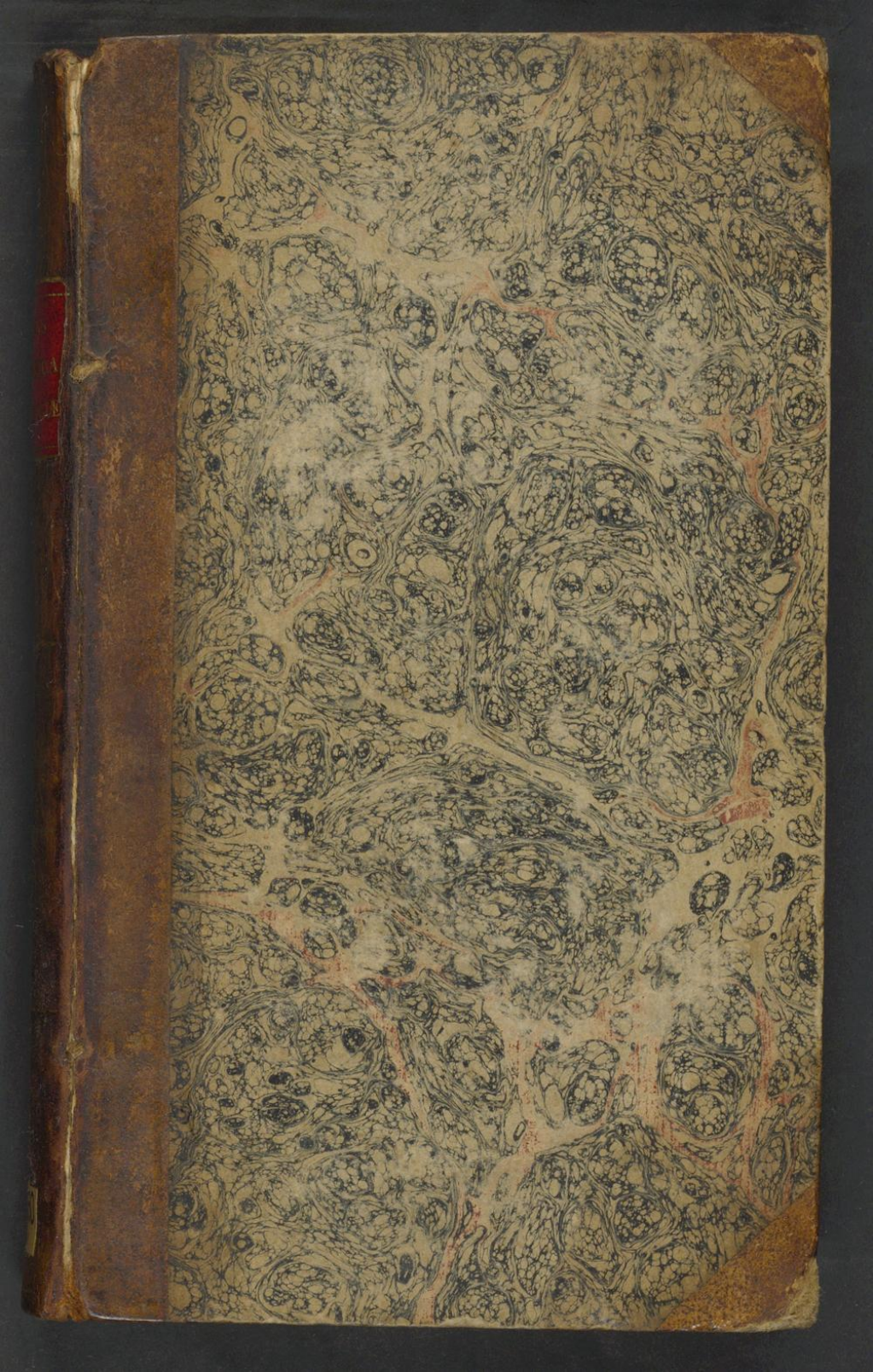
Memorabilia Cantabrigiae, or, an account of the different colleges in Cambridge

Wilson, Joseph

London, 1803



a Shame for Slavery
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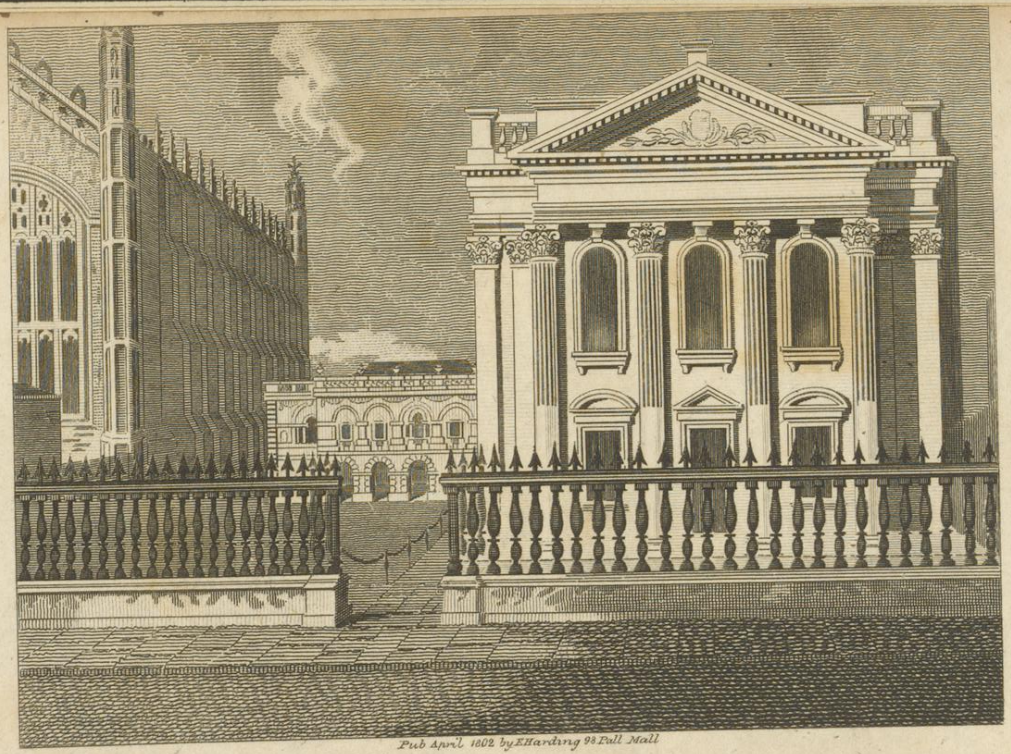
MEMORABILIA CANTABRIGIÆ



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MEMORABILIA CANTABRIGIÆ:

OR,

AN ACCOUNT

OF THE DIFFERENT

COLLEGES IN CAMBRIDGE;

BIOGRAPHICAL SKETCHES

OF THE

Founders and Eminent Men;

WITH

MANY ORIGINAL ANECDOTES;

VIEWS OF THE COLLEGES,

AND

Portraits of the Founders.

Si placeat, lege; ſin diſpliceat, relege; ſi quid dictum obſcurè, repete; ſi dubiè, reſtitue; ſi erronèe vel falsè, corrige et ignoſce; ſi malè, condona; ſi benè, fruere.

By JOSEPH WILSON, Esq.
OF THE INNER-TEMPLE.

LONDON:

PRINTED FOR EDWARD HARDING, CROWN AND MITRE, PALL-MALL; SCOTT, STRAND; HIGHLEY, FLEET-STREET; AND DEIGHTON, CAMBRIDGE;
By C. Clarke, Northumberland-Court, Strand.

1803.

IT is not without the greateſt diffidence that I ſubmit this work to the public eye. Much of its imperfection muſt be attributed to the difficulty of aſcertaining to which particular College many of the illuſtrious ornaments of the Univerſity belonged; all the printed works, and the laborious collections of Mr. Baker and Mr. Cole, differing widely on the ſubject. Many, who well deſerved a place in this volume, are alſo, I fear, omitted, or their names merely noticed; as a detailed account of each would have extended it much beyond

the ſize to which it was neceſſarily confined. But I have ſome ſatisfaction in recollecting, that an account is here given of many deſerving perſons, whoſe biography has been too much neglected.

I am fully aware that an *Athenæ Cantabrigienſes* would have been too arduous a taſk for me to have attempted, notwithſtanding the abundance of materials which may be found for ſuch a work, in the voluminous collections of the learned gentlemen I have mentioned; and the MSS. of Mr. Drake Morris, in the Harleian Library, which ſeem tolerably complete, ſo far as relates to the Archbiſhops and Biſhops, who have finiſhed their education at this Univerſity. That ſuch a work,

 conſi-

conſidering the copious fund of amuſement and inſtruction it would afford, if properly executed, has never appeared, may, indeed, excite much ſurprize and regret; as no Univerſity has poſſeſſed a greater number of members more fully adequate to ſuch an undertaking than Cambridge. That Dr. Richardſon, Mr. Baker, and Mr. Cole, had the idea, is evident from their collections; and it muſt ever be lamented, that men ſo eminently qualified did not live to complete it.

All that I can hope, on the preſent occaſion, is, that I have executed, at leaſt, a more complete and entertaining GUIDE to the Members and Viſitants of the Univerſity, than any which has yet appeared; and if, in that point

of

of view, this volume ſhould meet with approbation, it may, probably, induce me to attempt a ſimilar one of the ſiſter Univerſity.

May, 1803. J. WILSON.

PREFACE.

CAMBRIDGE was the ancient *Camboritum* of the Romans. If our dreaming chroniclers may be believed, the Univerſity was firſt founded by Cantaber, a Spaniard, bred at Athens, 375 years before the commencement of the Chriſtian æra, from whom alſo it received its name.

This, however, ſeems to have been an invention of thoſe, who were deſirous of oppoſing the priority, in point of time, of the Cambridge foundations to thoſe at Oxford; and deſerves about as much credit as the Hiſtory of King Brute. Others, certainly with a greater ſhare of probability, aſcribe its foundation to Sigebert, King of the Eaſt Angles, about the year 630.

But between the time of theſe two foundations

tions, we have many marvellous anecdotes recorded; which, with ſober antiquaries, are not intitled to the ſmalleſt credit.

Caſſivellaun, the Britiſh Prince of the Trinobantes, is repreſented as its Patron; Joſeph, of Arimathea, as its Apoſtle; and Arthur, the early pride of Britain, as one who had endowed it with ſuperior privileges.

That it was ruined in the Daniſh invaſion, and lay long neglected, is pretty clear; as well as that it did not thoroughly recover itſelf, till the Norman government was eſtabliſhed.

The firſt charter of privileges to the Univerſity, is ſaid to remain among the records in the Tower, dated 1231, the fifteenth year of Henry the Third. And, perhaps, one great reaſon why our notices of its earlieſt hiſtory are ſo few and indiſtinct, is, that although Houſes of Learning, and Inns, and Halls, for Scholars, were founded, they were every one without endowments. Before the eſtabliſhment of the preſent ſixteen Colleges and Halls, Cambridge had upwards of thirty Inns, or Hoſtels, where Students lived and

ſtudied

ſtudied at their own charge, and under a principal.

Pythagoras's School, in a garden adjoining St. John's College-walks, is falſely ſuppoſed to have been one of theſe, where the Croyland Monks read lectures; but is really the infirmary to St. John's Hoſpital. Edward the Fourth took it from King's College here, and gave it to Merton College, Oxford; whoſe property it has ever ſince been, and is ſometimes called Merton Hall.

The firſt College that received endowment was Peterhouſe; it was built in 1257, by Hugh de Balſham, Biſhop of Ely, who did not endow it till 1284: in imitation of whom, Richard Badew, aſſiſted by Elizabeth Clare, Counteſs of Ulſter, 1340, founded Clare Hall. How other endowments ſucceeded, will be ſeen in the courſe of this work.

The Scholars were at firſt kept in private houſes, hired every ten years, for the ſole uſe of the Univerſity. In 1443, Public Schools were begun, in the place where they now ſtand, at the expence of the Univerſity, aſſiſted by benefactors.

The

The weſt ſide of the court, containing the Philoſopher's, or Bachelor's School below, and the Phyſic and Law Schools above, was built at the coſt of the Univerſity. The north ſide, containing the Divinity Schools below, and the Regent and Non-Regent Houſes above, by Sir William Thorpe, of Lincolnſhire. The ſouth ſide, containing the Logic and Grammar Schools, by Laurence Booth, Biſhop of Durham, Chancellor of the Univerſity: and the eaſt ſide, or entrance, by Archbiſhop Rotheram.

The Library above, was built and furniſhed by the ſame benefactor, and Tunſtall, Biſhop of Durham. Few of the original books are now to be found: but the Library was greatly augmented by King George the Firſt, who having purchaſed, for 12,000*l.* a large and valuable collection of books and MSS. made by Dr. John Moore, Biſhop of Ely, preſented them to the Univerſity.

Beſide the Colleges deſcribed in the following account, a new one is ſhortly to be erected, in purſuance of the will of Sir George Downing, and to bear his name. This gentleman,

tleman, in 1717, deviſed various eſtates for this purpoſe, in failure of certain iſſue; and the validity of the will, after many years litigation, is now completely eſtabliſhed. The Maſter, the Profeſſors, and three of the Fellows, are already appointed: thirteen other Fellows are to be choſen when the College is built.

The Univerſity, as compoſed of a Chancellor, the Maſters, or Heads, and Fellows of the College, and the Students, amounting, in the whole, to near two thouſand, is incorporated as a Society, for the ſtudy of all the liberal Arts and Sciences. Each College, or Hall, is a body of itſelf, not only bound by internal regulations, but alſo controuled by the paramount law of the Univerſity: each furniſhes Members for the government of the whole, which is adminiſtered by a Chancellor, High-Steward, Vice-Chancellor, Proctors, Caput, &c.

James I. granted the Univerſity the privilege of ſending two Members to Parliament.

The *Chancellor* is uſually a Nobleman, and may be changed every three years; or con-

 tinued

tinued longer by the tacit conſent of the Univerſity.

The *High-Steward* is choſen by the Senate, and holds his office by patent from the Univerſity.

The *Vice-Chancellor's* is an annual office: he is choſen regularly by the body of the Univerſity, on the 4th of November, out of two perſons nominated by the Heads of Houſes.

The *Proctors*, who are alſo annually choſen, on the 10th of October, muſt be Maſters of Arts: they attend to the diſcipline and behaviour of the Under-graduates and Bachelors, read the graces, and take the votes in the Whitehood-houſe.

The *Taxors*, choſen in like manner as the Proctors, are with them Clerks of the Market, and have cognizance of weights and meaſures. Their office was originally made to counterbalance the exorbitance of the town's-people; who, before the foundations of the Univerſity had regular endowments, impoſed ſadly on the Scholars, to whom they let their houſes for reſidence.

The two *Moderators* ſuperintend the exer-

ciſes

eiſes in Philoſophy, and the examinations previous to the degree of Bachelor of Arts: this they do as aſſiſtants to the Proctors.

The *Scrutators* are appointed to read the grace, and take the votes of the Blackhood-houſe, to which they always belong.

The *Commiſſary* is an aſſiſtant, or aſſeſſor, to the Vice-Chancellor in his court.

The *Public Orator* is the mouth of the Univerſity on public occaſions; writes their letters, and preſents noblemen to their degrees, with a ſpeech.

The *Caput* conſiſts of the Vice-Chancellor, a Doctor of Divinity, a Doctor of Laws, a Doctor of Phyſic, a Regent and Non-Regent Maſter of Arts, is choſen annually, on the 12th of October; and is to determine what graces are proper to be brought before the body of the Univerſity.

The Univerſity has alſo two *Librarians*, a *Regiſtrar*, three *Eſquire Beadles*, and inferior officers; beſide Profeſſors in Divinity, Law, Phyſic, Caſuiſtry, Hebrew, Greek, Arabic, Mathematics, Philoſophy, Aſtronomy, Anatomy, Chemiſtry, Botany, Modern Hiſtory, Foſſils, and Muſic.

Beſides the Fellows and Scholars of the different Colleges, there are two other orders of Students, called Penſioners.

The greater Penſioners are the young nobility and gentlemen of fortune, who are called Fellow Commoners, from their dining with the Fellows: the leſſer Penſioners are dieted with the Scholars; but both live at their own expence.

There is alſo a large number of Scholars of inferior fortune, called Sizars; theſe, though not regular Members of the foundations, are capable of receiving Exhibitions, which aſſiſt them very much in paſſing through an expenſive education.

The ſyſtem of education purſued is liberal, and the incentives to emulation, and the rewards of merit, very numerous. In this laſt reſpect Cambridge is, perhaps, ſuperior to Oxford, where, generally ſpeaking, the opportunities of rewarding merit by open foundations, are not ſo great as in the ſiſter Univerſity.

The grand examination of Students is that which precedes the degree of Bachelor of Arts. It takes place in the Senate-Houſe, on the firſt Monday in Lent Term, and the three fol-

following days. The candidates from all the Colleges having gone through their respective courses of study, their examinations in their own Societies, and their exercises in the Schools, are here impartially examined in public. The chief stress, in these examinations, is laid upon Mathematics and Natural Philosophy; and the greatest proficients in these are placed highest in the list of honours. When the examination is completed, the candidates are arranged in classes, according to their respective merits. The first class are called *Wranglers*, and the senior Wrangler is considered as the first man of his standing in the University. The two next classes are termed *senior* and *junior Optimes* And these are all the degrees of honour. The rest of the candidates, if their ignorance is not too glaring, are suffered to have their degrees in a sort of multitude; and are sometimes jocosely denominated, by their fellow Students, οἱ πολλοί.

ERRATA.

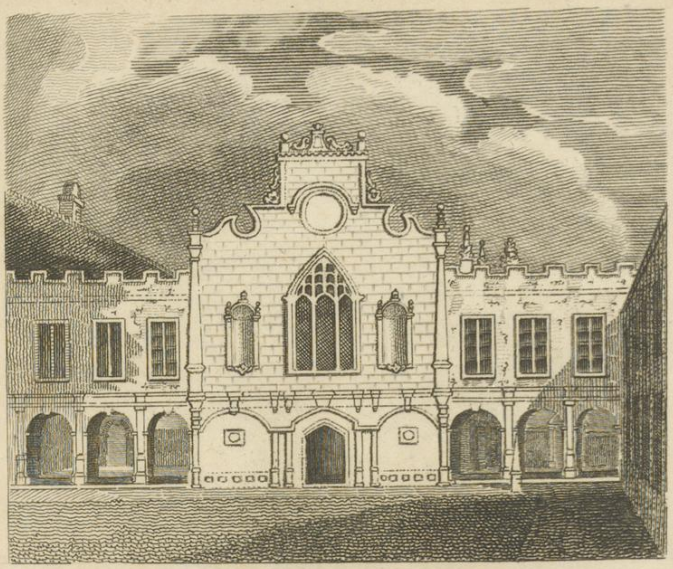
Page 16, line 22, for *Augustine*, read *Augustan*.

Page 33, line 23, for *the*, read *of*.

Page 66, line 10, for *creditable*, read *credible*.

Page 121, line 4, for *Grange*, read *Granger*.

———, line 25, for *Edward*, read *Edmund*.



ST. PETERS COLLEGE

HUGH DE BALSHAM BISHOP of ELY

Colleges.

St. Peter's College, or Peter House.

ANTIQUITY.]—THIS College is generally reputed the moſt ancient of both Univerſities; but there are three Colleges in Oxford which yet contend for greater antiquity, and the diſpute is undecided by Antiquarians.

1. *Baliol College*, which was founded and endowed by John Baliol, Anno 1262, 46 Henry III.

2. *Merton College*, which was founded and endowed (but not incorporated) Anno 1274, 3d Edward I. by Walter Merton, Biſhop of Rocheſter; and,

3. *Univerſity College*, endowed by William, Archdeacon of Durham, Anno 1249, 32d Henry III.

FOUNDER.]—*Peter Houſe*, as it is generally called, claims for its founder HUGH DE BALSHAM, at that time Sub-prior of Ely, who in the year 1257, 42d Henry III. purchaſed two Halls, or Hoſtels, near St. Peter's Church, which, though

formerly of conſiderable note, were then fallen into decay. In the year 1258, he was elected to the See of Ely, but the conſent of the King not having been previouſly obtained, it was ſometime before the poſſeſſion of the Biſhopric was confirmed to him; which, having received, he at once ſhared his fortune with his College, removing there the Secular Brethren of St. John's in the Jewry, and endowing it with a foundation, for the maintenance of a Maſter, fourteen Fellows, two Bible Clerks, and eight Scholars. He appointed his ſucceſſors in the Biſhopric, to be Patrons and Viſitors of the College, with the appointment of Maſter, and bequeathed, by his Will, 300 Marks, viz. to build a Hall, and 100 for a Court.—The Charter of Incorporation is dated 13th Edward I. Anno 1285. The Biſhop died in the year 1286, having ſat in the See of Ely twenty-eight years.

NAME.]—This College takes its name from St. Peter's Church, which adjoined it; but the Chancel falling down in 1350, it was rebuilt in 1352, and dedicated to St. Mary the Leſs.

DESCRIPTION.]—The Building conſiſts of two Courts ſeparated by a Cloiſter and Gallery: The largeſt has within theſe few years been entirely new caſed with ſtone in an elegant manner. The leſſer Court is divided by the Chapel; and on the north

ſide

ſide is a lofty elegant building faced with ſtone, from the upper part of which there is an extenſive proſpect, taking in Gogmagog Hills, &c. — This Building contains ſix grand apartments.

CHAPEL.]—The Chapel is a fine Building, having in the Gallery at the weſt end an organ, given by Sir Horatio Mann; at the eaſt, ſtands a very handſome altar-piece of Norway oak, over which is a window of fine painted glaſs, containing the Hiſtory of our Saviour's Crucifixion between the two Thieves, the figures almoſt as large as life. This Chapel was built by contribution, in 1632; but Matthew Wren, Biſhop of Ely, and then Maſter of the College, was at the chief expence of it *.

GARDEN.]—There is a Grove ſouth of the College, and a large Garden beyond it, with very fine fruit, and a Cold Bath.

* See ſome verſes ſpoken on the Conſecration of this Chapel, 17th of March, 1632, previous to the commencement of the ſervice, by Craſhaw, printed then in a ſingle ſheet, and afterwards publiſhed among his Poems, intitled, "Votiva domûs Petrenſis pro domo dei," beginning,

Ut magis in Mundi votis, aviumque querelis,
Jam veniens ſolet eſſe dies, ubi cuſpide prima,
Palpitat———

Dr. Fuller, ſpeaking of this College, obſerves, " I cannot but commend one peculiar practice here, " in preſerving the pictures of all their principal " Benefactors in the Combination Room. For, " though the bounty of the judicious is grounded " on more ſolid motives, than to be flattered by the " fancy that their effigy ſhall be kept, yet ſuch an " ingenuous memorial may be an encouragement " to a Patron's liberality."—Theſe Paintings are on the pannels of the wainſcotting, with a diſtich under each; for example:

" Hæredem voluit Sladus conſcribere *Petrum*,
" Clauderet extremum ne ſine prole diem."

Fuller's verſion ſuits the original ſo well, that it would be vain to attempt an improvement:

" Slade, Peter choſe, and for his heir aſſign'd him,
" Leaſt he ſhould die, and leave no child behind him."

There are in this College a Maſter, twenty-two Fellows, and forty-three Scholarſhips; number of Fellows, Scholars, and other Students, about eighty. The Maſterſhip is in the Gift of the Biſhop of Ely, who is Viſitor. The Fellows return two perſons, upon one of whom he makes his election. This College has ten Livings in its Gift.

BENE-

BENEFACTORS.]—The principal Benefactors to this College, after the Founder, were SIMON DE MONTACUTE, Bishop of Ely, who was the Author of a new Body of Statutes, and gave the Masters and Scholars the privilege of nominating their own Members, which, till then, was vested in the Bishops of Ely; reserving to himself and successors the power of confirming the nomination. He also bestowed the Patronage of the Rectory of Kenton, and a small Manor in Hadenham, called Chewel.

SIMON LANGHAM, Bishop of Ely, and afterwards Archbishop of Canterbury; John Warkeworth *, Master; John Whitgift, Archbishop of Canterbury; Fordham, Bishop of Ely; Walpole, Bishop of Norwich; Cosins, Bishop of Durham; Lady Mary Ramsey; Sir William Browne, M.D.; Edward Lord North; and Dr. Perne, were also important Benefactors.

* Leland, in his Collections, Tom. II. part ii. p. 471, &c.—says: "A Booke of Chronique in *Peter College Library:* The Booke was of his ‡ owne hande, sometime Master of Peter College; concluding thus (p. 499): "*Finishid and endid after the Copie of Caxton thenn yn Westmynstre:*" which copie MSS. I have seene and added a note at the Polychronicon."

‡ This must be Master *Warkeworth*.

Bishops and eminent Men.

William de Witlesey, Archbishop of Canterbury, third Master, 1368, 42d Edward III. He gave all his Books of Civil and Canon Law, and Divinity, to the College Library.

John de Bottlesham, Master, Bishop of Rochester, 1400, 2d Henry IV.

John Whitgift, 1583, 25th Elizabeth, Fellow, afterwards Archbishop of Canterbury; in which See he succeeded Archbishop Grindal, whose Christian forbearance and mildness in Ecclesiastical Affairs, was by no means agreeable to the Queen. Whitgift's temper was warm by nature, and it was highly inflamed by the acerbity of controversy. A man more proper for the rigorous execution of Penal Statutes to their utmost pitch, could hardly have been fixed upon; and these he extended without discrimination against all Dissenters from the Established Church. By his advice, Elizabeth granted a new Commission, which, besides the usual powers of enquiring into abuses, &c. was also armed with an inquisitorial power to force any person to confess what he knew, and punish him at discretion. Bishop Burnet tells us, that Queen Elizabeth used to call him *her little black Husband*; which she might say with some reason; for if we use the expression of *Church and King*, why not *Church and Queen*.

In

In 1567, he was Maſter of Trinity College; at which time he publiſhed ſeveral polemical pieces againſt Cartwright (which will be noticed when we come to that College). He died the 29th of February, 1603.

LEONARD MAWE, Maſter, Biſhop of Bath and Wells, 1628, 4 Car. I.

WALTER CURLE, Fellow, Biſhop of Winchester, 1632, 8 Car I.

MATTHEW WREN, Maſter, Biſhop of Ely, 1638, 13 Car. I.

JOHN COSINS, Maſter. He was admitted a Penſioner of the College, April 26, 1649, at the age of fifteen, having received the previous part of his education at the Public School at Peterborough. During the reign of Charles the Firſt, he was Maſter of this College, and Dean of Peterborough, beſides enjoying ſeveral other preferments. He was the firſt of the Clergy whoſe Dignities and Benefices were ſequeſtered by the Parliament, being ejected from his Maſterſhip of the College, and other ſituations, on the 13th of March, 1643, for "oppoſing," as the warrant expreſſes it, "the "proceedings of Parliament, and other ſcanda-"lous acts."

While he was Prebendary of Durham, he was accuſed by one Peter Smart, who had been proſecuted by him for preaching againſt Epiſcopacy, of introducing many ſuperſtitious innovations into the

Church

Church of Durham, which are too ridiculous to mention. In 1643 he retired to Paris, where he became Chaplain to the Proteſtant part of Queen Henrietta Maria's family. He was reſtored to his College, of which he was re-appointed *Maſter*, on the 3d of Auguſt, 1660; but he reſigned his ſituation on being appointed Biſhop of Durham, on the 18th of October, in the ſame year. The princely revenues of this opulent See, afforded full ſcope for the munificence and boundleſs liberality of his heart, of which the Cathedral and Epiſcopal Palace of Durham, afford ample teſtimony to this day. He was a man of very extenſive and ſound learning. His principal work, which is yet admired, is, "*A Scholaſtical Hiſtory of the Canons of the Holy Scripture*," publiſhed in 1657, 4to. He died univerſally lamented, on the 15th of January, 1671, aged 78.

Dr. Isaac Barrow, the celebrated Mathematician, was originally a Member of this College; to which he was admitted on the 6th of July, 1629, a Penſioner, being then fourteen years of age, and having received his previous education at Chriſt's Hoſpital, in London. He was ejected by the Commiſſioners of the Parliament, on the 13th of January, 1644; and in February, 1645, was admitted a Fellow of Trinity College (where ſee further mention of him); and on the 18th of October, 1650, he was reſtored as a Member of Peter Houſe.

Bryan

BRYAN WALTON, Biſhop of Cheſter, 1660, 12 Car. II.

DR. OSBALDISON, Biſhop of Carliſle.

EDMUND LAW, Biſhop of Carliſle, 1769, Geo. III.

EMINENT MEN.]—ROGER MARSHALL, the Mathematician.

GEORGE JOY, Fellow. In the year 1527, being a warm advocate for the Reformation, and an intimate friend of Tindal, he was accuſed of Hereſy before the Biſhop of Lincoln, by Aſhwell, Treaſurer to Cardinal Wolſey. This compelled him to reſign his Fellowſhip; and anxious to avoid the impending danger, from the unremitting perſecutions of Wolſey, Sir Thomas More, and Fiſher, he wiſely withdrew to the Continent, where he ſuperintended the publication of Tindal's Tranſlation of the Bible, and wrote many books. It is not exactly known at what period he returned to England; but we are told that he died and was buried in his native country, in the year 1533. He alſo tranſlated different parts of the Old Teſtament, and is ſaid to have compoſed many other books beſides thoſe which are printed: —the titles may be ſeen in Tanner *.

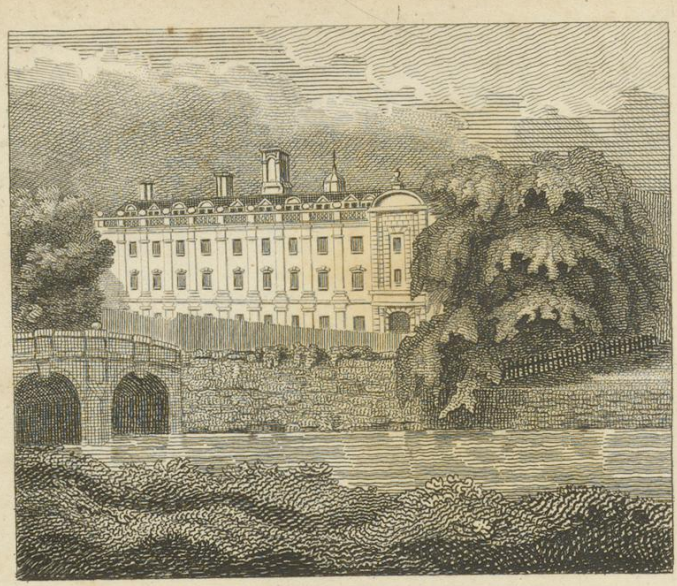
FYNES MORYSON, the celebrated Traveller.

* Bale, ix. 60. Fuller's Worthies, p. 117. Biſhop Tanner, Bibl. MSS.

SIR

SIR SAMUEL GARTH, the well-known author of the Dispensary and other Poems, was admitted a Pensioner of this College, on the 27th of May, 1676, being then seventeen. Took his Degree of B. A. in 1679, of Master in 1684, and afterwards that of Doctor.

DR. JEBB was admitted a Sizar, June 15, 1709, at the age of fifteen; and took his subsequent Degrees from this College.



CLARE HALL

ELIZ^TH DE CLARE COUNTESS of ULSTER

Clare Hall.

FOUNDATION.]—THIS College dates its first Foundation from a purchase, made by RICHARD BADEW, or BADOW, of Great Badow, near Chelmsford, in Essex, Chancellor of the University, in the year 1236, 20th Edward III. upon which he erected a small College, and placed therein a Principal and some Scholars, who lived there at their own expence; or, as it has been asserted, by an allowance from the UNIVERSITY; and the original name of the College, *University Hall*, may be thought, in some degree, to countenance the supposition; though that title might, with equal probability, be derived from the situation of its Founder, as Chancellor.

This establishment was, however, doomed to continue only sixteen years, when, by an accidental fire, the whole building was destroyed. DR. BADOW being himself unable to defray the charges of rebuilding the College, yet equally anxious for the permanent establishment of his design, upon this

applied

applied to the Lady Elizabeth, third ſiſter and coheireſs of Gilbert, Earl of Clare, and wife of John de Burgh, Lord of Connaught, in Ireland, and mother of William de Burgh, laſt Earl of Ulſter; by whoſe munificent bounty alone the College was not only entirely built, but endowed, 35th Edward III. 1347, with lands ſufficient to maintain one Maſter, ten Fellows, and ten Scholars; and from that time the College, out of reſpect to its liberal reſtorer, has taken the name of *Clare Hall* *. In the Deed of Endowment, this liberal Lady ſtates her motives to be, "A deſire for the extenſion of "every branch of uſeful learning, that there might "no longer remain an excuſe for ignorance; and "to create a firmer concord and cloſer union "among mankind, by the civilizing effects of in-"dulgence in liberal ſtudy."

SITUATION.]—The ſituation of this College is, in many reſpects, to be preferred to any other in the

* Clare Hall, according to Dr. Caius, and Fuller, was alſo called *Solere Hall*, which the former, with moſt probability, ſuppoſes a corruption of *Scholars Hall*; but, as the other thinks, comes from *Solarium*, a fair and light chamber. Chaucer alſo ſays of Clare,

And, namely, there was a great College,
Men clepen it the *Solere Hall* of Cambridge.

Univer-

Univerſity, being on the eaſtern banks of the river, over which it has an elegant ſtone bridge, leading to a fine viſta, beyond which is a beautiful lawn, ſurrounded with lofty elms and corn-fields. A more pleaſing proſpect cannot be conceived in a level country, which occaſions this delightful ſpot to be much reſorted to in the Summer. Buildings, Gardens, Groves, the River, and a cultivated Country, to a great extent, all combine to afford richneſs and variety to the ſcene.

Buildings.]—The Buildings of this College are extremely noble; the front, towards the fields, being ornamented with pilaſters of the Tuſcan and Ionic order, and the whole executed with Ketton ſtone, which gives a very fine effect. It conſiſts of one grand court, or quadrangle, through which is ſeen the inimitable viſta, leading to the fields.

Chapel.]—The Chapel has been rebuilt from an elegant plan of Sir James Burroughs, and coſt 1000*l.* The altar-piece, which is a beautiful alcove, is adorned with a fine picture of the Salutation, by Cipriani.

Hall.]—The Hall is a very fine room, and the Combination Room the completeſt of the kind in the Univerſity. In it are excellent Portraits of the Right Honourable Thomas Cecil, Earl of Ex-

eter,

eter, Archbiſhop Tillotſon, and Biſhop More; with a fine whole length Portrait of the late Chancellor, Thomas Holles, Duke of Newcaſtle.

The Library of this College is alſo eſteemed the handſomeſt of the ſize in the Univerſity, being neatly ſhelved with Norway oak; and the Maſter's Lodge is moſt agreeably ſituated.

BENEFACTORS.]—The principal Benefactors to this College were DR. BARNABAS HEY, who, on the rebuilding of the College in 1638, was unremitting in his applications to others, as well as liberally contributing himſelf. He was Proctor in 1635, and then particularly diſtinguiſhed himſelf by his activity in collecting the Univerſity Plate, which he was entruſted to convey to the King (Charles I.) then at Nottingham; for which, and other acts of loyalty, he was deprived of his Fellowſhip.

After the Reſtoration, Biſhop Gunning, to whom he had been tutor, collated him to the Archdeaconry of Ely, in 1679; but his extreme humility induced him ſoon to reſign, thinking himſelf unqualified to diſcharge the duties of his ſituation. He was extremely learned, pious, and charitable, and died univerſally lamented.

THOMAS CECIL, Earl of Exeter, and his Lady.

GEORGE RUGGLE, Sir ROBERT HEATH, Archbiſhop TILLOTSON, SAMUEL BLYTH, who gave

to

to the value of 6000*l.* in money and books; Dr. LEEDS, HENCHMAN, Bishop of London, GUNNING, Bishop of Ely, Sir JOHN HEWET, &c. &c.

BISHOPS AND EMINENT MEN.

Dr. NICHOLAS HEATH, Archbishop of York, 1542, 35th Henry VIII.

Dr. AUGUSTINE LYNSEL, Bishop of Hereford, 1633, 9 Car. I.

Dr. HUMPHRY HENCHMAN, Bishop of Salisbury, 1660; translated to London, 1663, 15 Car. II.

During the reign of Charles the First, he arrived to no higher post than a Chantership, at Salisbury; but the active exertions which he used to conceal, Charles the Second, and particularly the assistance he gave in effecting this Prince's escape, after the battle of Worcester, were not forgot at the Restoration; when he was rewarded, among other Loyalists, with the See of Salisbury, on the death of Dr. Duppa; from whence he was removed to the See of London, on the translation of Bishop Sheldon to Canterbury, and was soon afterwards made Lord Almoner. The Declaration for Liberty of Conscience gave him great alarm; and he strongly enjoined the Clergy of his Diocese to preach on all occasions against Popery, in which, though it gave

great offence to the King, his example was ſoon followed by others.

He was Editor of the Book, intitled, "*The Gentleman's Calling*," ſuppoſed to have been written by the Author of The Whole Duty of Man. See the Epiſtle prefixed to the octavo edition of that work.

Dr. PETER GUNNING, Maſter of St. John's College, Biſhop of Chicheſter, 1669, 22 Car II.; tranſlated to Ely, 1674, 26 Car. II.

Dr. JOHN TILLOTSON, Dean, and afterwards Archbiſhop of Canterbury, 1691, 3d William and Mary. The merits and character of this eminent Prelate are too well known, to require any detailed mention here. In the reign of James the Second, he firſt diſtinguiſhed himſelf by his Polemical Writings; and the eſtabliſhment of William on the Throne, did not relax his efforts againſt the progreſs of Popery. It might, indeed, juſtly be called the Auguſtine Age of Divinity; for never did greater men enter the liſts of controverſy, than at that period. Tillotſon, Stillingfleet, Patrick, Sherlock, and Wake, were more than ſufficient for a whole army of Jeſuits; but the political circumſtances of the times compelled the King to reſort to, if not ſo ſure, yet a more expeditious method of oppoſing the enemies of that religion he was called upon to defend. In the King's Letter to the Archbiſhop of Canterbury, which is known to have

been

been the compoſition of Dr. Tillotſon, he ſtrongly recommends the Clergy, in their Sermons, to confine themſelves to inculcating the practice of the moral duties of Chriſtianity, and a good life, and to avoid meddling with dry controverſial diſputations, which might perplex, but could rarely enlighten or improve.

Dr. JOHN MOOR, Biſhop of Norwich, 1691; tranſlated to Ely, 1707, 6th Ann.

EMINENT MEN.]—JOHN BOIS, Dean of Canterbury. This learned Divine firſt rendered himſelf famous for his *Poſtils*, in defence of the Liturgy. He alſo gained high reputation by his Sermons, and the exemplary goodneſs of his life procured him univerſal eſteem.

On the 5th of November, 1619, he preached a Sermon at Paul's Croſs, on the 21ſt Pſalm; when he rendered himſelf very popular, by turning the Lord's Prayer into the following execration:

"Our Pope which art in Rome, curſed be thy "name, periſh may thy kingdom; hindered may "thy will be, as it is in Heaven, ſo in earth: Give "us this day our cup in the Lord's Supper, and re-"mit our monies which we have given for thy In-"dulgencies, as we ſend them back unto thee; and "lead us not into Hereſy, but free us from miſery; "for thine is the infernal pitch and ſulphur, for "ever and ever, Amen."

He died in September, 1625.

Dr. GREEN, Dr. MORGAN, Dr. LAUGHTON, &c.

GEORGE RUGGLE, Fellow, and Author of the once celebrated Latin Comedy of *Ignoramus*.

About the beginning of the year 1611, the Univerſity of Cambridge became engaged in a conteſt with the Mayor and Corporation of the Town, on the queſtion which of the two, the Vice-Chancellor of the Univerſity, or Mayor of the Town, were intitled to precedence of each other. The incident which gave riſe to this conteſt, was at length terminated in 1612, by the deciſion of the Privy-Council, in favour of the Vice-Chancellor. In the conduct of the diſpute on behalf of the Mayor and Corporation, one Brakyn, a common lawyer, then Recorder of Cambridge, had ſhewn himſelf very active; and might probably, if he did not ſet it on foot, at leaſt contribute to keep it alive.

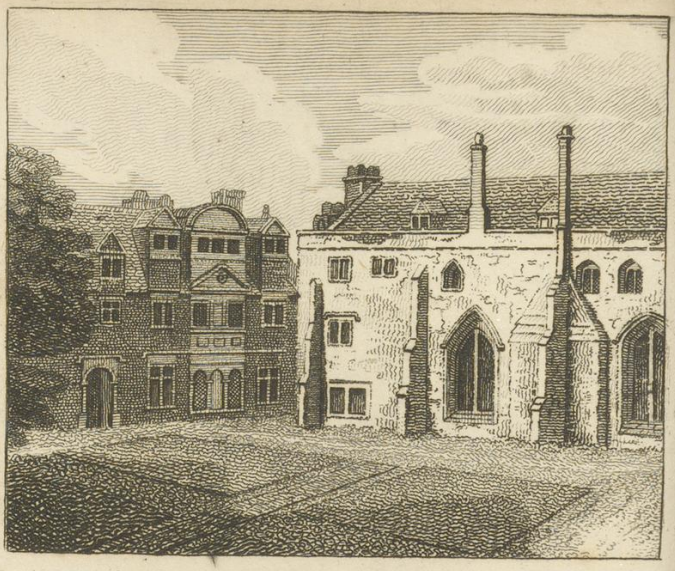
This firſt ſuggeſted to Mr. Ruggle the thought, and induced him to form the reſolution of expoſing it to ridicule, in a repreſentation before King James; who had long been, and ſtill was, expected to pay a viſit to Cambridge, and to whoſe prejudices againſt Lawyers, ſuch a ſubject was peculiarly ſuited.

As it was the intention of Mr. Ruggle to ridicule the pedantry of the common law forms, and the cant and barbarous phraſeology of Lawyers in their common diſcourſe, it was neceſſary that he ſhould make

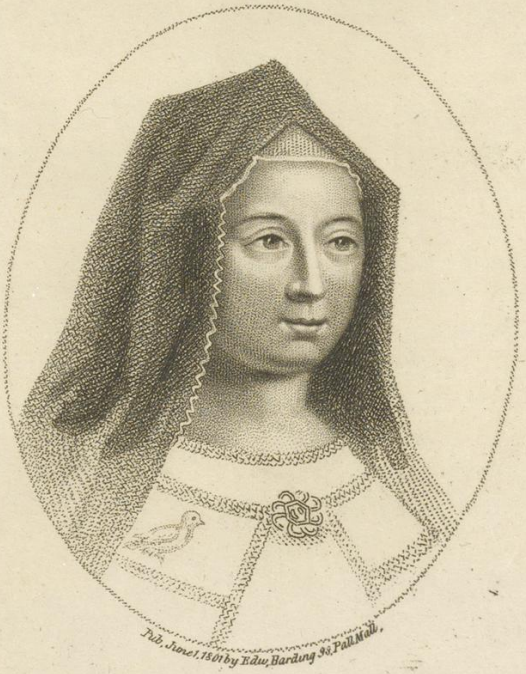
himſelf

himſelf acquainted with that dialect, in which almoſt the beſt among them were wont to write and even to converſe; a jargon which could not but be offenſive to a claſſical ear. He, therefore, took more than ordinary pains to become acquainted with the technical terms of the profeſſion, and to mark the abuſe of them. Of all the information which he was by reading, and converſation with Lawyers, able to acquire, he has, with admirable dexterity, availed himſelf in the character of *Ignoramus*, who not only tranſacts buſineſs in Law Latin, but "woos in language of the Pleas and Bench;" and where words for this purpoſe fail him, as they neceſſarily muſt, he ſupplies the deficiency by converting common Engliſh words into Latin, by altering their terminations.

This Comedy was twice acted before King James at Cambridge, by Members of the Univerſity. Nothing better could have been conceived for flattering his ruling vanity and ambition, to be thought the Patron of Literature. He is even ſaid to have laughed heartily at it, which was a very unuſual mark of approbation from him. It was received as a very favourable teſtimony of the loyalty of the Univerſity.



PEMBROKE HALL



MARY COUNTESS of PEMBROKE

Pembroke College.

PERIOD.]—THIS College was founded in the 18th year of Edward the Third, Anno 1343, by MARY DE ST. PAUL (daughter of Guido de Chatillon, Earl of St. Paul, in France, by Mary, daughter of John, Earl of Richmond, and Beatrice, daughter of Edward III. King of England), Baroness of Voisser and Mountenai, and wife of Andomare, or Aymer de Valencia, Earl of Pembroke, a character highly distinguished in the turbulent reigns of Edward I. and II. His name was celebrated in the tournaments and battles of the age, and he figured in every important political transaction. He * was one of the Peers who pronounced sentence of death against the Earl of Lancaster, at Pontefract, to which circumstance his premature death has been attributed; for having, shortly after the Earl of Lancaster's sentence (of several of whose

* See in the Cotton Library a Manuscript, intitled, "Jacobi Nicholai de Dacia Scholaris Pembrocke Coll. Poema in honorem Audomare de Valence."—Script. An. 1363.

manors

manors he had procured a grant), attended Queen Isabel into France, 1323, 17th Edward II. he was killed in a tilting match, or as some say murthered *, on the 23d of June, in the same year, being the day of his marriage with his third wife, Mary de St. Paul; of whom Fuller says, that she was a *maid, wife, and widow*, all in a day. Upon her husband's death she devoted herself to acts of piety, in which her ample dower, consisting of no less than twenty-two manors, with other property, afforded ample room to indulge. Her cup is still preserved, and only brought out on very high days. It has this singular inscription:

Saint Dionyse is my dear,
Wherefore be merry and make good cheer.

BENEFACTORS.]—The subsequent Benefactors to this College were, King HENRY VI. who gave the Rectory and Manor of Soham, with many other estates, which occasioned its being called that King's adopted Daughter, as King's College was, his Natural Son. LAURENCE BOOTH, Archbishop of York, and Lord Chancellor of England, Dr. SHORTON, Sir PHILIP BOOTH, GRINDALL, Archbishop of Canterbury, ANDREWS and LANGTON, Bishops of Winchester, the latter of whom pre-

* Dugdale, Baron. 677.—Leland Coll. Vol. I. 682.

sented

ſented a valuable piece of plate, with this inſcription:—

Qui alienaret, Anathema ſit.

