7.

Gravé par Adam, 1727.



11.5 cm





N^o n.

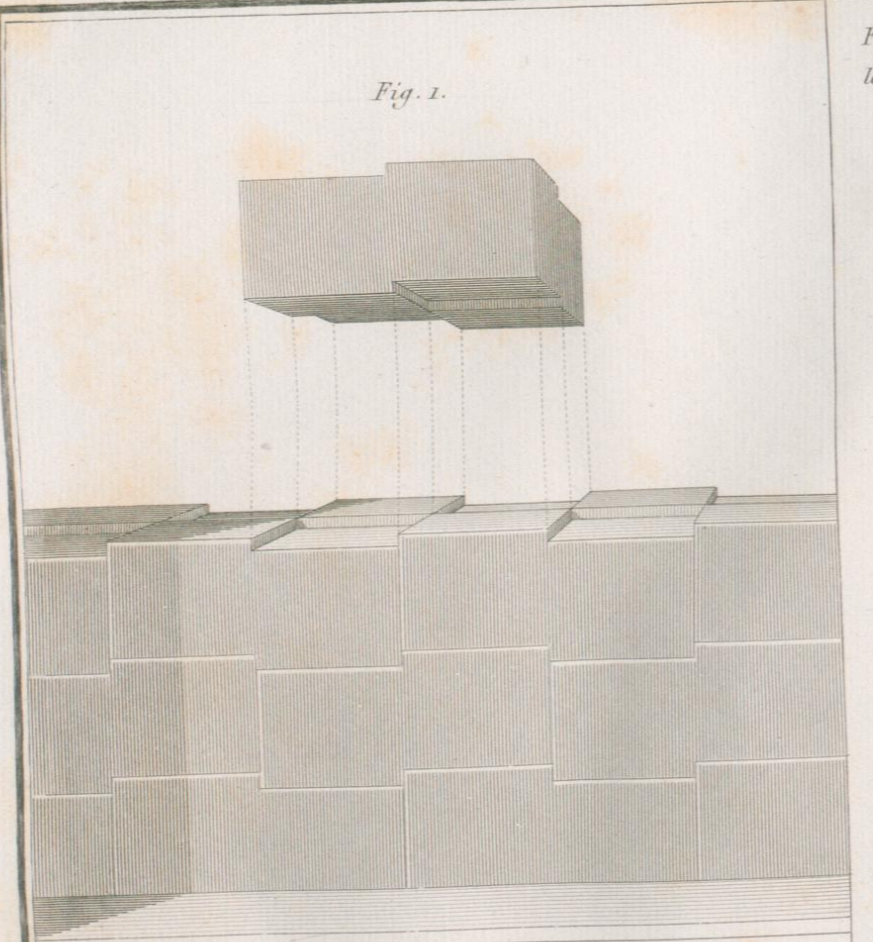


Fig. 1.

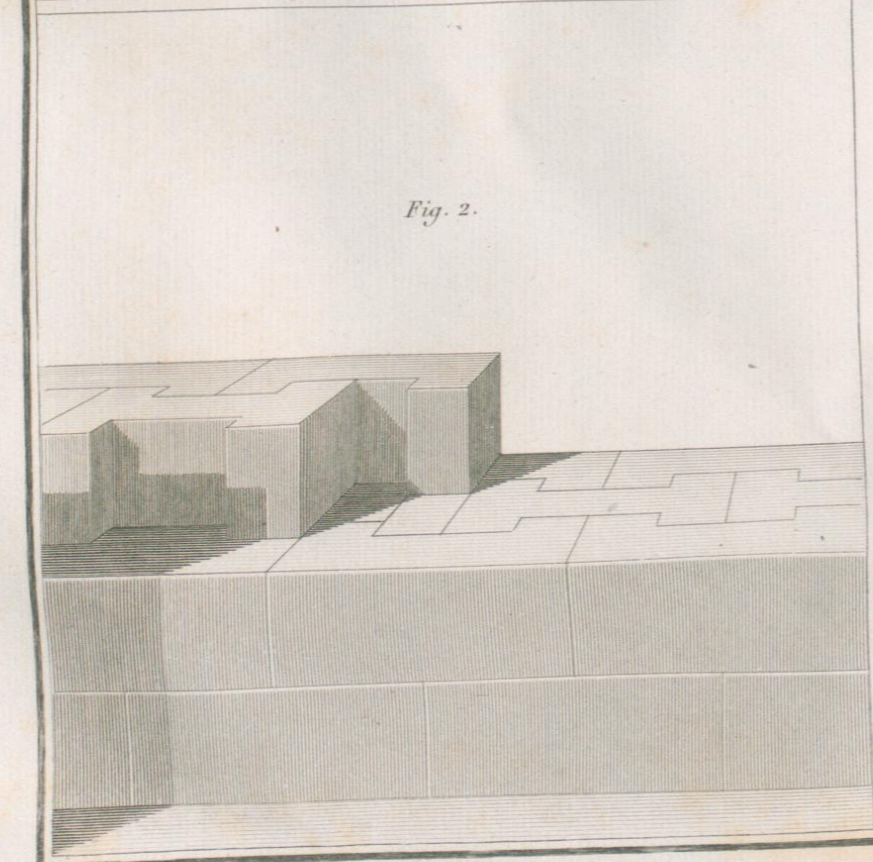
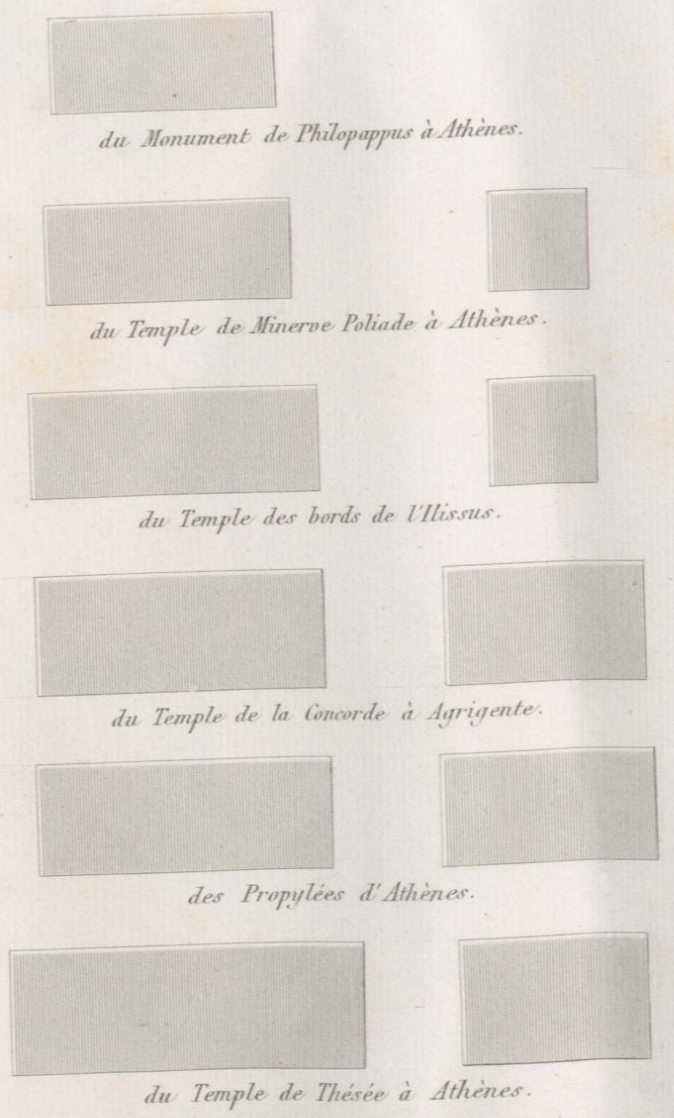


Fig. 2.

Fig. 3. Dimensions des Pierres de plusieurs monuments d'Athènes, tant sur leurs faces apparentes, que dans les murs dont elles forment l'épaisseur.



du Monument de Philopappus à Athènes.

du Temple de Minerve Poliade à Athènes.

du Temple des bords de Ullissus.

du Temple de la Concorde à Agrigente.

des Propylées d'Athènes.

du Temple de Thésée à Athènes.

Pouces 12 0 1 2 3 4 5 Pieds.

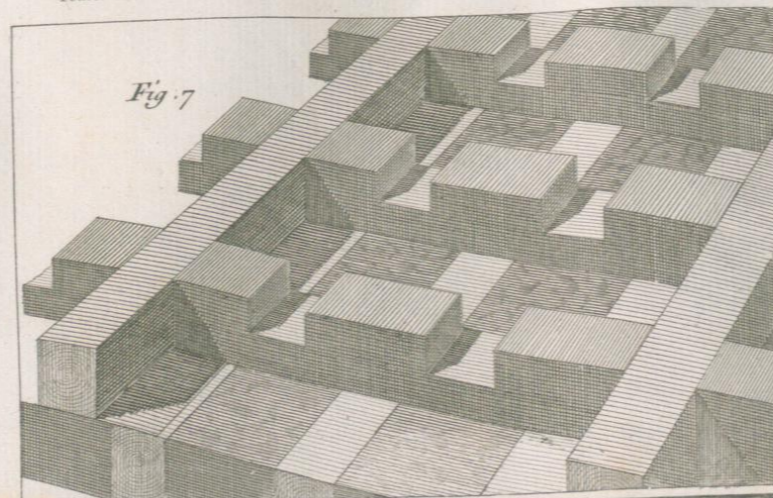


Fig. 7.

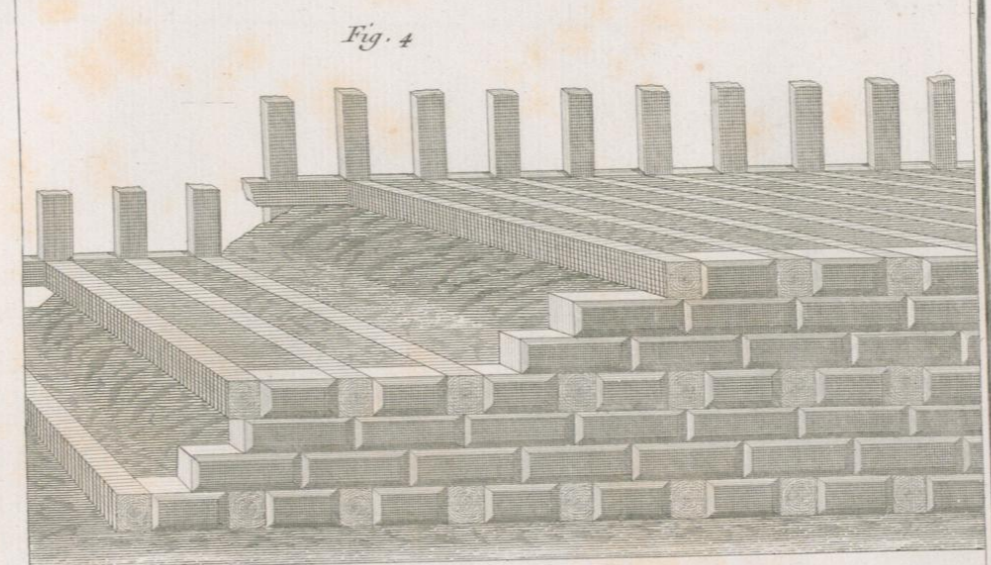


Fig. 4.

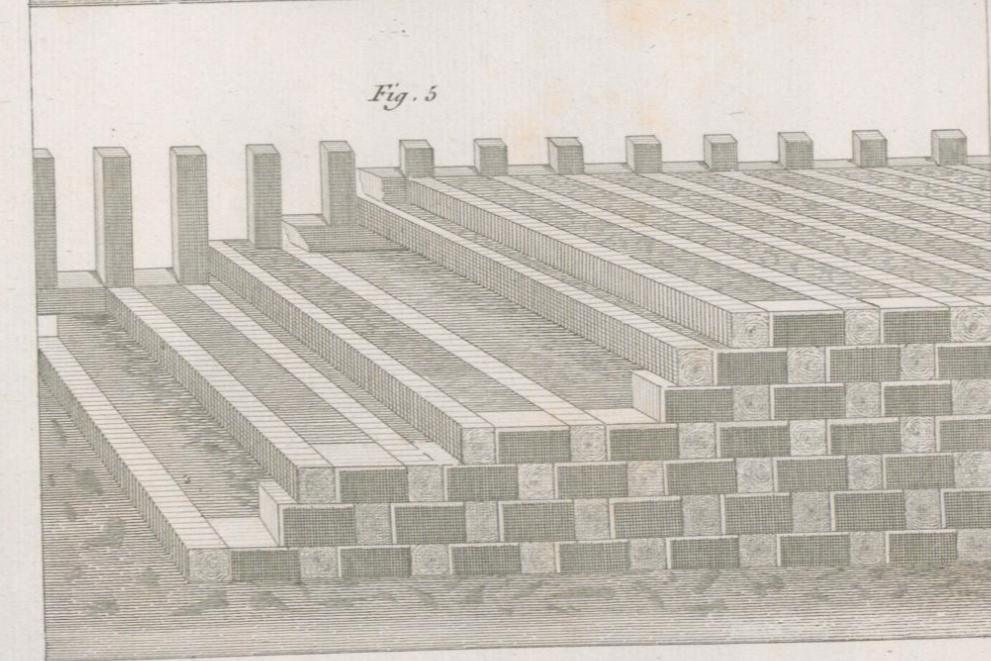


Fig. 5.

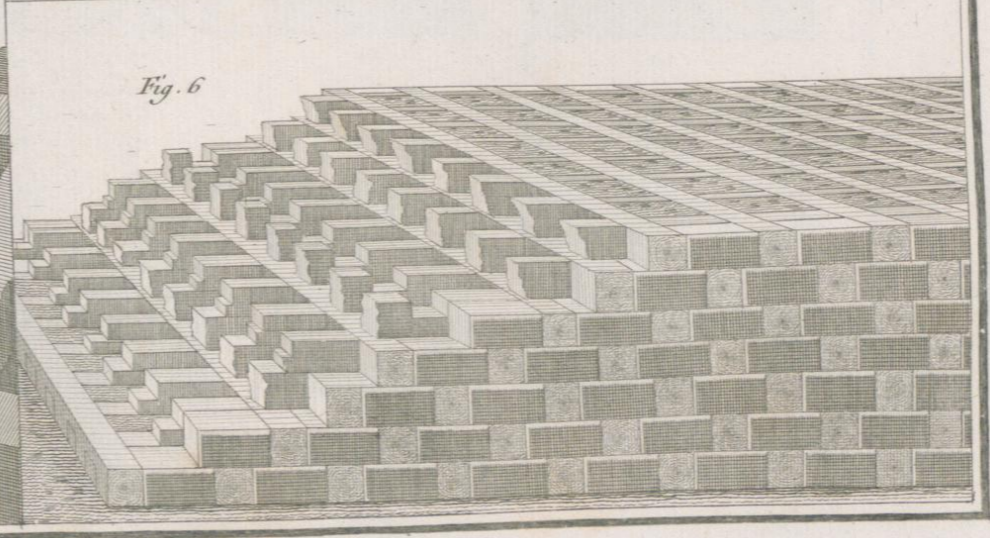
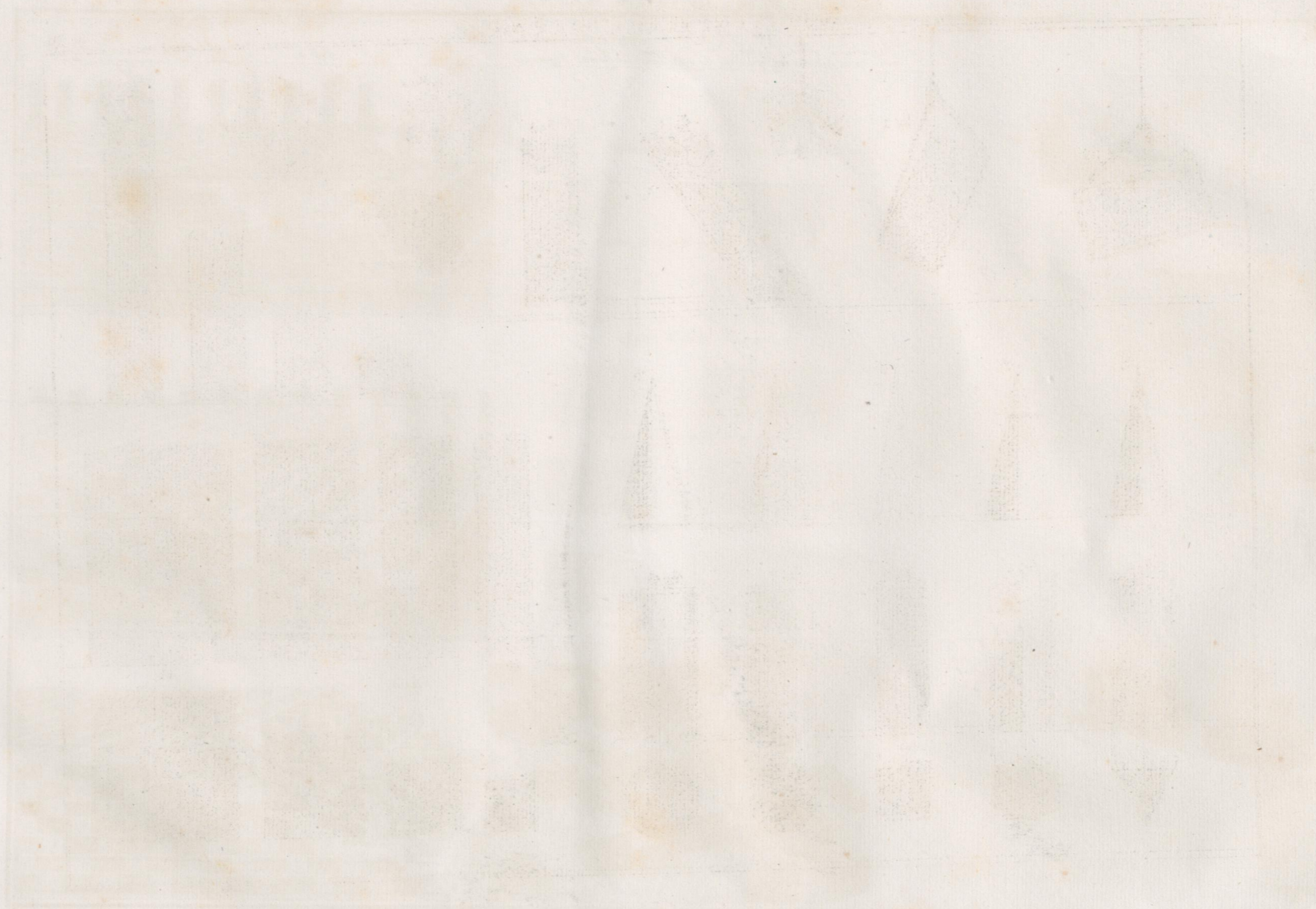
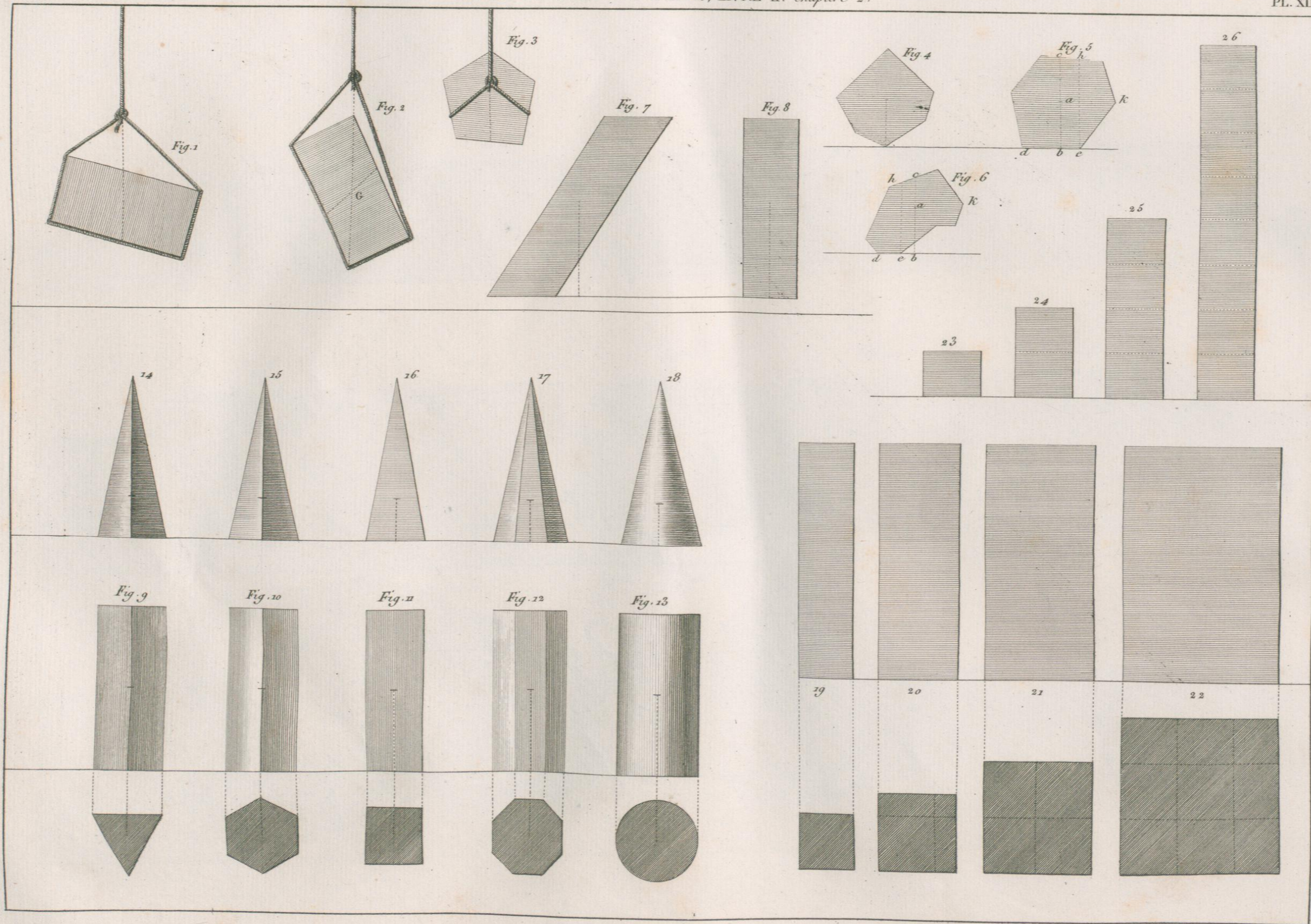


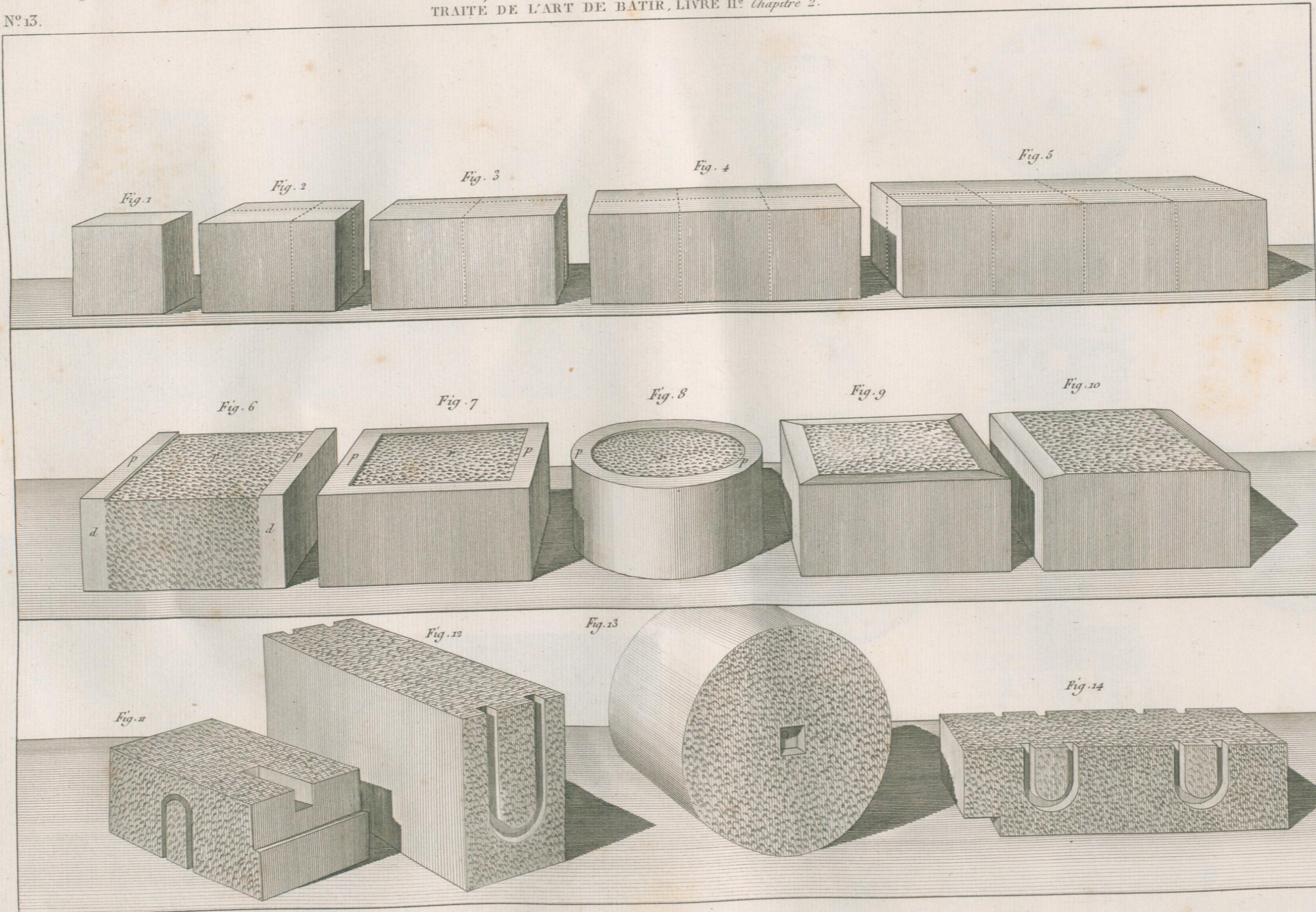
Fig. 6.







N^o 13.





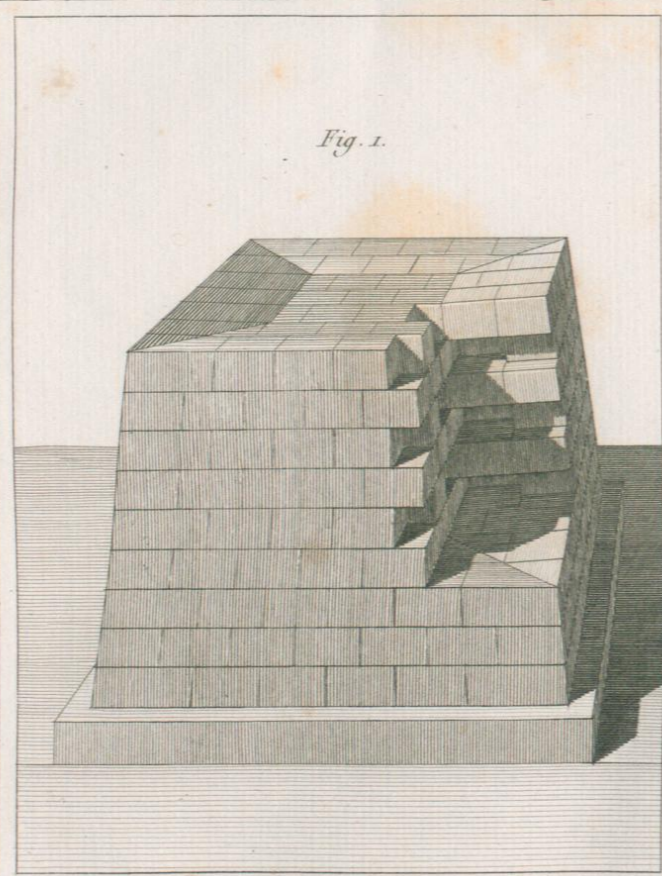


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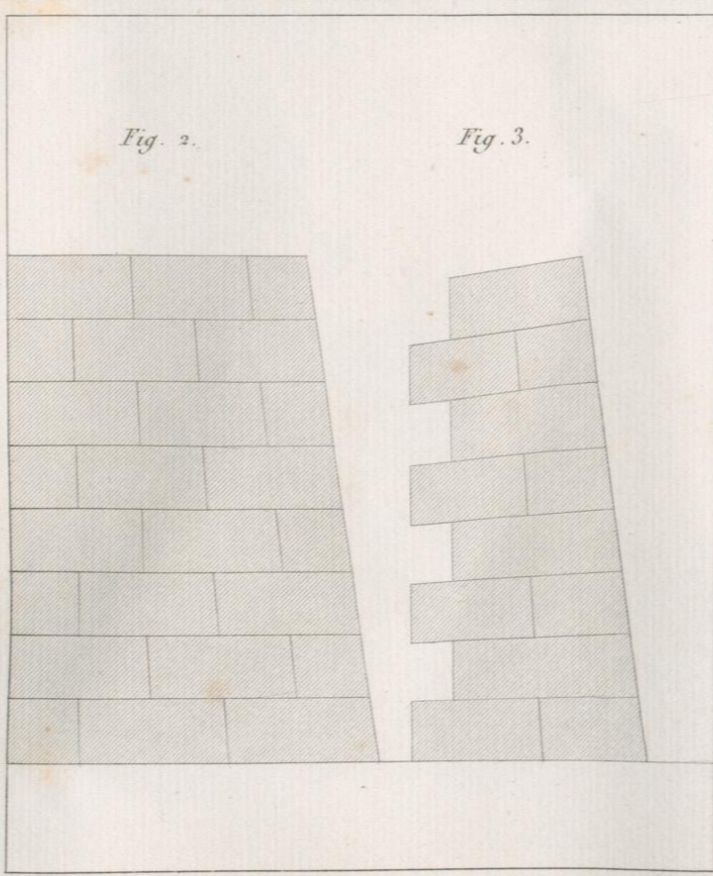


Fig. 2.

Fig. 3.

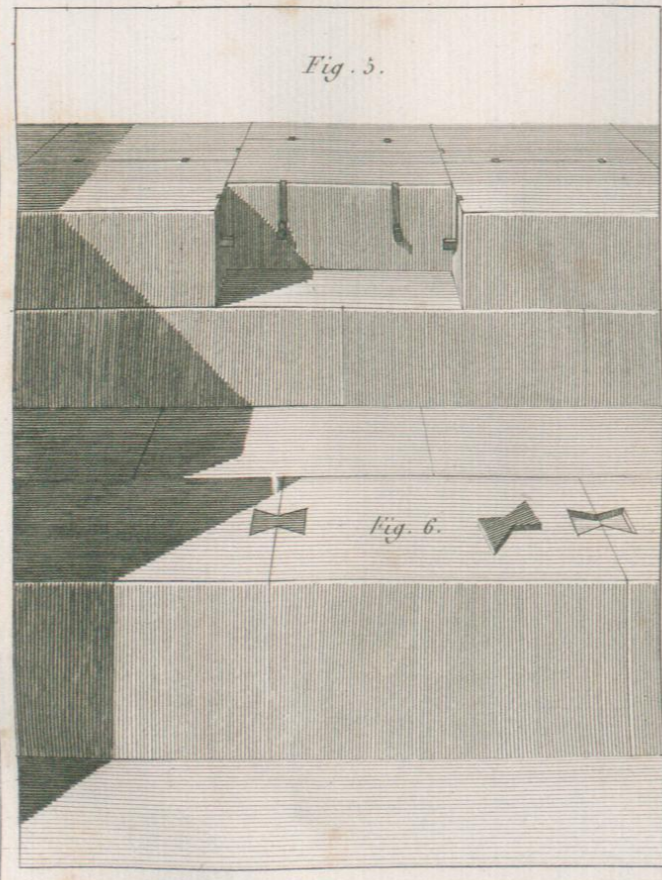


Fig. 5.

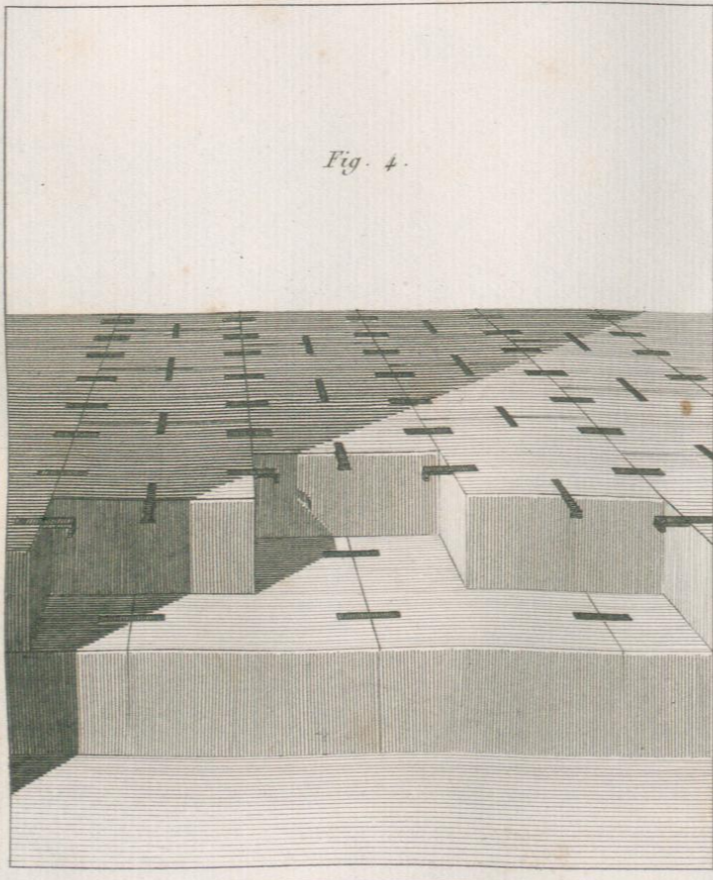


Fig. 4.

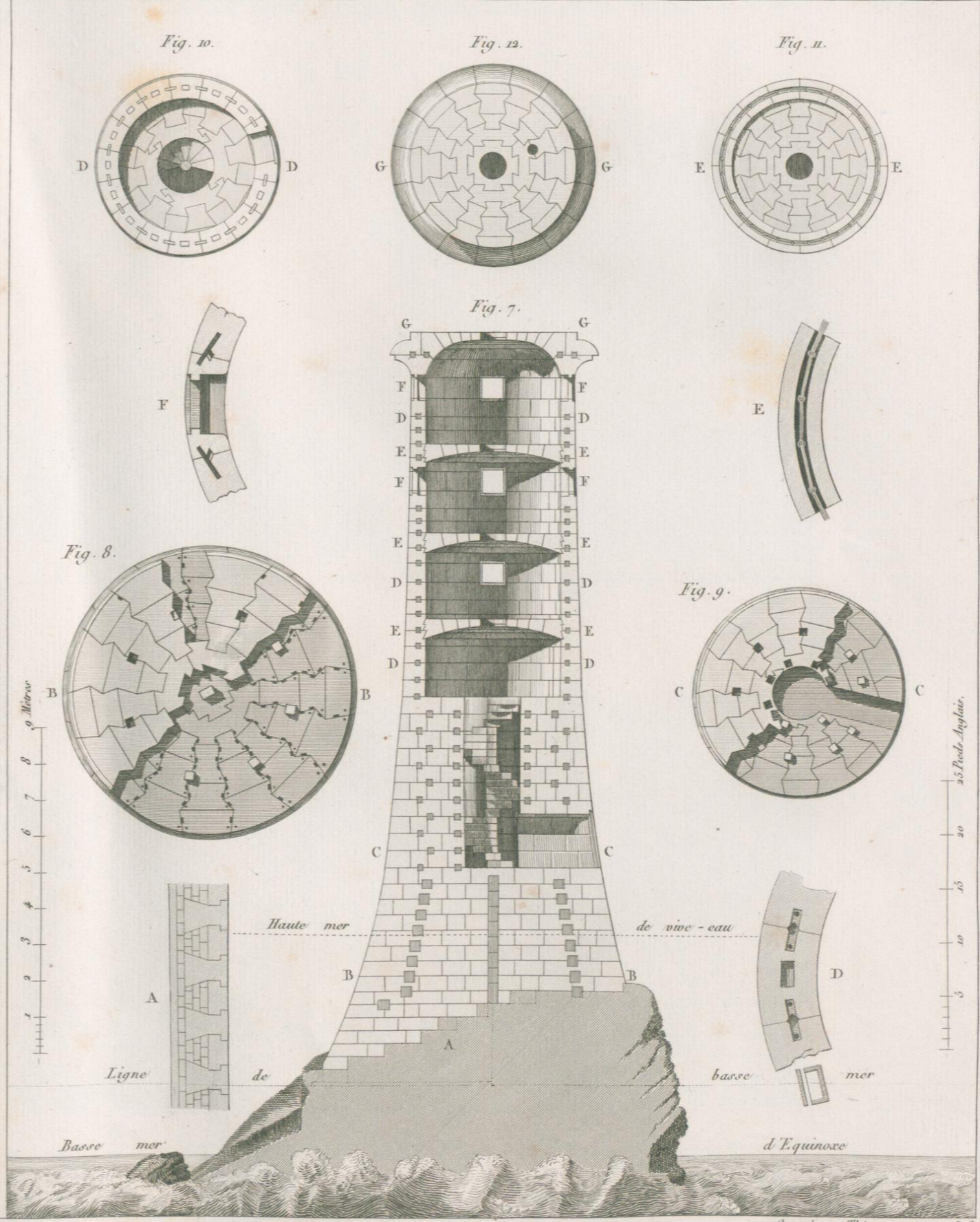


Fig. 10.

Fig. 12.

Fig. 11.

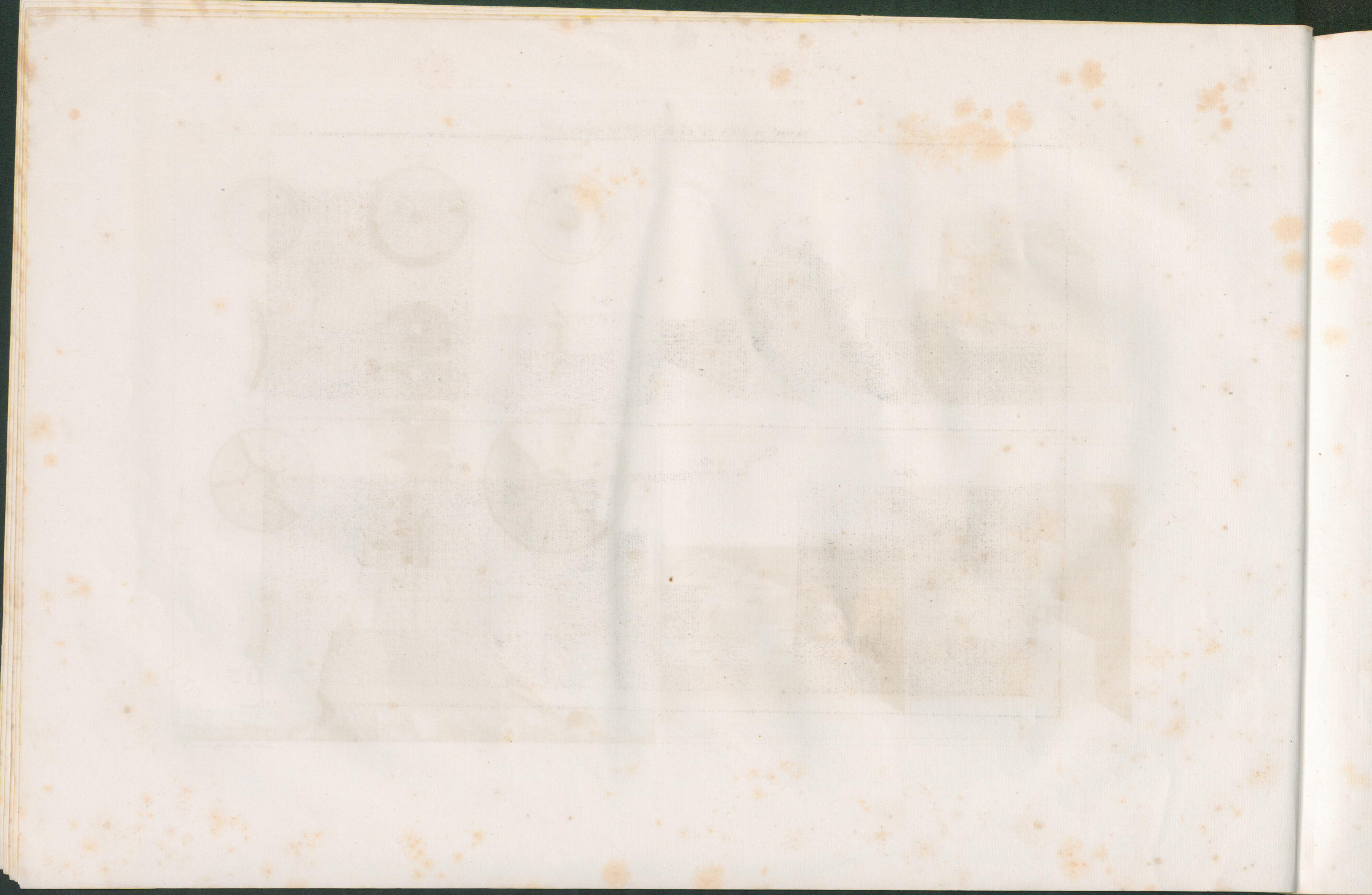
Fig. 8.

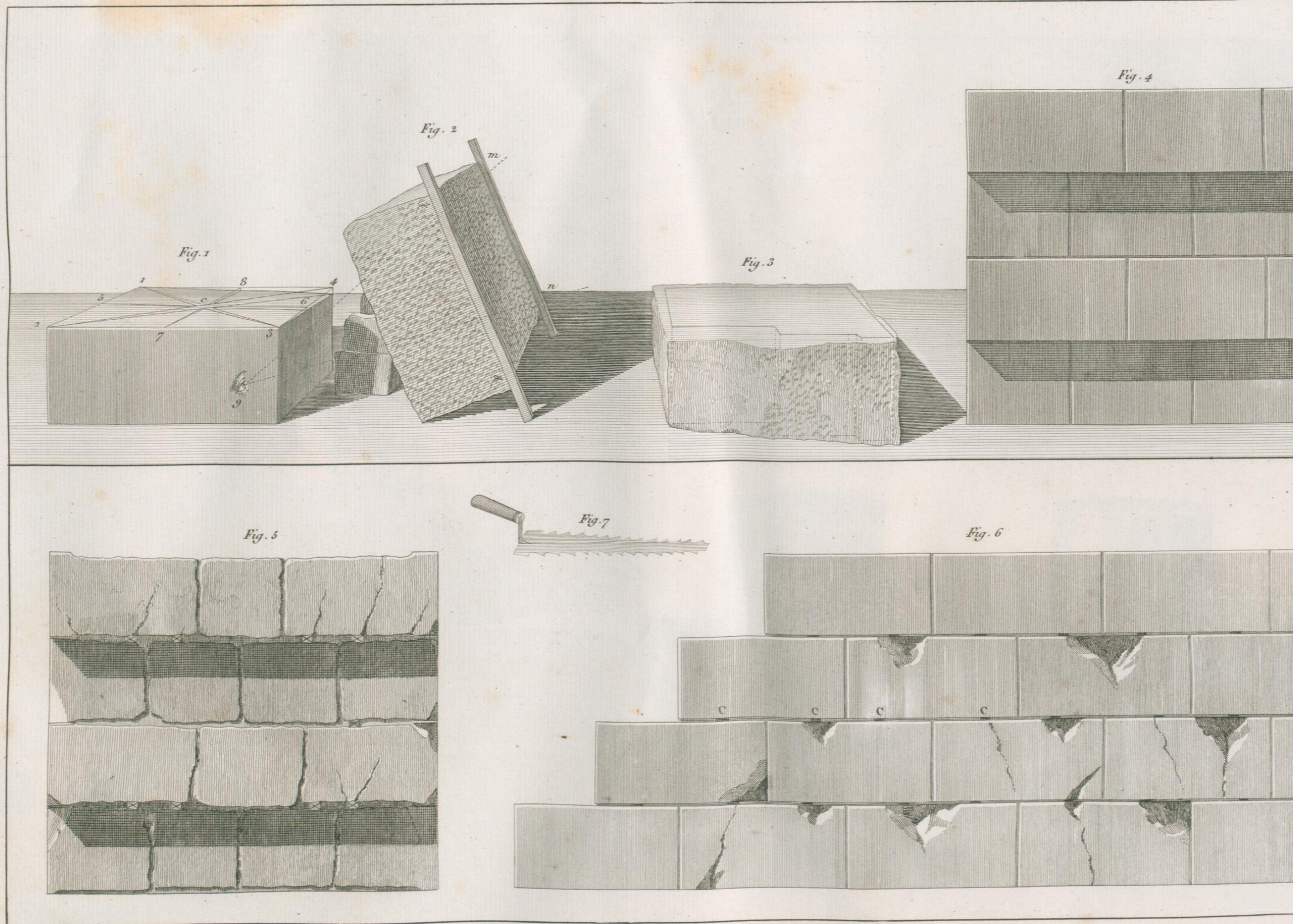
Fig. 7.

