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Frühlingslied, Scherzo, Capriccio

Walter, August

Hamburg, [1849?]

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FRÜHLINGSLIED,

Scherzo, Capriccio

für das

Pianoforte

componirt und

Herrn Heufsler-Thurneysen

gewidmet

von

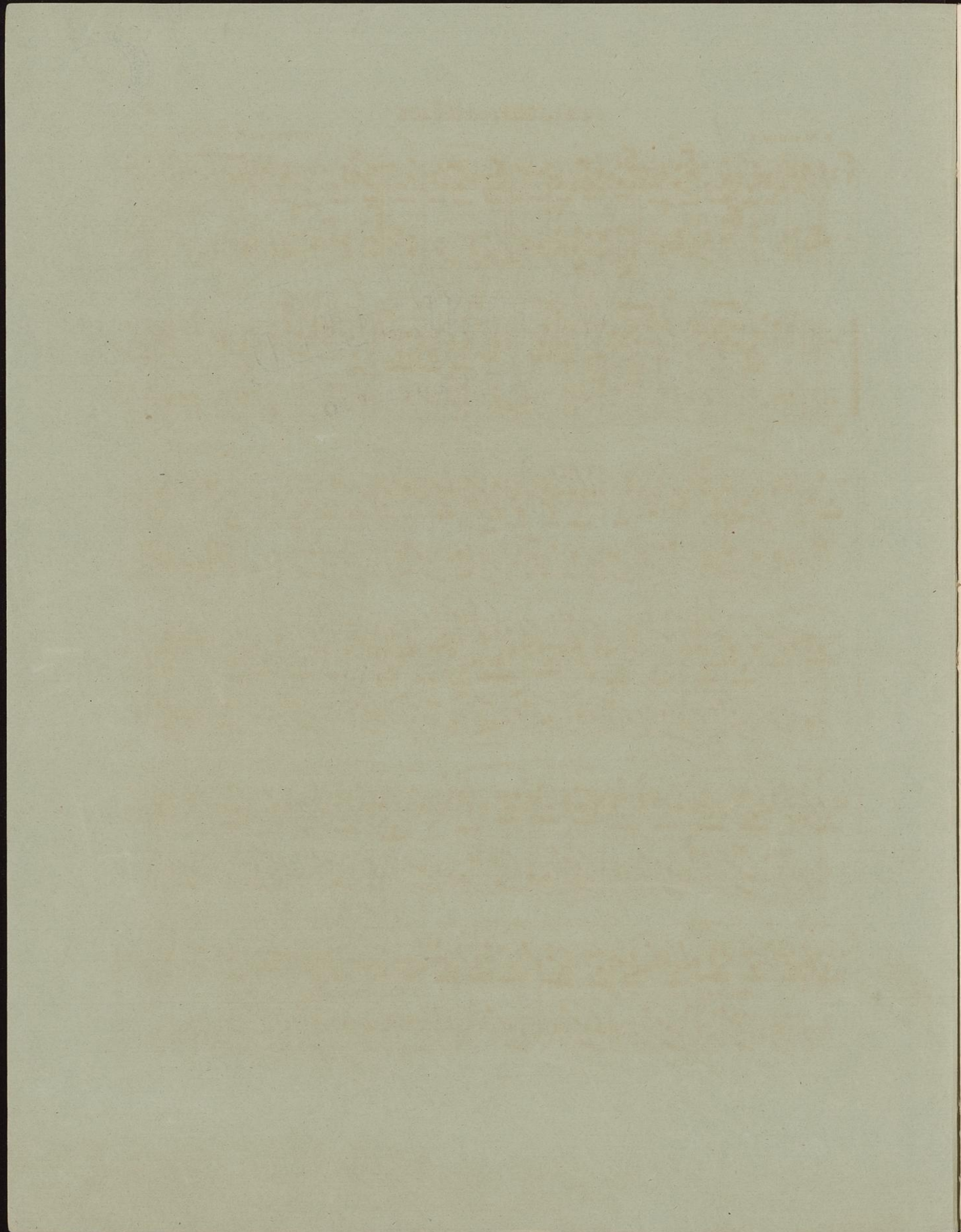
AUGUST WALTER.

Op. 5.