WREN, Biſhop of Ely, who built the Chapel, endowed it with the Manor of Hardwick, in Cambridgeſhire, to keep it in repair.

DESCRIPTION.]—This College conſiſts of two Courts. The Hall, which divides them, is a handſome room, at the end of which is the Combination Room.

CHAPEL.]—The Chapel was built from a deſign of the celebrated Sir Chriſtopher Wren's, by his brother Matthew Wren, Biſhop of Ely, and is one of the moſt elegant and beſt proportioned in the Univerſity, being about fifty-four feet long, twenty-four broad, and upwards of thirty high.

LIBRARY.]—The Library takes up almoſt all the north ſide of the firſt court, is a handſome room, and well furniſhed with uſeful books.

DR. LONG'S ORRERY.]—The Rev. Dr. Long, late Maſter of this College, Dr. Lowndes's, Profeſſor of Aſtronomy, conſtructed a ſphere (the largeſt of his time), which he gave to the College, and

and erected a building in the back court to contain it, at his own expence, and left a ſum of money to keep it in repair. It is eighteen feet in diameter.

GARDEN.]—The Garden is large, well laid out, full of fruit, and has a good bowling-green. The north wall which is very long, and reflects the warm rays of the ſouth Sun, makes the walk, which runs parallel to it, one of the beſt in Winter; but it is private.

APPEARANCE.]—There is ſomething altogether very venerable and pleaſing in the appearance of this College, which made Queen Elizabeth, when ſhe paſſed through Cambridge, ſalute it with theſe words:—" *O domus antiqua et religioſa!*"

The number of Members is about 188, and ten Livings are in the Gift of the College.

BISHOPS AND EMINENT MEN.

BISHOPS.]—WILLIAM DE BOTTLESHAM, Biſhop of Rocheſter, 1389, 13th Richard II.

WILLIAM SINWOOD, Biſhop of St. David's, 1424, 20th Henry VI.

JOHN SANGTON, Biſhop of St. David's, 1447, 25th Henry VI.

LAW-

LAWRENCE BOOTH, Archbiſhop of York, 1476, 16th Edward IV. When Edward IV. annulled the acts of his predeceſſor, Henry VI. this Prelate had ſufficient influence with that King, to get the donation made to this Hall confirmed.

THOMAS ROTHERHAM, Archbiſhop of York, 1480, 20th Edward IV.

THOMAS LANGTON, Biſhop of Wincheſter, 1493, 28th Henry VII.

WILLIAM SMITH, Biſhop of Lincoln, 1495, 11th Henry VII.

ROGER LAYBURN, Biſhop of Carliſle, 1503, 19th Henry VII.

RICHARD FOX, 1500, 16th Henry VII. ſucceſſively Biſhop of Exeter, Bath and Wells, Durham, and Wincheſter. He was at the head of public affairs during the early part of Henry the Eighth's reign; and was ſo highly in the confidence of that capricious Monarch, as to be employed by him in his moſt important negociations abroad. But in the year 1515, he retired entirely from Court, diſguſted with the overbearing inſolence of Wolſey, whom he had contributed to raiſe to the giddy height of his ambition. Henry VIII. in his laſt illneſs, appointed him one of his executors.— Towards the latter part of his life he became entirely blind, and died on the 14th of September, 1528.

NICHOLAS RIDLEY, Biſhop of London, and a

Martyr. After taking his Degrees and Orders at this College, he was ſent by his uncle, for further improvement, to the Sorbonne, at Paris. On his return, in the year 1529, he was choſen under Treaſurer of the Univerſity; and afterwards Chaplain, Orator, and *Magiſter Glomeriæ*. At this time he was much admired as a Preacher and Diſputant. In 1536, Archbiſhop Cranmer preſented him to the Living of Herne, in Eaſt Kent, where, we are told, he preached the doctrine of the Reformation. At what preciſe time he began to change his opinions, is not determined.

In the early part of his life he was a zealous Papiſt, and probably continued ſo, at leaſt in appearance, till the death of his uncle. His being patroniſed by Cranmer, proves that he muſt, at that time, have favoured the Reformation; but though Fuller, in his *Abel Redivivus*, calls him another Saul, yet his converſion was not quite ſo inſtantaneous; for he maintained the doctrine of Tranſubſtantiation till the year 1545. A complete revolution in his opinions, however, muſt have been effected; for in his Diſputation with the Roman Catholic Divines, on the ſubject of the Real Preſence, he forced them to acknowledge that, according to their doctrine, Chriſt, in his Laſt Supper, *muſt have held himſelf in his hand*, and afterwards *eaten* himſelf. After ſeveral intermediate preferments, he was, in the year 1547, made Biſhop

of

of Rochester, and, in 1550, translated to London; in which year he was one of the Commissioners for examining Bishop Gardiner, and concurred in his deprivation. A visit which he paid, on returning from Cambridge, in the year 1552, to the Princess, afterwards Queen Mary, to whom, prompted by his zeal for the Reformation, he is said to have expressed himself with too much freedom, has been asserted to have doomed him the victim of her revenge; but a Sermon, which he preached, to convince the people of Lady Jane Gray's title to the Crown, is much more likely to have sunk deep in the gloomy mind of the bigoted Mary. With Cranmer and Latimer he was burnt alive, at Oxford, on the 16th of October, 1554.

RICHARD CHENEY, Bishop of Bristol, 1562, 4th Elizabeth.

EDMUND GRINDALL. This mild, learned, and pious Reformer of our Church, shared, with many others, the inconveniences of an exile in Germany, during the reign of Queen Mary, to avoid treatment, which one cannot reflect upon without horror and detestation. It is impossible, at the sam time, not to blame those of folly and madness, who, by remaining, suffered themselves rather to be burnt alive than fly their country for a time, as their martyrdom was of no use to the cause, and they knew that Queen Mary's successor was a Protestant.— During his abode in Germany, he diligently col-

lected materials for a Martyrology; and greatly assisted John Fox in compiling his laborious work.

Upon the accession of Elizabeth he returned to England, and was appointed one of the public Disputants against Popery. In 1576, 19th Elizabeth, he was made Archbishop of Canterbury. He had not sat long in the Archiepiscopal Chair, before he was suspended, for not suppressing the public theological exercises, called *Prophesyings* *, which his con-

* Lord Bacon asks, in his Enquiry touching the *Pacification of the Church*, " Whether it were not requisite to renew " that *good exercise* which was practised in this Church some " years, and afterwards put down against the advice and " opinion of one of the greatest and gravest Prelates ‡ of the " land, which was commonly called Prophesying, and was " this: The Ministers within a district did meet upon a " week-day, in some principal town, where there was some " grave ancient Minister, that was President, and an audi- " tory admitted of Gentlemen, or other persons of leisure. " Then every Minister successively, beginning with the " youngest, did handle one and the same part of Scripture, " spending severally some quarter of an hour or better, and " in the whole some two hours; and so the exercise being " begun and concluded with prayer, and the President giving " a text for the next meeting, the assembly was dissolved; " and this was, as I take it, a fortnight's exercise, which, " in my opinion, was the best way to frame and train up " Preachers to handle the Word of God, as it ought to be

‡ Archbishop Grindall.

" handled,

conſcience told him ſhould have been encouraged and ſupported. It is reported that he firſt brought the Tamariſco into England. He died July 6, 1583, aged ſixty-three.

JOHN YOUNG, Biſhop of Rocheſter, 1577, 20th Elizabeth.

THOMAS DOVE, Biſhop of Peterborough, 1600, 43d Elizabeth.

JOHN BRIDGES, Biſhop of Oxford, 1603, 1ſt James I.

LANCELOT ANDREWS, Biſhop of Ely and Wincheſter, 1609, 7th Jac. I.

Theſe lines are prefixed to his "*Devotions.*"

If ever any merited to be,
The univerſal Biſhop, this was he;
Great Andrews, who the whole vaſt ſea did drain
Of learning, and diſtilled it in his brain:
Theſe pious drops * are of the pureſt kind,
Which trickled from the limbeck of his mind.

This Prelate was highly diſtinguiſhed for his piety

"handled, that hath been practiſed. For we ſee orators "have their declamations, lawyers have their moots, logi-"cians their ſophiſms, and every practice of ſcience hath "an exerciſe of erudition and initiation, before men come to "the life; only preaching, which is the worthieſt, and "wherein it is moſt dangerous to do amiſs, wanteth an in-"troduction, and is ventured and ruſhed upon at the firſt.

* Alluding to his Devotions.

and learning, and may be ranked with the beſt preachers and completeſt ſcholars of his age. No ſpecies of compoſition, except poetry, has been more improved ſince the reign of James the Firſt, than ſermons; and he conſequently appeared to much greater advantage in the pulpit, than he does now in his works, which abound with pedantic quotations and trivial witticiſms. He was a man of polite manners and lively converſation; could quote the Greek and Latin authors with facility, and pun with King James.

Charles the Firſt, a little before his death, particularly recommended this Prelate's Sermons to the peruſal of his children.

Andrews is ſuppoſed to have had a conſiderable ſhare in the Book of Chronology, publiſhed by the famous Iſaacſon, who was his amanuenſis. He died September 21, 1620, aged 71.

NICHOLAS FELTON, Biſhop of Ely, 1618, 16th James I.

Archbiſhop HARSENET; Biſhops, COOP, of Briſtol; FIELD, of Hereford; WREN, of Ely; BROWNING, of Exeter; LANEY, of Ely; and HALL, of Briſtol: ROBERT THORPE, Maſter, Lord-Chief-Juſtice of the Common-Pleas, and afterwards Lord Chancellor, in the reign of Edward III; and WILLIAM LINDWOOD, Biſhop of St. David's, author of the Provinciale, were alſo of this College.

JOHN BRADFORD. At an early period of life, being

being a remarkable penman and accomptant, he became Secretary to Sir John Harrington; who was ſeveral times employed by Henry VIII. and Edward VI. as paymaſter to the troops abroad. Bradford, at this time a gay and diſſolute man, to ſupport his extravagance, at different times appropriated the King's money to the ſupply of his own wants; but reflection on his guilt took ſuch poſſeſſion of his mind, that he determined to repay the money, which he actually did. Having quitted this employment, he next for ſome time ſtudied the law in the Inner Temple; but, finding an inclination to preach the Goſpel, he removed to Cambridge, where, by his uncommon aſſiduity, he was, in a ſhorter time than uſual, admitted to the degree of Maſter of Arts, and made a Fellow of Pembroke Hall. Biſhop Ridley was ſo charmed with his application and zeal, that he ſent for, ordained, and appointed him his Chaplain. In 1553, he was made Chaplain to Edward VI. and became one of the moſt popular preachers in that reign.

The principles of Mary could not permit her to tolerate ſo dangerous a Reformer; and Bradford's perſecutions commenced 'ere ſhe was ſcarce ſeated on the throne. After being confined in the Tower and other priſons, he was at laſt brought to his trial, before the Court of Inquiſition; in which it is enough to ſay, that Gardiner ſat as Chief Judge. He defended his principles to the laſt, in contempt

of

of their power. They condemned him to the flames, and he was accordingly burnt alive in Smithfield, on the 1ſt of July, 1555, which he preferred to admitting the word *Tranſubſtantiation*, becauſe it was *abſurd*; and yet the ſame man wrote a book in defence of *Predeſtination*. He was the author of ſeveral works.

HENNY ISAACSON, the Chronologer.

JOHN ROGERS. Of all the various Martyrs, and our hiſtory at this period furniſhes us with too numerous and lamentable a catalogue, no one deſerves a warmer tribute of admiration and regret than this excellent man, who was indefatigable in his miniſterial labours, and a moſt exemplary character in every relation of life. No one could have had more tender, yet ſtrong attachments to the world, having a beloved wife and ten children. The approach of death did not diſturb his uſual ſerenity, and he was waked out of a ſound ſleep when the officers came to carry him to the ſtake—"*Indifferent in his choice to ſleep or die**."

In the reign of Henry VIII. he tranſlated the whole Bible, which he publiſhed under the fictitious name of Thomas Matthew. He ſuffered martyrdom on the 4th of February, 1555.

Dr. FULKE, Maſter. He gained great reputation by his writings againſt Cardinal Alan, at

* Cato.

whoſe

whoſe inſtigation, it is well known, Philip II. firſt planned the invaſion of this country with the Armada. He alſo wrote "The Confutation of Hoſkins, Sanders, and Raſtell, three Pillars of Popery," publiſhed in 1559. In 1589, he publiſhed the text of the Engliſh and Rhemiſh Teſtaments together, in folio, in order to expoſe the miſtranſlations and errors of the latter. He was for a conſiderable time a warm advocate for the principles of the Nonconformiſts, as were ſeveral other celebrated Divines, who, in proceſs of time, got the better of their prejudices, and made a near approach to the doctrines of the eſtabliſhed Church.

Edmund Spencer, the Poet. An attempt to pourtray the *intereſting* features alone, of the varied life of this illuſtrious man, would much exceed the bounds to which theſe ſketches are neceſſarily confined. We can, indeed, with the generous feeling of Camden, exclaim—

"Anglica, te vivo, vixit plauſitque poeſis,
"Nunc moritura, timet, te moriente, mori!"

The celebrated author of "The Fairy Queen," may be fairly ſtyled the Father the Engliſh Heroic Poetry, and of true Paſtoral Poetry, in England. *Invention* may be juſtly conceded to him, and he excelled all his cotemporaries in harmonious verſification. He, however, poſſeſſes one peculiar advantage;

advantage; the ſtanza and the old words, hardly underſtood by modern readers, give an air of venerable authority, which commands, though it has now failed to intereſt; and all the attempted imitations of him ſo entirely reſemble the original, that they loſe both his variety and ſimplicity. Like other juvenile Poets, Spencer had his Roſalind, who, after flattering his paſſion for a time, at length preferred a happier rival, who is ſatirized by the name of Menalcas, in his ſixth Eclogue. Roſalind's real name is not known. Though we may ſympathiſe in the diſappointment of the Poet, we muſt not forget that we are indebted to the lady for thoſe Poems, in which he bewails his misfortune with ſo much elegance and paſtoral ſimplicity.

The diſappointments and miſery of this great Poet, cannot be read without a pang of regret; and the ſcholar and man of taſte will execrate the name of Burleigh, whoſe ill-judged parſimony prevented Queen Elizabeth giving him 100*l.* as if he thought the loweſt clerk in his office a more deſerving perſon. It was very hard, obſerves one of his biographers, that a genius who did honour to his country, ſhould get leſs by writing than a journeyman mechanic, employed in printing his works. The Fairy Queen was chiefly written during his reſidence at the Caſtle of Kilcolman, in the county of Cork, which had been the property of the famous Earl of Deſmond. He died in want of bread, 1599, and

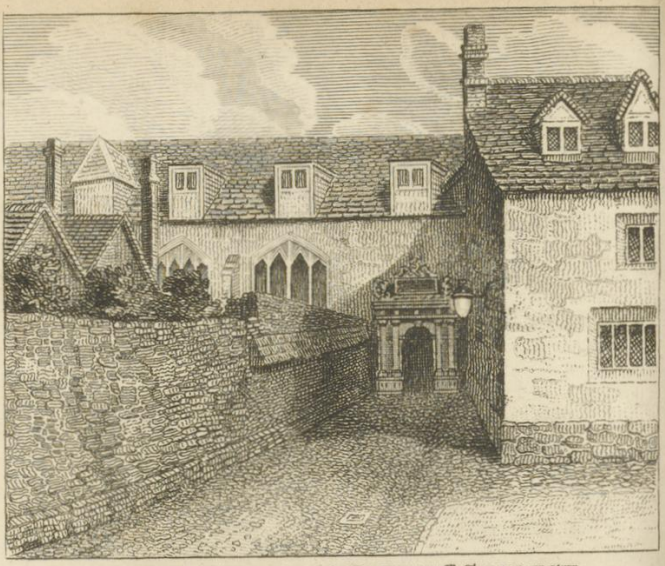
was

was buried in Weſtminſter Abbey, according to his requeſt, near Chaucer *.

THOMAS STANLEY. This polite ſcholar and accompliſhed gentleman, was equally eminent as a Poet and Hiſtorian. His original poems are chiefly amorous. His tranſlations, which are more numerous, are from Theocritus, Anacreon, Bion, and Secundus, and diſtinguiſhed for elegance. His verſion and commentary on ſeven tragedies of Æſchylus, form both a laborious and valuable work. Mr. Stanley's greateſt and moſt generally known production, however, is his "*Hiſtory of Philoſophy*," which has very great merit. He died the 12th of April, 1678.

The late Prime Miniſter, William Pitt, was educated at this College.

* In the Common Place-Book of Edward, Earl of Oxford and Mortimer—Manuſcript in the Brit. Muſ. is the following memorandum:—"Lord Carteret told me, that when he "was Lord Lieutenant of Ireland, a man, of the name of "Speneer, immediately deſcended from our illuſtrious Poet, "came to be examined before the Lord-Chief-Juſtice, as a "witneſs in a cauſe, and that he was ſo entirely ignorant of "the Engliſh language, that they were forced to have an in-"terpreter for him."



CORPUS CHRISTI or BENETT COLLEGE

HENRY DUKE of LANCASTER

Pub June 1 1801 by Edw Harding 98 Pall Mall

Corpus Christi, or Bene't College.

Period and Founders.

THIS College owes its origin in the year 1350, to a union between two Guilds, or Religious Societies, in the town of Cambridge, called *Corpus Christi* and *The Bleſſed Virgin Mary*; which, in order to obtain a licence from King Edward III. to convert their houſes into a College, claimed and obtained the protection and munificent liberality of the celebrated HENRY OF MONMOUTH, firſt Duke of Lancaſter, Earl of Derby, Lincoln, and Leiceſter, Steward of England, and Lord of Bragerat and Beaufort, who has thus been generally conſidered as the Founder of the College. The Duke, whoſe princely expenditure was the theme and admiration of every tongue, was deſcended from a younger ſon of Henry III.; and, in the courſe of his indefatigable life, highly diſtinguiſhed himſelf as a ſoldier and a ſtateſman. He accompanied Edward III. to whom he was a kind of guardian, in all his expeditions, and acquitted himſelf with the higheſt repu-

tation in ſeveral treaties and embaſſies. His retinue was by far the moſt ſplendid of any nobleman of his period, never having leſs than 800 men at arms, and 2000 archers. His daily expenditure is calculated at 100*l.* a day, an immenſe ſum at that time; and he ſpent 17,000*l.* ſterling in the French wars, beſides his pay. In the 25th of Edward III. he was advanced, by the King's ſpecial charter, and by the general conſent of all the Prelates and Peers then ſitting in Parliament at Weſtminſter, to the dignity of Duke of Lancaſter, with which he was inveſted by the cincture of the ſword, for his prudent conduct and renowned exploits in the wars; in one of which, being about to retire with his army into winter-quarters from the ſeverity of the weather, the King of France ſent a meſſage, to ſay he would give him battle, to which the Duke had before invited the King in vain; when the Duke immediately returned this ſcornful anſwer:—" That he would " cauſe a lantern to be carried behind him, that " the King of France might know which route he " meant to purſue." He challenged the Duke of Brunſwick, who had offended him, to a perſonal combat, in the preſence of the King and whole Court of France, who, when every thing was prepared, was ſo terrified by his appearance and dauntleſs air, that he refuſed to fight him, and threw himſelf at the diſpoſal of the French King, who, with great difficulty, effected a reconciliation; and pre-

ſented

ſented our hero, as an eſpecial mark of his favour, with one of the thorns from the crown of our Saviour, which precious relic he depoſited in the church of St. Mary's, at Leiceſter, of which he was the Founder. A liſt of his hair-breadth eſcapes and daring exploits, may be found in Dugdale's Baronage. He built and reſided at the Palace of the Savoy, in London, and died of the plague, at Leiceſter, in the year 1360, where he is buried.

Other particular Benefactors to this College were Sir JOHN CAMBRIDGE, ELIZABETH, wife of Thomas Brotherton, Duke of Norfolk, ſon of Edward I. ELEANOR BOTELAR, her ſiſter; Archbiſhop PARKER, who gave the living of St. Mary Abchurch, London, a handſome ſet of gilt plate, with many printed books, among which is one, intitled, *Rhetorica Nova*, impreſſa Cant. 1478, ſhewing the antiquity of printing in Cambridge; a moſt valuable collection of MSS. in Church Hiſtory and Divinity, well known to the learned world, and of which Dr. Stanley, when Maſter, publiſhed a very accurate catalogue; and the Rev. Mr. Naſmith a ſtill more correct one. Sir NICHOLAS BACON, Lord-Keeper of the Great Seal, who was a Student of this College; Archbiſhop STERNE; Dr. JOHN SPENCER, author of De Legibus Hebræorum; and Archbiſhops TENNISON and HERRING, with many others.

DESCRIPTION.]—This College consists principally of one square Court, the Master's Lodge, and the Hall, forming the south-side; and the apartments of the Fellows and Students, and the Combination Room, the west, north, and east.

CHAPEL.]—The Chapel is a neat apartment, well fitted up; it has an elegant altar-piece, of carved wainscot, supported by two large pillars; in the middle a pannel of crimson velvet, in a gilt frame, the gift of Sir Jacob Astley. Over the door of the Anti-Chapel, which was built by Sir Nicholas Bacon, is an inscription in letters of gold.

LIBRARY.]—The Library (which is celebrated for its MSS.), is over the Chapel; and the books are kept with such care *, that even a Fellow of the College

* The University of Cambridge have, of late years, become unusually strict, in enforcing the laws relative to the use of books in the public Library. The restrictions upon the use of the Library of this College, may remind us of the waggery of a Clergyman at the Reformation; who preaching against the Romish Church for denying the people the free use of the Scriptures, exclaimed, "See here (opening the book) "a divine book, able to make you wise unto salvation; "but," continued he (clasping the book fast and holding it up in his hand), "you are allowed only to admire it; you "must not read it."—The only principle upon which this strictness can be vindicated, is the ridiculous one upon which Bentley,

College is not admitted to enter it, without having a Fellow or Scholar of the College with him during his ſtay there, according to the will of the Donor.

HALL.]—The Hall is a large room, having two beautiful bow windows, finely ornamented with painted glaſs, which was taken from the Chapel, being the arms of many of the Maſters and Benefactors.

ARMS.]—At the Reformation, the Arms of this College were altered by Dr. Parker, then Maſter, and afterwards Archbiſhop of Canterbury. The new ones ſubſtituted were a pelican feeding its young, and three lilies argent; upon which a Poet wrote—

Signat avis *Chriſtum*, qui ſanguine paſcit alumnos,
Lilia, *virgo* parens intemerata refert.

LODGE.]—The Maſter's Lodge is not very ſpacious, yet has many good apartments; eſpecially the long gallery, which contains many excellent Portraits of Biſhops and eminent Men, formerly Members of the College.

Bentley, when King's Librarian, refuſed the uſe of a manuſcript to Mr. Boyle, "A manuſcript is of no further ſervice "when you have ſqueezed out the juice."

Kynne, Prefident of this College in 1379, purchafed a large Bible at Northampton, while the Parliament was held there, which he prefented to the College, to be read in the Hall at dinner-time. This feems to have been the origin of *Bible Clerk.*

This College being very ancient, it is intended to rebuild it (1000*l.* having been left by Archbifhop Herring for that purpofe; and a much larger legacy by Dr. Mathias Mawfon, Mafter of the College, and Dean of Ely), on an elegant plan.

Among their plate, is a moft curious antique horn, figured and defcribed by the late ingenious Rev. Michael Tyfon, B.D. F.S.A. then Fellow of this College.

Bishops and eminent Men.

Thomas Gotherick, or Goodrick, Bifhop of Ely, 1534, 25th Henry VIII.

Matthew Parker, fecond Proteftant Archbifhop of Canterbury. This Prelate was entered of this College, 1521, and in 1527, was ordained, created Mafter of Arts, and chofen Fellow. He was Chaplain to Queen Anne Boleyn, and, after her death, to Henry himfelf. In 1544, he was made Mafter of this College by the command of the King; to which, on the diffolution of the College of Stoke Clare, in Suffolk (of which he had been

been ſome years Dean), he preſented all the moſt valuable books, belonging to that Library, he could poſſibly ſecure. In 1547, after a courtſhip of ſeven years, he married the daughter of Robert Harleſtone, a Norfolk gentleman, a woman of ſuch engaging manners, that Biſhop Ridley was ſo pleaſed with her behaviour, that he once aſked her, whether ſhe had a ſiſter like herſelf? In the reign of Edward VI. he was nominated to the Deanery of Lincoln; but hardly had Mary been ſeated on the throne, when he was deprived of every thing he held in the Church, and obliged to live in obſcurity; frequently changing the place of his abode, to avoid the fate of the other Reformers. Dr. Parker was ſo little affected with this reverſe of fortune, that he ſeems even to have rejoiced in his ſituation, of which he gives this account:—

" Poſtea privatus, vixi nec pudefactus nec dejec-
" tus; ut dulciſſimum otium literarium, ad quod
" Dei bona providentia me revocavit, multo ma-
" jores et ſolidiores voluptates mihi peperit, quam
" negotioſum illud et periculoſum vivendi genus
" unquam placuit."

Queen Elizabeth's acceſſion to the throne in 1558, at once raiſed Dr. Parker from indigence and obſcurity, to the See of Canterbury; an honour which he neither ſolicited nor deſired. In this high ſtation he acted with ſpirit and propriety. He made large collections of MSS. and printed books, which

had

had belonged to Abbies, Colleges, and Cathedral Churches, before the Reformation. They relate chiefly to the Hiſtory of England, and were given by him to the Library of this College. He loved and patronized the Arts, and employed a Painter and two Engravers in his Palace at Lambeth, which he beautified at a vaſt expence. He publiſhed the Biſhop's Bible, and alſo the beſt of our old Engliſh Hiſtorians; Matthew of Weſtminſter, Matthew Paris, Aſſer's Life of King Alfred, and Thomas Walſingham. Fuller claſſes his benefits to this College, when he was Maſter, under three very expreſſive heads—*given*, *ſaved*, and *recovered*. This worthy Prelate died in the year 1575, aged 72, and was buried in his own Chapel at Lambeth. He was pious without affectation, though ſtrict in requiring conformity to the national religion; cheerful and contented in the midſt of adverſity; moderate in the height of power, and beneficent beyond example. The ſtory of his being conſecrated at the Nag's Head, is abundantly refuted.

RICHARD FLETCHER, Biſhop of London, 1594, 37th Elizabeth; brother of the famous traveller, Giles Fletcher, who was Embaſſador to the Court of Muſcovy, and father to the well-known Poet of that name, who wrote in conjunction with Beaumont.

JOHN BOYLE, Biſhop of Cork, 1618

RICHARD BOYLE, Archbiſhop of Tuam, 1638.

JOHN

JOHN JEGON, Bishop of Norwich, 1602, 45th Elizabeth.

RICHARD STERNE, Archbishop of York, 1664, 16th Car. II. After taking orders, Mr. Sterne was appointed Chaplain to Archbishop Laud; and was particularly active in conveying away the College plate for the service of the King, which so highly offended Cromwell, that he caused him to be seized and conveyed to London, where he was sent on board a ship laying at Wapping, put under the hatches, and treated with the greatest inhumanity. He, however, obtained permission to attend and perform the last offices for his friend on the scaffold. After living in great obscurity until the Restoration, he was made Bishop of Carlisle, and afterwards translated to York. This Prelate was a man of great worth and eminent abilities. He compiled a System of Logic, and wrote a Commentary upon the 103d Psalm. He read the Bible with so much attention, that he enumerated no fewer than 3600 rrors in the translation. *The Whole Duty of Man* has been generally * attributed to him; but it is now pretty well ascertained not to be his †.

By

* Granger, Biog. Dict.

† This is, however, pretty decisively refuted by a paper among Dr. Birch's Manuscripts, in the British Museum, which, as it removes all further doubts, I have transcribed.

" Octo-

By his will, he left 1850*l.* to the rebuilding of St. Paul's, and died on the 18th of June, 1683, aged eighty-ſeven.

THOMAS TENNISON, Archbiſhop of Canterbury, 1694, 6th William III.

This learned Prelate was born at Cottenham, Cambridgſhire, in the year 1636. In his youth,

" *October* 13, 1698.

" Mr. Thomas Caulton, Vicar of Workſop, in Notting-
" hamſhire, in the preſence of William Thornton, Eſq. and
" his Lady, Mrs. Heathcote, Mrs. Aſhe, Mrs. Caulton,
" and John Hewit, Rector of Harthill, declared the words
" following:

" *November* 5, 1689.

" At Shire Oaks, Mrs. Eye took me up into her cham-
" ber after dinner, and told me that her daughter Moyſer,
" of Beverly, was dead. Among other things concerning
" the private affairs of the family, ſhe told me who was the
" Author of *The Whole Duty of Man*;" at the ſame time
" pulling out of a private drawer a Manuſcript tied toge-
" ther, and ſtitched in octavo, which, ſhe declared, was the
" original copy written by *Lady Packington*, her mother,
" who diſowned ever having written the other books imputed
" to be by the ſame author, excepting *The Decay of Chriſ-*
" *tian Piety*. She added, too, that it had been peruſed in
" Manuſcript by Dr. Covel, Maſter of Trinity College,
" Cambridge; Dr. Stamford, Prebendary of York; and
" Mr. Banks, Rector of the Great Church, at Hull."

Mr. Caulton declared this upon his death-bed, two days before his deceaſe.

W. T.
J. H.

while

while the fanatical principles of Government afforded few hopes of ſucceſs to a man of liberal principles and rational mind, he applied himſelf very aſſiduouſly to the ſtudy of Phyſic, which afterwards proved of eminent ſervice to the community; for during the plague in 1665, at which time he had taken orders, and was Miniſter of St. Andrews, Cambridge, he attended the ſick with unremitting anxiety and ſingular ſucceſs. In 1680, he was preſented to the living of St. Martin's in the Fields, where he built and endowed a Free School and Library, which he furniſhed with the moſt uſeful books. In 1689, he was preſented by King William to the Archdeaconry of London; and, in 1691, was made Biſhop of Lincoln; from whence he was tranſlated, on the death of Archbiſhop Tillotſon, in 1694, to Canterbury. This Prelate was eminently diſtinguiſhed during the reigns of Charles and James, for his ſtrenuous exertions, both by his writings and conduct, againſt the progreſs of Popery and Infidelity. To a determined line of conduct, he united great candour and moderation; and after filling the Metropolitan Chair for twenty years with undiminiſhed reputation and reſpect, he died in the year 1715, univerſally lamented.

SAMUEL BRADFORD, Biſhop of Rocheſter, 1723, 9th Geo. I.

THOMAS GREEN, Biſhop of Ely, 1723, 10th Geo. I.

EDWARD

EDWARD TENNISON, Bishop of Ossory, in Ireland.

ELIAS SYDAL, Bishop of Gloucester, 1731, 5th Geo. II.

MATHIAS MAWSON, Bishop of Chichester, 1740, 13th Geo. II. Translated to Ely, 1754, 27th Geo. II.

THOMAS HERRING, Archbishop of York and Canterbury.

This distinguished ornament of the Church, was born in the year 1693; and after being a Tutor and Fellow seven years at this College, entered into Priest's Orders in 1719. Besides being Chaplain to Bishop Fleetwood, and Preacher to the learned Society of Lincoln's-Inn, he held several other Livings, at different times, until the year 1737, when he was elevated to the See of Bangor; and, in 1743, to the Archbishopric of York. On the death of Dr. Potter, he was translated to Canterbury. In the year 1753, he was unfortunately seized with a violent fever, which brought him to the brink of the grave; and after languishing for four years, he died on the 13th of March, 1757. This learned Prelate possessed every virtue in public and private life: his mind was filled with unaffected piety and benevolence, and the examples of his charity were numerous and well directed. He was an excellent Preacher, and a true friend to religious and civil liberty. He expended no less a sum than

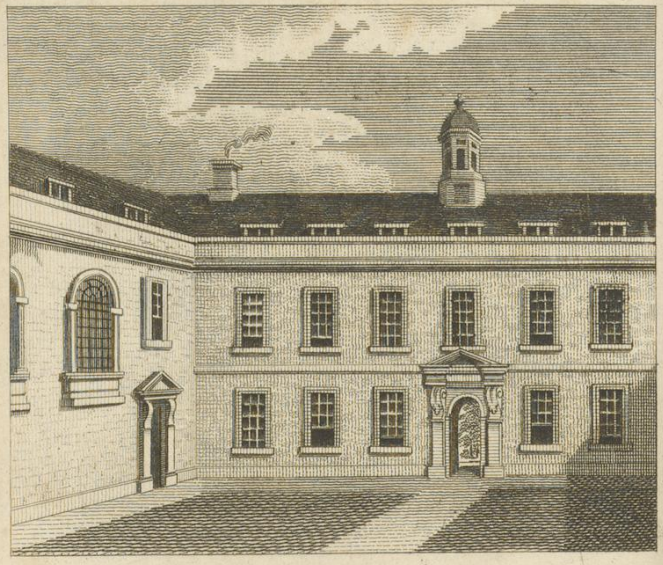
6000*l.*

6000*l.* in adorning the Palaces of Lambeth and Croydon. A volume of Sermons has been publiſhed ſince his death.

WILLIAM ASHBURNHAM, Biſhop of Chicheſter, 1754, 27th Geo. II.

JOHN GREEN, Biſhop of Lincoln, 1762, 2d Geo. III.

The Viſitors of this College are the Chancellor or Vice-Chancellor, with two ſenior Doctors of Divinity in the Univerſity.



TRINITY HALL

Pub Apr 1 1802 by E. Harding 98 Pall Mall

Willm. Bateman. Bishop of Norwich

Trinity Hall.

THE ſcite of this College was anciently an Hoſtel for Students, without any endowment, but who lived entirely at their own expence. It was enlarged at different periods, by Richard Ling, Chancellor of the Univerſity, Thomas Walſingham, and others. In the reign of Edward III. Richard Craudene, Prior of Ely, purchaſed it for the reception of his Monks, who reſorted to Cambridge to proſecute their ſtudies; but ſoon afterwards ſold it to WILLIAM BATEMAN, Biſhop of Norwich, who, in the 26th of Edward III. 1351, having obtained a licence from the King, founded this Hall, which he dedicated to the Holy Trinity, in 1347. He appointed a Maſter, two Fellows, and three Scholars, to be Students in the Civil and Canon Law, and one Fellow, to ſtudy Divinity, and to be Chaplain to the Society.

This learned Prelate, as Fuller ſays, lived to be *Epiſcopus in Patriâ*, having been born at Norwich. He was of a ſtout ſpirit, and eminently ſkilled in the Civil and Canon Law. Edward III. ſent him

on an embaſſy to Pope Innocent VI. from whom he obtained a grant of ſome Rectories in the County of Norfolk, for the maintenance of his College. He died at Avignon, in 1354, where he was alſo buried.

SITUATION.]—This College is ſituated on the banks of the river, between Trinity College and Clare Hall, and is one of the neateſt in Cambridge, having been faced with ſtone both within and without.

DESCRIPTION.]—The Chapel is ſmall but very neat. The altar-piece contains the Preſentation in the Temple. The Hall is a very handſome room, with gallery for muſic at the north end; and is ornamented with the Portrait of Sir Nathaniel Lloyd, a conſiderable Benefactor.

The Library is neatly fitted up, containing, amongſt a fine collection of choice and valuable books, an entire Study of Civil and Common Law.

The Garden affords a very pleaſing proſpect, the terrace lying on the banks of the river.

This College will be greatly enlarged by the addition of two wings, extending from the preſent buildings to the river, ſo as to leave the view open into the country—Dr. John Andrews, late Fellow of this College, Maſter of the Faculties, and Chancellor of London, having, in 1747, bequeathed a legacy

legacy of 20,000*l.* for that purpoſe, payable on the death of two ſiſters.

The pious Founder ſeems to have thought that he had provided ſufficient food for the Scholars of his College, in the ample and well-ſelected Library he bequeathed them; for their allowance of commons was ſo very ſmall, that about ſixty years after the foundation, they were obliged to petition for an increaſe; and obtained a diſpenſation to add 2*d.* for the week days, and a groat for the Lord's Day, on the viſitation of Thomas Arundell, Archbiſhop of Canterbury: which occaſioned Fuller quaintly to ſay, "True it is, that a body ſurfeited with food is "unfit for ſtudy; and ſcholars, like hawks, fly "beſt, when ſharp and not full gorged;" and the monk's verſe hath much truth in it—

Diſtentus venter non vult ſtudere libenter,

Yet, perchance—

Laudavit pleno monachus jejunia ventre.

Among the Benefactors of this College, previous to the princely bequeſt of Dr. Andrews, are GARDINER, Biſhop of Wincheſter; NIX, Biſhop of Norwich; Dr. JOHN COWEL; Sir GEORGE NEWMAN; Dr. MONSE, who gave 80*l.* per annum for repairing the road towards London, by Hawkeſtone

Mills; and Dr. HENRY HARVEY, the twelfth Maſter, who, at a great expence, made a raiſed cauſeway on the ſouth, and other ſides of Cambridge, for the convenience of foot-paſſengers in dirty weather; " ſo that his bounty," as Fuller ſays, " made " unto them Summer in the midſt of Winter."

While this work was going on, a Noble Academic met Dr. Harvey one morning overſeeing his workmen, which he made a regular practice of doing; and thinking it a good opportunity for a reflection on the Doctor's ſuppoſed inclinations for Popery (which charge was, however, groundleſs)— " Doctor," ſaid he, " you think that this cauſe- " way is the high-road to Heaven, don't you?"— " No," replied the Doctor, " not ſo, Sir, for then " I ſhould not have met you there."

BISHOPS AND EMINENT MEN.

ROBERT STRETTON, Maſter, Biſhop of Litchfield, 1360, 11th Car. II.

MARMADUKE LUMLY, Biſhop of Lincoln, 1449, 28th Henry VI.

STEPHEN GARDINER, Biſhop of Wincheſter, 1531, 23d Henry VIII. This learned Prelate is reported to have been the illegitimate ſon of Dr. Lionel Wydville, Biſhop of Saliſbury, who was brother to Elizabeth, Queen of Edward IV.; and thus

thus was ſecond-couſin to Henry VIII. Gardiner was his mother's name, who, before his birth, was married to one of his father's ſervants. At College, he applied principally to the ſtudy of the Civil and Canon Law; of both which he took the degree of Doctor, and was early diſtinguiſhed for his knowledge in the learned languages. His firſt patron was the Duke of Norfolk; and he afterwards became Secretary to Cardinal Wolſey, who introduced him to the King, as a man of buſineſs and a learned Civilian. He was ſent, in conjunction with Dr. Edward Fox, Embaſſador to the Pope, on the important buſineſs of the divorce; in which they acquitted themſelves highly to the King's ſatisfaction, having obtained a commiſſion to empower Cardinals Wolſey and Campeggio, to determine the affair in England.

On his return, he was made Secretary of State; and, it is well known, that he ſuggeſted the expedient, the divorce being yet undetermined, to take the opinion of the different Univerſities in Europe, concerning the legality of the marriage, regardleſs of the Pope; concluding, that if it ſhould be found contrary to the law of God, it was no marriage at all. This is generally ſuppoſed to have been the cauſe of Wolſey's fall; though in this, as in many other inſtances, it is almoſt impoſſible to trace the conduct of the capricious Henry to its ſource.

Gardiner's next effort, in which, after much labour

bour and artifice, he ſucceeded, was to obtain from the Univerſity of Cambridge a decree in favour of the divorce. This ſervice procured him a Mitre, being raiſed to the See of Wincheſter in 1531. His abſence from Court, during ſeveral periods of this reign, in embaſſies to the Pope and the German Diet, leads us to acquit him of being concerned in ſeveral of thoſe infamous tranſactions, which would diſgrace the annals of any country. He is, however, generally ſuppoſed to have been the author of moſt of the horrid cruelties exerciſed upon the unfortunate ſufferers for religion; and was undoubtedly concerned in drawing the ſtatute, called the Six Articles. In 1540, he was elected Chancellor of Cambridge.

Henry, towards the latter part of his life, began to entertain ſuſpicions concerning the religion of his laſt wife, Catherine Parre; and Burnet ſays, that they were improved by Gardiner, who formed the articles for the Queen's commitment to the Tower. The Queen, however, having convinced her Royal Huſband of the falſehood of the inſinuations, Gardiner was never more admitted to his preſence. This ſtory, it muſt be obſerved, reſts ſolely on the authority of Fox, for Bale is ſilent as to the matter.

On the acceſſion of Edward VI. Gardiner, though not guilty of any real act of diſobedience, refuſed to promote the meaſures of Cranmer, in the grand work of the Reformation; conceiving them too

preci-

precipitate, and, without the ſanction of Parliament, illegal. This conduct occaſioned his being regarded as a ſecret enemy to the Reformation, and he was accordingly committed cloſe priſoner to the Fleet. It is ſomewhat unfortunate that the Reformers ſhould begin their work with this flagrant tyranny; it was, however, an act of policy; for by confining Gardiner during the whole ſeſſion, they prevented his oppoſition in the Houſe of Lords. He was at length diſcharged like a common malefactor by the King's general pardon, though he was never judicially charged with any offence. Suſpicion, however, again fell upon him; he was no ſooner returned to London, than orders were given that he ſhould juſtify himſelf in a Sermon, to be preached before the King and his Miniſtry. This he did ſo little to the ſatisfaction of the Reformers, that he was the very next day committed to the Tower. He was, at laſt, offered his liberty, on condition that he ſhould acknowledge his guilt, approve all that had been done, and promiſe future obedience. He offered to ſubſcribe to the two laſt articles, but refuſed the firſt, becauſe he was innocent; and knew that his confeſſion was intended to ſupply the want of evidence againſt him. He was, therefore, deprived of his Biſhopric, by a Court of Commiſſioners, in which Cranmer ſat as Preſident; who, in this ſcandalous affair, ſeems to have been a mere tool in the hands of Somerſet.

On

On Mary's arrival at the throne, a ſudden blaze of good fortune burſt upon him. After five years impriſonment, he was reſtored to his Biſhopric, re-elected Chancellor of Cambridge, and declared Chancellor of England, with all the power and influence of Prime Miniſter.

Gardiner was diſtinguiſhed for his inſinuating addreſs and profound policy; the maſter-piece of which certainly was the articles of marriage between Philip and Mary, which formed an effectual bar to the ambitious deſigns of Philip. There is no doubt but that Philip both wiſhed and intended to have been abſolute: for when the Queen was ſuppoſed to be pregnant, Philip applied to the Parliament to be appointed Regent during the minority; and offered to give ſecurity to ſurrender his truſt on the majority of the heir apparent. This offer occaſioned a violent debate among the Peers, and had nearly been carried, when Lord Paget ſtood up, and ſaid— "*Pray, who ſhall ſue the King's bond.*" This laconic ſpeech had the deſired effect, and the debate was concluded in the negative.

Gardiner enjoyed his return to power only two years, his death happening in November, 1555, at the great age of ſeventy-two. The Romiſh writers deſcribe him as a pious humane Prelate; our Proteſtant Hiſtorians paint him, on the contrary, as the moſt cruel of mankind. Many horrid cruelties were certainly committed during his adminiſtration; but

but it is equally certain that under ſuch a Queen, no Miniſter could have prevented religious perſecution.

He was much more flexible in Religion than Politics; the former being too much directed to his own intereſts; and he actually perſecuted thoſe tenets to which he had ſubſcribed, and in defence of which he had written. The worſt action of his life, perhaps, was his perſuading or permitting the nation, to return to the See of Rome; as all the cruelties of Mary's reign, were the inevitable conſequence of that fatal meaſure. He was author of ſeveral works:

1. *De Verâ Obedientiâ*, written in defence of the King's Supremacy.

2. *Palinodia dicti Libri*, being a retraction of the preceding.

3. *The Erudition of Chriſtian Men*, ſuppoſed to have been written jointly with Cranmer; and ſeveral others.

RICHARD SAMPSON, Biſhop of Litchfield and Coventry, 1542, 34th Henry VIII.

THOMAS THIRLEBY, Fellow, Biſhop of Ely, 1554, 1ſt Mary.

WILLIAM BARLOW, Biſhop of Lincoln, 1608, 6 Jac. I.

ADAM OTLEY, Biſhop of St. David's, 1712, 12th Anne.

RICHARD

RICHARD REYNOLDS, Biſhop of Lincoln, 1723, 9th George I.

SAMUEL HALIFAX, LL.D. and D.D. Biſhop of Glouceſter, 1781, 21ſt George III.

EMINENT MEN.]—Dr. COWEL, Maſter. This learned and eminent Civilian was born in 1554. In 1607, he compiled his Law Dictionary, which gave great offence to Sir Edward Coke and the common Lawyers—ſo much ſo, that they firſt accuſed him to James the Firſt, as aſſerting that the King's Prerogative was in ſome caſes limited; and, when they failed in that attempt, they complained of him to the Houſe of Commons, as a betrayer of the rights of the people, by aſſerting that the King was not bound by the Laws; for which he was committed to cuſtody, and his book publicly burnt.

He alſo publiſhed, notwithſtanding this continued perſecution, *Inſtitutiones Juris Anglicani*, in the manner of Juſtinian's Inſtitutes. He died in the year 1611.

Sir PETER WYCHE, Knight, Inventor of the Geographical Cards.

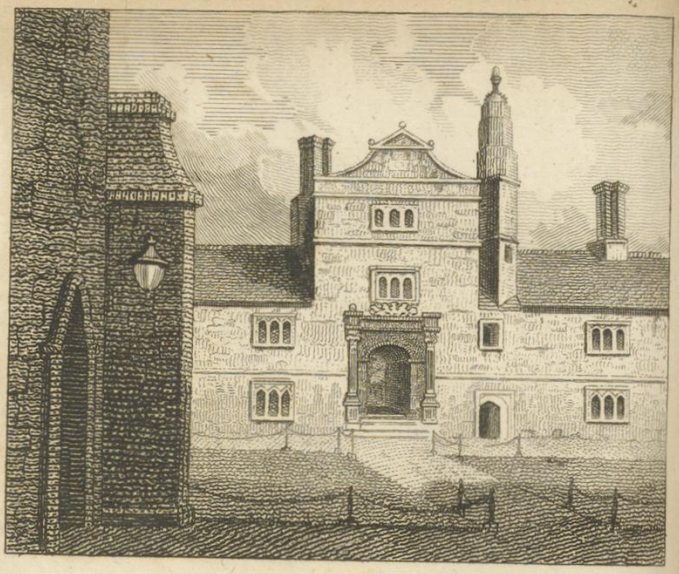
Sir ROBERT NAUNTON, Knight, Public Orator, and author of the well-known book, Fragmenta Regalia. Sir Robert was once confined cloſe priſoner to his houſe, for giving ſome ſharp anſwers to the ſubtle and treacherous Count Gondomare, the

Spaniſh

Spaniſh Ambaſſador, when converſing together, and afterwards refuſing to make any ſubmiſſion to his Excellency.

