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Caprice-Nocturne pour le pianoforte

His-Burckhardt, Friedrich

Offenbach, [ca. 1854]

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Musikschule
Hans Huber
* BASEL *

À Madame Bourcard-Stefani.

CAPRICE-NOCTURNE
pour le

Pianoforte

composé par

FR. LIS.

OP. 5.

N° 1413

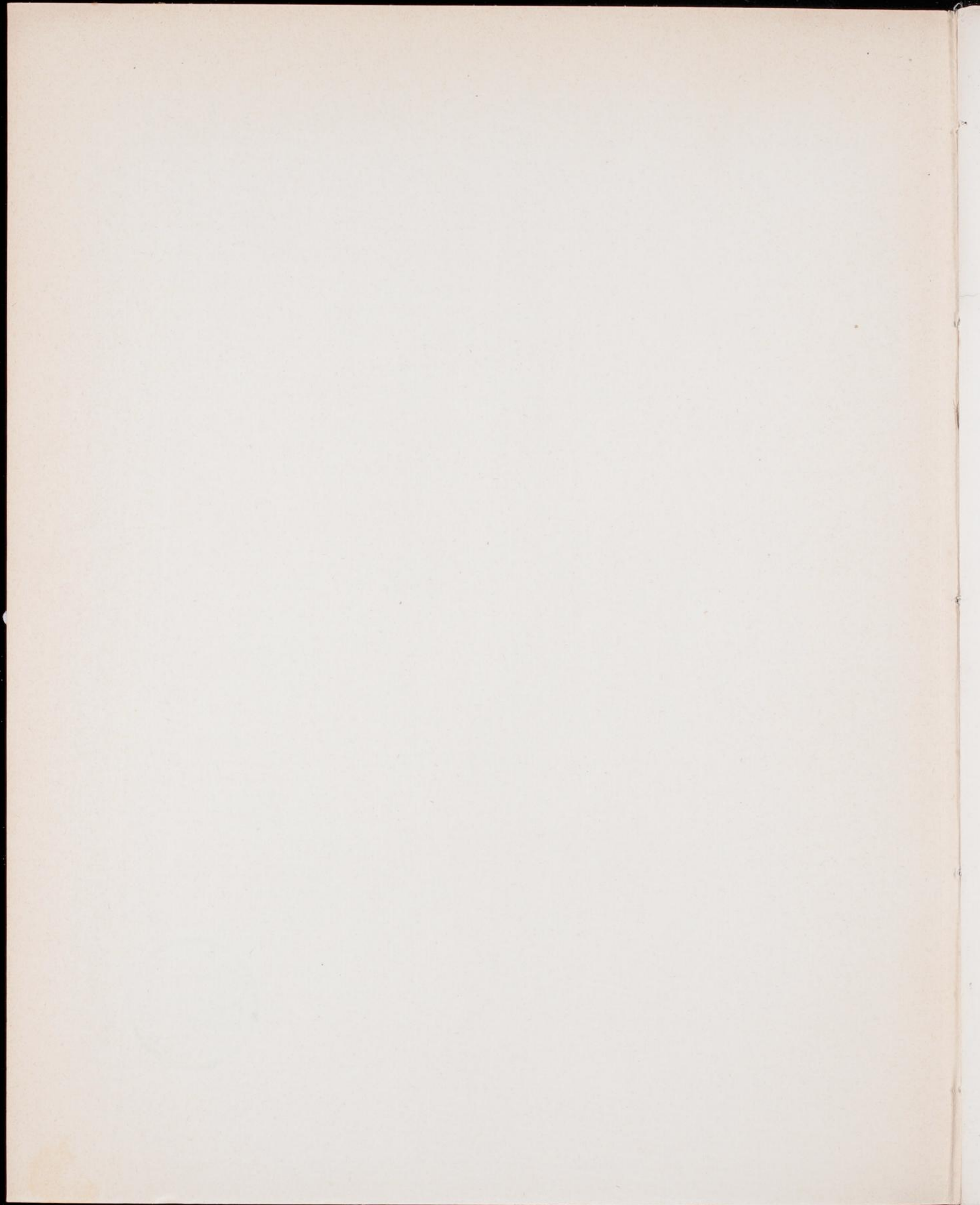
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Andantino grazioso

PIANO.

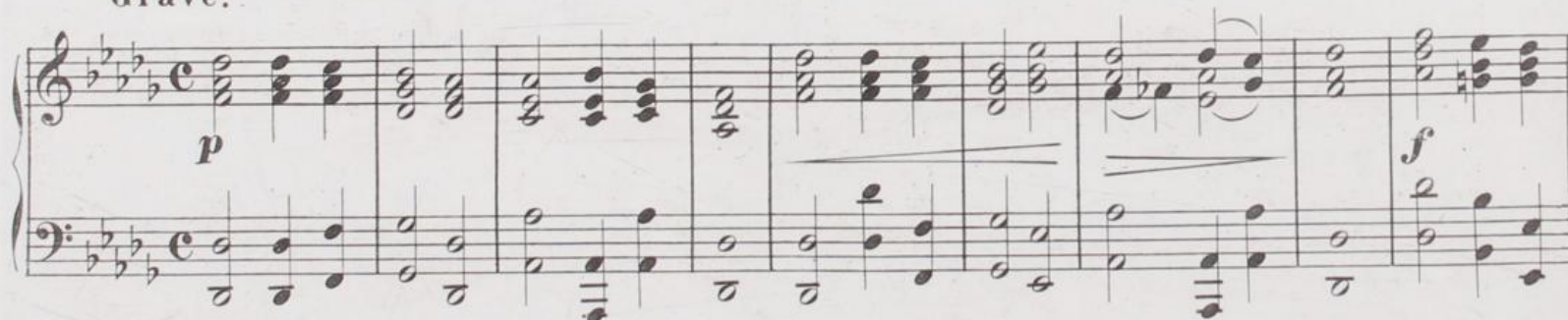
p con espressione.







Grave.



7

First system of a piano score. The right hand features chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the right hand.

Tempo 1.

Second system of the piano score, marked "Tempo 1.". Both hands feature a continuous eighth-note accompaniment. The system includes piano (*p*) dynamic markings in both the right and left hands.

Third system of the piano score. It includes crescendo (*cresc.*) markings in both hands, followed by a fortissimo (*f*) dynamic marking in the right hand.

Fourth system of the piano score. It features piano (*p*) dynamic markings in both hands. The right hand includes triplet and eighth-note patterns, with a measure marked with an "8" and a dotted line.

Fifth system of the piano score. It includes a *ral.* (rallentando) marking in the right hand and a pianissimo (*pp*) dynamic marking in the left hand. The system concludes with a final chord in the right hand.





