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Christus am Oelberge

Beethoven, Ludwig van

Leipzig, [1811]

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RARA



Christus
am Oelberg.

65

von Beethoven.
Partitur

nicht ausleihbar!

BIBLIOTHEK DER
MUSIK-AKADEMIE
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Folio

3. N^o 1. Intro. Jesus. Rec. & aria.

22. 2. Seraph aria m. chor.

52. 3. Rec. & duo Seraph & Jesus.

60. 4. Rec. Jesus. Männerchor. Ten. 1. 2. & Bass.

66. 5. " " Jüngere Ten. Bass. 1. 2. - Jüngere. Tenor. 1 & 2.

85. 6. " Jesus & Petrus. Terzett. Seraph. Jesus & Petrus.

Chor & Jüngere Tenor. - Bass 1 & 2.

Jüngere Tenor 1 & 2.

109

gesamte Chor. Schluss

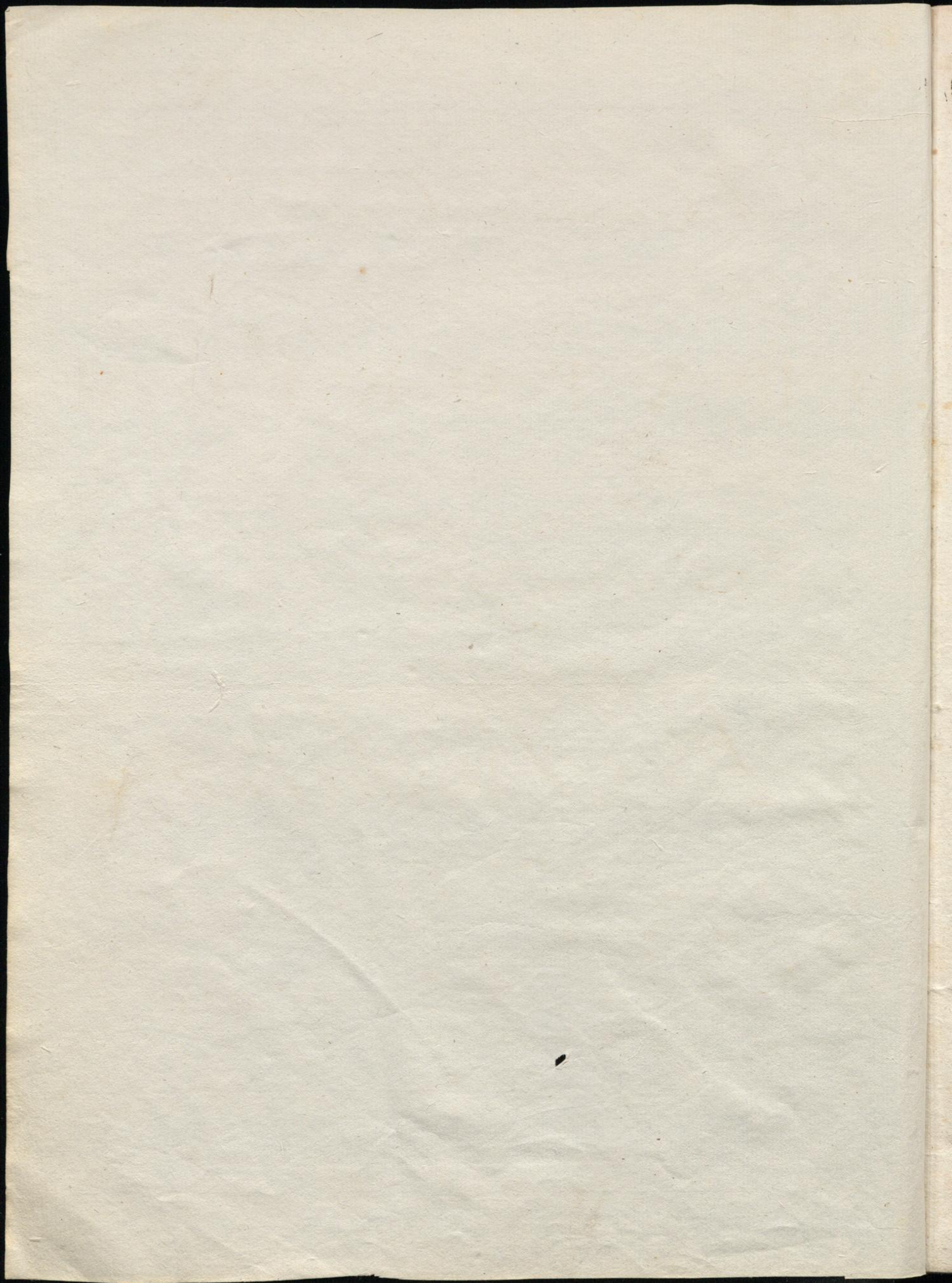
20 N^o 1. Intro.
3
2
4

N^o 3. 52 Trombone Sp

N^o 6. p. 127. Ob. Cl. Fag. Lauf H.

Vorgänger: Aufgeführt am 2. April 1944
in der Hofkirche Luzern
Durch sein Städt. Konzertverein Luzern
(Leitung: Otto Kreis)







Nº 65

Christus am Celberge

O R A T O R I U M

in Musik gesetzt

von

S. 29

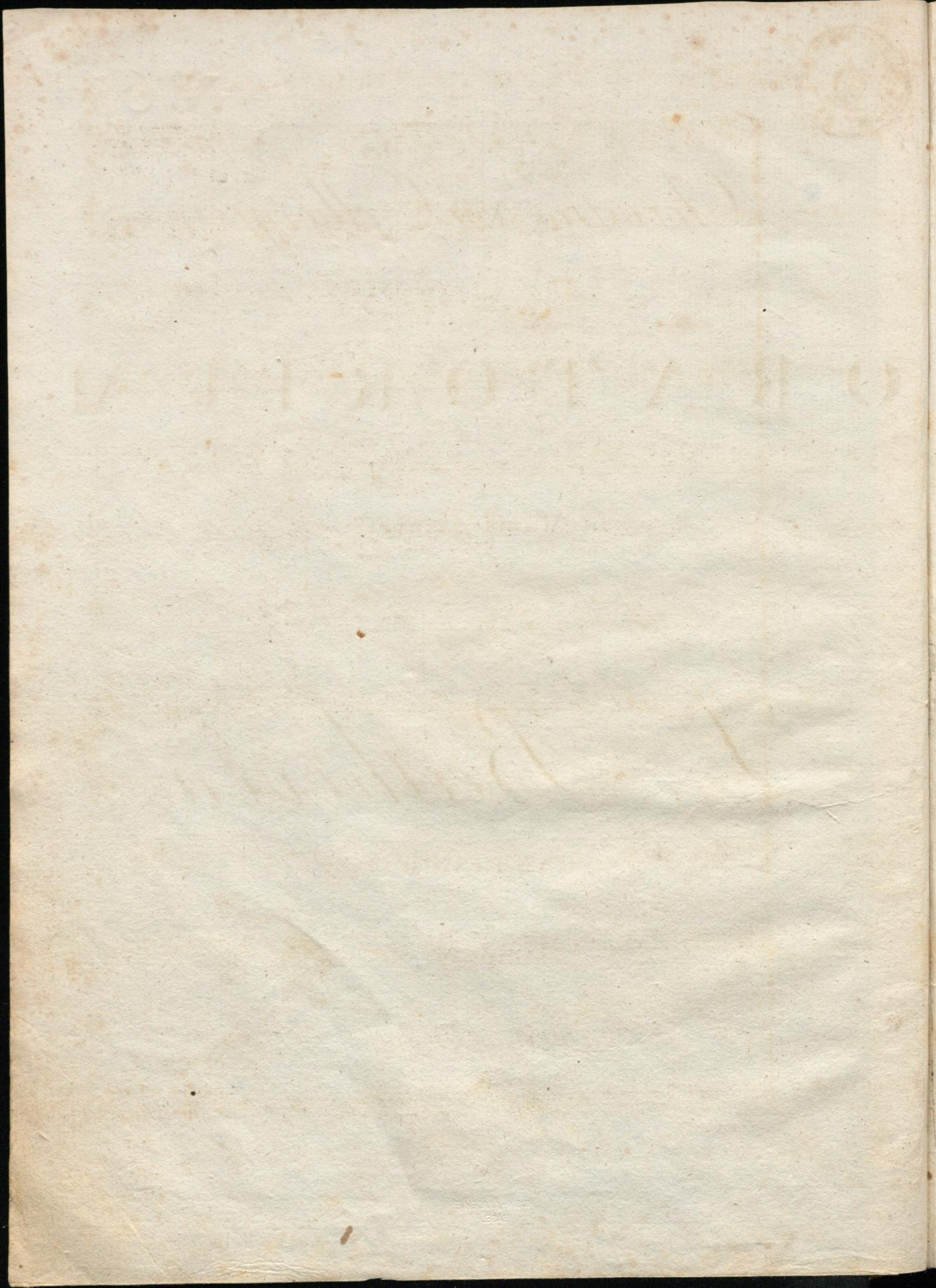
L. v. Beethoven.

PARTITUR.

85^{tes} Werk. ————— Pr. 5 Rthlr.

Leipzig

Bey Breitkopf & Härtel.



Nº 1. Introduzione

Grave Adagio

VIOLINO I.^{mo} *pp* con sord. *fp* *fp*

VIOLINO II.^{do} *pp* con sord. *fp* *fp*

VIOLE *pp* *fp* *fp*

FLAUTO I.^{mo} *p*

FLAUTO II.^{do} *p*

CLARINETTI in B. *p*

FAGOTTI Grave Adagio *p* *p*

CORNI in Es *p* *f* *fp* *fp*

TROMBONE d'Alto

TROMBONE di Tenore *p* *p*

TROMBONE di Basso *p*

TIMPANI in Es

VIOLONCELLI e BASSI Grave Adagio *pp* *fp* *fp*

Violoncelli

Fl.
Fl.
Cla.
Fag.
Cor.
Tromb.
Trom.
Bass.

The first system of the musical score consists of eight staves. The top four staves (Flute, Flute, Clarinet, Bassoon) are marked with *cres* and *f*. The bottom four staves (Cor, Trombone, Trombone, Bass) are marked with *f* and *p*. The music is in a key with three flats and a 3/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cres*, *f*, *p*, and *ff*.

Fl.
Fl.
Cla.
Fag.
Cor.
Tromb.
Trom.
Bass.

The second system of the musical score consists of eight staves. The top four staves (Flute, Flute, Clarinet, Bassoon) are marked with *p* and *fz*. The bottom four staves (Cor, Trombone, Trombone, Bass) are marked with *p* and *fz*. The music is in a key with three flats and a 3/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *fz*, and *p cantabile*. There are also handwritten annotations in blue ink, including "Flair" and "Piane".

15

Handwritten musical score for orchestra, page 7. The score includes staves for various instruments and dynamic markings.

Handwritten Annotations:

- sf* (sforzando) and *p* (piano) markings are present throughout the score.
- cres* (crescendo) markings are used in several staves.
- Clarin* (Clarinet) is written above the staff in the middle section.
- P cantabile* (Piano cantabile) is written below the staff in the middle section.
- Corno 1º* (Horn 1st) and *Corno 2º* (Horn 2nd) are labeled for their respective staves.
- Tromboni* (Trombones) is written above the staff in the lower section.
- Timpano* (Timpani) is written above the staff in the lower section.
- Violoncelli* (Violoncellos) is written above the staff in the lower section.
- Bassi* (Basses) is written above the staff in the lower section.
- sempre pp* (sempre pianissimo) is written below the Timpani staff.
- Pello* (Pello) is written above the staff in the lower section.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.
 Fl.
 Clar.
 Fag.
 Corn.
 Violone
 Bass.

First system of musical notation for various instruments. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Corn.), Violone, and Bass. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *cres* (crescendo), *f* (forte), *fp* (fortissimo piano), and *p* (piano). A specific instruction *P cantabile* is written below the Bassoon staff. The key signature is B-flat major (two flats).

Fl.
 Fl.
 Clar.
 Fag.
 Cor.
 Violoncello
 Bass.

Second system of musical notation, continuing the piece. It includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Violoncello, and Bass. The notation continues with complex rhythmic patterns and dynamic markings, including *cres* (crescendo), *p* (piano), *decres* (decrescendo), and *pp* (pianissimo). The key signature remains B-flat major. The system concludes with a double bar line and a repeat sign.