In 1624, he was made Maſter of the Court of Wards.

Sir JAMES MARRIOTT, Knight, the late Judge of the Court of Admiralty.



CAIUS COLLEGE

JOHN CAIUS M.D.

Caius College.

FOUNDERS.]—THE building of this College was begun by EDMUND DE GONVILLE, Rector of Terrington and Rushworth, in Norfolk, who, through the intereſt of Walter de Mamey, obtained a licence, or charter, of King Edward III. Anno 1348, to incorporate the ſame.

The ſcite of this College was originally on the ſpot now occupied with the Garden and Tennis-Court of Bene't; but Dr. Gonville, who died ſoon after its commencement, having left a large ſum of money to Dr. Bateman, Biſhop of Norwich, to finiſh and endow it, the Biſhop, in conſequence of an agreement with the Maſter and Fellows of Bene't, changed the ſituation to the neighbourhood of Trinity Hall, which he himſelf had founded; and after faithfully performing the duties of his truſt, he gave it the name of Gonville Hall, and appointed a Maſter, four Fellows, and two Scholars.

After a lapſe of 200 years, this College was deſtined to have a ſecond Founder in Dr. JOHN CAIUS; who had himſelf, when very young, been

admitted a Student of Gonville Hall; and, at the age of twenty-one, become known as the tranſlator from Greek into Latin, of ſome pieces of Divinity, and of Eraſmus's Paraphraſe on Jude, into Engliſh. From theſe juvenile labours, it ſeems probable that he firſt intended to proſecute the ſtudy of Divinity. It, however, appears that he ſoon after travelled into Italy, and commenced the ſtudy of Phyſic at Padua, under the celebrated Montanus. In that Univerſity he continued ſome time, and read Greek Lectures with great applauſe. In 1543, after travelling through part of Italy, Germany, and France, he returned to England, and commenced Doctor of Phyſic at Cambridge. He practiſed at Shrewſbury, and afterwards at Norwich; but removing to London in 1547, he was admitted Fellow of the College of Phyſicians, of which he was ſeveral years Preſident.

In 1557, being then Phyſician to Queen Mary, and a great favourite, he obtained a licence to advance Gonville Hall, where he had been educated, into a College, which he endowed with very conſiderable eſtates, in Hertfordſhire, Dorſetſhire, and Cambridgeſhire; the advowſon of the Parſonages of Rungton and Burnhamſthorp, in Norfolk, and doubled the number of Fellows. He alſo added an entire new Court, and built three gates at the expence of 1834*l.* From this time the College aſſumed Dr. Caius's name, and he continued Maſter

of

of it till within a ſhort time of his death. He was Phyſician to Edward VI. Queen Mary, and Queen Elizabeth.

Towards the latter part of his life, he retired to Cambridge, where, having reſigned his Maſterſhip to Dr. Legge, he ſpent the remainder of his life as a fellow commoner. He died in July, 1573, and was buried in the College Chapel; where a monument was erected to his memory, with this inſcription:

FUI CAIUS
VIVIT POST FUNERA VIRTUS
Obiit Ætatis ſuæ
An. Dni. 1573. LXIII.

Dr. Caius was a learned, active, benevolent man. In 1557, he erected a monument, in St. Paul's, to the memory of the famous Linacre. In 1563, he obtained a grant for the College of Phyſicians, to take the bodies of two malefactors annually for diſſection; and he was the inventor of the inſignia, which diſtinguiſh the Preſident from the reſt of the Fellows. He was author of many works, ſome of which are yet unpubliſhed.

An anecdote is told of Dr. Caius, to ſhew the extreme vanity and mortification to which authorſhip expoſes ſome people. Dr. Caius had written a a book, De Antiquitate Cantabrigiæ. Dr. Kay,

of Oxford, had previouſly publiſhed a book, to prove the higher antiquity of the latter Univerſity; and left a new edition of it to be publiſhed after his death. In this intended new edition, were ſome remarks, which Dr. Caius thought would bear hard on his arguments; and he died a year after the death of his opponent, as it was ſuppoſed, literally *mortified*. Although this circumſtance is related by the Oxford antiquary, Mr. Hearne, who edited the two treatiſes in one work, it is ſcarcely creditable, and deſerves little attention.

Description, &c.]—The Chapel is not large, but admired for its beauty; is elegantly fitted up with ſeats and wainſcotting of Norway oak, neatly carved; at the eaſt end is the altar, containing the Annunciation of the Bleſſed Virgin Mary, after Carlo Maratti.

The Hall is thirty-nine feet long, and twenty-one broad; and the Commemoration Room, which is an exceeding good one, opens into the Library, which is well furniſhed with valuable books and MSS. particularly in Hiſtory, Heraldry, and Pedigrees.

The principal Court of this College has been partly rebuilt, and the reſt caſed with ſtone, and faſhed in an elegant manner.

Among the principal Benefactors to this College, are Lady Mary Pakenham, the Lady Ann Scroop, the Lady Elizabeth Cleere, Dr. Balie, Richard Wilſon,

Wilſon, Archbiſhop Parker, Dr. Buſby, Dr. Harvey, Sir William Paſton, Dr. Legge, Dr. Branthwaite, Dr. Goſtling, Dr. Wells, and Dr. Pierſe.

Bishops.

John Colton, Archbiſhop of Armagh, Primate of Ireland.

John Rickingale, Biſhop of Chicheſter, 1426, 4th Henry VI.

William Linwood, Biſhop of St. David's, 1442, 20th Henry VI.

Nicholas Shaxton, Biſhop of Sarum, 1535, 26th Henry VIII.

William Repps, Biſhop of Norwich, 1536, 28th Henry VIII.

John Skippe, Biſhop of Hereford, 1539, 31ſt Henry VIII.

William Lucy, Biſhop of St. David's, 1660, 12th Car. II.

Jeremy Taylor, Biſhop of Down and Connor, in Ireland, 1660, 25th Car. II.

It is impoſſible to draw a more juſt or more forcible picture of this *Homer of Divines*, than in the words of a learned Biographer, who ſays:

" This excellent man had too much learning and unaffected piety, to be thought orthodox at the period in which he lived. He was deprived of his

Bene-

Benefice, and retired into Wales, where he kept a ſchool. During this retirement, he wrote many of his moſt valuable works.

" Biſhop Taylor was certainly one of the greateſt Divines that flouriſhed in the ſeventeenth century, and alſo one of the completeſt characters of his age. His perſon was uncommonly beautiful, his manners polite, his converſation ſprightly and engaging, and his voice was uncommonly harmonious. He united, in a high degree, the powers of invention, memory, and judgment; his learning was various, almoſt univerſal; and his piety was as unaffected as it was exemplary. His practical, controverſial, and caſuiſtical writings, are in their ſeveral kinds excellent, and anſwer all the purpoſes of a Chriſtian. His Sermons now appear to leſs advantage, though they muſt be allowed to have been extremely good at the time they were written. His works have been frequently printed, and thoſe on Holy Living, Holy Dying, and his Golden Grove, have paſſed through many editions."

FRANCIS MARSH, Biſhop of Limerick, 1667, afterwards Archbiſhop of Dublin.

Dr. HARTSTRONG, Biſhop of Oſſory, in Ireland, 1693.

FRANCIS WHITE, Biſhop of Ely, 1713, 13th Anne.

Dr. THOMAS GOOCH, Biſhop of Norwich, 1738,

1738, 12th George II.; tranſlated to Ely, 1748, 22d George II.

Dr. CHARLES MOSS, Biſhop of Bath and Wells, 1774, 14th George III.

Dr. JOHN WARREN, Biſhop of St. David's, 1779, 19th George III.; afterwards tranſlated to Bangor.

The notorious TITUS OATES received the rudiments of his education at this College, being admitted a poor ſcholar, 29th of June, 1667, at the age of eighteen.

Among Mr. Baker's MSS. in the Britiſh Muſeum, is the following memorandum concerning him:—

" Titus Oates, a liar from the beginning. He " ſtole from and cheated his taylor of a gown, " which he denied with horrid imprecations; and " afterwards at a communion, being admoniſhed " and adviſed by his tutor, confeſſed the fact. This " and more I had from Sir John E. and leave it in " teſtimony of truth."

And again:—

" Dr. T. W. his tutor, does not charge him with " much immorality, but ſays he was a great dunce; " that he run into debt, and being ſent away for " want of money, never took a degree at Cam- " bridge, ſo that he muſt have gone out Doctor " *per ſaltum* at Salamanca.

Dr. PHINEAS FLETCHER, ſon of Giles Fletcher,

the

the Ambaſſador to the Court of Muſcovy, and author of a very ſcarce book, giving an account of his Embaſſy, which is partly tranſcribed in Hakluyt. Phineas was the author of a book, intitled, *De Literatis Antiquæ Britanniæ*, &c. Cantab. 1633, 12mo. alſo *Piſcatory Eclogues*, *Purple Iſland*, &c.

Dr. BRADY. This able Phyſician and induſtrious Hiſtorian, was born in Norfolk, and took his degree of M. D. in 1660. He was the ſame year elected Maſter of this College, and in 1670 appointed Keeper of the Records in the Tower of London. He was ſometime afterwards choſen Regius Profeſſor of Phyſic in the Univerſity of Cambridge, in which ſituation he continued until his death in 1700. He was the author of a letter to Dr. Sydenham, which is inſerted in that Phyſician's works; but is beſt known by his Hiſtory of England, in which, however, he exalts the Royal Prerogative beyond the juſt bounds of the Conſtitution, and ventures to repreſent Parliaments as of modern inſtitution.

Dr. WILLIAM HARVEY, was admitted of this College in May, 1593, at the age of ſixteen, and completed his education here. He was ſucceſſively Phyſician to James I. and Charles I.

This great Phyſician, who will ever be memorable for his diſcovery of the circulation of the blood, a diſcovery which ſerves to explain the whole animal economy, and which Sir Thomas Browne, who

well

well knew its importance, preferred to the diſcovery of the New World, had the happineſs, in his lifetime, to find the clamours of ignorance, envy, and prejudice, againſt his doctrine, totally ſilenced, and to ſee it univerſally eſtabliſhed. Length of time has confirmed it, and every man now ſees and knows it from his own experience. Dr. Harvey was both an excellent phyſician and a good man; his modeſty, candor, and piety, were equal to his knowledge: the farther he penetrated into the wonders of Nature, the more he was inclined to venerate the Author of it. His principal work, intitled, *Exercitatio Anatomica de Motu Cordis et Sanguinis in Animalibus*, was printed at Franckfort, in 1627. Dr. Harvey died June 3, 1657, at the age of eighty.

Sir THOMAS GRESHAM. This ſpirited Founder of Commerce, and of the Royal Exchange, was agent for Edward VI. Queen Mary, and Queen Elizabeth. His mercantile genius exerted itſelf not only in contriving excellent ſchemes for paying the debts of the Crown, and extending our foreign trade, but alſo in introducing into the kingdom the manufactures of ſmall wares, ſuch as pins, knives, hats, ribbands, &c. Sir Thomas died on the 21ſt of November, 1579.

Sir JAMES BURROUGHS, Knight, the late Maſter, and an ingenious Architect: he drew the plan of the Senate Houſe and other public buildings.

Lord

Lord THURLOW, Lord High Chancellor of England, 1778, 18th George III.

Dr. John White, Dr. Francis White, Dr. Watts, Dr. Legge, Dr. Wendy, Dr. Butts, Dr. Walker, Dr. Goſtlin, Dr. Gliſſon, Dr. Prujean, Dr. Parker, Dr. Sheringham, Dr. Sayer, Dr. Eſtey, Dr. Wright, and many more, eſpecially Phyſicians.—Fuller reckons up twenty-ſeven in his time, ſeveral of them Phyſicians to the Royal Family.

The preſent Society conſiſts of a Maſter, twenty-ſix Fellowſhips, ſeventy-one Scholarſhips, and four Exhibitioners. Number of Fellows, Scholars, and Students, uſually about ninety—Viſitors, Provoſt of King's College, Maſter of Bene't, and the ſenior Doctor of Phyſic.

KINGS COLLEGE

HENRY 6 TH.

Published May 1. 1801. by Edw. Harding 98 Pall Mall

King's College.

FOUNDERS.]—KING's College, which may on many accounts be conſidered the moſt magnificent in Europe, was founded by King HENRY VI. This Prince, who was proclaimed while yet in his cradle, King of England, and in the eighth year of his age crowned and acknowledged King of France at Paris, although inferior to his illuſtrious father in the glory of military enterprizes, yet, from an innocence and purity of manners, juſtly claims ſome ſhare of our eſteem and admiration. Mild and equable in his temper, juſt and upright in his conduct, moſt liberal in the encouragement of learning, zealous in the advancement of religion, he was qualified, while alive, to gain the affections of his people; and is intitled, after death, to a character, honourable to his memory. The only reproach to which his actions have expoſed him, is an irreſolute and fearful diſpoſition; a defect over which benevolence will caſt a veil, and impute it to an exceſs of humanity, rather than to a want of magnanimity.

An imperfection of ſuch a nature, muſt be rather the object of concern than of cenſure.

The miſeries of civil war prevented Henry from completing the magnificent deſigns he had formed for the building of this College and the Chapel. He, however, in 1443, beſtowed upon it a moſt ample endowment for a Provoſt, ſeventy Fellows and Scholars, ten Conducts, ſixteen Choriſters, and a Maſter for them; ſix Singing Clerks, ſixteen Servants to the College, beſides twelve Servitors to the ſenior Fellows, and ſix poor Scholars, amounting in all to 131.

The dangers which continually threatened Henry's government and life, did not make him unmindful of the taſk he had undertaken; for in his will he deſcribes, with the moſt minute particularity, the dimenſions of the College and Chapel he intended to build, and according to which the latter was afterwards finiſhed.

The unfiniſhed ſtate of the College at Henry's death, we may juſtly lament; for according to Stow, "If it had proceeded according to that Prince's full "intent and meaning, the like College could ſcarce "have been found again in any Chriſtian land."

And Fuller ſays: "Yea, that mean quadrant," (almoſt all the College extant at his day), "was at "firſt deſigned only for the Cloiſters."

Henry (of whom hiſtorians have obſerved, that he was *twice* crowned, *twice* depoſed, and *twice* buried,)

buried,) after a ſeries of public misfortunes and confinement, was murdered in the Tower, in 1471, by the hands of Glouceſter himſelf.

Edward IV. was naturally no zealous promoter of the intentions of his predeceſſor, and he deprived the College of many large eſtates, to the value of 1000*l.* a year, all of which was given to the Oxonians, then about the Court. Nor did the building much advance during the turbulent reign of Richard III.; but HENRY VII. in whom the line of Lancaſter was reſtored, began, towards the latter end of his reign, to complete the labours of the Founder, expending 2000*l.* and preſenting the College with the ſum of 5000*l.* for the purpoſe of finiſhing the Chapel. He alſo ordered, at his deceaſe, that his executors ſhould ſupply the College, from time to time, with different ſums of money, ſufficient for completing the building. This certainly ſtrengthens the obſervation which one of our hiſtorians has made, that, "To allay the terrors under which he "laboured, he endeavoured, by diſtributing alms "and founding religious houſes, to make atonement "for his crimes; and to purchaſe, by the ſacrifice "of part of his ill-gotten treaſures, a reconciliation "with his offended Maker."

DESCRIPTION.]—This College conſiſts of ſeveral large piles of building, detached from each other. The old Court is ſituate on the north ſide

of the Chapel, between the Public Schools and Clare Hall; being about 120 feet long and ninety broad, built of ſtone to a great height, in which, however, there are but few commodious apartments. The new Court forms a quadrangle, by the Chapel on the north, the new building (which is very magnificent) on the weſt, and a brick building on the eaſt, in which are a ſchool and ſome other apartments, adjoining to which is a very large Lodge for the Provoſt; on the ſouth, another pile of buildings is deſigned, which is to contain the Hall and Provoſt's Lodge, with other apartments. This quadrangle is upwards of 300 feet long, and almoſt as many broad.

On the weſt ſide, and near the battlements of the old building, are fixed ſome groteſque heads, each having a leaden pipe in its mouth. A metaphor of the poet Menalius, has given occaſion to a mention of theſe in Fitzoſborne's elegant Letters. Speaking of unpardonable defects, both of taſte and judgment, in ſome writers, in the application of their metaphors, he ſays:

" The poet Manilius ſeems to have raiſed an
" image of the ſame injudicious kind, in that com-
" pliment which he pays to Homer in the following
" verſes:

" ——— cujuſque ex ore profuſos
" Omnis Poſteritas latices in carmina duxit.

" I

" I could never read these lines without calling
" to mind those grotesque heads, which are fixed
" to the roof of the old building of King's College,
" in Cambridge; which the ingenious architect has
" represented as vomiting out the rain that falls
" through certain pipes, most judiciously stuck in
" their mouth for that purpose. Mr. Addison re-
" commends a method of trying the propriety of a
" metaphor, by drawing it out in visible represen-
" tation. Accordingly, I think this curious con-
" ceit of the builder might be employed to the ad-
" vantage of the youth in that University; and
" serve for as proper an illustration of the absurdity
" of the Poet's image, as that ancient picture which
" Ælian mentions, where Homer was figured with
" a stream running from his mouth, and a group of
" Poets lapping it up at a distance."

The CHAPEL of this College is justly esteemed, by connoisseurs, as the most perfect and magnificent monument of Gothic architecture in the world. How far it had advanced at the Founder's death, is uncertain: it is probable that it was raised pretty high at the east end, and carried on sloping towards the west, to the height of the white stone. Henry, the first Founder, had settled a great part of the revenues of the Dutchy of Lancaster, and also a stone-quarry in Yorkshire, for the completion of the whole work; but Edward IV. on his accession,

ſeized the whole revenue appropriated for the continuance of the building.

An entire ſtop was conſequently put to the works until Dr. Field, Warden of Wincheſter College, and Chaplain to Edward, was choſen Provoſt, in 1479, and appointed overſeer of the works, in which ſituation he remained till 1483.

Nothing from that time appears to have been done, until the appointment of Thomas Cliff as overſeer, by RICHARD III. who ſeems to have expended 700*l.* upon the works. The work thus ſeems to have been ſlowly advancing, until the reign of Henry VII. who finiſhed, or rather left a legacy for finiſhing, the outer walls and buttreſſes. In 1513, the executors of Henry appear to have paid to the Provoſt and Scholars 5000*l.* for the completion of the Chapel; upon which they immediately began to add a ſecond and inner roof of ſtone, in the form of a Gothic arch; which has not ſo much as the appearance of a pillar to uphold it, the towers and buttreſſes being its only ſupport. In the middle of this roof, and in the flatteſt part of it, are fixed perpendicularly at equal diſtances from one another, ſtones adorned with roſes and portculliſes, every one of which is not leſs than a ton weight. The diſpoſition of theſe key-ſtones has embarraſſed the beſt architects: Mr. Walpole ſays, that Sir Chriſtopher Wren went once a year to ſurvey the roof, and ſaid, that "if any man would

"ſhew

" ſhew him where to place the firſt ſtone, he would
" engage to build ſuch another."

Fuller is more liberal in his praiſes on this roof, than on any other part of the Chapel. His expreſſions are curious:

" The Chapel is one of the rareſt fabrics in
" Chriſtendom, wherein the ſtone-work, wood-
" work, and glaſs-work, contend which moſt de-
" ſerve admiration. Yet the firſt generally carries
" away the credit (as being a Stonehenge indeed),
" ſo geometrically contrived, that voluminous ſtones
" mutually ſupport themſelves in the arched roof,
" as if Art had made them to forget Nature, and
" weaned them from their fondneſs to deſcend to
" their center: and yet though there be ſo much of
" *Minerva*, there is nothing of *Arachne* in this
" building—I mean not a ſpider appearing, or cob-
" web to be ſeen on the beams (Iriſh wood or cedar)
" thereof. No wonder then if this Chapel, ſo rare
" a ſtructure, was the work of three ſucceeding
" Kings; Henry the Sixth, who founded it; the
" Seventh, who farthered; the Eighth, who finiſh-
" ed it."

The walls, on the inſide of the Ante-Chapel, are adorned with a variety of carved ſtone, of exquiſite workmanſhip, ſcarcely to be equalled; repreſenting the arms of the Houſes of York and Lancaſter, with many crowns, roſes, portculliſes, and flower-de-luces. In the middle of one of theſe roſes (on the

weſt

weſt ſide towards the ſouth), may be ſeen a ſmall figure of the Virgin Mary.

About the middle of the Chapel, there is a partition of wood curiouſly carved, ſeparating the Ante-Chapel from the choir, which was built in 1534, when Anne Boleyn was Queen to Henry VIII. On the front of it are many lover's-knots; and in a pannel neareſt to the wall, on the right, are the arms of Anne Boleyn, impaled with thoſe of her Royal Huſband: and on one of the pannels, on the ſame ſide, is carved a moſt lively repreſentation of the Almighty caſting down the rebellious Angels from Heaven. This ſmall piece of ſculpture is univerſally admired.

On the left of the choir-door, and in the pannel neareſt to it, the ſupporters of the arms of Henry VIII. are executed with inimitable ſkill. On the partition ſtands the organ, which, however, does not prevent a full view of the beautiful roof, from the great weſt-door to the eaſt window, a view which muſt ſtrike any mind with awe and admiration.

On the ſame partition are fixed nine colours, taken from the Iſland of Manilla, by Sir William Draper, who commanded the Britiſh Troops at the reduction of the Iſland, in 1762. Sir William, being a Fellow of this College, obtained his Majeſty's permiſſion to preſent the Society with theſe trophies of his victory.

Under-

Underneath the organ, through folding-doors finely carved (on which are ſeen the arms of James I. in whoſe reign they were ſet up), is the entrance to the choir, which is ſtrikingly grand. The ſtalls are in two rows, on each ſide of the Chapel, in carved wood. The ſides were wainſcotted in 1595, at the expence of Thomas Weaver, a Fellow of the College.

The back part of the upper ſtalls, appointed for Graduate Fellows, is made up of thirty-four pannels; in fifteen of which, on each ſide of the choir, are carved the arms of all the Kings of England, from Henry V. to James I.; the arms of the two Univerſities of Cambridge and Oxford, and the two Colleges, King's and Eton. The ſupporters of theſe arms advance out from the pannels in full proportion; and, indeed, the greateſt part of the carved work is in alto-relievo. On the right and left of the entrance of the choir, are the ſeats of the Provoſt and Vice-Provoſt. At the back of the Provoſt's ſtall, St. George and the Dragon, with ſome figures, the work of which is executed in a moſt inimitable manner, are carved.

The lower row of ſtalls contains nearly the ſame number of ſeats with the upper immediately above it; and is appointed for the under-graduate Fellows, the Scholars, and the Singing Clerks. Under theſe lower ſtalls are erected benches, on two of which ſit the choriſters on each ſide of the Chapel.

The

The pavement of the choir is of black and white marble, which, though its beauty is much effaced by the dampneſs of the ſoil underneath, ſtill preſerves a rich and coſtly appearance.

A new and grand altar-piece has been erected, under the direction of the late Mr. James Eſſex, F. S. A. which has received great ornament by the preſent of a very valuable painting from the preſent Earl of Carliſle, who was educated at this College. This painting was purchaſed by the Earl on his travels, as the work of Daniel de Volterra; but from the ſuperiority of the drawing, and ſtrong reſemblance to the ſtyle of Raphael, has been ſince thought to be the production of that great maſter, and even one of the beſt in his ſecond manner, and is in fine preſervation. The ſubject is the taking down of our Saviour from the Croſs.

The windows, which are of the Gothic form, are not to be equalled in Europe. The pieces repreſented, are the moſt ſtriking features of different parts of the hiſtory contained in the Old and New Teſtament, and are depicted in the moſt lively colours.

There are twenty-ſix large windows, which are all painted with colours inconceivably beautiful, excepting the great weſt window, which ſeems to have been left plain, in order to give light to the Chapel.

It has been often ſaid, that all the windows

of

of the Chapel were taken down and hidden, through fear of Oliver Cromwell; leſt, in obedience to the fanatic principles he profeſſed, he ſhould deſtroy them as relics of Popery; and that the weſt window, through the confuſion this occaſioned, was either loſt or ſtolen. But no ſuch accident ever happened, though viſitors were undoubtedly ſent down by the Long Parliament to Cambridge, whoſe buſineſs it was to remove every ſuperſtitious ornament about the Univerſity. In purſuance to their commiſſion, they, indeed, ordered the organ then in uſe to be taken down, and ſold the pipes; but offered not the ſligheſt injury to the windows, which were probably ſpared at the interceſſion of Dr. Whichcot, then Provoſt, who was promoted to that dignity by the Long Parliament. The image, however, of the Virgin Mary (over the ſouth door within the choir), did not eſcape the hands of ſome furious enthuſiaſt, who, in a fit of religious frenzy, effaced an object ſo offenſive to his jaundiced ſight.

Each window is ſeparated, by what architects call munions, into five lights. Theſe are divided about the middle into an upper and lower part, by a ſtone tranſom.

There is one of theſe five lights (in all the windows except the eaſtern), both in the upper and lower diviſions, viz. the one in the middle, on which are deſcribed figures of Saints or Angels (two

in

in the upper parts and two in the lower) with labels affixed to each, explaining the paintings on the lights placed on either ſide of them.

There is a particular correſpondence between the paintings of the ſame window in the upper and lower diviſions. As, for example: In the upper diviſion, a piece of hiſtory, taken from the Old Teſtament, is painted on two lights, on the left ſide of a window. In the lower diviſion, on the ſame ſide, on two lights immediately underneath thoſe in the upper part, is painted ſome circumſtance ſelected from the New Teſtament, correſponding to that above it from the Old.

The lower diviſions of windows on the north ſide, contain a part of our Saviour's Hiſtory, including ſome ſhort time before his birth; the laſt of the paintings deſcribing the circumſtance of his being ſcourged before Pontius Pilate.

It is impoſſible to convey any idea of theſe hiſtorical paintings, which will not fall ſhort of their exceſſive beauty; for, in the greater part of them, the ſhape and attitude of particular figures, the fitneſs and expreſſion of their countenances, and the colouring and eaſy flow of the drapery, are all wonderfully natural, and far beyond the limits of deſcription.

The arms of Henry VIII. and the initial letter of his name, printed on the windows, has raiſed a conjecture, that they were glazed at his expence; but

it

it is more probable, that part of the legacy in the will of Henry VII. was devoted to that purpoſe. It, however, appears, from Bloomfield's Hiſtory of Norfolk, that a Biſhop of Norwich was an involuntary contributor to this noble purpoſe; for it is there ſaid—

" That Robert Nix, Biſhop of Norwich, having incurred a præmunire for extending his juriſdiction over the Mayor of Thetford, was fined for it; part of which fine was appropriated to the purchaſe of the windows of painted glaſs in King's College Chapel."

On the north and ſouth ſides of the Chapel, are eighteen ſmall veſtries, or chantries (nine on each ſide), which appear to have been devoted to the ceremony of ſaying maſs for the ſouls of the deceaſed; and any ſuperior of the Society who was inclined to have that ſervice performed for his ſoul, endowed one of theſe veſtries for the purpoſe.

It appears, from the Founder's will, that altars would have been erected in all the veſtries, had not the laws of the Reformation, which followed ſome few years after the finiſhing of the Chapel, aboliſhed all ſuperſtitious rites belonging to the ancient Religion.

The moſt ancient of theſe little veſtries, are the firſt and ſecond from the eaſt, on the north ſide. The latter was the chantry of William Towne, who is buried in it, with a large grey marble ſlab over

his grave; on which is his figure in brafs, at full length, in his Doctor's robes, and ermine hood and bonnet, with a flit in his fcarlet gown, from whence his hands are extended, and from which hangs a fcroll, with this diftich:

Gloria, fama fcolis, laus, artes, cætera mundi
Vana nimis valeant: fpes mea fola Deus.

The words *orate pro animâ*, and *cujus animæ propitietur Deus*, are effaced; for the zeal of the Reformers of 1645, was much offended at any infcription which began and ended with words like thefe.

The next, in point of antiquity, is Dr. Argentine's, who was Provoft of the College in 1507; but the chantry of Dr. Haccomblen, who was Provoft when the windows were fet up, is the moft ornamented of all; which, as he was overfeer of the works, he had many opportunities for doing. There is a noble monument in this veftry, erected in honour of John Churchill, Marquis of Blandford (fon of the great Duke of Marlborough), who died in this College, 1702, at the age of nineteen.

The only remaining veftry which appears to have been employed as a chantry, is the third from the weft, on the fouth fide, endowed in the time of Queen Mary, by Dr. Braffie, when Popery, though well nigh extirpated in the preceding reign, had

begun

begun once more to raiſe its head within this Iſland.

The ſouth veſtry from the eaſt, on the north ſide, contains an inſcription in ſuch exalted ſentiments, yet, at the ſame time, ſo very ſimple and modeſt, that it is impoſſible to paſs it by. It is an inſcription to the memory of Thomas Crouch, who bequeathed ſeveral hundred volumes to the College.

Aperiet Deus Tumulos, et educet
Nos de Sepulchris.
Qualis eram, Dies iſthæc cum
Venerit, ſcies.
Terræ creditus die 30mo. Auguſti,
Annoque a nato Domino 1679.

The Spectator, in the 7th Vol. No. 518, introduces an epitaph, which bears the neareſt reſemblance to the above. It is in theſe words:

" Hic jacet R. C. in expectatione diei ſupremi. Qualis " erat, dies iſte indicabit."

And upon which the following juſt remark is made:

" The thought of it is ſerious, and, in my opi- " nion, the fineſt that I ever met with upon this " occaſion. It is uſual, after having told us the " name of the perſon who lies interred, to launch

" out into his praiſes. This epitaph takes a quite " contrary turn, having been made by the perſon " himſelf ſometime before his death."

The remaining veſtries are now converted into a Library, in which are many curious and valuable printed and MS. books. Among others, is the Book of Pſalms, upon parchment four ſpans in length, and three in breadth, which is ſaid to have been taken from the Spaniards at the ſiege of Cadiz, in 1691.

The outſide dimenſions of the Chapel are:

Length from eaſt to weſt, 36 feet.

Breadth from north to ſouth, 84 feet.

Height from the ground to the top of the battlements, 90 feet.

Height from the ground to the top of the pinnacles, about 101 feet.

Height from the ground to the top of any one of the corner towers, 146½ feet.

The inſide dimenſions are:

Length from eaſt to weſt, 291 feet.

Breadth from north to ſouth, 45½ feet.

Height, 78 feet.

BENEFACTORS.]—The liſt of Benefactors to this College is very numerous. Dr. WILLIAM SMITH, when Provoſt, gave books to the value of 100*l.* and a ſalt worth 40*l.*; a fine ſtanding cup, with pendent moving figures ſurrounding the mid-

dle:

dle: and both ſides of the choir were wainſcotted at the expence of ROBINS, HENSHAW, and WEAVER, Fellows of the College.

PROVOSTS.

Fuller, ſpeaking of the learned men who have had the honour of being Provoſts of this College, ſays: "The honour of Athens lyeth not in her "walls, but the worth of her citizens. Building "may give luſtre, but learning gives life to a Col-"lege, wherein we can congratulate the happineſs "of this foundation. Indeed, no College can con-"tinue in a conſtant level of learning, but will "have its alternate depreſſions and elevations; but "in this we may obſerve a good tenor of able men "in all faculties, as indeed a good artiſt is left-"handed to no profeſſion."

The following liſt may not be perfectly correct, but will, perhaps, be found the moſt accurate of any yet given; being principally extracted from the MS. of the indefatigable Mr. Baker.

WILLIAM MILLINGTON, elected anno 1444, from Clare Hall; whither, after three years, he was remanded, for his factions endeavouring to prefer his countrymen of Yorkſhire.

JOHN CHEDWORTH, who continued ſix years.

RICHARD WOODLARK, D.D. Founder of Catherine Hall.

WALTER FIELD, D.D. elected 1479, continued twenty years.

JOHN DOGGET, D.C.L. Chancellor of Sarum, elected 1499, and remained two years.

JOHN ARGENTINE, D.P. and D.—(He gave the College a baſon and ewer of ſilver, yet in the cuſtody of the Provoſt)—elected 1501, and remained ſix years.

RICHARD HUTTON, D.C.L. elected 1507, continued two years.

ROBERT HACCOMBLEN, D.D. elected 1509, and remained nineteen years. He was the author of Commentaries on Ariſtotle's Ethics.

EDWARD FOX, afterwards Biſhop of Hereford, elected 1538, and continued ten years.

GEORGE DAY, afterwards Biſhop of Chicheſter, elected 1528, and continued ten years.

Sir JOHN CHEEKE, of St. John's, in Cambridge, choſen by mandate, 1548, ſat five years.

RICHARD ATKINSON, D.D. elected 1553, ſat three years.

ROBERT BRASSEY, choſen 1556, and remained two years.

PHILIP BAKER, choſen 1558, ſat fourteen years.

ROGER GOAD, a grave and reverend Divine, elected 1570, and remained Provoſt forty years. He gave

gave the Rectory of Milton, in Cambridgeſhire, to the College.

FOG NEWTON, D. D. choſen 1610, ſat two years.

WILLIAM SMITH, choſen 1612, ſat two years.

SAMUEL COLLINS, choſen 1615, and ſat thirty years.

BENJAMIN WHICHCOT, elected 1645, ſat fifteen years.

JAMES FLEETWOOD, D. D. 1660, continued fifteen years.

Sir THOMAS PAGE, Knight, choſen 1675, and continued ſix years.

JOHN COPLESTONE, D. D. elected 1681, continued eight years.

CHARLES RODERICK, D. D. choſen 1689, ſat twenty-two years.

JOHN ADAMS, D. D. choſen 1712, ſat ſeven years.

ANDREW SNAPE, D. D. choſen 1719, ſat twenty-two years.

WILLIAM GEORGE, firſt Canon of Windſor, then Dean of Lincoln, elected 1742.

JOHN SUMMER, D. D. and Canon of Windſor, elected 1756.

Bishops.

Nicholas Cloose, Bishop of Carlisle, and afterwards of Litchfield, anno 1451. Henry VI. placed such confidence in this Prelate, that he made him overseer and manager of all his intended buildings for this College. He (most probably, though some say his father), was architect of the Chapel; a work sufficient to distinguish his name among the most shining characters of antiquity. All knowledge of arts and sciences, at that time, centered in the Clergy; and it was no uncommon thing for the highest dignitary to preside over the King's works. Thus William of Wykeham, Bishop of Winchester, was overseer of the works of Windsor Castle.

John Chedworth, Bishop of Lincoln, 1452.

Thomas Rotherham, Bishop of Rochester, then of Lincoln, afterwards Archbishop of York, Chancellor of Cambridge, and Lord High Chancellor of England, 1467. He contributed 140*l.* to the building of the Chapel.

Oliver King, Bishop of Exeter, then of Bath and Wells, 1492.

Jeffery Blith, 1503, Bishop of Coventry and Litchfield.

Nicholas West. When a scholar of this College, he was so desperately turbulent, that discontented

contented with the loſs of the Proctorſhip, he endeavoured to fire the Provoſt's lodgings; and having ſtolen ſome ſilver ſpoons, departed the College. He afterwards became a new man, D. D. and Biſhop of Ely, 1515; and to expiate his former faults, gave many rich gifts and plate to the College, and built part of the Provoſt's Lodgings.

NICHOLAS HAWKINS, 1533, nominated Biſhop of Ely, but died before his conſecration. In time of famine, he ſold all his plate and goods to relieve the poor of Ely, and was contented to be ſerved himſelf in wooden diſhes and earthen pots.

THOMAS GOODRICH, 1534, Biſhop of Ely.

EDWARD FOX, Biſhop of Hereford. He was born at Dimſley, in Glouceſterſhire, and educated at Eton; from whence, in 1512, he removed to this College, of which, in 1528, he was elected Provoſt. Being recommended to Cardinal Wolſey as a politician, that enterprizing prelate took him into his ſervice, and ſent him with Gardiner, Biſhop of Wincheſter, Embaſſador to the Pope, in order to obtain a bull for the divorce of Queen Catherine of Arragon. Having ſucceeded in obtaining a commiſſion from the Pope, to empower Cardinals Wolſey and Campeggio to determine the affair, the Embaſſadors returned to England with the laſt-mentioned Cardinal.

Fox was afterwards ſent Embaſſador to France and Germany, and, in 1530, was employed at

Cam-

Cambridge to obtain the conſent of that Univerſity to the King's divorce. In the year 1531, he was inſtalled Archdeacon of Leiceſter; in 1533, Archdeacon of Dorſet, and, in 1535, promoted to the Biſhopric of Hereford. Soon after his conſecration, he was ſent Embaſſador to the Proteſtant Princes in Germany, at that time aſſembled at Smalcald, whom he exhorted to unite with the Church of England, and to approve King Henry's divorce and ſecond marriage, but in vain. He returned home in 1536, and having enjoyed the epiſcopal dignity about two years and a half, died in London, on the 8th of May, 1538. He was, according to his requeſt, buried in the Church of St. Mary Montheur, in Thames-ſtreet, where the Biſhops of Hereford had then a houſe. No monument was erected to his memory!

He ſhines in hiſtory principally as an able politician; nor were his political talents leſs uſeful to himſelf than to his ſovereign, for though he was equally zealous for the Reformation with Cranmer, yet he had prudence enough to avoid perſecution on that account. Biſhop Goodwin calls him *vir egregiè doctus*; and Burnet tells us that he was reputed one of the beſt Divines in the kingdom.

ROBERT * ALDRICH, 1537, Biſhop of Carliſle. Eraſmus calls this learned Prelate, when young,

* Bale and Pits, by miſtake, call him JOHN.

blandæ

blandæ eloquentiæ juvenem. The compliment was as just as it is elegant.

Dr. Aldrich was born in Buckinghamshire, about the year 1493, and educated at Eton; from whence, in 1507, he was elected a Scholar of this College, where he took his degrees of Arts, and was afterwards Proctor of the University. In 1525, he was appointed Master of Eton, soon afterwards Fellow of that College, and finally Provost. Mr. Aldrich, in 1529, went to Oxford, where being first incorporated Batchelor of Divinity, in the following year he proceeded Doctor in that faculty. In 1531, he was made Archdeacon of Colchester; in 1534, Canon of Windsor; and in the same year, Registrar of the Order of the Garter. He was consecrated Bishop of Carlisle in 1537, and died at Horncastle *, in Lincolnshire, in 1556. He held his bishopric, says Wood, to the time of his death; and "though there were many changes in the church "and state, he ran through them all, and so con-"sequently complied with all."

The mere circumstance of the Bishop's continuing unmolested in these successive reigns, may seem to authorize Wood's conclusion, viz. "That he complied with the mulish religion of Henry, the reformation of Edward, and the popery of Mary."—It

* Which was formerly the episcopal palace and residence of the Bishops of Carlisle.

is

is nevertheleſs poſſible, that his tranquillity might be owing chiefly to his moderation; perhaps he might think creeds and ceremonies of leſs authority and importance than ſome of his cotemporaries; and he might not be ſo proudly bigotted to any opinion, as to ſuffer death rather than admit the poſſibility of his being miſtaken. He might think that all governments have a right to eſtabliſh whatever religion they think fit, and that an individual is no more authoriſed to oppoſe that religion, than to fly in the face of any other law. Theſe are arguments rather in favour of his diſcretion than his ſpirit.

Fuller obſerves, that, " Though he lived but in " the twilight of religion, he is juſtly to be placed " not on the dark, but light ſide of reformation; " for though his actions were but weak, yet his af- " fections were ſincere."

Pits moſt erroneouſly makes Aldrich the author of *Horman's Antibaſſicon* (Lond. 1521). The *Epiſtola ad Hormannum* alone, in Latin verſe, printed in that work, is the compoſition of Aldrich.

George Day, 1543, Biſhop of Chicheſter.—He was one of the compilers of our Liturgy.

John Poinet, 1550, Biſhop of Rocheſter, and afterwards of Wincheſter.

Richard Cox, a learned Prelate, and principal pillar of the Reformation. He was born at Whaddon, in Buckinghamſhire, of low parentage, in the year 1499. On leaving Eton, he obtained a Scholarſhip

larſhip in this College, of which he became a Fellow in 1519: he was thence invited to Oxford by Cardinal Wolſey, and was there made one of the junior Canons of Cardinal College. In 1525, he was incorporated Batchelor; and the following year took the degree of Maſter of Arts in the ſame Univerſity. In this ſituation, he became remarkable for his learning and poetical abilities; but his attachment to the opinions of Luther rendered him hateful to his ſuperiors, who ſtripped him of his preferment, and threw him into priſon on ſuſpicion of Hereſy. Being, however, ſoon releaſed, he was choſen Maſter of Eton School, which flouriſhed greatly under his care. In 1537, he commenced Doctor of Divinity; in 1540, was made Archdeacon of Ely, and, in the following year, Prebendary in that Cathedral, on its being new founded by King Henry VIII. In 1546, he was made Dean of Chriſt Church, Oxford.

By the recommendation of Cranmer and Biſhop Goodrich, to whom he had been Chaplain, he not only obtained the above preferments, but was choſen preceptor to Prince Edward; on whoſe acceſſion to the throne he became a favourite at Court, was ſworn of the Privy Council, and made King's Almoner.

In 1547, he was elected Chancellor of Oxford, Canon of Windſor, and next year Dean of Weſtminſter. About this time, he was appointed one of

the Commiſſioners to viſit the Univerſity of Oxford; in which office his zeal for reformation was ſo exceſſive, that he deſtroyed a number of curious and valuable books, for no better reaſon than becauſe they were written by Roman Catholics.

On the acceſſion of Queen Mary, he was ſtripped of all his preferments, and committed to the Marſhalſea. He was ſoon after releaſed, and immediately left the kingdom.

Having reſided ſome time at Straſburg, with his intimate friend Peter Martyr, on the death of Queen Mary he returned to England, and with other Divines was appointed to reviſe the Liturgy. He often preached before the Queen; and, in 1559, was preferred to the See of Ely, which he continued to enjoy upwards of twenty-one years. He died on the 22d of July, 1581, aged eighty-one.

He was a man of very conſiderable learning, a zealous and moſt rigid bulwark of the Church of England, and an implacable enemy both to Papiſts and Puritans.—Strype, in his Life of Archbiſhop Parker, ſays, that in a letter to that Prelate, Cox adviſed him to proceed vigorouſly in reclaiming or *puniſhing* the Puritans, and not to be diſcouraged at the frown of thoſe court favourites who protected them; aſſuring him that he might expect the bleſſing of God on his *pious* labours, to free the Church from their dangerous attempts, and to eſtabliſh uniformity.

This

This zealous Reformer had not totally loſt ſight of the Popiſh text, *compel them to come in:* but a ſtronger proof of his implacability and ſelf importance, appears in his letter to the Lord-Treaſurer Burleigh; in which he warmly expoſtulates with the Council for interpoſing in behalf of the Puritans, or meddling in concerns of the Church, admoniſhing them to keep within their own ſphere.

This Prelate was certainly no great favourite with the Queen; the reaſon aſſigned by Strype for which, is his zealous oppoſition to her retaining the crucifix and wax candles on the altar of the Royal Chapel; alſo his ſtrenuous defence of the marriage of the Clergy, which her Majeſty always diſapproved. Nor was he more happy among her Courtiers; by ſome of whom, particularly Lord North, he was often perſecuted.

He was interred in the Cathedral of Ely, under a marble flag, with a Latin inſcription, which was defaced not long after his death, excepting the four following lines:

Vita caduca vale, ſalveto vita perennis:
Corpora terra tegit, ſpiritus alta petit.
In terra Chriſti Gallus Chriſtum reſonabam;
Da, Chriſte, in cælis te ſine fine ſonem.

Gallus, in the third line, is a wretched pun upon his name *Cox*, ſimilar in ſound to *Cocks*.

EDMUND GWEST, 1559, Biſhop of Rocheſter, and afterwards of Saliſbury.

WILLIAM ALLEY, 1560, Biſhop of Exeter. After receiving ſome part of his education at Eton, he removed to King's, where he took the degree of Bachelor of Arts. He alſo ſtudied ſome time at Oxford; afterwards he married, was preſented to a living, and became a zealous Reformer. Upon Queen Mary's acceſſion, he left his cure, and retired into the north of England; where he maintained his wife and himſelf by teaching a ſchool and practiſing phyſic. Queen Elizabeth aſcending the throne, he went to London, where he acquired great reputation by reading the Divinity Lecture at St. Paul's; and in July 1560, was conſecrated Biſhop of Exeter. He was created Doctor of Divinity in November, 1561. He died and was buried in the Cathedral of Exeter, in April, 1570.

WILLIAM WICKHAM, 1595, Biſhop of Lincoln, and afterwards of Wincheſter.

THOMAS RAM, Biſhop of Ferns, in Ireland. He rebuilt the Epiſcopal Reſidence, over which he placed the following lines:

This houſe *Ram* built for his ſucceeding Brothers;
So *Sheep* bear wool, not for themſelves but others.

RICHARD MOUNTAGUE, 1628, Biſhop of Chicheſter, then of Norwich.

JOHN

JOHN LONG, Archbiſhop of Armagh, Primate of Ireland.

WILLIAM MURRAY, Conduct of the College, Biſhop of Landaff, 1627.

JOHN PEARSON, Biſhop of Cheſter, 1672.

JAMES FLEETWOOD, Biſhop of Worceſter, 1673.

WILLIAM FLEETWOOD, Biſhop of Ely, 1714.

STEPHEN WESTON, Biſhop of Exeter, 1724.

FRANCIS HARE, Biſhop of Chicheſter, 1727.

STATESMEN AND EMINENT MEN.

WILLIAM HATLIFFE, D. D. Secretary to King Edward IV.

JAMES DENTON, D. C. L. Chancellor to the Lady Mary Dowager of France, Dean of Litchfield, and Lord Preſident of Wales.

WILLIAM CONISBY, diſtinguiſhed for his profound knowledge in the Common Law, and afterwards became a Judge.

EDWARD HALL. This learned Lawyer and uſeful Hiſtorian, was born in the Pariſh of St. Mildred's, London, probably in the laſt year of the 15th century; and could deduce his deſcent from no leſs a perſon than Albert, King of the Romans, and Archduke of Auſtria.