Eigenthum der Verleger.

Pr. 3/4.

SCHUBERTH & CO. HAMBURG & NEW-YORK.



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Ern. Rügenbach - Aelter
zur Gründung einer
Musik-Compagnie
A. Walter

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FRÜHLINGSLIED.

Andante.

A. Walter Op. 5.

PIANO.

The first system of the musical score is for the piano. It consists of two staves, treble and bass, in the key of D major (two sharps) and common time (C). The tempo is marked 'Andante.' and the dynamics range from piano (*p*) to forte (*f*) and pianissimo (*pp*). The music features a mix of eighth and sixteenth notes, with some chords. A crescendo (*cresc.*) is marked in the middle. The system ends with a pedal mark (*Ped.*) and an asterisk (*).

Allegro con anima.

The second system of the musical score is for the piano. It consists of two staves, treble and bass, in the key of D major (two sharps) and common time (C). The tempo is marked 'Allegro con anima.' and the dynamics range from piano (*p*) to forte (*f*) and pianissimo (*pp*). The music features a mix of eighth and sixteenth notes, with some chords. A crescendo (*cresc.*) is marked in the middle. The system ends with a pedal mark (*Ped.*) and an asterisk (*).

un poco ritard.

a tempo.

dim.

pp

pp

Ped. *

First system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase with a first ending bracket. Bass staff has a 4-measure phrase with a first ending bracket. Pedal markings: *Ped.* * *Ped.* * *p*

Second system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase with a first ending bracket. Bass staff has a 4-measure phrase with a first ending bracket. Pedal markings: *cresc.* * *cresc.*

Third system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase with a first ending bracket. Bass staff has a 4-measure phrase with a first ending bracket. Pedal markings: *f* *sempre cresc. e string.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase with a first ending bracket. Bass staff has a 4-measure phrase with a first ending bracket. Pedal markings: *a tempo.* *f* *Ped.* * *Ped.* * *p dol.*

Fifth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase with a first ending bracket. Bass staff has a 4-measure phrase with a first ending bracket. Pedal markings: *pp* *Ped.* * *Ped.* *

Sixth system of musical notation. Treble and bass staves. Treble staff has a 4-measure phrase with a first ending bracket. Bass staff has a 4-measure phrase with a first ending bracket. Pedal markings: *Ped.* * *Ped.* *

SCHERZO.

Allegro. $\text{♩} = 96$.

PIANO. *p*

cresc. *Ped. f* *dim.* * *p*

Ped. cresc. * *f* *ff* *Ped.* *

loco. *p* *p* *cresc.* *f* *1^a* *2^a* *p* *dol.*

cresc.

f *1 2 3* *1 2 3* *1 2 3* *1 2 3* *1 2 3*



The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols and performance instructions:

- System 1:** Treble staff has an 8-measure rest, followed by a 4-measure rest, then a 3-measure rest, and finally a *loco.* section. Dynamics include *ff* and *Ped.*. A *** symbol is present in the bass staff.
- System 2:** Treble staff has an 8-measure rest, followed by a *loco.* section. Dynamics include *p* and *cresc.*.
- System 3:** Treble staff has a 1^a section, followed by a 2^a section. Dynamics include *f*, *Fine.*, *p*, *dim.*, *p*, and *a tempo.*. The bass staff has a *p* dynamic.
- System 4:** Treble staff has a 5-measure rest, followed by a *p* dynamic. The bass staff has a *Ped.* instruction.
- System 5:** Treble staff has a *cresc.* section. Dynamics include *p* and *cresc.*. The bass staff has a *Ped.* instruction.
- System 6:** Treble staff has a 5-measure rest, followed by a *p* dynamic. The bass staff has a *p* dynamic.

Musical score for the beginning of the Scherzo in D-flat major, Op. 10, No. 3 by Frédéric Chopin. The score is in 2/7 time and features a piano (p) dynamic. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes.

CAPRICCIO.

Molto presto.

PIANO.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Molto presto' and the dynamics are indicated by 'PIANO' and various dynamic markings throughout the piece.

The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system introduces a forte (*f*) dynamic and includes a crescendo (*cresc.*) marking. The fourth system features a first ending bracket and a *molto* (*mol.*) marking. The fifth system includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The sixth system concludes with a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic, ending with a final flourish.