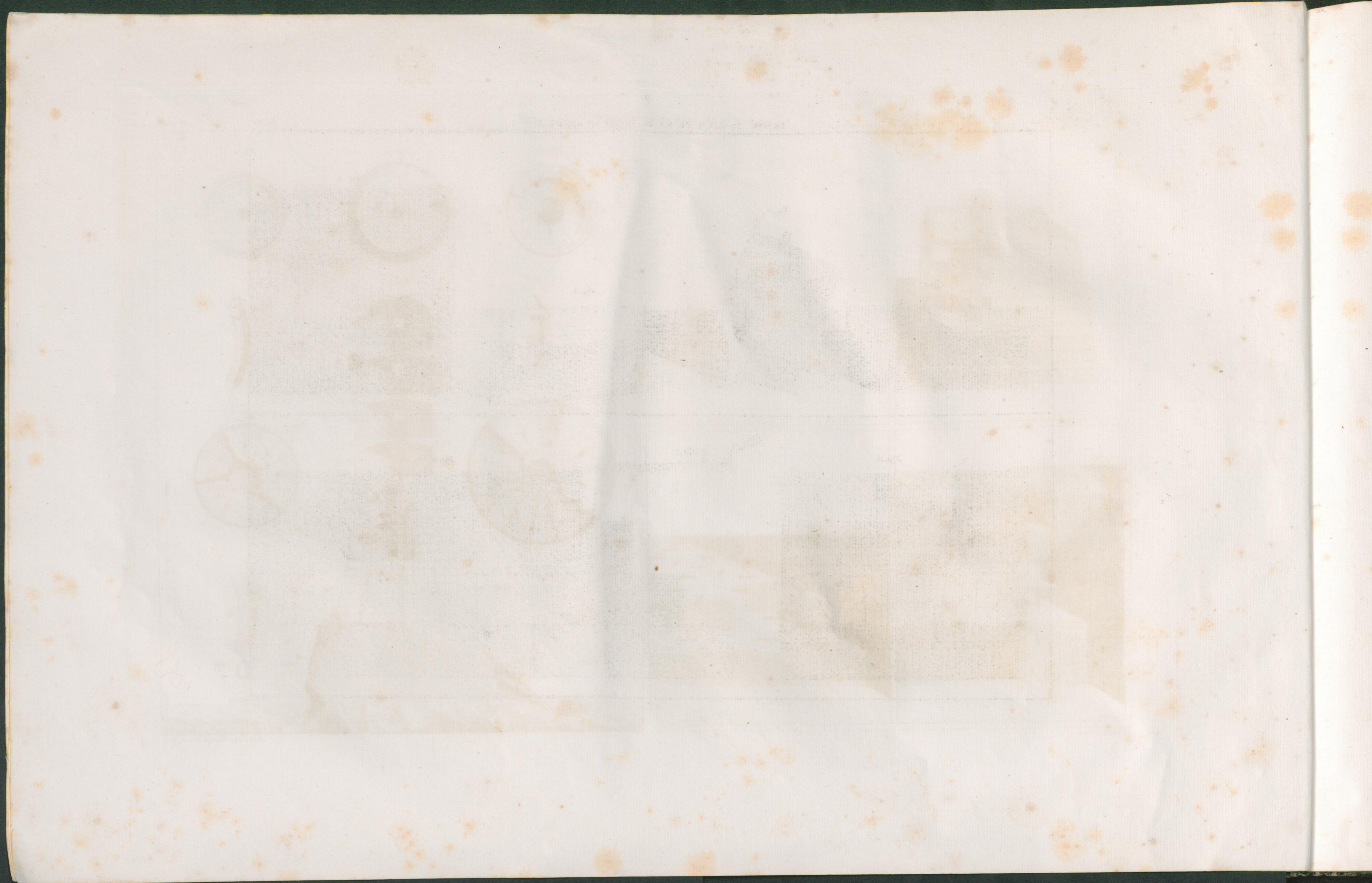
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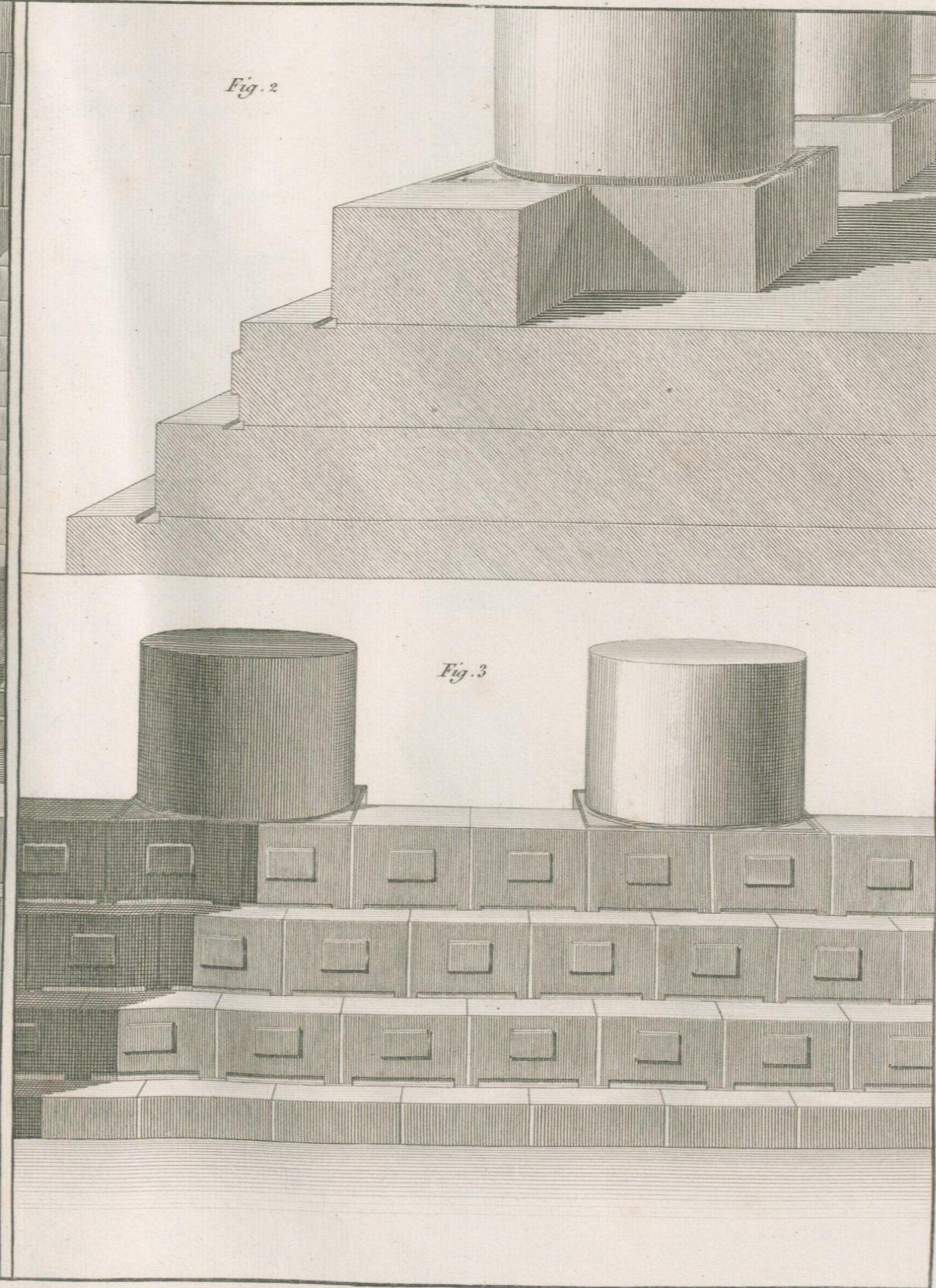
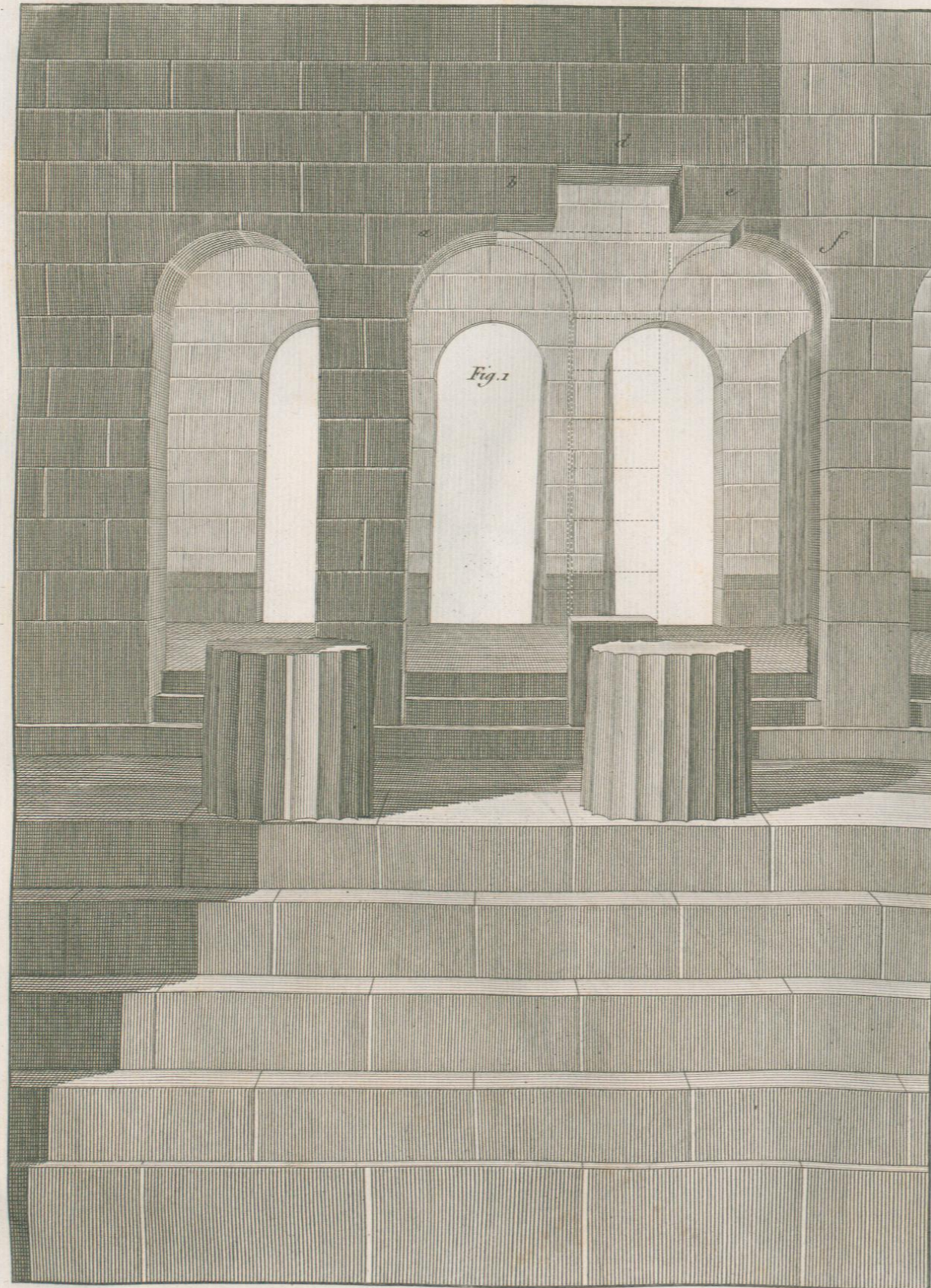
A. Bondelet delavit.

Gravé par Thierry neveu. 1828.







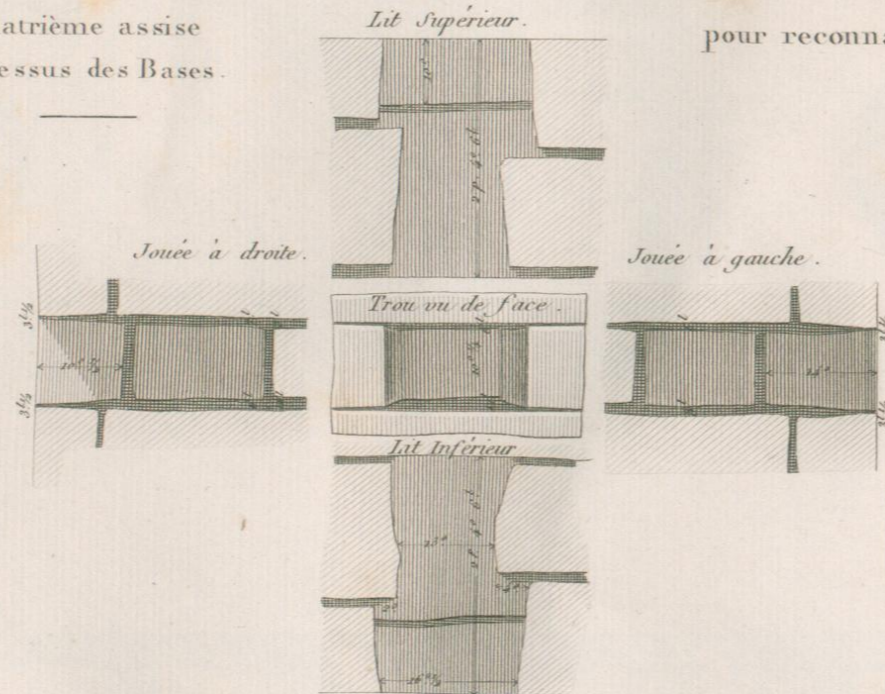




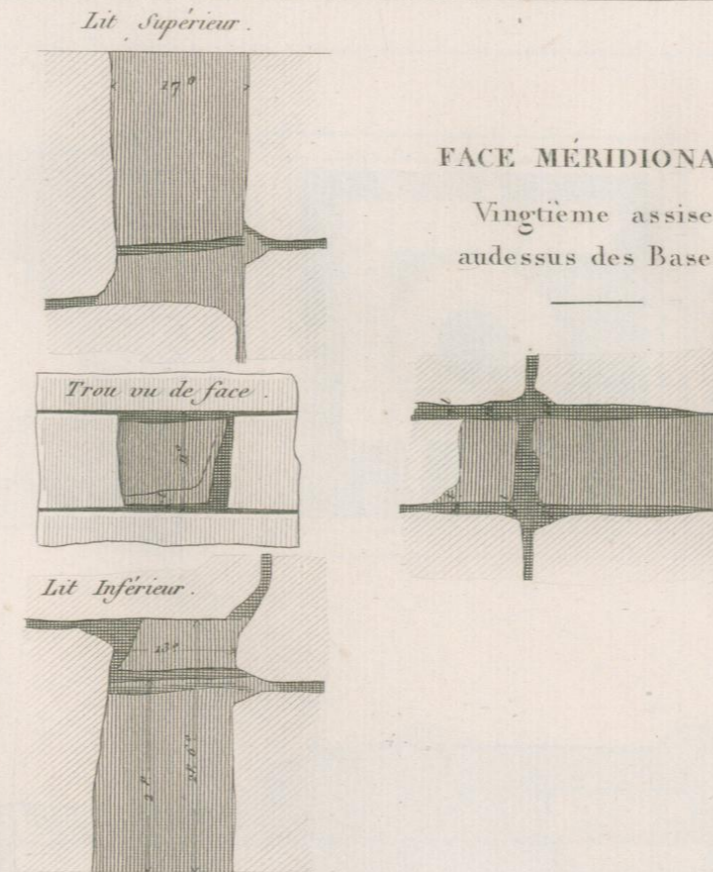
ARRACHEMENS FAITS

dans l'un des Piliers du Dôme de l'Eglise de S^{te} Geneviève, pour reconnaître l'état de la Construction intérieure.

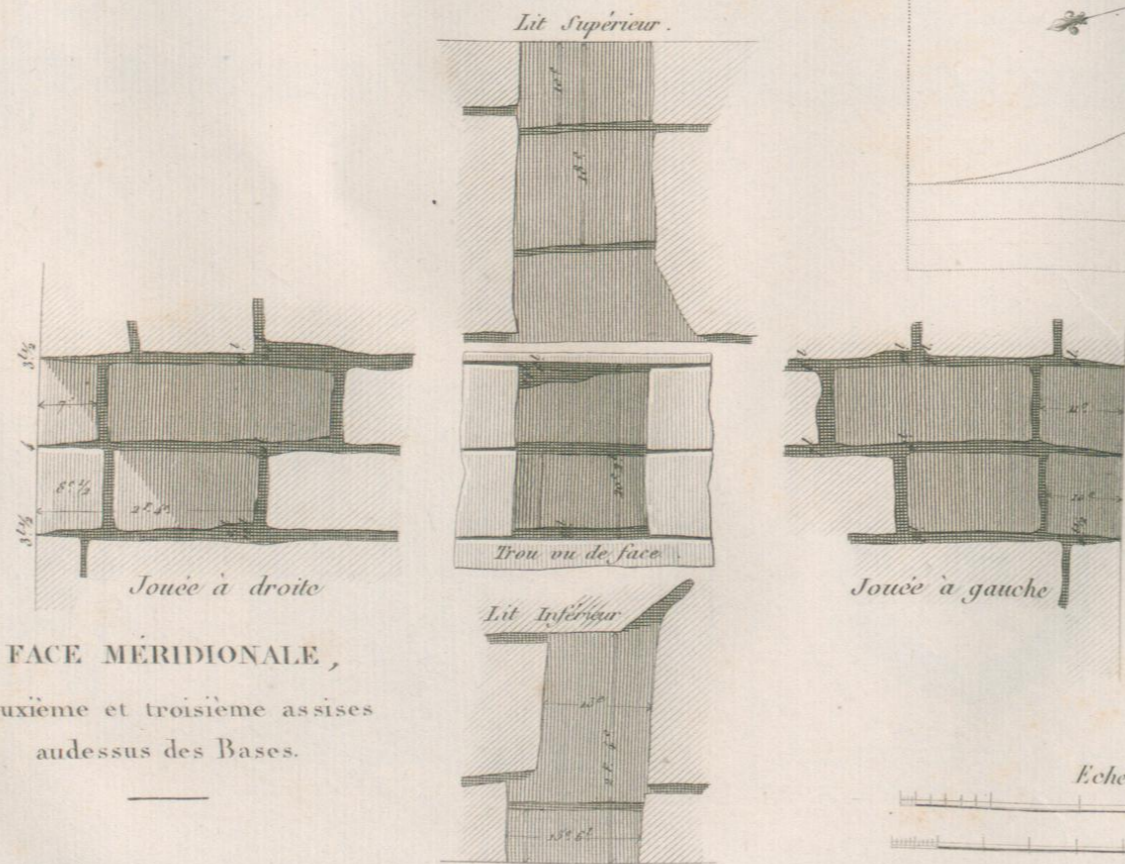
FACE OCCIDENTALE,
Quatrième assise
audessus des Bases.



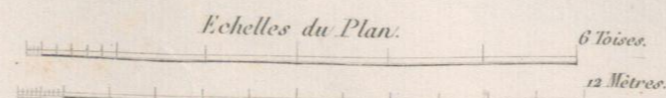
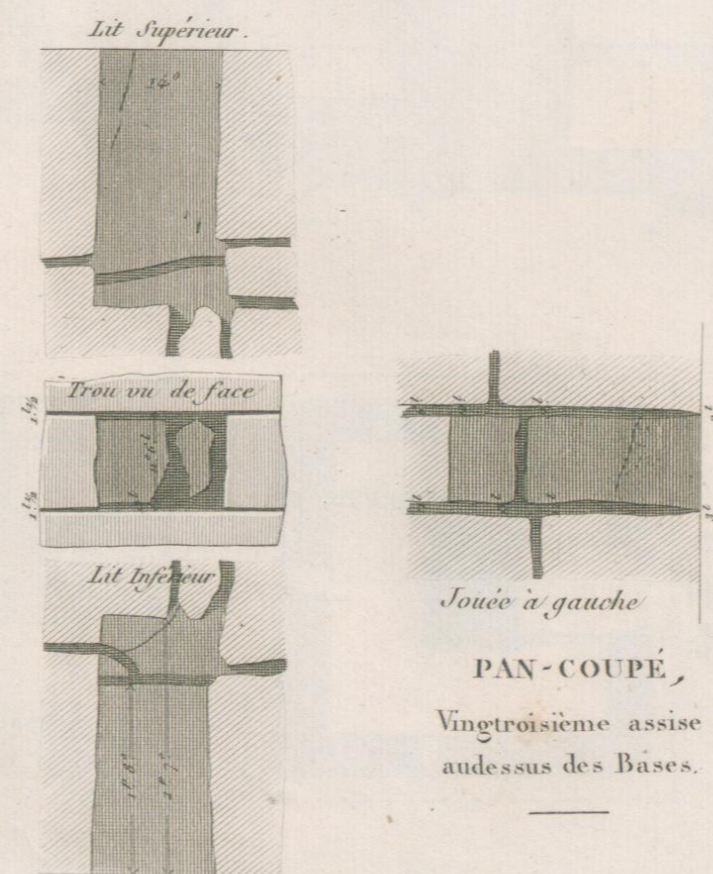
FACE MÉRIDIONALE,
Vingtième assise
audessus des Bases.



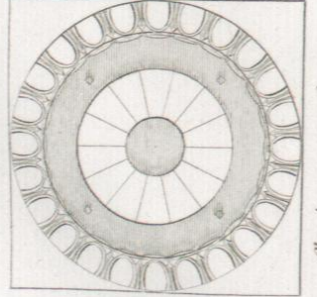
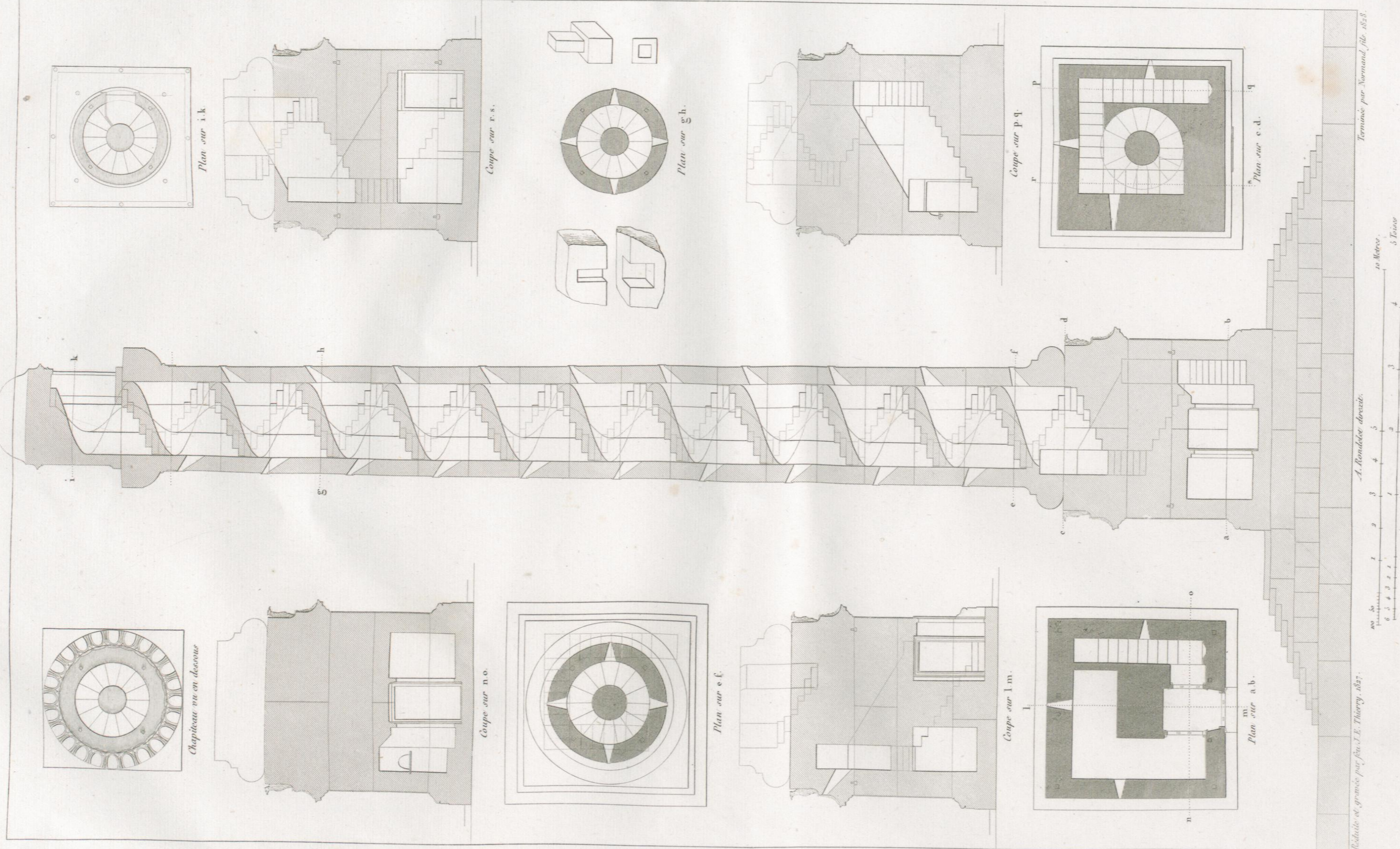
FACE MÉRIDIONALE,
Deuxième et troisième assises
audessus des Bases.



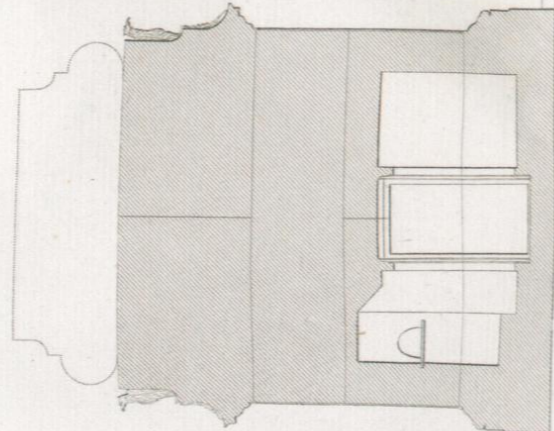
PAN-COUPÉ,
Vingtroisième assise
audessus des Bases.



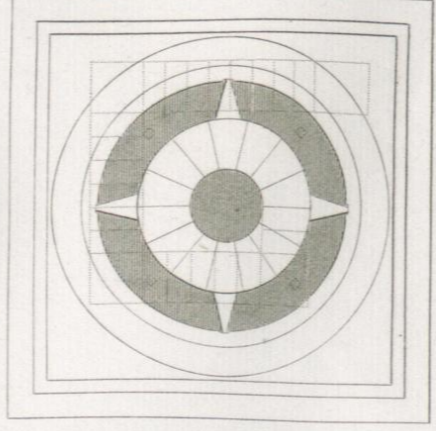




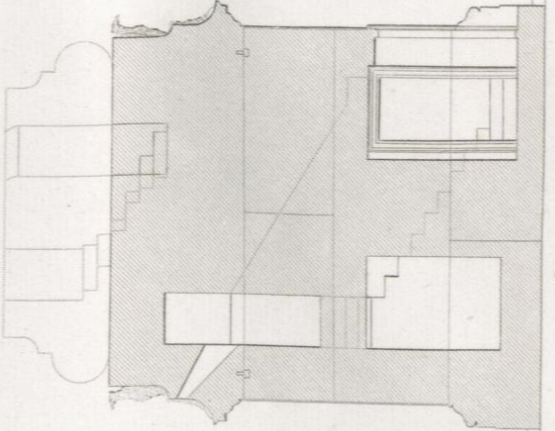
Chapiteau vu en dessous



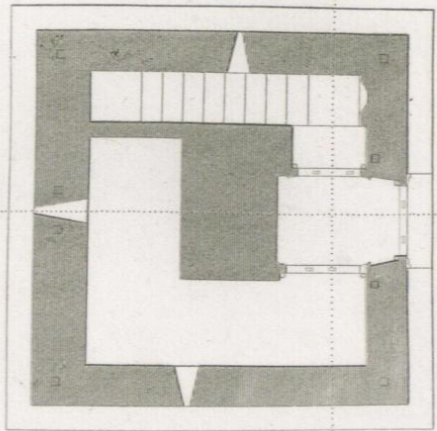
Coupe sur n. o.



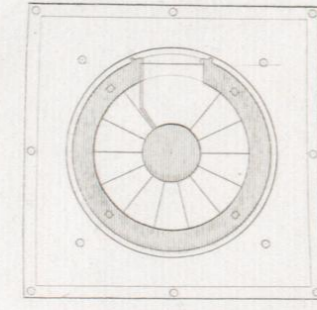
Plan sur e. f.



Coupe sur l. m.



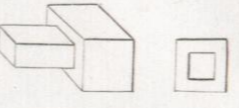
Plan sur a. b.



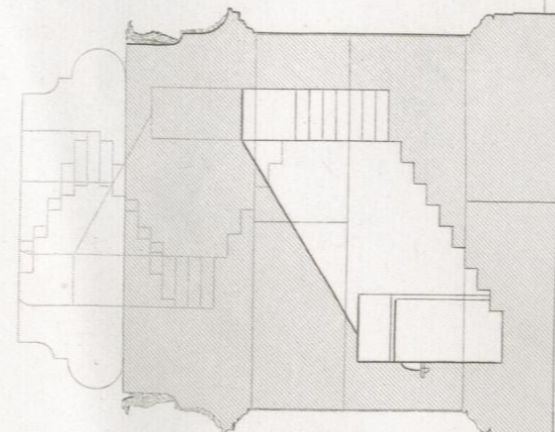
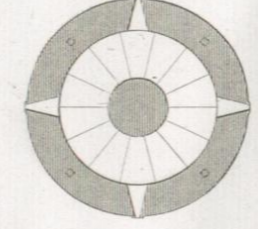
Plan sur i. k.



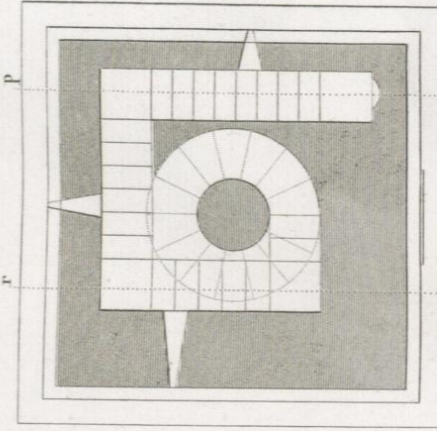
Coupe sur r. s.



Plan sur g. h.



Coupe sur p. q.

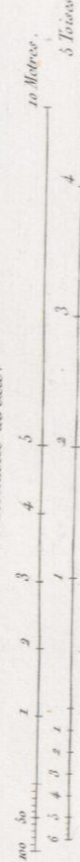


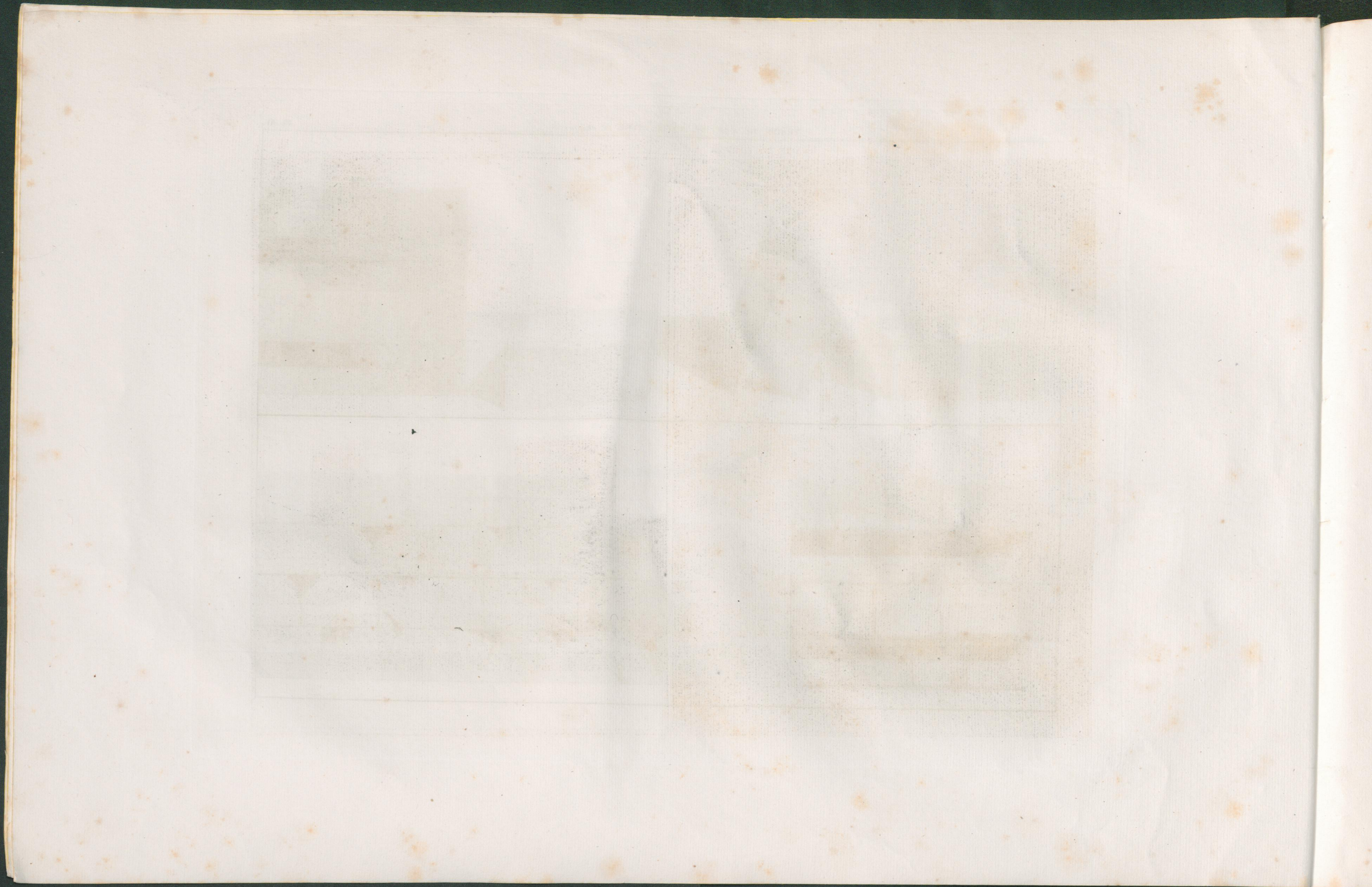
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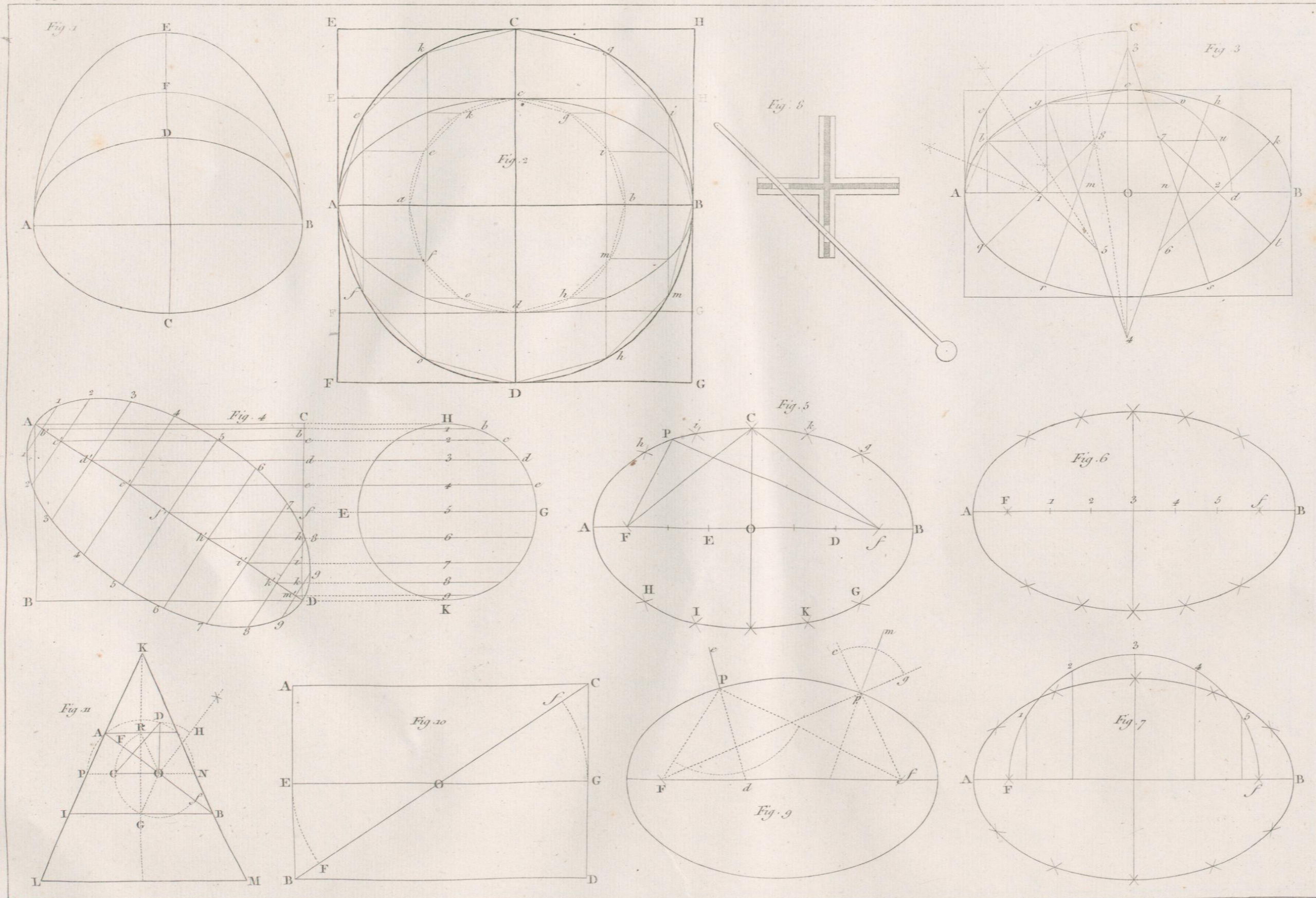
Reduite et gravée par J. E. Thierry del.

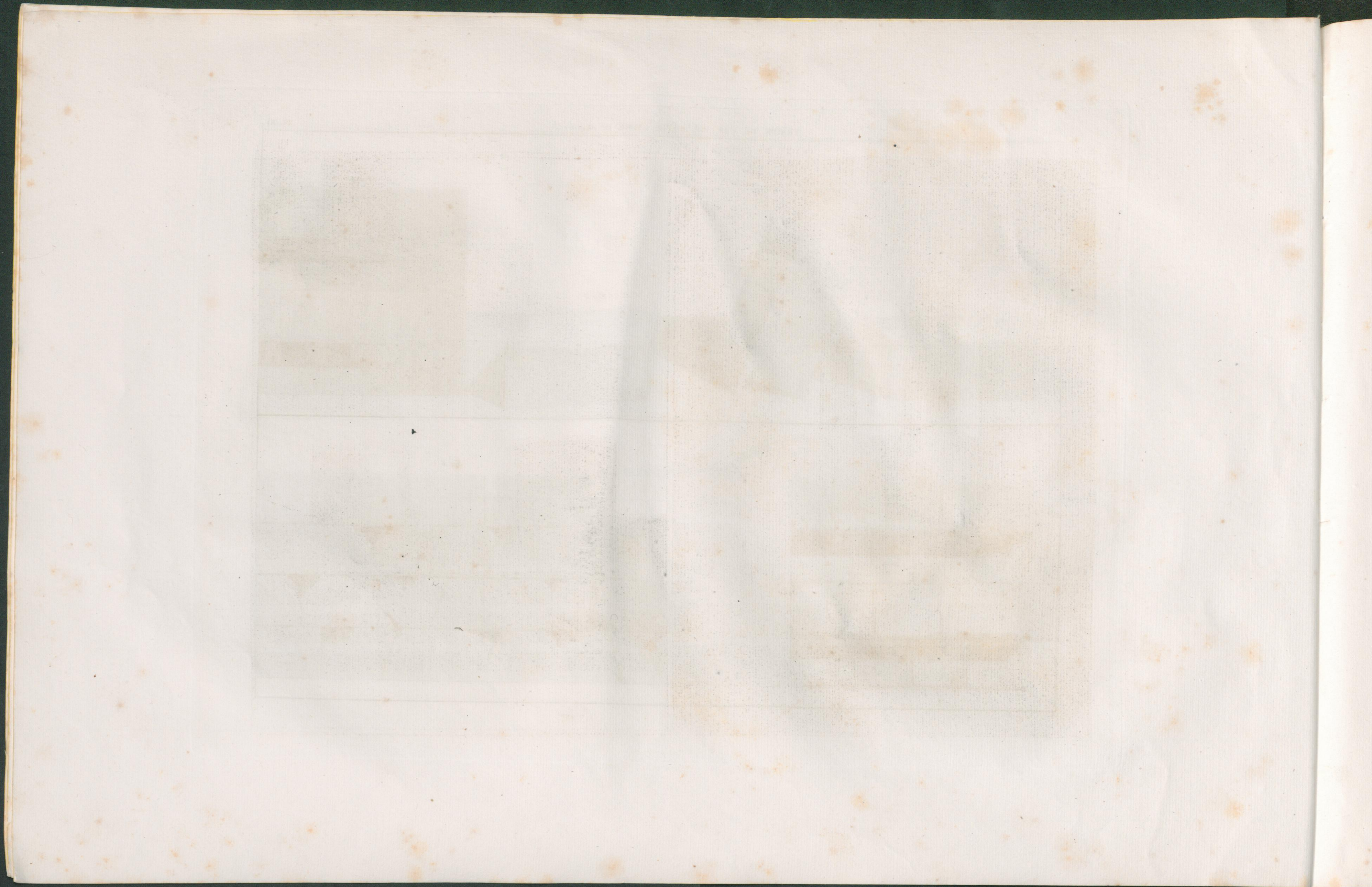
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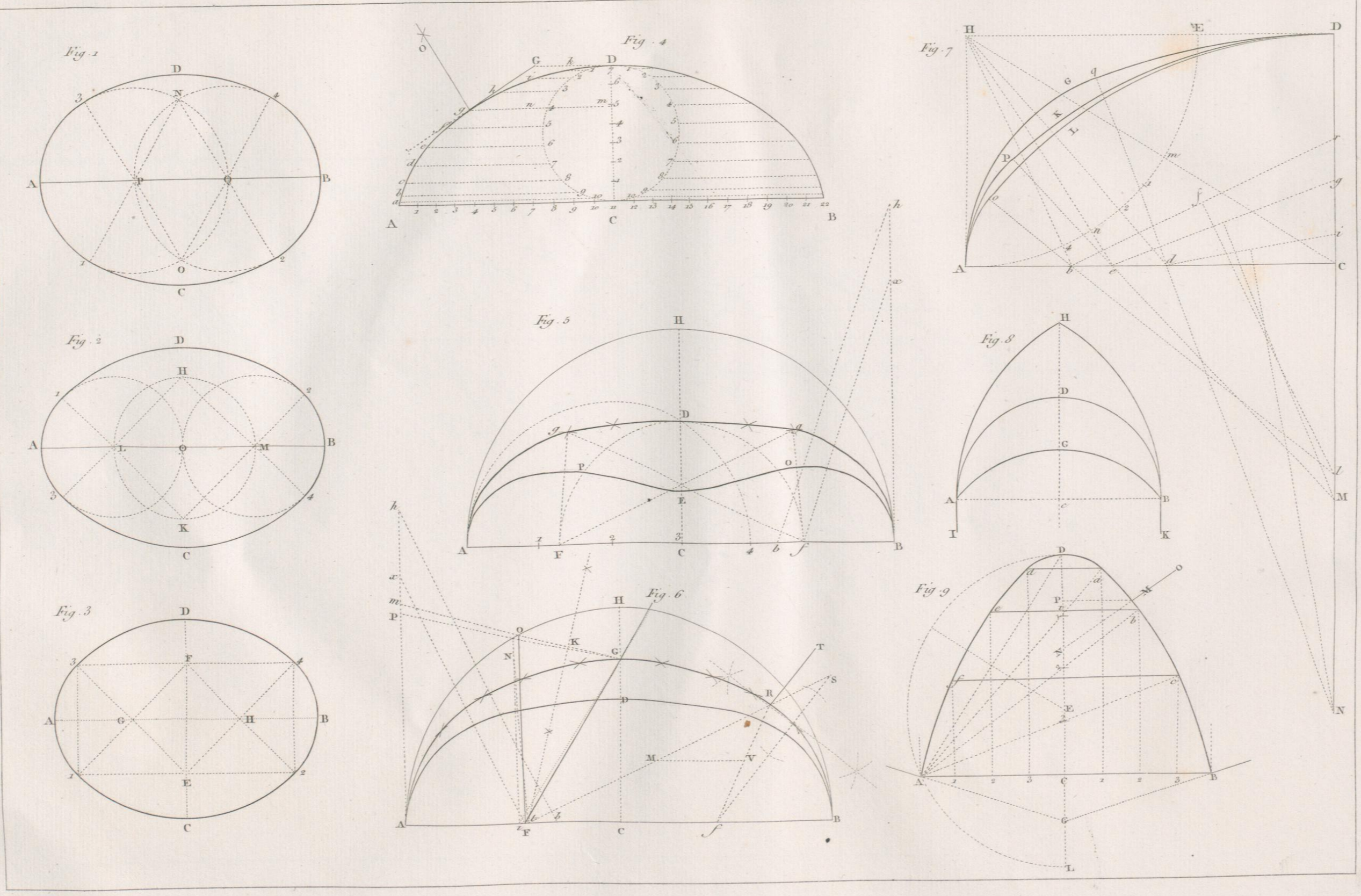
Terminée par Normand del. 1838.