From Eton he was ſent, in 1514, to this College, where he continued till he became a junior Fellow; when he removed to Oxford, on account of the Lectures founded by Cardinal Wolſey, in the year 1518.

"Oxford then," ſays Wood, "became, as it "were, a common mart for all that could come "to hear and learn; and all perſons that pretended "to ingenuity or curioſity, eſteemed themſelves "not complete, unleſs they then retired to Oxford, "to be improved by theſe Lectures, eſpecially in "Greek Rhetoric and the Mathematics."

From thence he went to London, and became a Member of the Society of Gray's Inn.

Being called to the Bar, he was appointed one of the Common Serjeants of the City of London, and afterwards Under-Sheriff. In 1533, he became Summer Reader of Gray's Inn; and about the year 1540, Double Reader in Lent, and one of the Judges of the Sheriff's Court.

He had, ſays Ant. Wood, a great command of his tongue and pen; and Pitſius gives his character in theſe words:

"Vir in literis humanioribus benè eruditus et in "ſtudiis municipalium Angliæ legum diu multumque "utiliter verſatus. Eloquens etiam et diſertus. Qui-"bus nominibus magnam famam, gratiam, auctori-"tatem, ſibi conciliavit."

WALTER

WALTER HADDON. This diſtinguiſhed Civilian, Orator, and Poet, was born in Buckinghamſhire, in the year 1516. From Eton he went to Cambridge, in 1533, being elected a Scholar * of King's College, in which he afterwards obtained a Fellowſhip.

The ſingular diligence with which he applied himſelf to his Latin ſtudies, particularly the works of Cicero, ſoon gained him the reputation † of the beſt Latin writer of his time; nor were his oratorial faculties leſs conſpicuous. In 1547, he took the degree of Doctor of Civil Law; and from that time read Public Lectures in that Faculty, though he was not choſen Profeſſor till the year 1550. He ‡ was alſo ſome time Profeſſor of Rhetoric and Orator of the Univerſity, where he was extremely active in promoting the Reformation. In the ſame year, 1550, he ſerved the office of Vice-Chancellor; and when Biſhop Gardiner was deprived, ſucceeded him as Maſter of Trinity-Hall.

In 1552 §, in compliance with the requeſt of King's Edward's Miniſtry, he was choſen Preſident

* Baleus Cent. n. 87.

† Strype Ant. Vol. II. p. 422.

‡ Haddoni Lucubrat.

§ Fuller Hiſt. Camb. p. 127.

of

of Magdalen College, in Oxford, and took the degree of Doctor of Laws; but in the following year *, on the acceſſion of Queen Mary, his Preſidence induced him to retire, and he remained in obſcurity during that diſmal reign.

On the acceſſion of Queen Elizabeth, he was ordered to attend her Majeſty at Hatfield; and was ſoon after appointed Maſter of the Court of Requeſts. In 1566, he was ſent with Lord Montacute and Nicholas Watton, to Bruges, to negotiate the renewal of the Treaty of Commerce with the Netherlands. He died in January, 1572, in the fifty-ſixth year of his age, and was buried in Chriſt Church, London.

He was a polite Scholar, a learned Civilian, an elegant Orator, a good Poet, and a pious Man.

He was author of ſeveral works. His *Reformatio legum Eccleſiaſticarum*, was publiſhed in 1571, by John Fox. This Code of Eccleſiaſtical Law, aſcribed chiefly to Cranmer, was tranſlated into Latin by Dr. Haddon, with the aſſiſtance of Sir John Cheke. They were alſo ſaid to have been concerned in the compiling of it.

His *Lucubrationes* were publiſhed in 1567, and conſiſt of ten Latin Orations, fifteen Letters, and ſeveral Poems on Religious Subjects.—His Reply

* Wood.

to

to Osforius was finished and published by John Fox, after his death.—His first Answer is printed in the Lucubrations.

There are also several Latin Epistles among the Harleian Manuscripts.

RALPH COLFIELD, Clerk of the Council in Wales to King Edward VI.

THOMAS TUSSER, was born at Riven Hall, in the County of Essex, of an ancient family, and educated first at Wallingford, and afterwards in St. Paul's School; where, it is said, he applied himself principally to the study of Music, under a celebrated Master, whose name was Redford. From St. Paul's he removed to Eton; and here it was that he became the Pupil of the famous UDALL *, whose extreme severity induced poor Tusser to lament the hardship of his boyish days in the following Elegy:

From Paul's I went, to Eton sent,
To learn straightways the Latin phrase,
Where *fifty-three stripes* given to me,
At once I had:
For fault but small, or none at all,
It came to pass thus beat I was,

* It is said that UDALL was the first man that James the First enquired for when he came to England; and hearing of his decease, exclaimed, "By my sal, the greatest scholar in "Europe's dead."

See,

See, UDALL, see, the mercy of thee,
To me, poor lad!

Although this degrading practice may yet, in some degree, remain a stigma on the sense and feeling of our Public Schools, we must at least acknowledge, that the University * now affords an instance of superior refinement and civilization.

* It has been often asserted that MILTON suffered flagellation at Cambridge. There is certainly an obscure hint that he knew what it was, in these verses of his:

Nec duri libet usque minas perferre magistri,
Cæteraque ingenio, non subeunda, meo.

The late learned Mr. Thomas Warton asserts, that in those days of *simplicity* and *subordination*, of *roughness* and *rigor*, this sort of punishment was much more common; and consequently by no means so disgraceful for a young man at the University, as it would be thought at present.

Dr. Johnson also, alluding to Milton, tenderly says:

"I am ashamed to relate what I *fear* is true, that Milton "was the last Student, in either University, that suffered the "public indignity of corporal punishment."

The officer that bore the *fasces*, and performed *this fundamental* part of discipline, is said to have been Dr. Thomas Bainbrigge, Master of Christ's.

A curious proof of the prevalence of this practice in the early periods of the University, may be found in Sir John Fenn's Collection of Letters of the Paston Family, in the time of Henry VI.

From

From Eton, Tuſſer was elected a Scholar of King's; and, in 1543, was introduced at the Court of King Henry the Eighth, by his Patron, Sir William Paget; who, from being one of the Serjeants at Mace, of the city of London, roſe to the dignity of Baron Paget, and Knight of the Garter.

Tuſſer reſided about ten years at Court, where, one would have ſuppoſed from the conſequence of his Patron, he might have obtained ſome employment; but being at laſt quite ſick of the vices and contentions of the great, he retired into the country and commenced farmer. He lived firſt at Ratwode, then at Ipſwich, afterwards at Fairſtade, and then at Norwich. From thence he returned to London; but being ſoon obliged to leave the metropolis on account of the plague, he retired to Cambridge. It is, however, evident, that he returned to London; for he died there in 1580, and was buried * in the Church of St. Mildred, in the Poultry.

From Fuller's account, he appears to have been as poor as any Poet of his time. He thus humorouſly ſpeaks of him:

" This ſtone of Siſyphus could gather no moſs. " He was ſucceſſively a Muſician, Schoolmaſter, " Servingman, Huſbandman, Grazier, Poet; more " ſkilful in all than thriving in any vocation. He " traded at large in oxen, ſheep, dairies, grain of

* Stow, p. 274.

" all

" all kinds, to no profit. Whether he bought or
" ſold, he loſt; and, when a renter, impoveriſhed
" himſelf, and never enriched his landlord. He
" ſpread his bread with all ſorts of butter, yet none
" would ſtick thereon. I match him with Thomas
" Churchyard, they being marked alike in their
" poetical parts, living in the ſame time, and ſta-
" tured alike in their eſtates."

He was author of

1. *A hundred Points of good Huſbandrie*, London, 1557, 4to.

2. *Five hundred Points of good Huſbandrie*, as well for the champion, or open country, as for the woodland. London. 1590. Inſcribed to Lord Paget.

3. *The Points of Huſwiferie.*

4. *The Author's Life.*—All written in verſe.

Giles Fletcher, Embaſſador to the Court of Muſcovy. He was born in Kent, and educated at Eton; from whence, according to Fuller, he was removed to King's College. He was created Doctor of Laws in 1581; at which time Wood tells us, in his Faſti, that he was diſtinguiſhed for his poetical talents. It is probable that he was introduced to the Queen by the influence of his brother, then Dean of Peterborough, and afterwards Biſhop of London, though this circumſtance is not mentioned by his hiſtorians.

He was firſt employed as a Commiſſioner in Scotland,

land, Germany, and the Low Countries. In 1588, he was ſent Ambaſſador to Theodore Juanowitz, Emperor of Ruſſia, with whom he concluded an advantageous treaty of commerce, in favour of the Engliſh Ruſſia Company. On his return home, he was made Secretary of the City of London, and one of the Maſters of the Court of Requeſts; and, in 1597, Treaſurer of St. Paul's. He died in the Pariſh of St. Catherine Coleman, Fenchurch-ſtreet, where he was probably buried.

He was the author of a book, intitled, *Of the Ruſſe Commonwealth, or Manner of Government, by the Ruſſe Emperor; with the Manners and Faſhions of the People of that Country.* This ſcarce and curious book was, for certain political reaſons, immediately ſuppreſſed; but it was reprinted in 1643, 12mo. It was alſo inſerted, though ſomewhat abbreviated, in Hakluyt's Voyages.

Phineas Fletcher, the author of the Piſcatory Eclogues, Purple Iſland, &c. was his ſon.

THOMAS RIDLEY, Doctor of Laws, Maſter of the Treaſury, Knight, and Vicar-General.

JOHN OSBURNE, Remembrancer to the Treaſurer. He was remarkable for never taking fees of any Clergyman.

JOSEPH JESOP, Private Secretary to Secretary Walſingham.

Sir ALBERT MORTON, principal Secretary to King James.

Sir FRANCIS WALSINGHAM was a Fellow Commoner of this Houſe. He preſented the College with a book, which Fuller, who probably had never ſeen it, calls a Bible. It is a moſt curious Concordance to the Vulgate. The leaves are made of thin ſmooth vellum, finely illuminated. He alſo preſented the Book of Pſalms in parchment, four ſpans in length, and three in breadth; which is ſaid to have been taken from the Spaniards at the ſiege of Cadiz.

THOMAS STACEY, and WILLIAM SUTTON, his ſcholar, both famous Aſtrologers. They were Students in the old Hoſtles, of which this College was afterwards compoſed.

Dr. RICHARD CROKE. This celebrated Grecian was admitted a Scholar of King's College, Cambridge, and afterwards ſtudied the Greek language at Oxford, under the famous Grocyn. Having acquired ſufficient knowledge to ſtimulate his inclination for further improvement, he went over to Paris, and continued abroad twelve years; ſupported chiefly by the munificence of his Patron, Warham, Archbiſhop of Canterbury.

At Leipſic, he was elected Greek Profeſſor; and Biſhop Tanner, Pits, and Bale, tell us, that he was the firſt perſon who taught Greek in that Univerſity. Indeed Eraſmus, in one of his letters to Thomas Linacre, ſays: *Regnat Crocus in Academiâ Lipſicenſi publicitùs Græcas docens literas.* He alſo

reſided

reſided ſome time at Lovain, in the ſame capacity.

In what year he returned to England I know not; but it is ſaid that he was invited home, was in great favour with the King, and diſtinguiſhed by the moſt learned of the Nobility. In 1522, he was elected Greek Profeſſor and Orator at Cambridge. In 1524, he took his degree of Doctor of Divinity; about which period he was Tutor to the Duke of Richmond, King Henry's natural ſon. He was afterwards ſent by his Majeſty to conſult the Univerſities of Italy concerning his divorce; and, on his return, in conſequence of a preſſing invitation, in 1532, went down to Oxford, and was there made one of the twelve Canons of King's College, then newly founded. Upon that College being converted into a Cathedral, in 1545, he retired to Exeter College, with a ſmall penſion, in lieu of his Canonry, where he reſided many years a Sojourner.

From his Will, it appears that he poſſeſſed the Living of Long Buckby, in Northamptonſhire; and that he died in London in the year 1588.

He was unqueſtionably one of the beſt Grecians of his time; much eſteemed by Sir Thomas More, and moſt other learned men, excepting Leland, with whom he had frequent acrimonious diſputes. He was author of ſeveral works.

His letters from Italy to King Henry VIII. con-

cerning the divorce, mentioned by Burnet, are extremely curious.

Dr. WILLIAM BUCKLEY, well known for his great proficiency in the Mathematics.

Dr. OSMUND LAKE.

Dr. GEORGE DAY, one of the compilers of the Liturgy.

Dr. NICHOLAS CARRE, celebrated for his profound knowledge in Divinity.

THOMAS HATCHER, the Antiquarian.

Dr. HERDE.

Dr. GUEST.

Dr. WARD, a Tranſlator of the Bible.

B. CLERKE, well known for his writings againſt N. Saunders, the Jeſuit.

RICHARD MULCASTER. This learned Philologiſt performed the taſk of life amid the Schools of Science, and penetrated the intricacies of knowledge, only to facilitate the entrance of others.

His anceſtors were people of opulence in Cumberland, ſo far back as the time of William Rufus; in whoſe reign it appears, from a pedigree among the uncatalogued MSS. of Dr. Rawlinſon, their chief care was to defend the border counties from the incurſions of the Scots.

Dr. Mulcaſter was born at Carliſle; and being educated on the foundation at Eton, he gained his election to King's in 1548. He afterwards removed to Oxford, from what reaſon does not appear; nor do

do we find that he made any diſtinguiſhed figure by his proficiency in the learned languages, either at Eton or Cambridge. He, however, ſoon became eminent at Oxford, for his ſkill in Eaſtern Literature; for in 1561, for his extraordinary accompliſhments in Philology, he was appointed the firſt Maſter of Merchant Taylors' School, then juſt founded.

Of his method of teaching, Fuller quaintly obſerves:

" In a morning he would exactly and plainly " conſtrue and parce the leſſon to his ſcholars; " which done, he ſlept his hour (cuſtom made him " critical to proportion it) in his deſk in the ſchool; " but woe be to the ſcholar that ſlept the while. " Awaking he heard them accurately; and *Atropos* " might be perſuaded to pity as ſoon as he to par- " don, where he found juſt fault. The prayers of " cockering mothers prevailed with him, as much " as the requeſts of indulgent fathers, rather in- " creaſing than mitigating his ſeverity on their of- " fending children."

Immediately after, however, Fuller adds:

" That his ſharpneſs was better endured, becauſe " impartial; and many excellent ſcholars were bred " under him."

In this ſchool Mulcaſter ſpent near twenty-ſix years of his life in harmleſs drudgery; and though he ſeems to have keenly felt the neglect into which his honeſt and uſeful employment had fallen, he does not

tirely agree with Melanchthon in "The miſeries of Schoolmaſters *." He however complains, in one of his "Poſitions, that the teacher's life wreſtles with unthankefullneſſe; and the very acquaintance dying when the childe departs, though with confeſſede deſertes and manifeſte profit."

Among other excellent ſcholars, who reaped the benefit of Mulcaſter's tuition, was the learned Biſhop Andrews; who always retained a very high eſteem for his old maſter, and, in every company, placed him on his right hand at table. He alſo many times ſupplied his teacher's wants, had his portrait hung over his ſtudy-door, and, in his will, bequeathed a handſome legacy to his ſon.

In 1581, Mulcaſter publiſhed his "*Poſitions*;" and, in the following year, his "*Elementarie*;" a book which, Mr. Warton ſays, contains many judicious criticiſms, and obſervations on the Engliſh language. In 1594, he was collated to a Prebendal Stall in the Cathedral of Sarum; and, in 1596, he reſigned the Maſterſhip of Merchant Taylors.

The Company preſſed him to remain; but Fuller ſays that he anſwered, "*Fidelis ſervus, perpetuus aſinus.*" He, however, did leave them; and was choſen upper Maſter of St. Paul's School, where he continued twelve years; and then retired to the

* Uttered in a Latin Oration, made by the famous Clearke Philip Melanchthon. Licenſed, Oct. 1596. Ames.

rich

rich Rectory of Stanford Rivers, in Eſſex, to which he had been inſtituted at the preſentation of the Queen.

The loſs of an affectionate wife, with whom he had lived fifty-ſix years in uninterrupted felicity, was probably the cauſe of his retiring from St. Paul's; and in two years he followed her to the grave; cloſing a life ſpent in the purſuit and diffuſion of knowledge, on the 15th of April, 1611.

Mulcaſter's temper was warm, but not haſty; and though Fuller accuſes him of treating his ſcholars too harſhly, we muſt make ſome allowance, when we recollect that he was educated under the ſame maſter with Aſcham, the ſtern Udall, whoſe ſeverity, perhaps, he imbibed.

Like Aſcham, he was fond of Archery; and was member of a Society of Archers exiſting in 1581, who termed themſelves *Prince Arthur's Knights.*

Of Mulcaſter we may juſtly ſay, that he was a Prieſt in his own Houſe, as well as in the Temple: he was a warm Proteſtant, but does not ſeem to have been engaged in any of the buſy controverſies of the Reformation. As a Scholar, he ranks high: his Engliſh productions boaſt an exuberance of expreſſion, not often found in the writers of his own day; and his Latin were celebrated in their time. As to his ſkill in the Oriental Languages, we muſt, in ſome degree, truſt to the voice of fame; for the

laſt

laſt of which, we know, that he was eſteemed by the celebrated Hugh Broughton:

Mulcaſter ſeems to have been early addicted to Dramatic Compoſition; for his name appears in two entries of Queen Elizabeth's payments for plays, from the Council Regiſters. In 1575, when Elizabeth was on one of her progreſſes at Kenilworth, he produced a copy of Latin verſes, which were ſpoken before her. They were printed in *Gaſcoyne's Princely Pleaſures of Kenilworth.*

His verſes to Queen Elizabeth, on her ſkill in Muſic, ſhould by no means be forgotten; they firſt appeared in a poem prefixed to a book, intitled, "Diſcantus, Cantiones, &c. Auct. Thoma Tallis et Gulielmo Birdo, Anglis," and are as follows:

Regia Majeſtas, ætatis gloria noſtræ,
Hanc in deliciis ſemper habere ſolet;
Nec contenta graves aliorum audire labores,
Ipſa etiam egregiè voce, manuque canit.

In 1581, he publiſhed his "*Poſitions*;" and in 1582, his "*Elementarie*;" which contain ſome peculiarities of ſpelling, and innumerable quaintneſſes of writing, joined to many judicious criticiſms on the Engliſh language. By the ſpelling, he appears frequently anxious to fix the pronunciation of his words; and in ſome parts ſeems deſirous that

words

words ſhould be written as they were ſpoken. He has formed many words from analogy, not to be found in other writers; and many originals may be found, which our great Lexicographer has either not recorded in his Dictionary, or to which he has given a confined ſenſe.

THOMAS WYLSON, D. C. L. This able colleague of Sir Francis Walſingham, in his office of Secretary of State, was a Civilian, and a native of Lincolnſhire. The two ſecretaries were educated in the ſame Univerſity, and in the ſame College.

Upon leaving Cambridge, Dr. Wylſon was appointed tutor to Henry and Charles Brandon, ſucceſſively Dukes of Suffolk. He travelled abroad during the reign of Queen Mary; in the laſt year of which he was impriſoned at Rome, on account of two books which he had publiſhed in England, in his own language, upon the arts of Rhetoric and Logic; but luckily eſcaped by a fire breaking out in the priſon, the people having forced the door open, and ſet free the priſoners *.

The acceſſion of Queen Elizabeth to the throne, induced him to return to his own country; when he was appointed one of the Maſters of the Requeſts, and Maſter of the Hoſpital of St. Catherine, near the Tower of London.

* See his *Prologue to the Reader*, before his *Arte of Rhetorike*. London, 1567, 4to. 2nd Edit.

In

In 1576, his public life may be ſaid more immediately to have commenced, being then appointed Embaſſador to the Low Countries. His numerous and intelligent letters from Antwerp, to Secretary Walſingham, on this occaſion (all in the Harleian Library), ſhew with what indefatigable zeal, yet diſcreet caution, he managed the affairs of his Royal Miſtreſs; the principal glory of whoſe reign, was the excellent choice ſhe generally made of her ſervants. This muſt of courſe be underſtood with the exception of her two favourites, Leiceſter and Eſſex.

The character which Dr. Wylſon acquired in this Embaſſy, induced Elizabeth to appoint him, in 1577, Secretary of State, in the room of Sir Thomas Smith, deceaſed; and in 1579, he was made Dean of Durham; which dignity, with the poſt of Secretary, he enjoyed till his death.

His public merits were, however, too great, to be kept to the dull routine of buſineſs at home. There was hardly a country in Europe, to which his various Embaſſies did not, at one time or other, carry him; and his correſpondence will ſhew how completely he was maſter of every ſubject that employed his attention, and how well he could fathom the deſigns and ſecret motions of every Court he viſited.

In Portugal, he one day repreſented the Queen of England as her Ambaſſador; and the next, in his Civilian's robes, pleaded ſucceſsfully the cauſe of

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her Merchants before the High Tribunal, against the various oppreſſions and extortions to which they were expoſed, through the rapacity of the Spaniards and the avarice of the Portugueſe.

He was no leſs eminent for his writings in the Latin, as well as in his own language; and united to that ſhrewd comprehenſion, which made him eaſily maſter of any buſineſs, a perfect knowledge of all its forms and routine. He died in 1581.

Dr. THOMAS THOMAS, Author of the Dictionary, ſince called Rider's.

Dr. A. WOTTON, firſt Profeſſor of Divinity in Greſham College.

SAMUEL HIERON, a noted Preacher.

Dr. SCLATER, a learned Divine and Commentator.

ELNATHAN PARR, an induſtrious Writer.

Dr. KELLET, author of *Miſcellanea Sacra.*

WILLIAM WHITCOCK, author of *Chronicon.*

Dr. GOADE (ſon of Dr. Goade, Provoſt), one of the Divines ſent to the Synod at Dort.

Sir THOMAS RIDLEY, wrote on the Euchariſt, and Eccleſiaſtical Laws, and was eſteemed an excellent general Scholar.

Dr. WILLIAM GOUGE, was educated at this College; where he was remarkable for never abſenting himſelf from public prayers at the Chapel, for nine years together, and conſtantly read fifteen chapters in the Bible every day. He was one of

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the Aſſembly of Divines, and was choſen with ſeveral others, by a Committee of Parliament, to write Annotations on the Bible; which are called the Aſſembly's Annotations.

He was forty-five years, as Mr. Granger informs us, the laborious, exemplary, and much loved Miniſter, of St. Anne's, Blackfriars, in London; where none ever thought or ſpoke ill of him, but ſuch as were inclined to think or ſpeak ill of religion itſelf. He continued to diſcharge the duties of his ſituation with the ſame regularity, for which he was always remarkable, until his death in 1653, at the age of ſeventy-nine.

It appears, from a manuſcript note in a copy of Fuller's Worthies, once in the poſſeſſion of the late Sir William Muſgrave, Bart. that he refuſed the Provoſtſhip of King's, and that he had eight children all grown up.

Rev. WILLIAM OUGHTRED, Rector of Aldbury, in Surry, and generally reputed the greateſt Mathematician of his age and country. The bent of his genius ſeems to have hurried him, with irreſiſtible force, to the ſtudy of Mathematics; though he does not, at the ſame time, appear to have been inattentive to the neceſſary acquirements in his own profeſſion.

He was the inventor of many uſeful inſtruments, and the author of many excellent tracts on Mathematical ſubjects. But the maſter-piece of all his

abours,

labours, is his *Clavis Mathematica*, which was compoſed for the uſe of his Pupil, Lord William Howard, ſon of Thomas, Earl of Arundel.

Mr. Grange ſays, that this work is thought ſo perfect, as ſcarce to admit of improvement; and it is certainly no trifling teſtimony of its merit, that the general plan of it has been adopted by Sir Iſaac Newton.

He was the firſt that gave a turn for mathematical ſtudies in the Univerſity of Cambridge; and his Clavis was introduced by Dr. Seth Ward, who lectured his pupils in it.

He ſometimes amuſed himſelf with Archery; but his very ſtudy ſeems to have had a good effect upon his health, as the Mathematics were not only recreation to him, but Epicuriſm. He was ſprightly and active at above eighty years of age; and, according to Mr. Collier, died in an ecſtacy of joy, upon hearing of the Reſtoration of Charles II. which happened in the eighty-ſixth year of his age.

William Lisle, a learned Antiquarian.

Dr. Wotton, wrote in defence of the Common Prayer.

Edward Waller, ſometimes ſtyled "the Engliſh Tibullus," excelled all his predeceſſors in harmonious verſification. His Love Verſes have all the elegance and tenderneſs of the Roman Poet; and in his famous Panegyric on Cromwell, which

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has ever been eſteemed a maſter-piece of its kind, he has exceeded himſelf almoſt as much as the Protector did other men.

His witty reply to Charles II. in regard to this Poem, is well known. The conqueſts of Charles were of a very different kind from thoſe of Cromwell, and would have made a much worſe figure in verſe.

Waller's vein of Poetry, obſerves Mr. Granger, is never redundant, like that of Cowley; we frequently wiſh that he had ſaid more, but never that he had ſaid leſs. His perſonal qualities were as engaging as his poetical; and he was equally formed to pleaſe the witty and the fair. He not only enjoyed all his faculties, but retained much of his youthful vivacity at eighty years of age. He died October 21, 1687.

Dr. L. Rooke, eminent for his knowledge in Mathematics and Aſtronomy.

Dr. Roger Lupton.

Dr. Hatclyffe, well known for his writings againſt Popery.

Dr. Benjamin Whichcot. This learned Preacher attained to the ſituation of Provoſt of this College, at the age of thirty-five; of which he was a prudent and vigilant Governor. He was univerſally beloved and reſpected, being a man of great moderation and ſweetneſs of temper. His notions of Religion were like his charity, exalted and diffu-

ſive,

ſive, and never limited by the narrow prejudices of ſects and parties. He always encouraged young Preachers to form themſelves aſter the beſt models of Greece and Rome; being much diſguſted with that taſteleſs dry method of preaching, which prevailed in his time. He was himſelf, indeed, an example of plain and unaffected eloquence, as well as of ſincere piety.

Mr. Baxter numbers him with the beſt and ableſt of the Conformiſts; and another author ſpeaks of Whichcot, Chillingworth, and Cudworth, as men of manly thought, generous minds, and incomparable learning.

He died at the houſe of Dr. Cudworth, Maſter of Chriſt's College, in May, 1683, in the ſeventy-fourth year of his age.

His Funeral Sermon was preached by Dr. Tillotſon, who, though his friend, is guilty of no exaggeration in his character.—The firſt volume of his Diſcourſes was publiſhed, with a Preface, by Anthony, Earl of Shafteſbury, author of the "Characteriſtics;" the three next by Dr. John Jeffery, Archdeacon of Norwich; and the laſt by Dr. Samuel Clarke.

He was a very conſiderable Benefactor to the Univerſity of Cambridge.

William Bowles, author of ſeveral Poems.

Dr. Wittie, M. D. wrote on Mineral Waters.

Dr. THOMAS HYDE, Archdeacon of Gloucefter. This great character is much lefs known than he deferves to be; becaufe the ftudies to which he was principally devoted, are not very generally cultivated. The progrefs which he made in the Oriental Languages, muft aftonifh thofe moft converfant with them; notwithftanding he was aided by the powers of genius and inclination, which were materially ftrengthened by inceffant induftry.

Before he attained the age of eighteen, he was fent from Cambridge to London, by the celebrated Adam Wheelock, to affift Mr. Brian Walton, in the great work of the Polyglott Bible; and about that period, undertook to tranfcribe the Perfian Pentateuch out of the Hebrew characters; which Archbifhop Ufher, who well knew the difficulty of the undertaking, pronounced to be an impoffible tafk to a native Perfian.

After he had happily fucceeded in this, he affifted in correcting feveral parts of Mr. Walton's work, for which he was perfectly qualified. The very catalogue of his learned writings in the Athen. Oxon. and the Biographia, is itfelf a curiofity. But of all his works, his "Religio veterum Perfarum," is the moft celebrated, and muft ever be efteemed a moft valuable book.

The learned and ingenious Dr. Gregory Sharpe, Mafter of the Temple, collected feveral of his pieces formerly printed, and republifhed them, with

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ſome additional Diſſertations, and his Life prefixed, in two volumes, 4to.

Dr. Hyde was Archdeacon of Glouceſter, Canon of Chriſt Church, Head-Keeper of the Bodleian Library, and Profeſſor both of Hebrew and Arabic in the Univerſity of Oxford. He was Interpreter and Secretary of the Oriental Languages, during the reigns of Charles II. James II. and William III. He was perfectly qualified to fill this poſt, as he could converſe in the languages which he underſtood.

There never was an Engliſhman in his ſituation of life, who made ſo great a progreſs in the Chineſe. Bochart, Pococke, and Hyde, are allowed to have been the greateſt Orientaliſts that any age or nation ever produced. Dr. Hyde's mind was generally ſo much engroſſed by his favourite ſtudies, that he was but ill qualified to appear to any advantage in common converſation. He died February 18, 1702.

Dr. JOHN PEARSON. This learned Divine, after being Maſter of two Colleges, Margaret Profeſſor of Divinity in Cambridge, and enjoying ſeveral other conſiderable preferments, though not too many for his merit; was, on the 9th of February, 1672, conſecrated Biſhop of Cheſter. He was not only eminently read in Eccleſiaſtical Hiſtory and Antiquity, and an exact Chronologiſt, but applied himſelf alſo to every kind of learning, which

could be thought eſſential to the proper knowledge and diſcharge of his clerical duties.

Though his works are not numerous, yet their excellence proves him to have been one of the completeſt Divines of his age. The chief are his "Expoſition of the Creed," in Engliſh; and his "Vindication of St. Ignatius's Epiſtles," in Latin. The former has gone through thirteen editions, and is certainly one of the moſt finiſhed pieces of Theology in our language. Mr. Granger forcibly ſays, It is itſelf *a body of Divinity*, but not *a body without a ſpirit.*

His ſtyle is juſt, his periods generally well turned, his method exact, and free from thoſe errors frequently found in theological compoſitions. He died, after having entirely loſt his memory, 16th of July, 1686.

JOHN TAYLOR, Tranſlator of Valerius Maximus.

Dr. PRICE, Author of the Myſtery and Method of the King's happy Reſtoration.

Dr. GHEST, a learned Writer againſt the Papiſts and Puritans.

Dr. FLEETWOOD, Author of the Relative Duties.

HENRY JONES, Author of an Abridgment of the Philoſophical Tranſactions.

Dr. STANHOPE, Author of the Paraphraſe, &c. on the Epiſtles and Goſpels.

Dr.

Dr. LYTTLETON, well known as a Preacher and an excellent Poet.

Dr. HALL, Editor of Terence.

Dr. KING, Editor of Euripides.

Dr. ANDREW SNAPE, engaged in the controverſy againſt the Biſhop of Bangor.

Dr. WESTON, an eminent Preacher.

Dr. BATTIE, M. D. Editor of Iſocrates.

Sir WILLIAM TEMPLE. This great Stateſman and Author, was deſcended from a younger branch of a family of the ſame name, reſiding at Temple-Hall, in Leiceſterſhire. His grandfather was Secretary to the Earl of Eſſex, the unfortunate favourite of Queen Elizabeth; and his father, Sir John Temple, was Maſter of the Rolls in Ireland. His great diplomatic abilities procured him conſtant employment, always highly to the benefit of his country; but moſt particularly ſo in the happy concluſion to which he brought the famous Triple Alliance, between England, Sweden, and Holland.

Experience, from that moment to the preſent, has clearly proved that this was the moſt prudent, the wiſeſt, and the moſt efficient alliance, ever formed by this Country: but Sir William Temple's great labours were ſoon defeated by a ſet of men, under the name of the *Cabal*; who were as much a diſgrace to the Country as Sir William was an honour. They even had the impudence to ſolicit him to return to Holland to break that League, which he had

had a little before concluded; but he of courſe rejected their requeſt with indignation, and preferred retiring entirely from public life into the country, which, to a mind framed like his, had abundance of charms; where he had the honour of rearing, and, in ſome degree, bringing forward our great Engliſh Rabelais, DEAN SWIFT; and where he employed his leiſure in writing his excellent "Obſervations on the United Provinces," and other elegant works, which were publiſhed entire after his death, by Dean Swift.

Mr. Granger ſays:

"Few authors have been more read, or more "juſtly admired, than Sir William Temple. He "diſplays his great knowledge of books and men, "in an elegant, eaſy, and negligent ſtyle, much "like the language of genteel converſation. His "vanity often prompts him to ſpeak of himſelf; "but he and Montaigne are never more pleaſing "than when they dwell on that difficult ſubject. "It is a happy circumſtance for his readers, that ſo "polite and learned a writer was alſo a vain one; "they are great gainers by his foible. He is ſome-"times inaccurate; but his inaccuracies eſcape us "unſeen, or are very little attended to. We can "eaſily forgive a little incorrectneſs of drawing, in "the paintings of a Correggio, when there is ſo "much beauty and grace to atone for it."

Theſe encomiums are certainly ſubject to ſome deduc-

deduction. His vanity not only often leads him aſtray in matter of fact, but prevails upon him often to undervalue things of great moment, and pride himſelf upon conceſſions, which were either never made, or if made, of no importance. This is particularly illuſtrated by the glaring miſtakes he appears to have made, in his Hiſtory of one of the Dutch Treaties, reſpecting the rights of the Engliſh Flag. Sir William Temple certainly, on all occaſions, ſtood very well with himſelf. He died in January, 1698, at the age of ſeventy.

Anthony Collins. This eminent, yet always anonymous, author, of the eighteenth century, was born on the 21ſt of June, 1676, and received the early part of his education at Eton, from whence he removed to King's. Upon leaving Cambridge, he entered a Student of the Temple; but Law not ſuiting his fancy, he ſoon abandoned it; and, in 1700, appears to have ventured, for the firſt time, on the ſlippery ſhore of literary fame, of which he was ſoon deſtined to enjoy an abundant ſhare.

He was, at this time, in the moſt intimate and particular friendſhip with the great Mr. Locke, who always profeſſed the higheſt regard and eſteem for him; and he was alſo well acquainted with Mr. Le Clerc, and moſt other of the learned men of his time.

In 1715, he retired into Eſſex, and continued, for the remainder of his life, to diſcharge, in the

moſt

moſt exemplary manner, the duties of Juſtice of the Peace, Deputy Lieutenant, and Treaſurer; in the laſt of which ſituations, his liberality and exertions ſaved nearly all the poorer tradeſmen in the County, who were grievouſly oppreſſed by a long courſe of miſmanagement, and conſequent arrears. Perhaps no author was ever the ſubject of ſo much unjuſt ſeverity and reproachful remark, as Mr. Collins. From the Guardian down to Mr. Whiſton, no expreſſion they could uſe ſeems to have been thought too harſh; and all this too againſt a man, who, it is indiſputably proved, declared upon his death-bed, what his life had given ample teſtimony of, " That as he had always endeavoured, to the " beſt of his abilities, to ſerve his God, his King, " and his Country, ſo he was perſuaded he was " going to that place which God had deſigned for " them that love him;" to which he added, that *the Catholic Religion is to love God and to love Man*; and adviſed ſuch as were about him to have a conſtant regard to theſe principles. But, after all, Mr. Collins was a Free-thinker.

His Library, which was a very large and curious one, was open to all men of letters; to whom he readily communicated all the lights and aſſiſtance in his power, and (it is ſaid) even furniſhed his antagoniſts with books to confute himſelf, and directed them how to give their arguments all the force of which they were capable. He alſo avoided all the inde-

indecencies of converſation, and always diſcouraged the leaſt tendency to obſcene diſcourſe. He died on the 13th of December, 1729.

Sir ROBERT WALPOLE, Earl of Orford, Knight of the Garter, and Prime Miniſter to King George the Firſt and Second.

CHARLES Lord Viſcount TOWNSHEND, Knight of the Garter, and Secretary of State to King George the Firſt.

CHARLES Lord CAMDEN, Lord High Chancellor of Great Britain.

MARTYRS AND CONFESSORS.

JOHN FRYTH. This Martyr to the Proteſtant Religion in the reign of Henry VIII. was the ſon of an Innkeeper at Seven Oaks, in Kent, and educated in King's College, where he took the degree of Batchelor of Arts. Being made a Canon of Wolſey's College, at Oxford, he there became acquainted with one Tyndale, a zealous Lutheran, with whom he converſed frequently on the abuſes in religion. Fryth ſoon became a convert to Lutheraniſm; and, with the raſhneſs too often attendant on the zeal of conviction, avowed his opinions; in conſequence of which he was apprehended, examined by the Commiſſary, and confined to his College. At length having obtained his liberty, in 1528, he went to Germany;

Germany; from whence, in about two years time, he returned to England, more than ever determined in his religious ſentiments. After wandering about from place to place, and finding few aſſociates, he was at laſt taken up at Reading as a vagrant, and ſet in the ſtocks, where he was near expiring for want of ſubſiſtence; but was at length relieved by the humanity of Leonard Cox, a Schoolmaſter, who finding him a man of letters, procured his enlargement and removed his neceſſities. The reſtleſs ſpirit of a Reformer, however, induced Fryth to ſet out for London, where, with more zeal than prudence, he began to make proſelytes; but being apprehended by the order of the Lord Chancellor Sir Thomas More, he was ſent to the Tower. It is ſaid that during his confinement, he had ſeveral diſputes about the Sacrament with the Chancellor himſelf, and others of high rank, who finding him poſitive in his opinions, referred him to the Biſhops aſſembled in St. Paul's. Their interrogatories were chiefly concerning the Euchariſt and Purgatory; and his arguments were conformable to the doctrines of Luther, which no perſuaſions could prevail upon him to recant. He was, therefore, condemned to the flames, and burnt in Smithfield, on the 4th of July, 1533.

Laurence Sanders. Being an exile on account of his religion, in the reign of Henry VIII. the acceſſion of Edward induced him to return; when he was accordingly preferred to the Rectory

of

of Allhallows, Bread-ſtreet, and ſoon after made Public Profeſſor of Divinity at St. Paul's. In the next reign, his zeal could not be confined by the Queen's prohibition; and his venturing to preach in oppoſition, brought him to the ſtake. It is remarkable, that all the Martyrs in this reign died for denying the doctrine of the Real Preſence; which was made the teſt of what was called Hereſy.

ROBERT GLOVER, burnt at Coventry for his religion.

JOHN HULLIER, a Martyr in the reign of Queen Mary, on Jeſus Green, in Cambridge, for writing an Eſſay on the Common Prayer.

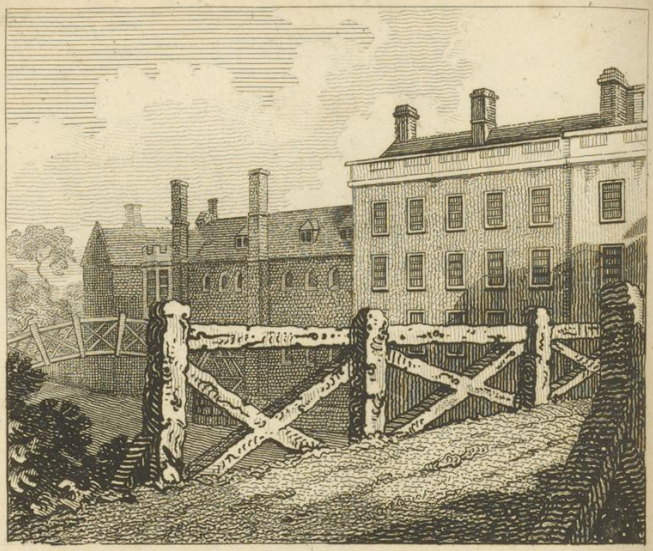
ROBERT COLUMBEL, Confeſſor. He left the College when a Fellow, not daring to ſtay, becauſe Mr. Stokis (the Beadle) had ſeen a Latin Teſtament in his hand. The brazen monument, near the ſouth door of the Ante-Chapel, was erected by him to his brother's memory, in 1559.

THOMAS WHITEHEAD, Scholar, and afterwards Pantler of the College. When Luther's Books were ſought to be burnt, he kept them cloſe for better times. He was a Confeſſor.

THIS numerous yet very imperfect Liſt, of the Eminent Men who finiſhed their education in this College, will be beſt concluded in the words of Fuller, who ſays:

" Behold here the fruitfullneſſe of one vineyard;

" and yet we have onely gathered the top grapes,
" ſuch as were ripeſt in parts and higheſt in prefer-
" ment!—How many grew on the under boughs,
" which were ſerviceable in Church and State?"



QUEENS COLLEGE

MARGARET WIFE of HENRY 6TH.

Queen's College.

QUEEN's College is ſituated on the river near the King's Mill; and conſiſts of two Courts, beſides a pile of building near the Gardens. The principal Court is ninety-ſix feet long, and eighty-four broad. The ſecond Court is ſurrounded by a Cloiſter, about 330 feet in circumference.

The Chapel is about fifty-four feet long, and twenty-one broad, and is fitted up with remarkable neatneſs.

The Hall is a large room, and is ornamented with the portraits of the Lady Elizabeth Grey, wife of Edward IV. preſented to the College by the Lord Grey, eldeſt ſon of the Earl of Stamford; of the learned Deſiderius Eraſmus, preſented by the Honourable Booth Grey, ſecond ſon of the ſame Earl; and of Sir Thomas Smith, given by the third ſon, the Honourable John Grey. The Lodge * is furniſhed

* This College has, within theſe few years, received a noble improvement, by a new and exceedingly grand front next the river.

with a great number of Portraits of Eminent Perſons.

This College was founded in 1448, by MARGARET, daughter of Renèe, Duke of Anjou, titular King of Sicily and Jeruſalem, and the intrepid wife of Henry VI. King of England; a woman of uncommon beauty, ſingular wit, and remarkable maſculine underſtanding, and to whom her huſband was more than once indebted for his throne, and even his life.

Sir John Wenlock laid the firſt ſtone of the Chapel, April 15, 1448, on which he cauſed this inſcription to be engraved:

"Erit Dominæ noſtræ Margarettæ Dominus in "refugium, et Lapis iſte in ſignum."

"The Lord ſhall be a refuge to the Lady Mar-"garet, and of which this ſtone ſhall be a wit-"neſs."

This was a ſhort time before the ſecond war between the Houſes of York and Lancaſter, in which Sir John Wenlock was killed; King Henry VI. and his Queen, the Foundreſs, defeated, and forced to fly to Scotland for refuge; and the King at length murdered.

Queen Elizabeth, wife of King Edward IV. was ſo conſiderable a Benefactreſs, that ſhe is annually commemorated as a Co-Foundreſs of the College.

Andrew Ducket, a Friar, Rector of St. Botolph, in Cambridge, and Principal of Bernard Hotel, the

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ſole procurer and advancer of this Foundation, was the firſt Maſter of this College, in which ſtation he continued forty years; and having the good fortune to be favoured by both the Houſes of York and Lancaſter, he obtained contributions from the Princes of both families; particularly from King Richard the Third, and Queen Elizabeth, and other noble Benefactors, which enabled him to finiſh the College.

King Richard's benefaction alone, if it had not been reſumed in the ſucceeding reign, by Henry the Seventh, had been an ample proviſion for this Society; for it conſiſted of all the eſtate of John de Vere, thirteenth Earl of Oxford, which was forfeited by his adherence to the Earl of Richmond, afterwards Henry VII. but reſtored to the Earl of Oxford on Henry's mounting the throne.

Other Benefactors were Thomas Barry, a Citizen of London, who gave the ground on which the College was built; John Mark, Lady Jane Burrough, John Collinſon, John Green, John Alſey, and Lady Wiat, who founded each a Fellowſhip; John Drewell, Canon of St. Paul's, London, founded two Fellowſhips; John Darby founded one Fellowſhip; and Lady Margery Roſs founded the five ſenior Divines Fellowſhips. George, Duke of Clarence, Cicely, Ducheſs of York, Richard III. and Lady Anne, his wife, Edward, Earl of Saliſbury, Maud, Counteſs of Oxford, Marmaduke Lumly,

Bishop of Lincoln, Andrew Ducket, Master, Hugh Trotter, D. D. William Weld, Sir Thomas Smith, Henry Wilshaw, Dr. Stokes, Henry Hastings Earl of Huntingdon, John Jocelyn, George Mountain, John D'Avenant, and David Hughes, are also in the list of considerable Benefactors.

The greatest beauty of this College is its Grove and Gardens; which, lying on both sides of the river, are connected with each other, and the College, by two bridges of wood. The structure of one of the bridges is curious, being built of one arch upon piers of stone. The Gardens are very extensive and well planted with fruit, and adorned with rows of elms and fine walks.

Bishops and eminent Men.

John Fisher, Bishop of Rochester, 1504, 10th Henry VII. This learned Prelate was born at Beverley, in the year 1459, and educated in the Collegiate Church of that place; from whence he was not removed to Cambridge till the age of twenty-five.

He became eminent as a Divine soon after taking orders; and having attracted the notice of the pious Margaret, Countess of Richmond, mother of Henry the Seventh, he had the honour of being appointed her Confessor and Chaplain.

In

In 1501, he took the Degree of Doctor in Divinity; and the ſame year was elected Vice-Chancellor of the Univerſity. In the year following he was appointed Lady Margaret's firſt Divinity Profeſſor, and, in 1504, conſecrated Biſhop of Rocheſter; which ſmall Biſhopric he would never reſign, though he was offered both Ely and Lincoln.

In the Dedication of his Book againſt Œcolampadius, to Fox, Biſhop of Wincheſter, he gives the following reaſons for his conduct:

" *Habeant licet alii proventus pinguiores; ego tamen interim panciores animarum curam gero, adeo ut quum utrorumque ratio reddenda fuerit, quod et propediem haud dubiè futurum eſt, nec pilo meam ſortem optari uberiorem.*"

The foundation of the two Colleges of Chriſt Church and St. John's, in Cambridge, may certainly, in a great meaſure, be aſcribed to Biſhop Fiſher's perſuaſion and influence with the Counteſs of Richmond. He not only formed the deſign, but anxiouſly ſuperintended the execution.

On the promulgation of Martin Luther's doctrine, Fiſher was the firſt to enter the liſts in oppoſition to this daring Reformer; and, on this occaſion, in addition to all his official influence, exerted himſelf by the publication of the famous Book, by which Henry VIII. obtained the title of *Defender of the Faith.*

Luther's revolt has generally been attributed to the

the ſcandalous ſale of Indulgences, which had got to ſuch a pitch, that Iccellius, a German Monk, who retailed them out by the Pope's authority, boaſted that his commiſſion was of ſuch extent, that if a man had even raviſhed the Virgin Mary, money would procure him a pardon.