Recitativo

Flauti *ppp*

Oboi *ppp*

Fag. *ppp*

Tromb. *ppp*

Tromb. *ppp*

Christus *ppp*

Jehovah, du mein Vater! o sende Trost und Kraft und Stärke mir!

ppp *pp*

senza sord. Allegro

senza sord.

Timp. *pp*

f *f* *f* *f*

Sie nahet nun die Stunde meiner Leiden, Von mir erkohren schon, noch eh die Welt auf den Ge...

Allegro *f*

Handwritten musical score for "Die Entführung aus dem Serail" by Wolfgang Amadeus Mozart. The score is in G major, 2/2 time, and is marked "Allegro". The vocal parts are for the Bass (Bass) and Soprano (Soprano). The instrumental parts include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horns in C (Corni in C), and Bassoon (Fag.). The score shows a crescendo leading to a forte (f) section. The lyrics "heiss dem Chia - os sich ent - wand." are written below the vocal parts.

[illegible]

f

Maestoso

ff sf sf sf

Ich höre deines Seraphs Donnerstimme

All^o

1616

Handwritten musical score for a symphony, featuring multiple staves with musical notation, dynamics (ff, sf), and instrument names (Fl., oboe, Clar., Fag., Corn, Tromb., Tronch., Tromb.) written in red ink. The score is divided into measures, with some measures containing red numbers 3, 4, 2, and 3.

Sie fodert auf, wer statt der Menschen sich vor dein Ge-richt ietzt stellen will:

Handwritten musical score for "Vater unser" by J. Haydn. The score is on aged paper and features five staves. The top four staves are for instruments: two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), and a string section (Viol. 1, Viol. 2, Viola, and Cello/Double Bass). The bottom staff is for the vocal soloist. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Adagio a tempo". The score includes dynamic markings such as "f" (forte) and "fp" (fortissimo). The lyrics are written below the vocal staff: "Vater! ich erschein auf diesen Ruf. Vermittler will ich seyn, ich büsse, ich allein der Menschen Schuld. Wie könnt' es die Ge." The page number "1616" is visible at the bottom center.

Fl. 1^{mo} *p sf* *cres* *f*

Ob. 1^{mo} *p sf* *cres* *f*

Fag. 1^{mo} *p sf* *cres* *f*

p sf sf sf sf sf

schlecht, aus Staub ge - bildet, ein Gericht er - tragen, das mich mich deinen Sohn zu Boden drückt!

p sf sf sf sf sf *cres* *f*

Adagio agitato

p p p p *cres* *cres* *cres*

Ach sieh! wie Bangigkeit, wie Todesangst mein Herz mit Mächten -

p Adagio agitato *cres*

Adagio molto a tempo

p sf sf sf sf sf *cres* *ff* *p*

p sf sf sf sf sf *cres* *ff* *p*

sf sf sf sf sf *ff* *p*

greift! Ich leide sehr, mein Vater! o sieh! ich lei - de sehr; er - barm dich mein!

Adagio molto *sf sf sf sf sf* *cres* *ff* *p*

Oben
oben
oben
oben

ARIA Allegro

First system of musical notation. It includes staves for Flauti, Oboi, Fag., Corni in Es, and a bass line. Dynamics include *p* and *cres*.

Second system of musical notation. It includes staves for Flauti, Oboi, Clarineti, Fag., and Corni. Dynamics include *f*, *ff*, and *p*. Some *p* markings are circled in red. The bottom staff contains the lyrics: "Meine See - - - le ist er - - schüt - tert vor den".

Quaalen, vorden Quaa-len, die mir dräun Schrecken fasst mich und es zit-tert gräss-lich

Flauti *Clar.* *Fag.* *Corni.*

schaudernd mein Ge-bein. Wie ein Fie-ber-frost er-

Flauti *Oboe* *Clar.* *Fag.* *Corni.* *Bass*

Musical score for page 15, measures 1-10. The score features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *p*, *f*, *decres*, and *pp*. A vocal line with German lyrics is present in the lower half of the system.

griet mich die Angst, die Angst beym na - - - hen Grab, und von

Musical score for page 15, measures 11-20. The score continues with complex rhythmic patterns. Dynamics include *p*, *f*, *decres*, and *pp*. A vocal line with German lyrics is present in the lower half of the system.

mei - nem Antlitz träufet, statt des Schweisses, Blut her - ab, statt des

Handwritten red 'X' and '25' in a circle.

*Fl.
Oboc.
Clar.
Fag.
Cor.*

Fl.
Oboc.
Clar.
Fag.
Cor.

Schweisses, Blut, Blut her-ab. Vater! tief ge-

Handwritten red '25' in a circle.

*Fl.
Oboc.
Clar.
Fag.
Cor.*

Fl.
Oboc.
Clar.
Fag.
Cor.

beugt und kläglich, fleht dein Sohn hin-auf zu dir, zu dir: deiner Macht ist alles möglich; nimm, nimm den

arco cres fp Un poco più lento

Tempo 1^o

Fl.
Ob.
Cl.
Fag.
Cor.

Viol.
Bass.

Leiden den kelch von mir, nimm den Leiden kelch von mir.

decres
espressivo
decres
espressivo
decres
decres

Tempo 1^o

Fl.
Ob.
Cl.
Fag.
Cor.

Viol.
Bass.

Meine Seele ist erschüttert von den Quälen, die mir dräun, von den

cres
cres
cres
cres
cres
cres

G
x
G

Fl.
Ob.
Cla.
Fag.
Cor.

Viol.
Bass

Fl.
Ob.
Cla.
Fag.
Cor.

Viol.
Bass

Quaa - len die mir dräun, und von mei - nem An - tltz träufet,

und von mei - nem An - tltz träufet, statt des Schweisses, statt des

p

ob.

Fl.

Ob.

Clar.

Fag.

Cor.

Viol.

Viola

Schweis_ses, Blut her-ab, statt des Schweisses, Blut, Blut her-ab.

Op.

Ob.

Clar.

Fag.

Cor.

Viol.

Viola

Va-ter! tief ge beugt und kläglich, fleht dein Sohn hin auf zu dir,

pizz



24

Fla.

Obo.

Clar.

Fag.

Cor.

Viol.

Vcllo

hinauf zu dir; deiner Macht, deiner Macht, deiner Macht ist al-les möglich; nimm den Leiden kelch von

Fl.

Obo.

Clar.

Fag.

Cor.

mir, nimm den Leidenkelch von mir! O Vater! nimm, nimm, nimm - den. Lei-

den kelch von mir! Nimm den Leiden kelch von mir!

[illegible]

rubato

All?

Handwritten annotations: *ol.*, *ob.*, *Fag.*

Handwritten annotations: *ol.*, *ob.*, *Fag.*

Menschen, die Menschen die er liebt, vom Tode auferstehen, und ewig, ewig

Cello Bassi

f *All?*

ARIA *Larghetto*

Flauto 1. *ff*

Flauto 2.

Oboi

Fag.

Corni in G.

leben! Preist, preist des Erlösers Güte,

ff *Larghetto* *p*

X

Fl.

Fl.

Obor.

Fag.

Cor.

Bap.

te - - - nuto

cres *p* *sf* *p* *f* *p*

te - - - nuto

sf *p* *sf* *p* *f* *p*

cres *p* *sf* *p* *f* *p*

sf *p* *sf*

sf *p* *sf*

sf *p* *sf*

preisst Menschen sei - ne Huld! Er stirbt für euch aus Liebe, für euch aus Liebe, sein Blut, sein Blut tilgt

sf *p* *sf* *p* *f* *p*

Fl.

Fl.

Obor.

Fag.

Cor.

Bap.

Allegro

sf *sf* *sf* *sf* *sf* *sf*

p *sf* *p* *sf* *p* *sf*

p *sf* *p* *sf* *p* *sf*

p *sf* *p* *sf* *p* *sf*

p *sf* *p* *sf* *p* *sf*

p *sf* *p* *sf* *p* *sf*

eu - re Schuld. Preisst, Men - schen, preisst - - - sei - - - ne Huld.

f *fp* Allegro

X Plan

Handwritten musical score for the first system, featuring multiple staves with various instruments and dynamics. The staves are labeled on the left in red ink: Fl., Fl., Oboe, Bassoon, Horn, and Bass. The music is written in G major (one sharp) and 2/4 time. The first staff (Fl.) has a red '11' above it. The second staff (Fl.) has a red '11' above it. The third staff (Oboe) has a red '11' above it. The fourth staff (Bassoon) has a red '11' above it. The fifth staff (Horn) has a red '11' above it. The sixth staff (Bass) has a red '11' above it. The music is written in G major (one sharp) and 2/4 time. The first staff (Fl.) has a red '11' above it. The second staff (Fl.) has a red '11' above it. The third staff (Oboe) has a red '11' above it. The fourth staff (Bassoon) has a red '11' above it. The fifth staff (Horn) has a red '11' above it. The sixth staff (Bass) has a red '11' above it.

Handwritten musical score for the second system, featuring multiple staves with various instruments and dynamics. The staves are labeled on the left in red ink: Fl., Fl., Oboe, Bassoon, Horn, and Bass. The music is written in G major (one sharp) and 2/4 time. The first staff (Fl.) has a red '11' above it. The second staff (Fl.) has a red '11' above it. The third staff (Oboe) has a red '11' above it. The fourth staff (Bassoon) has a red '11' above it. The fifth staff (Horn) has a red '11' above it. The sixth staff (Bass) has a red '11' above it. The music is written in G major (one sharp) and 2/4 time. The first staff (Fl.) has a red '11' above it. The second staff (Fl.) has a red '11' above it. The third staff (Oboe) has a red '11' above it. The fourth staff (Bassoon) has a red '11' above it. The fifth staff (Horn) has a red '11' above it. The sixth staff (Bass) has a red '11' above it.

A

Fl.

Fl.

Obi

Fag.

Cor.

Bass

O Heil euch! Heil euch ihr Er - lösten, euch win - ket, euch winket

Fl.

Fl.

Obi

Fag.

Cor.

Bass

See - ligkeit, euch winket Seeligkeit, wenn ihr ge - treu in Liebe, in

Fl. *ff* *cres* *p* *p* *cres* *f*

Fl. *ff* *cres* *p* *cres* *cres* *f*

Oboe *ff* *cres* *p* *cres* *f*

Fag. *ff* *cres* *p* *cres* *f*

Cor. *ff* *cres* *p* *cres* *f*

Bass *ff* *cres* *p* *cres* *f*

Glaub und Hoffnung seyd, ge-treu in Lie - - - - - be in Glaub und Hoff-nung

p *p* *p* *p* *p* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

seyd, wenn ihr ge-treu in Liebe, in Lie-be, in Glaub und Hoffnung

p *p*

Handwritten notes on the left margin: *Hr.*, *Hr.*, *Oboe*, *Fag.*, *Cor.*

Loos Verdam - - - - - mung, Ver damung Ver - dam - mung ist ihr Loos, Ver -

Handwritten note: *D* (circled in red) above the vocal line in measure 6.

Handwritten notes on the left margin: *Hr.*, *Hr.*, *Oboe*, *Fag.*, *Cor.*

dammung, Ver dan - - - - - mung ist ihr Loos.

Handwritten note: *ff* (circled in red) below the vocal line in measure 14.

f *p*

f *p*

f *p*

Fl. 1.^o *fp*

Fl. 2.^o *fp*

Oboi *fp*

Fag. *fp*

Corni *p*

Seraph

Chor der Engel.

O Heileuch, ihr Er-lössten! o Heileuch! euch ihr Er-lössten!

sempre piano

O Heileuch, ihr Er-lössten! o Heileuch! euch ihr Er-lössten!

sempre piano

O Heileuch, ihr Er-lössten! o Heileuch! euch ihr Er-lössten!

sempre piano

O Heileuch, ihr Er-lössten! o Heileuch! euch ihr Er-lössten!

f *p*

Handwritten musical score for "Halleluja" by J. Haydn. The score is written on multiple staves, including vocal parts and instrumental accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *sf* (sforzando) and *cres* (crescendo). The lyrics are in German and are written below the vocal staves.

Vocal Parts:

- Alto (Alt):** Euch win_ket See_ligkeit. O Heil,o Heileuch!
- Tenore (Ten.):** Euch winket See_ligkeit. O Heil,o Heileuch, o Heileuch!
- Basso (Bass):** Euch win_ket See_ligkeit. O Heil,o Heileuch!