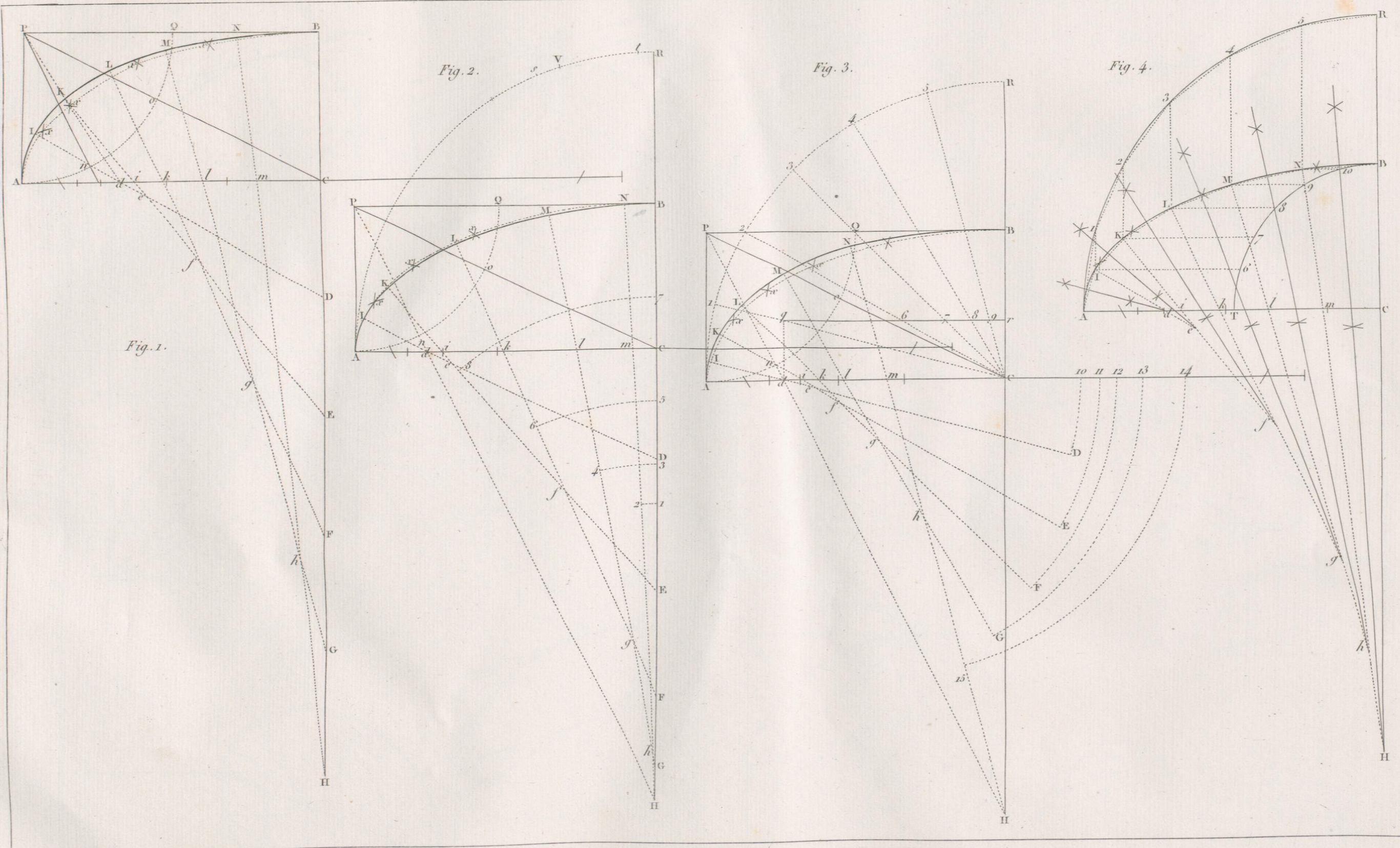




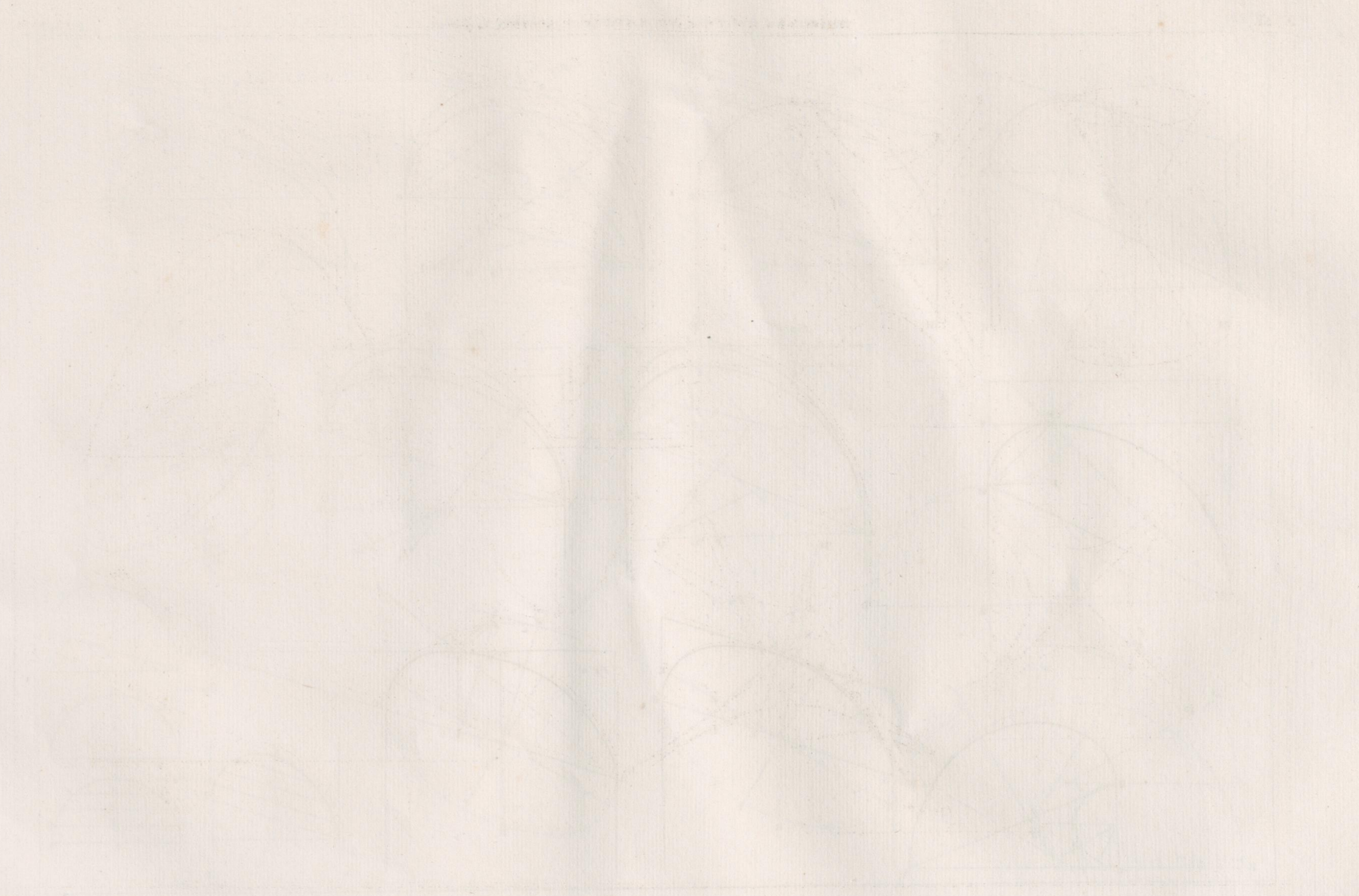




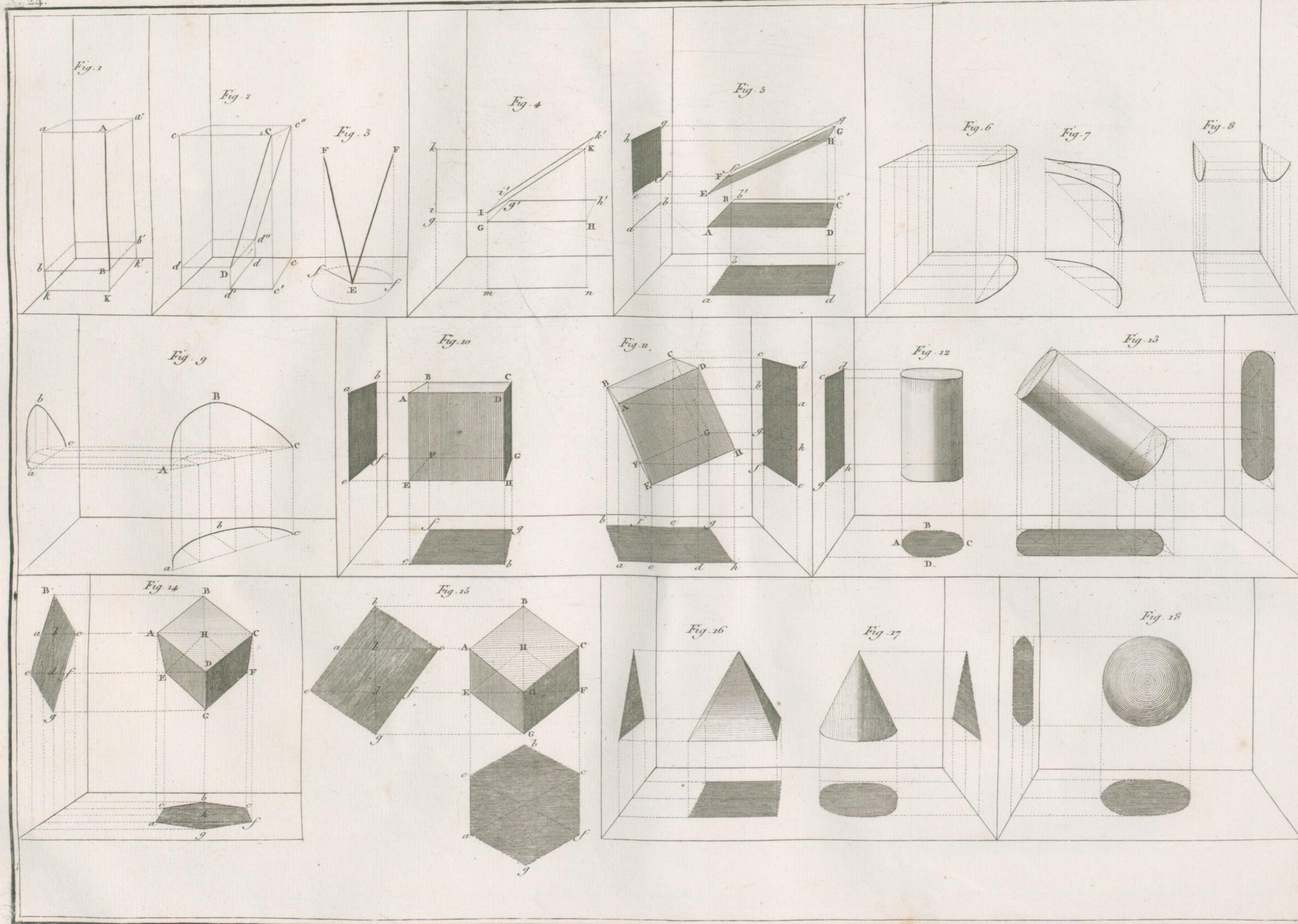




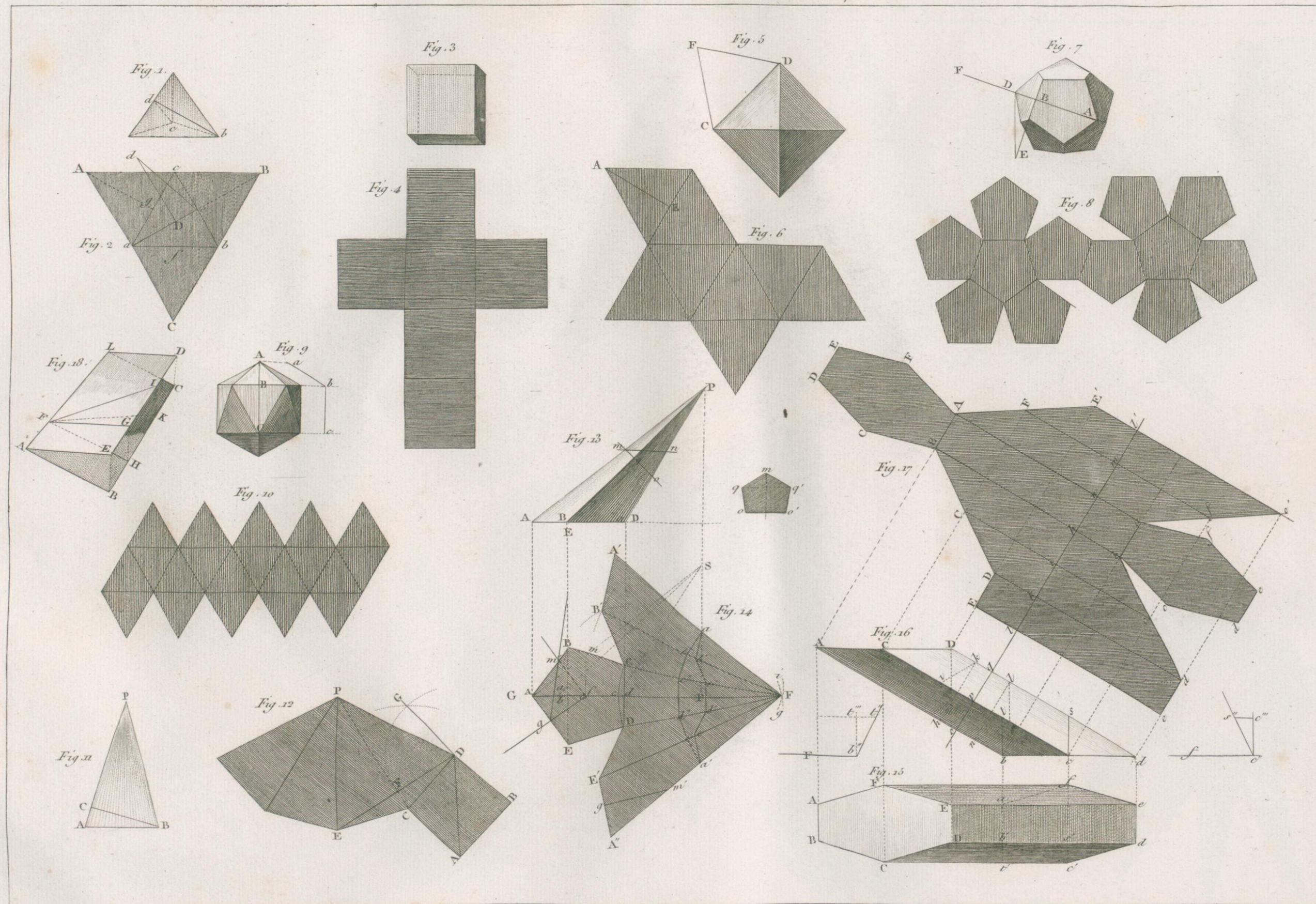




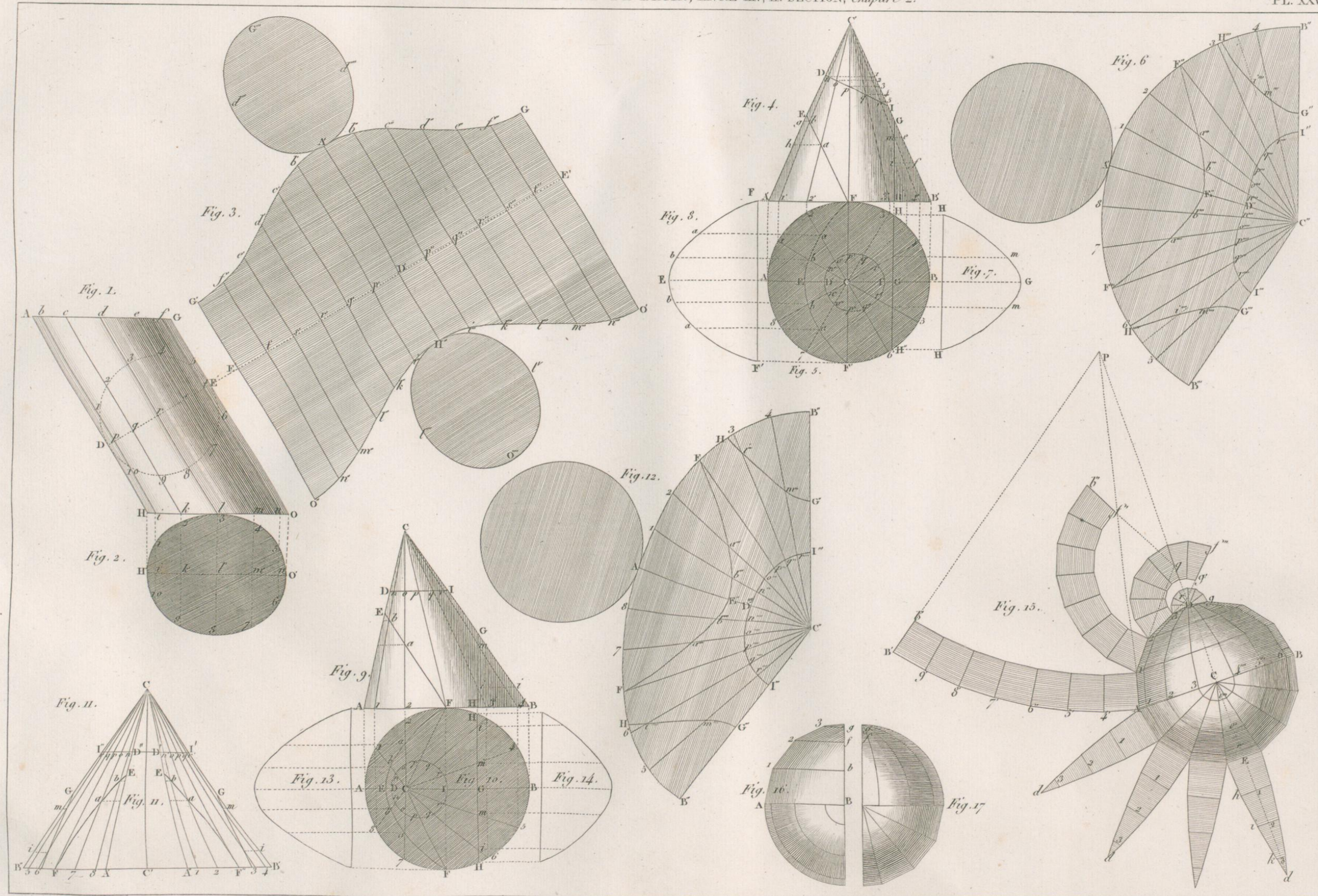




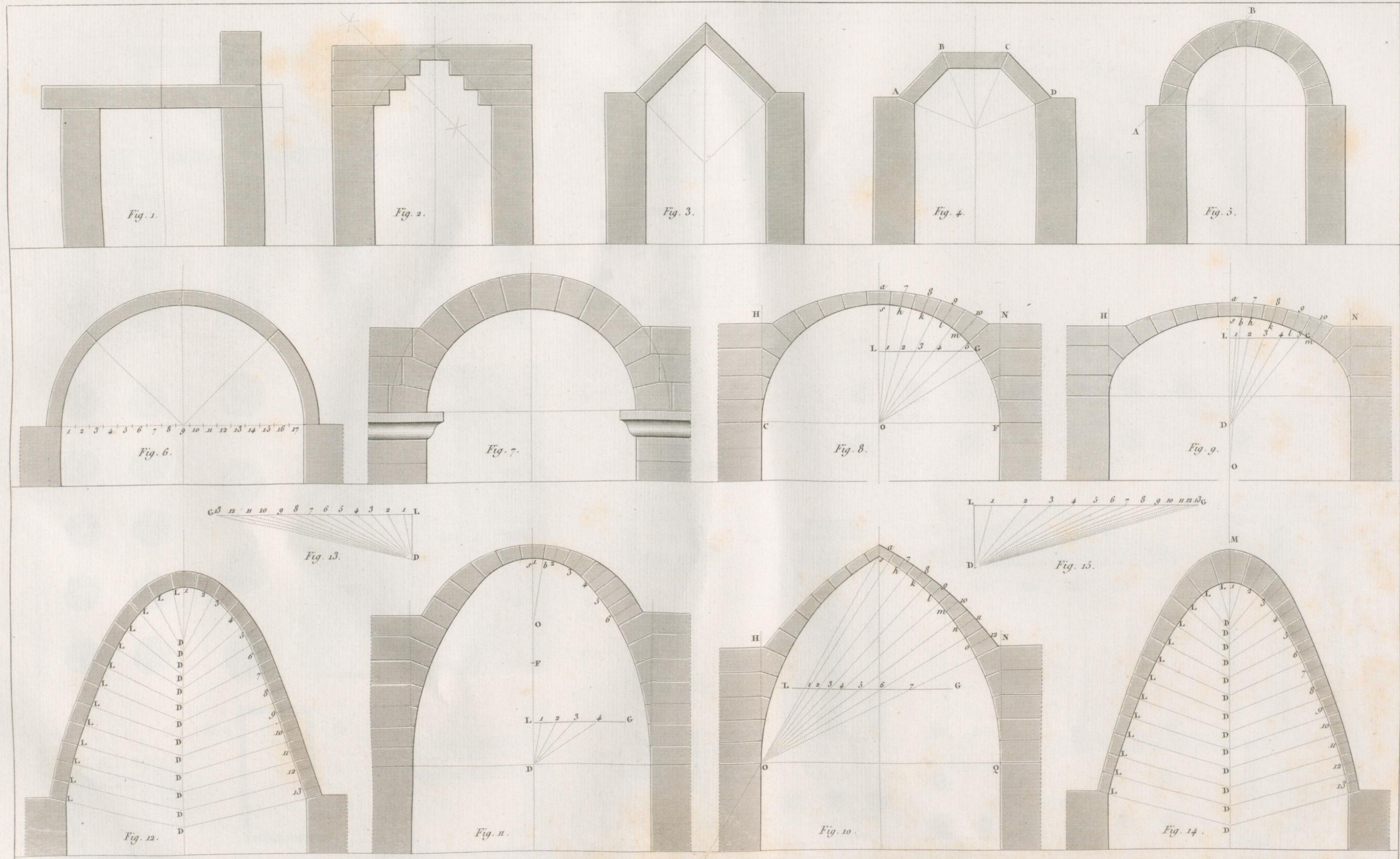








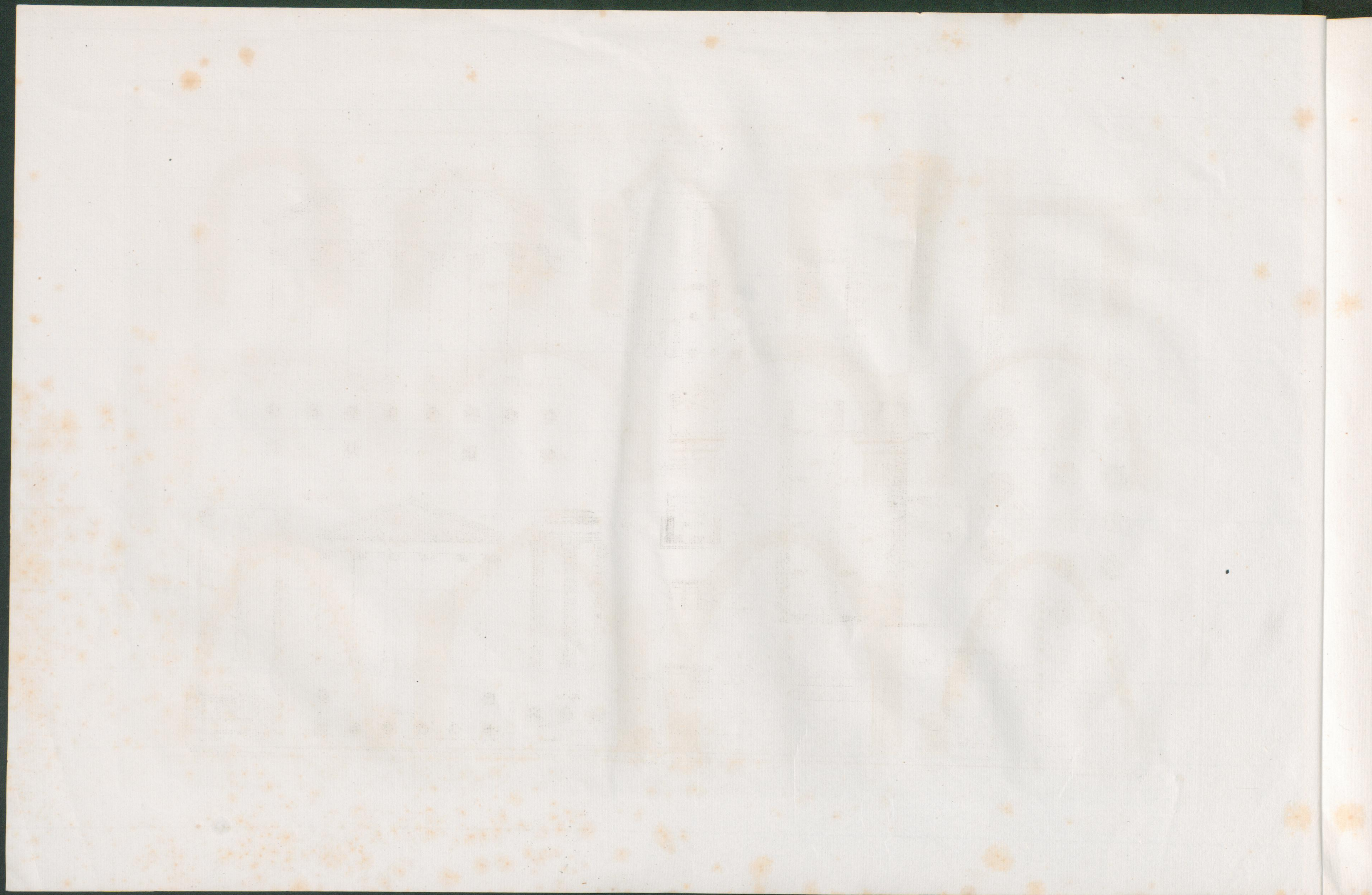


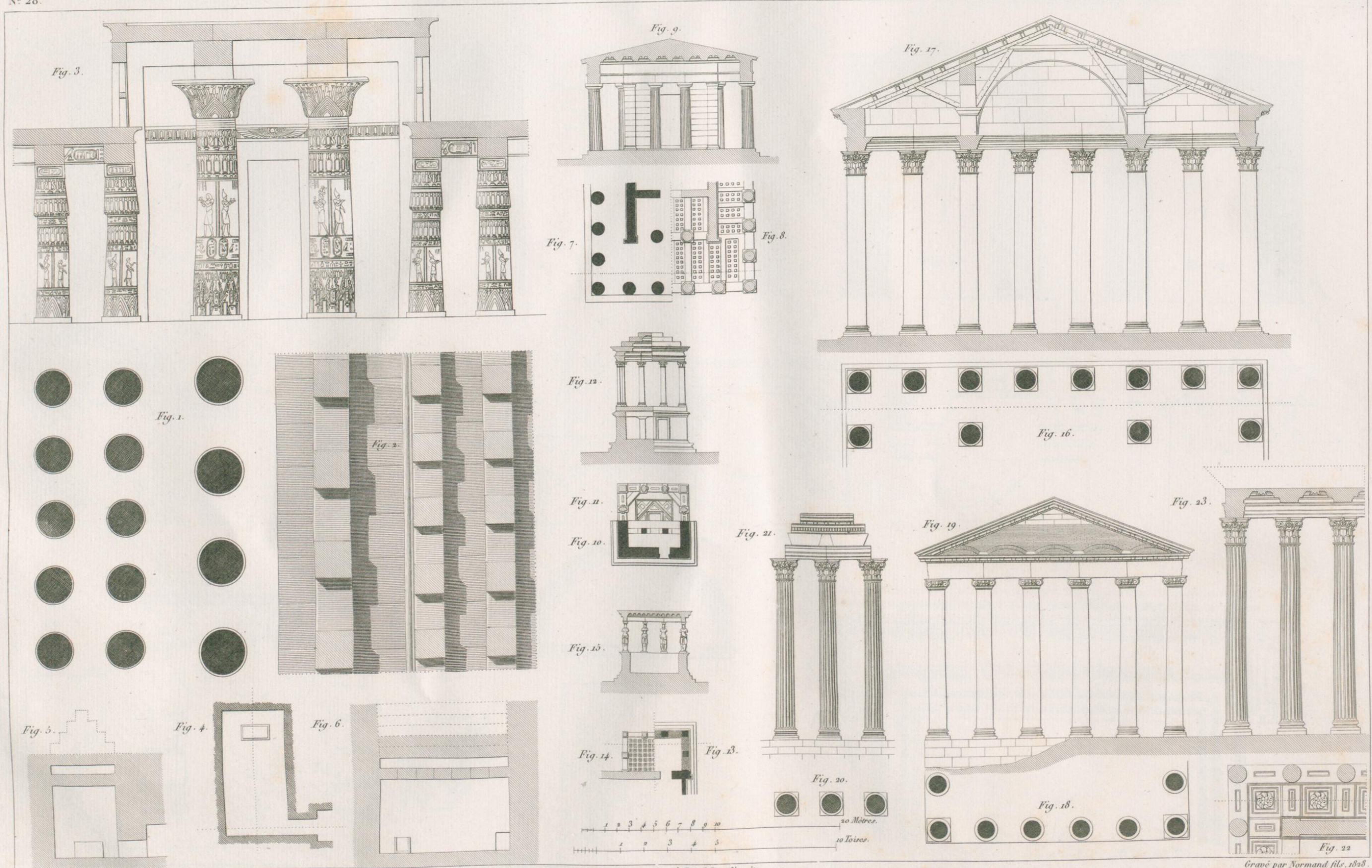


Dessiné par Baudrimont

A. Rondelet dessin.

Gravé par Olivier. 1828



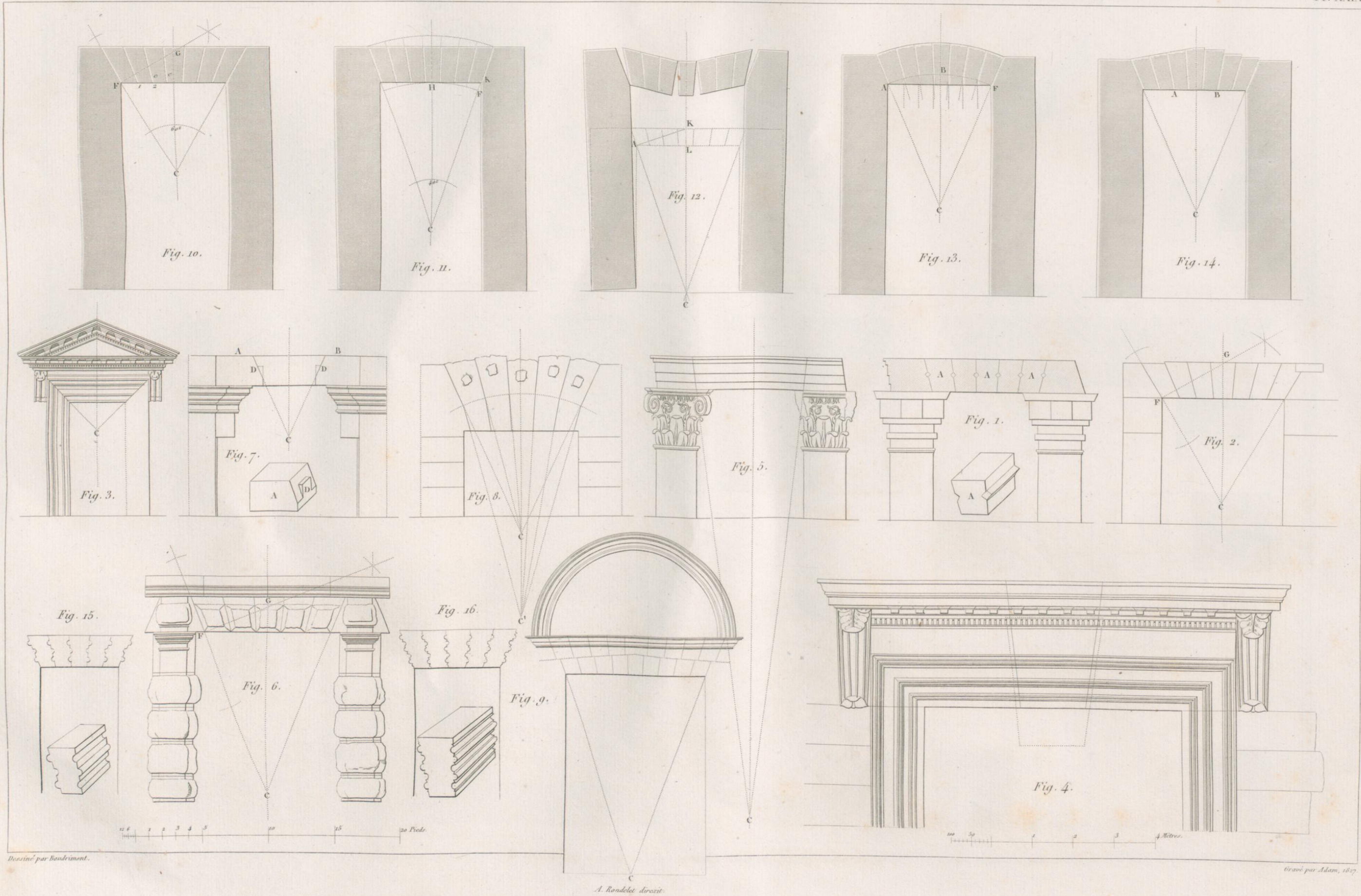


Designé par Baudrimont

A. Rondelet dessin

Gravé par Normand fils. 1828.





Dessiné par Bandriment.

A. Rondels directs.

Gravé par Adam, 1677.



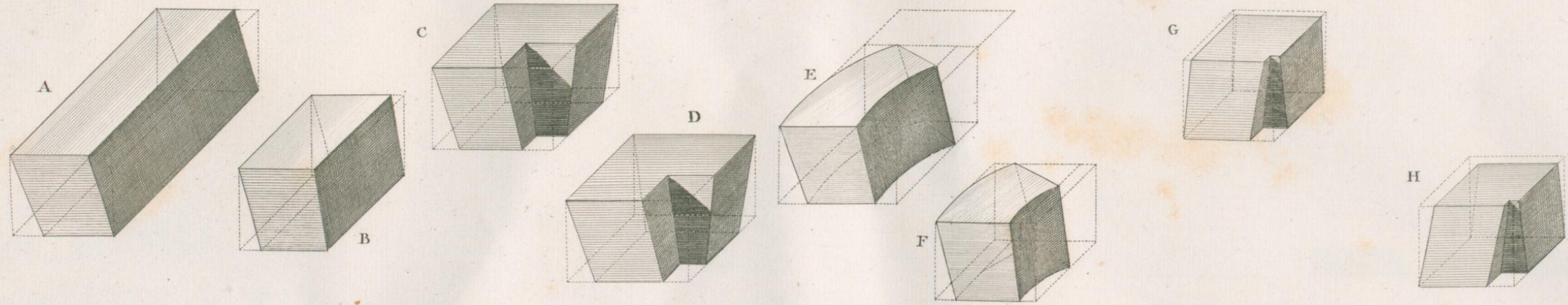
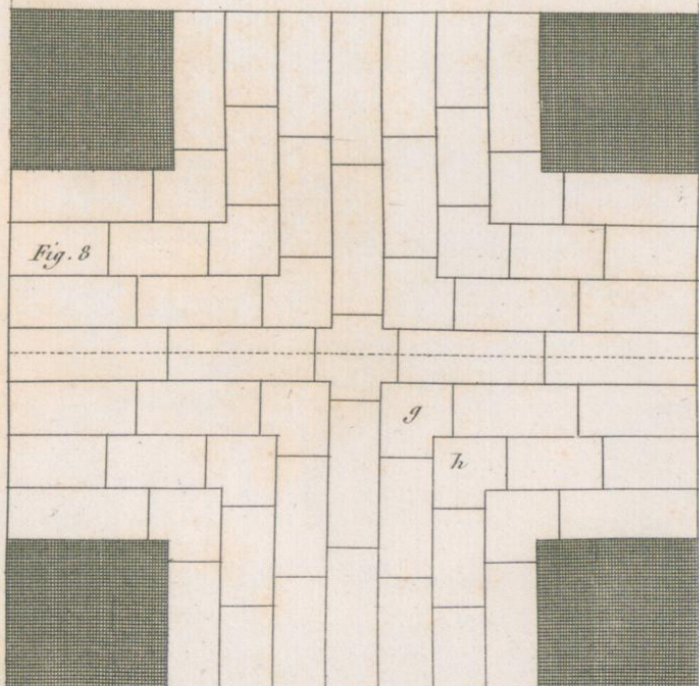
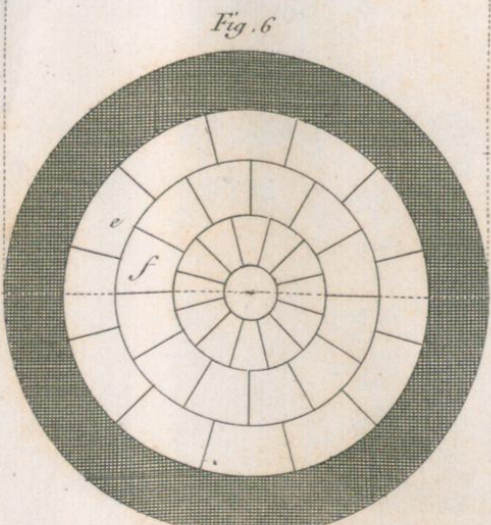
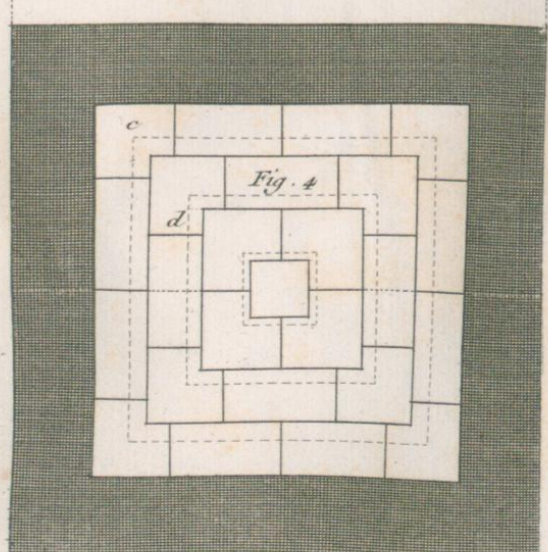
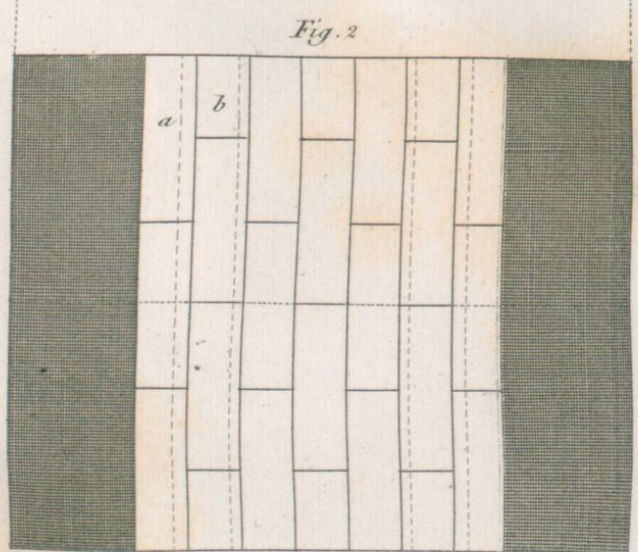
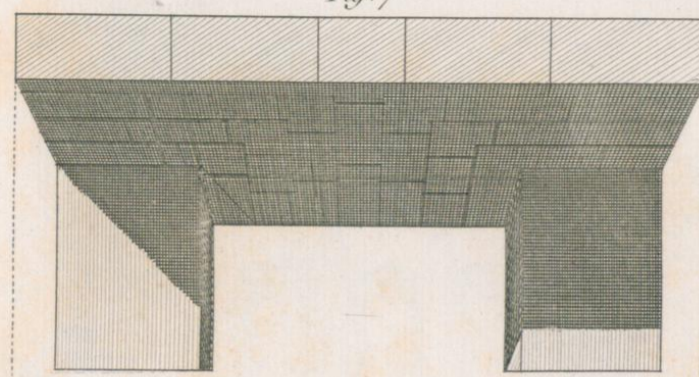
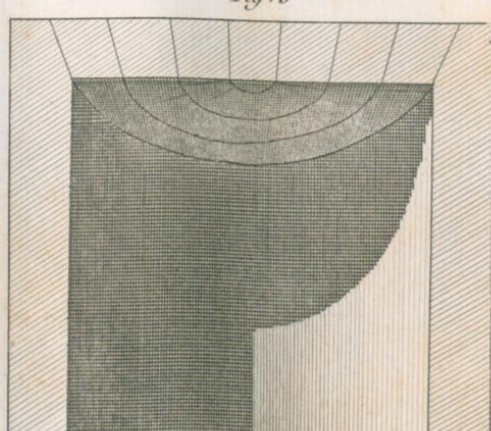
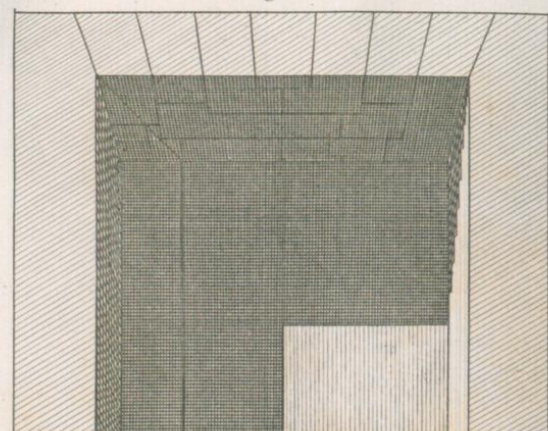
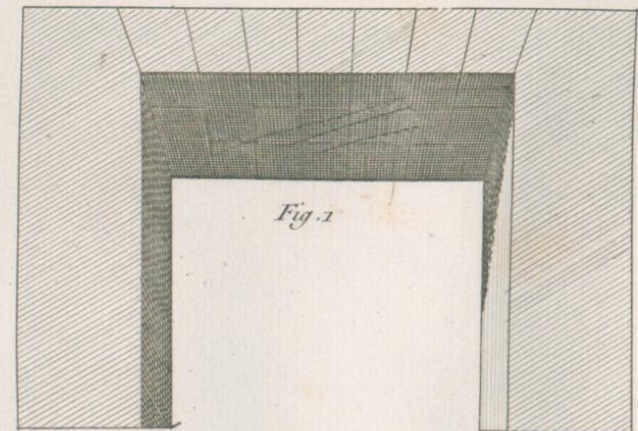


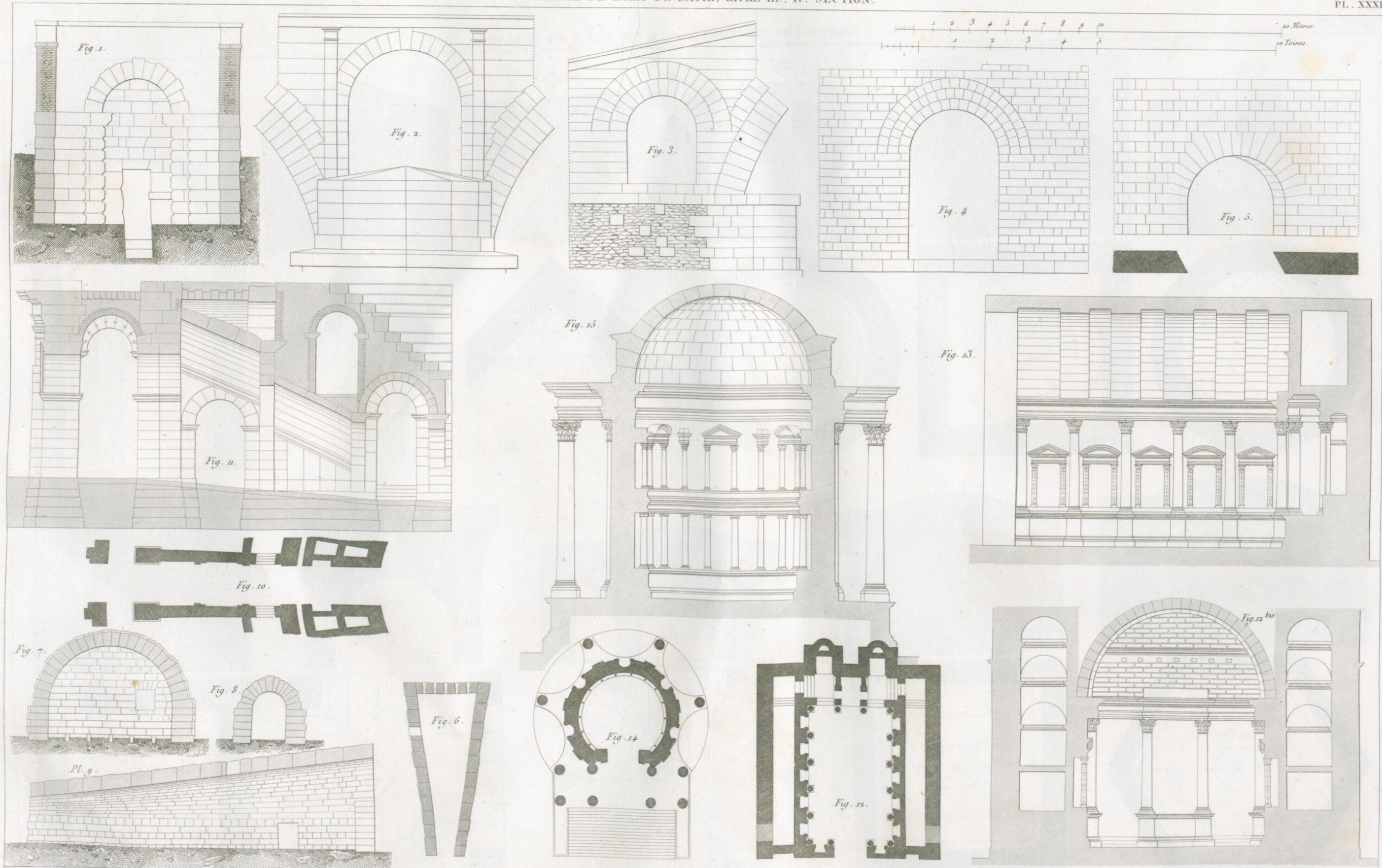
Fig. 3

Fig. 5

Fig. 7



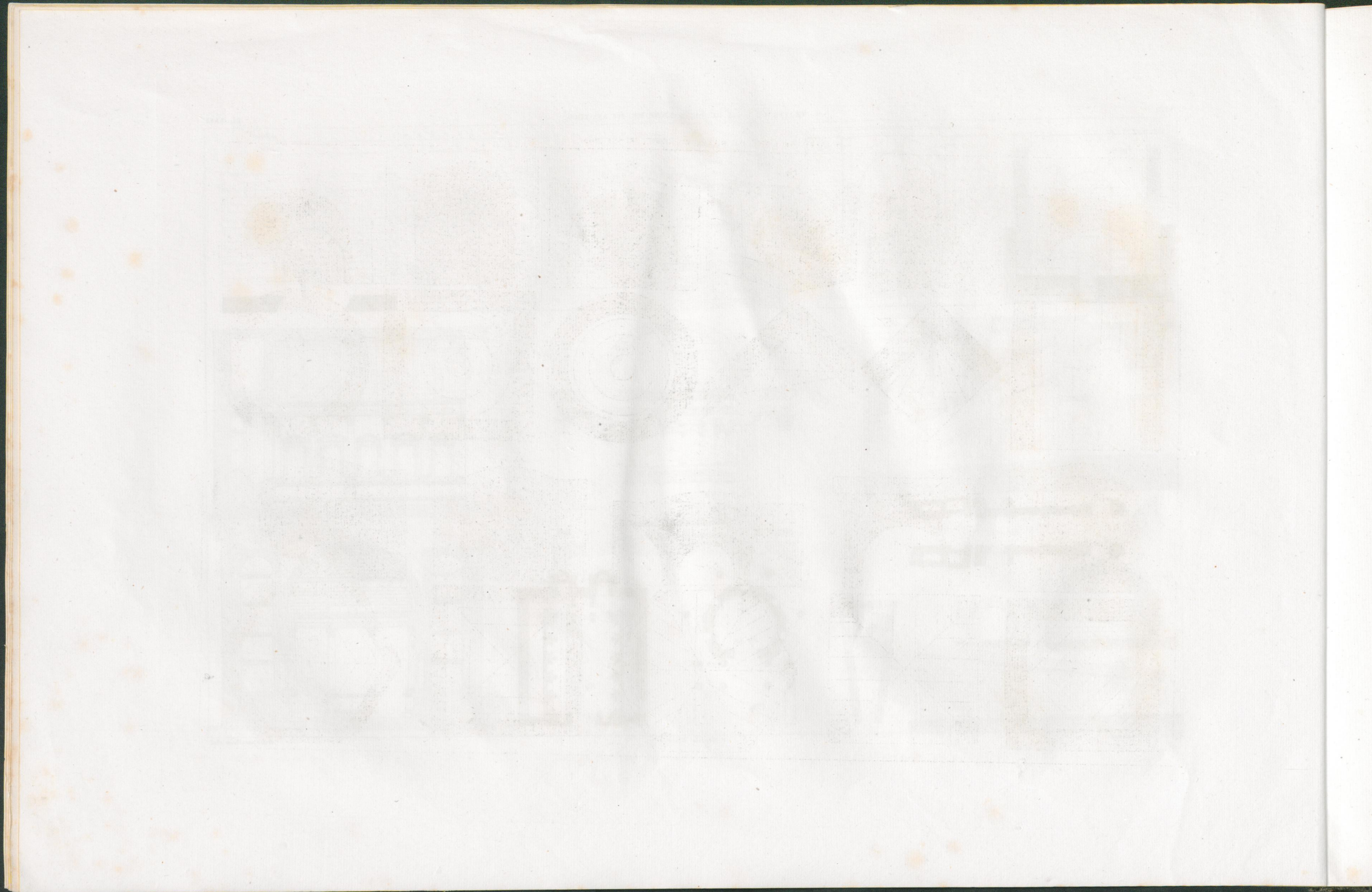


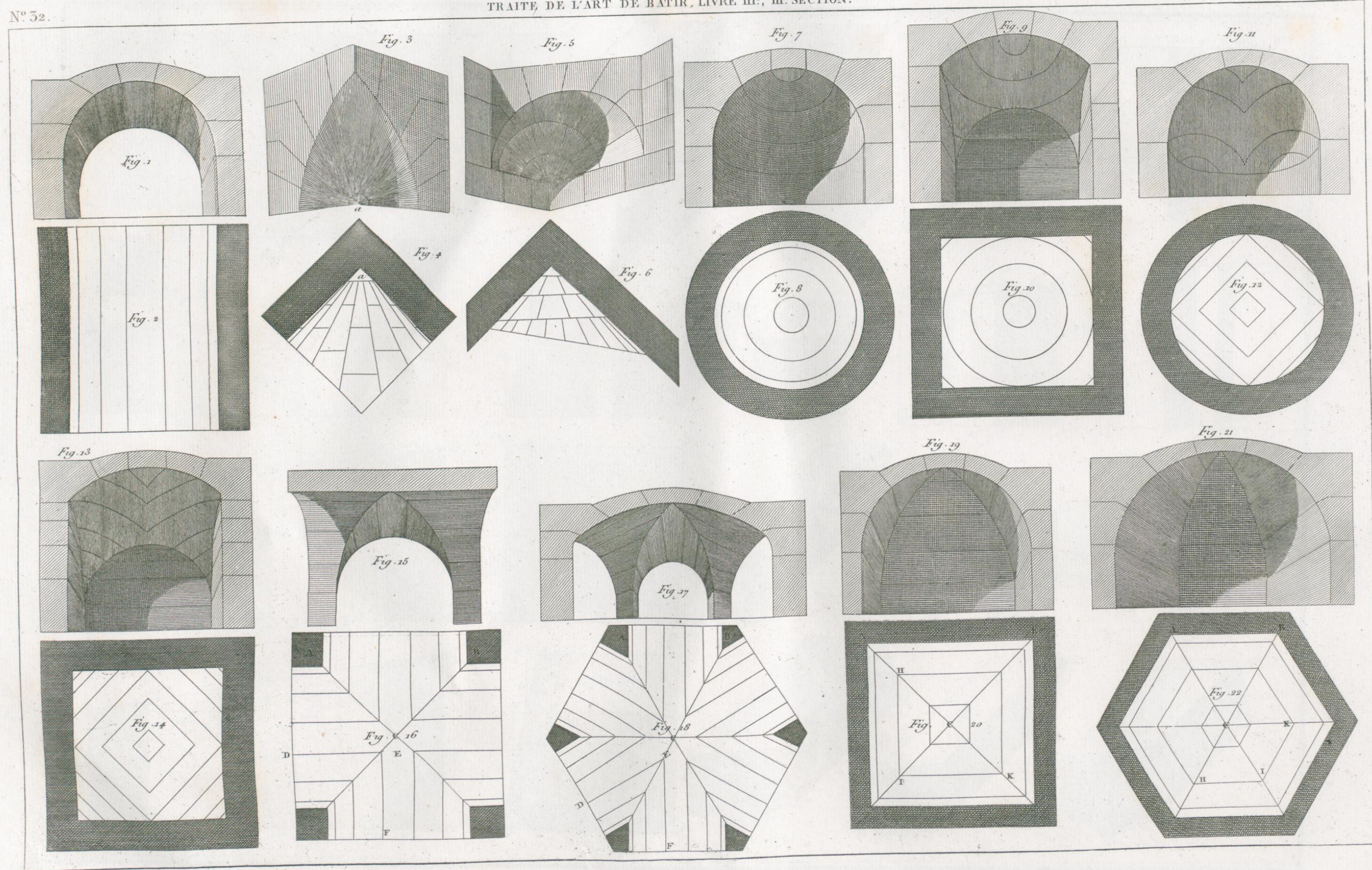


Designé par Baubrimont.