Hitherto Biſhop Fiſher had continued in high favour with the King; but, in 1527, oppoſing his Divorce, and denying his Supremacy, the vengeful Henry determined, and finally effected his deſtruction. In 1534, he was convicted, by the High Court of Parliament, of miſpriſion of treaſon, for concealing certain prophetic ſpeeches of a fanatical impoſtor, called, *the Holy Maid of Kent.* The real name of this woman was Elizabeth Barton: ſhe pretended to have viſions from Heaven, by which ſhe was informed, that if the King continued to favour the Reformation, he would not reign ſeven months. It is certain that Fiſher gave ear to her nonſenſe, for he confeſſed that he was impoſed upon. He was condemned, with five others, in loſs of goods and impriſonment, during the King's pleaſure; but was releaſed on paying 300*l.* for the royal uſe.

Henry having at laſt accompliſhed his object, and married Ann Boleyn, his obedient Parliament took the oath of allegiance preſcribed on the occaſion. Biſhop Fiſher, however, ſtrenuouſly refuſed, maintaining that he was not convinced that the King's

firſt

firſt marriage was againſt the law of God. For this contumacy he was attainted by the Parliament, of 1534, and committed to the Tower; where, notwithſtanding very cruel treatment, he might have probably died a natural death, if the Pope had not honoured him with a Cardinal's Hat.

Henry, who has been juſtly characteriſed, by one of our hiſtorians *, as *a King with the Pope in his Belly*, now poſitively determined on his deſtruction; for which purpoſe he ſent Rich, his Solicitor-General, under a pretence of conſulting the Biſhop on a caſe of conſcience, but in reality with a deſign to draw him into a converſation concerning the Supremacy. The good old Biſhop ſpoke his mind without ſuſpicion or reſerve; and an indictment and conviction for high treaſon was the inevitable conſequence. He was beheaded on Tower-Hill, on the 22d of June, 1535, in the ſeventy-ſeventh year of his age.

Thus ended the haraſſed life of this learned and honeſt Prelate, who, notwithſtanding his inflexible oppoſition to the Reformation, is undoubtedly, in a high degree, deſerving of reſpect for his piety, integrity, and learning. His works, beſides ſeveral other ſmall tracts, were printed at Wurtzburg, in 1595, in one folio volume.

There is a Latin Life of Biſhop Fiſher, among

* Nat. Bacon.

Baker's

Baker's MSS. in the Harleian Library. Though written in Baker's own hand, it does not appear that he was the author. On the inſide of the back of the volume, are written the following lines by Mr. Baker:

Tene viri tanti cervicem abſcindere poſſe?
Tene cruore pio commaculare manus?
Si vitâ ſpolias Roffenſem, barbare, quando
Ullum producet terra Britanna parem?
Sed tu, ſancte ſenex, ævo fruiture beato,
Lætus abi in cœlum—te vocat ipſe Deus.

Near the bottom of the page, a little below, are the two following lines, which it does not diſtinctly appear whether Mr. Baker intended to apply to Biſhop Fiſher or not.

Purpura mi nocuit; nocuit quoque *libera lingua*;
Dum regis *Thalamum* damno, ſub enſe cado.

WILLIAM GLYNN, Biſhop of Bangor, 1555, 3d Mary.

WILLIAM CHADDERTON, Biſhop of London, 1579, 21ſt Elizabeth.

WILLIAM COTTON, Biſhop of Exeter, 1598, 40th Elizabeth.

JOHN JEGON, Biſhop of Norwich, 1602, 45th Elizabeth.

JOHN

JOHN D'AVENANT, Biſhop of Sarum, 1621, 19th James I.

JOHN TOWERS, Biſhop of Peterborough, 1638, 4th Car. I.

ANTHONY SPAVION, Biſhop of Norwich, 1676, 28th Car. II.

SIMON PATRICK, Biſhop of Ely, 1691, 3d William and Mary.

RICHARD WHYTEFORDE. This learned tranſlator of Monkiſh nonſenſe, was moſt probably a native of Flintſhire. Wood ſays that he received part of his education at Oxford, and afterwards became a Fellow of Queen's. About the latter end of Henry the Seventh's reign, he was made domeſtic Chaplain to Fox, Biſhop of Wincheſter; and appears, at nearly the ſame time, to have been intimate with Sir Thomas More, who was then a young man.

Whyteforde, from what cauſe is not diſcovered, at laſt determined to ſeclude himſelf entirely from the world; having ſhut himſelf up in the Convent of Sion, near Brentford, in Middleſex, and there become a Monk of the Order of St. Bridget; and where he ſeems to have devoted himſelf to the amuſement and edification of the Nuns, in tranſlating "*St. Auſtin's Rule*," and "*Bonaventure his Leſſons*," into Engliſh.

When the Monaſtery of Sion, and the eſtabliſhment of Nuns, with ſimilar Religious Houſes, were demo-

demoliſhed or converted to more active purpoſes, Whyteforde was received * by one William Montjoy, who made him Confeſſor to his family.

It appears, from the Epiſtles of Eraſmus, that Whyteforde had the honour of being numbered among the acquaintance of that great man. He died about the end of the reign of Henry VIII.

Sir THOMAS SMITH. This eminent Scholar and diſtinguiſhed Stateſman, was born at Saffron Walden, in Eſſex, about the year 1514. At the age of thirteen †, he was ſent to Queen's College, of which he was choſen a Fellow in 1531. His uncommon attainments and ſingular diligence in the ſtudy of the learned languages, procured him, in 1535, the appointment of King's Greek Profeſſor; and the following year he was made Univerſity Orator.

The Greek language was, at this time, but in its infancy at the Univerſities; and the pronunciation, of courſe, extremely defective; which the Profeſſor, with the aſſiſtance of Mr. (afterwards Sir John) Cheke, determined to reform. They met with ſome difficulties from Gardiner, then Chancellor of the Univerſity; but at laſt ſucceeded to the utmoſt of their deſires.

This memorable conteſt was finally ſettled by two maſterly publications, written by theſe two learned

* Bale, ix. 15. † Strype's Life.

men.

men. Sir Thomas Smith's was entitled, "*De rectâ et emendatâ linguæ Græcæ pronunciatione*;" and Sir John Cheke's, "*De Pronunciatione Græcæ.*"

Aſcham called theſe two learned men, "The "ſtars of the Univerſity of Cambridge, who "brought Ariſtotle, Plato, Tully, and Demoſ-"thenes, to flouriſh as notably as ever they did in "Greece and Italy."

In the year 1539, Sir Thomas Smith commenced his travels; for a very different purpoſe to what actuates the greater part of modern travellers, viz. to viſit foreign Univerſities in ſearch of knowledge. At Padua, he devoted himſelf to the ſtudy of Civil Law, and received the degree of Doctor in that faculty. He returned to Cambridge, after ſome years ſpent in France and Italy, with the reputation of an univerſal ſcholar; and, in 1542, was made King's Profeſſor of Civil Law, and very ſoon afterwards Chancellor of the Dioceſe of Ely.

The ſucceſs which his efforts to improve the Greek language had met with, determined Mr. Smith to attempt to poliſh that of his native country; which he did, by publiſhing a very maſterly treatiſe on the ſubject, entitled, "De rectâ et emendatâ Linguæ Anglicæ Scriptione." He muſt, at this time, have been in Deacon's Orders; for he obtained the Rectory of Leverington, in Cheſhire, and the Deanery of Carliſle.

On the acceſſion of Edward VI. Mr. Smith ra-

pidly advanced from a private ſtation to the important office of Secretary of State. But the kindneſs of the Lord Protector, Somerſet, did not ſtop there. He took Mr. Smith into his family, made him one of the Maſters of Requeſts, Provoſt of Eton College, Steward of the Stannaries, and, in 1458, he received the honour of Knighthood. This conduct does honour to the Lord Protector, as the object of his favour does not ſeem to have had any intereſt or recommendation beyond his own merit.

In the ſame year he was ſent Embaſſador, with Mr. Thomas Chamberlayne, to Bruſſels; and, in 1551, went in the ſame capacity to Paris, to treat about the marriage of Edward VI. with the eldeſt daughter of the French King.

Sir Thomas Smith was now doomed to undergo a reverſe of fortune. The amiable young Edward died in the year 1553; and one of the firſt acts of Mary's reign was to deprive him of his office and preferments, and iſſue an order that he ſhould not leave the kingdom.

He had, notwithſtanding, the prudence and addreſs to obtain an annual penſion of 100*l.* and was ſheltered by one William Smythwick, who had obtained an indulgence from the Pope, for himſelf and any five of his friends and their children, and out of which number he choſe Sir Thomas Smith one.

On the acceſſion of Elizabeth, Sir Thomas's fortunes appear, in a conſiderable degree, to have revived.

vived. He was ſent for to Court, and his Deanery reſtored to him. He alſo went Embaſſador to France in 1559, and again in 1562; and in 1564, concluded a peace with that kingdom. He returned to England in 1566, and the year following went again Embaſſador to demand the reſtitution of Calais. On his return he conceived ſome diſguſt againſt the intrigues of the Court, and retired to his ſeat in Eſſex; where he exerted himſelf as a very active Juſtice of the Peace, particularly in detecting and puniſhing Witches.

Sir Thomas Smith's voluntary ruſtication, did not continue very long; for we find him at Court, in 1571, a Privy-Counſellor, and aſſiſtant Secretary of State. All his learning could not protect him againſt being the dupe of one Medley, in a fooliſh project of tranſmitting iron into copper, by means of vitriol, which proved very expenſive and unſucceſsful. It ought not, perhaps, to excite much wonder, that in the infancy of Chemiſtry, Sir Thomas and his friends—for he had ſeveral illuſtrious aſſociates—ſhould be thus groſsly deceived. In 1572, he again viſited France, to negotiate an alliance offenſive and defenſive with that kingdom. During his abſence, he was made Chancellor of the Order of the Garter; and, on his return to England, he had the honour to fill, a ſecond time, the poſt of Secretary of State. He died at his ſeat, called Hill Hall, in Eſſex, in the year 1577, in the ſixty-third

year of his age, and was buried in the Church of Theydon Mount.

Sir Thomas Smith was unqueſtionably a man of genius, of great application, and ability, in buſineſs. He was both an excellent Juriſt and a Mathematician, and perfect maſter of five languages. He aſpired too much to univerſal learning, as is expreſſed in theſe lines at the top of his monument:

What earth, or ſea, or ſkies contain,
What creatures in them be,
My mind did ſeeke to know;
My ſoul, the heavens continuallie.

His belief in the tranſmutation of metals, and proſecution of old women for witchcraft, are no great proofs of ſound philoſophy. Nevertheleſs, he was an able and well-informed Stateſman, and an honeſt man. His Treatiſe on the Commonwealth of England is a valuable performance, and diſplays deep and accurate reſearch in our early hiſtory. It was written both in Latin and Engliſh. Strype * ſuppoſes the "*Device for the Alteration and Reformation of Religion,*" printed among the records at the end of Biſhop Burnet's Hiſtory of the Reformation, to have been drawn up by Sir Thomas.

Desiderius Erasmus, the moſt learned man of his age, and whoſe life and character, are too

* Annals of the Reformation.

well

well known to require more particular mention here, was made a Member of this College during his residence in England.—See his Life, published by Dr. Jortin, 1 vol. 4to. 1758.

THOMAS NEWTON, a Latin Poet, a Divine, a Schoolmaster, and a Physician. He was born at Presbury, in Cheshire, and received the rudiments of his education at Macclesfield, in the same county, under Brownswerd, a Schoolmaster of considerable fame. Newton through life retained so great a regard for the memory of his old master, that in the Church of Macclesfield, where he is buried, he erected a monument over his tomb, with an inscription, which concludes with these lines:

Alpha Poetarum, Coryphæus Grammaticorum,
Flos Pedagogωn, hâc sepelitur humo.

In his Encomia, speaking of Brownswerd, he says:

Rhetora, Grammaticum, Polyhistora, teque poetam
Qui negat; is lippus, luscus, obesus, iners.

From Brownswerd's school he went, for a short time, to Oxford *, but soon removed to Queen's College, Cambridge; where he acquired the reputation of an excellent Latin Poet. This, in all probability, procured him the patronage of the munifi-

* Athen. Oxon Vol. I. Col. 337.

cent Robert, Earl of Eſſex, through whoſe influence he was elected Maſter of the Grammar School at Macclesfield. It appears that, at this time, he practiſed Phyſic, and was very probably in Orders; as he was afterwards preſented to the living of Little Ilford, in Eſſex, where he alſo taught a ſchool, and continued his practice of Phyſic with conſiderable ſucceſs; as he died poſſeſſed of a conſiderable eſtate, in the year 1607, and was buried in his own Pariſh Church, to which he bequeathed a legacy for the purchaſe of certain ornaments.

THOMAS FULLER. The laborious, acute, and amuſing hiſtorian of the Univerſity to which he was an honour, was born at Alvinkle, near Oundle, in Northamptonſhire, in the year 1608. After ſtudying at Queen's College, and taking his degrees, his diſtinguiſhed merit procured him the appointment of Miniſter of St. Bennet's, in Cambridge; and when only twenty-three years old, he was made Prebend of Saliſbury. He was no long time afterwards appointed to the Rectory of Broad Windſor, in Dorſetſhire, and Lecturer at the Savoy, in London. On the Covenant's being enforced, he retired to Oxford; and, in a ſhort time, joined the Royal Forces with Sir Ralph Hopton. He officiated as Chaplain to the Army, and underwent all the fatigues incident upon a civil war. After the death of Charles I. he was lucky enough to procure the living of Waltham Abbey; and upon the Reſtoration, recovered

his

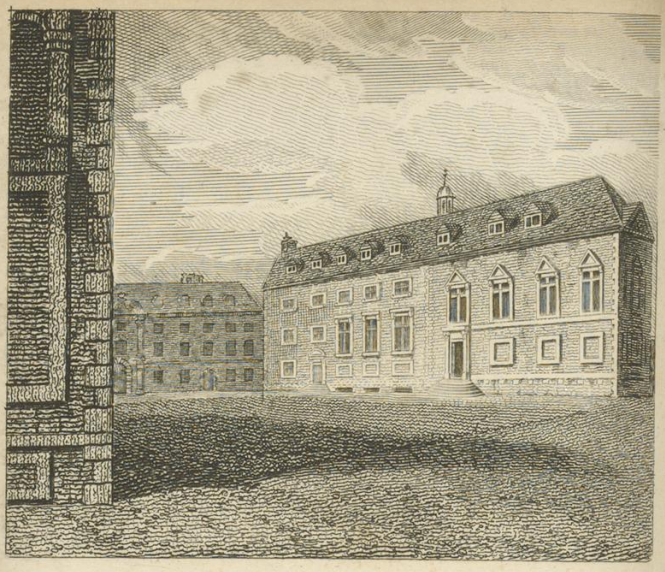
his Stall at Salisbury, was made Chaplain extraordinary to his Majesty, and created Doctor in Divinity.

His memory was so uncommonly tenacious, that he could repeat a Sermon verbatim after once hearing it; and even in the latter period of his life, when the retentive faculties are generally, in a great degree, impaired, he undertook to tell, on his return, after passing to and from Temple-Bar to the Poultry, every sign as it stood in order on both sides of the way, repeating them both backwards and forwards, which he actually performed. In 1651, he published his "*Abel Redivivus*," containing the lives of about 160 Divines. It is the first biographical volume published in the English language. "*The Worthies of England*," in a thick folio volume, was published after his death, by his son, in 1662. He was also author of several other well-known works. In the opinion of the best critics, his *Church History* is the most erroneous; the *Pisgah Sight* the most exact; and his *History of the Worthies* the most eminent. His accounts of authors are generally taken from Bale and Pits; but his natural propensity to be witty is so extremely prevalent, that he seems to have wished rather to make his readers merry than wise. For instance, he says of Sutton, the Founder of the Charter-House, "That he had great *length* in "his extraction, *breadth* in his estate, and *depth* in "his liberality."

To his History of the University of Cambridge, this

this work is considerably indebted. He died in 1661, and was interred at Cranford, his funeral being attended by above 200 Divines.

This College consists of a President, 20 Fellows, 45 Scholars, and 8 Exhibitioners; in the whole, about 60. Visitor, the King.



CATHERINE HALL

ROB^T. WOODLARK S.T.P

Pub^d May 1. 1801. by Edw. Harding 98 Pall Mall.

Catharine Hall.

CATHARINE Hall is ſituated between Queen's College on the weſt, and Trompington-ſtreet on the eaſt. The principal front is on the weſt, oppoſite to Queen's, and is one of the moſt extenſive and regular in the Univerſity. The entrance of the College on this ſide, is through a covered arch or portico, that leads into a court, about 180 feet long, and 120 broad.

The Chapel, on the north ſide of the court, is a fine piece of architecture, built chiefly of brick; but the door-caſe, window-frames, and coins, of ſtone. This Chapel, including the Ante-Chapel, is about ſeventy-five feet long, thirty broad, and thirty-ſix in height, finely beautified and adorned; and in the Ante-Chapel is a noble monument of white marble, erected by Sir William Dawes, Archbiſhop of York, in memory of his Lady.

The Hall is about forty-two feet long and twenty-four broad, and of a proportionable heighth, elegantly ſtuccoed: over this and the Combination-

Room,

Room, is the Library, fitted up at the expence of Dr. Thomas Sherlock, late Biſhop of London, who bequeathed to the College his large and valuable Library, and a ſtipend for a Librarian.

The Maſter's Lodge is a ſpacious loſty building; and with the additional building by Mrs. Ramſden, extending as far to the eaſtward as the Chapel, forms the ſouth ſide of the Court, which being opened towards Trompington-ſtreet, with iron paliſadoes and a ſpacious area of ground planted with elms, is of conſiderable ornament to the town.

This College was founded, in 1475, by Dr. RICHARD WOODLARK, who obtained a licence from King Edward IV. for that purpoſe.

Dr. Woodlark was born at Wakerly, near Stanford, in Northamptonſhire; and being the laſt foundation Fellow, and third Provoſt of King's College, purchaſed four tenements in Mill-ſtreet, whereon this Hall was built, for one Maſter and three Fellows; dedicating it to St. Catharine, the Virgin and Martyr *.

" This may be termed," ſays Fuller, " *aula bella* " (if not a proper) a *pretty hall*, even by the con- " feſſion of the Poet, ſo critical in the word:

Sed qui bellus homo, Cotta, puſillus homo †.

* The Members of this Hall are jocularly called *Catharine Puritans*, from καθαιρω.

† Martial, lib. i. Epigram 10.

What

What thing is in itſelf but ſmall
That Cotta, we do *pretty* call.

" And the beholding of this houſe, mindeth me " of what Sir Thomas More writeth of a ſhe- " favourite of King Edward IV. as to this particular " conformity betwixt them (otherwiſe far be it from " me to reſemble this *Virgin* Hall to a *wanton* wo- " man), namely, that there was nothing in her " body one could have changed, except one would " have wiſhed her ſomewhat higher. *Lowneſs* of " endowment, and *littleneſs* of receit, is all that can be " cavilled at in this foundation; otherwiſe propor- " tionably moſt complete in Chapel, Cloiſters, Li- " brary, Hall, &c. Indeed this houſe was long " *town-bound* (which hindered the growth thereof), " till Dr. Goſlin, that good Phyſician, cured it of " that diſeaſe, by giving the Bull-Inn thereunto; ſo " that it hath ſince flouriſhed with buildings and " Students, lately more numerous than in greater " Colleges."

The Liſt of Benefactors to this College, is very numerous. Among the principal, are Iſabella, the Founder's ſiſter; Lady Elizabeth Barnardiſton; Sir Charles Bolis, Bart.; Edwyn Sandys, Archbiſhop of York; Overall, Biſhop of Litchfield; Brownrig, Biſhop of Exeter; John Lightfoot, S. T. P.; Sir Thomas Rookby, one of the Judges of the Common Pleas; Dr. Addenbrooke; Archbiſhop Dawes;

Dr.

Dr. Sherlock; Queen Anne, who annexed the Prebend of Norwich to the College; Dr. Croſs, and Dr. Hubbard, Maſters; Mrs. Mary Ramſden, of Norton, in Yorkſhire, who left a conſiderable eſtate for finiſhing the building oppoſite the Chapel, and for founding ſix Fellowſhips and ten Scholarſhips; and Dr. Thomas Sherlock, Biſhop of London.

Bishops and eminent Men.

William Foster, Biſhop of Sodor and Man.

Edwyn Sandys, Archbiſhop of York, the ſon of William Sandys, of Hawkſhead, in Lancaſhire, Eſq. was born in the year 1519. He was educated in Cambridge, and took his degrees in Arts in 1539. In 1542, he was Junior Proctor of the Univerſity. About the year 1557, he was elected Maſter of Catharine Hall; and, in 1548, obtained the Vicarage of Haverſham; and not long after was made Prebendary of Peterborough, and alſo of Carliſle.

Upon the death of King Edward VI. Dr. Sandys being Vice-Chancellor of Cambridge, and a zealous Proteſtant, preached a Sermon, by order of the Duke of Northumberland, in favour of Lady Jane Grey's title to the throne. In the ſhort interval of two days, he was ordered, by this ambitious and verſatile Duke, to proclaim Queen Mary, which he

ſtrenu-

ſtrenuouſly refuſed; and was, therefore, deprived of all his preferments, and ſent priſoner to the Tower of London. Having ſuffered near a year's impriſonment, he obtained his freedom through the interceſſion of Sir Thomas Holcroft, Knight-Marſhal, when he had the prudence to fly to Germany; where he continued, with other exiles, until the acceſſion of Queen Elizabeth recalled them to their native country.

Scarcely had he arrived in England, when honours began to crowd faſt upon him; being appointed one of the nine Diſputants before the Parliament, one of the Commiſſioners for preparing the Form of Prayer, and, in 1559, ſucceeded Grindall as Biſhop of Worceſter. The high reputation he had acquired for his knowledge of oriental languages, occaſioned his being one of thoſe appointed to give a new tranſlation of the Bible; and, in 1570, he was conſecrated Biſhop of London. Being ordered by the Queen, in the following year, to aſſiſt the Archbiſhop of Canterbury in the commiſſion againſt Papiſts and Puritans, he exerted himſelf againſt them with the moſt unrelenting ſeverity.

In 1576, he was made Archbiſhop of York; where his ſtern and unyielding ſpirit of perſecution procured him many enemies, and involved him in numberleſs difficulties.

Notwithſtanding the character which the Archbiſhop had always bore as a pious godly man, a

 moſt

moſt awkward occurrence happened to him at an inn in Doncaſter, while viſiting his dioceſe, in the year 1582; being caught in bed with the innkeeper's wife by the huſband. The Archbiſhop, though in fact innocent, yet to huſh up the affair, bribed the parties to ſecrecy with a conſiderable ſum of money; but being at length diſguſted with the frequent repetition of their exorbitant demands, divulged the matter to the Lords of the Council. Upon the conſpirators being ſummoned before the Star-Chamber, it appeared, from the confeſſion of the innkeeper and his wife, that ſhe went privately to the Biſhop's bed when he was aſleep, in conſequence of a plot contrived by Sir Robert Stapylton, who had received ſome affront from the Archbiſhop; that Stapylton being in the inn at the ſame time, was, as had been preconcerted, called by the huſband together, with one Alexander, as witneſſes to the fact; and that Stapylton perſuaded his grace to ſilence them with divers ſums of money.

Stapylton was impriſoned three years, and fined 1000*l.* The reſt were condemned to ſtand in the pillory, and Alexander to loſe his ears. This was thought pretty concluſively to eſtabliſh the Archbiſhop's innocence *.

Fuller ſays, that this Prelate was "An excellent "painsfull Preacher, and diſtinguiſhed for his pious

* See Le Neve's Life of Sandys.

"godly

" godly life, which increaſed with his old age; ſo " that, by a great and good ſtride, whilſt he had " one foot in the grave, he had the other in Hea- " ven."

It is very evident, however, that, partly owing to the intolerance of his diſpoſition, and the temper of the times, he lived a life of continued perplexity and contention. He died on the 10th of July, 1588, in the ſixty-ninth year of his age; and was buried in the Collegiate Church of Southwell, where a monument was erected to his memory.

JOHN MEY, Maſter, Biſhop of Carliſle, 1577, 19th Elizabeth.

JOHN OVERALL, Maſter, Biſhop of Litchfield, Coventry, and Norwich, 1614, 12th James I.—Sir Fulke Greville, who was well acquainted with Dr. Overall's learning and merit, recommended him to Queen Elizabeth, as a proper perſon to ſucceed Dr. Nowell in the Deanery of St. Paul's, to which he was elected in May, 1602. In 1614, he was promoted to the Biſhopric of Litchfield and Coventry; from whence he was tranſlated to Norwich, and died within a year afterwards, being the 12th of May, 1619.

He was one of the tranſlators of the Bible, and publiſhed the "Convocation Book." Camden, in his Annals, calls him a prodigious learned man; and Fuller ſays, he had a ſtrong brain to improve his

great reading. He was accounted one of the moſt learned controverſial Divines of his Day.

RALPH BROWNRIG, Maſter, Biſhop of Exeter. This Prelate was Maſter of Catharine Hall, and long eſteemed one of the greateſt ornaments of his time to the Univerſity. A ſhort time previous to the breaking out of the Civil War, his diſtinguiſhed merit procured him the See of Exeter; but upon that lamentable event happening, he was doomed to be a deep ſharer in every calamity which ſucceeded. He luckily found an aſylum, in his greateſt diſtreſs, in the family of Thomas Rich, of Sunning, in Berkſhire, Eſq. by whom he was moſt hoſpitably entertained and generouſly protected.

His Sermons, which are generally eſteemed the beſt of this period, received great addition in delivery, from the remarkable dignity of his perſon, the elegance of his behaviour, and the juſtneſs of his elocution. Dr. Birch * ſays, that Archbiſhop Tillotſon, on his firſt coming to London, cultivated the acquaintance of this learned Prelate, and formed himſelf by his preaching and example.

OFFSPRING BLACKALL, Biſhop of Exeter, 1707, 5th Anne.

Sir WILLIAM DAWES, Maſter, Archbiſhop of York, was born in September, 1671, and received

* Life of Tillotſon, p. 16, 2d Edit.

the

the early part of his education at Merchant Taylor's School. Before the age of fifteen, he was diſtinguiſhed as a good Claſſic and Hebrew Scholar; partly owing to the excellence of the Maſters in that noted Seminary, and partly to the attention of Dr. Kidder, Biſhop of Bath and Wells.

He firſt entered at St. John's, Oxford; but ſoon afterwards removed to Catharine Hall. He was always of a ſerious and devout temper of mind, with a true ſenſe and love of piety and religion, and ſeemed peculiarly fitted for a clerical life. He was ordained, by Dr. Compton, Biſhop of London; and, in 1696, made Maſter of Catharine Hall. He contributed moſt liberally to the fitting up the Chapel; nothing but the mere ſhell being erected when he was made Maſter. He was Vice-Chancellor of the Univerſity; and, in 1707, made Biſhop of Cheſter, by Queen Anne. In 1713, he was tranſlated to York, which he ſurvived ten years; dying on the 30th of April, 1724, and was buried in the Chapel of Catharine Hall. He was a fine ſcholar, poſſeſſed a lively imagination, a ſtrong memory, and ſound judgment; and, it is ſaid, was never in a paſſion during his whole life. In the Houſe of Lords, he always ſpoke on the Tory ſide of the queſtion. His works were publiſhed in three volumes, 8vo.

JOHN LENG, Biſhop of Norwich, 1723, 10th Geo. I.

SAMUEL BRADFORD, Biſhop of Rocheſter, 1723, 9th Geo. I.

Dr. BENJAMIN HOADLEY, Biſhop of Bangor, Hereford, Saliſbury, and Wincheſter, was born in the year 1676. He received that part of his education, connected with the Univerſity, at Catharine Hall; where he gave early promiſe of the conſpicuous figure he was deſtined to make. In 1706, he firſt became known to the public, by publiſhing ſome remarks on Dr. Atterbury's Sermon, preached at the funeral of Mr. Bennett; in which the latter had laid down ſome very dangerous propoſitions, as they appeared to Dr. Hoadley.

Two years after, he again entered the liſts with his formidable antagoniſt; and in his exceptions againſt a Sermon, publiſhed by Atterbury, intitled, "The Power of Charity to cover Sin," he attacked the Doctor with that ſtrength of reaſoning and diſpaſſionate inquiry, peculiar to himſelf. In the year 1709, Mr. Hoadley's tract, intitled, "The Meaſures of Obedience," produced another trial of ſkill between theſe two learned champions; Dr. Atterbury having laboured much to confute ſome of Mr. Hoadley's poſitions, in his elegant Latin Sermon preached before the London Clergy.

The fame which Mr. Hoadley gained in this conteſt, procured him a moſt ſingular mark of honour; the Houſe having expreſſed, in very ſtrong terms,

terms, in an Addreſs to the Queen, the ſervices he had done the cauſe of Civil and Religious Liberty.

The general temper of the times, however, was not exactly ſuited to Mr. Hoadley's way of thinking; and he was, conſequently, ſubject to all the virulence of party rage.

About this period, 1710, a very ſingular event happened to him. The late Mrs. Howland, unaſked, unapplied to, without ever having ſeen Mr. Hoadley, or been ſeen by him, preſented him with the Rectory of Streatham, in Surry; and this at a time, as he himſelf ſays, *when fury itſelf ſeemed to be let looſe upon him.*

In 1717, ſome opinions which he advanced concerning the nature of Chriſt's Kingdom, again expoſed Mr. Hoadley to the fury of popular clamour. The interference of royal influence, however, ſhielded him from the moſt hazardous tribunal; the Convocation being ſucceſſively prorogued, until the fury of reſentment had ſubſided.

Biſhop Hoadley's "Plain Account of the Sacrament," which his adverſaries ſo ſtrenuouſly attempted to turn againſt himſelf, is written in a clear, rational, and manly manner; with equal judgment and candour, and ſuited to every capacity. His Sermons, which are inferior to few in the Engliſh language, have been always admired for their plainneſs, perſpicuity, energy, and ſtrength of reaſoning.

His

His ſtyle is free and maſterly, and always well ſuited to the ſubject.

In private life he was facetious, eaſy, and complying; always fond of company, but never permitted it to interfere with his hours allotted to devotion or ſtudy. He uſed to ſay, that he was happy everywhere; and particularly in his own family, in which he paſſed almoſt the whole of his time.

Dr. THOMAS SHERLOCK, Biſhop of Bangor, 1727, 12th Geo. I.; tranſlated to Saliſbury, 1734, 7th Geo. II.; and to London, 1748, 21ſt Geo. II. —This learned and exemplary Prelate was born in the year 1678, and finiſhed his education at Catharine Hall, of which he became Maſter. Upon his father's reſigning the high and dignified ſituation of Maſter of the Temple, he was appointed to ſucceed him; and it is not a little ſingular, that it was held by father and ſon together upwards of ſeventy years.

Dr. Sherlock was at the head of the oppoſition againſt Biſhop Hoadley, and publiſhed many tracts on the ſubject. He alſo attacked, in ſix Sermons preached at the Temple, Mr. Anthony Collins's "Grounds and Reaſons of the Chriſtian Religion." In 1747, he was offered the Archiepiſcopal See of Canterbury, which his ill health compelled him to decline; though it did not prevent him from preparing four volumes of Sermons for publication, which

which are not to be excelled in ingenuity and elegance.

On occaſion of the earthquake in 1750, Biſhop Sherlock publiſhed an excellent Paſtoral Letter to the Clergy and Inhabitants of London and Weſtminſter; of which, it is ſaid, no leſs than one hundred and five thouſand copies were ſold. He died, very generally lamented, in 1762, leaving a fortune of 150,000*l.*

He bequeathed the whole of his moſt valuable library to Catharine Hall; and left legacies to the amount of ſeveral thouſand pounds, for founding a Librarian's place and Scholarſhip.

Dr. CHRISTOPHER WILSON, Biſhop of Briſtol, Geo. III.

Dr. JOHN HOADLY, Archbiſhop of Armagh.

Dr. THOMAS, Biſhop of Lincoln.

Dr. JOHN HUTCHINSON, Biſhop of Down and Connor. This Biſhop was the laſt author who troubled himſelf, on either ſide, with the marvellous and improbable ſtory of *Pope Joan* *; having tacked a Diſſertation on the ſubject, by way of Poſtſcript, to a Sermon, preached on the 5th of November, 1731; to which it does not appear that her ſtory has any ſort of relation. This occaſioned the following ſtanza by ſome Iriſh wit:

* Vide Granger, vol. i. chap. iv. p. 41.

God's

"God's bleſſing be upon his heart *,"
Who wrote the book of witches,
And proved Joan in petticoats,
The ſame with John in breeches.

The ſon of this Biſhop was unfortunate in his courtſhip, and gave occaſion to the well-known tale of the Squire and the Apple-Pie.

Dr. RICHARD SIBBS, Maſter. This humble, learned, and pious Divine, was educated in St. John's, Cambridge, and was early diſtinguiſhed for his excellence in preaching. In 1618, he was choſen Preacher of Gray's Inn; and, in 1626, elected Maſter of Catharine Hall, to which he was a great Benefactor. He found the Society in a very declining ſtate, but it ſoon began to flouriſh under his care. His moſt noted work was his "Ruined Reed;" to which, Mr. Baxter ſays, he principally owed his converſion—a circumſtance in itſelf ſufficient to make his name memorable. He was author of ſeveral books of practical Divinity.

Dr. JOHN LIGHTFOOT, Maſter. While at Chriſt College, he particularly diſtinguiſhed himſelf by his proficiency in the ſtudy of Rabbinical learning; which he ſeems to have undertaken by the perſuaſion of Sir Rowland Cotton, who greatly aſſiſted him in the Hebrew, and preſented him to the

* "God's bleſſing be upon her heart," is an expreſſion applied to the Queen in Biſhop Hutchinſon's Sermon.

Rec-

Rectory of Ashley, in Staffordshire. He there closely applied himself, for twelve years, in studying the Scriptures; and the books which he afterwards published, proved that his time had not been idly spent; as all his works contain strong marks of industry, learning, and judgment. He was one of the Assembly of Divines which sat at Westminster, and was preferred by the Parliament Visitors to the Mastership of Catharine Hall; which, upon the Restoration, he offered, but was not permitted, to resign. On the contrary, he soon after had a confirmation of that and his Benefice from the King. Through the influence of the Lord-Keeper Bridgman, who always professed a great esteem for him, he was installed a Prebendary of Ely, in 1667. His style is faulty; but it is probable he paid very little attention to it, his greatest excellence being criticism. His most valuable work is the "Horæ Hebraicæ." His works, which gave him considerable celebrity throughout Europe, are published in three volumes, folio, exclusive of his "Remains."

Dr. JOHN EACHARD, Master. This learned Divine was author of a noted piece of drollery, intitled, "The Grounds and Occasions of the Contempt of the Clergy and Religion, enquired into, "in a Letter written to R. L." This pamphlet, which was published without the author's name, made a great noise in the world, and was soon answered by several Clergymen. The "Letter to

R. L."

R. L." and the "Dialogue between Philantus and Timothy," on Hobbes's State of Nature, are the principal of Dr. Eachard's works; which were evidently ſtudied with great attention by Dean Swift; who ſpeaking of Dr. Eachard, remarks, as was really the caſe with him, that men who are good at ridicule, have ſeldom any talent for ſerious ſubjects.

The learned Mr. Baker, of St. John's College, Cambridge, in a blank-leaf of his copy of Dr. Eachard's "Letter on the Contempt of the Clergy," ſays, that he went to St. Mary's with great expectation to hear him preach, but was never more diſappointed. It has been ſaid, that he took the inſtances of abſurdity and nonſenſe in this Letter, from his father's Sermons. Echard, the hiſtorian, ſays, that he was too nearly related to him to give a juſt character, without ſuſpicion of partiality.

Dr. BENJAMIN CALAMY, Chaplain in ordinary to the King, Prebendary of St. Paul's, Miniſter of St. Mary, Aldermanbury, London, Vicar of St. Laurence, Jewry, with St. Mary Magdalen, Milk-ſtreet, annexed; was the ſon of the famous Edmund Calamy, by a ſecond wife. He was a great ornament and a true ſon of the Church of England, notwithſtanding he was of a Non-conforming family. His behaviour was extremely courteous and affable, his life exemplary, and he was one of the beſt Preachers and Writers of his time. The few Sermons he has left, afford abundant proof of the

ſtrength

ſtrength and clearneſs of his head, as well as of the goodneſs and ſenſibility of his heart. He died in January, 1686.

THOMAS STRYPE. This induſtrious Biographer was deſcended from a German family, but born in London, and educated in Catharine Hall. He is well known by his compilations of lives and memorials; in which Dr. Birch remarks, his fidelity and induſtry will always give a value, though his compoſitions are totally deficient in ſtyle He died in 1737, having enjoyed the Vicarage of Low-Layton, in Eſſex, ſixty-eight years.

This Society conſiſts of a Maſter, 12 Fellows, 2 Chaplains, and about 40 Scholars and Exhibitioners.

JESUS COLLEGE

JOHN ALCOCK BISHOP of ELY

Jesus College.

THIS College is ſituated eaſt of the town, and ſurrounded by groves, gardens, and verdant meadows. The grand front looks towards the ſouth, and is about 180 feet in length, regularly built and faſhed. The entrance is by a magnificent gate, over which are ſome pleaſant apartments.

The principal court is built on three ſides, and is about 141 feet long, and 120 broad; the weſt ſide lies open to the fields, having only a dwarf-wall and iron paliſadoes upon it. There is a fine proſpect of the country on every ſide.

The Chapel is built in the Conventual form, with croſs aiſles and a large ſquare tower; raiſed on arches over their interſection with the nave. The chancel, which is the only part of it uſed for Divine Service, is handſomely fitted up, and adorned with an altar-piece, ſtalls, and an organ-gallery.

The Hall is a handſome room, fifty-four feet long, twenty-ſeven broad, and thirty high; to which we aſcend by ſeveral ſteps. At the upper end are fine

paintings of Archbiſhop Cranmer (by Sir Joſhua Reynolds, preſented by Lord Carysfort), and Archbiſhop Sterne.

There is a Cloiſter, like thoſe in the Cloiſters and Nunneries abroad, which ſurrounds a ſmall court, lately beautified and rendered more open and airy. It leads to the Chapel, Hall, Maſter's-Lodge, and ſeveral apartments of the Students.

The Maſter's-Lodge is one of the pleaſanteſt in the Univerſity; and both the Maſter and Fellows have large ſeparate gardens.

This College was originally an old Nunnery of the Benedictine order, founded in 1133, by Malcolm, of the royal race of Scotland, Earl of Cambridge and Huntingdon, and dedicated to St. Radigund; who was the daughter of Bertram, King of Thuringia, and wife to Lotharius, King of France, the ſecond Chriſtian King of that country. In a religious paroxyſm, ſhe eloped and ſequeſtered herſelf from her huſband's company, in 560, and lived and died in a ſmall Convent, in Poictou; where, by the moſt exemplary piety and good conduct, ſhe acquired the dignity of Saint.

"But it ſeems," ſays Fuller, "that theſe veiled "virgins, for ſo they were called, living in Cam-"bridge Nunnery, conſecrated to her honour, fell "as far ſhort in chaſtity, as ſhe overdid therein."

"One of them, indeed," obſerves the witty hiſtorian, "left a good memory, or, at leaſt, hath a

"good

" good epitaph inſcribed to her memory, on a mo-
" nument in the Chapel:

Moribus ornata, jacet hic bona Berta Roſata.

" But the reſt were not ſo ſweet or fragrant in
" their repute; ſquandering away the wealth and
" ornaments of their ſacred houſe, which was no
" wonder for thoſe to do, who were prodigal of
" their own perſons. Not able, therefore, to go
" away from their ſhame, they went away with it;
" and, quitting their Convent, concealed themſelves
" privately in their own country."

Biſhop Goodwin ſays, of the only two remaining, one was with child, and the other but a child. Bale calls them a ſociety of ſpiritual whores; and the blunt Scotch hiſtorian, John Major*, living in Cambridge ſome years afterwards, when the expulſion of theſe devotees of private pleaſure was yet freſh in recollection, ſays:

" Quoddam mulierum cænobium in Collegium
" Jeſu converterunt, conſilio eruditiſſimi pariter et
" optimi viri *Stubis* doctoris theologi.—Nolebant
" mulieres illæ includi, ſed ſcholaſticorum conſor-
" tium admiſerunt. Unde graves viros ſcandaliza-
" runt, quorcirca eis ejectis, et aliis cænobiis impo-
" ſitis earum loco, ſtudentes inopes poſiti ſunt, qua-

* De Geſtis Scotorum, fol. 9.

" tenus literis et virtutibus incumberent et folium
" darent in tempore ſuo. Hanc mulierum ejec-
" tionem approbo. Si enim pro religione veſtibula
" nutriant, earum loco bonæ ponendæ ſunt."

The number of diſtinguiſhed ornaments of literature, and the church, of which this College can boaſt, has fully eſtabliſhed the opinion of the hiſtorian.

The College was founded in the twelfth year of Henry the Seventh's reign, 1496, by JOHN ALCOCK, Biſhop of Ely, and Chancellor of England; a man of whom Bale, though far from fond of praiſing perſons of that day, ſays:

" That he was given, from his childhood, to
" learning and religion; and, ſo growing from ver-
" tue to vertue, that no one in England was more
" reputed for his holines."

And Fuller, after remarking that a whole volume might be written of him, obſerves:

" That he fared ſparingly; and by faſting, ſtu-
" dying, and watching, laboured to conquer the
" baits of his wanton fleſh *."

Henry

* Biſhop Alcock was one of what the Cantabs, with no very affectionate veneration, call the family of the *Spintexts*. They record of him, that in the year 1483—

" Bonum et blandum ſermonem prædicavit, qui incepit in
" horâ primâ poſt meridiem, et duravit in horam tertiam et
" ultra."

A ſer-

Henry the Seventh, and Pope Julius the Second, granted Biſhop Alcock conſiderable landed property for the endowment of the College; ſufficient for the maintenance of a Maſter, ſix Fellows, and ſix Scholars. It was ſtyled, the College of the Bleſſed Virgin St. Mary, St. John the Evangeliſt, and the Virgin St. Radegund; and derives its name of Jeſus College from the conventual church (now the Chapel), dedicated firſt to the name of Jeſus. King James, on his viſit to Cambridge, highly commended the ſituation of this College; as moſt retired from the town, and in a meditating poſture alone by itſelf. By one of the ſtatutes of the College, the whole code is enjoined to be publicly read at ſtated times in the Chapel.

The principal Benefactors are, Stanley, Biſhop of Ely; Sir Robert Read; Dr. Reſton; Dr. Fuller; Lady Price; Lady Margaret Boſwell; Sterne, Archbiſhop of York, who gave a yearly penſion of 40*l.* for four Scholarſhips; Dr. Brunſel; Tobias Ruſtet, Eſq. who founded eight Scholarſhips, of 50*l.* each *per ann.* for the orphans of Clergymen; Dr. Gatford; Dr. Cooke; Sir John Riſley; Thomas Sutton, founder of the Charter-Houſe; Thirleby, Biſhop of Ely, who gave the advowſon of ſix vicarages; and Sir Thomas Proby.

Dr. Henry Cæſar, Dean of Ely, in 1614, be-

A ſermon of two hours, would certainly be looked upon as a ſerious impoſition at the preſent day.

queathed

queathed 1000*l.* to found two Fellowſhips and four Scholarſhips in ſome College in Cambridge; and Sir Charles Cæſar, his nephew and executor, made choice of Jeſus, and eſtabliſhed the objects of the bequeſt. Being perſuaded, by Archbiſhop Laud, to lend the money to Charles the Firſt, the ſalaries were for ſome time paid out of his own pocket, hoping to be repaid by the crown; but his endeavours for that purpoſe failed, and thus this noble legacy was entirely loſt to the College.

Bishops and eminent Men.

Thomas Cranmer, Archbiſhop of Canterbury, in 1533, was admitted of Jeſus College at the early age of fourteen. In 1523, he took the degree of Doctor in Divinity, and was made Theological Lecturer and Examiner. The opinion which he gave upon the legality of King Henry's marriage with Queen Catharine, pleaſed that Monarch ſo much, that he was ſent for to Court, made a Royal Chaplain, and ordered to write in vindication of the divorce, then in agitation. He was alſo ſent into France, Italy, and Germany, to diſpute the matter with the Divines of thoſe countries.

In March, 1533, he was conſecrated Archbiſhop of Canterbury; in May following, pronounced the ſentence of divorce between the King and Queen, and

and ſoon after married the amorous Monarch to the virtuous Anne Boleyn.

The exertions in the buſineſs of the Reformation, as head of the church, were great. The Bible was tranſlated into Engliſh, and Monaſteries diſſolved, principally by his means. In 1536, he divorced the King from Anne Boleyn; and, though by refuſing his conſent in Parliament, to the appropriation of the diſſolved Monaſteries to the ſole uſe of the Crown, he fell into diſgrace, and was obliged to retire from the buſineſs of the ſtate; yet the King continued to protect him from his enemies; and, in his laſt will, appointed him an executor, and one of the regents of the kingdom. In 1546, he crowned young Edward; during whoſe ſhort reign, he was extremely active in promoting the Reformation. To the zeal and capacity of this Prelate, who in the next reign was accuſed of blaſphemy, perjury, incontinency, and hereſy, we are alſo indebted for the curious Thirty-nine Articles of Religion.

Cranmer defended himſelf againſt the accuſations of Mary with ſome reſolution; but, under the aſſurance of pardon, was at laſt cajoled into an inſincere renunciation of the Proteſtant faith. There is no doubt that Mary was, from the firſt, reſolved on Cranmer's deſtruction. She remembered him as the inſtrument of her mother's divorce, which ſhe could never forgive; and, by the diabolical policy of previouſly extorting the recantation, ſhe at once

humbled

humbled the Prelate, and triumphed over the Proteſtant cauſe.

Cranmer ſuffered at Oxford, in the year 1556, in the ſixty-ſeventh year of his age. He behaved with uncommon firmneſs, and heroically thruſt that hand into the fire, with which he had ſigned his recantation.