Instrumental Parts:

- Seraph:** A melodic line with various ornaments and dynamic markings.
- Other Instruments:** Multiple staves of instrumental accompaniment, including strings and woodwinds.

The score is written in a clear, legible hand, with the lyrics clearly visible below the vocal staves. The overall structure is a large-scale musical setting of the Halleluja text.

Fl. *f* *fp*

Oboe *f* *fp*

Bassoon *f* *fp*

Cel. *f* *fp*

p

Seraph

O Heil euch! Heil euch ihr Er-lösten, Euchwin - ket, euch winket

sempre piano

O Heileuch ihr Er-lösten, O Heileuch! Euch

sempre piano

O Heileuch ihr Er-lösten, O Heil euch! Euch

sempre piano

O Heileuch ihr Er-lösten, O Heileuch! Euch

sempre piano

O Heileuch ihr Er-lösten, O Heileuch! Euch

f *fp*

First system of musical notation. It consists of nine staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth and sixth staves are in treble clef with a key signature of one sharp (F#). The seventh staff is in bass clef with a key signature of one sharp (F#). The eighth and ninth staves are in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings: *cres*, *ff*, *p*, and *tr*. There are also some handwritten red markings on the page, including a red 'p' and some red lines.

See ligkeit,

euch winket Seeligkeit, wenn ihr ge - treu, ge - treu in Liebe, in

winket, *f* euch winket Seeligkeit.

p Wenn ihr ge-

winket, *f* euch winket Seeligkeit.

p Wenn ihr ge-

winket, *f* euch winket Seeligkeit.

p Wenn ihr ge-

winket, *f* euch winket Seeligkeit.

p Wenn ihr ge-

cres

ff

p

[illegible]

f p cres p f p
 f p cres p f p
 f sf p cres p f p
 Fl. p cres p f p
 Fl. f p
 Ob. sf sf p f p
 Fag. cres p f p
 Cor. sf p sf p
 Lie-be, in Lie- be, in Glaub- und Hoff-nung
 seyde, wenn ihr ge-treu, getreu in Liebe, in Glaub und Hoff-nung
 wenn ihr ge-treu, getreu in Liebe, in Glaub und Hoff-nung
 seyde, wenn ihr ge-treu, getreu in Liebe, in Glaub und Hoff-nung
 Glaub und Hoffnung seyde, wenn ihr ge-treu, getreu in Liebe, in Glaub und Hoff-nung
 f sf p cres p f p

F

Musical score for the first system, featuring piano and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The piano part is marked with *sf* (sforzando) and *p* (piano) dynamics, and includes crescendo markings (*cres*). The woodwinds are mostly silent in this system.

Musical score for the second system, featuring vocal solo and choir parts. The score includes staves for Soprano Solo (Solo), Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass). The lyrics are: "Doch weh, die frech, die frech ent - eh - ren, das Blut das für sie sey d. Doch weh, doch weh, die frech ent - eh - ren, das Blut, das für sie floss, das sey d. Doch weh, die frech, die frech ent - eh - ren, das Blut, das für sie floss, das sey d. Doch weh, die frech, die frech ent - eh - ren, das Blut, das für sie floss, das". The piano part is marked with *sf* and *p* dynamics, and includes crescendo markings (*cres*).

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Cello (Cello). The vocal parts are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in G major and 3/4 time. The lyrics are in German, describing a scene of suffering and redemption. The score features various musical notations including notes, rests, and dynamic markings like *f*, *ff*, *sf*, and *fp*.

H

H
H
Ob.
Fag.
Cor.

Musical score for instruments: Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet. The score includes dynamic markings such as 'cres', 'f', and 'p'.

Liebe, in Glaub und Hoffnung seydt, in Lie - - be in Glaub und Hoff - - nung seydt, o
Liebe, in Glaub und Hoffnung seydt, getreu in Lie - - be in f Glaub und Hoff - - nung seydt, o Heileuch
Liebe, in Glaub und Hoffnung seydt, getreu in Lie - - be in f Glaub und Hoff - - nung seydt, o Heileuch
Liebe, in Glaub und Hoffnung seydt, getreu in Lie - - be in f Glaub und Hoff - - nung seydt, o Heileuch
Wenn ihr ge - - treu in f Lie - - be, in Glaub und Hoffnung seydt, o Heileuch

Fl.

Ob.

Fag.

Cor.

p

p

p

p

Heil euch, o Heil euch, euch winket See - - - - -

o Heil euch, wenn ihr ge - - treu in

o Heil euch, wenn ihr ge - - treu in

o Heil euch, wenn ihr ge - - treu in

o Heil euch, wenn ihr ge - - treu in

Handwritten musical score for a choral and instrumental ensemble. The score is written on 15 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for the instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The bottom three staves are for the basso continuo and figured bass. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'Andante'. The dynamics range from 'pp' (pianissimo) to 'cres' (crescendo). The lyrics are in German: 'Lie-be, in Glaub und Hoff-nung sey-d.'

All^o molto

ff

ff

ff

Flauti

Oboi

Clarineti in B.

Fag.

Corni

Clarini in Es

Tromb. di Alto

Tromb. di Tenore

Tromb. di Basso

Timp. in A.

fig - - keit.

Doch weh! die frech, die frech ent -

Doch weh! die frech, die frech ent - eh - ren, das Blut das für sie

Doch weh! die frech, die frech ent - eh - ren, das Blut, das für sie floss, das Blut - das für sie

Doch

All^o molto

ff

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl.
- Ob.
- Clar.
- Bass.
- Clarini.
- Horn.
- Trom.
- Tuba.

The score includes dynamic markings such as *fp* (fortissimo piano) and *cres* (crescendo). The lyrics are in German and appear to be a dramatic or operatic piece. The text is written below the staves, with some words appearing in red ink.

Lyrics (German):

eh-ren, das Blut das für sie floss, sie trifft der Fluch, der Fluch des Richters, sie trifft der Fluch des
 floss, das Blut, das Blut das für sie floss, sie trifft der Fluch, der Fluch des Richters, sie trifft der Fluch des
 floss, das Blut das für sie floss, sie trifft der Fluch, der Fluch des Richters, sie trifft der Fluch des
 weh! die frech, die frech ent-eh-ren das Blut, das für sie floss, sie trifft der Fluch des Rich-

+1 I

Fl.

Oboe

Clar.

Bassoon

Cor.

Clarinet

Tromp.

Tromp.

Tromp.

Timp.

First system of musical notation for various instruments. The staves are arranged vertically. The first staff (Flute) has a treble clef and a key signature of one sharp (F#). The second staff (Oboe) has a treble clef and a key signature of one sharp. The third staff (Clarinet) has a treble clef and a key signature of one sharp. The fourth staff (Bassoon) has a bass clef and a key signature of one sharp. The fifth staff (Cor) has a treble clef and a key signature of one sharp. The sixth staff (Clarinet) has a treble clef and a key signature of one sharp. The seventh staff (Tromp.) has a treble clef and a key signature of one sharp. The eighth staff (Tromp.) has a treble clef and a key signature of one sharp. The ninth staff (Tromp.) has a bass clef and a key signature of one sharp. The tenth staff (Timp.) has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'.

Second system of musical notation, including vocal parts. The staves are arranged vertically. The first staff (Flute) has a treble clef and a key signature of one sharp. The second staff (Oboe) has a treble clef and a key signature of one sharp. The third staff (Clarinet) has a treble clef and a key signature of one sharp. The fourth staff (Bassoon) has a bass clef and a key signature of one sharp. The fifth staff (Cor) has a treble clef and a key signature of one sharp. The sixth staff (Clarinet) has a treble clef and a key signature of one sharp. The seventh staff (Tromp.) has a treble clef and a key signature of one sharp. The eighth staff (Tromp.) has a treble clef and a key signature of one sharp. The ninth staff (Tromp.) has a bass clef and a key signature of one sharp. The tenth staff (Timp.) has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f'. There are also vocal parts with lyrics: "Richters, Verdam", "Richters, Verdam", "Richters, Verdam", "ters, Verdam", "mung ist ihr Loos,".

K

Fl.
Ob.
Clar.
Fag.
Cor.
Clar.
Fag.
Trom.
Trom.
Timp.

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves containing lyrics in German. The handwriting is in dark ink, and the paper shows signs of age and wear.

Lyrics (German):

- ...mung ist ihr Loos,
- ...mung ist ihr Loos, Verdam -
- ...mung ist ihr Loos,
- Verdam -
- Verdam -
- ...mung ist ihr Loos, Verdam -

Handwritten musical score for a symphony or opera, page 46. The score includes staves for various instruments and vocal parts with German lyrics.

Instrumental Parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clav.** (Clavichord)
- Fag.** (Bassoon)
- Cor.** (Cor Anglais)
- Clarini.** (Clarinet)
- Tromp.** (Trumpet)
- Tromb.** (Trombone)
- Timp.** (Timpani)

Vocal Parts:

- Sop.** (Soprano)
- Alt.** (Alto)
- Celli** (Cello)

Lyrics:

Verdam - - - mung ist ihr Loos, Verdam - - - mung ist ihr Loos. Sie

Verdam - - - mung ist ihr Loos, Verdam - - - mung ist ihr Loos.

- mung ist ihr Loos Verdam - - - mung ist ihr Loos. Sie

- mung ist ihr Loos.

Fl.
Ob.
Cl.
Fag.
Cor.
Clarin.
Fron.
Trom.
Flöte
Timp.

Musical score for woodwinds and strings, measures 1-16. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Clarinet in B-flat (Clarin.), French Horn (Fron.), Trombone (Trom.), Flute (Flöte), and Timpani (Timp.). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *ff* (fortissimo) and *unis.* (unison).

Vocal and basso continuo parts, measures 1-16. The vocal parts (Soprano, Alto, Tenor, Bass) and basso continuo are shown with German lyrics. The lyrics are: "trifft der Fluch des Richters, sie trifft der Fluch, der Fluch der Fluch", "Sie trifft der Fluch, sie trifft, sie trifft der Fluch", "trifft der Fluch, sie trifft der Fluch, sie trifft der Fluch", and "Sie trifft der Fluch des Richters, sie trifft der Fluch der Fluch". The basso continuo part includes a *Tutti* marking. Dynamics include *ff* (fortissimo).

Fl.
 Ob.
 Clar.
 Fag.
 Cor.
 Clar.
 Trom.
 Trom.
 Timp.

wenn ihr ge - - treu - ge - treu - in Lie - - be, in Glaub und Hoff - !
 Heil euch wenn ihr ge - treu, ge - treu in Lie - - be, in Lie - - be in Glaub
 Heil euch wenn ihr ge - treu, ge - treu in Lie - - be, in Lie - - be in Glaub
 Heil euch wenn ihr ge - treu, ge - treu in Lie - - be, in Lie - - be in Glaub
 Heil euch wenn ihr ge - treu, ge - treu in Lie - - be, in Lie - - be in Glaub

pizz

1616

a tempo

Handwritten instrument parts on the left margin:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Clar.
- Trom.
- Trom.
- Trom.
- Timp.

The musical score consists of 11 staves. The first five staves are for woodwinds and brass (Flute, Oboe, Clarinet, Bassoon, and Horn). The next four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The final staff is for the Timpani. The music is in 3/4 time and begins with a forte (*f*) dynamic. The tempo is marked "a tempo".

Handwritten instrument parts on the left margin:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Clar.
- Trom.
- Trom.
- Trom.
- Timp.

The musical score continues with a section for voices. The lyrics are: "lig-keit, euch winket See-lig-keit, euch winket See-lig-keit o Heil, o Heil - - - euch!". The music is in 3/4 time and begins with a forte (*f*) dynamic. The tempo is marked "a tempo".

f a tempo

Nº 3.

VIOLINO I.^{mo}VIOLINO II.^{do}

VIOLE

Jesus
SeraphVIOLONCELLI
e BASSI

Recitativo

Andante

Jesus
Seraph
Verkündet, Seraph, mir dein Mund Erbarmen meines ew'gen Vaters? nimmst du des Todes

Grave a tempo

Oboi
Clarineti in B.
Fag.
Tromb.
Tromb.
Tromb.
Seraph
Schrecknisse von mir? So spricht Jehovah: Eh nicht erfüllet ist das heilige Geheimnis der Versöhnung, so

Handwritten musical score for orchestra and choir. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba), and a vocal line. The music is in 3/4 time and features dynamic markings such as *sf* (sforzando) and *p* (piano). The vocal line includes the lyrics: "lange bleibt das menschliche Ge - schlecht verworfen und be - raubt des ewigen Le - bens."