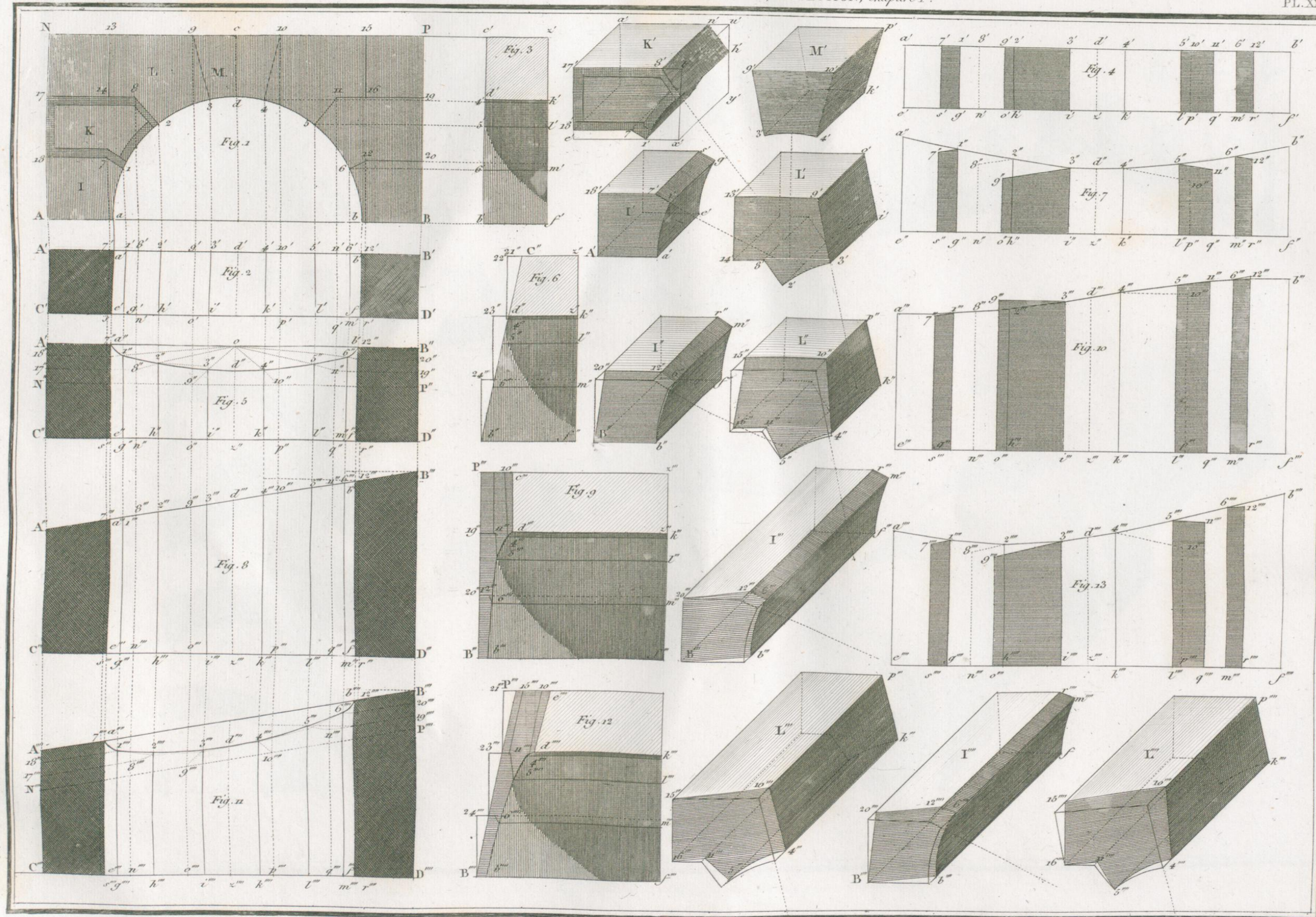
A. Rondelle direct.

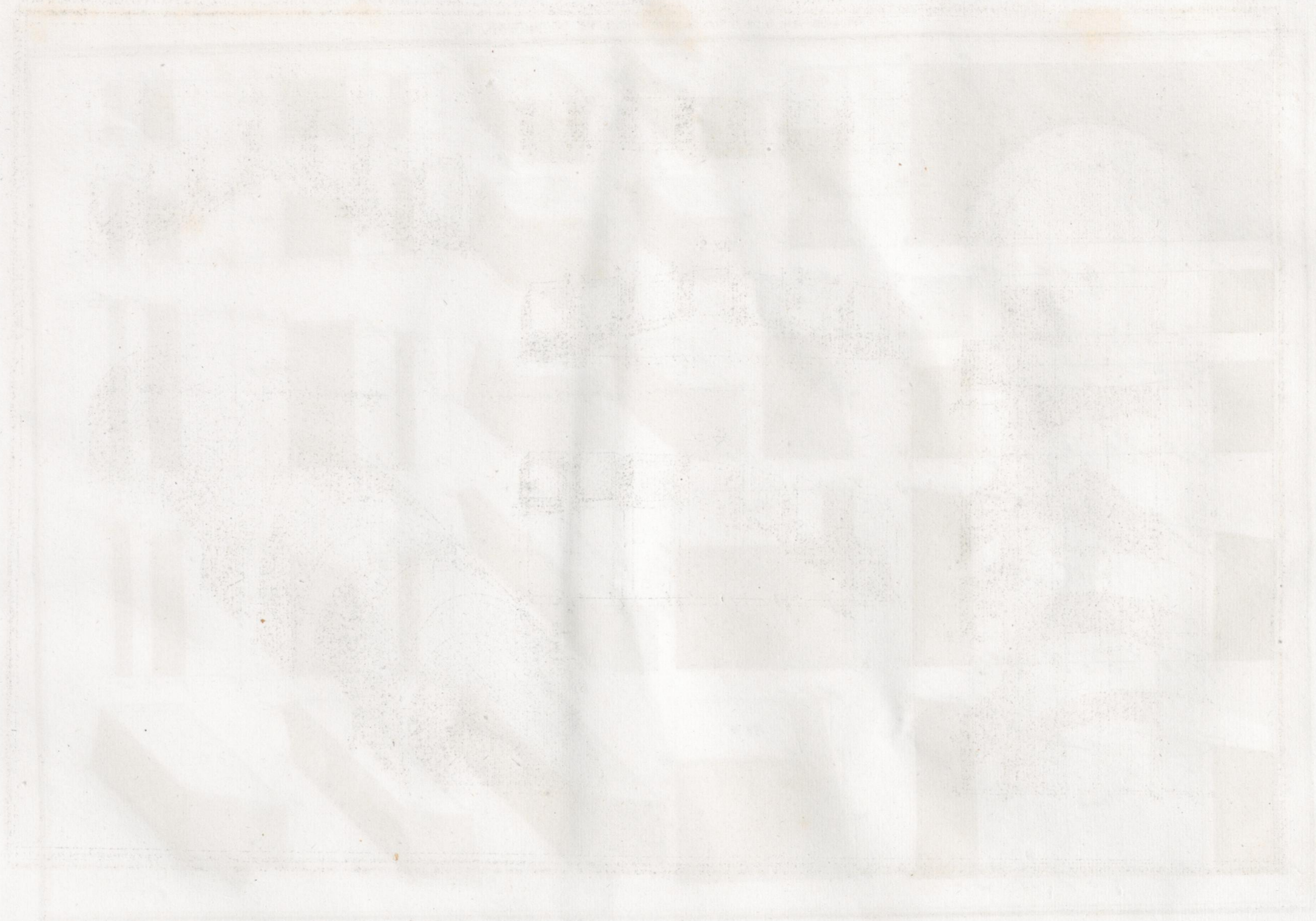
Gravé par Olivier 1828.

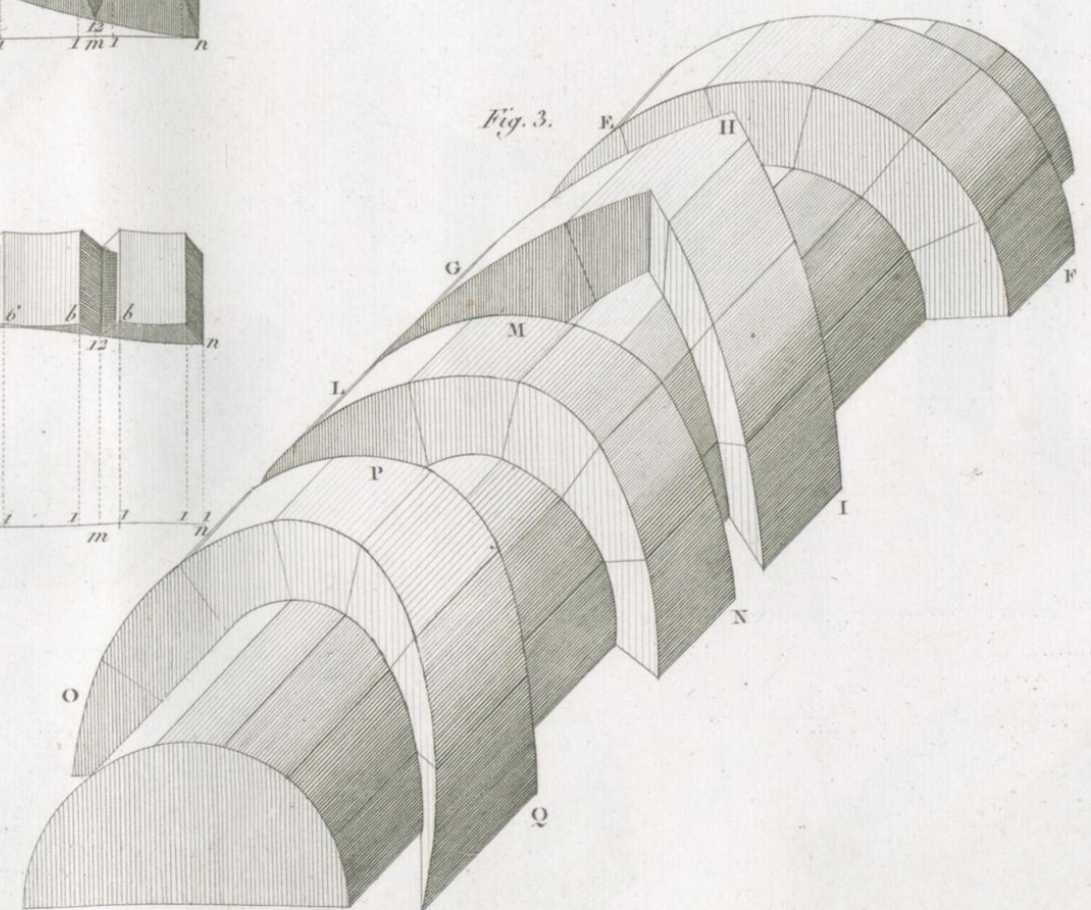
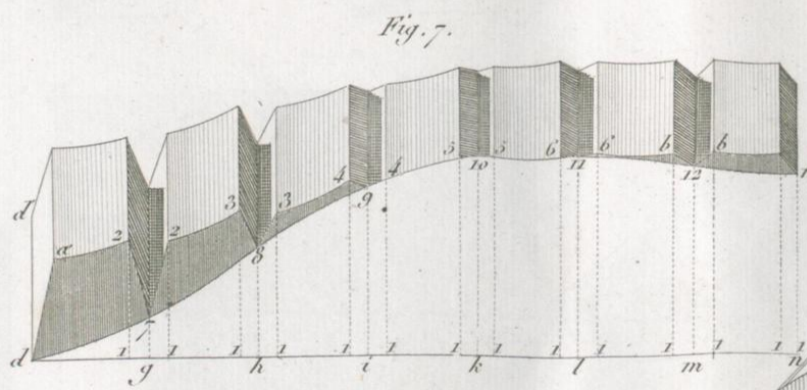
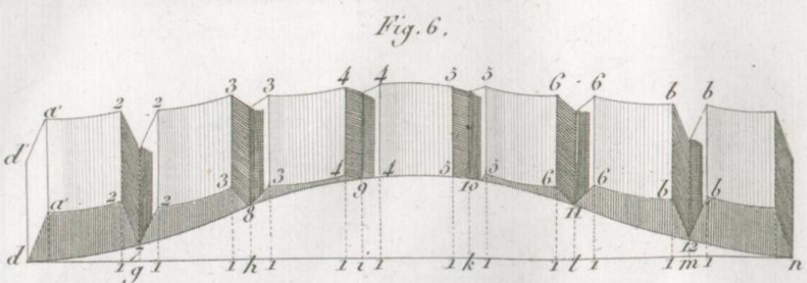
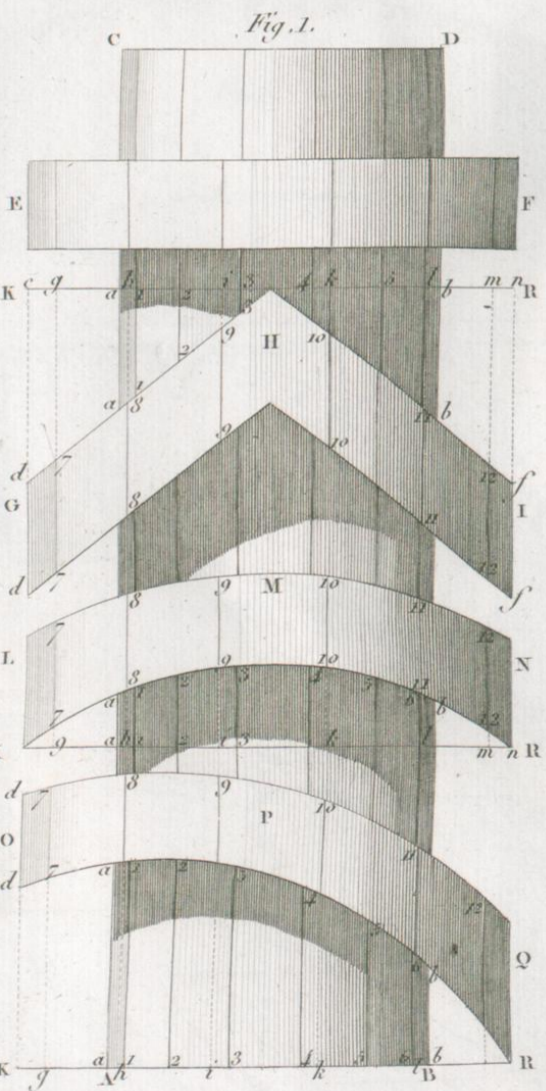
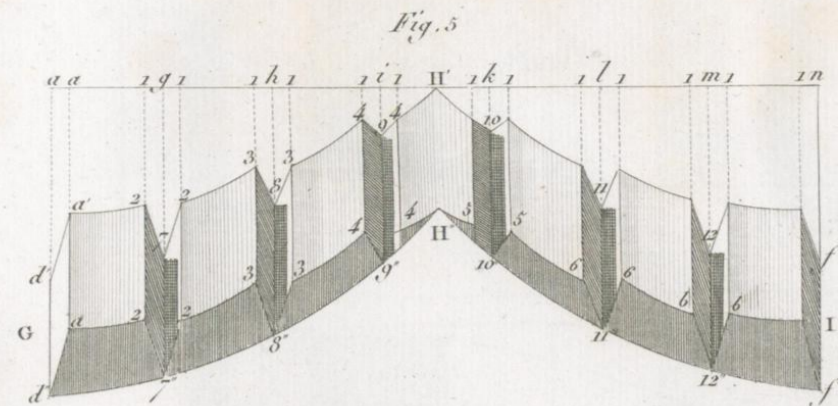
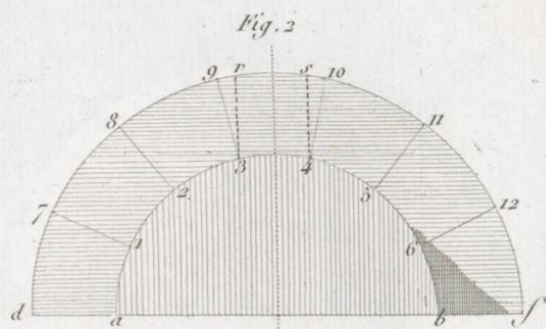


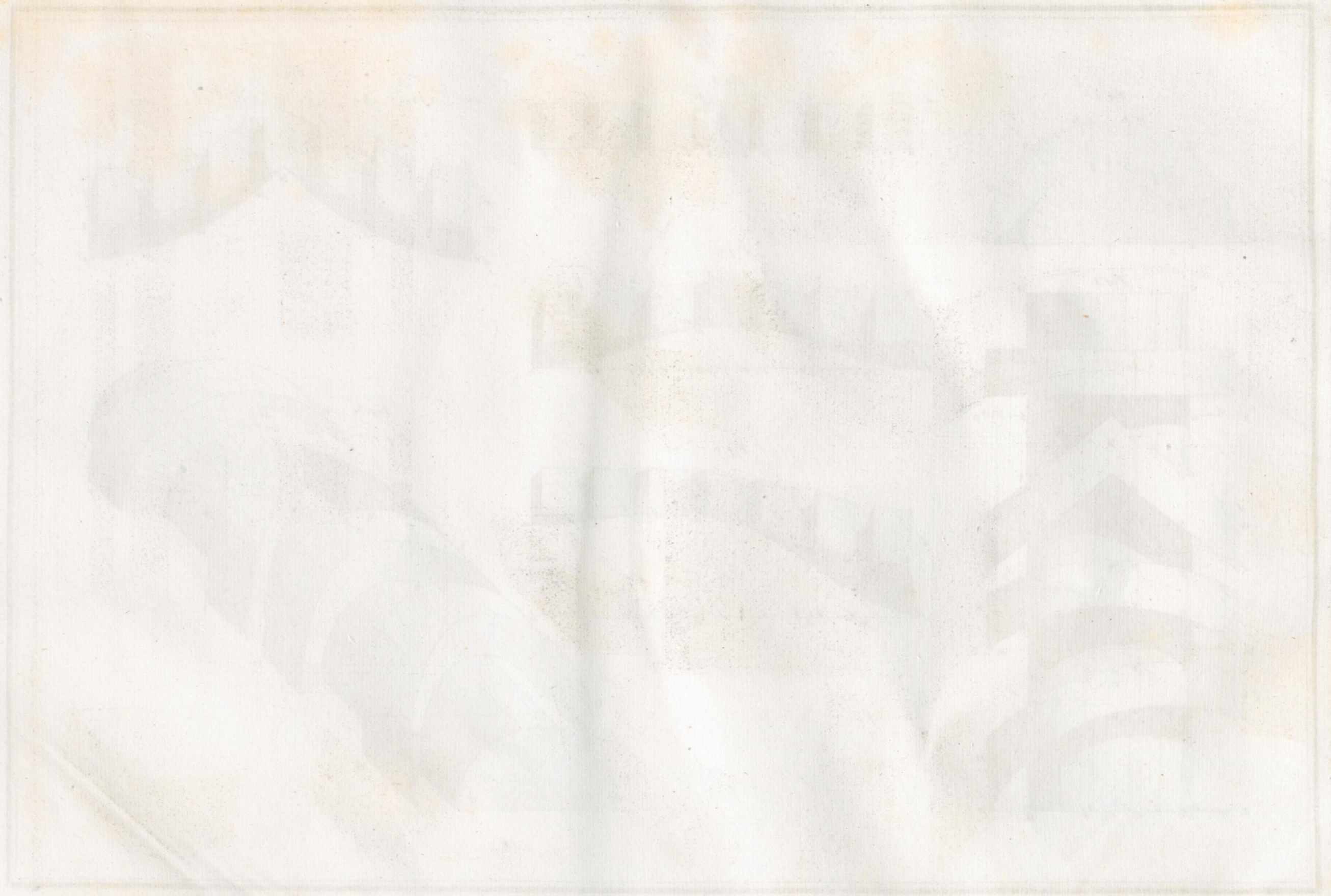


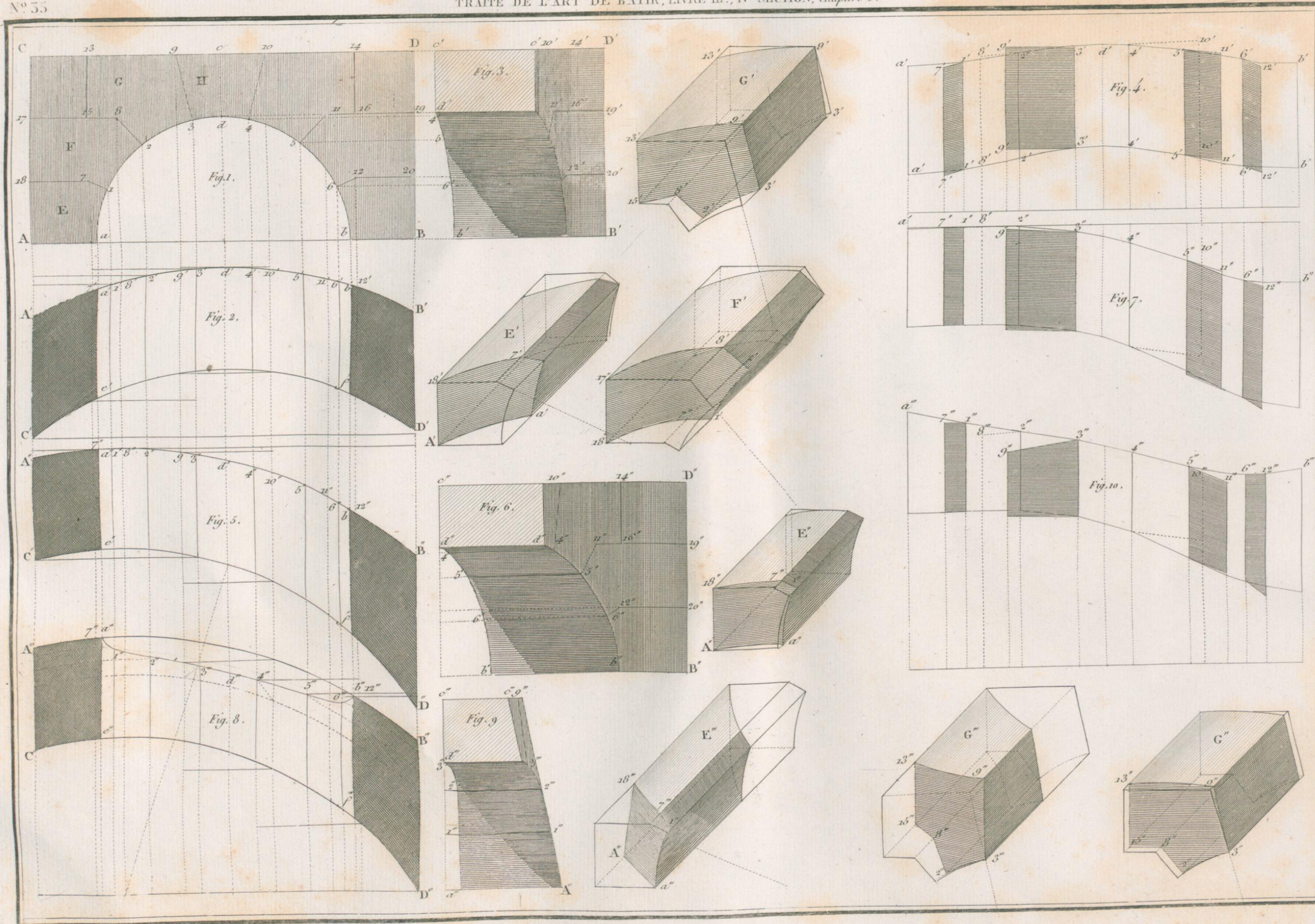




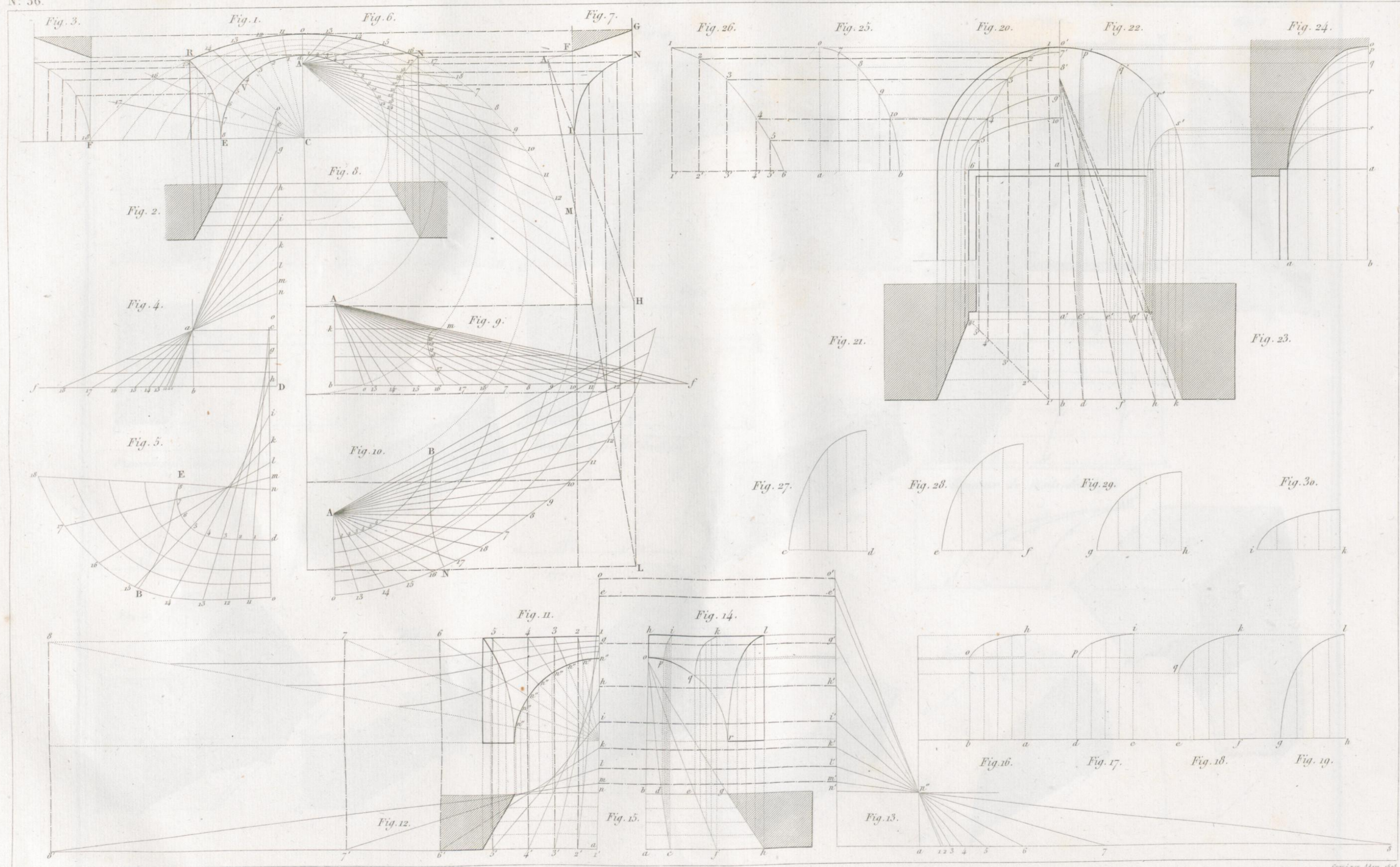








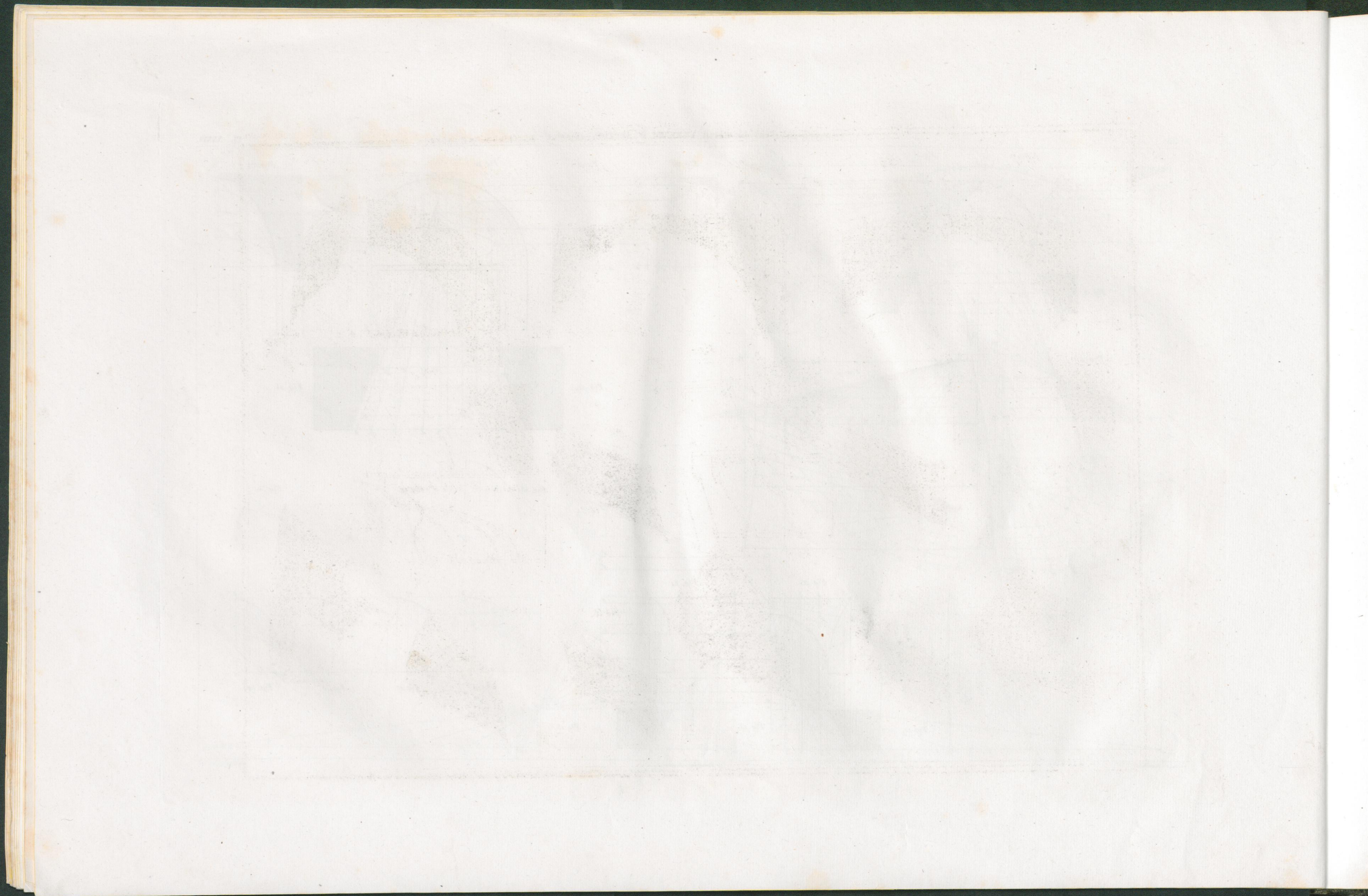


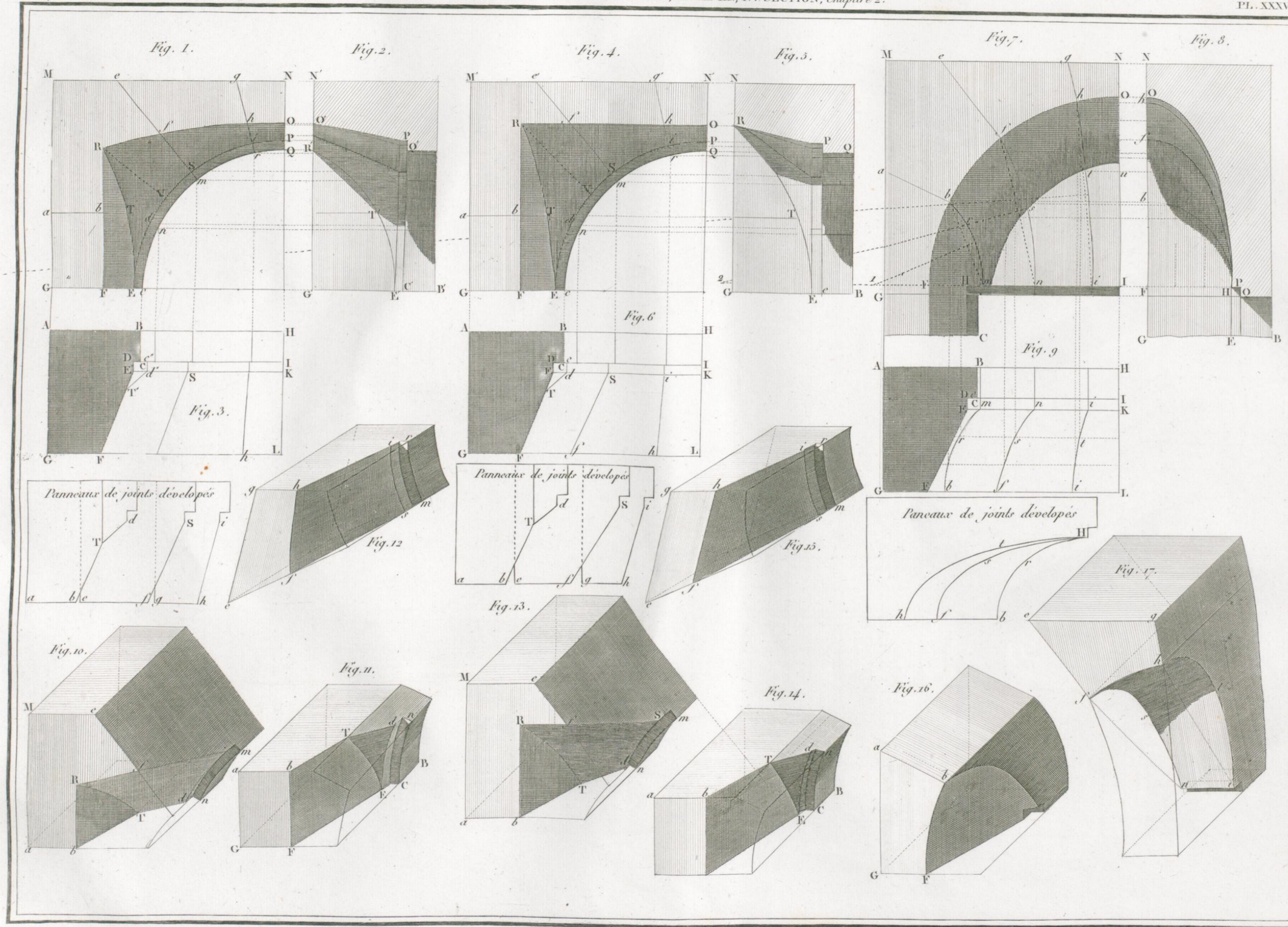


Designé par Bandronni.

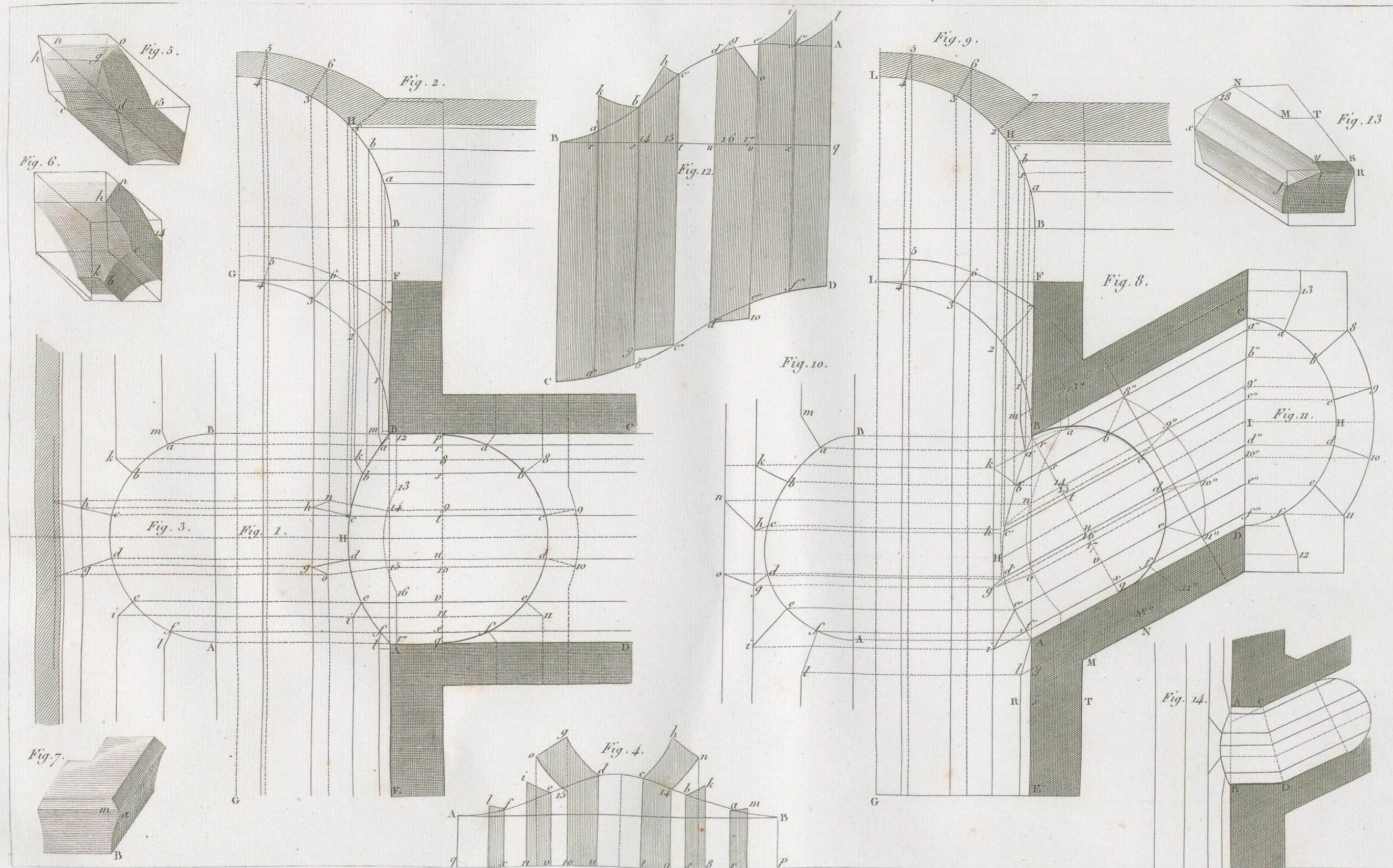
A. Rondelet dessin.

Gravé par Men. 1833.