Cranmer was a man of learning, a ſincere promoter of the Reformation, but wanted both reſolution and moderation. His notions of Predeſtination and Grace, were Calviniſtical; and during ſome part of his life, he was a zealous advocate for the doctrine of the Real Preſence.

There are two folio volumes of his unpubliſhed works in the King's Library, and ſeveral letters in the Cotton.

THOMAS GOODRICK, Biſhop of Ely, 1534, 25th Henry VIII.

JOHN BALE, Biſhop of Oſſory, in Ireland, 1552. —This moſt voluminous author was educated a Roman Catholic, but converted to the Proteſtant religion by Thomas Lord Wentworth; or, as Biſhop Nicholſon * thinks, was induced to that meaſure, by an inclination to enter into the holy bands of matrimony.

On the death of his protector, Lord Cromwell, he was obliged to eſcape to the Low Countries, to

* Hiſt. Lib. Part II. c. viii.

avoid

avoid the perſecutions of the Catholics. After remaining there eight years, he was, on the acceſſion of Edward VI. recalled, and, in 1552, made Biſhop of Oſſory; where he was particularly aſſiduous in propagating the Proteſtant faith to little purpoſe, and frequently at the hazard of his life.

The acceſſion of Queen Mary once more drove him abroad. Upon his return to England in 1560, Queen Elizabeth made him Prebendary of Canterbury; as he probably did not chooſe to return to his former flock of wolves. He died at Canterbury in 1563, in the ſixty-eighth year of his age.

His character as an author principally reſts on his *Catalogus Scriptorum*, which contains much information no where elſe to be found. Hall, in his Preface to Leland, ſays of him, *qui id fædè commaculatum, in ſuas centurias traduxit.* Fuller, not unaptly, calls him *bilious Bale.* He was, indeed, the very reverſe of a poliſhed writer, and implacable to thoſe who differed with him in religion.

WILLIAM HUGHES, Biſhop of St. Aſaph, 1575, 16th Elizabeth.

EDMUND SCAMBLER, Biſhop of Norwich, 1584, 27th Elizabeth.

HUGH BELLOT, Biſhop of Cheſter, 1595, 37th Elizabeth.

GEORGE FLOYD, Biſhop of Cheſter, 1604, 2d Jac. I.

RICH-

RICHARD BANCROFT, Archbiſhop of Canterbury, 1604, 2d James I.

JOHN OWEN, Biſhop of St. Aſaph, 1629, 5th Car. I.

GRIFFITH WILLIAMS, Biſhop of Oſſory, in Ireland, 1641, 17th Car. I.

THOMAS WESTFIELD, Biſhop of Briſtol, 1641, 17th Car. I.

HUMPHRY HENCHMAN, Biſhop of London, 1663, 15th Car. II.

ROBERT MORGAN, Biſhop of Bangor, 1666, 18th Car. II.

JOHN PEARSON, Biſhop of Cheſter, 1672, 24th Car. II.

MATTHEW HUTTON, Biſhop of Bangor, and Archbiſhop of York, 1747, 20th Geo. II.

PHILIP YONGE, Biſhop of Briſtol, 1758, 31ſt Geo. II.; tranſlated to Norwich, 1761, 1ſt Geo. III.

CHRISTOPHER Lord HATTON, Lord-Keeper in the reign of Queen Elizabeth. He was promoted by that Queen, principally on account of his graceful dancing and fine perſon; to which Gray alludes in his poem of the *Long Story*.

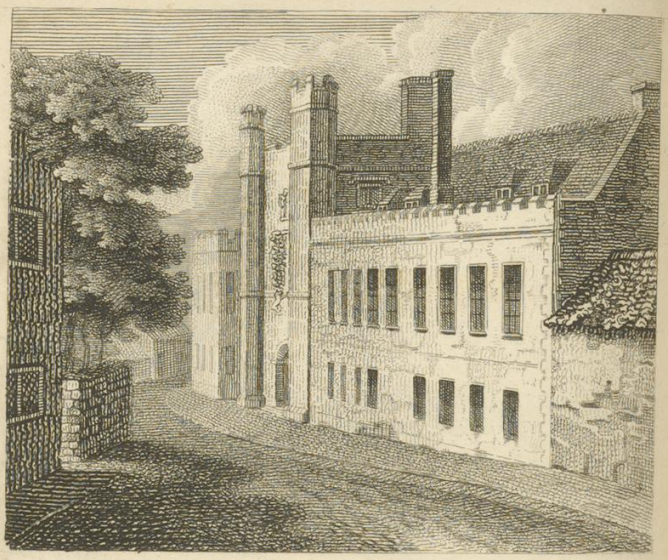
> Full oft within theſe ſpacious walls,
> When he had fifty winters o'er him,
> My grave Lord-Keeper led the *brawls*;
> The Seal and Maces danc'd before him.

Brawls were a ſort of figure-dance then in vogue.

Sir

Sir John Bramſtone, Lord-Chief-Juſtice of the King's Bench; Dr. William Chubbs, Author of the Commentary on Scotus, and a Treatiſe on Logic; Godfrey Downes; Sir William Boſwell, Lieger in Holland; John Dod and Edmund Foley, Eſqrs.; Richard Fanſhaw; Dr. John North; Dr. Flamſtead; Dr. Joſeph Beaumont; and Dr. Worthington, were alſo Members of this College.

The Society at preſent conſiſts of a Maſter, ſixteen Fellows, forty-one Scholars, and Exhibitioners; in all, ninety-four. The Biſhop of Ely is Viſitor, and appoints the Maſter.



CHRISTS COLLEGE

MARGARET COUNTESS of RICHMOND

Christ's College.

THIS College is ſituate north of Emanuel, oppoſite to St. Andrew's Church; and has one grand Court, about 138 feet long, and 120 broad, formed by the Chapel, Maſter's-Lodge, Hall, and apartments for the Students. It is caſed with ſtone, and ſaſhed in a handſome manner. There is likewiſe an uniform pile of ſtone building, next the garden and the field, about 150 feet in length; from which there is a fine view of the adjacent country.

The Chapel, including the Ante-Chapel, is about eighty-four feet long, twenty-ſeven broad, and thirty high; floored with marble, well adorned and finiſhed, and has an organ-gallery on the north ſide of it.

There is a handſome monument of white marble near the altar, erected to the memory of Sir Thomas Finch, Embaſſador in Turkey, and Sir John Baines, who had their education in this College; travelled together, and were remarkable for their friendſhip, which continued till the end of their

lives. Sir Joſhua dying in Turkey, his body was brought over and interred here, anno 1682; and his friend Sir Thomas, who did not long ſurvive him, was buried in the ſame vault.

The Hall is a handſome room, forty-five feet long, twenty-ſeven-broad, and thirty high. The Fellows' Garden is well laid out and pleaſant, there being both open and ſhady walks, beautiful alcoves, a bowling-green, and an excellent ſummer-houſe; behind which is a cold-bath, ſurrounded with a little wilderneſs.

This College was founded in 1505, 21ſt Henry VII. by MARGARET, Counteſs of Richmond and Derby, the learned and pious mother of Henry the Seventh, and ſole heireſs of John Beaufort, Duke of Somerſet, grandſon of John of Gaunt.

Mr. Walpole juſtly obſerves, that ſhe employed herſelf in acts of more real devotion and goodneſs, than generally attends ſo much ſuperſtition; a ſtronger proof of which cannot be given, than the method ſhe adopted to determine the choice of a huſband. She was ſolicited in marriage by the great Duke of Suffolk, for his ſon; and, at the ſame time, by his maſter, King Henry VI. for his half-brother, Edmund, Earl of Richmond.

"On ſo nice a point," ſays Mr. Walpole, "the "good young lady adviſed with an elderly gentle-"woman; who thinking it too great a deciſion to "take upon herſelf, recommended her to St. Ni-

"cholas,

"cholas, who, whipping on ſome epiſcopal robes, "appeared to her, and declared in favour of Ed-"mund."

Henry the Seventh was the ſole fruit of this marriage, his father dying when he was but fifteen weeks old. The Counteſs, however, ſought conſolation in two other huſbands, by neither of whom ſhe had children. From her funeral Sermon, preached by her Confeſſor, Biſhop Fiſher, who, ſays Ballard, knew the very ſecrets of her ſoul, we learn, "that ſhe poſſeſſed *almoſt* all things that were com-"mendable in a woman, either in mind or body." She underſtood French perfectly, and had ſome knowledge of the Latin. She was devout even to auſterity, having ſhifts and girdles of hair; and, if in health, never failed to wear one or other certain days in every week; ſo that ſhe declared to her Confeſſor, her ſkin was often pierced therewith. In humility ſhe was romantic; and would often ſay, that if the Princes of Chriſtendom would combine and march againſt the common enemy, the Turks, ſhe would moſt willingly attend them, and be their laundreſs in the camp.

She was profuſe in the encouragement of learning; and, towards the latter end of her third marriage, ſingularly chaſte, having then obtained a licence from her huſband for that purpoſe, upon which ſhe took the vow of celibacy. "A boon," ſays Mr. Walpole, "as ſeldom, I believe, requeſted

" of a third husband, as easily granted." Her life, from the turbulence of the times, must have been the subject of infinite uneasiness, which she is said to have supported with great fortitude.

The Countess died in the sixty-ninth year of her age, and was buried in Henry the Seventh's Chapel; where an altar-tomb, with a statue of brass, was erected to her memory. Round the monument is a Latin inscription, written by Erasmus; for which he was paid twenty shillings by the University of Cambridge.

The College was founded on the scite of a Monastery, called God's House, opposite to St. Andrew's Church; and a Master, twelve Fellows, and forty-seven Scholars (in all sixty), were appointed; to which King Edward VI. added another Fellowship out of the impropriation of Bourne, which he gave to the College, as well as the revenues of Bromwell Abbey.

Henry VI. being the Founder of the Monastery called God's House, he is commemorated as a Co-Founder. Sir Thomas Finch, and Sir John Baines, founded two Scholarships and two Fellowships. Fisher, Bishop of Rochester, Sir Walter Mildmay, Dr. Patinson, Nicholas Culverwell, Thomas Langton, Mr. Wentworth, Sir Robert Isham, and Richard Carr, were also considerable Benefactors.

Bishops and eminent Men.

Hugh Latimer, Bishop of Worcester. At the age of fourteen, Latimer was sent to Christ's College, where he took his degrees; at which time he was a zealous Papist, and was honoured with the office of Keeper of the Cross to the University. At thirty, he became a Protestant, and one of the twelve licensed Preachers from Cambridge; on which occasion he promulgated his opinions with great freedom.

He was not long after summoned before Cardinal Wolsey, on a charge of Heresy; and obliged to subscribe certain articles of faith, which he certainly did not believe.

In 1531, having resumed his invectives against Popery, he was again summoned, and again obliged to subscribe. In 1535, through the influence of Ann Boleyn, to whom he was Chaplain, Henry promoted him to the Bishopric of Worcester; but in 1539, rather than subscribe to the six articles, he resigned his mitre, and retired into the country. A short time after, on being charged with speaking against the articles, he was committed to the Tower, where he continued till the death of Henry the Eighth.

Edward VI. did not restore Latimer to his Bishopric,

ſhopric, although he preached ſeveral times before him, and continued to diſcharge his clerical functions with unremitting zeal and reſolution. Upon the acceſſion of the ſanguinary Mary, he was doomed to deſtruction, being, with Cranmer and Ridley, confined to the Tower.

On their removal to Oxford, that they might diſpute with the learned men of both Univerſities, Latimer declined the diſcuſſion on account of his great age and infirmities, but delivered his opinion in writing. Refuſing, however, to ſubſcribe the Popiſh creed, he was condemned for Hereſy, and, together with Biſhop Ridley, burnt alive. He behaved with uncommon fortitude on the occaſion, and died a real Martyr to the Reformation.

Latimer was learned, virtuous, and brave: a remarkable inſtance of the laſt quality is adduced by Fox, who ſays, that inſtead of the uſual New Year's gift of gold, &c. he preſented Henry the Eighth with a New Teſtament, incloſed in a napkin, with this motto:—*Fornicatores et adulteros judicabit Deus.*

NICHOLAS HEATH, Archbiſhop of York, 1555, 2d Mary.

CUTHBERT SCOT, Biſhop of Cheſter, 1556, 4th Mary.

WILLIAM HUGHS, Biſhop of St. Aſaph, 1573, 16th Elizabeth.

WIL-

WILLIAM CHADDERTON, Biſhop of Lincoln, 1595, 37th Elizabeth.

ANTHONY WATSON, Biſhop of Chicheſter, 1596, 38th Elizabeth.

VALENTINE CAREY, Biſhop of Exeter, 1621.

Dr. JOHNSON, Archdeacon of Dublin.

BRUTE BABBINGTON, Biſhop of Londonderry, in Ireland.

GEORGE DOWNHAM, Biſhop of Londonderry.

WILLIAM CHAPEL, Biſhop of Oſſory.

JOHN SHARP, Archbiſhop of York, 1691, 3d William and Mary. It was through the influence of this Prelate, and the Ducheſs of Somerſet, with Queen Anne, that Dean Swift was prevented from having a Biſhopric; they having repreſented to her on their knees, for upwards of an hour, the irreligious tendency of the *Tale of a Tub!*

Swift has accordingly taken care not to forget him: in the poem upon himſelf, he ſays:

York is from Lambeth ſent to ſhew the Queen,
A dang'rous treatiſe writ againſt the ſpleen;
Which by the ſtyle, the manner, and the drift,
'Tis thought could be the work of none but Swift;
Poor York! the harmleſs tool of other's hate,
He ſues for pardon, and repents too late.

The laſt line was occaſioned by the Archbiſhop's having

having ſent a meſſage to Swift, that he was ſorry for what he had done, and deſired his pardon. He found, however, that Swift neither forgave nor forgot. Reſentment ſtuck to him like ſand.

FREDERICK CORNWALLIS, Biſhop of Litchfield and Coventry, 1749, 22d Geo. II.; tranſlated to Canterbury, 1768, 8th Geo. III.

EDMUND LAW, Biſhop of Carliſle, 1769, 10th Geo. III. The learned tranſlator of Dr. King's Origin of Evil, and author of many other excellent works.

BEILBY PORTEUS, Biſhop of Cheſter, 1776, 17th Geo. III. and the preſent excellent Biſhop of London; to which See he was tranſlated in 1788.

JOHN LAW, ſon of the Biſhop of Carliſle; ſucceſſively Biſhop of Killala, Clonfert, and Elphin, in Ireland. Geo. III.

NICHOLAS GRIMALD, a Poet of conſiderable rank in his time; and, according to Mr. Hayley*, the firſt writer of blank verſe. He was born in the year 1519, and educated in Chriſt's; but in the year 1542, removed to Oxford. In 1547, on the foundation of Henry the Eighth's College, he was admitted a Senior, or Theologiſt; about which time he read a public lecture in the large refectory of that houſe. He was alſo Chaplain to Biſhop Latimer; but, to avoid perſecution, complied with the religion

* Life of Cowper.

of

of Queen Mary. He was in great eſteem about the 15th of Elizabeth. Ridley gives him the character of a man of much eloquence, both in Engliſh and Latin.

He was the author of ſeveral poems, among the Earl of Surrey's "*Songs and Sonnets.*" His "*Archipropheta, ſive Johannes Baptiſtæ Tragædia,*" was firſt printed in 1548. The titles of ſeveral other dramatic pieces, poems, tranſlations, &c. will be found in Bale and Tanner.

GABRIEL HARVEY, was born about 1545, of a good family, nearly related to Sir Thomas Smith, and was educated at Chriſt's, where he took both his degrees of Arts. He was afterwards Proctor of the Univerſity. Having applied himſelf to the ſtudy of the Civil Law, in 1585, he took his degree in that faculty, and practiſed as an Advocate in the Prerogative Court of Canterbury, at London.

Towards the latter part of his life, he began to ſtudy Aſtrology, and finally turned Almanac-maker; in which capacity he was ſeverely and not undeſervedly ridiculed by Thomas Naſh and Robert Green.

He died in the year 1630, aged eighty-five.

Wood ſays, he was eſteemed an ingenious man and an excellent ſcholar. Spenſer, the Poet, was his intimate friend; from whom we learn, that he was highly eſteemed by the all-accompliſhed Sir Philip Sidney and Mr. Dyer.

As to his poetical talents, Mr. Upton is of opinion,

nion, that his poem, prefixed to the Fairy Queen, and ſigned Hobbinol, would, if he had written nothing elſe, have rendered him immortal.

JOHN MAJOR, a ſcholaſtic Divine and Hiſtorian of the ſixteenth century. After ſtudying ſome time in Chriſt Church, he went to Paris, and increaſed his ſtock of learning in the College of St. Barbe, under the famous John Boulac. From thence he removed to that of Montacute, where he began the ſtudy of Divinity under the celebrated Standouk. In 1505, he was created D.D. at the College of Navarre, and in 1519 returned to Scotland.

He taught theology for ſeveral years in the Univerſity of St. Andrew; but at length, being diſguſted with the quarrels of his countrymen, he went back to Paris, and reſumed his lectures in the College of Montacute, where he had ſeveral pupils, who afterwards became men of great eminence. Returning once more to Scotland in 1530, he became Profeſſor of Theology at St. Andrew's, and afterwards Provoſt. Du Pin ſays, that "of all the Divines "who had written on the works of the maſter of "the ſentences, Major was the moſt learned and "comprehenſive." Launoy, and other French writers, have given him the ſame character. His Hiſtory of Scotland, though written with boldneſs, is in a barbarous ſtyle, and often fabulous.

JOHN LELAND, the great Engliſh Antiquarian, after receiving the early part of his education at St.

Paul's

Paul's School, of which the grammarian Lillye was then Maſter, removed to Chriſt's College, Cambridge. Greek being little taught in this country, he removed to Paris to ſtudy that language *.

On his return to England, having taken orders, he was appointed by Henry VIII. one of his Chaplains; and, in 1533, King's Antiquary, an office created and dying with him, and never ſince reeſtabliſhed. His commiſſion empowered him to ſearch for ancient writings in all the libraries of Colleges, Abbies, Priories, &c. within his Majeſty's dominions.

He ſoon afterwards ſet out on his travels in ſearch of antiquities, which employed him ſix years; during which time he viſited every part of England, where monuments of antiquity were likely to be found. On the concluſion of his tours, he devoted ſix years more of his time to digeſting and preparing his materials for publication.

In 1547, poor Leland was at firſt ſeized with a deep melancholy, which was ſhortly followed by a total deprivation of reaſon. In this dreadful ſtate he remained till 1552, when death happily came to his releaſe.

He was a man of great learning, an univerſal nguiſt, an excellent Latin Poet, and a moſt inde-

* *Cave a Græcis, ne fias hereticus*, was a common maxim. Such profane learning was thought prejudicial to Chriſtianity.

ſatigable and ſkilful Antiquarian. On his death, King Edward gave all his papers to Sir John Cheeke, who, on being obliged to leave the kingdom, gave four folio volumes of Collections to Humphry Pureſoy, Eſq. which were preſented by his ſon to William Burton, author of the Hiſtory of Leiceſterſhire. Eight volumes of the Itinerary were alſo in Burton's poſſeſſion; and, in 1632, depoſited by him in the Bodleian Library. The greater part of his other manuſcripts are in the Cotton Library, and have been of the greateſt uſe to our ſubſequent Antiquarians.

Sir PHILIP SIDNEY, the eldeſt ſon of Sir Henry Sidney, and Mary, the daughter of John Dudley, Duke of Northumberland, was born in the year 1554, at Penſhurſt, in Kent.

Camden *, in his Kent, ſpeaking of Penſhurſt, and of the Sidney family, ſays:

" But Sir Philip Sidney is not to be omitted with-
" out an unpardonable crime (the great glory of his
" family, the great hopes of mankind, the moſt
" lively pattern of virtue, and the darling of the
" learned world); who hotly engaging the enemy
" at Zutphen, loſt his life bravely. This is that
" Sidney whom Providence ſeems to have ſent into
" the world, to give the preſent age a ſpecimen of
" the ancients. Reſt then in peace, O Sidney!

* Britannia in Kent. Ed. 1695, p. 191.

" we

" we will not celebrate your memory with tears,
" but admiration! Whatever we loved in you (as
" the beſt of authors * ſpeaks of that beſt governor
" of Britain), whatever we admired in you, ſtill
" continues, and will continue in the memory of
" men, the revolutions of ages, and the annals of
" time. Many are the inglorious and ignoble bu-
" ried in oblivion, but Sidney ſhall live to the end
" of time! For as the Grecian Poet has it—

" Virtue itſelf's beyond the reach of Fate."

Sir Philip Sidney was born in November, 1554, during the reign of Philip and Mary. His early and wonderful proficiency in every branch of claſſical and modern literature, induced his father, the renowned Sir Henry Sidney (after a ſhort time ſpent at Chriſt's College), to ſend him on his travels, at an age generally immature, being only twelve years old; and, from that moment, his public life may be ſaid to have commenced.

One of his biographers and conſtant companions, Grevile Lord Brooke, indeed, ſays of him, even at this period †—

" That though he lived with him, and knew him
" from a child, that he never found him other than
" a man."

* Tacit. de Agric.

† Lord Brooke's Life, p. 6, 7, and 8.

And:—" Notwithſtanding his youth, yet that he " gained reverence among the chief learned men on " the Continent."

During his travels and reſidence abroad, he formed an intimate acquaintance with moſt of the perſonages then diſtinguiſhed for learning and talents; of which the large collection of letters remaining at Penſhurſt, affords convincing proofs. His tutor was Profeſſor Languet, whoſe epiſtles to Sir Philip have been ſo much admired. His manners and accompliſhments were alſo ſo conſpicuous, as to induce Charles the Ninth, King of France, to honour him with the employment of Gentleman of his Chamber.

After three years ſpent in the acquirement of every ſpecies of knowledge, which ſuch connections and his own indefatigable exertions could obtain, he returned home, where the high reputation he had acquired on the Continent did not permit him to remain long unemployed; for it was a diſtinguiſhing feature in the glory of Queen Elizabeth's reign, that ſhe had the wiſdom to ſelect and employ perſons of the moſt eminent ablities, integrity, and honour.

Sir Philip had ſcarcely attained twenty-one, when he was ſent to Rudolph, Emperor of Germany, to condole on the death of Maximilian the Second. This embaſſy had many ſecret objects, relating to the other German Princes. In letters to his father-

in-law,

in-law, Secretary Walſingham, and his uncle, the famous Robert, Earl of Leiceſter, he deſcribes, in a moſt maſterly manner, his firſt audiences at the Imperial Court, and the political ſtate of the Continent; and draws the characters of the whole Royal Family.

From this period, his life was one continued ſeries of unremitted exertion in the public ſervice.—In all the affairs of the Low Countries he had a moſt diſtinguiſhed ſhare, being Governor of Fluſhing, with the adjoining territory. And his uncle, the Earl of Leiceſter, was forced to acknowledge, that—

" While his nephew lived, he held up his autho-
" rity in the United Provinces; and that he ſoon
" found reaſon to withdraw himſelf from that bur-
" then after his death *."

But although he ſhone in all the accompliſhments of a martial age, and his name is renowned in the tournaments and battles of his country, it is not in the characters of ſtateſman and warrior alone that this illuſtrious perſon demands our attention. In his time, we emerge from the twilight of learning to a period comparatively claſſical; and Sir Philip Sidney, whoſe birth was celebrated by one of the firſt poets † of his time, whoſe talents are illuſtrated

* Life of Sir Philip Sidney, p. 35.

† *Ben Jonſon* ſays:

luſtrated by his own Muſe, lamented for his unhappy and premature death, by the poetical effuſions of a King *, and celebrated by the dignified competition of the Univerſities, not only of his native but foreign countries, at the ſame time proved himſelf the generous patron of learned men, and the example of advancement in every branch of polite learning.

Francis the Firſt had given a new air to literature, which a mixture of gallantry, and the introduction of ladies at his court along with the learned, highly encouraged. Our Henry the Eighth contributed alſo to give a romantic turn to compoſition; and Petrarch, "the Poet of the Fair," was naturally a pattern in the elegant and tender effuſions of Sidney. The diſcovery of printing in 1440, had alſo diffuſed over Europe, in more copious ſtreams, the fountain of the Muſes; in which his mind, always inſatiable after every ſpecies of uſeful knowledge, drank deeply.

Such is the ſhort ſketch of the biography of this memorable character, whoſe perſonal merits raiſed him within reach of a crown; and who was called for, by a competitor for the kingdom of Portugal, as a man, "Without whom all other aids would

That taller tree, which of a nut was ſet,
At his great birth, where all the Muſes met.

* James the Firſt wrote an epitaph upon his death.

be

be nothing." In ſhort, "Vir, haud facilè diſcernas, manuve aut conſilio promptior."

His conduct and brave death were but the concluſions of a life of virtue, accompliſhments, and humanity; and he hardly poſſeſſed a fault which did not flow from the nobleneſs of his nature. He had a ſolemn tincture of religion. In him the vehement friend, the bold injured enemy, the ſtateſman, and the fine gentleman, were highly conſpicuous. His private life ſeems to be ſtained by no vice, nor ſullied by any meanneſs: all his ſentiments were liberal and elevated. "Nil non laudandum, aut dixit, aut fecit, aut ſenſit."

In the collection of the Sidney State Papers, publiſhed by Mr. Collins, only nine letters of Sir Philip Sidney's (and thoſe perfectly unimportant), are publiſhed; which has given riſe to cavils as to his real merit in political affairs; of which one may ſay—"Spreta exoleſcunt; ſi iraſcâre, agnita videntur."

His Sonnets ſeem to be the effuſions of a neglected and deſpairing lover to an obdurate miſtreſs; and the melancholy ſtrain of complaint pervading the whole, appears peculiarly adapted to the penſive, thoughtleſs genius of the Poet. The verſification, though frequently fettered by the epigrammatic quaintneſs characteriſtic of the age, yet poſſeſſes many beauties in artleſs deſcription and fanciful alluſion; and although ſome puerile conceits are diſcernible, they are, upon the whole, more free from that fault, than the generality of poetical productions

tions at this period. It is well known that Sir Philip Sidney completed a new verſion of the Pſalms, which he dedicated and preſented to his ſiſter, the Counteſs of Pembroke, and which are ſtill at Wilton-Houſe.

In 1580, a quarrel happened between Sir Philip Sidney and the Earl of Oxford, in a tennis-court; and a duel would probably have enſued, if the Queen had not interfered. Sidney was, however, diſguſted, retired from Court, and amuſed himſelf with writing his *Arcadia*. In 1581, we find him foremoſt in the juſts and tournaments which were celebrated for the entertainment of the Duke of Anjou, then in England; whom he accompanied, with ſeveral of the firſt nobility, to Antwerp. In 1583, the Prince Palatine being inſtalled Knight of the Garter, Sidney was appointed to poſſeſs the ſtall in his name; and received, on that occaſion, the honour of Knighthood.

In 1585, he projected an expedition to America, in conjunction with Sir Francis Drake; but when he was at Plymouth ready to ſail, he received an expreſs from the Queen, brought by a Peer of the realm, commanding him to return to Court.

He was ſhortly afterwards made Governor of Fluſhing, and General of the Horſe, under his uncle, the Earl of Leiceſter, then commander-in-chief in the Low Countries. He was here eminently conſpicuous; and he probably would have been

elected

elected King of Poland, having been put in nomination for that purpose, if the Queen had not refused to interfere, declaring she could not lose the best jewel of her crown.

On the 22d of September, 1586, in a luckless hour, the gallant Sidney was sent out with a party, to intercept a convoy marching towards Zutphen. The morning being hazy, they fell into an ambuscade. Sir Philip fought with the most desperate bravery; but just as he was mounting a second horse, his first having been killed under him, he received a shot in the thigh, which broke the bone to pieces.

His conduct on the field to a wounded soldier, who was wistfully eying some water in a helmet, which Sir Philip was about to drink *, perfectly accords with his general character.

He was carried to Arnheim, where he lingered eleven days; and so perfectly resigned to his fate, that a few hours before his death, he had the favourite air of *La Cuisse rompue*, which he had set to music, played to him. Thus fell the amiable, the virtuous, the accomplished, the brave Sir Philip Sidney, in the 32d year of his age; a polite scholar, the patron of learning and genius, and the object of universal panegyric.

* Sir Philip called out—" Take it, friend, thy necessities " are greater than mine."

William,

William, Prince of Orange, desired Sir Fulke Greville to tell the Queen, that she had in Sidney one of the ripest and greatest counsellors at that time in Europe. Henry the Fourth, of France, treated him as an equal in nature, and a person fit for friendship with a King. His uncle, the Earl of Leicester, after extolling the behaviour of his officers, speaks of his Sidney in these words:

"Albeyt, I must say, it was too much loss for "me; for this young manne was my greatest com-"fort, next her Majesty, of all the world; and if "I could buy his lief with all I have, to my sherte, "I would give yt."

The great Walsingham confessed that, "Sidney "overshot him in his own bow." The States of Zealand petitioned the Queen to have the honour of burying him at their own cost. The people of England put on general mourning, and the writers of the age vied with each other who should praise him most. If all this be insufficient to establish the character of a great, a very great man, there is no faith in history; and yet Lord Orford's love of singularity, which prompted his attempt to brighten one of the blackest characters in our annals, has led him wantonly to throw a dark shade over the spotless fame of Sir Philip Sidney.

Sir Philip Sidney's body was brought to England, and buried with great pomp in St. Paul's Cathedral, at the Queen's expence.—His Arcadia has passed

through

through fourteen editions, and been tranſlated into French, Italian, and Dutch.

JOHN MILTON, the greateſt Poet of this or any other nation, finiſhed his education in this College; where it is, I fear, too clearly aſcertained, that he was the laſt who underwent the degrading puniſhment of flagellation *.

This ſublime and wonderful genius, oppreſſed by poverty, blindneſs, and old age, was yet equal to a ſubject, which carried him beyond the bounds of the Creation, and acquired him a fame, before which all earthly grandeur fades. Yet for this eternal monument of the genius of our country, he received only the trifling ſum of fifteen pounds!

The age of Charles the Second was, indeed, as deſtitute of all ideas of taſte, as of thoſe of virtue; and the idle author of a madrigal, or a ſong, was more regarded than the greateſt ornament of literature. Milton's juvenile productions would alone have immortalized him. The perſonification in his L'Allegro and Il Penſeroſo, is ſtriking; and his Comus is the beſt maſque the world has ever ſeen. There was ſomething peculiar in his genius, which ennobled and purified whatever came within his graſp. Even ſenſuality is with him diveſted of all its groſſneſs; and his deſcription of the marriage-

* See p. 106.

bed, is ſuperior to any thing which ever fell from the pen of any other man.

Milton was Latin Secretary to Cromwell, which language he wrote and ſpoke with uncommon facility and elegance; and his letters are to this day eſteemed the completeſt models for his ſucceſſors in office.

All Milton's biographers have aſſerted, that he never abſconded during the proſecution againſt him, after the Reſtoration. There is, however, in the Britiſh Muſeum, the original proclamation, which was iſſued on that occaſion; in which it is diſtinctly ſtated, that great ſearch had been made for him; that he had left his uſual place of abode, and was ſecreted.

A moſt ſingular attempt was made, about ſixty years ago, by one Lauder, a clergyman, to fix on this renowned poet the imputation of groſs plagiariſm; upon a principle, which would tear the wreathe of original merit from the brow of every votary of the Muſes, who has written ſince the days of Homer. Lauder aſſerted, that Milton had merely tranſlated from ſeveral Latin Poets, the moſt admired paſſages in his works; and to eſtabliſh this ſtrange propoſition, he interpolated, in ſeveral Latin authors, forged ſentences, which he quoted. This fraud was, however, ſoon detected, by the ſagacity and critical acumen of Dr. Douglas, the preſent learned

learned Bishop of Salisbury. Lauder, upon this discovery, wrote a long apologetical letter to Dr. Birch (now in the British Museum), in which he excuses himself, that, as Milton had, under threats, compelled the printer of King Charles's *Eikon Basilike* to insert a prayer, which notoriously was not the King's composition, in order to encourage the belief that no part of the book was written by that unfortunate monarch, he thought it equally just to serve Milton the same trick; and had accordingly, for that purpose, fabricated the sentences in question.

Even supposing Lauder's assertion to have been well founded, it must be admitted that Milton had vastly improved upon all predecessors; and to detract from his merit, upon the ground of the same thoughts have been used by another, would justify the exclamation of the splenetic author; who, after writing a book, and finding what he had said had been long done before, exclaimed—*Pereant, qui ante nos nostra dixerunt*; and would establish the expressions of Terence—*Nullum est jam dictum quod non sit dictum prius.*

It appears from a letter of Bishop Law to Dr. Birch, that the Paradise Lost (the original MS. of which, with other poems, is preserved in the library of this College), was originally sketched as a tra-

gedy, and afterwards turned into its present state *.

Dr. Covel, Dr. Hall, the author of Bishop Fisher's Life, Anthony Gilby, Arthur Hildersham, John Downham, Robert Hill, Edward Topsel, Thomas Drax, Richard Barnard, Nathaniel Shute, William Watley, Henry Scudder, Dr. Cudworth, Sir Robert Raymond, lord-chief-justice, Nicholas Saunderson, the famous mathematician, Laurence Echard, the historian, and Dr. Joseph Mede, a learned divine, but too much addicted to astrology, were also of this College.

The present Society consists of a Master, fifteen Fellows, and fifty-four Scholars; the total number is about 110. Visitors, the Vice-Chancellor and two senior Doctors.

* It is worthy of remark, that Grimbald, the first writer of English *blank verse*, and Milton, the greatest in that path, were both educated at the same College.

St. JOHNS COLLEGE

MARGARET COUNTESS of RICHMOND

St. John's College.

THIS College received its name from the diſſolved Hoſpital of St. John's, on the ſcite whereof it was built. It was founded on the 9th of April, 1511, by the executors, under the will of MARGARET, Counteſs of Richmond, Foundreſs of Chriſt's. The good Counteſs being under ſome tie to her ſon, King Henry the Seventh, to forward Weſtminſter, was obliged to aſk his conſent to alter her purpoſe. The King's anſwer, ſtill extant, is tender and affectionate; it is dated Grenewiche, July 17th, and muſt have been towards the concluſion of his reign, as he ſays he was "then de-"clynynge, his ſyght ſo much appayr'd, or he ſo "unſitt for ſuch buſineſſe, that he proteſts on his "faith, he had been three days or he could make "an end of his letter." The King's conſent being thus obtained, the Counteſs, by her will, deviſed certain lands in the counties of Devon, Somerſet, and Northampton, of the value of 400*l.* *per ann.* together with the ſcite of the diſſolved Priory of St.

John, in Cambridge, and the revenue thereof, amounting to 80*l.* a year, to her executors, Fox, Bishop of Winchester, Fisher, Bishop of Rochester, and others, in trust for the building and endowing the College.

The exertions of Bishop Fisher were so unremitting, that the first court was finished in 1515, the expence being between 4 and 5000*l.*; but the estates in the counties of Devon, Somerset, and Northampton, being resumed by the crown, the revenues were very inconsiderable, the allowance to each Fellow being no more than 12*d.* per week, and 7*d.* per week for each Scholar.

In the year 1516, Bishop Fisher himself came to Cambridge, being Chancellor of the University, and assisted at the opening of the College, which was performed with great solemnity. He also constituted Dr. Alan Percy Master; Dr. Shorton, who had been indefatigable in forwarding the buildings, and active in the government of the College, having resigned. Thirty-one Fellows were chosen at the same time, and a set of statutes were framed and sworn to.

This College consists of three courts, lying between the high-street and the river. The first is entered by a magnificent gate, adorned with four towers of stone and brick; on the north, or right hand of which, stands the Chapel; on the west, opposite the gate, is the Hall; and, in the angle formed

formed by them, the Maſter's-Lodge; and the reſt of the court, which is about 228 feet long, and 216 broad, is taken up by the apartments of the Students. The ſouth ſide is rebuilt with ſtone, and makes a handſome appearance.

The ſecond court is chiefly taken up with the apartments of the Fellows; only on the north a beautiful gallery, belonging to the Maſter's-Lodge, extends the whole length of its principal floor, quite from the Chapel in the firſt court, to the Library in the third. This is much the largeſt court, being upwards of 270 feet in length, and 240 in breadth.

From the ſecond court we enter the third, by a grand open arch or portico; this court, which is the leaſt of the three, is ſituate on the river, and has walks and groves on the oppoſite ſide, in full view. Under the apartments on the weſt is a commodious cloiſter; and, on the north, is the College Library, built by that public ſpirited Prelate, Archbiſhop Williams, who was the greateſt Benefactor of his time to every literary eſtabliſhment.

The Chapel, with the Ante-Chapel, is 120 feet long and twenty-ſeven broad, ſeparated by the organ-gallery. The ſervice is performed as in cathedrals; a certain number of ſinging men and choriſters attending.

The Hall is a good room, about ſixty feet long and thirty broad, adorned with fine paintings of the

Countefs of Richmond, Archbifhop Morton, Lady Margaret, Lord Burleigh, Archbifhop Williams, Sir Ralph Hare, Mr. Wentworth, Mr. Baker, &c.

The Lodge is a grand apartment, efpecially the gallery, which is furnifhed with paintings of Members of the College, the Lords Stafford, Falkland, Jerfey, Judge Maynard, and Bifhop Gunning.

Adjoining to the Mafter's-Lodge is the Library, built by Archbifhop Williams. It is a fpacious room, exceedingly well furnifhed with fcarce and valuable books in all languages, and carries more the appearance of the library of a Univerfity, than a fingle College. There is one clafs given by Matthew Prior, the Poet, which confifts principally of French books, particularly hiftory.

This College poffeffes every attraction which wood, water, and green fields, can afford it. A fine ftone-bridge, of no lefs than three arches over the fluggifh Cam, leads from the College to a grand walk, flanked with lofty elms; at the end of which lies the Fellows' garden, where they have an elegant fummer-houfe, bowling-green, and moft agreeable walks, looking into the grounds of Trinity-College on one fide, and an open cultivated country on the other. The paths, encompaffing two fmall meadows on the river fide, are much admired.

This College was once fo crouded with Scholars, that the Students could not be accommodated with

ſeparate ſtudies; and, when writing private letters, were obliged to cover them with their hands, to prevent over inſpection *.

After

* The Members of this College are celebrated for the origin of a term, which is in great requeſt among the coxcombs of the day. "*To cut*"—*i. e.* to look an old friend in the face, and affect not to know him. The art of *cutting* was firſt exemplified in a comedy, publicly acted by the Students of St. John's, in 1606, entitled, "The Return from Parnaſſus." This elegant term is in equal requeſt at the ſiſter Univerſity.

A very degrading appellation has been long applied to the Members of St. John's, of which I find the fulleſt account in an ingenious and amuſing little book lately publiſhed, entitled, "Gradus ad Cantabrigiam." It is there obſerved, that the origin of the term *Johnian Hogs*, has not been hitherto rightly aſcertained. The Gentleman's Magazine for 1795, contains this *jeu d'eſprit*:

"A genius eſpying a coffee houſe waiter carrying a meſs
"to a Johnian in another box, aſked, if it was a diſh of
"grains.—The Johnian inſtantly wrote on the window—

Says ——— the John's eat grains; ſuppoſe it true,
They pay for what they eat; does he ſo too?"

Another writer pretends to have diſcovered the following in a ſcarce little book of epigrams, written by one Maſter James Johnſon, clerk, printed in 1613.

To

After the addition of the third court, King James used to say, that there was no more difference between Trinity College (consisting chiefly of one great quadrangle), and St. John's, than between a shilling and two sixpences.

Among the numerous Benefactors to this College, we find Morton, Archbishop of Canterbury; the Lady Anne Brooksby; Dr. Fell; Dr. Keyton; Dr. Lupton; Dr. Downham; Robert Ducket; Robert Holytreehelm; Dr. Linace; Dr. Thomson; Catherine, Duchess of Suffolk; Stephen Cardinal; Sir Ambrose Cave; Lord Burleigh; Lady Mildred Cecil; Sir Henry Billingsby; Dr. Gwynne; Lady Germayne; Mary, Countess of Shrewsbury; William Lord Maynard; Archbishop Williams; Sir Ralph Hare; Dr. John Newcombe, and Dr. William Powell, Masters.

To the Scholars of St. John his College.

Ye Johnishe men, that have no other care,
Save onelie for such foode as ye prepare;
To gorge your soule polluted trunkes withall;
Meere *swine* ye bee, and such your actyons all;
Like themme ye runne, such be youre leaden pace,
Nor soule, nor reasonne, shynethe in your face.

BISHOPS

Bishops and eminent Men.

George Day, Bishop of Chichester, 1543, 35th Henry VIII.

John Taylor, Bishop of Lincoln, 1552, 6th Edward VI.

Ralph Barnes, Bishop of Litchfield and Coventry, 1554, 2d Mary.

Thomas Watson, Bishop of Lincoln, 1557, 5th Mary.

James Pilkington, Bishop of Durham, 1560, 3d Elizabeth.

Robert Horn, Bishop of Winchester, 1560, 3d Elizabeth.

Thomas Davies, Bishop of St. Asaph, 1561, 4th Elizabeth.

Richard Curtis, Bishop of Chichester, 1570, 12th Elizabeth.

Richard Howland, Bishop of Peterborough, 1584, 27th Elizabeth.

John Coldwell, Bishop of Sarum, 1591, 34th Elizabeth.

John Still, Bishop of Bath and Wells, 1592, 35th Elizabeth.

William Morgan, Bishop of Landaff, 1595, 37th Elizabeth.

Hugh

HUGH BELLOT, Biſhop of Cheſter, 1595, 37th Elizabeth.

RICHARD VAUGHAN, Biſhop of Cheſter, 1597, 39th Elizabeth.

VALENTINE CAREY, Biſhop of Exeter, 1621, 18th Jac. I.

RICHARD SENHOUSE, Biſhop of Carliſle, 1624, 22d Jac. I.

RICHARD NEILE, Archbiſhop of York, 1631, 7th Car. I.

DAVID DOLBEN, Biſhop of Bangor, 1631, 7th Car. I.

THOMAS MORTON, Biſhop of Durham, 1632, 8th Car. I.

FRANCIS DEE, Biſhop of Peterborough, 1634, 10th Car. I.

JOHN WILLIAMS, Archbiſhop of York, 1641, 17th Car. I.

JOHN GAUDEN, Biſhop of Worceſter, 1662, 14th Car. II.—Among Biſhop Gauden's Letters *, is one from Lord Clarendon, which rather tends to confirm the opinion that this Prelate was either the author, or at leaſt an aſſiſtant in compoſing the famous *Eikon Baſilike*.

Speaking of that book, Lord Clarendon ſays:

" The particulars you mention have, indeed, " been imparted to me as a ſecret: I am ſorry I

* Univerſity Library.

" ever

"ever knew it; and, when it ceases to be a secret, "it will please none but Mr. Milton!"

This Prelate fully expected to be rewarded with the See of Winchester; and, on that hope, built the great house on Clapham-common. The work was, indeed, carried on under the name of his brother, Sir Dennis Gauden; but, in fact, intended as a mansion for the Bishops of Winchester.

EDWARD WOOLLEY, Bishop of Clonfert, in Ireland, 1664, 16th Car. II.

PETER GUNNING, Bishop of Chichester, 1669, 21st Car. II. Translated to Ely, 1674, 16th Car. II.

WILLIAM GULSTON, Bishop of Bristol, 1678, 31st Car. II.

CAPEL WISEMAN, Bishop of Dromore, in Ire- 1683, 35th Car. II.

FRANCIS TURNER, Bishop of Ely, 1684, 36th Car. II.

WILLIAM LLOYD, Bishop of Norwich and Worcester, 1685, 1st Jac. II.—Swift, in his Journal, says:

"This wise Prelate turned prophet at ninety; "and went to Queen Anne by appointment, to "prove to her Majesty, out of Daniel and the Re- "velations, that four years hence there would be a "war of religion; that the King of France would "be a Protestant, and fight on their side; that the "Popedom would be destroyed, &c. and declared

"that

" that he would be content to give up his Biſhopric
" if it were not ſo. The Lord-Treaſurer (Oxford)
" confounded the old fool ſadly in his own hearing,
" which made him very quarrelſome."

JOHN LAKE, Biſhop of Chicheſter, 1685, 1ſt Jac. II.

THOMAS WHITE, Biſhop of Peterborough, 1685, 1ſt Jac. II.

THOMAS WATSON, Biſhop of St. David's, 1687, 3d Jac. II.

EDWARD STILLINGFLEET, Biſhop of Worceſter, 1689, 1ſt William and Mary.

ROBERT GROVE, Biſhop of Chicheſter, 1691, 3d William and Mary.

WILLIAM BEVERIDGE, Biſhop of St. Aſaph, 1704, 3d Anne.

THOMAS BOWERS, Biſhop of Chicheſter, 1722, 9th Geo. I.

RICHARD OSBALDESTON, Biſhop of Carliſle, 1747, 18th Geo. II.

RICHARD BEADON, Biſhop of Glouceſter, 1789, 29th Geo. III.

JOHN ROSS, Biſhop of Exeter, 1778, 18th Geo. III.

JOHN CRADOCK, Biſhop of Kilmore, in Ireland, and Archbiſhop of Dublin.

ROGER ASCHAM, was born near North-Allerton, in Yorkſhire; and his father was butler to the noble family of Scroop. He was ſent, about the

year

year 1530, to St. John's College, where he soon distinguished himself by application, and the abilities which he displayed on different occasions.

In 1548, being then University Orator, he was sent for to Court, to instruct the Lady Elizabeth (afterwards Queen), in the learned languages; and he also taught her to write that fine hand, which was so remarkable in her day.

He afterwards attended Sir Richard Morysine as Secretary, on his Embassy to the Emperor Charles the Fifth, at whose court he continued three years. He was not long after appointed Latin Secretary to King Edward the Sixth; but upon the death of that amiable Prince, lost all his preferments, being professedly of the reformed religion. The interest of his friend, Lord Paget, however prevailed, and he was made Latin Secretary to the King and Queen. The most remarkable circumstance of his life is, that though he was a decided Protestant, he yet remained in favour, not only with the Queen, but her Ministers, during the whole period of her merciless reign.

His situation of Latin Secretary was restored to him upon the accession of Queen Elizabeth; and he had the honour to continue as her Majesty's Secretary in the Greek and Latin languages.

Ascham was the brightest genius and the most finished scholar of his day. From having been pupil to Sir John Cheke, and preceptor to Queen Eli-

zabeth, he uſed to ſay, that he had been pupil to the greateſt ſcholar, and preceptor to the greateſt pupil in England.