Duetto Adagio molto

Duetto Adagio molto

Flauti *fp*

Clarineti in B. *sf*

Fagotti *fp*

Corni *fp* in F.

Celli *fp*

Adagio molto *fp*

Cello Solo

Fl.
 Cla.
 Fag.
 Cor.
 Violon.
 Bass.

Jesus
 So ruhe dann mit ganzer Schwere, mit ganzer Schwere auf mir, mein

Va - ter, dein Ge richt. Giess ü - ber mich den Strom der Leiden, nur zürne

1616

Handwritten musical score for the first system, featuring multiple staves with various musical notations and dynamics. The dynamics include *cres*, *sf*, *p*, *f*, and *fp*. The notation includes treble and bass clefs, key signatures, and various note values.

Seraph

Er - schüttert sich den Er - habnen, den Er -

A - dams Kindern nicht, nur zürne A - dams, A - dams Kin - dern nicht!

Handwritten musical score for the second system, continuing the musical notation and dynamics from the first system. The dynamics include *cres*, *sf*, *p*, *f*, and *fp*.

Handwritten musical score for the third system, featuring multiple staves with various musical notations and dynamics. The dynamics include *cres*, *p*, *sf*, and *fp*. The notation includes treble and bass clefs, key signatures, and various note values.

habnen in Todes Lei - den ein - ge - hüllt.

Jch be - be und mich

Handwritten musical score for the fourth system, continuing the musical notation and dynamics from the third system. The dynamics include *fp*, *p*, *cres*, and *p*. The notation includes treble and bass clefs, key signatures, and various note values.

selbst, mich selbst um - we - hen die Gra - bes - schau - - - er, die er fühlt, mich selbst um -

Handwritten musical score for a full orchestra and voices. The score is in 3/4 time and B-flat major. The lyrics are in German: "we - - hen, die Gra - bes - schauer, die er fühlt, gross sind die Quaal, die Angst die Gross sind die Quaal, die Angst die". The score is handwritten on aged paper with some red ink markings.

Gross sind die Quaal, die Angst die

Handwritten musical score for 'L'Espresso' by Franz Liszt. The score is written on ten staves, with the first six staves representing the piano part and the last four staves representing the violin part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is marked with various dynamics and articulations, including *fp* (fortissimo piano), *cres* (crescendo), *sf* (sforzando), *sf* decres (sforzando decrescendo), and *p* (piano). The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The violin part is marked with *sf* and *p* dynamics, with some measures containing rests. The score is written in ink on aged, slightly stained paper.

Schrecken, die Got-tes Hand auf ihn er-giesst, doch grösser

Schrecken, die Got-tes Hand auf mich er-giesst, doch grösser, grösser noch ist meine

sf *cres* *sf* *sf* *sf* *p*

Handwritten musical score for "Die Welt umschliesst" by Franz Schubert. The score is on aged paper and features multiple staves with musical notation, including treble and bass clefs, key signatures of two flats, and time signatures of 3/4 and 3/8. The music includes dynamic markings such as "cres", "p", "ff", and "sf". The lyrics are written in German: "grösser noch ist seine Lie - be, mit der sein Herz die Welt um - schliesst." and "Lie - be ist meine Lie - be, mit der mein Herz die Welt um - schliesst." The score is numbered 1616 at the bottom.

Gross sind, die Quaal, die Angst, die Schrecken, die Got-tes Hand auf ihn er-

Gross sind, die Quaal, die Angst, die Schrecken, die Got-tes Hand auf mich er-

Handwritten musical score for "Liebeslied" by Franz Schubert. The score is for voice and piano, featuring a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Andante". The score includes dynamic markings such as "sf", "p", and "cres". The lyrics are in German, and the music is in common time (C). The score is handwritten on aged paper with some staining and a large "11" in the top left corner.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The first staff begins with a *f* (forte) dynamic. Subsequent staves include markings for *p* (piano), *pp* (pianissimo), *cres* (crescendo), and *ff* (fortissimo). There are also handwritten annotations in blue and red ink at the top of the page.

Vocal staves with German lyrics. The lyrics are: "die Welt, die Welt um schliesst, doch grösser noch ist seine Liebe, mit der sein Herz, mit der sein Herz, sein Herz die Welt um-". The bottom staff continues with: "die Welt, die Welt um schliesst, doch grösser noch ist meine Liebe, mit der mein Herz, mit der mein Herz, mein Herz die Welt um-". Dynamic markings *f*, *p*, *pp*, *cres*, and *ff* are present below the staves.

Handwritten musical score for the second system, continuing the instrumental and vocal parts. It features complex rhythmic patterns and dynamic markings such as *f*, *decres* (decrescendo), *p*, *pp*, and *più moto*. The notation includes many sixteenth and thirty-second notes.

Handwritten musical score for the third system, concluding the page. It includes the word "schliesst." (closes) written below the staves. The system ends with dynamic markings like *decres*, *p*, *pp*, *più moto*, and *cres*. A handwritten "1616" is visible at the bottom of the page.

Alla Marcia

VIOLINO I.^{mo}VIOLINO II.^{do}

VIOLE

OBOI

FAGOTTI

(Corni in C.)

TIMPANI

BASSI

Alla Marcia

Musical score for the lower section of the page, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *cres*, *sf*, *p*, *pp*, and *sempre p*. A red circle with the letter 'A' is visible on the right side of the score.

The score is divided into two main sections:

- Chor der Krieger**: This section includes vocal parts with the lyrics "Wir haben ihnge-".
- Instrumental parts**: These include staves for various instruments, with dynamic markings and phrasing.

The score concludes with a final measure marked *pp*.

Ob.
Vage
Cor
Timp

Handwritten musical score for "Der Hühnerstall" by Franz Schubert. The score is for voice and piano, in 3/4 time, G major. It consists of two systems of staves. The first system has five staves: two for the voice (treble and bass clef), and three for the piano (treble, middle, and bass clef). The second system has three staves: two for the voice and one for the piano. The lyrics are written below the voice staves.

sehen, nach diesem Berge gehen, ent-fliehen kann er nicht, ent-fliehn, ent-fliehn, ent-fliehen kann er

sehen, nach diesem Berge gehen, ent-fliehen kann er nicht, ent-fliehn, ent-fliehn, ent-fliehen kann er

sehen, nach diesem Berge gehen, ent-fliehen kann er nicht, ent-fliehn, ent-fliehn, ent-fliehen kann er

Ob.
Fag.
Con.
Timp

Musical score for "Die Waise" by Carl Maria von Weber. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is in the key of D major. The score consists of two systems. The first system has five staves: two for the voice (Soprano and Alto) and three for the piano (Right Hand, Left Hand, and Bass). The second system has four staves: two for the voice (Soprano and Alto) and two for the piano (Right Hand and Left Hand). The lyrics are in German and are written below the vocal staves. The piano part includes dynamic markings such as "cres" (crescendo) and "p" (piano).

nicht, ja sei-ner wartet das Ge-richt,
 nicht, sein wartet das Ge-richt, ja sei-ner wartet das Ge-richt,
 nicht, sein wartet das Ge-richt, ja sei-ner wartet das Ge-richt,

B

Ob
Fag
Cor
Timp

ja seiner wartet das Ge - richt!

ja seiner wartet das Ge - richt!

ja seiner wartet das Ge - richt!

Ob
Fag
Cor
Timp

Wir haben ihn ge - sehen, ent - fliehn, ent - fliehn, ent - fliehen kann er nicht,

Wir haben ihn ge - sehen, ent - fliehn, ent - fliehn, ent - fliehen kann er nicht, ent -

Wir haben ihn ge - sehen, ent - fliehn, ent - fliehn, ent - fliehen kann er nicht, ent - fliehn

Ob.
Fag.
Cor.
Timp.

entfliehen nicht, entfliehen kann er nicht! ja seiner war - - tet
 fliehen kann er nicht, entflie - - hen kann er nicht! ja seiner war - - tet
 entfliehen nicht, entfliehen kann er nicht! ja seiner war - - tet

Ob.
Fag.
Cor.
Timp.

das Ge - richt! ja seiner war - - tet das Ge - richt!
 das Ge - richt! ja seiner war - - tet das Ge - richt! ent -
 das Ge - richt! ja seiner war - - tet das Ge - richt! entfliehen kann er

16:16

Ob.
Fag.
Cor.
Timp.

ja sei-ner wartet das Ge-richt, sei-ner fwar-tet
fliehen kanner nicht ja sei-ner wartet das Ge-richt, sei-ner fwar-tet
nicht, entfliehen nicht, entflie-hen kanner nicht, sein wartet das Ge-richt, sei-ner fwar-tet

Ob.
Fag.
Cor.
Timp.

das Ge-richt.
das Ge-richt.
das Ge-richt.

1616

Recitativo

VIOLINO I.^{mo}VIOLINO II.^{do}

VIOLA

OBOI

FAGOTTI

Jesus

BASSI

Tempo della Marcia

Diemich zu fangen ausgezogen sind, sie nahen

Adagio

pp colla voce

pp

pp

nun. Mein Vater! o führ in schnellen Flug der Leiden.

pp Adagio

Allegro

cres sf

p

f

p cres

cres sf

p

f

p cres

cres sf

p

f

p cres

stunden, bey mir vor - über, dass sie fliehn, rasch, wie die Wolken, die ein Sturmwind treibt,

cres sf

p Allegro

f

p cres

A

colla voce *f ff*

Flauti *f ff*

Oboi *ff*

Fagotti *ff*

Corni in D. *ff*

an deinen Him - mel ziehn.

colla voce *f ff*

Adagio

sf decres p

ten

cres sf

ten

ten

8a sf decres p loco p

cres sf sf

sf decres p

sf decres p

sf decres p

sf decres p

decres p

Doch nicht mein Wille nein dein Wille nur ge -

decres p

p Adagio

cres sf sf

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), Clarinet, and Fag. (Bassoon). The vocal parts are labeled with "sf" (sforzando) and "f" (forte) dynamics.

The score is divided into two systems. The first system contains 12 measures of music for the instruments and voices. The second system contains 12 measures of music for the instruments and voices, followed by a vocal entry.

The vocal entry is written in G major and 3/4 time, with the lyrics: "bannte, der sich im Volke kühn der Juden König nannte, hier ist er, der Ver-bannte, der". The vocal parts are written in G major and 3/4 time, with the lyrics: "bannte, der sich im Volke kühn der Juden König nannte, hier ist er, der Ver-bannte, der".

The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), Clarinet, and Fag. (Bassoon). The vocal parts are labeled with "sf" (sforzando) and "f" (forte) dynamics.

The score is divided into two systems. The first system contains 12 measures of music for the instruments and voices. The second system contains 12 measures of music for the instruments and voices, followed by a vocal entry.

The vocal entry is written in G major and 3/4 time, with the lyrics: "bannte, der sich im Volke kühn der Juden König nannte, hier ist er, der Ver-bannte, der". The vocal parts are written in G major and 3/4 time, with the lyrics: "bannte, der sich im Volke kühn der Juden König nannte, hier ist er, der Ver-bannte, der".

Fl. *sf sf sf*
 Ob. *sf sf sf*
 Cla. *sf sf sf*
 Fag. *sf sf sf*
 Cor. *sf sf sf*
 Clarin. *sf sf sf*
 Tromp. *sf sf sf*
 Tromp. *sf sf sf*
 S. *sf sf sf*
 B. *sf sf sf*

sich im Volke kühn der Juden König nannte, er - greift und bindet ihn, er - greift und
 sich im Volke kühn der Juden König nannte, er - greift und bindet ihn, er - greift und

B

Hr.
Cb.
Clav.
Fag.
Cor.
Clarin.
Timp.

Musical score for orchestral instruments. The score consists of 11 staves. The first six staves are for Flute (Hr.), Clarinet (Cb.), Bassoon (Clav.), Horn (Fag.), Trumpet (Cor.), and Trombone (Clarin.). The last five staves are for Timpani (Timp.). The music is in 3/4 time and features various dynamics including *sf* (sforzando) and *p* (piano). There are several triplet markings at the beginning of the first six staves.

Chor der Jünger

Was

Vocal score for the Chorus of the Young Men (Chor der Jünger). It includes two vocal parts (Soprano and Bass) with German lyrics and a Cello part. The lyrics are: "bindet ihn, er greift und bindet ihn er greift und bindet ihn." The Cello part is marked *p* (piano).