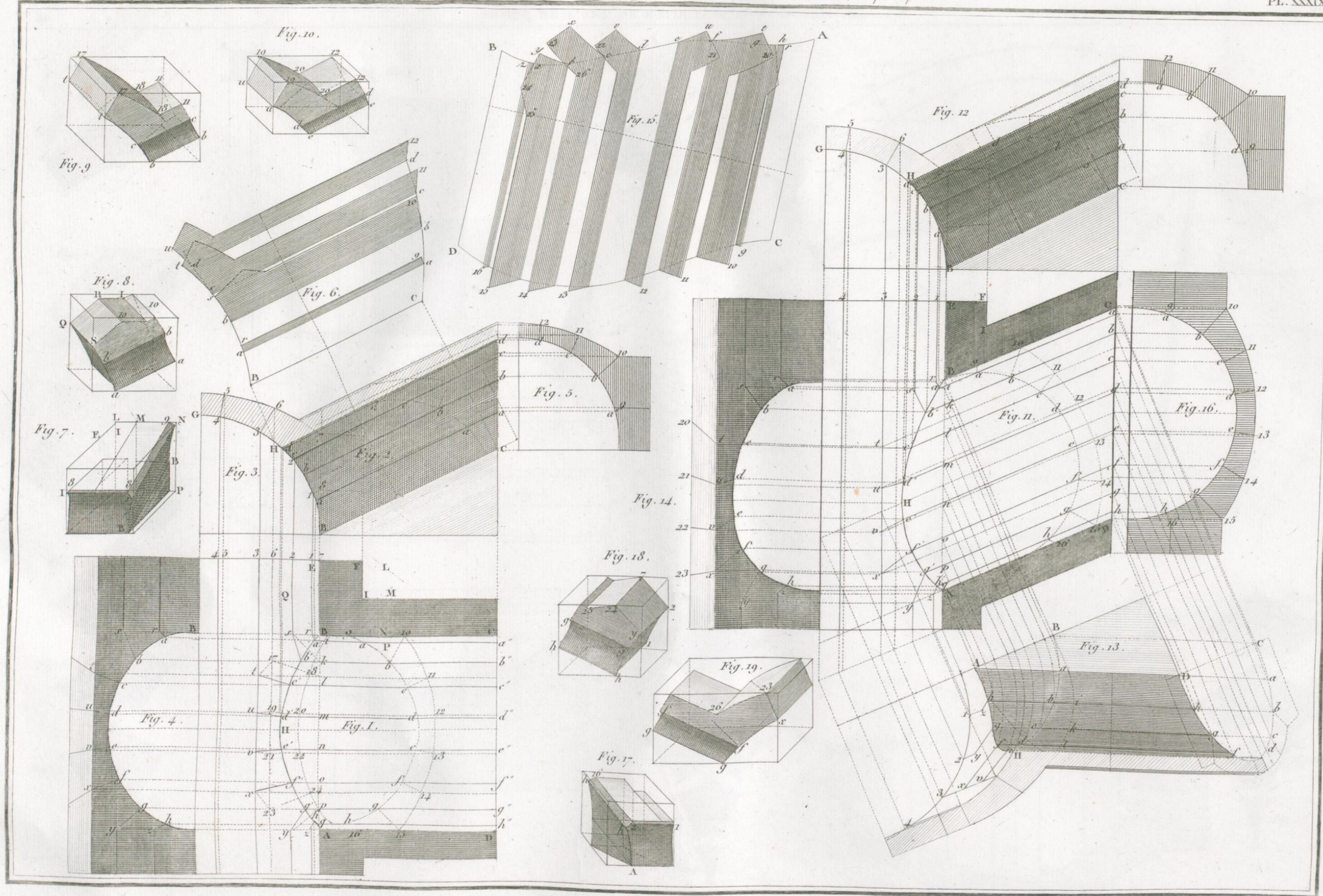




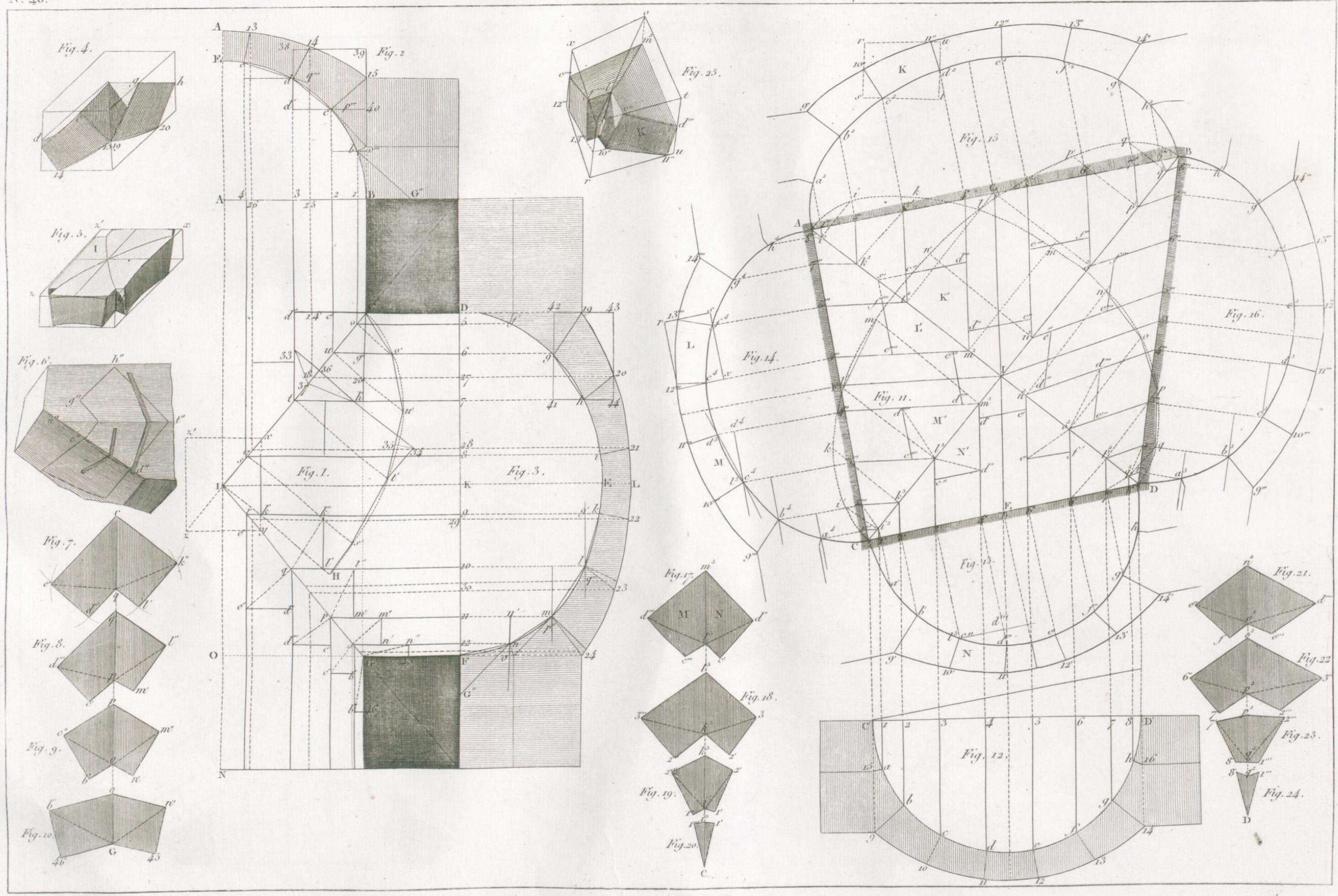




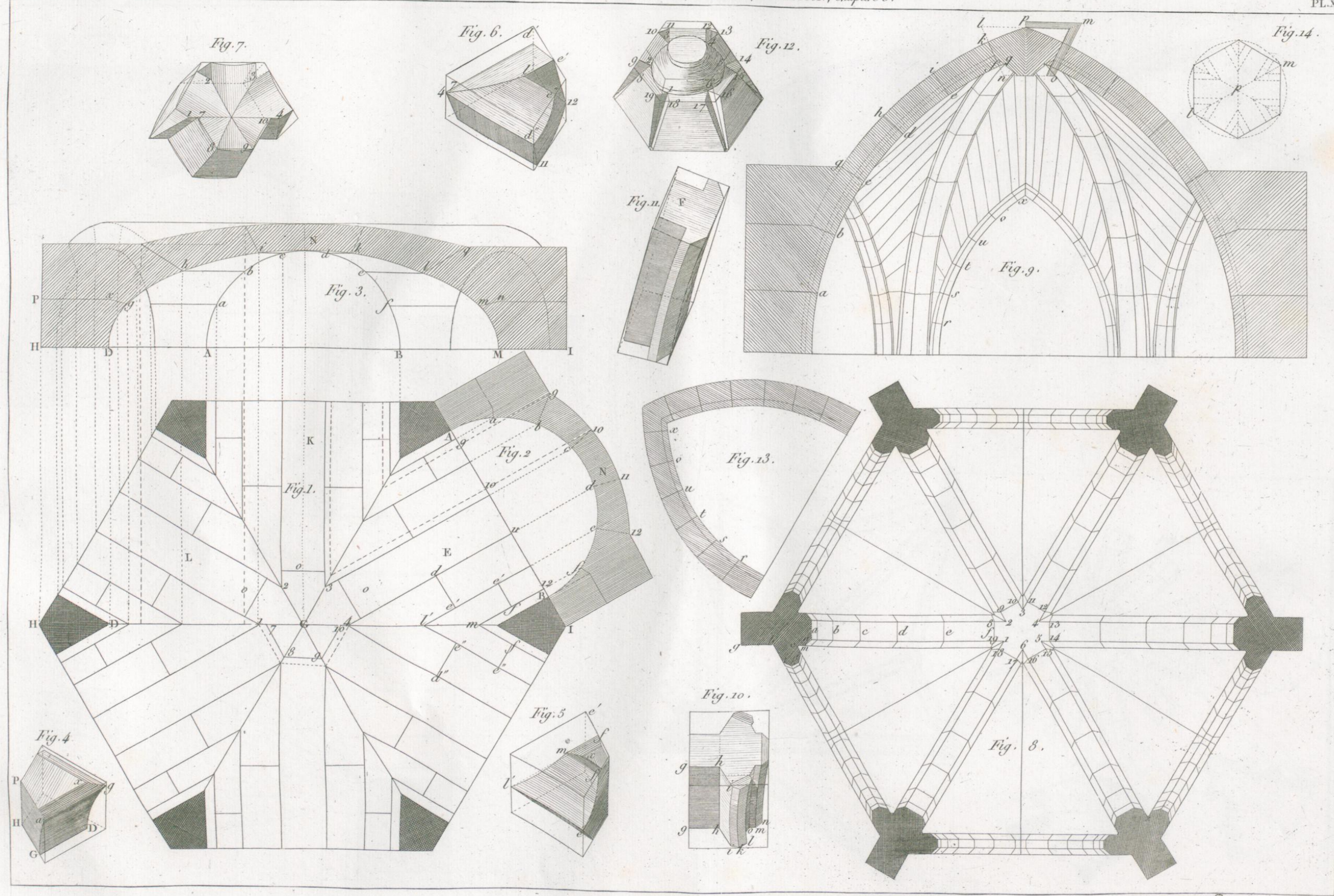




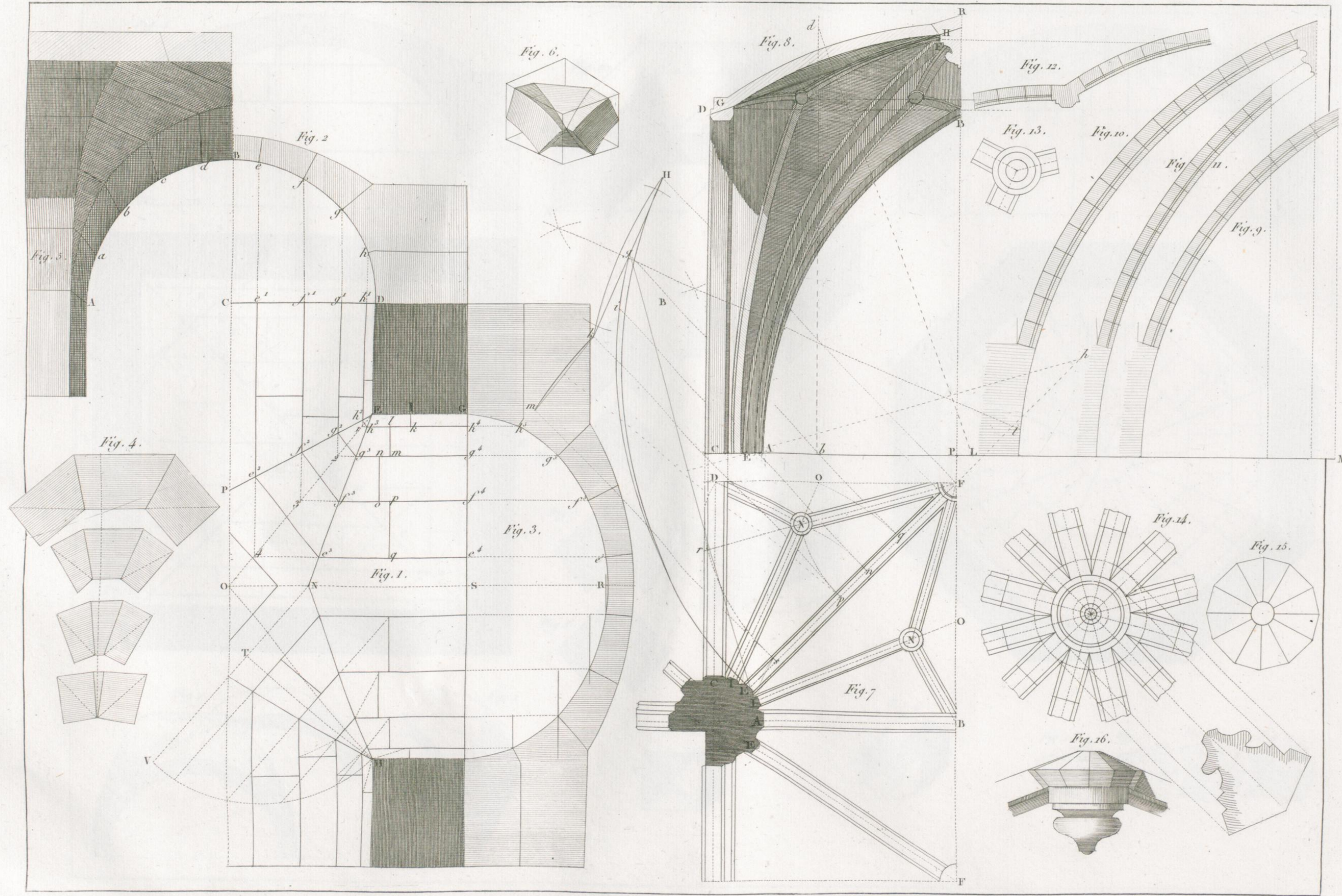




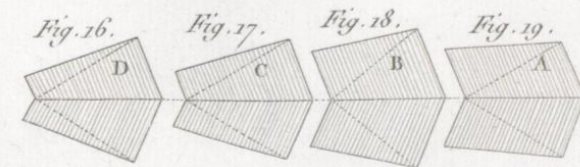
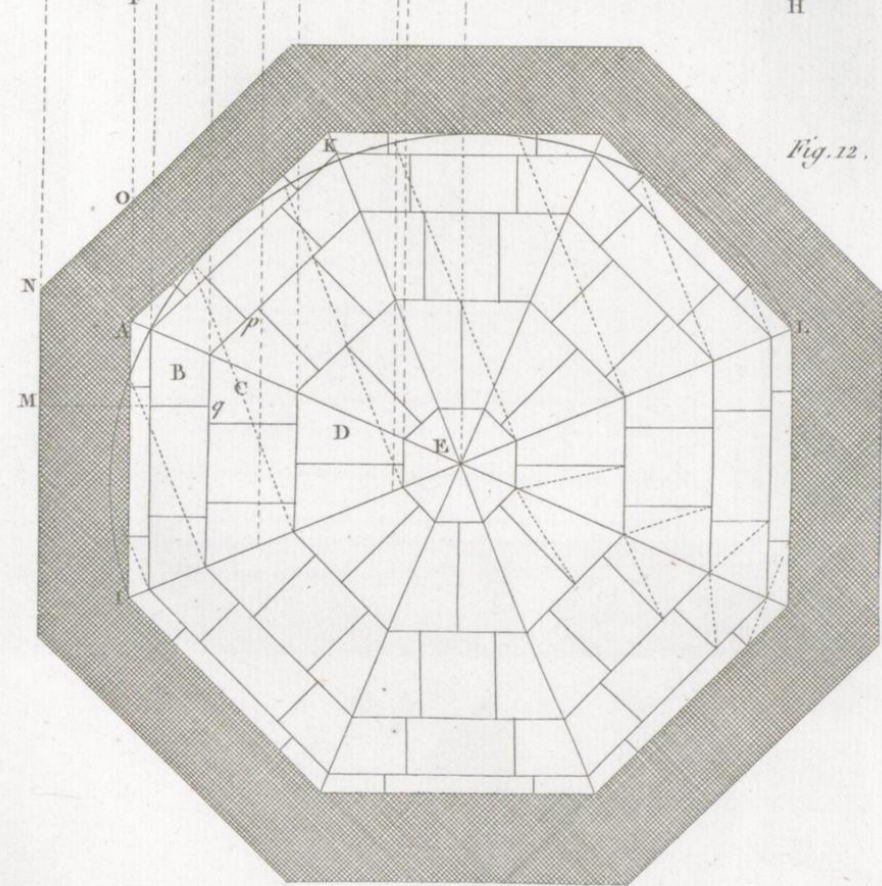
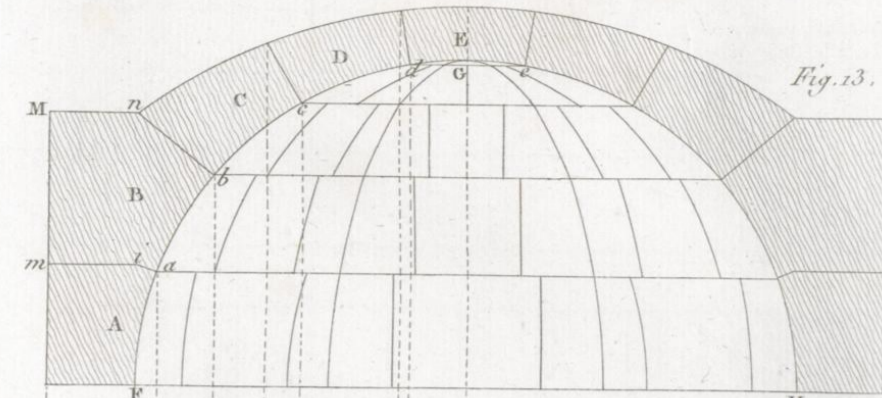
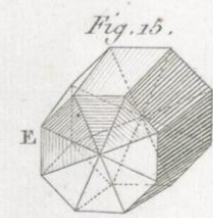
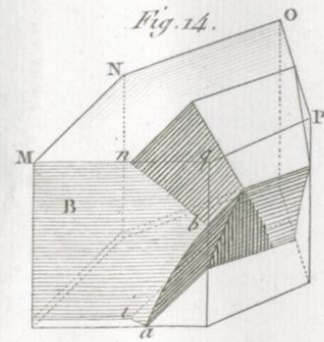
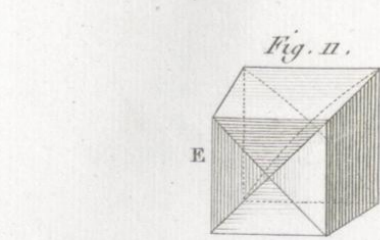
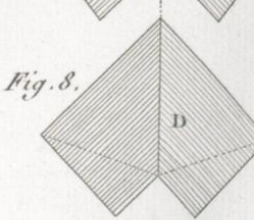
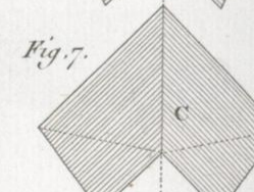
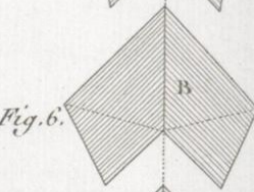
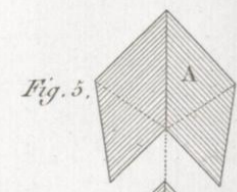
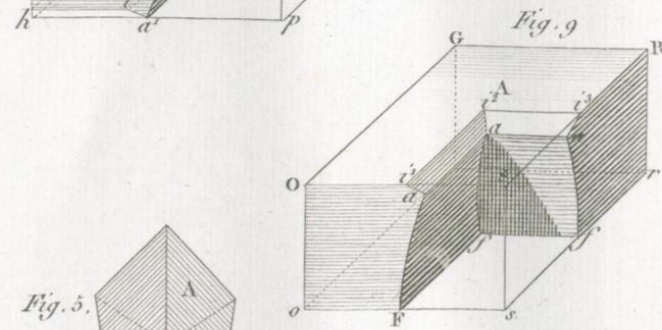
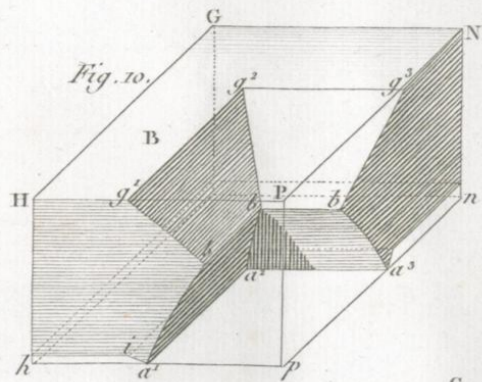
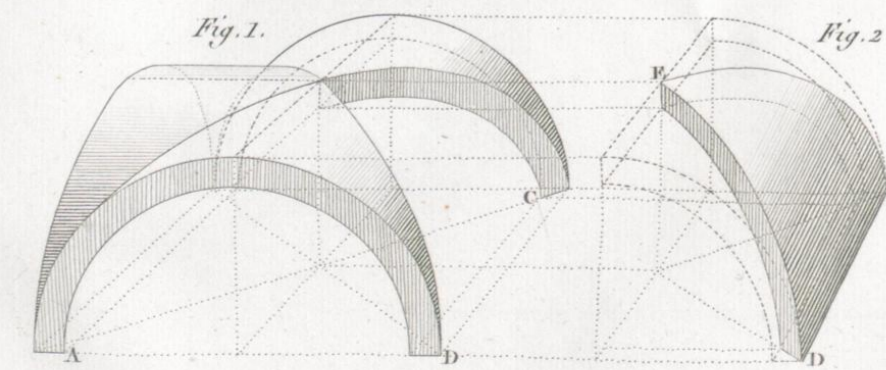
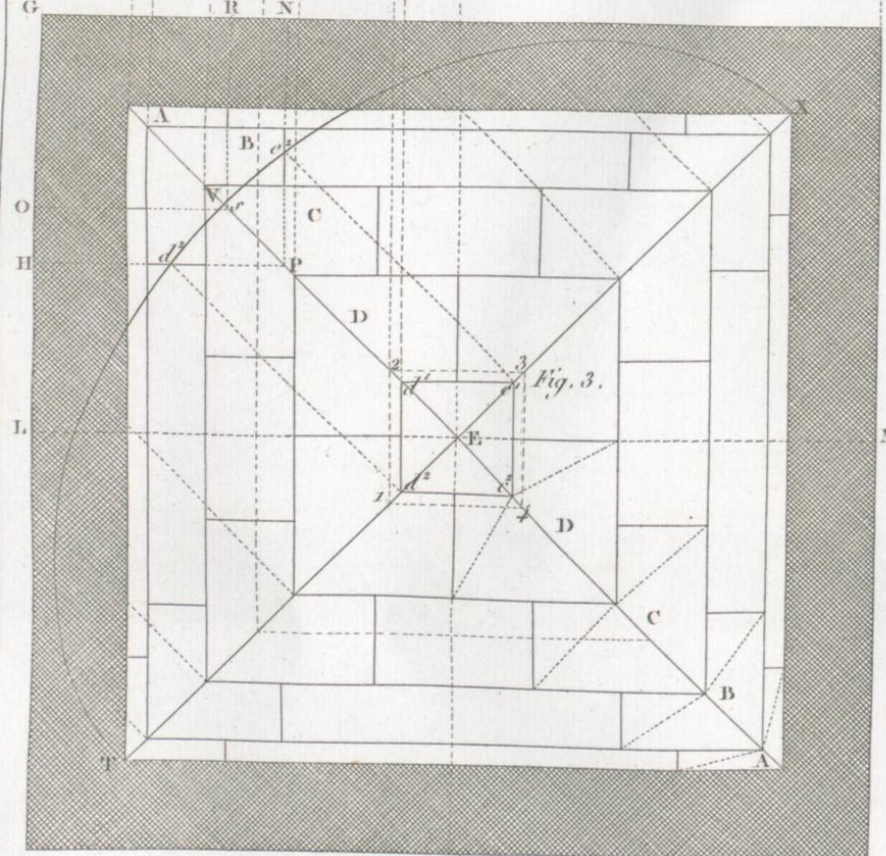
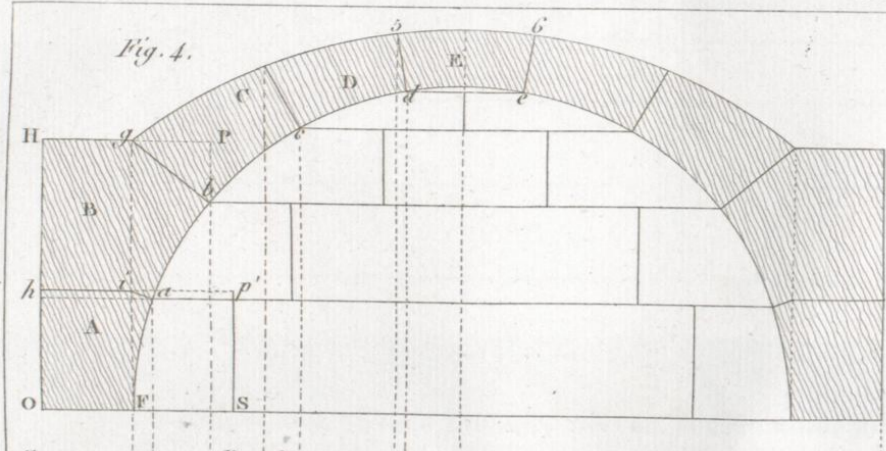