TRIO.
Passionato.







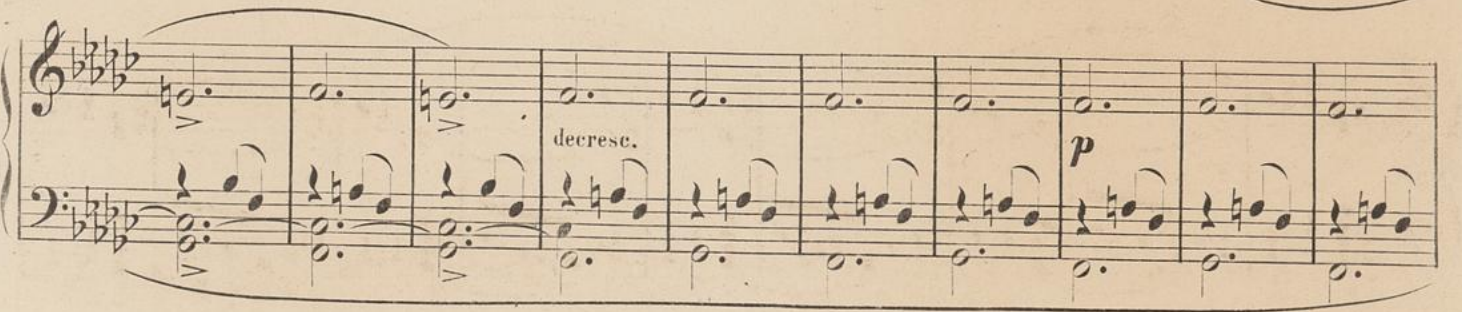
First system of musical notation, featuring a treble and bass staff. The music is in a key with four flats (B-flat major or D-flat minor). The bass staff has a 'sempre ff' (sempre fortissimo) marking.



Second system of musical notation, featuring a treble and bass staff. The music is in a key with four flats. The bass staff has a 'Ped.' (pedal) marking and an asterisk (*) marking.



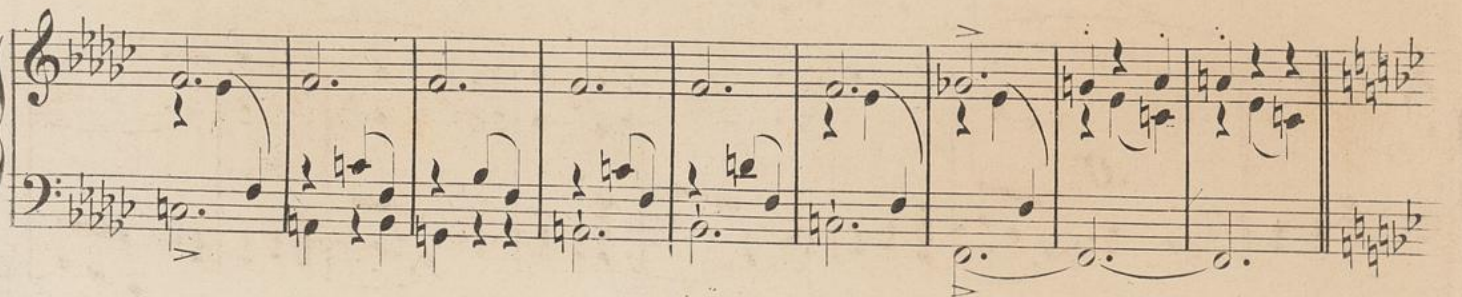
Third system of musical notation, featuring a treble and bass staff. The music is in a key with four flats. The bass staff has a 'Ped.' (pedal) marking and an asterisk (*) marking.



Fourth system of musical notation, featuring a treble and bass staff. The music is in a key with four flats. The bass staff has a 'decresc.' (decrescendo) marking and a 'p' (piano) marking.



Fifth system of musical notation, featuring a treble and bass staff. The music is in a key with four flats. The bass staff has a 'sempre p' (sempre piano) marking.



Sixth system of musical notation, featuring a treble and bass staff. The music is in a key with four flats. The bass staff has a 'Ped.' (pedal) marking and an asterisk (*) marking.