Fl. Ob. Clar. Fag. Cor. Timp.

sollder Lärm be-deuten? Es ist um uns ge-schehen!

Fl. Ob. Clar. Fag. Cor. Timp.

um-ringt von rauhen Kriegern.wie wirdes uns er-gehn! ach wie wird

1616

C

Handwritten musical score for a symphony, featuring multiple staves for woodwinds, strings, and vocal soloists. The score includes dynamic markings such as *p*, *cres*, *ff*, and *sf*. The vocal parts include lyrics in German: "es uns er - gehn!", "Hier ist er, hier ist er", and "Hier ist er, hier ist er, der Ver-". The score is marked with a red bracket on the left side, indicating a specific section. The bottom of the page features the number 1616.

Fl. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ob. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Clar. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Fag. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Clarinet *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

der Verbannte der sich im Volke kühn der Juden König nannte! hier ist er der Verbannte

bannte der sich im Volke kühn der Juden König nannte! hier ist er der Verbannte der

Fl.
 Ob.
 Clar.
 Bass.
 Horn.
 Clar.
 Tromp.
 Tromb.
 Voice

der sich im Volke kühn der Juden König nannte, er - greift und bindet ihn, er - greift und
 sich im Volke kühn der Juden König nannte, er - greift und bindet ihn, er - greift und

Tip *F*

D

Fl. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Oboe *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Clar. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bass. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Cor. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Clarinet *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Timp. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Er-barmen ach Er-barmen Er -

bindet ihn, er - greift und bindet ihn, er - greift und bindet ihn, er - grei-fet ihn

bindet ihn, er - greift und bindet ihn, er - greift und bindet ihn, er - grei-fet ihn

sf *sf* *sf* *sf* *sf* *sf* *sf* *p* *f* *sf* *p*

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and strings. The score includes dynamic markings such as *sf* (sforzando), *cres* (crescendo), and *f* (forte). The music is written in treble and bass clefs, with various time signatures and key signatures (including one sharp and one flat). The score is divided into systems, with the bottom system containing vocal parts and piano accompaniment.

Handwritten labels on the left margin:

- H.
- Ob.
- Clar.
- Fag.
- Cor.
- Clarin.
- Timp.

Vocal parts (bottom system):

barmen ach Er - barmen es ist - um uns , - um uns ge - schehn! es

und *sf* bindet ihn, er - greift - *cres*

und *sf* bindet ihn, er - greift - *cres*

Dynamic markings in the bottom system: *sf*, *sf*, *sf*, *cres*, *f*, *sf*

ist um uns, ach, es ist von uns ge-schehn!

und bin-det ihn. Hier ist er, der Ver-bannte, der

und bin-det ihn. Hier ist er, der Ver-bannte, der

Fl.
 Ob.
 Clar.
 Fag.
 Cor.
 Clarinet
 Timp.

barmen, ach Er - barmen! es ist um uns. um uns ge - scheln, es
 und *sf* bindet ihn, er *sf* greift - *cres*
 und *sf* bindet ihn, er *sf* greift - *cres*
sf *sf* *sf* *cres* *f* *sf*

ist um uns, ach! es ist um uns ge-schehn! wie wird es uns er-gehn es ist um uns ge-

und bin-det ihn. er-greift ihn und

und bin-det ihn. er-greift ihn und

Fl. *sf* *p* *ff* *p*
 Ob. *sf* *p* *ff* *p*
 Clar. *sf* *p* *ff* *p*
 Fag. *sf* *p* *ff* *p*
 Cor. *sf* *p* *ff* *p*
 Clarini *sf* *p* *ff* *p*
 Timpo. *tr* *ff*

II 3 *p* *f* *p* *f*
 seh'n! wie wird es uns er-gehn! es ist um

II 3 *p* *f* *p* *f*
 bin-det ihn! der sich, der sich im Volke kühn, der Juden Kö-nig der

II 3 *p* *f* *p* *f*
 bin-det ihn! der sich, der sich im Volke kühn, der Juden Kö-nig der

sf *p* *ff* *p*

Fl. *ff* *ff* *sf* *sf* *sf*

Ob. *ff* *ff* *sf* *sf* *sf*

Clar. *ff* *ff* *sf* *sf* *sf*

Fag. *ff* *ff* *sf* *sf* *sf*

Horn *ff* *ff* *sf* *sf* *sf*

Tromp. *ff* *ff* *sf* *sf* *sf*

Timp. *ff* *ff* *sf* *sf* *sf*

uns ge - schehn! ach wie wird es uns er - gehn!

Juden König nann - te, er - greift, ergreift und bindet ihn und bin - - det ihn!

Juden König nann - te, er - greift, ergreift, er - greift und bin - - det ihn!

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with the following parts labeled in red ink on the left:

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Clar.
- Timp.

The score includes dynamic markings such as *sf* and *sfz*. A section marked "Tr." (Trombone) is visible in the lower right. The notation is in a major key with a sharp sign on the first line of each staff.

Recitativo

Molto Allegro

VIOLINO I.^{mo}

VIOLINO II.^{do}

VIOLA

Jesus, Petrus

Petrus

Molto Allegro

BASSI

Nicht ungestraft, soll der Verwegnen Schaar, dich herrlichen,

Handwritten musical score for the song "Jesus, mein Freund und Meister" by Carl Maria von Weber. The score is for voice and piano. It features a vocal line with lyrics and a piano accompaniment with various dynamics and markings. The tempo is marked "poco Adagio". The key signature has one flat (B-flat). The score is on aged, yellowed paper with some red ink markings at the top.

Vocal Line:

- Lyrics: dich, meinen Freund und Meister, mit frecher Hand er-greifen. O lass dein Schwert in
- Tempo: poco Adagio
- Key Signature: One flat (B-flat)
- Time Signature: 3/4
- Markings: ff, p, tr, b.

Piano Accompaniment:

- Tempo: poco Adagio
- Key Signature: One flat (B-flat)
- Time Signature: 3/4
- Markings: ff, p, tr, b.

seiner Scheide ruhn! wenn es der Wille meines Vaters wäre, aus der Gewalt der Feinde mich zu

Allegro

p *cres* *f* *fp* *colla voce*

Flauto *p* *cres* *f* *fp*

Clarineti in B. *p* *cres* *f*

Fagotti *p* *cres* *f*

Corni *in B.* *cres* *f*

retten, 80

Allegro *fp* *colla voce*

Andante cantabile

Clarinetto *f* *p*

Fagotti *f* *p*

Corno *f* *p*

würden Legionen Engel be-reit zu mei-ner Ret-tung seyn.

f Andante cantabile

3 4

Terzetto

VIOLINO I.^{mo}

VIOLINO II.^{do}

VIOLE

FLAUTI

CLARINETTI
in B.

FAGOTTI

CORNI in B.

Seraph
Jesus
Petrus

BASSI

Allegro

Allegro

Petrus

In meinen A - dern wüh - len ge -

Fl.
Cl.
Fag.
Cor.

rechter Zorn und Wuth, ge- rechter Zorn und Wuth, lass meine Ra - - - che kühlen, lass meine

Fl.
Cl.
Fag.
Cor.

Ra - - - che kühlen in der Verwagnen Blut, in der Ver - wagnen

f sfpp sf sf sf sf sf sf sf sf sf

1616

Handwritten in red: Fl., Clar., Fag., Cor.

Blut, lass meine Rache kühlen in der Ver- weg - - - - - nen Blut. Jesus Du sollst nicht

Handwritten in red: B (circled)

Ra - - - che üben! ich lehrte euch blos al - lein, die Menschen al - le lieben, dem Feinde gern ver-

zeihn, ich lehrt euch blos al - lein, die Menschen al - le lieben, dem Feinde, dem Feinde

gern ver - zeihn! Merk auf, o Mensch, und höre: Nur eines

A handwritten musical score for a piece titled "The Rose Tree". The score is written on six staves. The first three staves are for the vocal parts: Soprano (treble clef), Alto (treble clef), and Tenor (bass clef, 3/4 time signature). The last three staves are for the piano accompaniment: Right Hand (treble clef) and Left Hand (bass clef). The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "cres" (crescendo) and "p" (piano). The piece is in 3/4 time and consists of 12 measures. The first measure is a whole note for the vocalists and a half note for the piano. The second measure is a half note for the vocalists and a quarter note for the piano. The third measure is a quarter note for the vocalists and an eighth note for the piano. The fourth measure is an eighth note for the vocalists and a sixteenth note for the piano. The fifth measure is a sixteenth note for the vocalists and a thirty-second note for the piano. The sixth measure is a thirty-second note for the vocalists and a sixty-fourth note for the piano. The seventh measure is a sixty-fourth note for the vocalists and a one-hundred and twenty-eighth note for the piano. The eighth measure is a one-hundred and twenty-eighth note for the vocalists and a two-hundred and fifty-sixth note for the piano. The ninth measure is a two-hundred and fifty-sixth note for the vocalists and a five-hundred and twelve-th note for the piano. The tenth measure is a five-hundred and twelve-th note for the vocalists and a one-thousand and twenty-fourth note for the piano. The eleventh measure is a one-thousand and twenty-fourth note for the vocalists and a two-thousand and forty-eighth note for the piano. The twelfth measure is a two-thousand and forty-eighth note for the vocalists and a four-thousand and ninety-sixth note for the piano. The piece ends with a double bar line.

Got - tes Mund macht sol - che heil'ge Lehre der Nächstenlie - be kund.

Bassi *cres* *p*

Handwritten musical score for a piece titled "Nur eines Gottes Mund macht solche heilige Lehre kund, merk auf, o Mensch, merk". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one flat), time signatures (3/4 and 3/8), and dynamic markings like "cres" (crescendo) and "p" (piano). The lyrics are written below the bottom staff.

nur eines Gottes Mund macht sol - - che heilige Leh - re kund, merk auf, o Mensch, merk

Fl.
Cla
Fag.
Cor

~~llaz~~
~~Fl.~~
Fanz
Cor.

Fl.
Clar.
Fag.
Co.

Più Allegro.

Più All^o

so ge - - fällt ihr Gott.

fällt, ge - - fällt ihr Gott.

in meinen Adern wühlenge-rechter, gerechter Zorn und Wuth. Lass meine Rache kühlen,

Du sollst nicht Ra - - che ü - - ben! du

in der Ver - wegnen, in der Ver-wegnen Blut, lass meine Ra - che kühlen in der Verwegnen

Un poco Adagio

fl. *fp* *cres* *f* *p* *cres* *sf*
 cl. *fp* *cres* *f* *p* *cres* *sf*
 fag. *fp* *cres* *f* *p* *cres* *sf*
 con. *sf* *sf* *sf* *f* *Un poco Adagio* *p* *cres* *sf*

sollst nicht, du sollst nicht! ich lehrt euch bloß al-lein, die Menschen al-le lieben, dem Fein-

Blut, in der Verwagnen Blut.

Tempo I^o

fl. *cres* *ff* *p pizz* *sf*
 cl. *cres* *ff* *p pizz* *sf*
 fag. *cres* *ff* *p pizz* *sf*
 con. *pp* *cres* *cres ff* *sf*
 fl. *pp* *cres* *cres ff* *sf*
 cl. *pp* *cres* *cres ff* *sf*
 fag. *pp* *cres* *cres ff* *p*
 con. *pp* *cres* *cres ff* *sf*

O Menschenkinder fas-set dies

- de gern ver-zeihn. *F*

O Menschenkinder fas-set dies

O Menschenkinder fas-set dies

Tempo I^o *cres ff* *p pizz* *sf*

Fl.
Cl.
Fag.
Con.

heilige Ge - bot. Liebt je - nen, der euch hasset, nur so gefällt ihr Gott, nur so ge - fällt ihr

heilige Ge - bot. Liebt je - nen, der euch hasset, nur so, nur so, nur so - ge - fällt ihr

heilige Ge - bot. Liebt je - nen, der euch hasset, nur so gefällt ihr Gott, nur so, nur so ge - fällt ihr

heilige Ge - bot. Liebt je - nen, der euch hasset, nur so gefällt ihr Gott, nur so, nur so ge - fällt ihr

Un poco più lento

Gott, nur so ge - fällt ihr, nur so ge - fällt ihr.