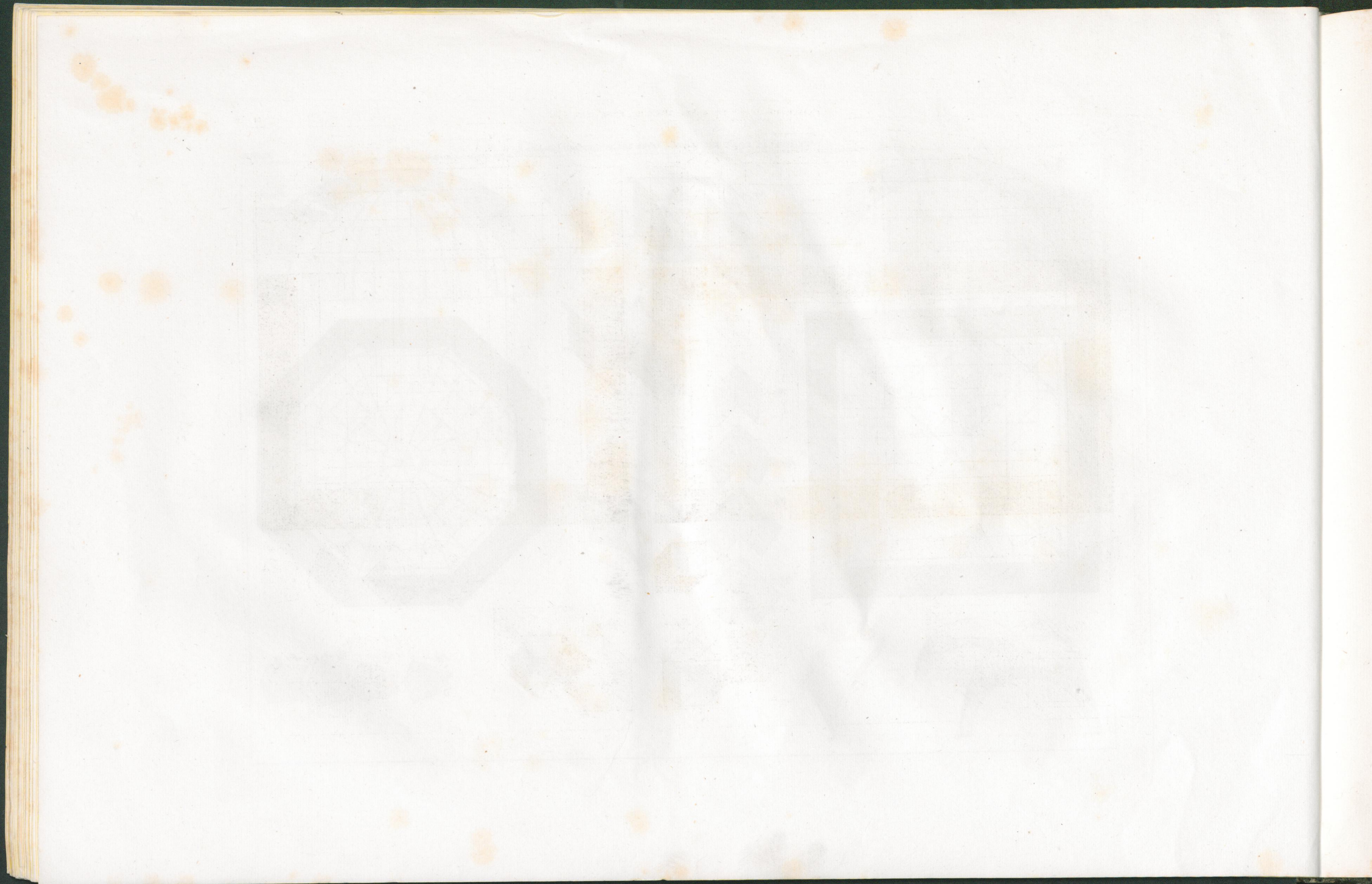


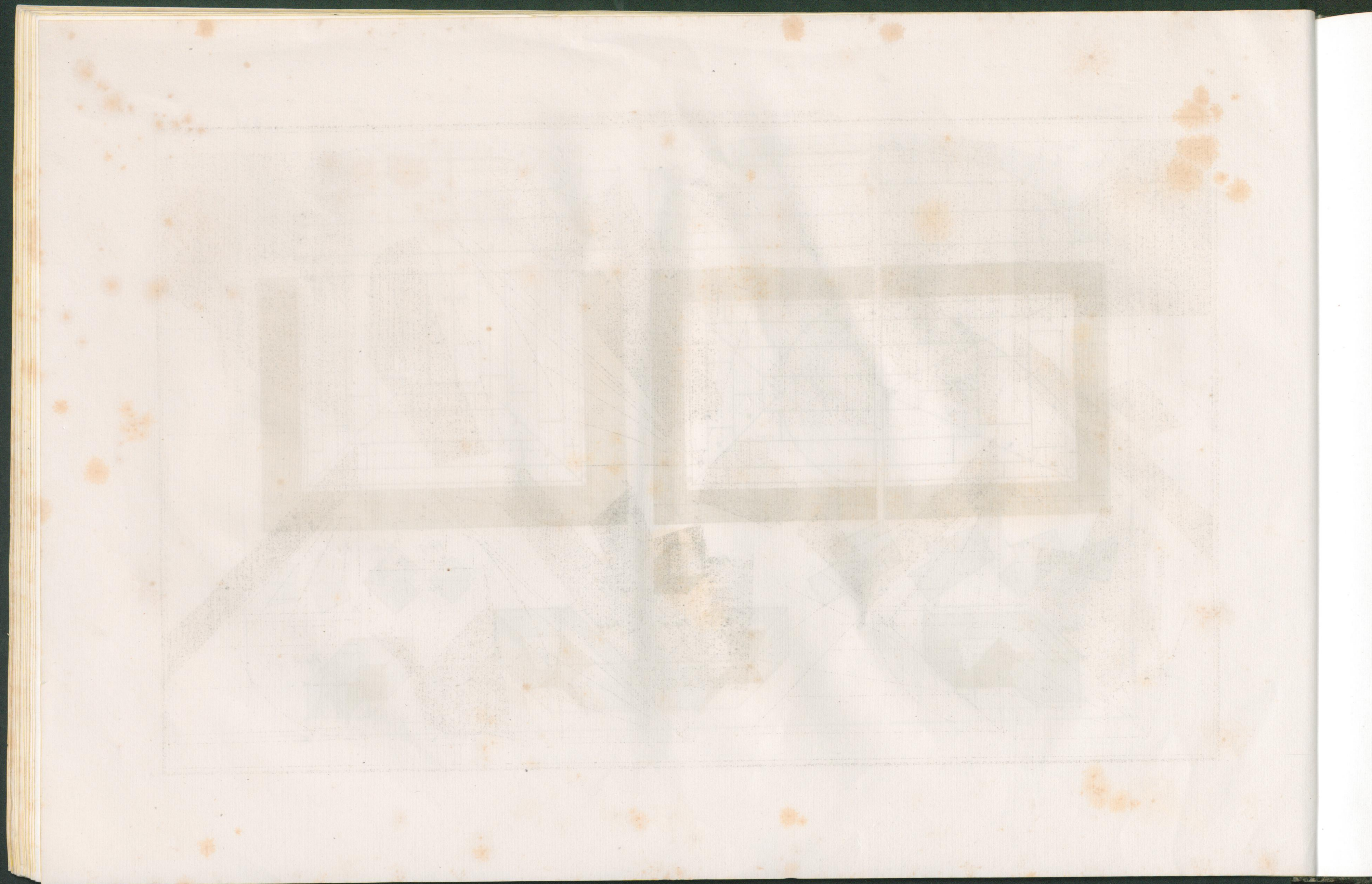


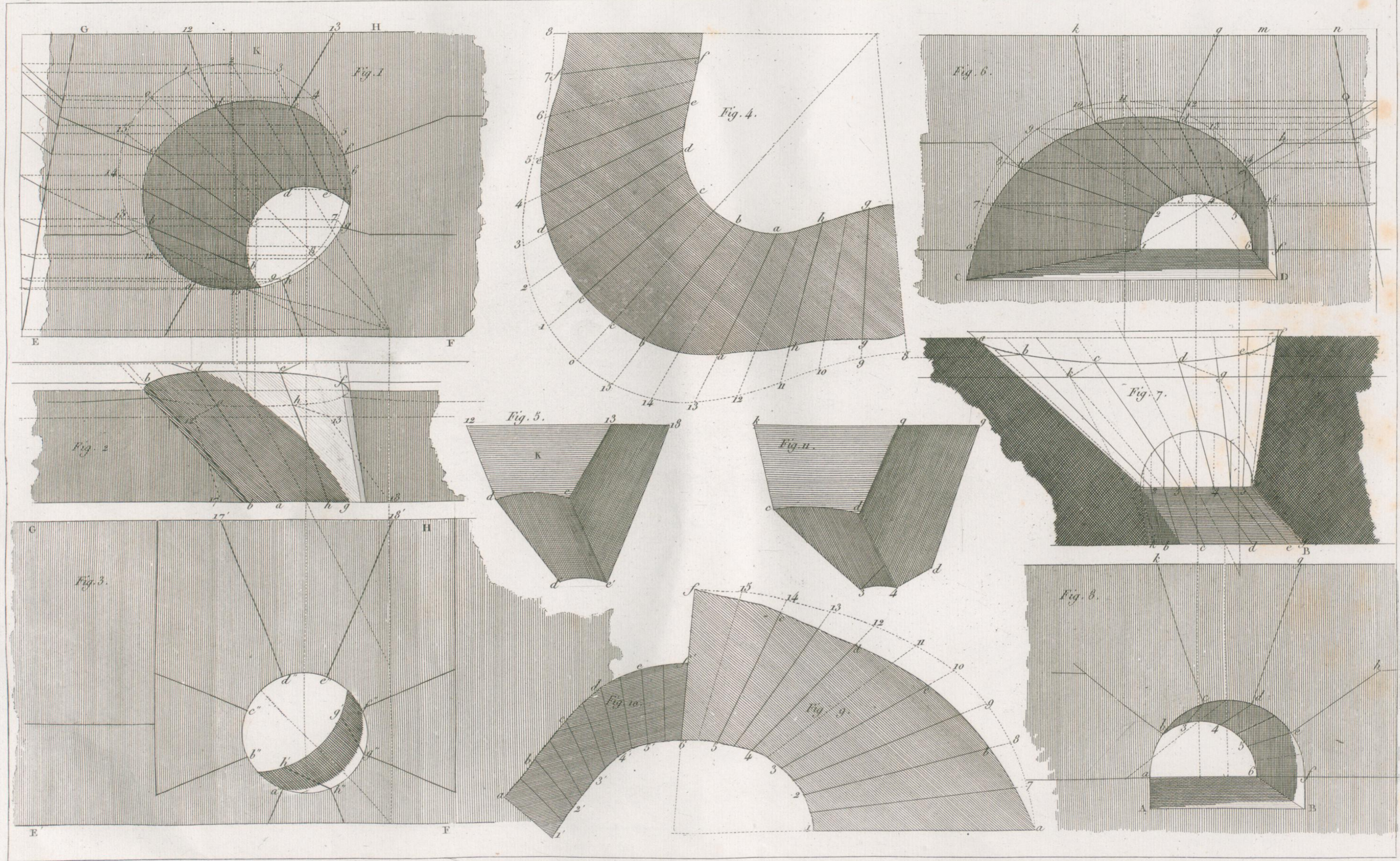






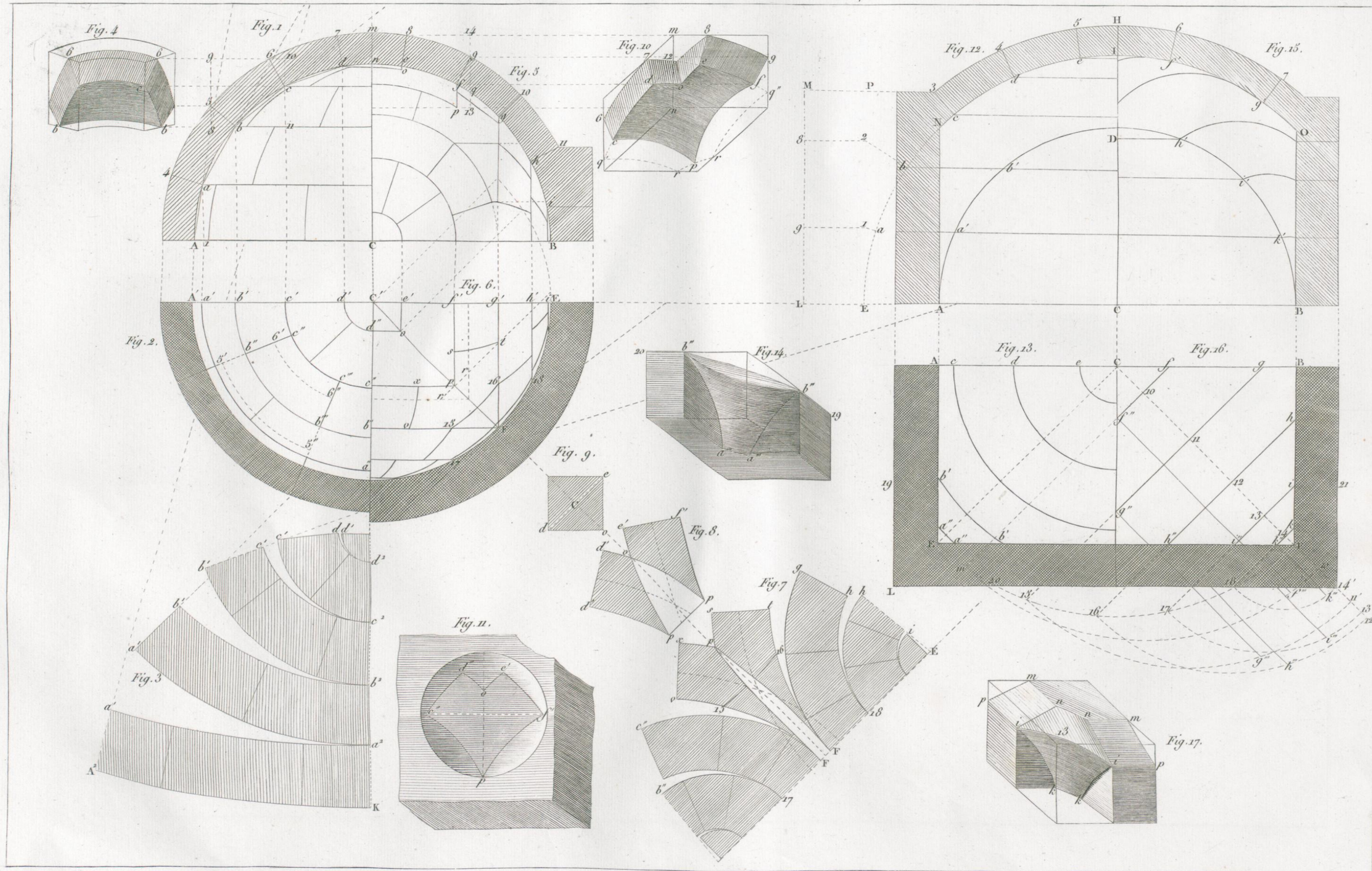




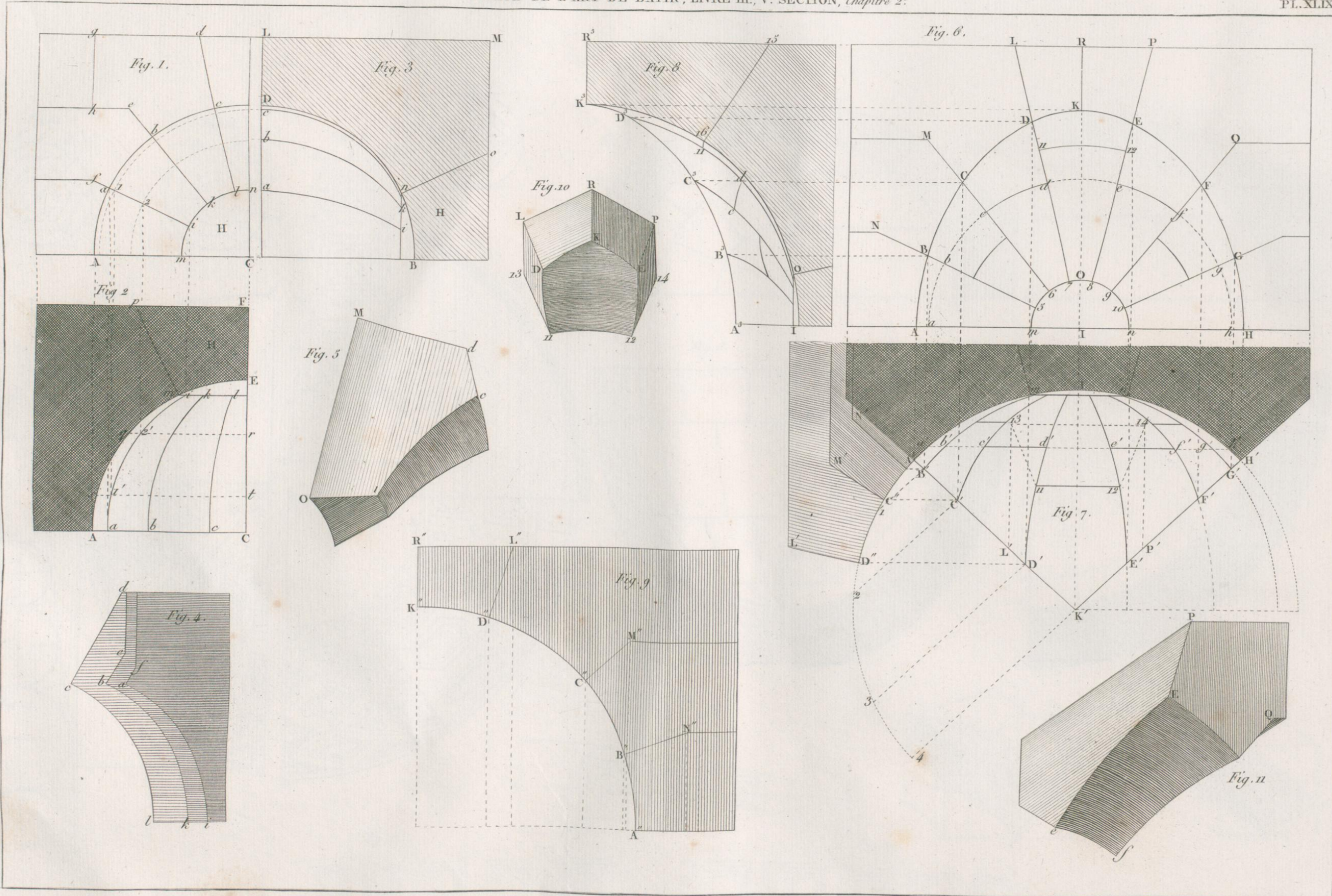




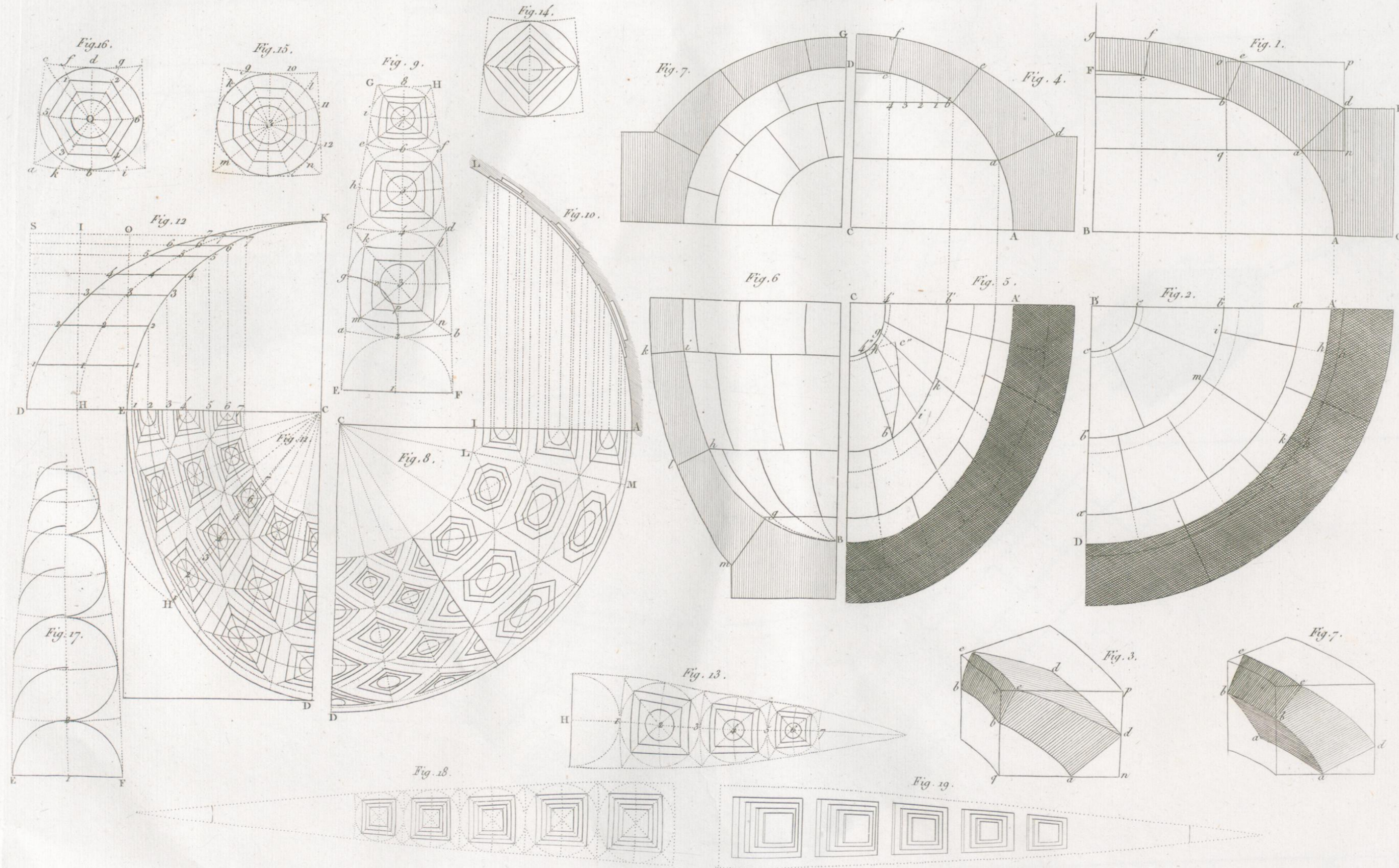


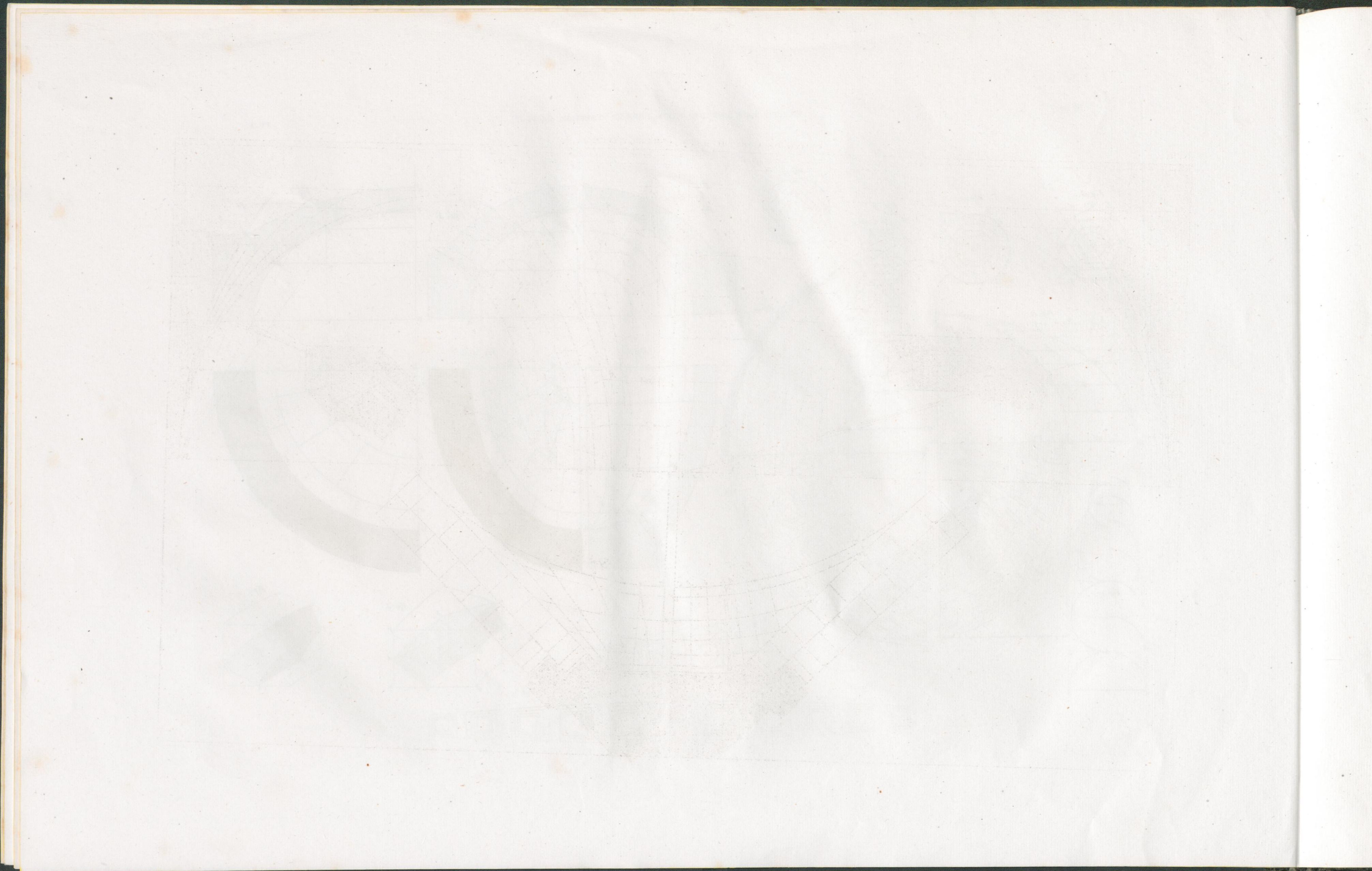




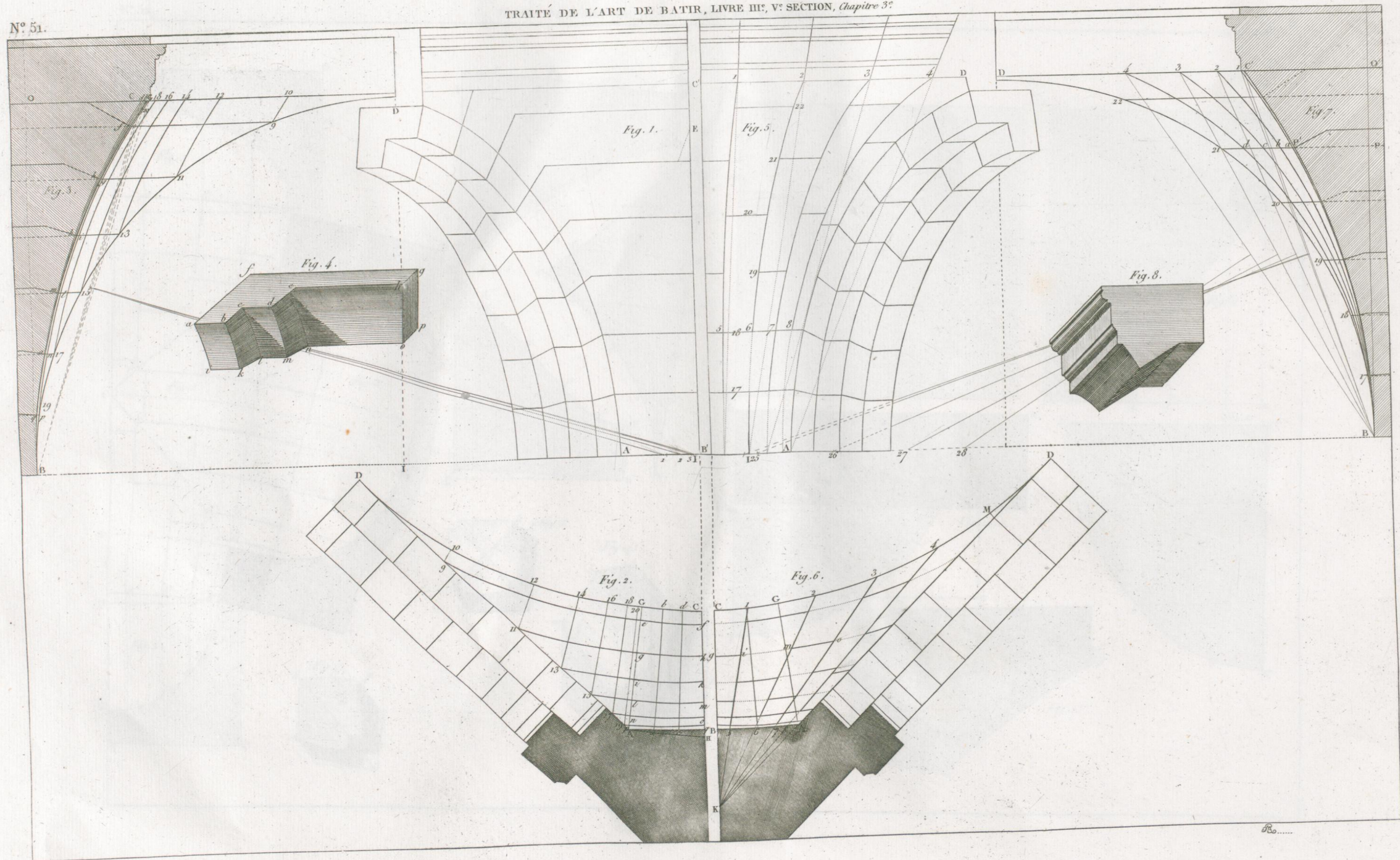


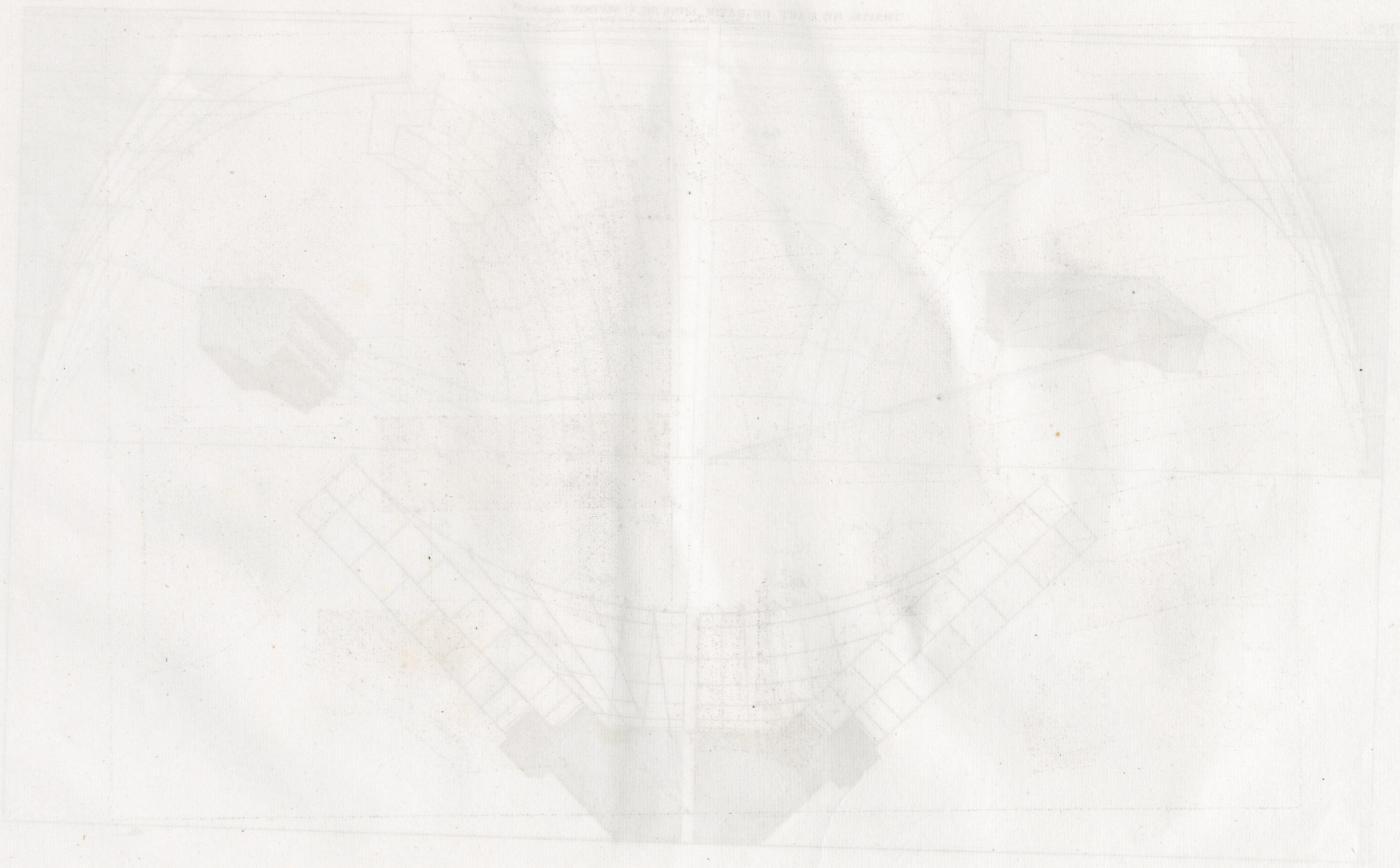


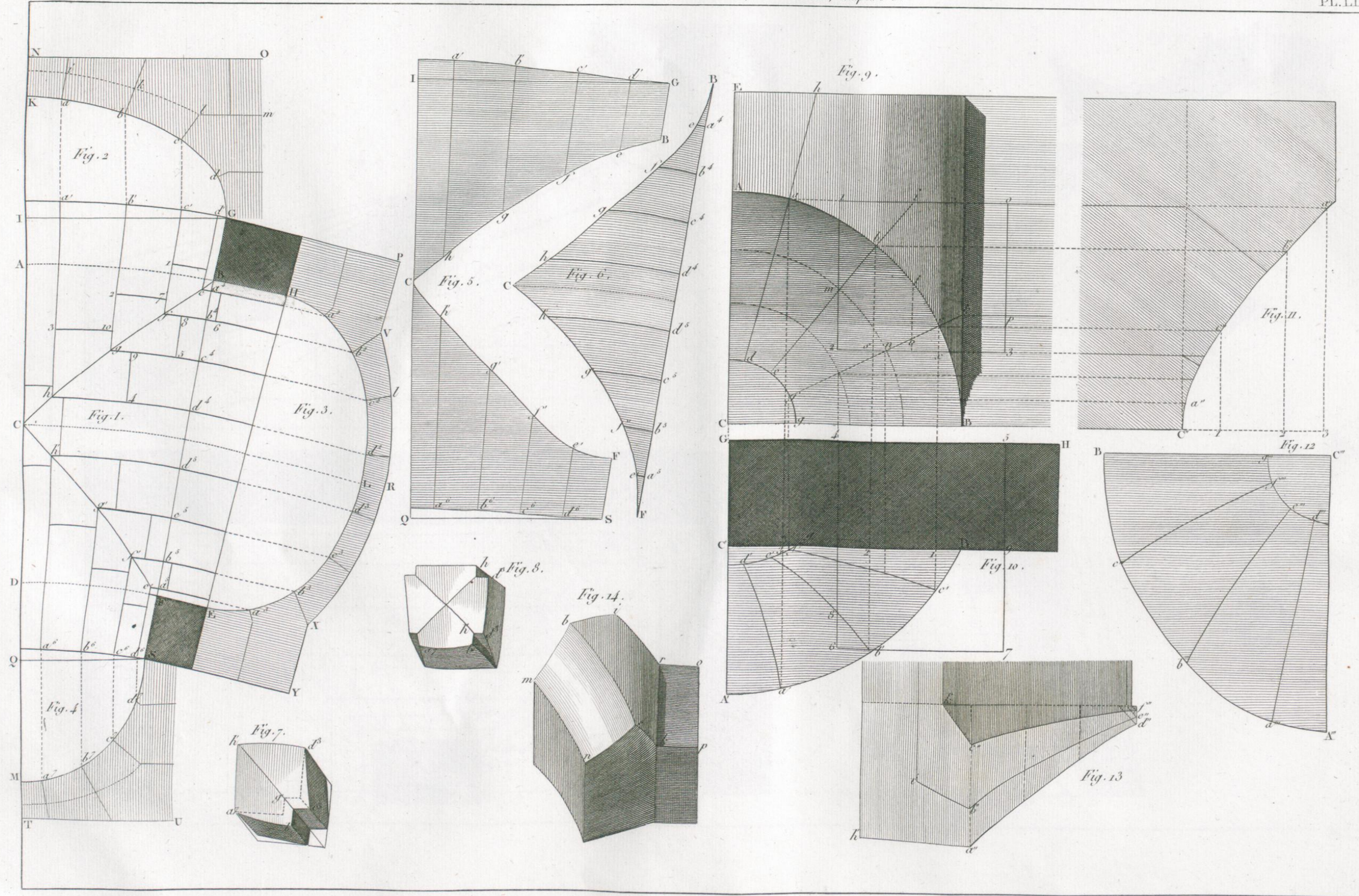




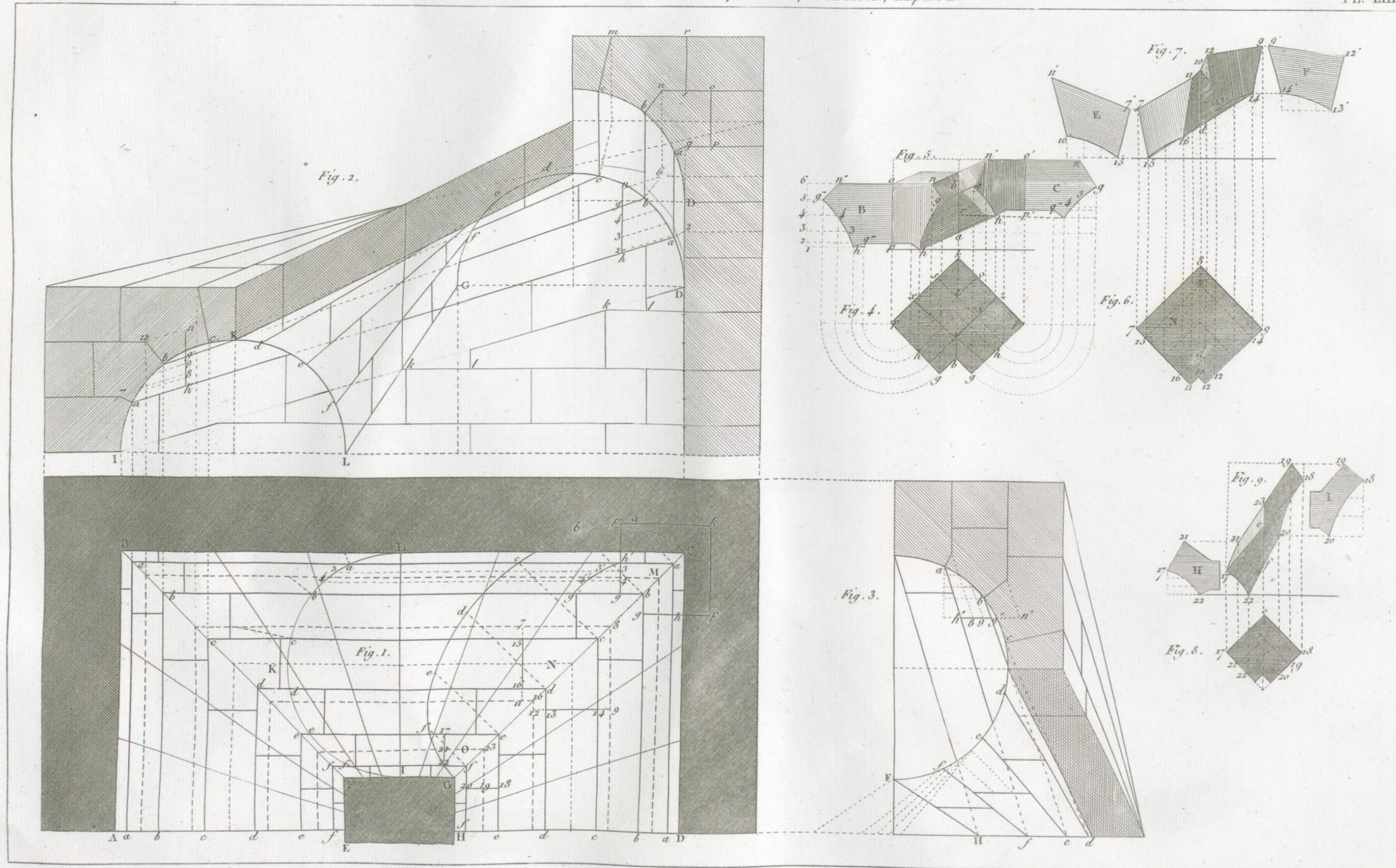
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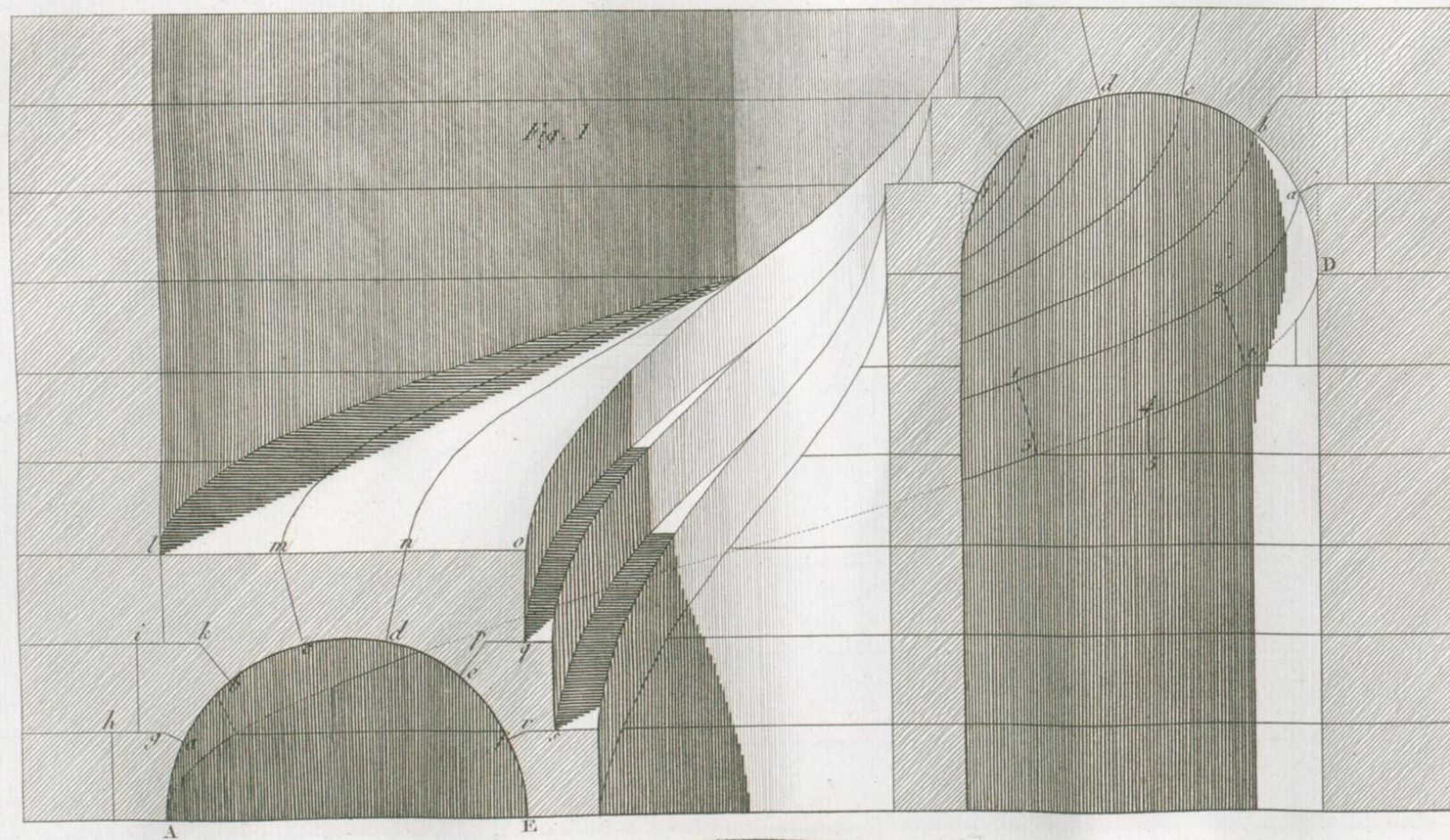


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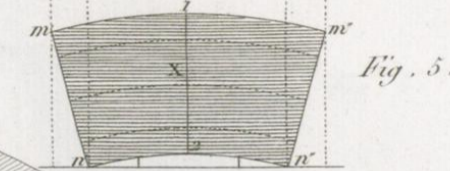
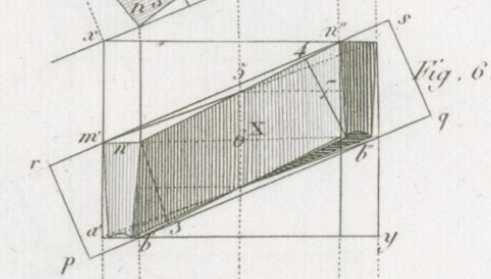
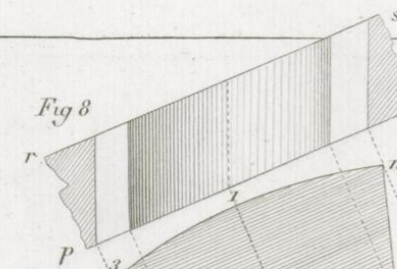
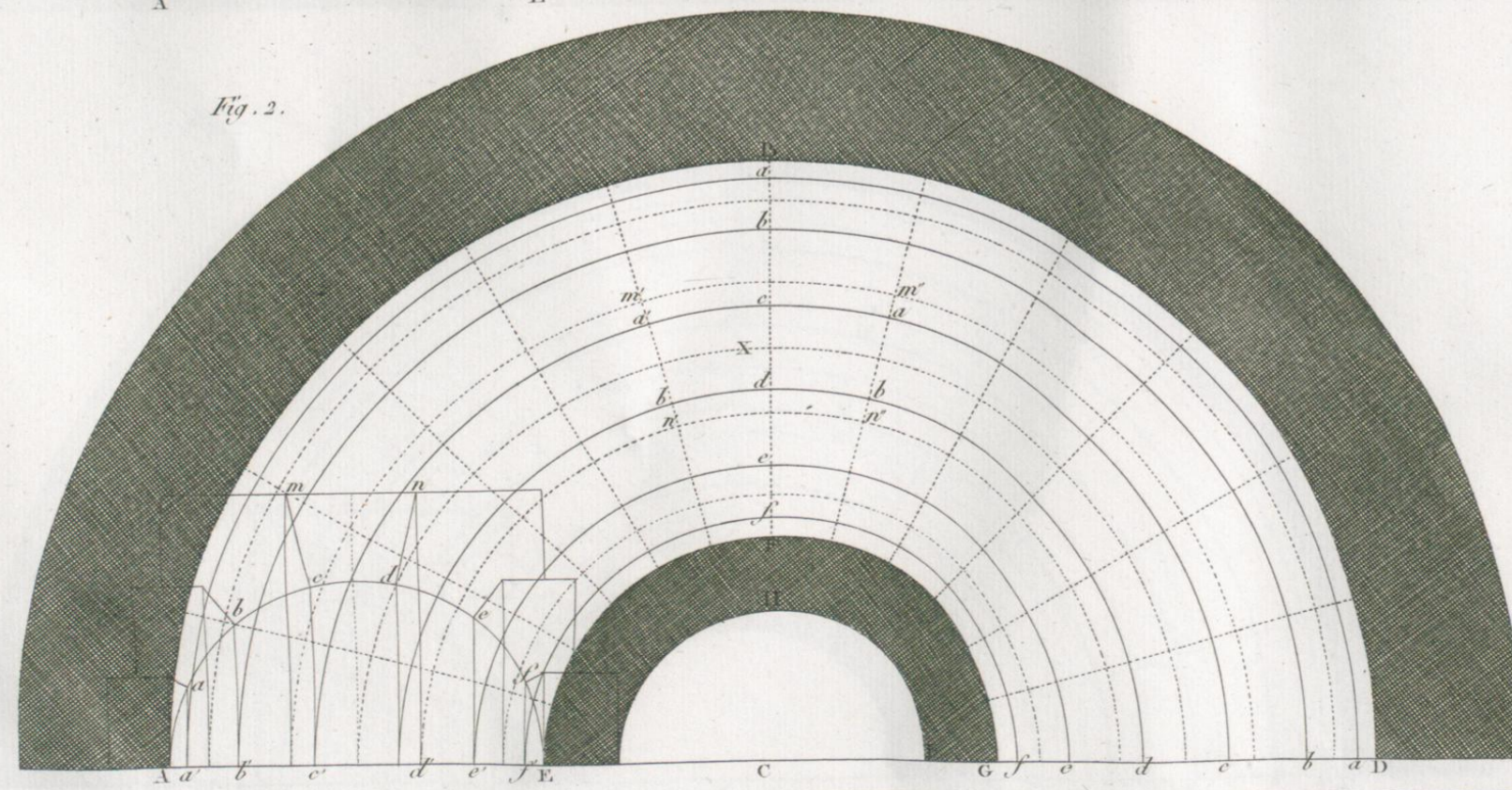


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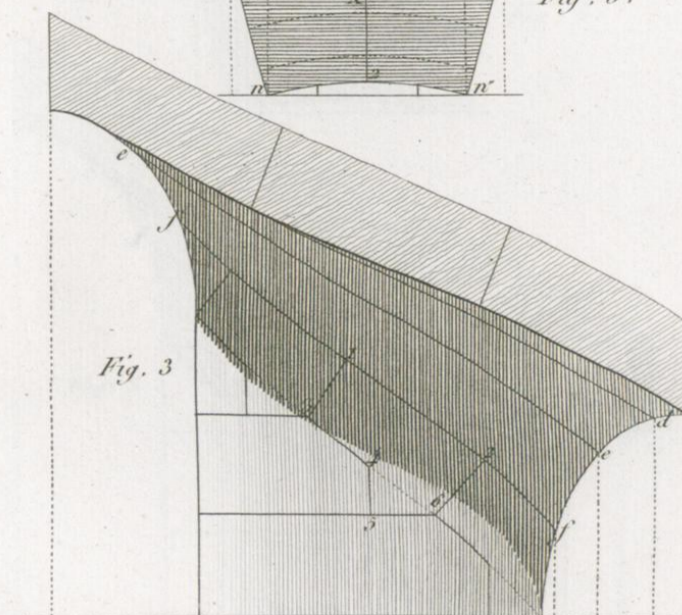
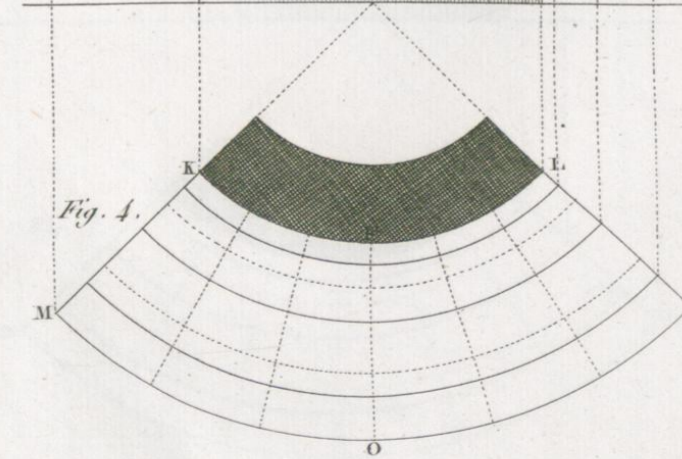
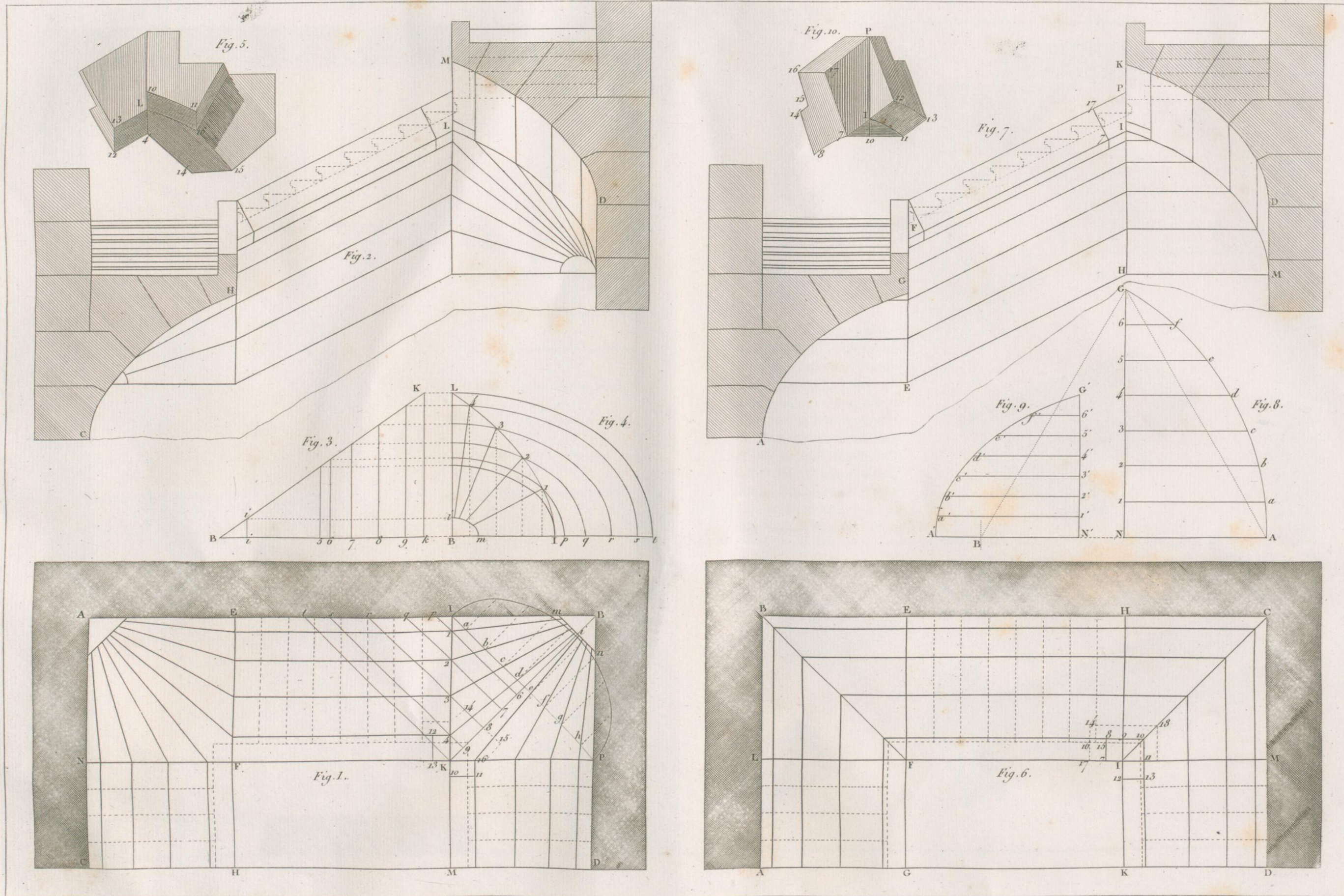


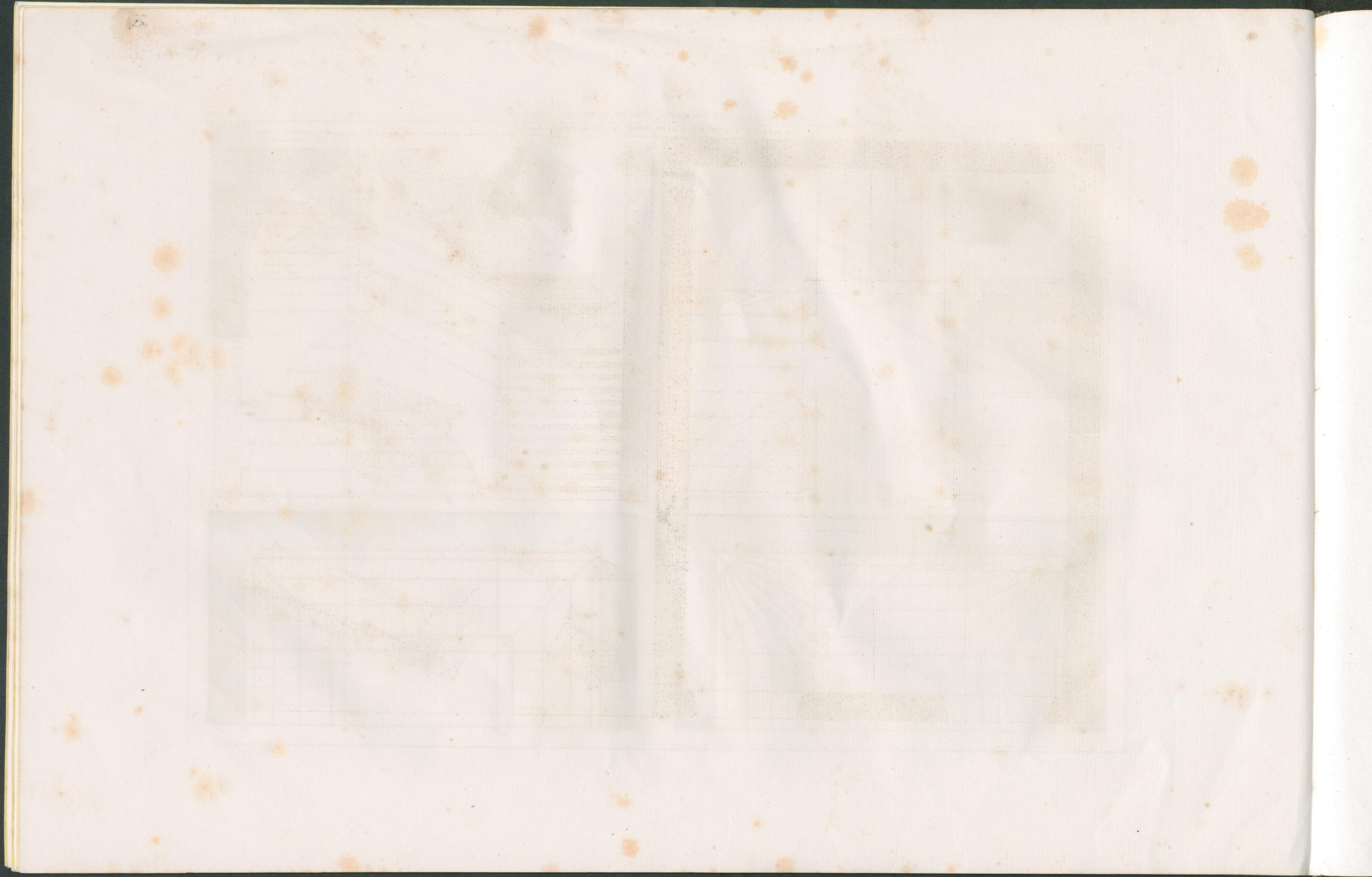
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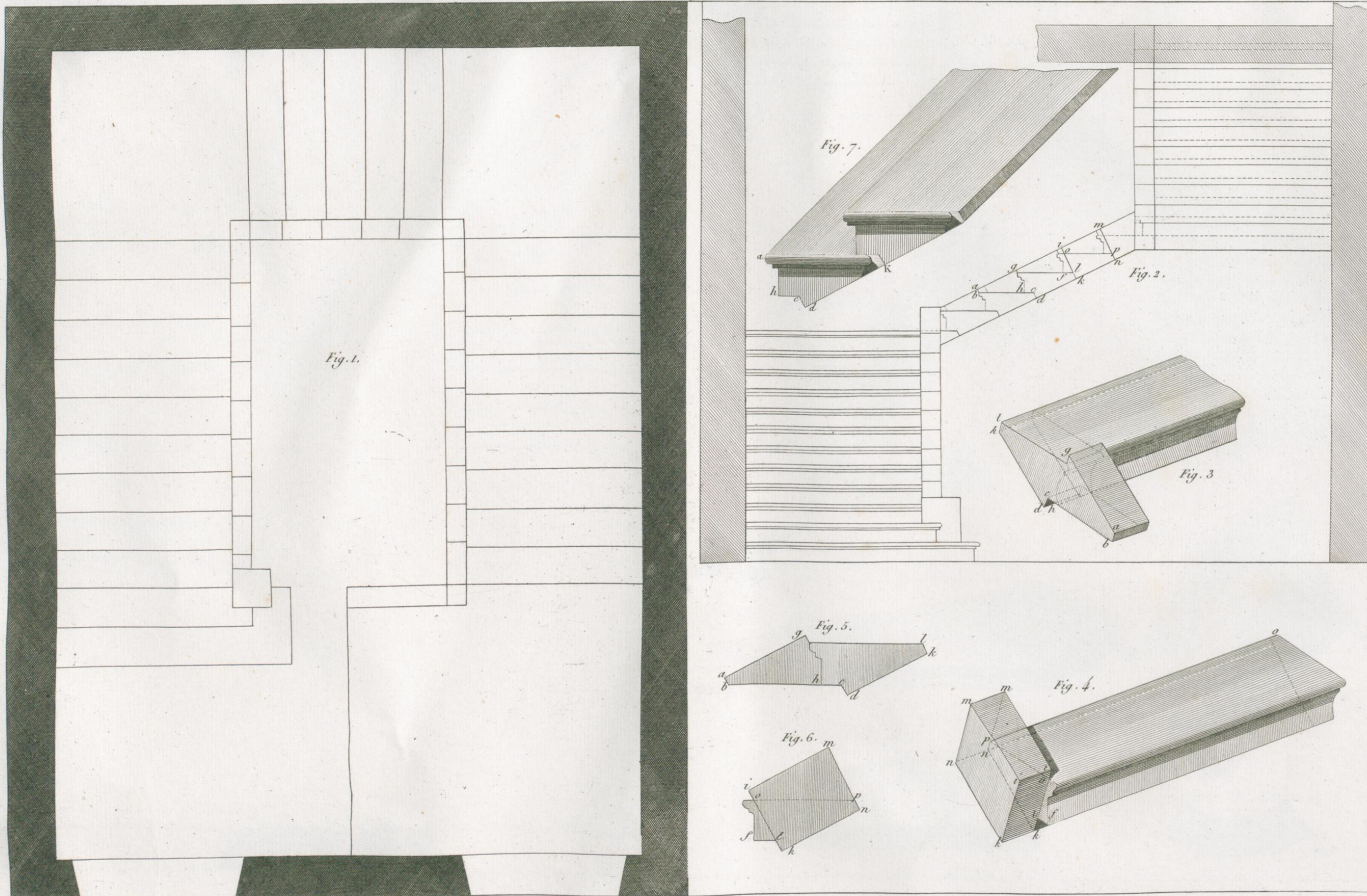


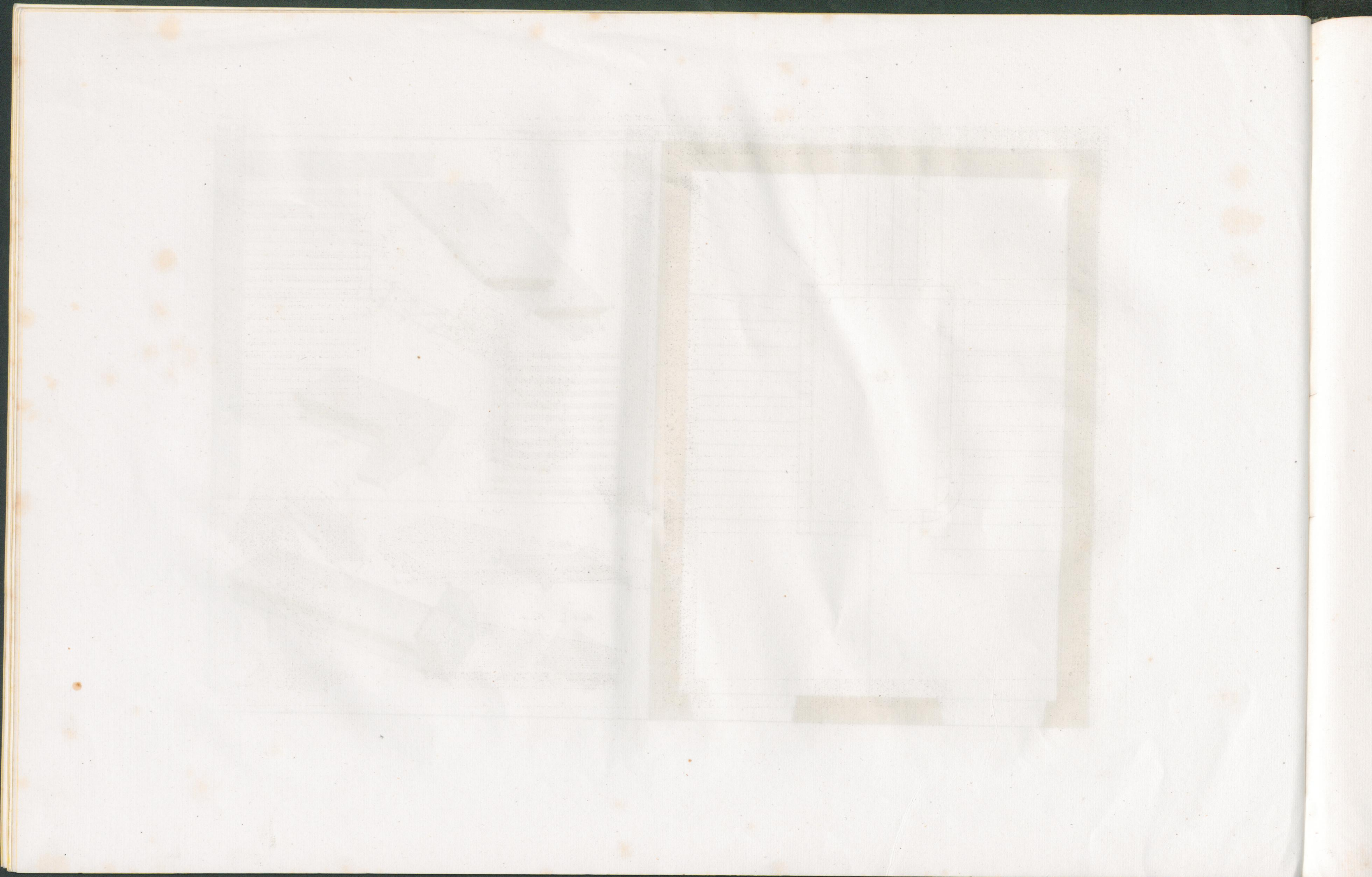


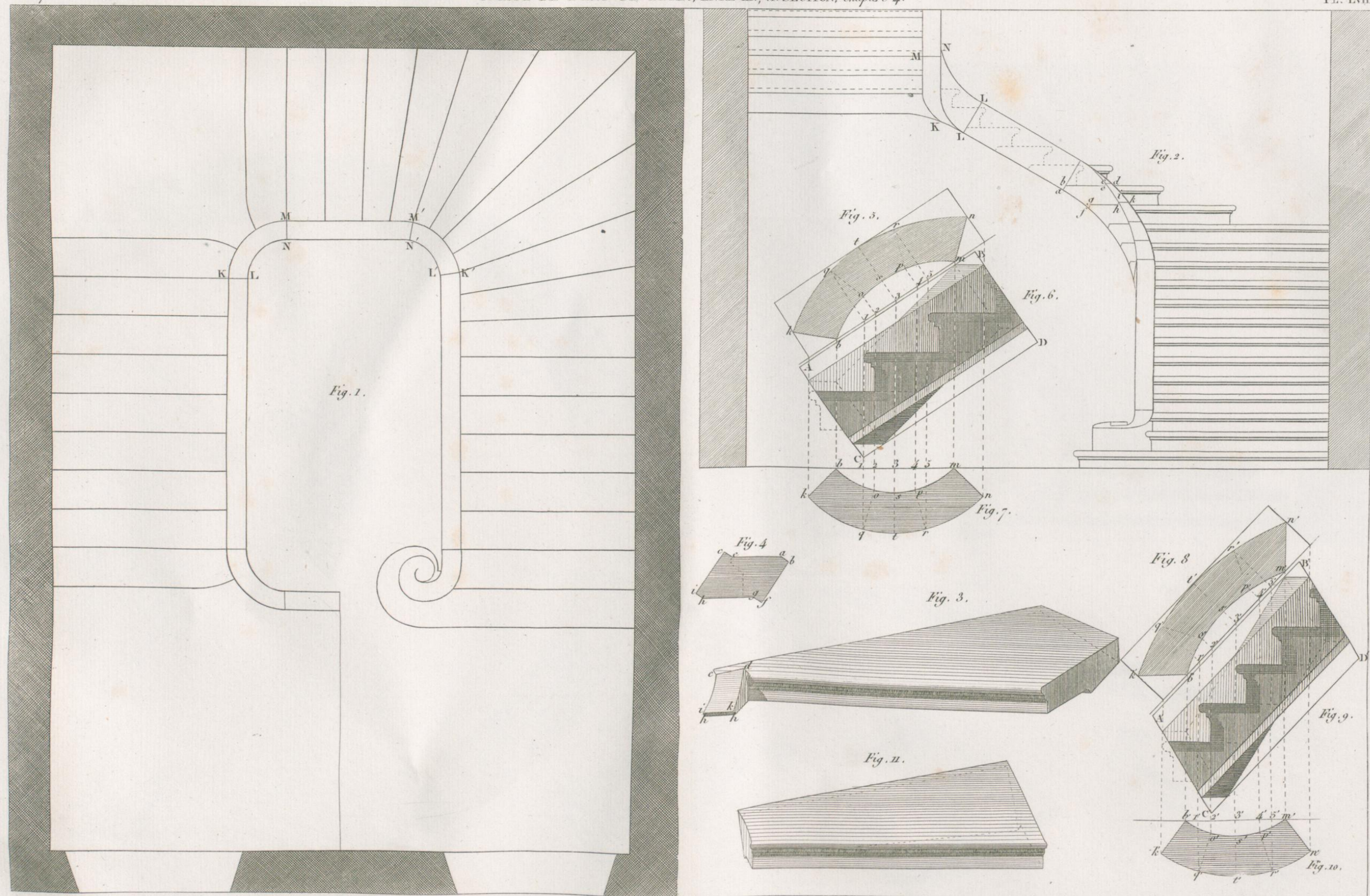


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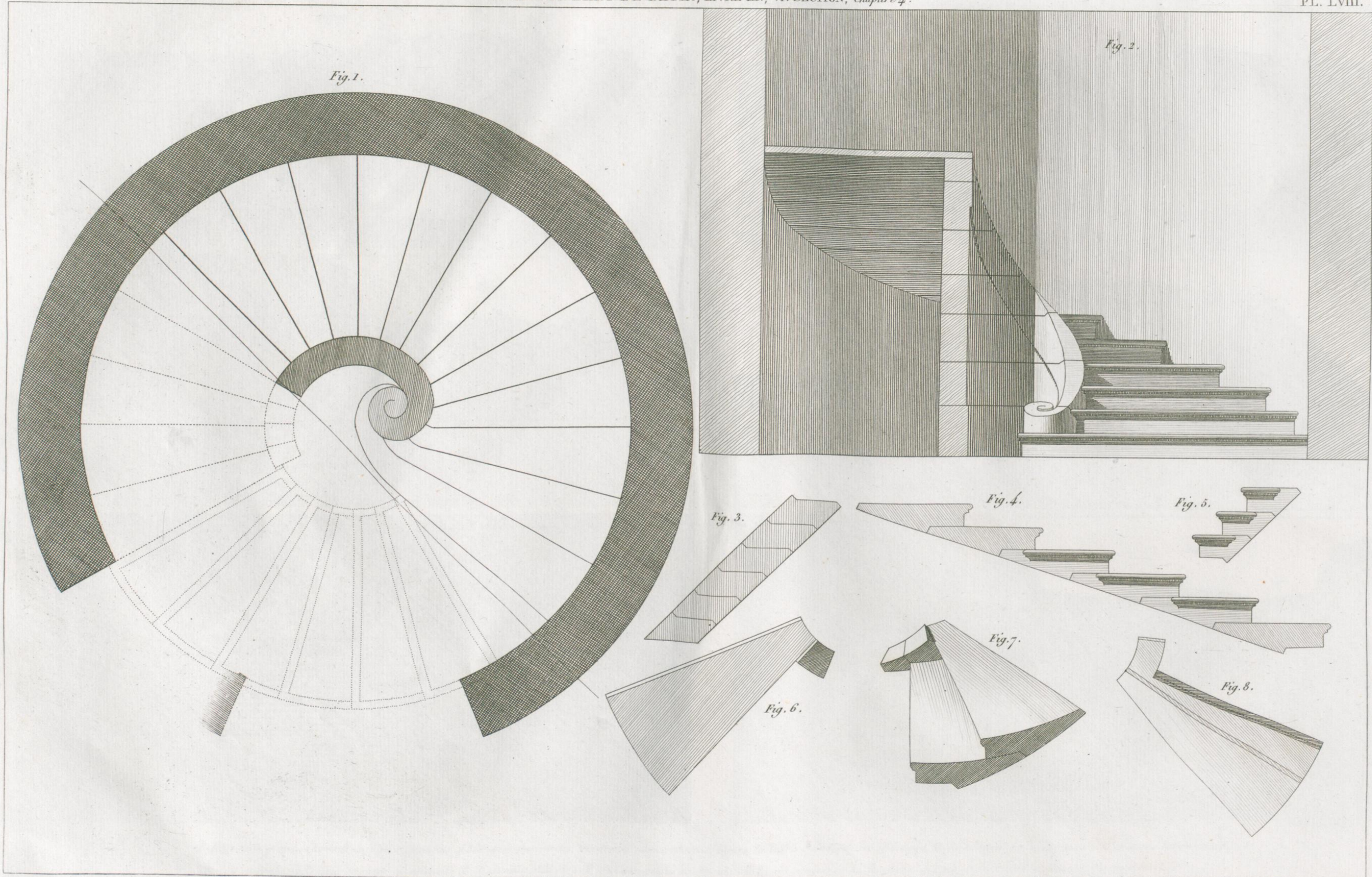