His moſt celebrated work was his *Schoolmaſter*, in which he differs, with his great predeceſſor Poſſelius, as to the uſe of the *virgula obliqua*; being of opinion that that puniſhment belonged rather to the parent than the ſchoolmaſter. He always declared himſelf averſe to pupils reading grammars by themſelves, and labouring at rules without any knowledge of the language. He underſtood the principles of blank verſe well; and Milton alludes to him in the ſhort account of that ſpecies of poetry, prefixed to his Paradiſe Loſt.

During his abode at the Univerſity, he was paſſionately fond of archery, for which he was cenſured; and it was upon that occaſion that he wrote his *Toxophilus*, and dedicated it to Henry VIII. who ſettled a penſion of 10*l. per ann.* on him. It is in many parts very whimſical; he appears to think that every man to be a complete archer, ſhould be as learned as himſelf.—The *Schoolmaſter* was republiſhed by Mr. Upton, in 1711.

His Latin Epiſtles were firſt printed by Mr. Grant, in 1576, and have ſince paſſed through many editions; the beſt of which is the Oxford one, in 1703. They are valuable both for the ſtyle and matter, and are almoſt the only claſſical work of the kind ever written by an Engliſhman. He died

very

very poor, in the year 1568, much lamented by all, especially the Queen, who declared she would rather have lost ten thousand pounds. Camden says, that he had a great propensity to dicing and cock-fighting.

THOMAS SACKVILLE, Lord Buckhurst, and Earl of Dorset, was born at Buckhurst, in the County of Sussex, in the year 1536. Towards the latter end of Edward the Sixth's reign, he appears to have taken a Master of Arts degree, at Cambridge; and soon after removed to the Inner-Temple, where he studied the law, and was called to the bar.

His poetical talents were first displayed at the University; and he was too decided a votary of the Muses to relinquish his juvenile amusements. We have to lament that none of his earlier productions are preserved, which Wood tells us were much admired.

In 1557, he was a distinguished Member of the House of Commons, and about the same time wrote the *Induction*; much in the style which Spenser afterwards adopted. It was intended as an introduction to the *Myrror of Magistrates*; a work which was designed to comprehend all the unfortunate great from the beginning of our history. Lord Orford says, that our historic plays are allowed to have been founded on the heroic narratives in that book. To that plan, and to the boldness of

Lord Buckhurſt's new ſcenes, perhaps we owe Shakſpeare!

His next production was the tragedy of *Gorboduc*, the firſt tolerable production of that ſpecies in our language. It is, indeed*, an elegant performance, and is a perfect ſpecimen of ſimplicity of ſtyle and propriety of character. It was acted before Queen Elizabeth, in 1561, with great applauſe, by the gentlemen of the Inner-Temple.

In 1566, Mr. Sackville made the tour of France and Italy. From ſome cauſe, which does not appear, he was impriſoned at Rome, when the news of his father's death was communicated to him; by which he became poſſeſſed of a very conſiderable fortune. Immediately upon obtaining his liberty, he returned to England; and ſoon after his arrival, received the honour of knighthood, and was created Lord Buckhurſt.

He was one of the Commiſſioners to try the unfortunate Mary, Queen of Scots; and had the painful duty impoſed upon him of reporting the confirmation of the ſentence, and ſeeing it executed.

In 1587, he was ſent Embaſſador to the States-General, in conſequence of their complaints againſt the Earl of Leiceſter; whoſe intereſt was, however,

* Mr. Spence, at the inſtigation of Mr. Pope, republiſhed it in 1736, with a Preface; in which he ſtates that it is our firſt dramatic piece written in verſe.

ſuffi-

ſufficient, to prevail on the Queen to recal and confine him to his houſe. From this unjuſt reſtraint he was, however, ſoon liberated, by the death of Leiceſter; being reſtored to favour, and, in 1513, inſtalled a Knight of the Garter. The Queen, ſoon after, gave a yet more decided proof of her partiality for Lord Buckhurſt; for in 1591, ſhe cauſed him to be elected Chancellor of the Univerſity of Oxford, in direct oppoſition to the Earl of Eſſex. In 1598, he ſucceeded Lord Burleigh in the important office of Lord-High-Treaſurer; and ſat as High-Steward on the awful occaſion of the trials of the Earls of Eſſex and Southampton.

James the Firſt, on his acceſſion, confirmed to him the office of Lord-High-Treaſurer for life; and he was, at the ſame time, created Earl of Dorſet.

Lord Buckhurſt died ſuddenly, on the 19th of April, 1608, in the Council-Chamber, and was interred with great ſolemnity in Weſtminſter-Abbey. He was a good poet, an able Miniſter, and an honeſt man. From him deſcended the preſent noble family of the Dorſets; and "it were needleſs," ſays Lord Orford, "to add, that he was the pa-"triarch of a race of genius and wit."

EDWARD VERE, the ſeventeenth Earl of Oxford, was born about the year 1540, and educated in St. John's. He finiſhed his education by travelling into Italy; and is ſaid to have been the firſt who

brought perfumes and embroidered gloves into England. Queen Elizabeth is ſomewhere drawn with a pair of theſe gloves on her hands.

He ſhared in all the martial atchievements of this gallant reign; and particularly diſtinguiſhed himſelf in two tournaments before her Majeſty, in 1571 and 1580. Together with Lord Buckhurſt, he was one of the Commiſſioners appointed to try the unhappy Mary, Queen of Scots. On occaſion of the Spaniſh Armada, he behaved with great bravery, and joined the fleet with ſeveral ſhips, hired and manned at his own expence.

He married the daughter of Lord Burleigh, with whom he uſed every perſuaſion to ſave his friend, the Duke of Norfolk; but the wary treaſurer continuing immoveable, he ſwore in revenge, that Burleigh's daughter ſhould ſuffer for her father's unrelenting ſpirit. He accordingly forſook her bed, and reſolved on ſquandering away his fortune. It is evident, however, that he did not purſue this fooliſh intention; for the greateſt part of his eſtate deſcended to his ſon.

He was a polite Scholar, an excellent Poet, and Comedian. Wood ſays, that ſeveral of his compoſitions were publiſhed, the very titles of which are loſt. He died in the year 1604.

THOMAS NASH. He is mentioned by Langbain, Gildon, Philips, Cibber, and in the Companion to the Play-Houſe.

It

It appears that he was educated at St. John's, where he resided seven years. He was evidently a companion of the poet Green, from being present at the fatal repast of pickled-herrings in 1592. In 1597, he was either confined, or otherwise troubled, for a comedy, on the *Isle of Dogs* *, although he wrote but the first act; and the players, without his knowledge or concurrence, supplied the rest.—There is, according to Mr. Oldys, a good character of Nash in *The Return from Parnassus, or Scourge of Simony*, acted by the Students of St. John's, in 1606.

Nash more effectually discouraged and nonplussed Penry, the most notorious ante-prelate, Will Harvey, the astrologer, and his adherents, than all the serious writers that attacked them.—He was a man of learning, and had a style very fluent in the bantering way. He died about the year 1600, aged sixty-two. His character is that of a man of humour, a bitter satyrist, and no contemptible poet.

John Dee. This famous Mathematician and Astrologer was born in 1527, and in 1542 sent to St. John's College. He there distinguished himself by his unremitted application to the study of Mathematics, particularly Astronomy, for five years; after which he visited Holland, that he might have the advantage of conversing with several eminent men

* Oldys's Manuscripts.

on

on the Continent. After ſtaying there about twelve months, he returned to Cambridge; but again left England, ſome ſuſpicion having ariſen among the wiſe men of the Univerſity, that he was a conjurer; principally occaſioned by his exhibiting a piece of machinery, repreſenting the Scarabæus flying up to Jupiter with a man, and a baſket of victuals on its back.

He reſided about two years at the Univerſity of Louvain, where he was held in high eſtimation, and viſited by many people of rank. He afterwards read lectures at the College of Rheims, on Euclid's Elements, with great applauſe.

On his return to England, he was introduced, by Secretary Cecil, to King Edward, who allowed him a penſion of 100 crowns, which he relinquiſhed for the Rectory of Upton upon Severn. In Queen Mary's reign, he was accuſed of holding ſome correſpondence with the Lady Elizabeth's ſervants, and of practiſing againſt the Queen's life by inchantment; in conſequence of which he underwent a tedious confinement, and did not obtain his liberty until 1555.

On Queen Elizabeth's acceſſion, Dee was, by her Majeſty's command, conſulted by Lord Robert Dudley, concerning the propitious day for her coronation. On this occaſion, Elizabeth made him mighty promiſes, which ſhe never performed. In 1571, however, being dangerouſly ill at Loraine, ſhe

ſhe ſent two phyſicians to his aſſiſtance.—On his return to his native country, he ſettled at Mortlake, in Surry; where he proſecuted his ſtudies with unremitting ardour, and collected a valuable library, which was afterwards diſperſed.

On the Queen's illneſs in 1578, Dee was ſent abroad, to conſult with the German Phyſicians, Philoſophers, and Aſtrologers, on the occaſion; and performed a journey of 1500 miles by ſea and land, in the ſpace of 100 days.

His next employment was more rational. The Queen, being deſirous to be informed concerning her title to thoſe countries which had been newly diſcovered, commanded him to examine records, and furniſh her with proper geographical deſcriptions, which he performed to her ſatisfaction. He next wrote on the reformation of the Calendar a ſenſible and learned treatiſe; which did not, however, take place, until the reign of George II.

Hitherto reaſon and ſcience ſeemed to have counterpoiſed his extravagance; but he muſt from this time be conſidered merely as an enthuſiaſtic necromancer and credulous alchymiſt; having, in 1581, formed an acquaintance with one Edward Kelly, with whoſe aſſiſtance he performed divers incantations, and maintained a regular intercourſe with ſpirits. His moſt intimate friends, of that claſs, were the angels Raphael and Gabriel; one of them having preſented him with a black ſpeculum, in

which

which his angels and demons appeared as often as he ſummoned them; and Kelley's buſineſs was to record their anſwers. This ſpeculum, however, turned out to be nothing but a poliſhed piece of canal coal, which was lately in the poſſeſſion of Lord Orford. Butler, in Hudibras, ſays:

> Kelly did all his feats upon
> The devil's looking-glaſs, a ſtone.

The Roſicrucian Philoſophy of theſe learned madmen was, it ſeems, equally calculated for profit and pleaſure. One of the angels told Kelly, that a community of wives was an indiſpenſable part of their inſtitution.

In 1583, Albert Laſki, a Poliſh nobleman, and Palatine of Siradia, then in England, was ſo charmed with the feats of Dee and his companion, that he perſuaded them to accompany him to his native country; where ſome time elapſed before he diſcovered himſelf abuſed by their idle pretenſions. They afterwards viſited Rodolph, King of Bohemia, who, though a credulous man, was ſoon diſguſted with their nonſenſe.

They met with no better reception from the King of Poland, but ſucceeded in duping a rich Bohemian nobleman.

Dee having quarrelled with his companion in iniquity, returned to England, where he was once

more

more graciouſly received by the Queen. He died at his houſe at Mortlake, in 1608, in the eighty-firſt year of his age.

Dee was certainly a man of extenſive learning, particularly in Mathematics; but vain, credulous, and enthuſiaſtic—and alternately a dupe and cheat. The celebrated Dr. Hook took it into his head to prove that his Journal, publiſhed by Caſaubon, was entirely cryptographical; concealing his political tranſactions, and that he was employed by Queen Elizabeth as a ſpy. The Doctor was, however, certainly miſtaken.

Eight of his works were publiſhed, and forty-ſix remain in MSS. in the different public libraries. That a man of ſuch extenſive learning, particularly a Mathematician, ſhould entertain ſuch riduculous notions of ſpirits, and other trumpery, is perfectly inconceivable.

Sir JOHN CHEKE. This celebrated Grammarian, Stateſman, and Divine, was born at Cambridge, and educated at St. John's. He was principally inſtrumental in reforming the pronunciation of the Greek language; being firſt choſen Lecturer, and afterwards Profeſſor. He was afterwards, jointly with Sir Anthony Cooke, appointed by King Henry the Eighth Latin tutor to Prince Edward; and on the acceſſion of his Royal Pupil to the Crown, was rewarded with a penſion of 100 marks, and obtained ſeveral conſiderable grants.

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He was alſo knighted, and ſucceſſively made Chief Gentleman of the Privy-Chamber, Chamberlain of the Exchequer for life, Clerk of the Council, Secretary of State, and Privy-Counſellor. Theſe honours were, however, of ſhort duration. Having acted as Secretary to the unfortunate Lady Jane Grey, for the nine days of her reign, he was ſent to the Tower by Queen Mary, and deprived of great part of his property.

In 1554, he was releaſed, and obtained a licence to travel abroad. At Straſburg, he was reduced to the neceſſity of reading Greek Lectures for his ſubſiſtence. In 1556, in an evil hour, he ſet out to meet his wife at Bruſſels; but, before he could reach that city, was ſeized by order of Philip II. thrown into a waggon, and thus ſhamefully conducted to a ſhip, which conveyed him to the Tower of London.—Religion was the cauſe; and two Romiſh Prieſts piouſly endeavoured to work his converſion, but without ſucceſs. He was at laſt viſited by Fleckenham, who told him from the Queen, that he muſt either *comply or burn.* This powerful argument had the deſired effect: he complied, and his lands were, upon certain conditions, reſtored.

Remorſe, however, ſoon put an end to his days. He died in September, 1557, and was buried at St. Alban's. His friend, Dr. Walter Haddon, wrote an inſcription on his tomb, which concludes with theſe two lines:

Gemma

Gemma Britanna fuit, tam magnum nulla tulerunt
Tempora Thesaurum, tempora nulla ferent.

Sir John Cheke was certainly the politest scholar of his age.

WILLIAM CECIL, Lord BURLEIGH, Lord High Treasurer and Prime Minister of England in the reign of Queen Elizabeth. This greatest of English statesmen was born in 1520, and received the early part of his education in the Grammar-School at Grantham; and, in 1535, was entered of St. John's, Cambridge. In 1541, he entered of the Society of Gray's-Inn, with an intention to study the law; but had not been long there when an accident happened, which gave a new turn to his pursuits.

O'Neil, the famous Irish chief, had brought with him to Court two Chaplains, violent bigots to the Romish faith; with whom, when visiting his father, young Cecil had a warm dispute, in which he displayed uncommon abilities. The King heard of it, and desired to see him; when he was so pleased with his conversation, that he desired his father to choose a place for him; who accordingly requested the reversion of Custos Brevium, which Mr. Cecil, soon after the accession of Edward the Sixth, possessed, being then worth about 240*l.* a year.

In 1547, the Protector appointed him Master of Requests; and, on the expedition against the Scots,

he attended his noble patron. At the battle of Muſſelburgh, his life was miraculouſly preſerved by a friend, who, ſeeing the direction of a cannon-ball almoſt ſpent, puſhed him out of its reach; but, in doing ſo, had his own arm ſhattered to pieces by the ball.

In 1548, he was made Secretary of State; but ſuffered in the diſgrace of the Protector Somerſet, and was ſent priſoner to the Tower. In 1551, he was reſtored to his office, knighted, and ſworn of the Privy-Council; and, in 1553, made Chancellor of the Order of the Garter, with an annual fee of 100 marks.

On Queen Mary's acceſſion, though he had prudently avoided interfering in Lady Jane Grey's unfortunate attempt, he was diſmiſſed his employment, not chooſing to change his religion.

Although, in this reign, he often oppoſed the Miniſtry in the Houſe of Commons with great freedom and firmneſs, he yet had the addreſs to ſteer through a very dangerous ſea without ſhipwreck.

Queen Elizabeth's acceſſion diſpelled the cloud which had hung over his fortunes. He had long maintained a regular correſpondence with that Princeſs; and, on the very day ſhe was proclaimed, preſented her with a liſt of twelve articles moſt neceſſary for immediate diſpatch. Being ſworn a Privy-Counſellor, and made Secretary of State, his firſt advice was to call a Parliament, and to form

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the legal eſtabliſhment of a national church. His next concern was to reſtore the value of the coin, which had been conſiderably debaſed.

Having effected theſe important objects, and ſuppreſſed a formidable rebellion in the north, as a reward for theſe ſervices, he was made Maſter of the Wards, created Baron Burleigh, honoured with the Garter, and raiſed to the office of Lord-High-Treaſurer.

From this period he continued to fill theſe high and moſt important offices in the ſtate for forty years, and guided the helm of government during the moſt glorious periods of our hiſtory. If the execution of Mary Queen of Scots be unjuſtifiable, Lord Burleigh was blameable; for he was undoubtedly active, and adviſed the whole affair; but as the general tenor of his conduct ſhews him to have been an honeſt man and a conſcientious miniſter, he probably thought it neceſſary to the peace of the nation and the ſecurity of the Queen.

He died on the 4th of Auguſt, 1598, in the ſeventy-eighth year of his age, and was interred in the family vault at Stamford, where a magnificent tomb was erected to his memory.

Lord Burleigh was doubtleſs a man of ſingular abilities, indefatigable application, inviolable attachment to the intereſts of Elizabeth, and one of the moſt upright Miniſters ever recorded in the annals of his country. Notwithſtanding his long enjoy-

ment of ſuch lucrative offices, he left only an eſtate of 4,000*l. per ann.* 11,000*l.* in money, and about 14,000*l.* in other effects. It is true he had four places of reſidence, lived ſplendidly, and at his favourite retirement at Theobalds, frequently entertained the Queen at great expence. Not the leaſt uſeful effect of his long adminiſtration, was the abolition of many ſcandalous abuſes.

Ben Jonson. This greateſt Dramatic Poet of his age, was born in the year 1573, and finiſhed his education at St. John's. His motley hiſtory is open for a period of ſix years, from his leaving the Univerſity to 1698, when he produced his firſt play. He * appears, within this time, to have been a bricklayer, player, ſoldier, and forming himſelf for a poet. In the firſt capacity, it is confidently ſaid, that he worked in the building of Lincoln's-Inn; and Decker, in his Hiſtriomaſtix †, reproaches him with having left his trade as a mortar-treader, to become a player, which he could not ſet a good face upon, and ſo was caſhiered. He alſo ſays that Ben performed the part of Zuliman, at the Paris Garden, in Southwark; that he ambled by a play-waggon in the highway, and performed mad Jero-

* See a letter among Dr. Birch's MSS. in the Britiſh Muſeum, from Mr. Lewis Theobald to the Doctor.

† Publiſhed in 1602, and deſigned as a reply to Ben's "Poetaſter."

nymo's

nymo's part, to get ſervice among the mimics. His name does not appear before any play, never having riſen to a higher ſtation than that of ſtroller.

A ſoldier he appears to have been from his own words; for having diſobliged the officers in the character of Captain Tucca, and finding himſelf obliged to make an apology, he did it in an epigram, at the end of his Poetaſter, directed to true ſoldiers, in theſe words:

> I ſwear by your true friend, my Muſe, I love
> Your great profeſſion, which I once did prove;
> And did not ſhame it with my actions then,
> No more than I dare now do with my pen.

Decker hints at his valour, and being a man of the ſword. This alludes to a fatal accident which befel Ben, and had better be paſſed over in ſilence.

Wood ſeems to be erroneous in ſtating that he travelled as tutor to a ſon of Sir Walter Raleigh; for he was Poet-Laureat in 1603, and regularly produced a play every year after, and at this time Sir Walter's ſon was only ſeventeen. He alſo appears wrong in aſſerting, that the laureatſhip was from the firſt 100*l.* a year; being, during the whole reign of James the Firſt, only 100 marks, and a butt of ſack, commuted for 30*l.*; as appears from Ben's petition to Charles I. in which he prays and intreats the King

To make
Of your grace, for goodneſs ſake,
Thoſe your father's marks, your pounds.

This requeſt was granted, with the addition of a tierce of Canary wine.

Ben Jonſon, though the greateſt dramatic poet of his age, borrowed freely from the ancients, with whom he was very converſant, and firſt brought critical learning into faſhion. He poſſeſſes as many defects in tragedy as excellencies in comedy; and the latter are even very confined.

In Jonſon, we ſee the power of induſtry: in Shakſpeare, the force of genius. What appears to be written with great facility, is, in fact, the effect of uncommon labour; and he is totally deficient in harmony and meaſure. He died in 1637, aged ſixty-three, and has a monument erected to his memory in Weſtminſter-Abbey.

LUCIUS CAREY Lord Viſcount FALKLAND.—Lord Clarendon, who had every opportunity of being well acquainted with this accompliſhed nobleman, has drawn him the fineſt and moſt perfect character of any in his admirable hiſtory. It is an aſſemblage of almoſt every virtue and excellency which can dignify or adorn a man. Lord Orford says, that, being elected at a very early age, a Member of the House of Commons, an old Member, on his entering that venerable grave Aſſembly, exclaimed,

claimed, "What does he here? He has not yet ſown his wild oats:" Upon which Lord Falkland dryly anſwered, "I have come then where there are plenty of geeſe to pick them up!" The ſtory may be true; but Scaliger and Lipſius both attribute the ſame anſwer to Buchanan, on a ſimilar remark being made on his entering an aſſembly of learned divines on the Continent.

The moſt conſiderable of Lord Falkland's works, is "A Diſcourſe of the Infallibility of the Church of Rome." It is written in an eaſy and familiar ſtyle, without the leaſt affectation of learning. Swift* ſays that when he doubted whether a word were perfectly intelligible or no, he uſed to conſult one of his lady's chamber-maids, (not the waiting woman, becauſe ſhe might be converſant in romances), and by her judgment was guided whether to receive it or reject it †.

Lord STAFFORD, a man of the greateſt worth and probity, received his education at St. John's College. He fell a victim to the perjured villainy of Oates. On his trial he made a ſolemn and pathetic ſpeech, proteſting his innocence; but he was con-

* A letter to a young Clergyman.

† I had once, in my own poſſeſſion, a moſt humorour Journal of a tour into Holland in his own hand writing; and alſo an account of a ſecret Embaſſy into France, with ſome very good epigrams.

demned

demned by a conſiderable majority, and beheaded on the 19th December, 1680.

Dr. MARTIN LISTER. He was the moſt diſtinguiſhed Member of the Royal Society during the rign of Charles II. and wrote many valuable papers in their tranſactions; and alſo ſeveral books on medicine and natural philoſophy. His Book of Shells*, in two volumes folio, is the moſt valuable of his works. The plates were engraved principally from drawings made by his two daughters in the Aſhmolean Collection. For his attention to this beautiful part of Natural Hiſtory, he was ſeverely ridiculed by Dr. King†, and others. Jupiter has, for much the ſame reaſon, been ridiculed by Lucian for ſpending ſo large a portion of his time in painting the wings of butterflies. He alſo wrote a very intereſting account of a Journey to Paris.

THOMAS OTWAY. No poet ever affected the paſſion with a more maſterly hand, or was better acquainted with all the avenues to the human heart. He knew and felt all its emotions. He can rouſe us into rage, and melt us into pity and tenderneſs. His language is that of nature, the ſimpleſt imaginable, and he equally avoids the rant of Lee and the

* It was re-publiſhed with improvements by the late Mr. William Huddesford, Keeper of the Aſhmolean Muſeum.

† See Dr. King's Journey to London, publiſhed under the fictitious name of *Sorbiere*.

pomp

pomp of Dryden. His tragedies have always been received with the loudeſt applauſe, and with tears of approbation. He died in all the miſery of extreme poverty, on the 14th April, 1685.

MATTHEW PRIOR was born in July, 1664, and was entered of St. John's College, at the age of 18.

He ſoon burſt from an obſcure origin to the height of reputation, and his "City Mouſe and Country Mouſe," which he wrote in conjunction with Mr. Montague, afterwards Lord Halifax, procured him more ſolid advantages than the pleaſure of fretting Dryden. In 1691 he filled the high ſituation of Secretary to the Congreſs at the Hague, to form the grand alliance againſt France, and in 1697, was Secretary to the Embaſſy at Ryſwyck.

In 1700 he publiſhed his "Carmen Seculare," one of the moſt ſplendid of his compoſitions. Thus he was eminent both for his abilities and ſtation; but Pope thought him only qualified to make verſes, and Dr. Johnſon thinks that opinion right. He was certainly well verſed in matters of trade, but his life was irregular, negligent and ſenſual. Scarcely any one has written ſo much, and tranſlated ſo little; but the variety of his writings has made him popular. His "Alma," written in imitation of Hudibras, is rather to be praiſed for correctneſs and induſtry than for comprehenſion or activity of fancy. He is certainly the moſt correct of our Engliſh poets. He has no careleſs lines, and occaſionally neither wanted

wiſdom

wiſdom as a ſtateſman, or elegance as a poet. From his correſpondence his character appears to have been friendly, open and candid. With Swift, and the other literary men of his day, he was very intimate and beloved by them all. None of his employments, however, enabled him to realize an independence, and he was forced, towards the latter part of his life, to publiſh his works by ſubſcription, by which he raiſed a ſufficient ſum to purchaſe a comfortable annuity.

Ambrose Phillips. The firſt production of this poet, when at St. John's College, were ſome verſes on the death of Queen Mary. His paſtorals were publiſhed in 1708, but it was not until the appearance of his play of "The Diſtreſſed Mother," that he became high in the ranks of literature, being from that time well known in all the witty and political clubs of the day. Phillips being a zealous Whig, was made a Commiſſioner of the Lottery on the acceſſion of the Hanover Family, and was alſo Secretary to the Primate Boulter in Ireland. In 1733, he was made a Judge of the Prerogative Court, and died in 1749, in his 78th year. He was a man of courage, but had a pompous haughty manner. His writings want force and comprehenſion, but his numbers are ſmooth and ſprightly, and his diction is ſeldom faulty. Dr. Johnſon ſays that "he has added nothing to Engliſh poetry, yet at leaſt half his book deſerves to be read: perhaps he

he valued moſt himſelf that part which the critic would reject."

THOMAS BAKER. This learned ornament of St. John's College, was born at Lanchester, in the county of Durham, in the year 1656. He enjoyed his fellowſhip from this college till the acceſſion of the preſent royal family, when, on refuſing to take the oaths, he was ejected on the 20th of January, 1716. From that period he lived a perfect recluſe, ſeldom going farther than the college walks, or a coffee-houſe in an evening. The only book of his own, which Mr. Baker ever publiſhed, was his "Reflections on Learning," and that appeared anonymouſly. It went through no leſs than eight impreſſions. It is written with great purity of ſtyle, and evinces much learning, but is inconcluſive in point of argument. He lays it down as a maxim, that "we ſhould have more learning if we had fewer books," and declares that he wrote with an honeſt deſign of leſſening the number. The manuſcripts, however, which he left, ſufficiently ſhew how penetrating, accurate, and laborious he was: they extend to no leſs than forty-two manuſcript volumes, all written with his own hand, and relate almoſt entirely to the Univerſity of Cambridge. They were certainly intended as the materials for an *Athenæ Cantabrigienſes*; and, in his hands, ſuch a work muſt have been a maſterly performance; for with all the care and induſtry of Wood, he had a fine

genius,

genius, and wrote a correct ſtyle, equally removed from the ſtiffneſs of a ſententious writer, and from that luxuriancy which produces long and languid periods. But he had yet greater qualities for ſuch a work; calmneſs of mind, candour of heart, and a moſt unſuſpected integrity. Of his own college he wrote a moſt complete hiſtory, as far as it goes; and he diſplays much reſearch, great judgment, zeal, and attachment to the college, loyalty to the civil and eccleſiaſtical conſtitutions, and candour and liberality to all parties. The whole of theſe valuable manuſcripts were ſold by Mr. Baker to Edward Earl of Oxford, then Lord Harley, for the trifling ſum of 2l. 2s. 6d. and are now in the Harleian Library. Mr. Baker correſponded with all the learned men of his time, and aſſiſted every one who applied to him, in any work on which he might be engaged; particularly Pere Courayer, in his "Defence of Engliſh Ordination." It was his cuſtom in every book he read, to make obſervations, and ſet down an account of the author, or any other intereſting remark, by which he enriched them extremely, particularly the well-known treatiſe on "Hereditary Right," which is now in the Univerſity Library, and many others in St. John's.

Warburton, ſpeaking of him, ſays—"The people of St. John's almoſt adore the man. There is much in him to eſteem, much to pity, and nothing (but his virtue and learning) to envy. He has all the juſtice at preſent done to him, which few people of

of merit have till they are dead." And Mr. Nelſon (in his Life of Biſhop Bull), ſays:—" Amidſt all thoſe extraordinary talents with which God has bleſſed Mr. Baker, it never appeared that he valued himſelf or deſpiſed others; for though his natural endowments were of no ordinary ſize, and were wonderfully improved by ſtudy and application, his great learning was tempered with that modeſt and humble opinion of it, that it thereby ſhone with greater luſtre."

His death was what he deſired, preceded by no ſickneſs and very little pain: it happened on the 2d of July, 1740, in the eighty-fourth year of his age. —His friend, the learned and reverend Mr. Cole, (who, by his will, left 10*l.* to buy a black marble ſlab for a monument to his departed friend), in a letter to Dr. Waterland, ſays:—" We have lately loſt here an excellent man, who lived and died in that pleaſurable kind of life, of entertaining himſelf and ſerving diſtant friends in a literary way. I am juſt come from hearing a fine panegyric on him from St. Mary's pulpit (by Mr. Clarke). He lived to a great age; but ſo lived, as to make it neceſſary for thoſe he leaves behind him, to think he died too ſoon."

He was, indeed, moſt univerſally lamented. His life was irreproachable, his converſation entertaining and improving, and his countenance pleaſing and venerable.

Among the other learned men educated in this College, are George Seaton *; Ralph Barnes; George Bullock; Dr. Cave; Dr. Collins; Dr. Stillingfleet; William Morgan, tranſlator of the Bible into Welch; John Knewſtubbs; William Whitacre; Thomas Moreton; Dr. Edwards; Dr. Jenkin; Dr. Bentley †; Lord Gainſborough; Duke of Chandos; Earl of Exeter; Earl of Malton, afterwards Marquis of Rockingham, and Lord Craven.

The Society, at preſent, conſiſts of a Maſter,

* This George Seaton was a Scotchman, and ſeems to have been very unfairly obtruded upon the College, by the royal mandate of James I. The following is a copy of the letter:

James Rex.

Truſty and well beloved we greet you well; The bearer hereof George Seaton, Maſter of Arts, intending to follow the ſtudie of Divinity, we are well pleaſed to further his honeſt deſigne in that poynte. And have thought good by theſe preſents to recommend him unto you, willing and requiring you to admit him to a Felowſhip in your Colledge, wherein if no place be preſently voyd, it is our pleaſure that he ſhall have the firſt which ſhall happen to be voyd hereafter, notwithſtanding any Statute or Conſtitution of your Colledge made to the contrarie. Given at our Mannor of Theobalds, the 10th of March, 1619.

To the Maſter and Fellows of St. John's College.

† See Trinity College.

ſixty-

ſixty-one Fellows, above one hundred Scholars, and many Exhibitioners: the whole number above five hundred. Viſitor, the Biſhop of Ely.

This College ſeems to have ſuffered more ſeverely under the ſcourge of the Oliverians, than any other. They ſeized, in ancient coins, to the value of 22*l.* according to weight (probably of ſilver, the value of which, at 5*s.* the ounce, comes to that ſum), and the communion plate. They plundered the College for ſixteen months together; and converted the old Court (which, before the other was built, contained above 300 Students at a time), into a priſon, for his Majeſty's loyal ſubjects.

MAGDALEN COLLEGE

EDWD. STAFFORD DUKE of BUCKINGHAM.

Magdalen College.

THIS College is the only one on the north ſide of the river, and in that part of the town called Caſtle-End. The largeſt Court is about 111 feet long, and 78 broad; the Chapel and Maſter's-Lodge being on the north, and the Hall on the eaſt. The ſecond Court is handſome, and more removed from the noiſe of the town. On the north-eaſt is a handſome ſtone building, with a Cloiſter in front; and the Fellows' apartments in the north and ſouth wings.

The Chapel, which is extremely neat, is about forty-eight feet long, eighteen broad, and of a proportionable height. The Altar-piece, of plaiſter of Paris, repreſenting the Reſurrection, in alto relievo, by the ingenious Mr. Collins, is worthy of obſervation.

The Hall is forty-five feet long, eighteen broad, and twenty-one high; having a good Gallery and Combination-Room at the ſouth end.

The old Library, in the north-eaſt angle of the

firſt Court, is well furniſhed with printed books and manuſcripts. Over the Cloiſter, in the ſecond Court, is an invaluable Library, with this inſcription and motto :—

BIBLIOTHECA PEPYSIANA.

"Mens cujuſque is eſt quiſque."

In this collection are the books and manuſcripts of Samuel Pepys, Eſq. Secretary to the Admiralty, in the reigns of Charles II. and James II.; a man who did more to reduce the complicated buſineſs of this department, and perfect the adminiſtration of the Engliſh Navy, than any who either preceded or have ſucceeded him. They conſiſt of a large collection of Acts of State, Books, and Manuſcripts, relating to Maritime Affairs, in ſeveral reigns. There is alſo, in this Library, a great number of curious prints and drawings, by the moſt celebrated maſters in Europe.

The original Founder of this College was EDWARD STAFFORD, Duke of Buckingham, ſon of Henry, the preceding Duke, who was beheaded in the reign of Richard III.—Edward was reſtored to his father's honours and eſtate, and became the diſtinguiſhed favourite of Henry the Eighth. He attended that monarch at his famous interview with Francis the Firſt, and vied with the rival Sovereigns

in

in pomp and ſplendour. He was, however, rapidly thrown from the heighth of glory; being ſuſpected, and conſequently accuſed, by Wolſey, of a deſign to claim the ſucceſſion to the crown, upon the mere circumſtance of one Hopkins having prophecied that Henry would die without male iſſue. He was declared guilty, and executed on Tower-hill, on the 17th of May, 1521.

His deſtruction may more probably be attributed to his being Lord High Conſtable, the greatneſs of that ſituation always exciting ſuſpicion; and this ſuppoſition is corroborated by the circumſtance of his being the laſt who held that office. It is alſo probable that Wolſey wiſhed to deſtroy his rival favourite; for, having one day had the impudence to dip his fingers in the baſon, which Buckingham held for the King to waſh his hands in, the Duke, to ſhew his ſenſe of the inſult, poured ſome of the water into the Cardinal's ſhoes. Wolſey, enraged at this, threatened, on the firſt occaſion, to *ſit* on Buckingham's *ſkirts*.

The latter, on his next appearing in the royal preſence, came in a jacket without any ſkirts; and, upon the King's enquiring the reaſon, told him, with an air of pleaſantry, that it was merely to diſappoint the Cardinal, by putting it out of his power to perform his threat.

The College, however, not being legally completed on the Duke's death (as was pretended in the

caſe

caſe of Chriſt Church, Oxford, founded by Wolſey), THOMAS Lord AUDLEY, Baron of Walden, and Lord High Chancellor of England, obtained a grant from Henry VIII. incorporated the Society by the name of "The Maſter and Fellows of St. Mary Magdalen College in the fair Univerſity of Cambridge," and endowed it with lands for the maintenance of a Maſter and four Fellows; which number has ſince been increaſed to ſixteen, by the benefactions of Mr. Dennis, in 1543; Mr. Spendloffe, of Lincoln, in 1584; Sir Chriſtopher Ray, Lord-Chief-Juſtice of the Common-Pleas, in 1587; and, at his death in 1592, the Counteſs of Warwick, daughter of the ſaid Sir Chriſtopher, in 1624; Mr. John Smith, Preſident of the College, in 1637; and the Rev. Mr. Drue Drury, in 1698.

Several good Fellowſhips and Exhibitions were founded by John Hughs, Chancellor of Bangor, in 1543; Mr. Roberts, in 1591; Godfrey Fuljamb, Eſq. in 1604; Mr. William Holmes, in 1656; Dr. Duport, Maſter of this College, in 1679; Dr. Milner, Vicar of Bexhill, in Suſſex, in 1722; and his ſiſter, Mrs. Milner; Dr. Millington, Vicar of Kenſington, in 1724; and his brother, Mr. James Millington.

The moſt conſiderable contributors to the new building were Dr. Gabriel Quadring, D. D. Rector of Dry Drayton, and Maſter of this College; Earl of Angleſea; Sir Thomas Sanderſon, afterwards

Lord

Lord Caſtleton; James, Earl of Suffolk; Biſhop Rainbow; Samuel Pepys, Eſq.; Biſhop Cumberland; Charles Seymour; Duke of Somerſet; Lord North and Grey; Dr. Duport; Sir Edward Sawyer, Attorney-General.

Some will have it that the ſurname of the ſecond Founder, Lord Audley, is contained in Maudlin, the common appellation of this College; thus: *M'AUDLEY'N.* Another writer ſuppoſes that it originated from their *wine-leſs* lives, and drinking *tea* to exceſs; which is certainly corroborated by the evidence of Fuller, as to their regularity; for he ſays, that—

"Though the Scholars of this College are farthest from the Schools, yet they are remarkable for being firſt there; and are entirely removed from all town temptations, being cut off from the continent of Cambridge by the river, and having the roſe-garden on the one ſide, and (what is no roſe), a ſmoking brewhouſe belonging to Jeſus on the other."

The Members of this College ſeem alſo to have acquired the nickname of *Simeonites*, from what cauſe I cannot exactly find out. The reverend and *pious* Charles Simeon, M. A. Fellow of King's, from whom the appellation takes its riſe, was the venerated inventor of "*Skeletons* of Sermons!"

BISHOPS

Bishops and eminent Men.

George Lloyd, Biſhop of Cheſter, 1604, 2d Jac. I.

John Bridgman, Biſhop of Cheſter, 1619, 17th Jac. I.

Edward Rainbow, Biſhop of Carliſle, 1664, 16th Charles II. This learned and eloquent Divine was ejected from the Maſterſhip of this College for not ſigning the Engagement in 1650, but reſtored in 1660. He firſt diſplayed the quickneſs and brilliancy of his parts by an extemporary ſpeech at a public act, when called upon to ſupply the place of the prevaricator, who had been pulled down by the Vice-Chancellor for his ſcurrility.

He, on many occaſions afterwards, diſplayed his ſuperior eloquence in the pulpit; but his ſtyle was too florid, and even bordered upon affectation, which he afterwards corrected. He was a man of polite manners, uncommon learning, and of exemplary piety. His charities were numerous and well applied. He died on the 26th of March, 1684.

Richard Cumberland, Biſhop of Peterborough, 1691, 3d William and Mary. This learned Prelate was the author of a valuable book on the law of nature and nations, and of ſeveral other works.

Richard

RICHARD CLAYTON, D. D. Maſter of St. John's, and Dean of Peterborough.

JOHN PEACHEL, Maſter, ſuſpended by the Eccleſiaſtical Commiſſion, in 1667, when he was Vice-Chancellor.

DANIEL WATERLAND, D. D. Chancellor of York and Archdeacon of Middleſex.

Dr. HOLINS.

Earl of ANGLESEA.

Lord NORTH and GREY.

Sir THOMAS SANDERSON, afterwards Lord Caſtleton.

Dr. WILLIAM SHERLOCK, Biſhop of London. He wrote more pieces againſt Popery than any other of his cotemporaries. Dr. South, his adverſary, on the diſpute concerning the Trinity, acknowledged his merit in the Popiſh controverſy, though in nothing elſe.

Sir ROBERT SAWYER, Attorney-General, from 1681 to 1687; during which period he ſhewed himſelf, upon many important occaſions, a moſt judicious and expert lawyer, and a no leſs uſeful man. He formed himſelf after the Lord-Chief-Baron Hale, under whom he practiſed, and of whom he was a juſt admirer. Like that excellent perſon, he was a man of general learning, and poſſeſſed an integrity which nothing could corrupt. James ſoon diſmiſſed him from the office of Attorney-General, perceiving that he could not be prevailed upon to pervert the

laws

laws to purpoſes never intended by the Legiſlature. He has been juſtly cenſured for his harſh treatment of Lord Ruſſel on his trial; which appeared ſtill ſtronger, when contraſted with the gentleneſs and candour of Pemberton. He died at Highcleer, in Hampſhire, 1692.

The Earls of SUFFOLK, and ſeveral others of that family, deſcended from the Founder, Lord Audley, were educated at this College.

The Society, at preſent, conſiſts of a Maſter, ſixteen Fellows, forty Scholars and Exhibitioners. Number, in general, about fifty-five. Viſitor, Lord Howard.

TRINITY COLLEGE

HENRY 8TH.

Published May 1, 1801 by Edw. Harding 98 Pall Mall.

Trinity College.

TRINITY College is ſituate between the high ſtreet on the eaſt, and the river Cam on the weſt; having St. John's College on the north, and Caius College on the ſouth, and contains two ſpacious quadrangles.

The firſt Court, next the ſtreet, is much the largeſt, being 344 feet in length on the weſt ſide, and 325 on the eaſt; 287 feet broad on the ſouth ſide, and 256 on the north. It has a magnificent gate *, which is the entrance from the ſtreet; and another gate, adorned with four lofty towers, called Queen's-gate, on the ſouth. The Chapel, the Maſter's-Lodge, and the Hall, form near one half of this grand quadrangle; in the middle of which is a beautiful conduit of an octagonal figure, ſupported by pillars, which ſupplies the College with excellent water, always running, conveyed thither by a ſubterraneous aqueduct a mile in length.

* On the top of this tower was Sir Iſaac Newton's Obſervatory, lately taken down.

The ſouth end of the weſt ſide has been rebuilt in an elegant ſtyle, and is a ſpecimen of the manner in which it is propoſed to rebuild the whole quadrangle. In this building are the new Combination-rooms; the largeſt of which is very neatly fitted up and adorned with the paintings of his grace, Charles Duke of Somerſet, Chancellor of the Univerſity, in full robes of the Order of the Garter, painted by Dance; and John, Marquis of Granby, leaning on his horſe, painted by Sir Joſhua Reynolds, being preſents from Charles Lord Granby, then Member of Parliament for the Univerſity, and now Duke of Rutland; and a painting of Zachary Pearce, Biſhop of Rocheſter.

The ſecond Court, which was built by Dr. Thomas Nevill, Dean of Canterbury, Maſter of this College, and called Nevill's Court, meaſures 228 feet on the ſouth ſide, 223 on the north, 132 on the eaſt, and 148 on the weſt. The greateſt part of the ſouth and north ſides having been rebuilt, and the other parts much altered and beautified with a baluſtrade, and other ornaments, this Court is eſteemed the moſt elegant; being encompaſſed on three ſides by a ſpacious piazza, over which are the Library and apartments of the Students; the Hall forming the eaſt ſide of the Court, in the front of which is a grand tribunal upon a terrace, with an handſome flight of ſteps and baluſtrade. The area, in the middle, is laid out in one beautiful

large

large grafs plat, with a neat border of ftone round it.

The Chapel is a grand and elegant ftructure, 204 feet in length, including the ante-chapel, and thirty-three feet eight inches broad on the infide; the height forty-three feet feven inches. A beautiful fimplicity reigns throughout the building. The Altar-piece is a fine painting by Weft; the fubject St. Michael driving the rebellious Angels out of Heaven, which was put up at the expence of the late Right Rev. Dr. John Hinchliffe, Lord Bifhop of Peterborough, and Mafter of the College: on each fide of the Altar are two fine pieces of old painting, reprefenting the figures of our Saviour and St. John the Baptift on one fide, and the Virgin Mary and Elizabeth, the mother of St. John, on the other, in niches finely painted in perfpective. It is adorned with elegant ftalls, and a noble organ-gallery, which feparates the Chapel from the Ante-Chapel. Here are finging men and chorifters as in a cathedral, and a moft admirable organ; and there is no place where the audience are more agreeably entertained with folemn church-mufic: nor is the eye lefs delighted than the ear, from the great number of Students ranged in regular order, in this noble oratory; which is illuminated in the evening by a vaft number of wax lights.

In the ante-chapel ftands, erected at the expence of the late Mafter, Dr. Smith, a noble ftatue of

Sir Iſaac Newton, executed by the celebrated Roubiliac, and is eſteemed an admirable piece of ſtatuary *.

Near the Chapel ſtands the Maſter's-Lodge, in which are very grand apartments, fit for the reception of a prince; and here the King always reſides, and is entertained, whenever he viſits Cambridge. The Judges alſo, in their circuits, make this their reſidence during the Aſſizes.

The Hall, at the ſouth end of the Maſter's-Lodge, is ſuitable to the other public buildings; being upwards of 100 feet long, forty broad, and fifty high, with two grand bow windows of an extraordinary depth. It is adorned with the portraits of Sir Henry Spelman; Lord-Chief-Juſtice Coke; Sir Francis Bacon Lord Verulam, Lord-Chancellor of England in the reign of King James I.; Biſhop Pearſon; Biſhop Wilkins; Mr. Ray; Mr. Cowley; Lord Ruſſel; Sir Iſaac Newton; the Earl of Mac-

* On the pedeſtal is this Latin inſcription:

Qui genus humanum ingenio ſuperavit.

We may, indeed, ſay:

" He, belov'd
Of Heaven! whoſe well purg'd, penetrative eye,
The myſtic veil tranſpiercing inly ſcann'd
The riſing, moving, wide, eſtabliſhed frame."

clesfield,

clesfield, Lord-Chancellor in the reign of King George I.; Mr. Hawkins; Mr. Radcliffe; Dr. Barrow; Mr. Dryden; Dr. Bentley; and Dr. Robert Smith, F. R. S. formerly Maſters; and Prince William of Glouceſter, who was educated here.

The portraits of learned Members are not only ſuperior, but more numerous than in any other College. Indeed, had Locke happened to have had his education here, this group might have made head againſt any Univerſity on any ſubject of literature.

Under the paintings on one ſide are the buſts of the moſt celebrated of the ancient poets, orators, and philoſophers; and on the other, the moderns.

The Library, which conſtitutes the weſt end of Nevill's, or the inner court, is the grandeſt ſtructure of the kind in the kingdom; being 190 feet in length, forty in breadth, and thirty-eight in height within. It is aſcended by a ſpacious ſtaircaſe, wainſcotted with cedar, the ſteps of black marble; and entering by folding-doors at the north end, it appears inexpreſſibly beautiful: the floor is of marble. The ſpacious claſſes, which are thirty in number, are of oak, which time has reduced to the colour of cedar: and the great number of ſcarce and valuable books and manuſcripts they contain, richly deſerve attention. Amongſt other curioſities in the Library, are an Egyptian mummy and Ibis, given to the Society by the preſent Earl of Sandwich, on his return from his travels; who alſo

prefented a great number of curiofities brought from the newly-difcovered iflands in the South Seas. There is alfo a dried human body of one of the original inhabitants of the Madeiras; and the original manufcript of Milton's Comus, and feveral of his other productions; and many of the curiofities brought from Otaheite.