Gott, nur so, nur so ge - fällt ihr, nur so gefällt, ge - fällt ihr. nur

Gott, nur so, nur so, nur so ge - fällt ihr, nur so ge - fällt ihr. Liebt jenen der euch

Un poco più lento

Handwritten musical score for "Nun danket alle Gott" by Johann Sebastian Bach. The score is written on 16 staves, including vocal parts and instrumental accompaniment. It features tempo markings "Adagio" and "tempo l.", dynamic markings "ff", "p", and "P sempre stacc.", and a red circle around the letter "G". The lyrics are in German: "nur so ge-fallt, ge-fallt ihr Gott. so ge-fallt, nur so ge-fallt, ge-fallt ihr Gott. hasset, nur so, nur so, nur so ge-fallt ihr Gott."

Fl.
Cl.
Fag.
Cor.
Viol.

Chor *f*der Krieger.

Tenor Primo

f Auf, auf! ergreift den Ver - rä - ther wei - let

Auf, auf! ergreift den Ver-räther, weilet hier nun länger nicht.

Flauti

Oboe

Clarinete.

Tenor Primo

hiernun länger nicht,

fort — jetzt mit dem Misse - thä - ter,

schleppt ihm schleunig vor Ge-

fort jetzt mit dem Misse-thä-ter,

schleppt ihn schleunig vor Gericht.

Fl.
Ob.
Cla.
Fag.
Cor.

Tenor Primo
richt. *Tenor Secondo* wei - let hier nun länger nicht, schleppt ihn
wei - let hier nun länger nicht, *Bass* wei - let hier nun länger nicht, schleppt ihn

Fl.
Ob.
Fag.

Tenor Primo
schleunig vor Ge - richt.
Tenor Secondo
schleunig vor Ge - richt.
Chor der Jünger
Ach! wir werden seinet - wegen auch ge -

4

Fl.
Ob.
Cl.
Fag.
Cor.

hasst, verfolget seyn. *Tenor Primo.* Man wird uns in Bande
Tenor Sec. Fort jetzt mit dem Misse - thäter.
Bass. Fort jetzt mit dem Misse - thäter.

f *p cres* *decres* *p* *pizz*

Fl.
Ob.
Cl.
Fag.

legen martern und dem Tode weihn. *Tenor Primo.*
Tenor Sec. Auf ergreift den Ver - rä - ther,
Bass. Auf ergreift den Ver - rä - ther, wei - lethi nun länger

cres *f* *f arco* *8a* *cres* *f* *cres* *f arco* *cres* *f* *cres* *f arco*

Handwritten musical score for "Die Meistersinger von Nürnberg" by Richard Wagner. The score is written on multiple staves, including vocal parts and orchestral accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *fpp* (fortissimissimo). The lyrics are in German, with the vocal parts singing: "wei - let hiernun länger nicht wei - let hiernun länger nicht." and "schwunden, der Er - lö - sung Werk voll - bracht, bald ist gänzlich ü - ber - wunden und be -". The score is handwritten in ink on aged paper, with some red ink used for markings and corrections. The page number "1616" is visible at the bottom.

Fl.
Ob.
Cla.
Fag.
Cor.

siegt, be - siegt der Hölle Macht.

Tenor Primo.

Jü

Tenor Secondo.

Bass

Auf, auf ergreift den Ver-

Auf, auf ergreift den Ver-räther, den Ver-
er - greift. ergreift den Ver-

Vid.

K

Fl.
Ob.
Cl.
Fag.
C.

p cres sf decres p

Jesus

Mei - - ne Quaal ist bald ver - schwunden

Ach wir werden seinet - we - gen auch ge - hasst, verfolgt seyn, man wird

rät her. Weilet, wei - let, weilet hier nun län - ger

rät her. Weilet, wei - let, weilet hier nun län - ger

p cres sf decres p

Handwritten musical score for "Der Erlösung Werk vollbracht" by J. Haydn. The score is for a full orchestra and choir. It features multiple staves for strings, woodwinds, brass, and choir. The music is in B-flat major and 3/4 time. The score includes dynamic markings such as *sf*, *decres*, *p*, and *f*. The lyrics are in German, and the score is handwritten with red ink for some parts.

fl.
ob.
Cl.
Fag.
Cor.

Jesus

Chor der Jünglinge Der Er - lö - - - sung Werk voll - bracht .

T. D. uns in Bande legen, martern und dem Tode weihn .

T. S. nicht!

Tenor Primo weilet, wei - let, weilet, wei - let hier nun länger nicht, fort,

Tenor Secundo

Bass nicht! weilet, wei - let, weilet, wei - let hier nun länger nicht, fort,

Fl. *p* *f* *p* *f* *sf* *sf*

Ob. *p* *f* *p* *f* *sf* *sf*

Cl. *p* *f* *p* *f* *sf* *sf*

Fag. *p* *f* *p* *f* *sf* *sf*

Cor. *p* *f* *p* *f* *sf* *sf*

Bald, bald ist gänz -- lich ü -- ber -- wunden und besiegt, und be -- siegt der Hölle

Tenor Primo.

Tenor Secondo.

Bass.

p *f* *p* *f* *sf* *sf*

Fl.
Ob.
Cl.
Fag.
Cor.

Macht der Hölle Macht. Bald, bald ist

Chor Männer Primo.

Ach wir werden seinet wegen auch ge-hasst,verfolget seyn.

Chor Männer Secundo.

Ach wir werden seinet wegen ge-hasst,verfolget seyn.

Tenor Primo.

Tenor Primo.

richt.

Fort,

fort,

Tenor Secundo.

Tenor Secundo.

richt.

Fort,

fort,

Bass.

Bass.

L

Fl. *f* *p* *f* *sf* *sf*

Ob. *f* *p* *f* *sf* *sf*

Cl. *f* *p* *f* *sf* *sf*

Fag. *f* *p* *f* *sf* *sf*

Cor. *f* *p* *f* *sf* *sf*

gänz - - lich ü - - - ber - wun - den und be - siegt,

und be - siegt der Hölle Macht - -

Man wird

Tenor Primo

Port jetzt mit dem Misse - thä - ter, schleppt ihn schleunig vor Ge - richt, vor Ge - richt!

Bass

fort jetzt mit dem Misse - thä - ter, schleppt ihn schleunig vor Ge - richt, vor Ge - richt!

f *p* *f* *sf* *sf*

Fl.
Ob.
Cl.
Fag.
Cor.
Viol.
Viola
Cello
Bass

der Höl - - - le Macht. Mei ne Quaal ist bald, ist bald verschwunden,
uns in Bande legen, martern und dem Tode weihn, man wird uns in Bande legen
Man wird uns in Bande legen, martern und dem Tode weihn, man wird uns in Bande legen
Auf ergreift den Verräther! schlepp ihn

Fl. *Fl.*
 Ob. *Ob.*
 Cla. *Cla.*
 Fag. *Fag.*
 Cor. *Cor.*

Adagio

Chor der Jünglinge Primo
Chor der Jünglinge Secundo
Tenor Primo
Tenor Secundo
Bass

der Er - lösung, der Er - lösung Werk voll - bracht, bald ist gänzlich ü - ber -
 martern und dem To - de weihn!
 martern und dem To - de weihn!
 schlepp ihn schleunig, schleunig vor Ge - richt! fort, fort!
 schleunig vor Ge richt, schlepp ihn schleunig, schleunig vor Ge - richt! fort, fort!

Adagio

Handwritten musical score for page 110. The score is written on 14 staves, organized into four systems of four staves each. The instruments and parts are labeled in red ink on the left margin:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Clarini (Clarinets)
- Cor. (Cornet)
- Timpani

The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The final measure of the piece features a triplets (3) marking.

Fl.
Ob.
Clarinet
Cor
Timp.

Chord der Engel.
 Wel-ten sin - gen, Wel-ten sin - gen, Wel-ten
 Wel-ten sin - gen, Wel-ten sin - gen, Wel-ten
 Wel-ten sin - gen, Wel-ten sin - gen, Wel-ten
 Wel-ten sin - gen, Wel-ten sin - gen, Wel-ten

Fl.
Ob.
Cl.
Fag.

Corni

Clarini

Timp.

sin - gen Dank und Eh - re dem er - hab - nen Got - - tes Sohn Welten

sin - gen Dank und Eh - re dem er - hab - nen Got - - tes Sohn Welten

sin - gen Dank und Eh - re dem er - hab - nen Got - - tes Sohn Welten

sin - gen Dank und Eh - re dem er - hab - nen Got - - tes Sohn Welten

cres

Fl.
Ob.
Cl.
Fag.
Cor.
Cl.
Sop.
sin - gen dem er - hab - nen Got - tes Sohn .

sin - gen dem er - hab - nen Got - tes Sohn .

sin - gen dem er - hab - nen Got - tes Sohn .

sin - gen dem er - hab - nen Got - tes Sohn .

1646

VIOLINO I.^{mo}VIOLINO II.^{do}

VIOLE

OBOI

CLARINETTI

Chor

BASSI

Allegro

Preiset ihn, ihr Engelschöre laut im heil' - gen Jubel-ton, im heiligen Jubel-

Prei-set ihn, ihr Engelschöre

Allegro

Ob.
Clar.

Fagotti

a due

ton im heiligen Ju-bel-ton.

laut im heiligen Ju-bel-ton, im heiligen Ju-bel-ton im heil'gen, heiligen Ju-bel-

Preiset ihn, ihr Engelschöre laut im heil'gen Ju-bel-

Prei-set

Bassi

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments listed on the left: Fl. (Flute), Oboi (Oboe), Clarinetti (Clarinets), Fag. (Bassoon), Corni (Horns), Clarini (Trumpets), Trombone (Trombones), Trombone (Trombones), Trombone (Trombones), and Timpani (Timpani). The music is written in a common time signature (C). The score includes various musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando) and *f* (forte). The paper is aged and shows some staining. The overall layout is typical of a 19th-century musical manuscript.[illegible]

Handwritten musical score for a symphony, page 116. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tromp.), and Timpani (Timp.). The music is in 3/4 time and features various dynamics such as *sf* (sforzando) and *tr* (trill). The lyrics are in German, starting with "a due" and "Prei-set laut im heil' - gen Ju -".

Fl.

Ob.

Cl.

Fag.

Cor.

Clarinet

Timp.

heil' - gen Jubelton im heiligen, heiligen Ju - bel - - ton.
 - set, prei - - set, preiset laut, Prei - set ihn ihr Engelschö - re
 prei - set laut im heiligen, heiligen, heiligen Ju - bel - - ton. Prei - set ihn ihr
 bel ton im heiligen, heiligen, heiligen Ju - - bel - - ton.

Celli

N

Fl.

Ob.

Cl.

Fag.

Cor.

Clarinet

Timp.

Fl.
 Ob.
 Cl.
 Fag.
 Cor.
 Clarinet
 Bass
 Bassi

Prei - set ihn ihr Engelschöre laut im heiligen Ju - bel - ton, prei - - - -
 laut ihr En - gels - - chöre preiset ihn im heiligen, heiligen Ju - bel - ton, prei - - - -
 Engelschöre laut, prei - set laut im heiligen Ju - bel - ton, prei - - - -
 Prei - set ihn ihr Engels - chöre, Engelschöre laut - - - -

Bassi

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score includes dynamic markings like "sf" and "tr", and lyrics in German: "set laut im heil' - gen, heiligen Jubel - ton." and "preiset, preiset laut im heil' - gen, heiligen Jubel - ton."

Fla.
Ob.
Clas
Sag
Cor
Clarin
Timp
Viol.

Musical score for page 120, featuring various instruments and vocal parts. The score includes staves for Flute (Fla.), Oboe (Ob.), Clarinet (Clas), Saxophone (Sag), Cor, Clarinet (Clarin), Timpani (Timp), and Violoncello (Viol.). The music is written in 3/4 time and includes dynamic markings such as *tr* (trill), *fp* (fortissimo), *sf* (sforzando), and *p* (piano). The lyrics are:

Wel - - - ten singen Dankund Eh - re ,
 Wel - - - ten sin - gen Dankund Eh - re ,
 Wel - - - ten sin - gen Dankund

Handwritten notes on the left margin: Fl., Ob., Cla., Fag., Cor., Vla., Viol.

The musical score is arranged in two systems. The first system consists of 11 staves, including woodwinds, brass, and strings. The second system includes vocal parts and a basso continuo line. The lyrics are in German and Latin, with the vocal parts entering after a instrumental introduction.