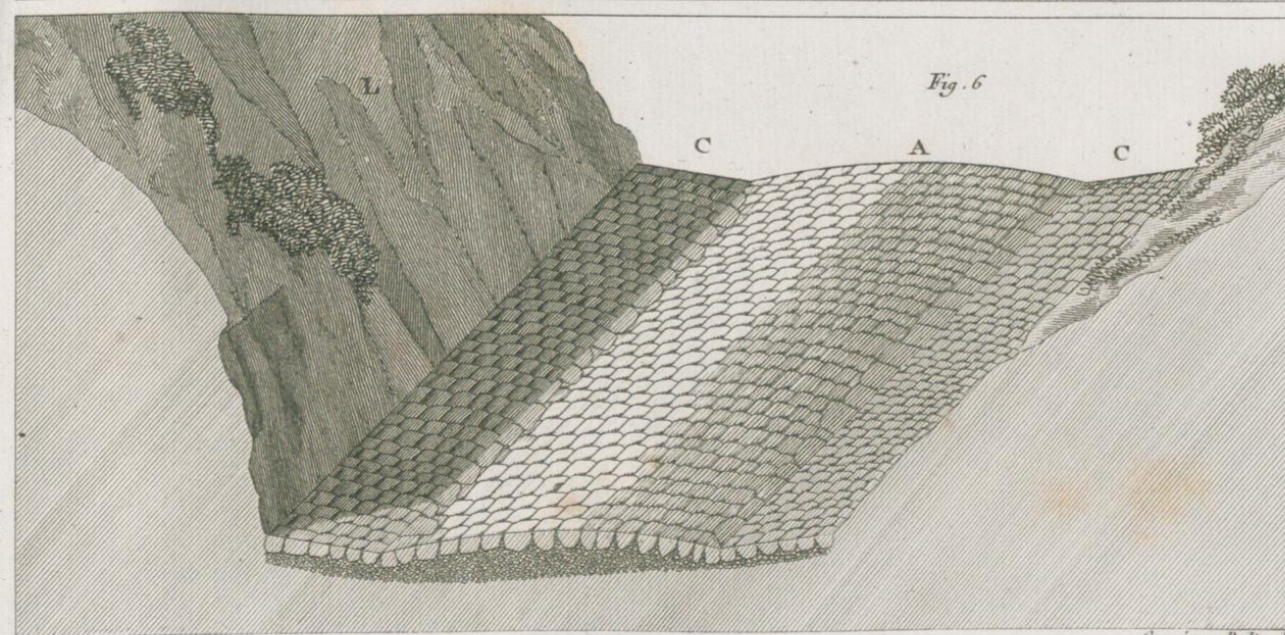
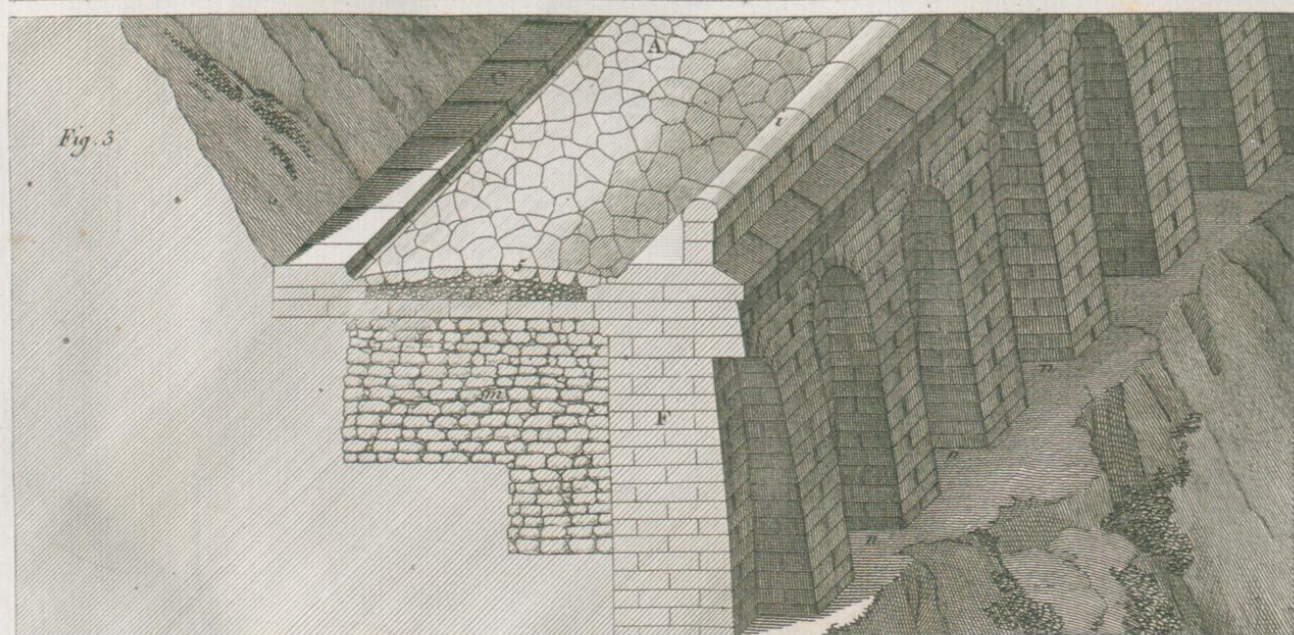
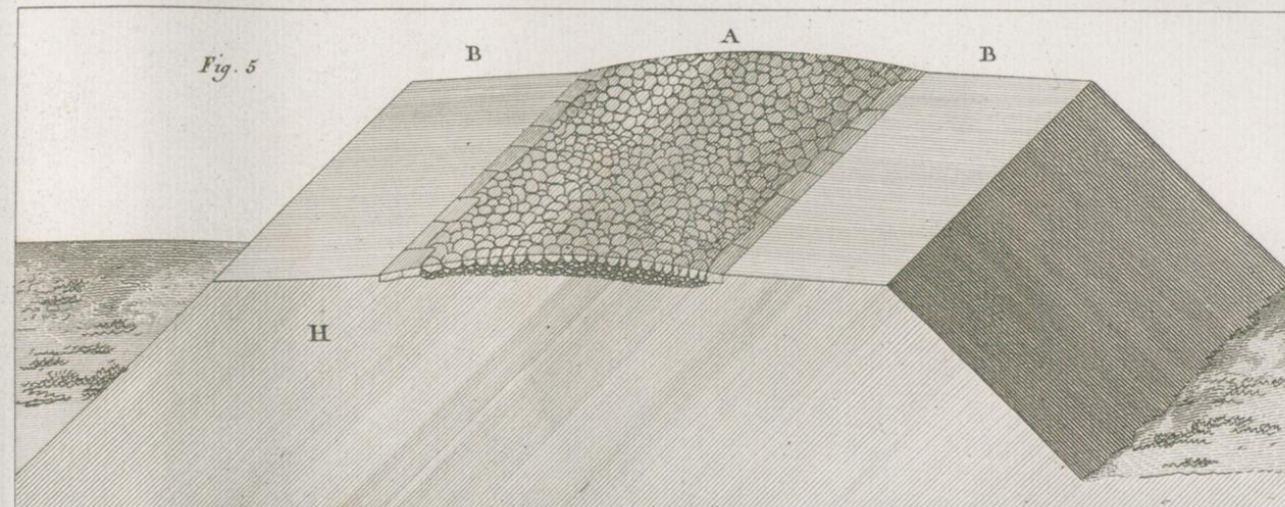
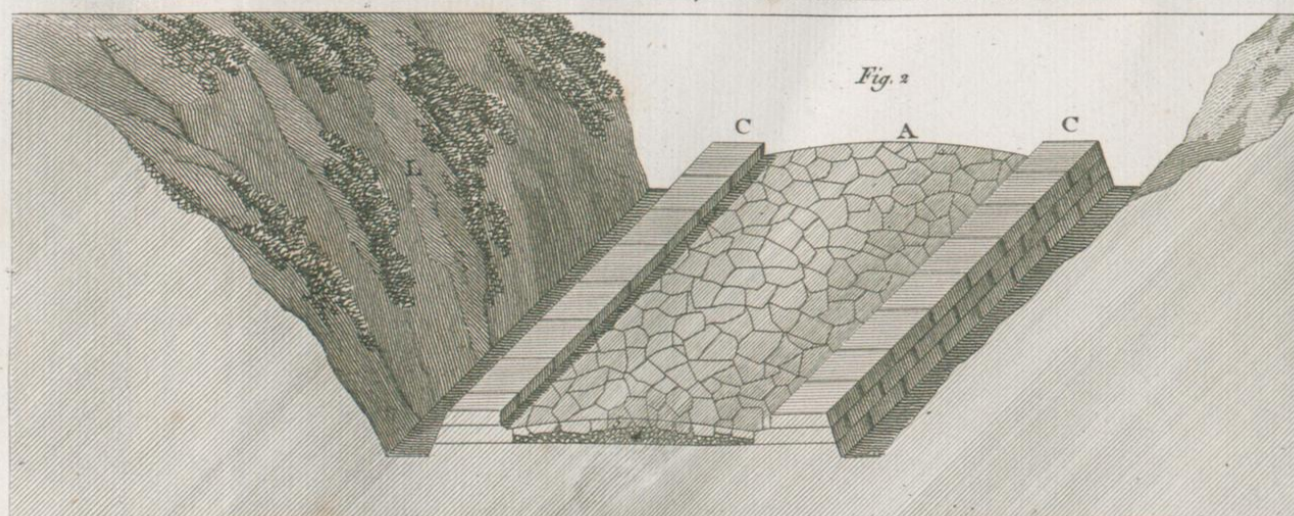
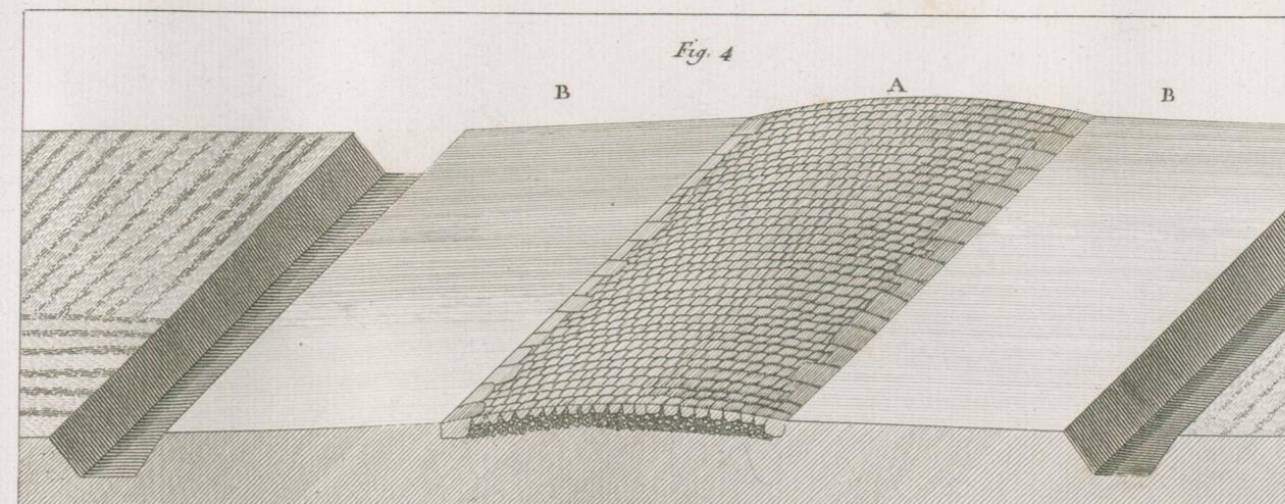
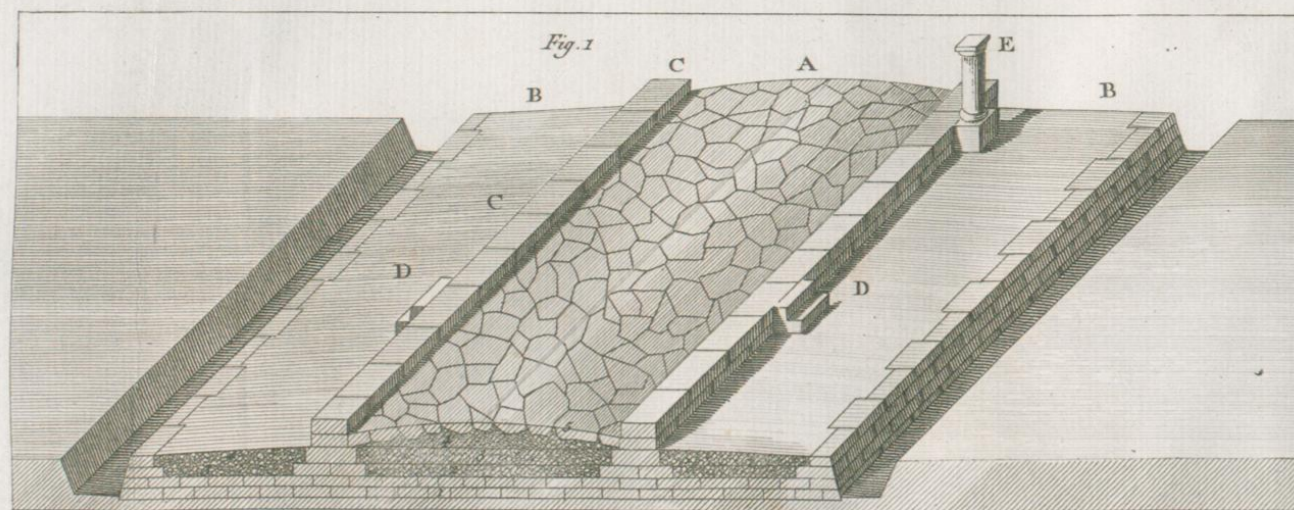






Thierry Elb. sculp.



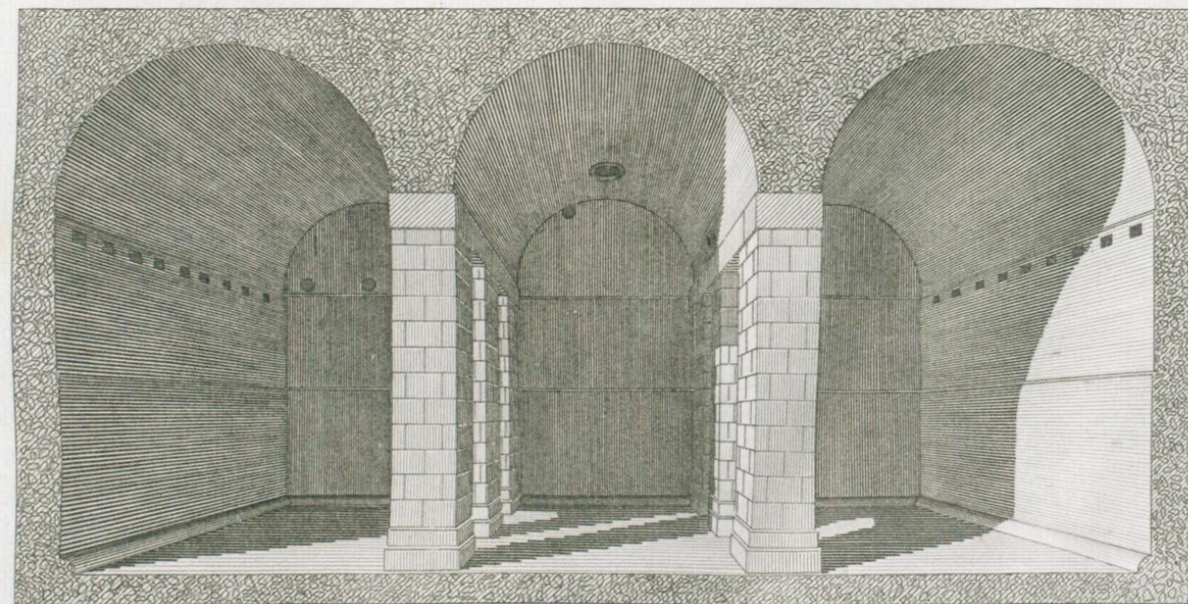


gravé par Ballard.

Figures 1, 2, 3, grands chemins antiques; figures 4, 5, 6, grandes routes modernes; dans chaque figure la lettre A indique la chaussée; B, les marges ou accotemens. C trottoirs ou revers Fig. 6
 D, fig 1. marche-pieds pour monter à cheval: E: Colonne Milliaire: F Substruction: n, Arcades: H Levée en terre: L, Rochers coupés: i, Parapet: m, Massif de maçonnerie



Fig. 1.



5. 10. 15. 20. 25. 30. 35. 40. 45. 50. 55. 60. 65. 70. 75. 80. 85. 90. 95. 100.

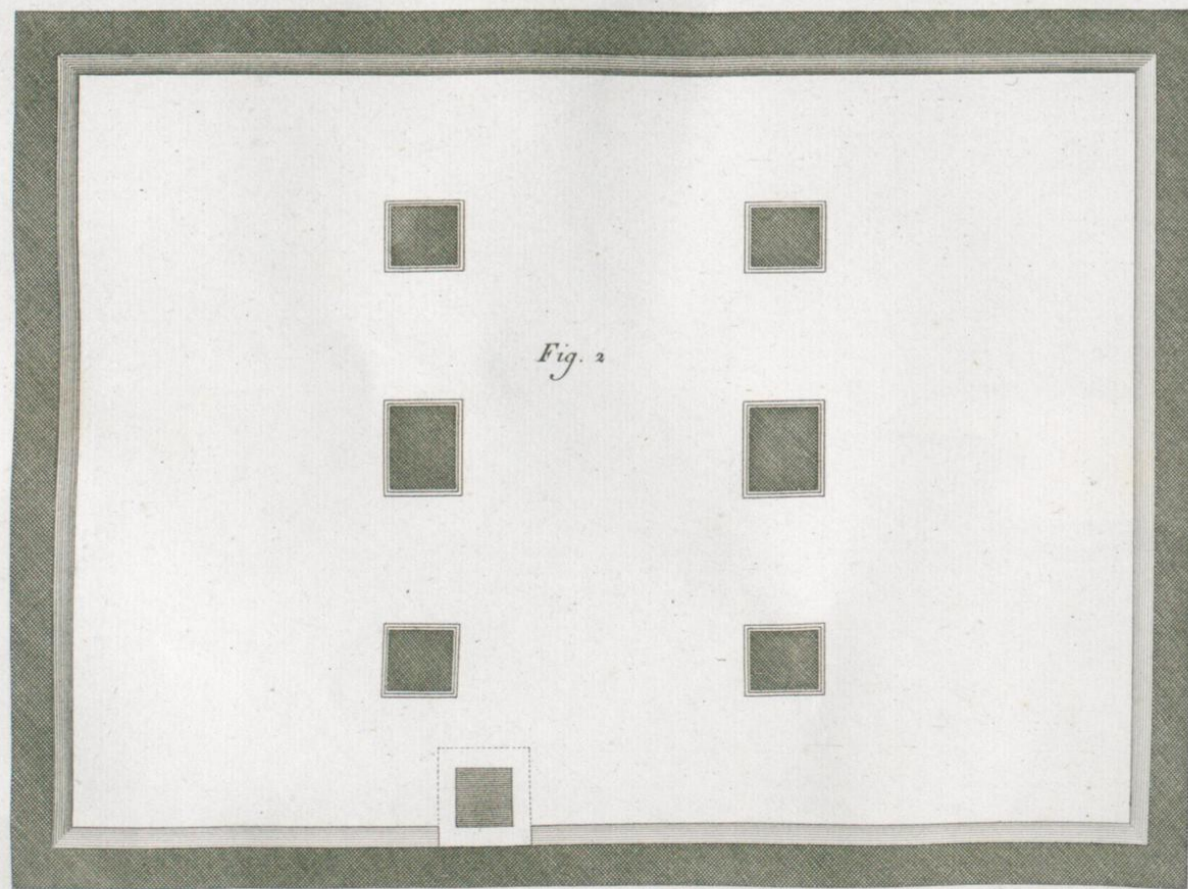


Fig. 2.

Fig. 3.

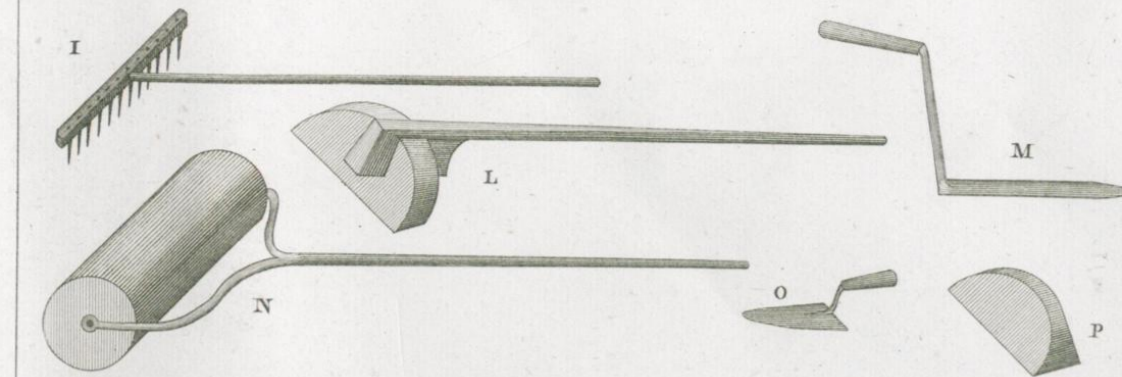


Fig. 4.

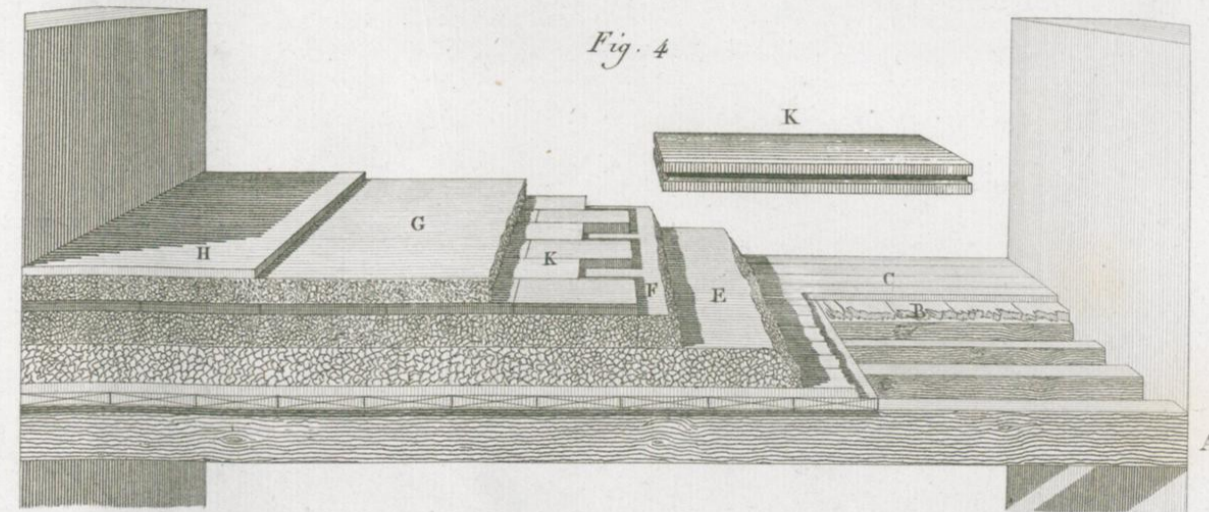
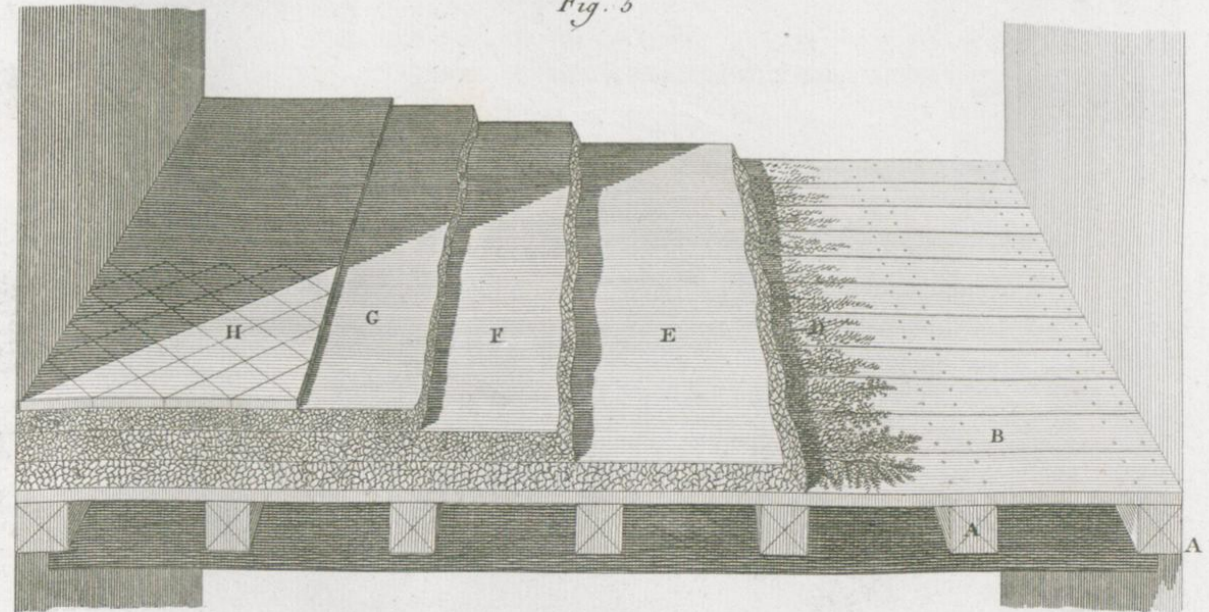
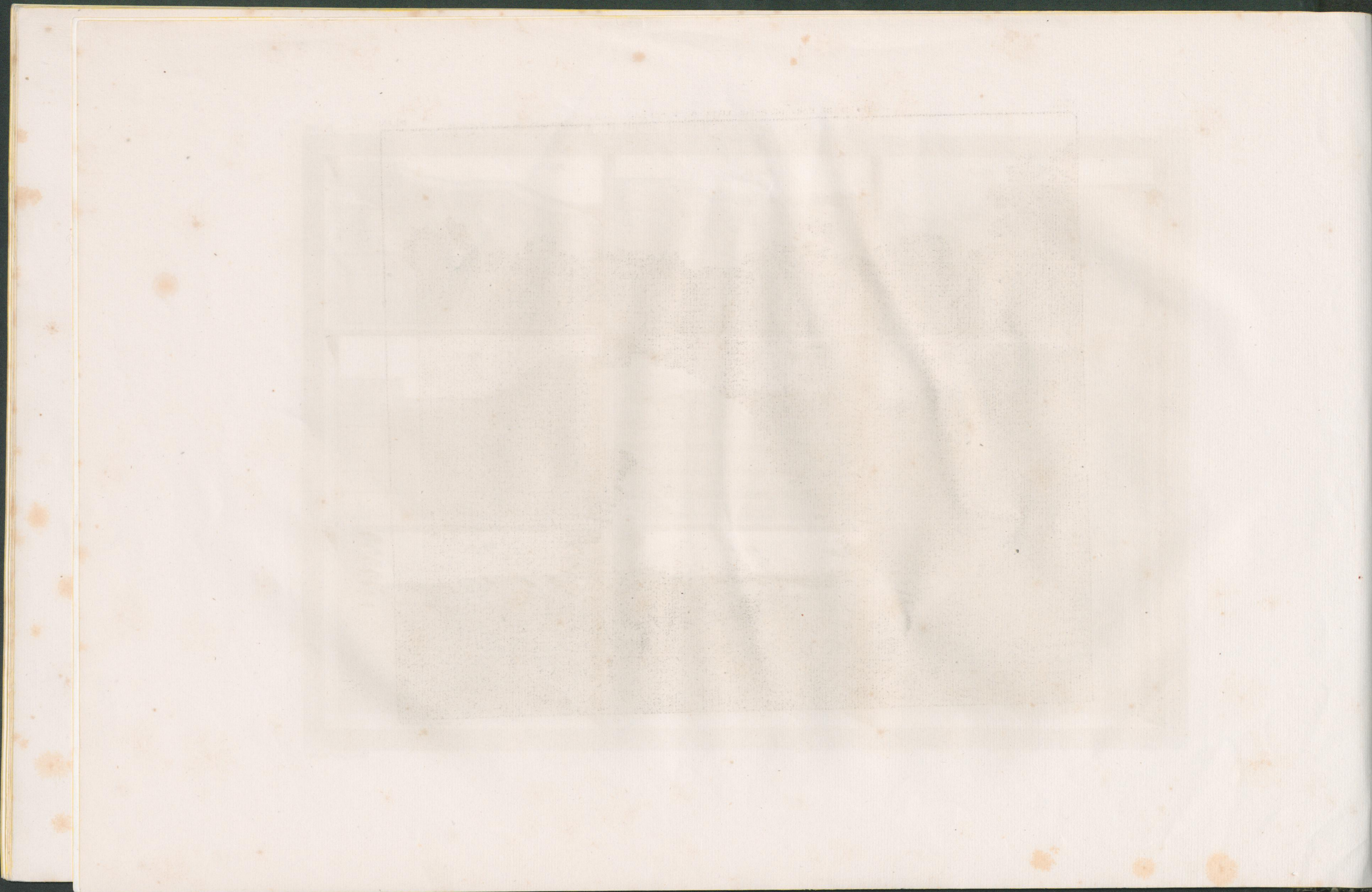
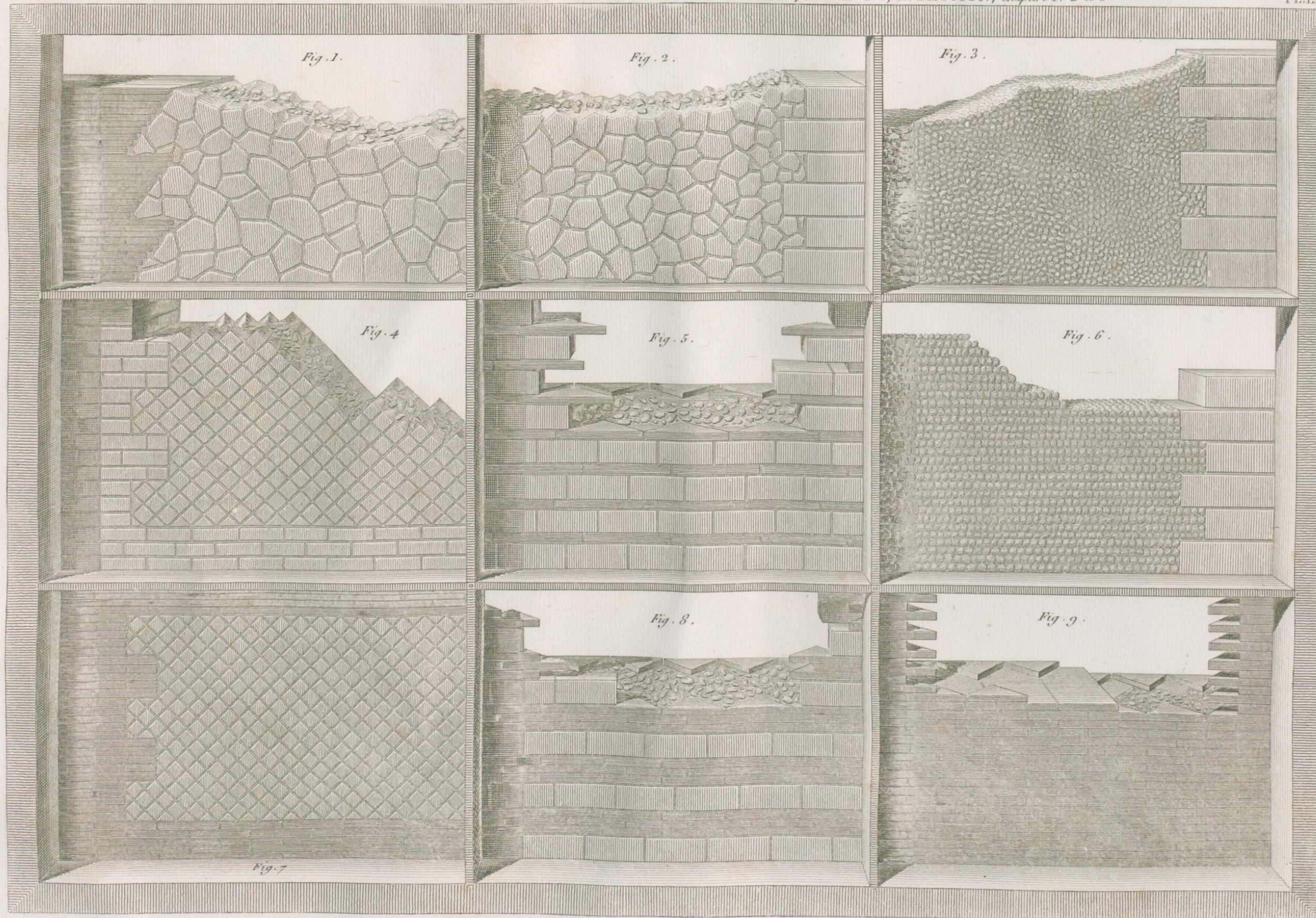


Fig. 5.



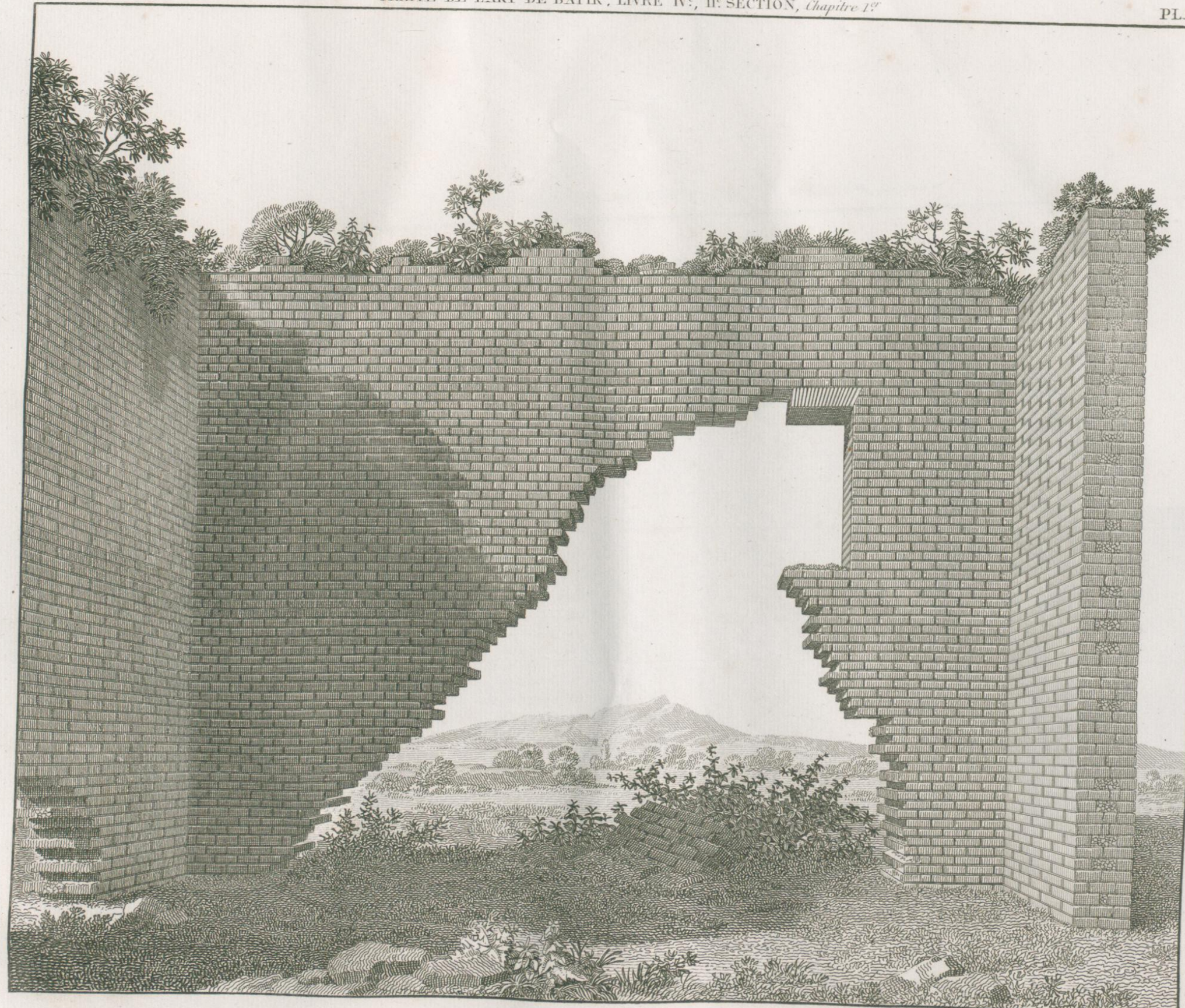
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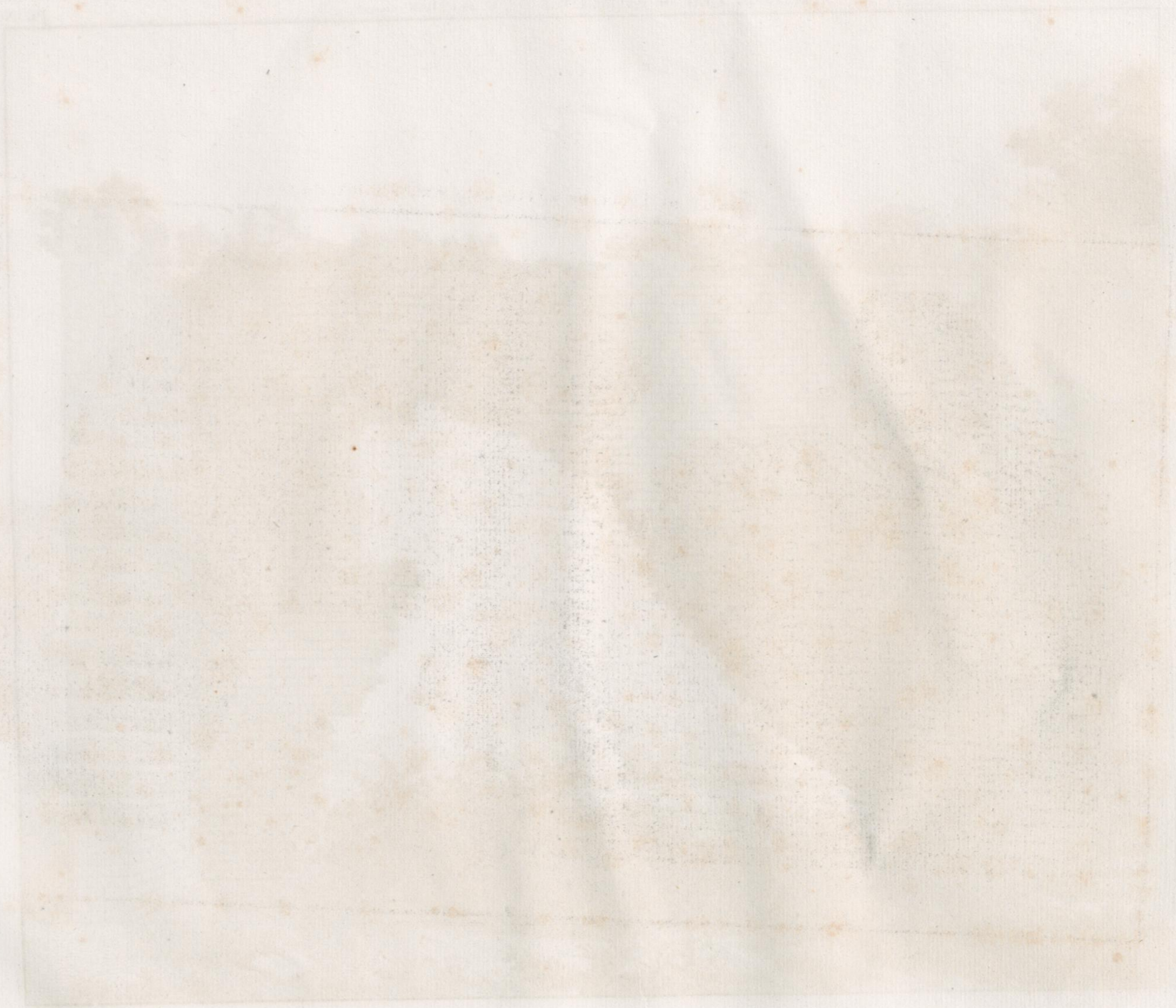


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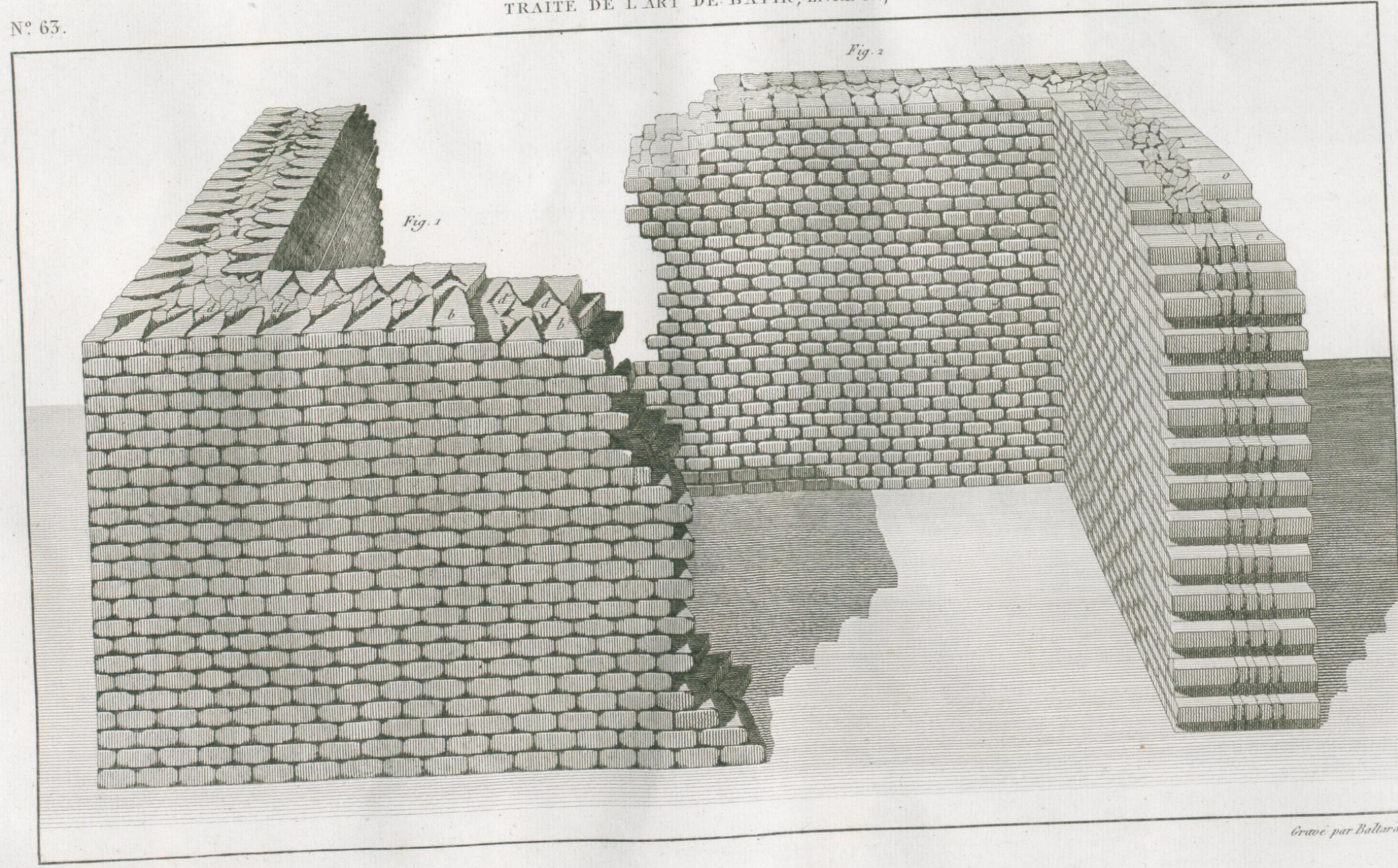