Instrumental Introduction (Measures 1-8):

- Woodwinds (Fl., Ob., Cla., Fag., Cor., Vla.): *cres*
- Brass (Horn, Trumpet, Trombone): *cres*
- Strings: *cres*

Vocal Entry (Measures 9-16):

- Soprano:** Wel - - ten singen Dank und Eh - - re, dem er - hab - nen, dem er - hab - nen, *ff*
- Alto:** Eh - - re, dem er - hab - nen, dem er - hab - nen, *ff*
- Tenore:** dem er - hab - nen, dem er - hab - nen, *ff* dem er -
- Basso:** Eh - - re, dem er - hab - nen, dem er - hab - nen, *ff* dem er -

Continuo (Measure 16): *cres*

Handwritten musical score for a large ensemble, featuring multiple staves for woodwinds, brass, and strings. The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The lyrics are in German, appearing in the lower staves.

Instrument Labels (Handwritten in Red):

- Fl.
- Ob.
- Cl.
- Fag.
- Cor.
- Clar.
- Timp.
- Viol.

Lyrics (German):

dem er - hab - - nen, dem er - hab - nen Got - tes Sohn.

dem er - hab - - nen, dem er - hab - nen Got - tes Sohn.

haben, dem er - hab - - nen, dem er - hab - nen Got - tes Sohn.

haben, dem er - hab - - nen, dem er - hab - nen Got - tes Sohn. Frei - - - -

Dynamic Markings: *f*, *ff*, *sf*

Handwritten Annotations: A circled "0" in the top right corner, and a red "F" at the bottom center.

[illegible]

Handwritten musical score for "Preis-Set" by J. Haydn. The score is written on ten staves. The top five staves are for instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Bass (B.). The bottom five staves are for voices: Soprano (Sopr.), Alto (Alt.), Tenor (Tenor), Bass (Bass), and Double Bass (Bass). The music is in 3/4 time and features a key signature of one sharp (F#). The vocal parts enter with the lyrics "Preis-Set" and "set laut im heiligen Jubel". The instrumental parts provide a rhythmic and harmonic accompaniment, with dynamic markings such as *sf* (sforzando) and *f* (forte) indicating moments of emphasis and volume. The score is written in a clear, legible hand, with some corrections and annotations visible.

[illegible]

Handwritten labels on the left margin: *Fl.*, *Ob.*, *Cl.*, *Fag.*, *Cor.*, *Clar.*, *Trump.*, *Vio.*

The musical score is arranged in systems. The top system includes staves for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, and Clarinet. The middle system includes staves for Trumpet, Trombone, and Tuba. The bottom system includes staves for Violin and Viola. The vocal parts are written in a separate system at the bottom, with German lyrics.

Lyrics (Vocal parts):

Wel - - ten singen Dank und Eh - re dem er - hab - nen

Wel - - ten singen Dank und Eh - re dem er - hab - nen

singen Dank und Eh - - re dem er - hab - nen

Wel - ten sin - gen Dank und Eh - re dem er - hab - nen

Fl. *cres*
 Ob. *cres*
 Cla. *cres*
 Fag. *cres*
 Cor. *cres*
 Tromp. *cres*
 Tromb. *cres*
 Cym. *cres*
 hab - nen, dem er - hab - nen Got - tes Sohn, dem er - habnen
 hab - nen, dem er - hab - nen Got - tes Sohn, dem er - habnen
 dem er - hab - nen, dem er - hab - nen Got - tes Sohn,
 dem er - hab - nen, dem er - hab - nen Got - tes Sohn,

Piu Allegro

Fl.

Ob.

Cl.

Fag.

Cor.

Clarin.

Bass.

Fl. *f* *più f* *ff*
 Ob. *f* *più f* *ff*
 Cl. *f* *più f* *ff*
 Fag. *f* *più f* *ff*
 Cor. *f* *più f* *ff*
 Clarin. *f* *più f* *ff*
 Bass. *f* *più f* *ff*

Gottes Sohn, demer-habnen, dem Er-habnen Gottes Sohn. Preiset ihn
 Gottes Sohn, demer-habnen, dem Er-habnen Gottes Sohn. Preiset ihn
 demer-habnen, demer-habnen, dem Er-habnen Gottes Sohn. Preiset ihn
 demer-habnen, demer-habnen, dem Er-habnen Gottes Sohn. Preiset ihn

f *più f* *f*

Piu Allegro

Fl.
 Ob.
 Cla.
 Fag.
 Cor.
 Clar.
 Timp.

sf sf sf

preiset ihn, preiset laut - - - im heiligen Jubelton, im heiligen Ju - bel -
 preiset ihn, preiset laut - - - im heiligen Jubelton, im heiligen Ju - bel -
 preiset ihn, preiset laut - - - im heiligen Jubelton, im heiligen Ju - bel -
 preiset ihn, preiset laut - - - im heiligen Jubelton, im heiligen Ju - bel -

Handwritten musical score for a choir and orchestra. The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) contains instrumental parts for strings and woodwinds. The second system (staves 7-12) contains vocal parts for Soprano, Alto, Tenor, and Bass. The third system (staves 13-18) contains vocal parts for Soprano, Alto, Tenor, and Bass, with German lyrics written below the notes.

Handwritten labels on the left margin indicate the parts:

- fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- Fag. (Bassoon)
- Cor. (Cor Anglais)
- Clav. (Clavichord)
- Org. (Organ)

The lyrics for the vocal parts are:

ton, preiset ihn, preiset ihn, preiset laut ——— im heil'gen

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with various instruments and voices indicated by their respective clefs and staves. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The lyrics are in German and are written below the vocal staves.

The lyrics are:

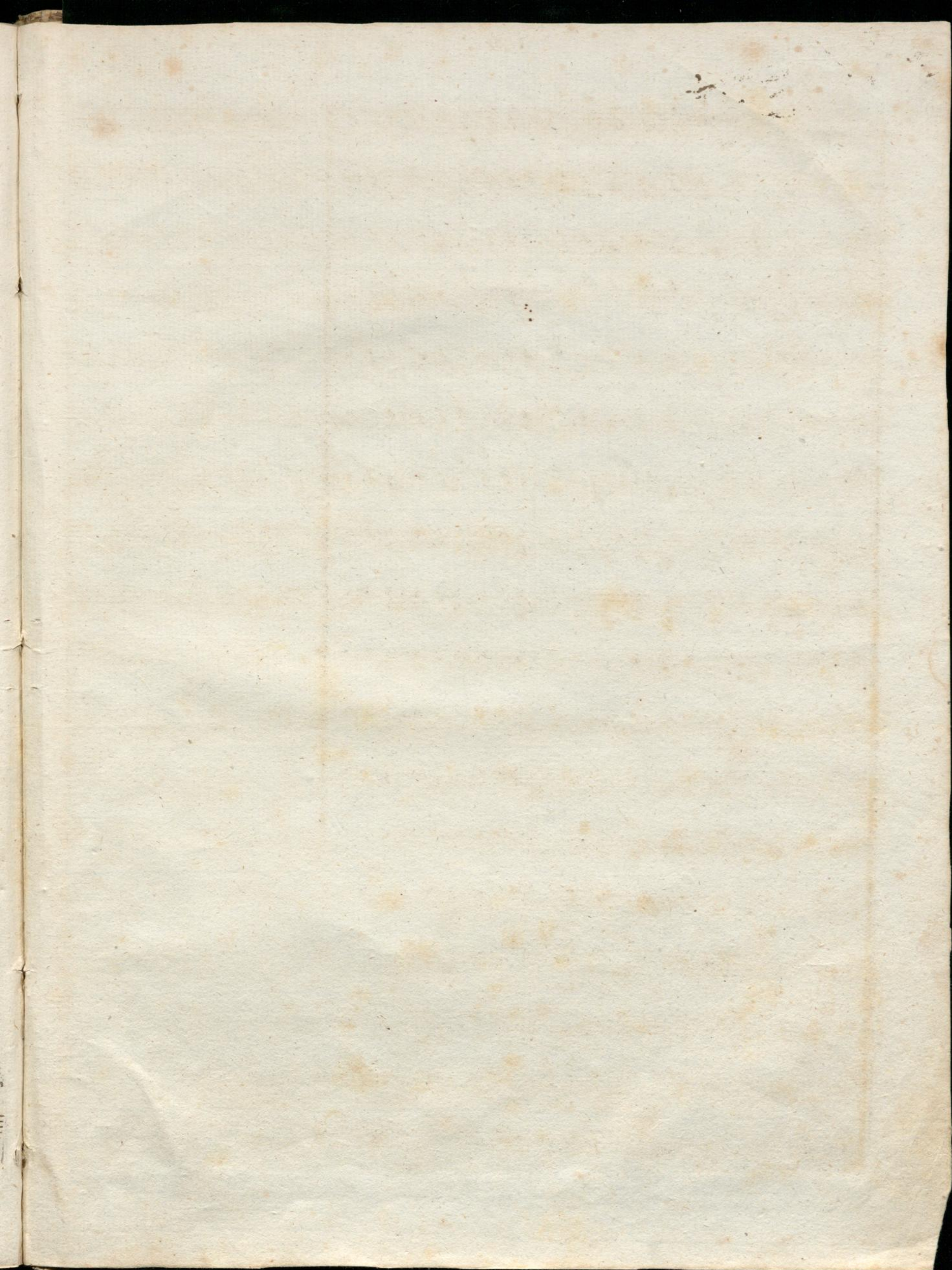
heil' - gen Ju - - bel - ton, preiset ihn, preiset ihn, im heiligen

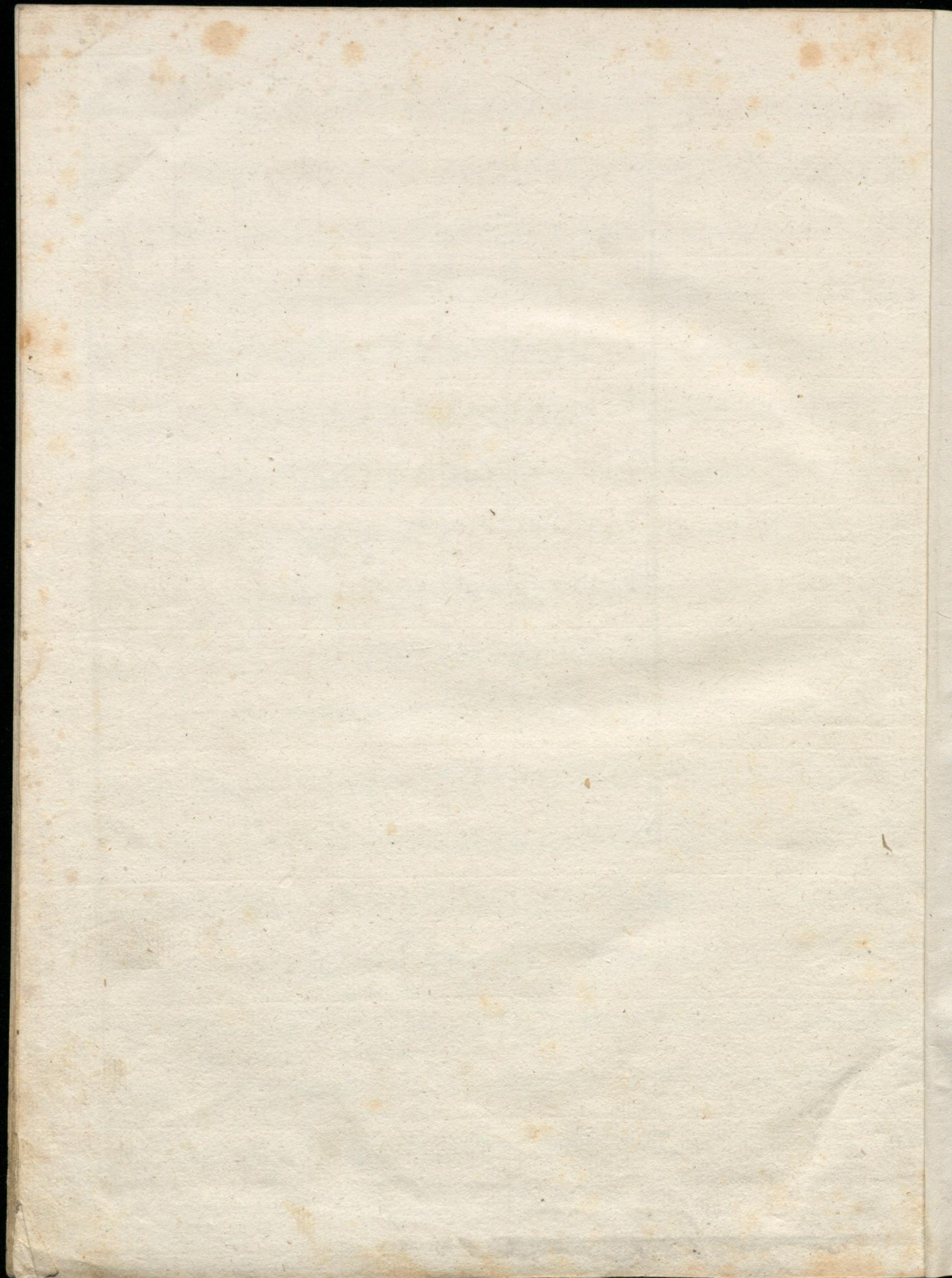
The score is written in a traditional musical notation style, with notes, rests, and dynamic markings. The page number 1616 is visible at the bottom.