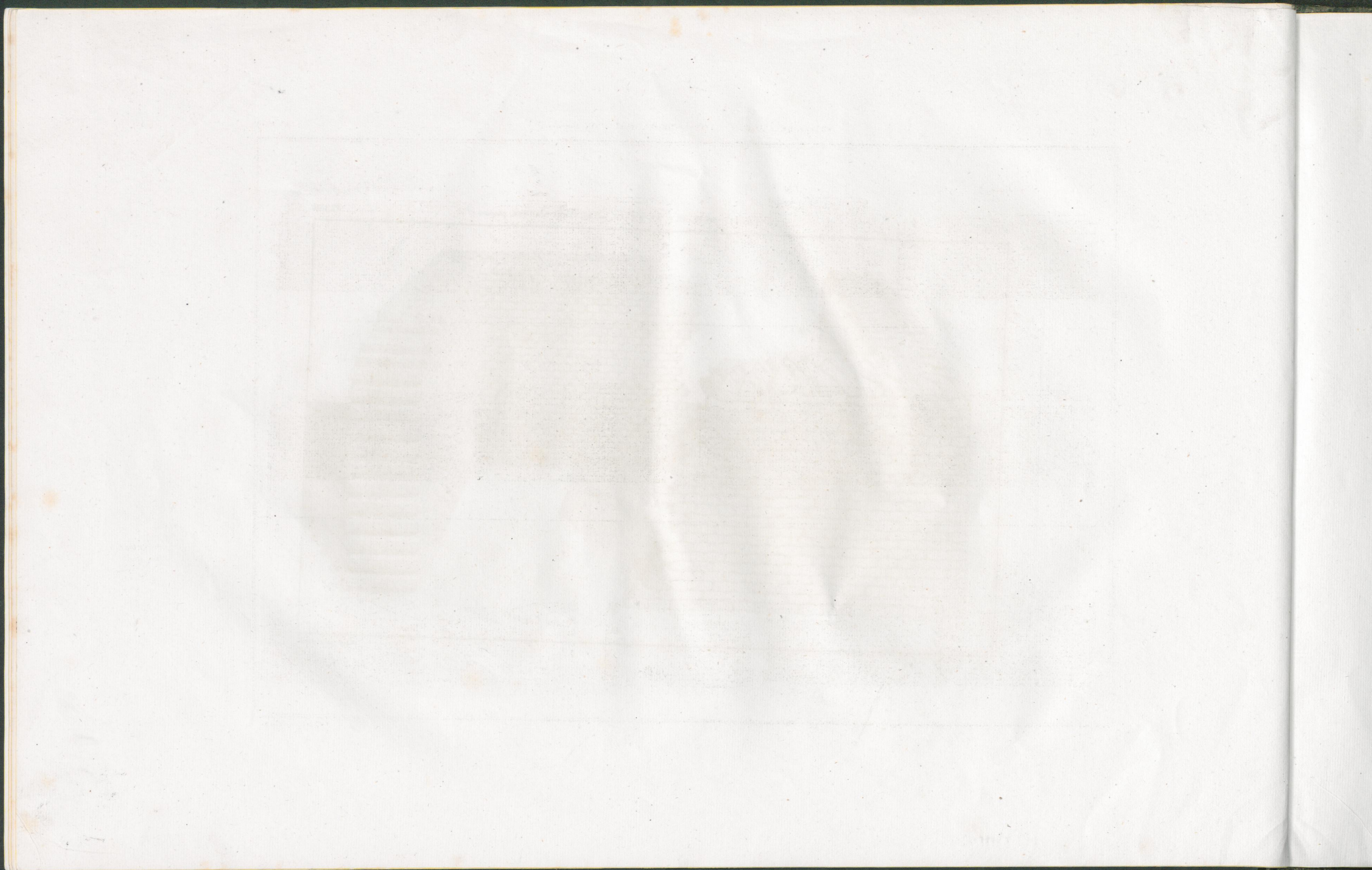


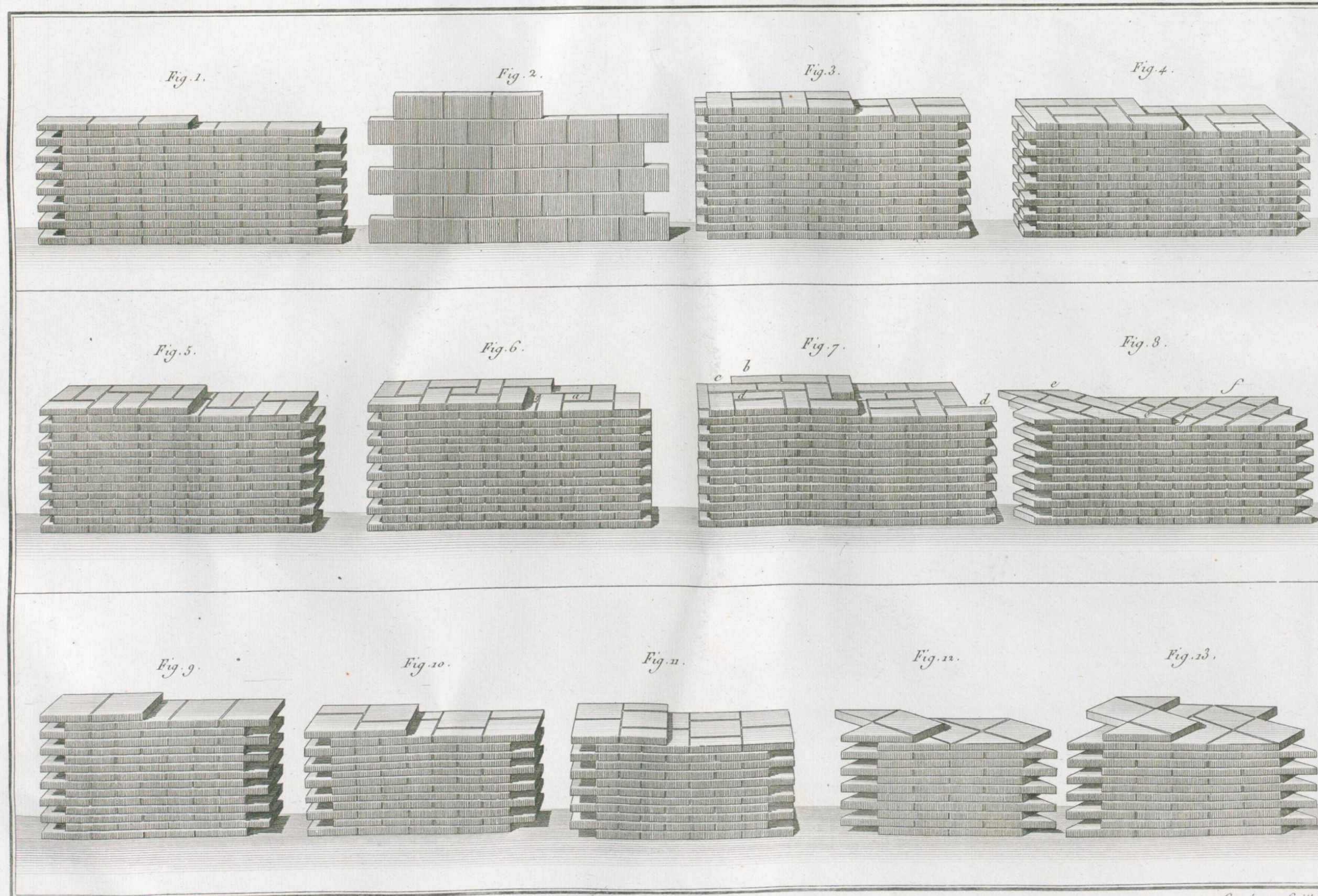
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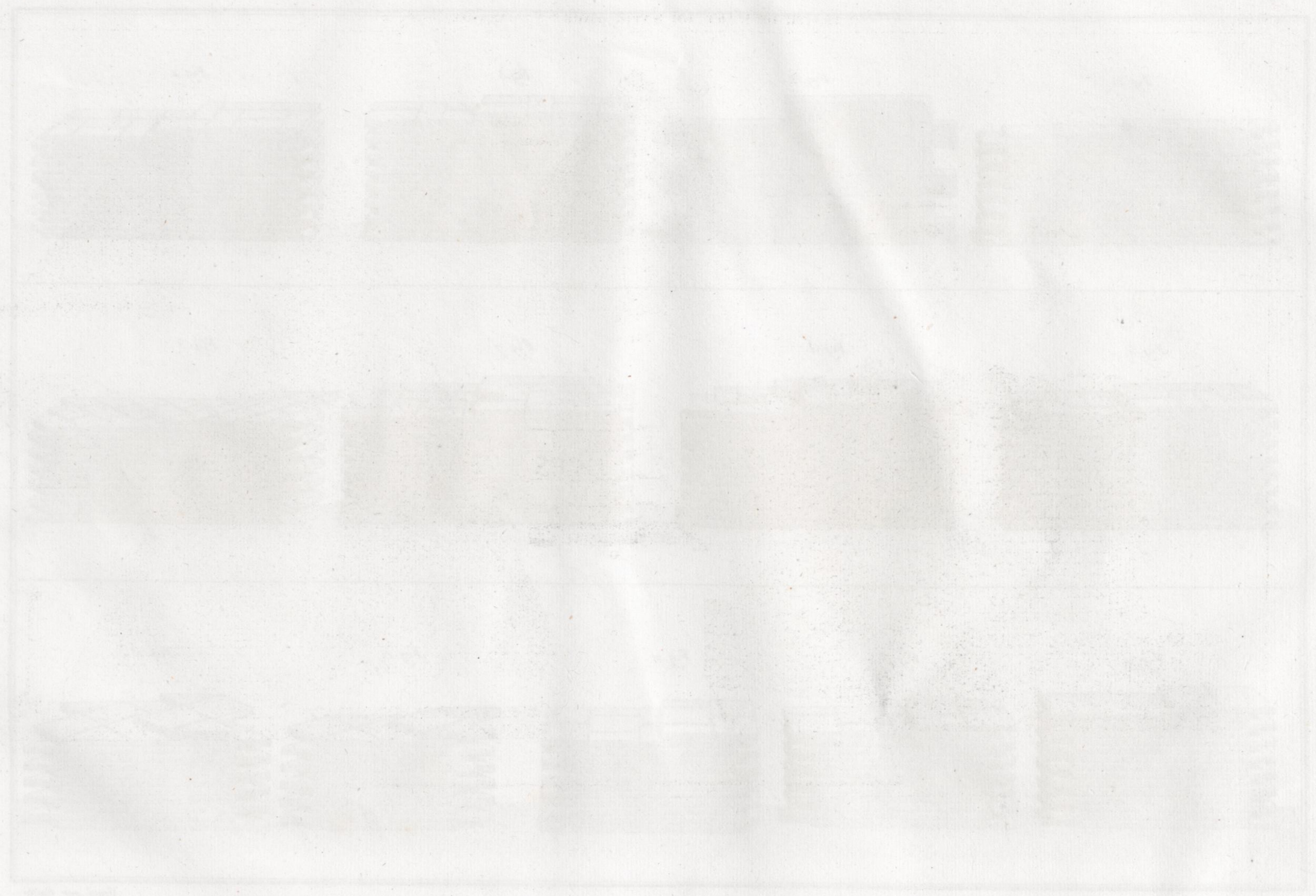
N^o 65.

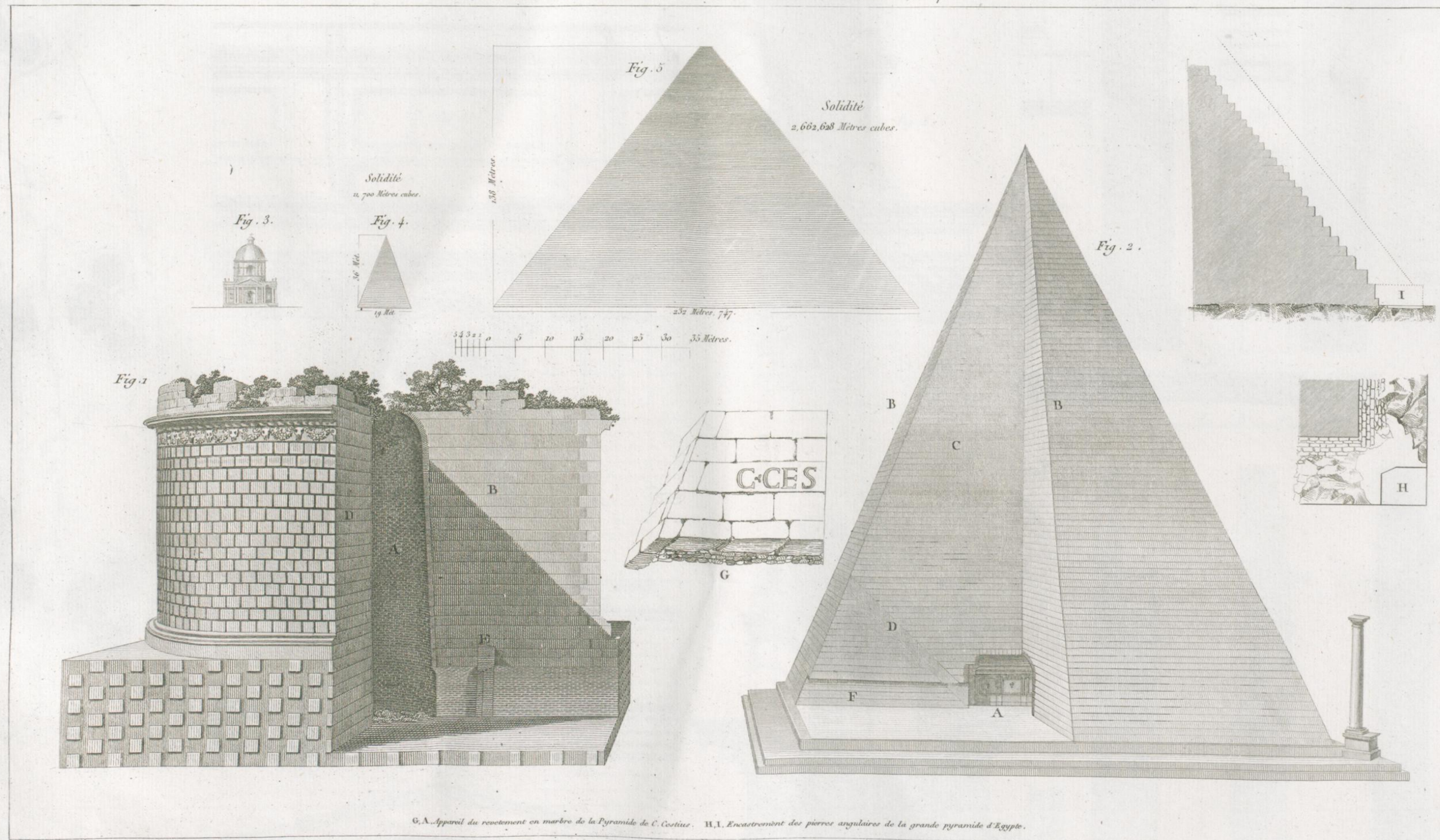






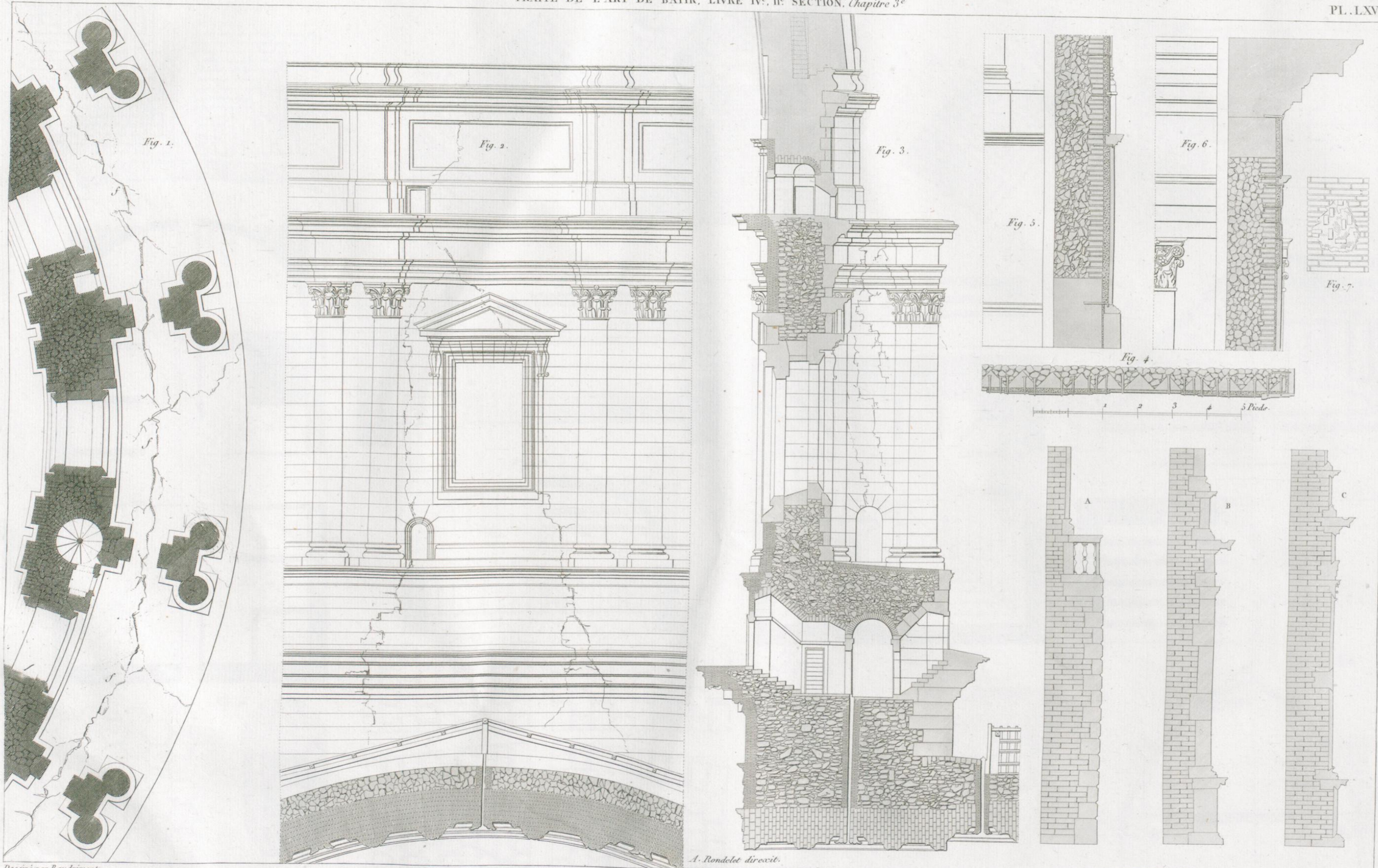
Gravé par Gaulte.





G.A. Appareil du revêtement en marbre de la Pyramide de C. Cestius. H.A. Encastrement des pierres angulaires de la grande pyramide d'Egypte.



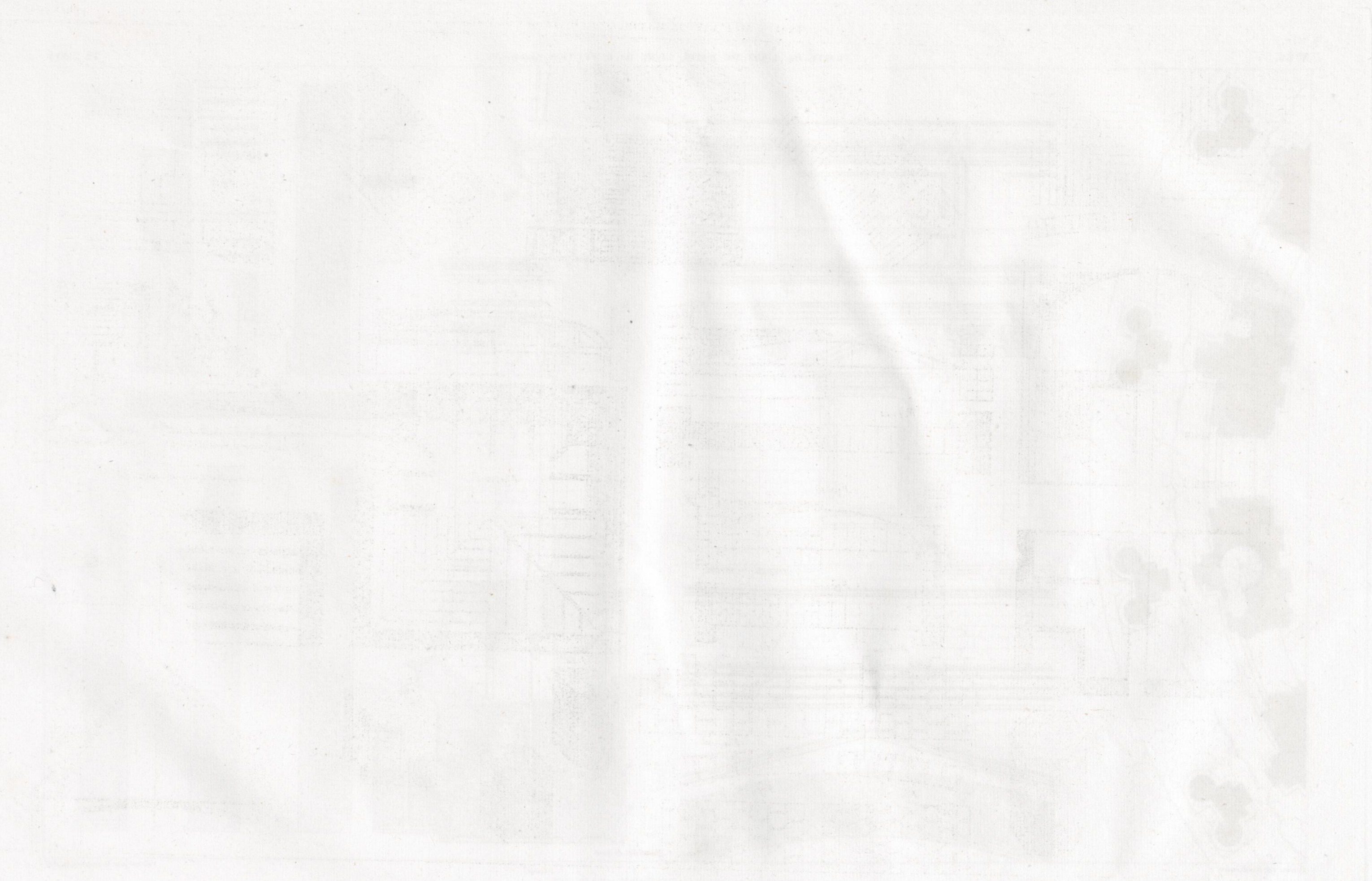


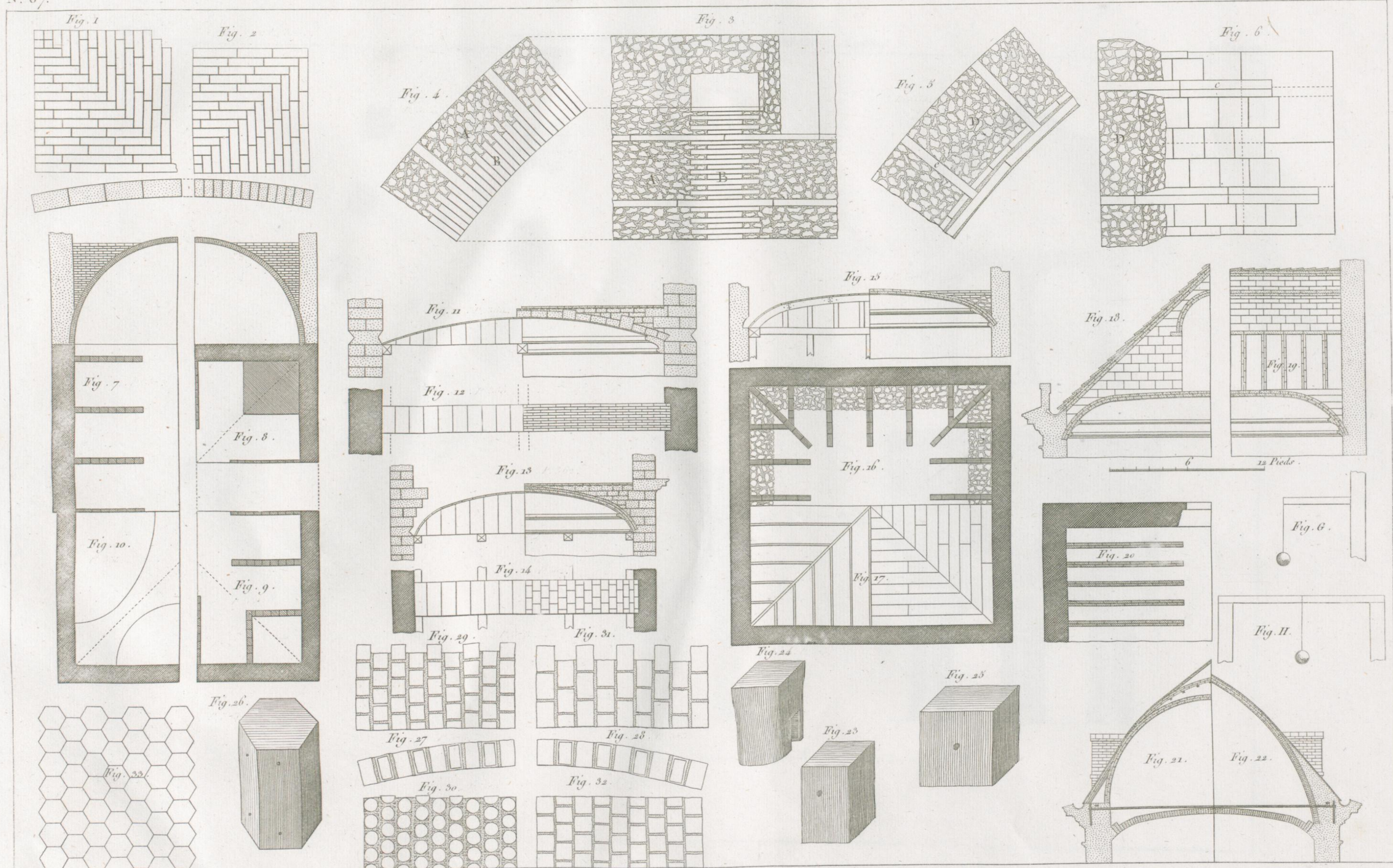
Designé par Baudrimont.

A. Rondelet dirigit.

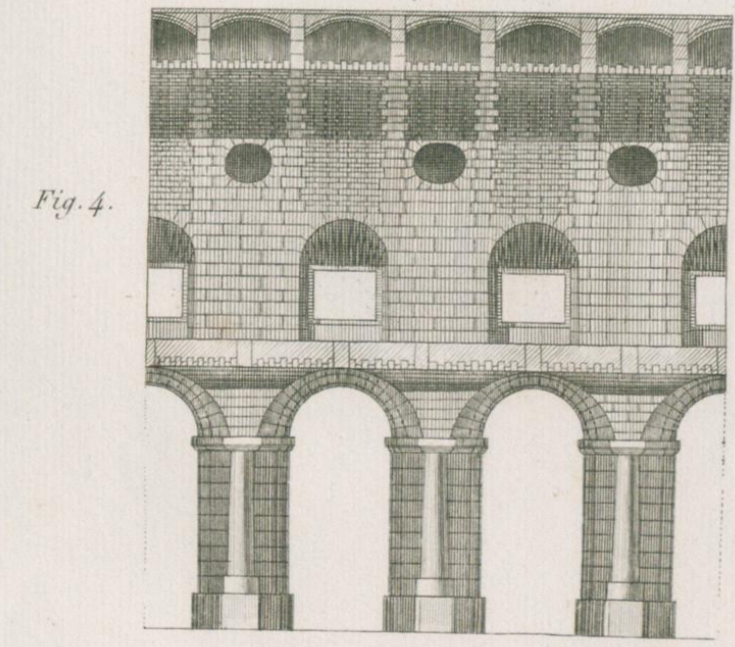
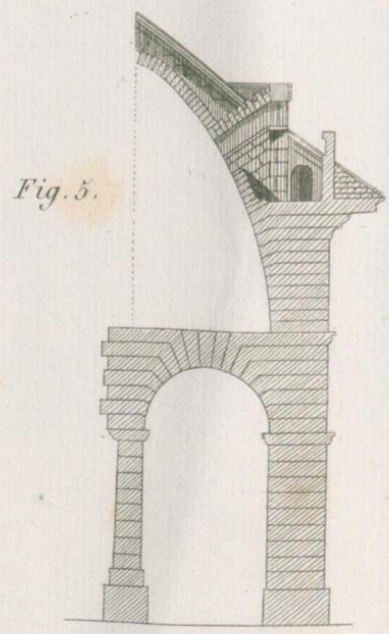
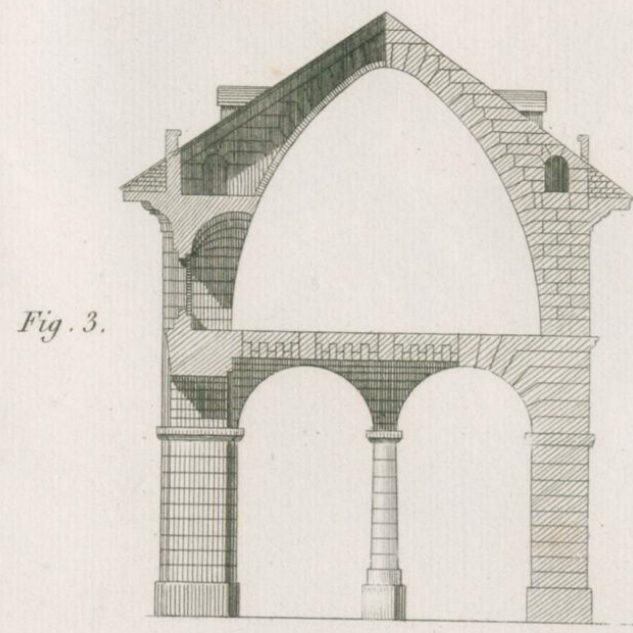
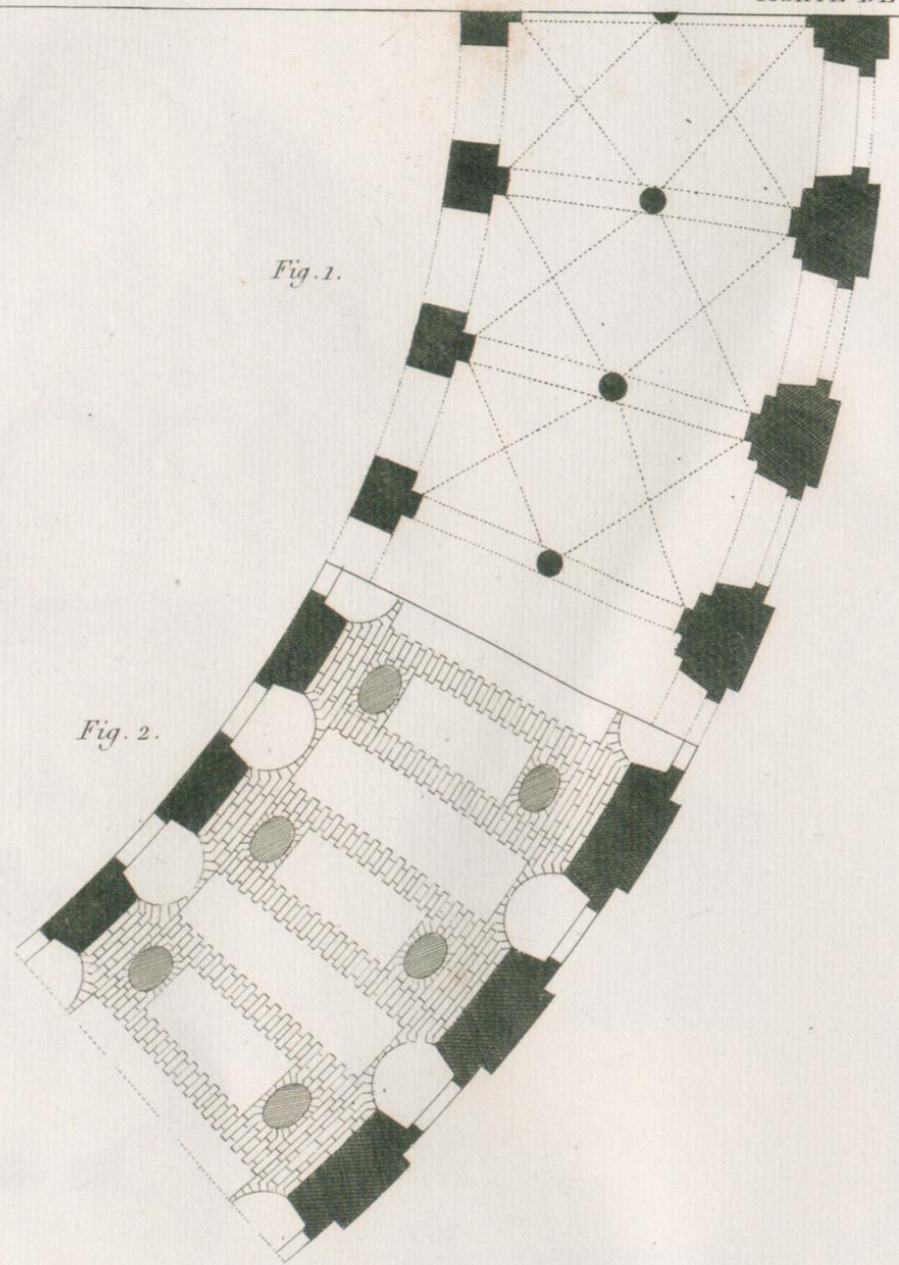
1 2 3 4 5 Toises

Gravé par Thierry neveu, 1828.



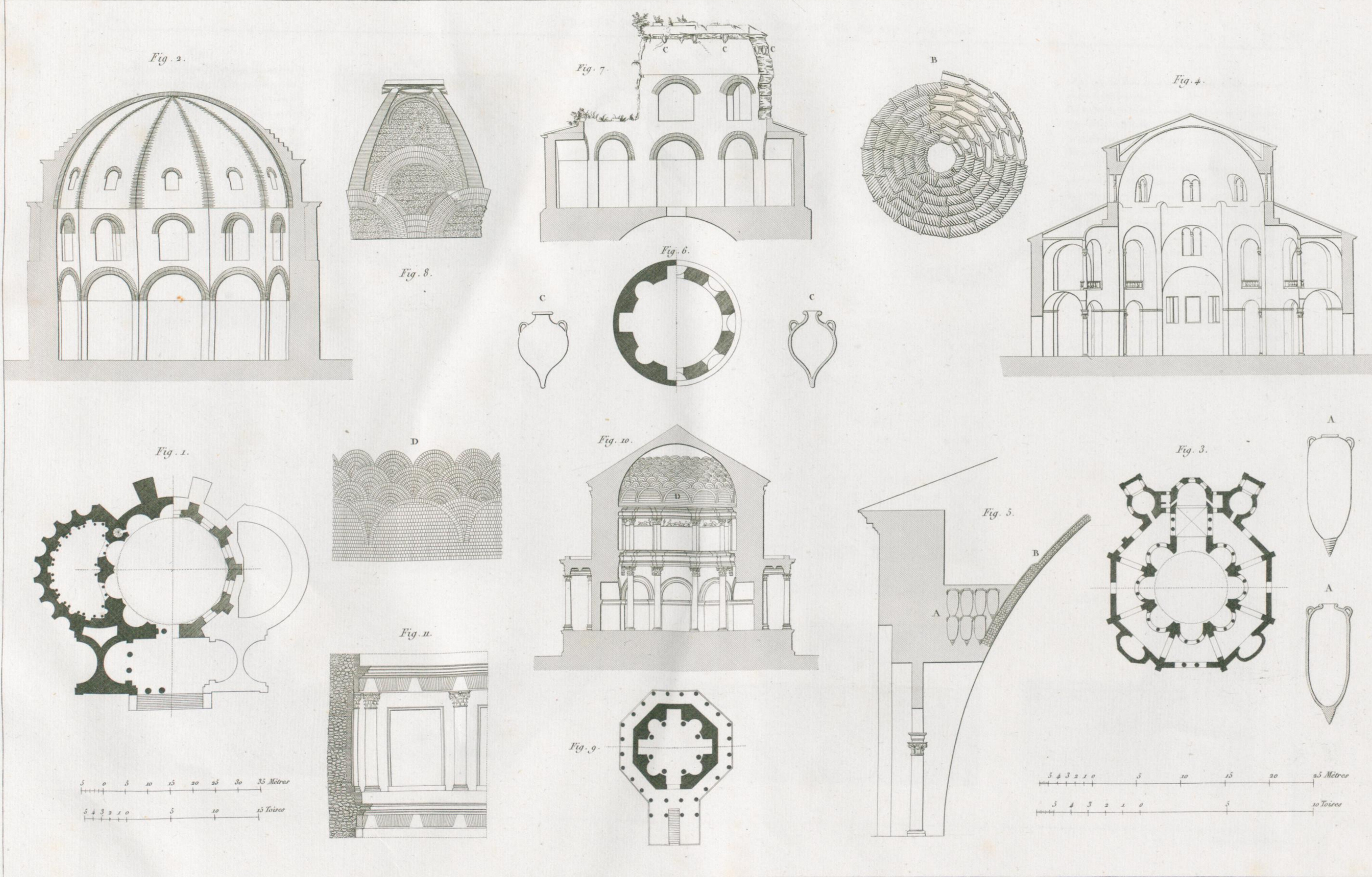






Toises 9 8 7 6 5 4 3 2 1 0 12 14 16 Toises





5 0 5 10 15 20 25 30 35 Mètres
 5 4 3 2 1 0 5 10 15 Toises

5 4 3 2 1 0 5 10 15 20 25 Mètres
 5 4 3 2 1 0 5 Toises

Dessiné par Baudrimont.

A. Rondelet dirigit.

Gravé par Thierry nouveau, 1828.



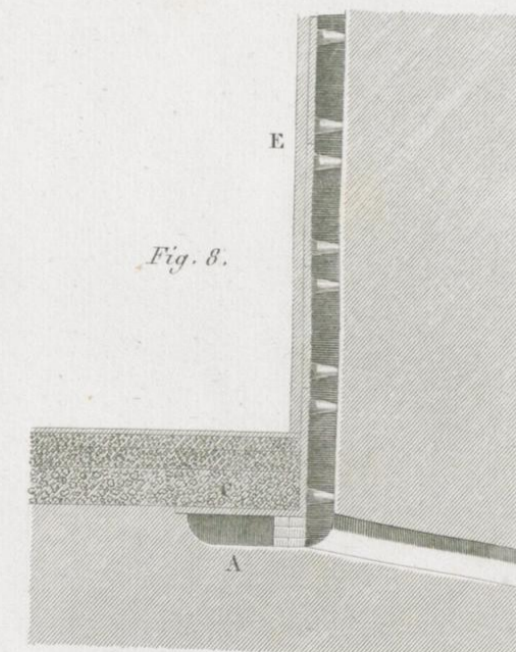
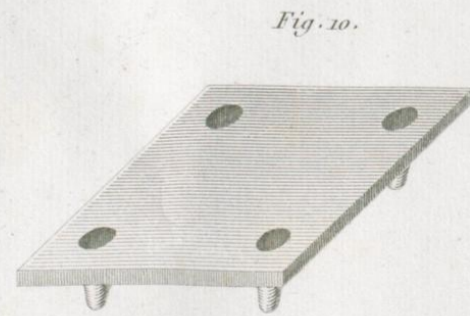
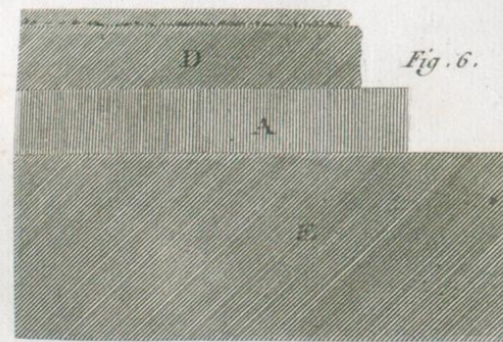
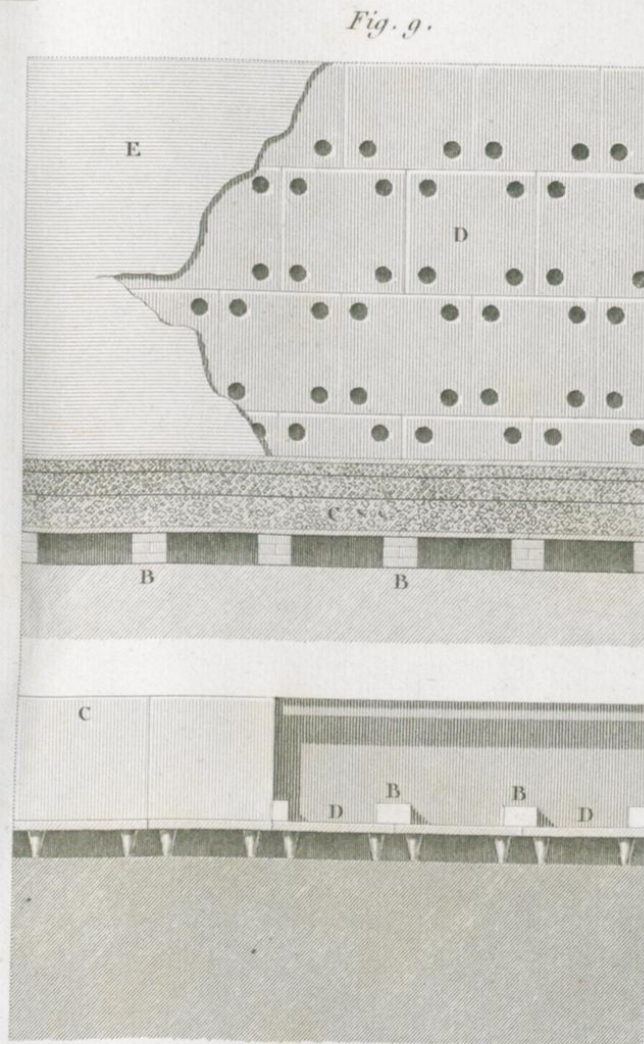
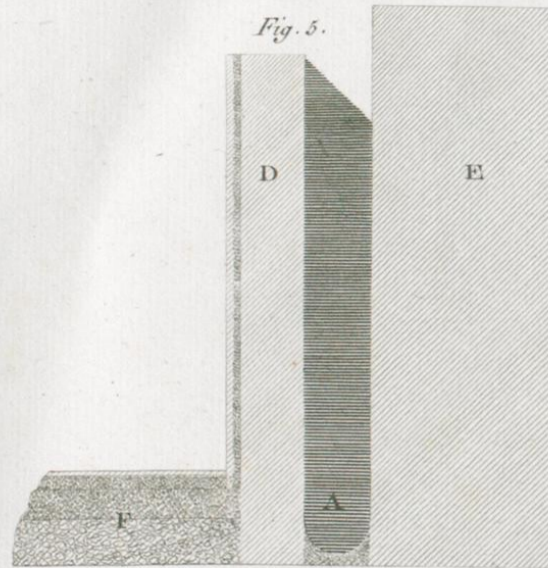
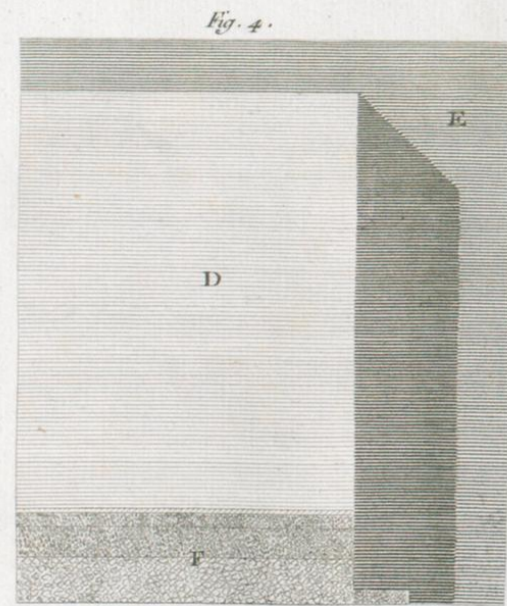
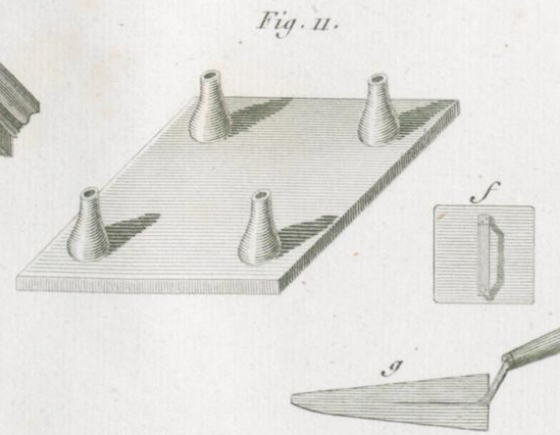
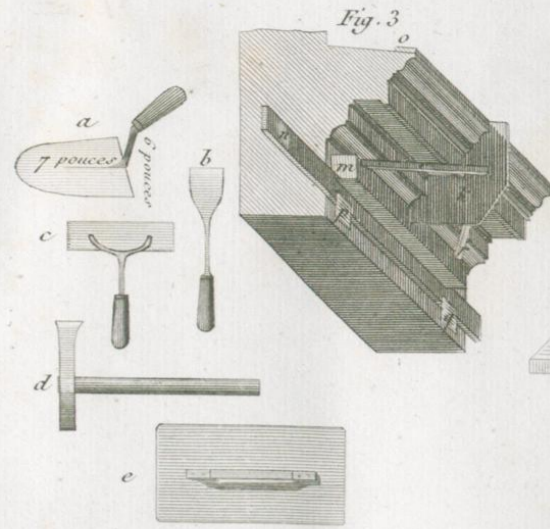
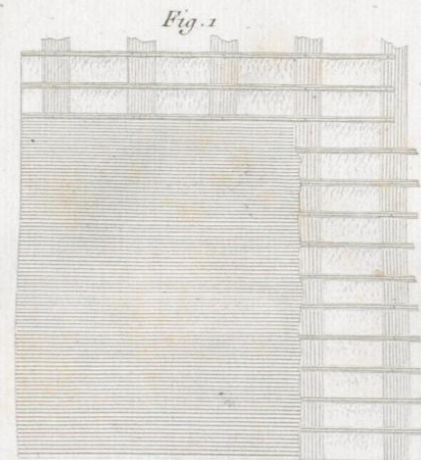
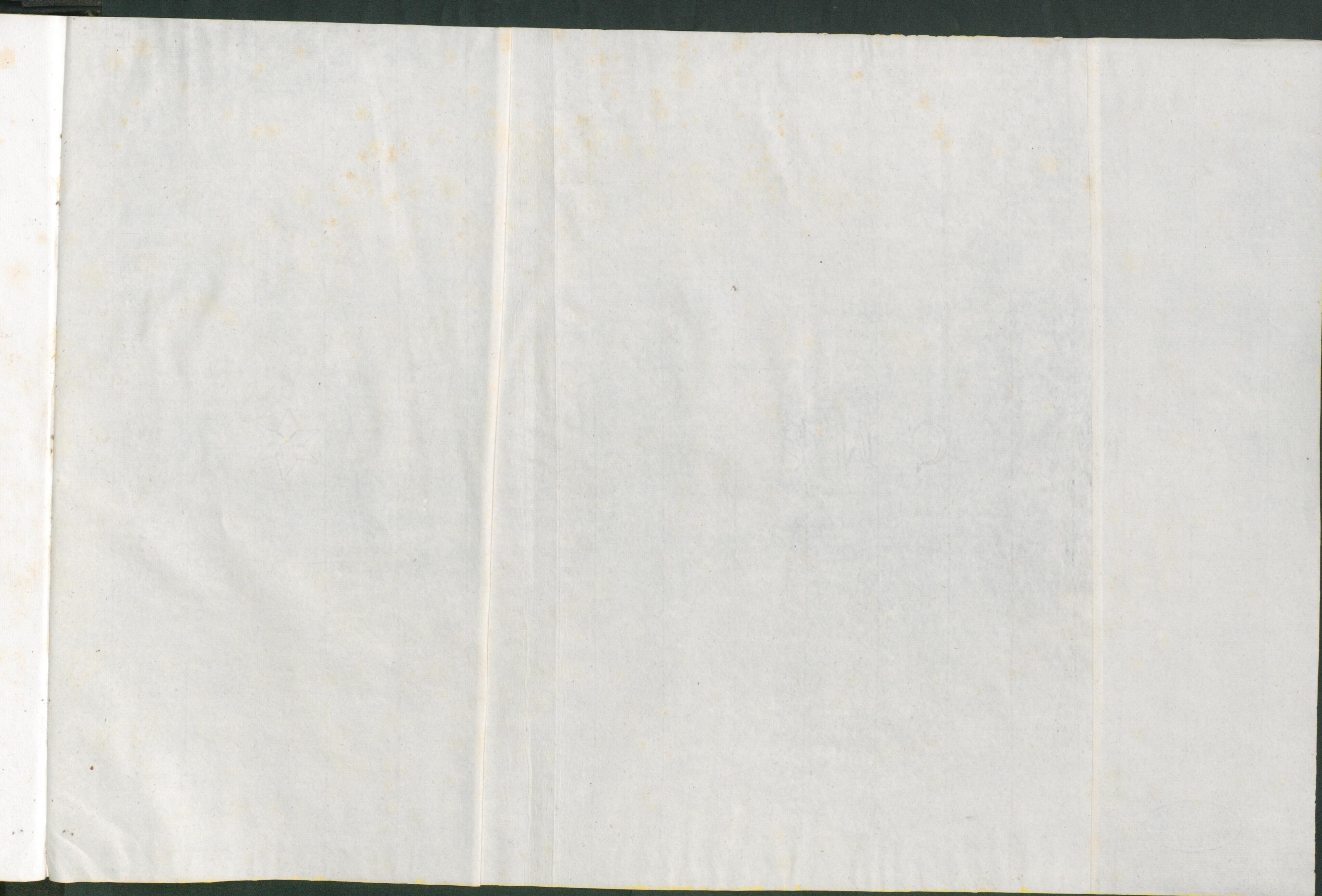


Fig. 1. Pan de bois hourdé plein, latte à claire-voie et couvert d'enduit. Page 420.
 Fig. 2. Pan de bois creux, latte jointif et couvert d'enduit. Page idem. a. Truelle de maçon. b. Rylard. c. Truelle brulée. d. Flachette. e. Taloche pour le plâtre le stuc et le blanc en boue.
 Fig. 3. Corniche en plâtre ou en stuc avec le calibre k enmanché dans le sabot m, n. Règle sur laquelle coule le calibre, soutenue par les tasseaux p et q; o Autre règle pour fixer le calibre. r. Ailes ou bras pour le maintenir. s. Epervier. g. Truelle du stucateur.
 Les fig. 4, 5, 6, ont rapport à la page 305. E. Mur principal. D. Double mur avec son enduit; A. Colonne et Canal; F. Morsif de l'aire.
 La fig. 4 indique les murs vue de face; la fig. 5 vue de profil, et la fig. 6 en plan.
 Les fig. 7, 8, 9, ont rapport aux pages 305, 306 et 307. A. Indique le Canal, B. Les petits piliers, C. Les grandes briques. D. Cloison en tuiles à mamelons, sans enduit, vue en plan et en élévation. E. la même cloison recouverte d'enduit, en élévation et en profil.
 Fig. 10 et 11. Tegule mammate vues par dessus et par dessous.







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