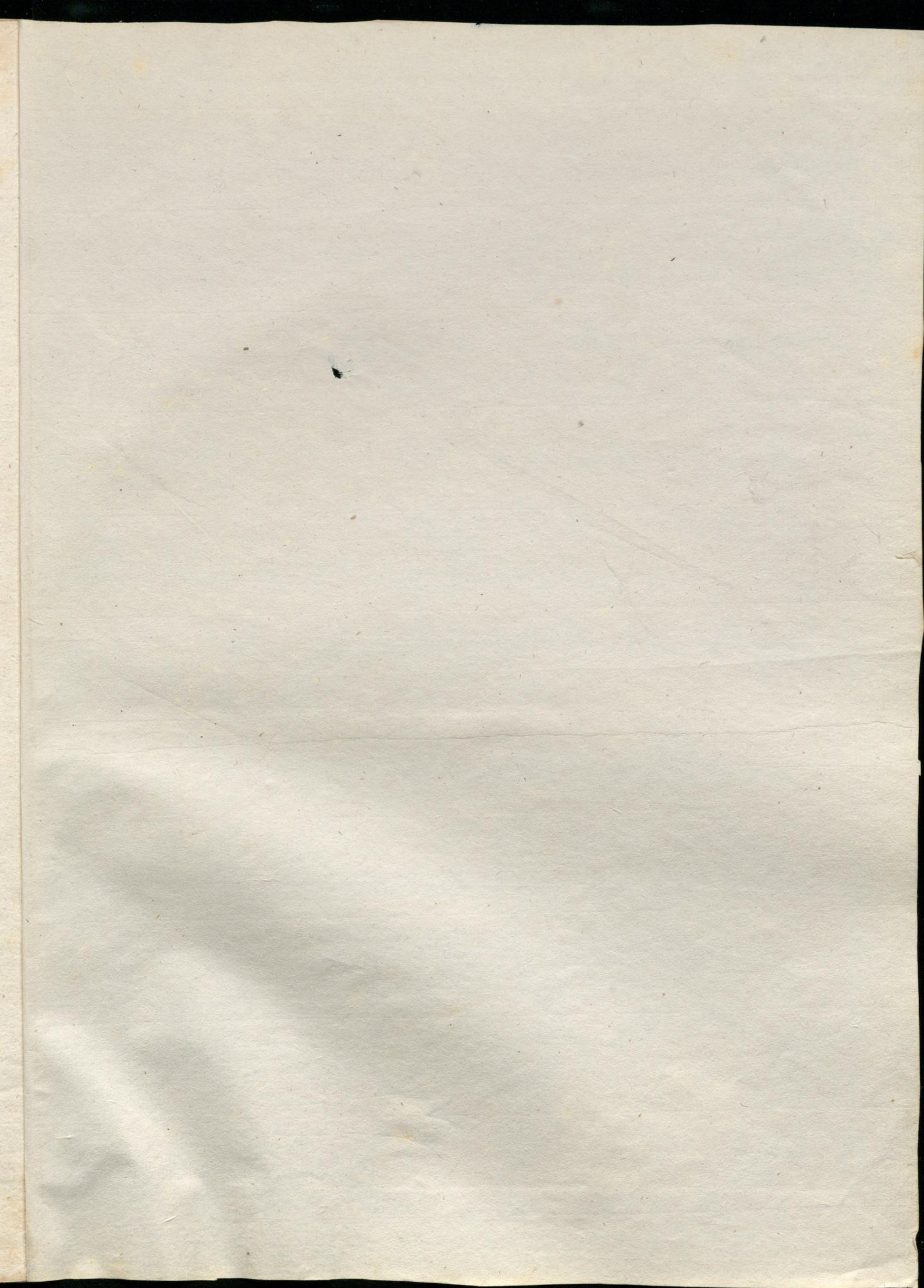
Fl.
Ob.
Cl.
Fag.
Cor.
Clon.
Trmp.

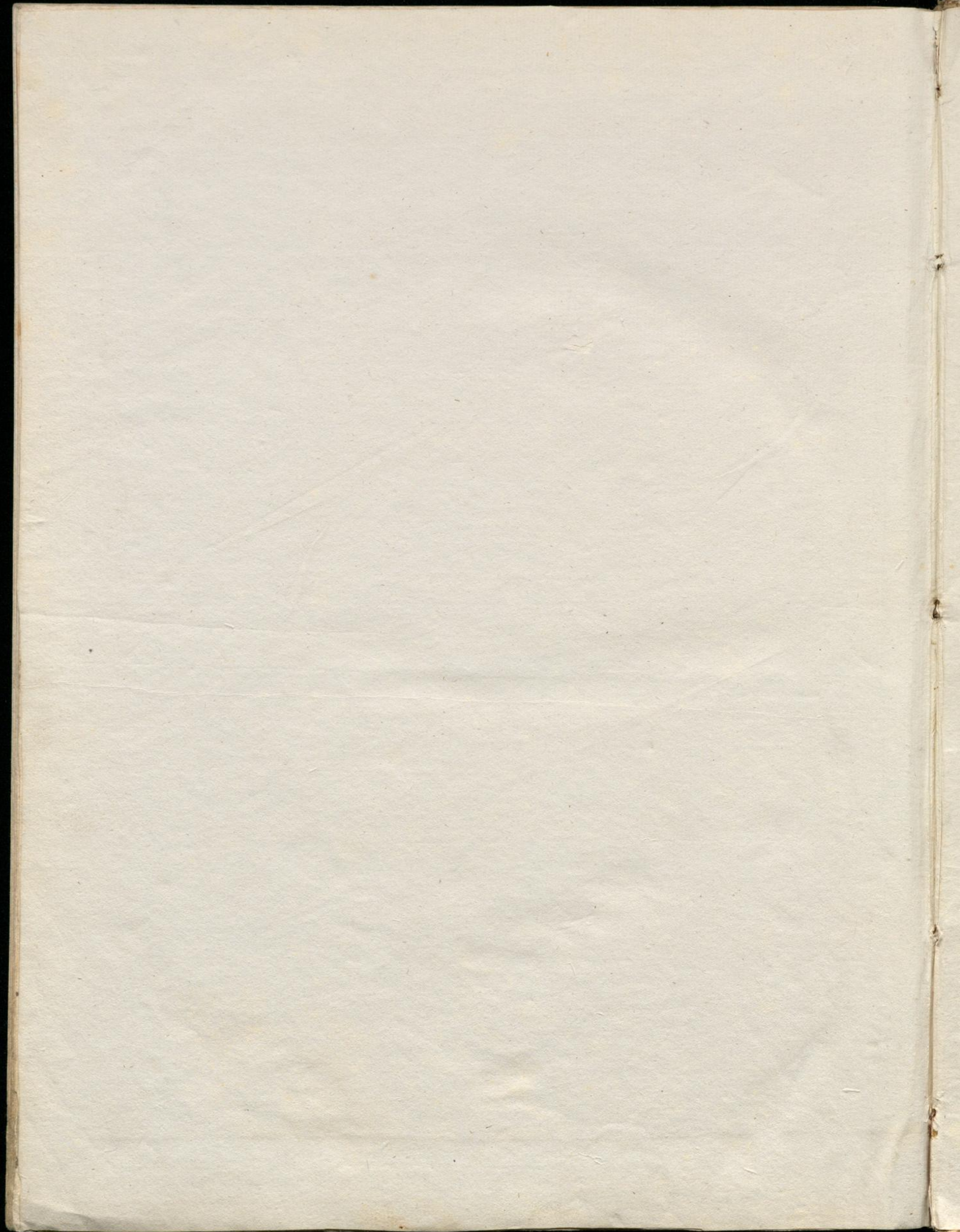
Ju - - bel - - ton, im heil'gen Jubel - ton.
 Ju - - bel - - ton, im heil'gen Jubel - ton.
 Ju - - bel - - ton, im heil'gen Jubel - ton.
 Ju - - bel - - ton, im heil'gen Jubel - ton. FINE

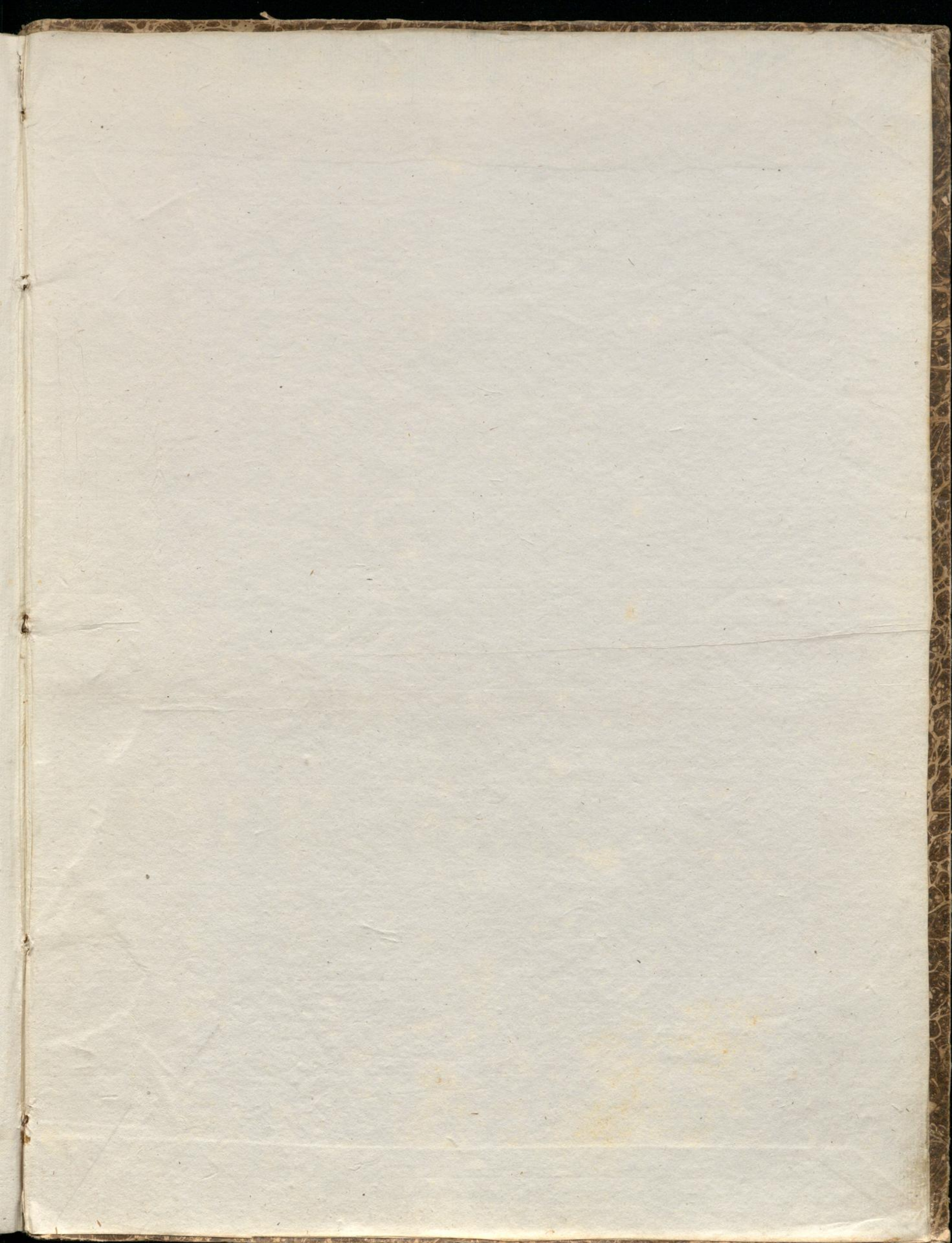
sf sf sf













CHRISTV

A M

DEHLBER