Here are the portraits of the Duke of Albemarle, fon to General Monk, who was fo inftrumental in the reftoration of King Charles II.; of Dr. Gale, Dean of York; of Mr. Gale; of Sir Henry Puckering; of Dr. Nevill, who built the court; and of Mr. Abraham Cowley, the poet; and four beautiful bufts on marble pedeftals, two at each end, of the celebrated Ray, Willoughby, Bacon, and Newton. The building was projected by Dr. Ifaac Barrow *, who collected the fubfcriptions for it, which amounted to near 20,000*l.* the celebrated Sir Chriftopher Wren being the architect. The Library is terminated by an elegant window of painted glafs, executed by Mr. Peckitt, of York, from a defign of Cipriani, reprefenting his prefent Majefty feated on the throne under a magnificent canopy. Sir Ifaac Newton and Lord-Chancellor Bacon, the two diftinguifhed Members of this Society, are pre-

* The numerous letters he wrote on the occafion are preferved, and difcover a wonderful fertility of invention, in varying the manner of addrefs to the perfons folicited.

fented

ſented to the King by the Muſe or Genius of the place; his Majeſty attended and adviſed by the Britiſh Minerva, is giving the laurel chaplet to Sir Iſaac, who is explaining the ſphere. Lord Bacon, in his Chancellor's robes, is in the attitude of ſtudy. The window contains near 140 ſquare feet of glaſs, is allowed by the beſt judges to be highly finiſhed, in an entirely new ſtyle, and has an admirable effect; the expence whereof came to about 500*l.* and was the gift of the late Maſter of the College, the reverend and learned Dr. Robert Smith, F. R. S. who, beſides leaving a good collection of books to the Library, was alſo a conſiderable benefactor to the College. In the Library-ſtaircaſe is a valuable collection of ancient Roman monuments (all brought from the northern parts of England), the gift of Sir John Cotton, of Stratton, as appears by the following tablet fixed on the wall:

" *Hæc Romanorum monumenta a Cl. Viro Rob.*
" *Cotton Bart. in Angliæ Partibus Boreis undique*
" *conquiſita, & in Villam ſuam de Connington in Agro*
" *Hunting. comportata; huc tandem anno* 1750 *ſuis*
" *Sumptibus transferenda curavit Joh. Cotton de Strat-*
" *ton Baronettus.*"

And an ancient marble, with a long inſcription, from Sigeum. This was bequeathed to the Society by Edward Wortley Mountague, Eſq. and ſent to the

the College by his daughter, the Right Honourable Lady Mary, Countefs of Bute, with a fum of money to purchafe a buft of the importer.

This Library, which for the elegance, tafte, and judgment, difplayed in the infide, may juftly be ftyled the firft gallery in Europe, is adorned on the outfide with pilafters, carved chapiters, and architraves; and a ftone baluftrade runs round the top of it. Over the eaft front are four fine ftatues, reprefenting Divinity, Law, Phyfic, and Mathematics, done by Mr. Caius Gabriel Cibber (father of Colley Cibber, the late Poet-laureat), who executed the two admired figures before Bedlam, and one of the vafes in Hampton-Court Gardens. All the upper part of the arches are filled up. In the middle one is a fine bas-relief of Ptolemy receiving the new Greek Verfion of the Bible, in the famous Library of his founding, from the LXX interpreters. Under the Library is a fpacious piazza of equal dimenfions, out of which open three gates of wrought iron towards the river; over which we pafs to the walks by a fine ftone bridge of three arches, defigned and executed by the late Mr. James Effex, F. S. A.

The walks are about the third part of a mile in circumference, having the river and elegant buildings on the eaft, and corn-fields and an open country on the weft. There is a fine vifta through the lofty limes of the middle walk; and on the north and fouth are fhady walks of horfe-chefnuts and limes,

limes, which make the whole very delightful, and much frequented both at noon-day and evening. Theſe walks, which, together with thoſe of St. John's, Clare-Hall, and King's Colleges, ſkirt the whole weſt ſide of the town, afford the moſt advantageous view of the principal buildings. There are few places in Europe, where ſo many elegant edifices may be taken into the eye at once, on one ſide, and a rural landſcape of native ſimplicity on the other.

This College was founded by King HENRY VIII. on the ſcite of two other Colleges, and a hoſtel, viz.—

1. King's-Hall, founded by Henry III.

2. St. Michael's, built by ——— Harvey, of Stanton, Chancellor of the Exchequer, 17th Edward II.; and,

3. Phyſick's Hoſtel, built by William Phyſick, Eſquire-Beadle; to the revenues of which houſes King Henry VIII. made great additions, and erected one ſpacious College, dedicating it to the Holy Trinity; appointing a Maſter, ſixty Fellows, ſixty-ſeven Scholars, four Conducts, three Public Profeſſors, thirteen poor Scholars, twenty Beadſmen, beſides ſervants; the whole number of Students, Officers, and ſervants, of the foundation, amounting to 440.

Subſequent Benefactors were, Thomas Allen, Clerk; Sir Edward Stanhope, who gave 900*l.* to the

the Library; the Lady Bromley; the Lady Anne Weald; Mrs. Elizabeth Elvis; Dr. Bill, Maſter; Dr. Beaumont, Maſter; Dr. Whitgift, Maſter; Dr. Coſins; Dr. Barrow, Maſter; Dr. Skevington; William Cooper, Eſq.; Sir William Sidley; Sir Thomas Lake; Sir John Suckling; Dr. Robert Bankworth; Sir Ralph Hare; Dr. Duport; Sir Thomas Sclater; Dr. Babbington; Biſhop Hacket; the reverend and learned Dr. Robert Smith; the late Maſter, Dr. Hooper; and Dr. Richard Walker.

Bishops and eminent Men.

John Christopherson, Biſhop of Chicheſter, 1557, 5th Mary.

Nicholas Bullingham, Biſhop of Worceſter, 1570, 13th Elizabeth.

John Whitgift *, Maſter of Trinity, Archbiſhop of Canterbury. Whitgift had not been long ſeated on the ſummit of power, when he drew up rules for the regulation of the preſs, which were publiſhed with the ſanction of the Star-Chamber; and ordained that no printing-preſſes ſhould be allowed except in London, and one in each Univerſity; thoſe in London to be licenſed by the Eccleſiaſtical Commiſſion. That no book ſhould be printed, unleſs peruſed and licenſed by the Archbiſhop and Bi-

* See Peterhouſe, p. 5.

ſhop

ſhop of London, and that no book ſhould be printed againſt any ſtatute or law of the realm.

To this enormous extenſion of inquiſitorial power, we are told, the Queen was induced to agree, on information received from Whitgift: and the violence of the meaſure does ſeem to authorize Mr. Hume's obſervations on the Star-Chamber edicts in Elizabeth's reign, notwithſtanding what has been ſaid to the contrary *.

In 1587, the Queen offered him the place of Chancellor, which he refuſed.—He conſtantly attended her Majeſty during her laſt illneſs, and was the chief mourner at her funeral. James the Firſt received him moſt graciouſly; but he did not long enjoy the favours of that Prince, a paralytic ſtroke having put an end to his life in February, 1604.

Whitgift was a ſenſible, but not a learned man. His religious principles were uniform, but his zeal rendered them arbitrary and intolerant. In the execution of his office he was indefatigable, and in his manner of living uncommonly profuſe. His love of eccleſiaſtical pomp was ſo extravagant, that he ſeems to have equalled even the ſplendor of Wolſey. He had a body of ſixty ſervants all trained up to martial affairs, and muſtered every week; his ſtable being well furniſhed with horſes to complete their equipment.

* I allude to the elegant and inſtructive lectures of Mr. Mackintoſh.

On

On ſolemn feſtivals he was ſerved on the knee; and, on his firſt journey to Canterbury, he was attended by a hundred ſervants in livery, forty of which wore chains of gold. His whole train of gentlemen and clergy conſiſted of 500 perſons.—His funeral was attended by his pupils, the Earl of Worceſter, Lord Zouch, and Biſhop Babington, who preached the funeral ſermon.

JOHN STILL, Biſhop of Bath and Wells, 1592, 35th Elizabeth.

GERVAISE BABINGTON, Biſhop of Exeter, 1594, 37th Elizabeth.

ANTHONY RUDD, Biſhop of St. David's, 1594, 37th Elizabeth.

MATTHEW HUTTON, Biſhop of Durham, and Archbiſhop of York, 37th Elizabeth, 1594.—This Prelate owed his riſe to the high applauſe he gained from his public exerciſe, when Queen Elizabeth viſited Cambridge. He had once the boldneſs, in a ſermon he preached before the Queen at Whitehall, to preſs ſtrongly upon her conſcience the neceſſity and importance of fixing the ſucceſſion. He even told her, "that Nero was eſpecially hated for wiſhing to have no ſucceſſor; and that Auguſtus was worſe beloved, for appointing an ill man to ſucceed him." He then alluded to the King of Scots, as one who, from proximity of blood, might be expected to ſucceed.

This diſcourſe probably pleaſed all the audience

but

but the Queen; who, contrary to their expectation, had ſufficient command of her temper to ſtifle her reſentment, and, with great compoſure of countenance, to thank him for his diſcourſe: but ſhe ſoon after ſent two counſellors to him with a very ſharp reproof. It appears that ſhe was very deſirous of procuring the ſermon, but the Archbiſhop would never let it out of his hands *.

WILLIAM REDMAN, Biſhop of Norwich, 1594, 37th Elizabeth.

GODFREY GOLSBOROUGH, Biſhop of Glouceſter, 1598, 40th Elizabeth.

ROBERT BENNETT, Biſhop of Hereford, 1602, 45th Elizabeth.

WILLIAM BARLOW, Biſhop of Rocheſter, 1605, 3d Jac. I.

MARTIN FOTHERBY, Biſhop of Sarum, 1618, 16th Jac. I.

RICHARD MILBOURN, Biſhop of Carliſle, 1621, 19th Jac. I.

GODFREY GOODMAN, Biſhop of Glouceſter, 1624, 22d Jac. I.

LEONARD MAWE, Biſhop of Bath and Wells, 1628, 4th Car. I.

JOHN COWLE, Biſhop of Rocheſter, 1629, 5th Car. I.

HENRY FERNE, Biſhop of Cheſter, 1661, 13th

* Sir John Harrington.

Car. II.—He was the ſon of Sir John Ferne, of York, Knt. and was for ſome time Chaplain to Biſhop Morton, and Archdeacon of Leiceſter; from which he was removed for his loyalty during the civil wars. On the Reſtoration, he was elected Maſter of Trinity, was Vice-Chancellor in 1660, and Dean of Ely ſoon afterwards. He was next advanced to the Biſhopric of Cheſter, where he ſat but five weeks; and died on the 16th of March, 1662, aged fifty-nine. He aſſiſted in the Polyglot Bible, and was author of many learned works.

JOHN HACKET, Biſhop of Litchfield and Coventry, 1661, 13th Car. II.—This pious, humane, learned, and eloquent Prelate, was highly eſteemed by all who knew him. His temper was naturally lively, which, added to his innate cheerfulneſs, made him the happy man he ſeemed to be. He would oftentimes, like Plato, give God thanks that he was not bred among rude and barbarous people, but among civil and poliſhed Athenians; that he was not condemned to ſome monkiſh ſociety, or ignorant cloiſter, but to the Greece of Greece itſelf; for ſo he uſed to call Trinity College.

He poſſeſſed the rectories of St. Andrew's, Holborn, a Prebendal-ſtall, and Reſidentiary's Place in St. Paul's, as well as the living of Cheam, in Surry: the two former he was compelled to relinquiſh during the civil wars, but they were returned to him at the Reſtoration.

Soon

Soon after that event, having received notice of the interment of a fanatic belonging to his parish, Dr. Hacket got the burial-service by heart. Being a great master of elocution, and always much affected with the propriety and excellence of the composition, he delivered it with such eloquence and grace, as made a deep impression on every one present, and especially the friends of the deceased, who unanimously declared they never heard a finer discourse; and were not a little astonished, when they were told it was taken from our Liturgy; a book which, though they had never read, they were accustomed to regard with contempt and detestation.

Dr. Hacket's merits were too conspicuous to permit him to remain long unrewarded. He was offered the Bishopric of Gloucester, which he refused; saying, that he would rather future times should ask why Dr. Hacket had not a Bishopric, than why he had one. In 1661, however, he was made Bishop of the ruined cities of Litchfield and Coventry; and immediately caused the magnificent cathedral, the finest public building in England, according to Dr. Plott, to be repaired, at the expence of 20,000*l.*

During his retirement with his pupil, Sir John Byron, at Newstede Abbey, he wrote a Latin comedy, entitled "Loyola;" which was twice acted before King James II.

His ſermons, and "Life of Archbiſhop Williams," were publiſhed after his deceaſe: the latter is thought too favourable to the character of the Archbiſhop; but, obſerves Mr. Granger, it ought to be recollected, that it is as difficult for a good natured and grateful perſon to ſpeak ill of his friend and patron, as it is to ſpeak ill of himſelf. He died in the year 1670, in the ſeventy-eighth year of his age.

ROBERT SKINNER, Biſhop of Worceſter, 1663, 15th Car. II.

JOHN WILKINS, Biſhop of Cheſter, 1668, 20th Car. II.

JOHN CREIGHTON, Biſhop of Bath and Wells, 1670, 22d Car. II.

EDWARD JONES, Biſhop of St. Aſaph, 1699, 11th Will. III.

ADAM LOFTUS, Archbiſhop of Dublin.

JOHN HAMPTON, Archbiſhop of Dublin.

NICHOLAS CLAGGETT, Biſhop of St. David's, 1731, 5th Geo. II.

ROBERT BUTTS, Biſhop of Ely, 1738, 12th Geo. II.

FULKE GREVILE Lord BROOKE, the companion and ſchoolfellow of his couſin the memorable Sir Philip Sidney, was deſcended from the noble families of Beauchamps of Powick and Willoughby de Brooke. On his return from his travels, he was introduced to Queen Elizabeth by his uncle Robert Grevile;

Grevile; and, by the influence of Sir Henry Sidney, was nominated to ſome lucrative preferments in the principality of Wales.

In the year 1581, he highly ſignaliſed himſelf in the tilts and tournaments with which the French commiſſioners, who came to treat about the Queen's marriage with the Duke of Anjou, were entertained. From this time he became a conſtant attendant at Court, and a great favourite with the Queen to the end of her reign, having obtained ſeveral very lucrative offices. He was alſo ſeveral times Member of Parliament for the county of Warwick; and, from the frequent appearance of his name in the Journals of the Houſe, ſeems to have been an active man of buſineſs.

During the reign of King James he continued in equal favour; being inſtalled Knight of the Bath, made Under-Treaſurer, Chancellor of the Exchequer, one of the Privy-Council, Lord of the Bedchamber, and raiſed to the dignity of Baron, by the title of Lord Brooke, of Beauchamp's-Court. He alſo obtained a grant of Warwick-Caſtle, then in ruins, which he repaired at a great expence, and made his reſidence.

In the beginning of Charles the Firſt's reign, he founded an hiſtorical lecture at Cambridge; the firſt profeſſor of which was Iſaac Doriſlaus, a native of Holland, and Doctor in Civil Law.

Lord Brooke lived to the age of ſeventy-four, in

continued prosperity, and generally admired as a gentleman and a scholar, when he fell by the hand of an assassin, one of his own domestics; who immediately stabbed himself with the same weapon with which he had murdered his master. The fellow's name was Haywood; and the cause was a severe reprimand he received for upbraiding his master (whose will he had secretly seen), for not providing for him after his death. The affair happened in Brook-House, Holborn.

Lord Brook was buried with great pomp in his own vault, in St. Mary's-Church, Warwick; where he ordered the following inscription to be engraved upon his tomb:

FULKE GREVILE,
Servant to Queen Elizabeth,
Counsellor to King James,
And friend to Sir Philip Sidney,
TROPHÆUM PECCATI.

ROBERT DEVEREUX, Earl of Essex, was born in the year 1567, succeeded to his title at ten years of age, and two years afterwards was sent by his guardian, Lord Burleigh, to Trinity College. In his seventeenth year, he was introduced to the Queen, who immediately honoured him with strong marks of her favour. This need not excite much surprize, as he was her relation, the son of one of her

most

moſt faithful ſervants, the ſon-in-law of her favourite Leiceſter, and one of the handſomeſt and moſt accompliſhed men at the Court.

He joined Leiceſter's expedition to Holland, and highly diſtinguiſhed himſelf, particularly at the battle of Zutphen, where the gallant Sidney was mortally wounded. On this occaſion, Leiceſter conferred upon him the honour of a Knight-Banneret. In 1587, Eſſex was made Maſter of the Horſe; and, on the threatened invaſion by the Spaniſh Armada, was made General of the Horſe, and Knight of the Garter. From this moment he was conſidered as the happy favourite of the Queen.

That intoxicating ſituation did not, however, render him inſenſible to the allurements of military glory; for without the permiſſion or knowledge of his royal miſtreſs, he followed Sir John Norris and Sir Francis Drake's expedition againſt Spain, and acted with great courage in the repulſe of the Spaniſh garriſon at Liſbon. The Queen wrote him an angry letter on the occaſion, but his return ſoon appeaſed her.

In 1596, he commanded jointly with the Lord-High-Admiral Howard, in the expedition againſt Cadiz, the particulars of which are well known. On his return, he was made Earl-Marſhal of England; in 1598, Chancellor of the Univerſity of Cambridge, and the following year Lord-Deputy of

Ire-

Ireland. It is evident that he accepted this, his last preferment, with great reluctance.

In his * letter to the Queen, he says:

" From a mind delighting in sorrow, from spirits
" wasted with passion, from a heart torn in pieces
" with care, grief, and travel, from a man that
" hateth himself, and all things else that keep him
" alive; what service can your Majesty expect,
" since any service past deserves no more than ba-
" nishment and proscription to the cursedest of all
" islands."

His enemies evidently flattered him into the acceptance of this hateful commission. They told him that no man but himself could subdue the Irish rebels. They meant to ruin him, and he fell into the snare. On his return from Ireland without leave, the Queen received him with a mixture of tenderness and severity; but he was soon after committed to the custody of the Lord-Keeper, where he remained six months.

On regaining his liberty, he was guilty of every extravagance to which fools and knaves, or his own passions, could instigate him. He confined the Lord-Keeper, the Lord-Chief-Justice, and two others, sent to him by the Queen to know his grievances, and then marched into the city with his

* Printed in the Cabala.

friends,

friends, hoping that the people would rise in his favour; but in this he was disappointed. He was at last besieged and taken in his house, in Essex-street, committed to the Tower, tried by his peers, condemned, and executed.

Essex was the victim of his passions. When the Queen gave him a box on the ear, and bid him *go and be hanged*, he put his hand on his sword and swore revenge. Where was his gallantry on this occasion? Could a stroke from an angry woman tinge the honour of a gallant soldier? Many have wondered, that considering Elizabeth's affection for Essex, she could consent to his execution; but, if she had been informed and believed that he had said, *She grew old and cankered, and that her mind was become as crooked as her carcase*—where is the woman that would not sacrifice such a lover to her resentment?

This very brave, this very loyal subject, this favourite of the Queen, this idol of the people, this polite scholar and generous friend to literature, thus fell a sacrifice to his want of that dissimulation, that cunning, and of that court policy, by which his enemies were enabled to effect his ruin.

Robert Cecil, Earl of Salisbury, youngest son of William Lord Burleigh, was educated in this College. He was Secretary of State to Queen Elizabeth and King James, Master of the Court of Wards, and afterwards Lord-Treasurer. He had

great

great abilities, and in induſtry and capacity was not inferior to his father; but more artful, inſinuating, and inſincere. King James uſed to call him his "Little Beagle," alluding to the many diſcoveries he made. He built the magnificent houſe at Hatfield, where he died, on the 24th of May, 1612.

Sir FRANCIS BACON Lord VERULAM, Lord-High-Chancellor of England. Mr. Granger juſtly obſerves, of this illuſtrious ornament of his country, "that he eminently united knowledge, judgment, and eloquence. His penetrating genius diſcovered the emptineſs of the viſionary ſyſtems of philoſophy, which had for many ages amuſed mankind, and taught the world the ſure method of coming to truth by experiment: but he that preſided with ſuch great abilities as the arbiter of right and wrong, in the higheſt court of juſtice in the kingdom, was the dupe of his own ſervants; who are ſaid to have cheated him at the lower end of the table, while he ſat in deep abſtraction at the top."

It ought not to be omitted, in palliation of the only weak part in the character of this great man, that, though he connived at bribes being taken by his ſervants, none of his decrees were unjuſt.

Sir EDWARD COKE, Lord-Chief-Juſtice of the King's-Bench, was educated in this College under Whitgift. The inſolence, paſſion, and exceſſive rancour of this great luminary of the law, completely equalled his deep knowledge and experience:

and

nor was he inferior in the meanneſs of his adulation, when he called the Duke of Buckingham, upon his return from Spain, " Our Saviour." The ſcholar and the gentleman can never forgive him for his behaviour to the accompliſhed Sir Walter Raleigh, whom, on his trial, he called, " A traitor, monſter, viper, and ſpider of hell." He died at his houſe at Stoke, in Buckinghamſhire, on the 3d of September, 1634, in the eighty-third year of his age.

Sir HENRY SPELMAN. This learned and induſtrious antiquary, to whom every writer of Engliſh hiſtory is ſo much indebted, was ſkilled in all the learned languages, and the chief reſtorer of Saxon; for which he ſettled a lecture in the Univerſity of Cambridge. Dr. Gibſon publiſhed an edition of his Engliſh works in 1695. He died full of years, and of literary and virtuous fame, in 1641.

LORD RUSSELL, eldeſt ſon of the Earl of Bedford.

Sir EDWARD STANHOPE, Vicar-General.

Dr. RICHARD COSINS, Dean of the Arches.

Sir ROBERT NAUNTON, Secretary of State.

Sir JOHN COPE, Secretary of State.

Sir FRANCIS NETHERSOLE, Secretary to the Queen of Bohemia.

JOHN PACKET, Secretary to the Duke of Buckingham.

Mr.

Mr. COLEMAN, Secretary to the Duke of York; who gave the Ptolemaic Library.

Dr. ISAAC BARROW. This learned Divine ſtudied and practiſed that part of Divinity, which makes men wiſer and better. He was famous for his great ſtrength of mind and extent of knowledge; and in mathematics and geometry ſtands unrivalled. The ſame genius, that ſeemed to be born only to bring hidden truths to light, to riſe to the heights or deſcend to the depths of ſcience, could ſometimes amuſe itſelf in the flowery paths of poetry.

Dr. Barrow was excelled only by one, who was his pupil (Sir Iſaac Newton). He was ſingular for the length of his ſermons, having once preached three hours and a half. Indeed, he knew not how to leave off writing, until he had entirely exhauſted his ſubject. He was, according to the annals of the Univerſity, the laſt of the family of the *Spintexts*. His modeſty is ſtrongly diſplayed, by his conſtant refuſal to ſit for his picture; which was, however, at laſt done by ſtealth, by his particular friend, Mrs. Beale.

Dr. Barrow died in May, 1677, at the age of forty-ſeven. His works, in Latin and Engliſh, are publiſhed in four volumes, folio.

Sir ISAAC NEWTON. This great philoſopher finiſhed his education in this College, under Dr. Barrow, then Maſter; and his application was ſo great,

great, that it was thought he would have killed himſelf with ſtudy, if he had not wrought with his hands in making experiments. His mighty talents broke from obſcurity in the reign of James the Firſt; and that illuſtrious proof of the powers of the human mind, his "Principia," occaſioned the greateſt revolution that was ever made in the world of ſcience. Never was there a motto more applicable than two lines of Lucretius, to this great man:

"Qui genus humanum ingenio ſuperavit, et omnes
Perſtrinxit ſtellas, exortus ut ætherius ſol."

The epitaph on his monument was written by Dr. Bentley, and is as follows:

Hic quieſcunt
Oſſa atque pulvis,
Iſaaci Newton.
Si quæris quis et qualis ille fuerit,
Abi.
Sin ex ipſo nomine, reliquia noviſti,
Siſte pauliſper
Et mortale illud Philoſophiæ nomen,
Gratâ mente venerare!

ROGER COTES, Profeſſor of Aſtronomy and Experimental Philoſophy; author of Harmonia Menſurarum.

Dr. RICHARD BENTLEY. This moſt learned writer, and the greateſt critic of his age, was educated at St. John's, and afterwards became Maſter of Trinity College; from which time he ſeems to have been involved in continued diſputes with the Members of the Society, which were carried on with the moſt inveterate acrimony. He publiſhed a very maſterly defence of himſelf, againſt the articles exhibited by the Fellows, which was addreſſed to Dr. Moore, Biſhop of Ely, Viſitor of the College. He was much engaged in controverſy; particularly occaſioned by his Diſſertation on the Epiſtles of Phalaris, in anſwer to Boyle, for which he was very ſeverely handled by Swift, in the Battle of the Books.

Dr. CONYERS MIDDLETON, many years chief Librarian of the Univerſity, and the well-known author of "Marcus Tullius Cicero," a free Inquiry into the Miraculous Powers, and ſeveral other learned pieces; in which, ſays Mr. Maſters, he diſplayed his learning, and loſt his character as a Divine and a Churchman.

Dr. ROBERT SMITH, Profeſſor of Aſtronomy and Experimental Philoſophy.

JULIAN JOHNSON.

THOMAS CARTWRIGHT. When Margaret Profeſſor of Divinity, his preaching was ſo much admired, that whenever he officiated at St. Mary's, the crowd was ſo great, that the ſexton was obliged

to

to take down the windows. He was expelled by Whitgift, when Vice-Chancellor, for Puritanism; and maintained a long controversy with him about church discipline. Cartwright, in his old age, was so afflicted with infirmities, that he was obliged to study upon his knees; and in that unfortunate situation, was thrown a prisoner into the Fleet. He has been called *Malleus Episcopalium.*

WALTER TRAVERS.

WILLIAM WHITAGRE.

MATTHEW SUTCLIFFE.

JOHN LAYFIELD, Translator of the Bible.

THOMAS HARRISON, ditto.

WILLIAM DAKINS, ditto.

WALTER HAWKSWORTHY.

GILES FLETCHER.

GEORGE HERBERT, brother of Edward Lord Herbert, of Cherbury, was Public Orator of the University of Cambridge, in the reign of James the First, who was a great admirer of his abilities. Soon after the King's death, he took Holy Orders, and was presented to the Rectory of Bemerton, the duty of which he performed in a most exemplary manner; but, to the great regret of all, died in three years after his ordination. On his death he commended his poems to the press; and Lord Bacon had so high an opinion of his judgment, that he would not permit his works to be published, until they had been revised by Mr. Herbert. It is said

that Pope * read his poems for the ſame reaſon that Virgil read the works of Ennius.

THOMAS RANDOLPH. This Poet was one of the gayeſt of Ben Jonſon's adopted ſons. "The Muſe's Looking-Glaſs," is the moſt generally admired of his works; containing a great variety of characters of the paſſions and vices, drawn with much truth, and interſperſed with ſome ſtrokes of natural humour.

ABRAHAM COWLEY. The juvenile poems of this Poet pleaſe much more than his later productions. In his "Poetical Bloſſoms," there is not that extravagant exuberance of fancy, and ridiculous incongruity of metaphor, which were ſo greatly admired in the vicious and taſteleſs age of Charles the Second, and which contributed ſo much to raiſe his fame. Cowley was not only corrupted, but himſelf the corrupter of taſte; and was a remarkable inſtance of true genius ſeduced and perverted by falſe wit. He was more happy in his imitations of the voluptuous gaiety of Anacreon, than the loſty flights of Pindar. That paſſion for ſtudy and retirement, which increaſed ſo ſtrongly with his years, firſt appeared at the age of thirteen, in his "Eſſay upon Himſelf;" and which an elegant critic has thought equal to that of Pope, written about the ſame period of life.

* See the "Eſſay on the Writings and Genius of Pope," p. 85.

Dr.

Dr. Campbell, in his "Hermippus Redivivus," ſays that the Royal Society originated from Cowley's notion of a Philoſophical College. No man ever had fewer enemies; his maxim being, "never to reprehend any body, but by the ſilent reproof of a better practice."

JOHN DRYDEN, the Father of true Engliſh Poetry, was educated in this College. His univerſality of writing has been objected to him as a fault; but it ought to be conſidered, that it was the unhappy effect of penury and dependence. He certainly was the greateſt improver of our language, but generally failed in his dramatic compoſitions. His Prologues, Epilogues, and Prefaces, are more valuable than the works themſelves. Contrary to the common courſe, neither poverty could damp or old age extinguiſh his native fire; and "Alexander's Feaſt," written when far advanced in years, is confeſſedly at the head of modern lyrics, and in the true ſpirit of the ancients. Dryden's neceſſities, unfortunately for his fame, produced a panegyric for all characters, and a new religion for every change of the times. On the acceſſion of James he turned Roman Catholic, on which he diſplayed much zeal; though he had but a few years before written the "Spaniſh Fryar."

Dr. DUPONT.—Mr. DUKE.

EDWARD LIVELY, a great Hebrew Scholar and Chronologer.

PHILEMON HOLLAND, commonly called the "Tranſlator-General of his Age," was a School-maſter, and practiſed phyſic at Coventry. He made many uſeful additions to the "Britannia," which was the moſt valuable of his productions. He continued to tranſlate till the age of eighty, and died in 1636, in his eighty-fifth year. He made the following epigram, upon writing a large folio with a ſingle pen:—

With one ſole pen I writ this book,
Made of a grey gooſe quill;
A pen it was when it I took,
And a pen I leave it ſtill.

WILLIAM ALABASTER. This Divine, who never roſe higher in the Church than Prebend of St. Paul's, was one of the beſt Latin Poets of his age; and particularly eminent for his ſkill in the Greek and Oriental Languages. He was once a convert to the Roman Catholic Religion, and publiſhed *ſeven motives* for his converſion; but, obſerves Mr. Granger, he ſoon found many more for his return to the Church of England.

EDWARD SYMPSON, D.D. He was eſteemed a good critic in the learned languages, and an excellent hiſtorian. He publiſhed a very elaborate work, entitled, "Chronicon Catholicum ab exordio Mundi," in 1652, and died in the ſame year. This work

work was republiſhed by that eminent critic, Peter Waſſeling. He alſo wrote Notes on Horace, Perſius, &c.

Dr. COMBER.

His Royal Highneſs Prince William of Glouceſter received his education at this College.

Viſitor, the Biſhop of Ely. The number of the Society is at preſent about 600.

EMANUEL COLLEGE

SIR WALTER MILDMAY

Pub June 1 1801 by Edw Harding 98 Pall Mall

Emanuel College.

IS ſituate on the ſouth-eaſt of the town, from whence there is a very extenſive proſpect of the adjacent country.

On the weſt, next the ſtreet, is erected a very handſome building, which makes the principal Court a very beautiful one, having on the ſouth an elegant uniform ſtone building, adorned with a baluſtrade and parapet; and oppoſite to it, on the north, the Hall, Combination-Room, and Maſter's-Lodge; on the eaſt is a fine cloiſter with thirteen arches, and an handſome gallery over it, well furniſhed and adorned with the portraits of the Founder, ſeveral of the Benefactors, and former Members of the College. In the middle of the cloiſter is the entrance into the Chapel.

The Chapel, including the ante-chapel, is eighty-four feet long, thirty broad, and twenty-ſeven high, and is extremely well adorned and furniſhed. The Altar-piece is a very grand painting of the Prodigal Son, by Ammiconi: the floor is marble, and the ceil-

ceiling ſtucco. There is a neat organ, and a gallery for the Maſter's family. In the middle of the Chapel hangs a curious glaſs chandelier, which has a beautiful appearance when lighted.

The Hall is one of the moſt elegant in the Uniſity, having been fitted up in a grand taſte; the carved work, wainſcotting, and fret-work of the ceiling, being highly finiſhed. There are two fine bow-windows, oppoſite to each other, at the upper end of the Hall, and a gallery for muſic over the ſcreens.

The Combination-Room adjoins to the Hall, and is neatly fitted up; in which is a handſome portrait of the late Mr. Hubbard, who was a Fellow of the College, and Regiſtrar of the Univerſity.

The Library is a good room, and contains a large collection of well-choſen books; among which is Tully's Epiſtles by Fauſt, with a beautiful illumination of Henry VIII. when a boy (whoſe book it was), and of his preceptor.

The Gardens are extenſive and pleaſant, with a bowling-green and cold-bath; over which is a neat brick building, faſhed in front, containing a commodious little room to dreſs in. The curious take notice of a fine young cedar-tree in this garden.

The College was founded by Sir WALTER MILDMAY, of Chelmsford, in Eſſex, Chancellor of the Duchy of Lancaſter, and of the Exchequer; a man, according to Camden and others, of uncom-

mon

mon merit in his public and private character, who obtained a licence, or charter of incorporation, from Queen Elizabeth. He built the College, upon the ſcite of the Dominican Convent of Black Preaching Friars, and endowed it for the maintenance of a Maſter, three Fellows, and four Scholars *.

On the 29th of September, 1784, and juſt 200 years ſince the foundation of the College, the Society, according to ancient cuſtom, concluded the century with a grand jubilee. After a ſermon and te deum, together with a Latin ſpeech in the Chapel, in commemoration of their Benefactors, and an anthem conducted by the Profeſſor of Muſic, the company met in the College-Hall; where about 150 gentlemen, many of whom were of diſtinguiſhed rank, and had been educated in the College, were entertained in a ſumptuous manner.

Some of the principal ſubſequent Benefactors were, Queen Elizabeth; Henry, Earl of Huntingdon; Sir Francis Haſtings; Sir Robert Jermyn; Sir Francis Walſingham, Secretary of State; Sir Henry Killigrew; Sir Wolſton Dixie, founder of two Fellowſhips and two Scholarſhips; Sir John Hart; Sir

* Sir Walter being a patron of the Puritans, deſigned his College as a nurſery for that party. He did little more than lay the foundation; ſaying, therefore, of it, that he had ſet an *acorn*, which, he hoped, in time, might become an *oak*.

Samuel

Samuel Leonard; Sir Thomas Skinner; Edward Leeds, LL.D.; Alderman Radcliffe; John Morley; Dr. Richardſon; Sir Henry Mildmay; Lady Grace Mildmay, who gave four Exhibitions; Dr. Holbeck, who founded a catechiſtical Lecture in Divinity, and a Lecture upon Eccleſiaſtical Hiſtory; Dr. Sudbury, Dean of Durham, who, beſide other benefactions, founded a Greek Lecture, and gave 6*l. per ann.* to purchaſe a piece of plate, to be beſtowed upon the moſt pious and beſt learned of the commencing Bachelors of Arts in each year; Lady Sadler, foundreſs of the Algebra Lecture; Dr. Whichcot, who, beſides other benefactions to the College, founded four Exhibitions; Dr. Branthwaite, founder of two Scholarſhips; Francis Aſhe, Eſq. who, beſides ſettling a fund for buying books for the Library, and other uſes of the College, founded ten Exhibitions, giving a preference to his own relations, then to the ſchools of Derby and Aſhby-de-la-Zouch, and, for want of ſuch, to clergymen's ſons; Archbiſhop Sancroft, who contributed great ſums towards building the Chapel, and other uſes, and gave all his books to the Library; Mr. Hobbs, founder of two Exhibitions; Mr. Gillingham, founder of a Fellowſhip; Mr. Robert Johnſon, Archdeacon of Leiceſter, founder of four Exhibitions, with a preference to the ſons of godly miniſters, and ſuch as have been brought up in the public ſchools of Oakham or Uppingham, in Rutlandſhire; Mrs.

Anne

Anne Hunt, foundreſs of two Exhibitions for Scholars born in the county of Suffolk; Mr. Walter Richards, founder of two Exhibitions; Mr. Wells, Rector of Thurning, who gave an Exhibition; Nicholas Aſpinal, who founded an Exhibition, with a preference to the ſchool of Clithero, in Lancaſhire, and then to the free-ſchool of Bedford; Dr. Thorpe, Prebendary of Canterbury, who ſettled five Exhibitions, deſigned chiefly for Bachelors of Arts, with ſome preference to the ſons of orthodox Miniſters of the Church of England, and of the dioceſe of Canterbury, and ſuch as have been brought up in the King's School there; John Browne, B. D. Rector of Wallington, in Hertfordſhire, who, in the year 1736, left upwards of 2000*l.* for the augmentation of the Maſterſhip, and four of the Fellowſhips, and for the ſettling two Greek Scholarſhips, with a preference to the King's School in Canterbury, and then to any ſchool in Kent: he alſo gave 50*l.* and part of his books, to the Library. To theſe might be added the late Earls of Weſtmoreland, with many others, who generouſly contributed to the expences of the new building, &c.

Bishops and eminent Men.

Joseph Hall, Bishop of Norwich, styled the Christian Seneca, from his sententious manner of writing, was justly famed for his piety, learning, wit, and extensive knowledge of mankind. He was one of the Divines sent by James the First to the Synod of Dort, before which he preached an excellent Latin sermon. In his younger years he composed a book of satires *, and was the first of our English Poets who tried their strength in that line of composition.

Mr. Granger informs us, that Mr. Pope has been known to say high things of this performance in conversation. The Satires were republished at Oxford, in 1753, by the Rev. William Dodd, D. D. who was executed for forgery; or rather by the Rev. William Thompson, M. A. of Queen's College, Oxon. as Mr. Isaac Reed suggested to Dr. Farmer. Bishop Hall was born in 1574, and died in 1656.

* The Satires were stopt at the press by order of the Archbishop of Canterbury and the Bishop of London; and such copies as could be found, were to "bee presentlye broughte to the Bishop of London to be burnte."

A beau-

A beautiful little tract of his, entitled, "Henochiſmus, ſive Tractatus de modo Ambulandi cum Deo," was printed at Oxford, 1762. It affords a good ſpecimen of his genius and his piety. Ob. Sept. 8, 1656. Æt. 82.

WILLIAM BEDELL, Biſhop of Kilmore, in Ireland, well known for his writings againſt the Papiſts.

WILLIAM SANCROFT, Archbiſhop of Canterbury, and one of the ſeven venerable Prelates ſent to the Tower, on the 8th of June, 1688, for refuſing to diſtribute the King's Declaration for Liberty of Conſcience in their reſpective Dioceſes.

The character of this Prelate is very harſhly and unjuſtly drawn by Biſhop Burnett, who ſays that he was ſlow, timid, and irreſolute; that he was placed at the head of the Church, becauſe he was likely to do no great ſervice to it; it being reaſonably ſuppoſed that a man of ſo recluſe a diſpoſition, was very unlikely to diſturb the Court in their deſigns upon the religious liberties of the people. But it cannot ſurely, even by the moſt prejudiced writer, be denied, that his conduct on the difficult and trying occaſion which preceded the Revolution, was not only firm, but judicious and exemplary.

He gave 1000*l.* towards rebuilding the Deanery-Houſe of St. Paul's, and was particularly active in forwarding the Coal Act, for rebuilding the Cathedral. His valuable library was left, by his will, to

this College, where he had been educated.—He was a man of generous, benevolent, and enlarged heart; and great deference was paid to his judgment by his fellow sufferers.

Upon his deprivation, he retired to the place of his nativity, in Suffolk; and bore his change of fortune and situation with all that complacency and resignation, which distinguish the character of a great and good man.

RICHARD KIDDER, Bishop of Bath and Wells, 1691, 3d Will. and Mary.

JAMES GARDINER, Bishop of Lincoln, 1694, 6th Will. III.

EDWARD CHANDLER, Bishop of Durham, 1730, 4th Geo. II.

RICHARD HURD, D.D. Bishop of Litchfield and Coventry, 1775, 15th Geo. III.; translated to Worcester, 1781, 21st Geo. III.

LAURENCE CHADDERTON, the first Master, one of the translators of the Bible; William Jones; John Down; James Waidsworth; Hugh Cholmondely; John Houghton; Nathaniel Ward; John Gifford; John Cotton; Thomas Hooker; John Yates; Richard Holdsworth, Master; Anthony Tuckney, Master; Sir Roger Twisden; Stephen Marshall; Samuel Foster; Thomas Shepherd; Adoniram Byfield; John Sudbury, Dean of Durham; Edmund Castell, Arabic Professor; Thomas Horton; William Spurstove; Laurence Seeman; Henry Laurence;

rence; Anthony Burgeſs; Matthew Poole, author of Annotations on the New and Old Teſtament, and the Synopſis Criticorum; Robert Firman; Thomas Arthur; Samuel Cradock, and Thomas Doughty, are alſo among the learned men educated at this College.

JOHN WALLIS, the celebrated Mathematician, whoſe genius ſeemed to be inclined by nature for this branch of ſcience. He went far beyond all his predeceſſors, and is ranked, by Glanville, with Vieta and Deſcartes. He invented the method for meaſuring all kinds of curves, and advanced nearer than any man towards *ſquaring the circle*, which he demonſtrated to be impoſſible. He greatly improved decimal arithmetic, and firſt reduced a fraction, by continued diviſion to an infinite ſeries. He invented the modern art of deciphering, which he brought to ſuch perfection in the time of the civil wars, that the writers were frequently aſtoniſhed; and fairly owned that there was great truth, if not infallibility, in his art. He was alſo the firſt inventor of a method to teach deaf and dumb perſons to ſpeak and underſtand a language. His Engliſh Grammar ſhews, at once, the grammarian and the philoſopher. He died on the 28th of October, 1703, in the eighty-ſeventh year of his age.

Samuel Croke, William Dillingham, Dr. John Worthington, Nathaniel Culverwell.

Dr. RALPH CUDWORTH was entered of this College at the early age of thirteen, and was, for many years, the moſt eminent tutor in the Univerſity. He held the firſt rank in Metaphyſics, underſtood the Oriental Languages, was an exact critic in Greek and Latin, a good Antiquary, Mathematician, and Philoſopher. His "True Intellectual Syſtem," is well known for excellence of reaſoning and variety of learning. It contributed more effectually to ſtem the torrent of irreligion and atheiſm, ſo prevalent in the reign of Charles II. than all the other numerous publications which then appeared. —Dr. Cudworth was the father of the amiable, learned, and accompliſhed Lady Maſham; in whoſe houſe, at Oates, the great Mr. Locke ſpent the laſt fourteen and happieſt years of his life. This learned and pious man died June 26, 1688, in the ſeventy-firſt year of his age.

Benedict Rively; Henry Jenks; Hammond Le Strange; Henry Lee; John Richardſon; Sir Francis Pemberton; Sir Nathaniel Wright, Lord-Keeper.

JOSHUA BARNES, Greek Profeſſor, eminent as the editor of the Greek Claſſics, and ſkilful in making Greek verſes and epigrams. There are ſeveral of his manuſcript verſes in the Library of this College, in which he epigrammatizes the Maſter, and four ſenior Fellows, on their characters, ſize, &c.

Peter Alix, D. D.; Anthony Blackwall, an eminent

nent Grecian, and author of "The Sacred Claſſics defended and illuſtrated;" Daniel Newcombe, Dean of Glouceſter; and Dr. Nathaniel Marſhall, the ingenious tranſlator of the works of St. Cyprian, and author of the Diſcourſe on the Penitential Diſcipline of the Primitive Church.

The preſent Society conſiſts of a Maſter, fifteen Fellowſhips, fifty Scholarſhips, ten Sizar's Places, and thirty-ſeven Exhibitions. Number, in all, about one hundred and fifty.

SIDNEY SUSSEX COLLEGE

FRANCES SIDNEY COUNTESS of SUSSEX

Sidney-Sussex College.

IS ſituate on the eaſt ſide of Bridge-ſtreet, and conſiſts of two Courts, built of brick.

The Chapel has been lately rebuilt in an elegant manner, and, including the Ante-Chapel, is fifty-ſeven feet long, and twenty-four broad. It is adorned with a fine painting, repreſenting Joſeph and the Virgin Mary, with the child Jeſus in her arms; and neat ſtalls, for the Maſter, Fellows, and Students. There is a gallery for the Maſter's family, to which they enter through the Library.

The Hall is about ſixty feet long, twenty-ſeven broad, and proportionably high; and is one of the moſt elegant rooms of the kind in the Univerſity. There is a beautiful bow-window near the upper end, and a handſome gallery for muſic, ſupported by pillars, which forms a grand veſtibule at the entrance. The ceiling and walls are neatly ornamented with fret-work; and the reſt of the room, with the ſcreens, are anſwerable to it.

The Library is over part of the Maſter's-Lodge and

d the Ante-Chapel, and is well furniſhed with books. There is a human ſcull, perfectly petrified, or rather incruſted with a hard ſand ſtone, except the teeth, which are white, hard, and ſound, and not at all changed. It was found in the iſland of Crete, about ten yards below the ſurface, and brought into England in 1627. It was eſteemed ſo great a curioſity, that King Charles I. was deſirous of ſeeing it; and accordingly it was ſent up to the famous Dr. Harvey by Dr. Ward, then Maſter of the College, for his Majeſty's inſpection. It is now broken, and ſome of it gone.

The Maſter's-Lodge is well fitted up, and furniſhed with portraits; among others, beſides an original of the Foundreſs at full length, is one of the learned and pious Mr. William Wollaſton, author of the Religion of Nature delineated; and Oliver Cromwell, the Protector (a drawing in crayons, ſaid to be by Cooper, much admired), both educated in this College.

The Fellows have a pleaſant garden, with a good and ſpacious bowling-green.

The Foundreſs of this College was the Lady FRANCES SIDNEY, Counteſs of Suſſex, daughter of William Sidney, knighted at the battle of Flodden-field, and Steward of the Houſehold to Edward the Sixth; ſiſter to Sir Henry Sidney, Knight of the Garter, and Lord-Preſident of Wales; aunt to Sir Philip Sidney, and widow to Thomas Ratcliffe,

Earl

Earl of Suſſex. Dying without iſſue, ſhe left 5000*l.* and other legacies, to found this College, by the name of SIDNEY-SUSSEX COLLEGE. But if her bequeſt ſhould not be ſufficient for the purpoſe, then it ſhould go towards the improvement and extenſion of Clare-Hall.

Henry, Earl of Kent, and John Lord Harrington, Baron of Exton, executors to the Foundreſs, at firſt founded ten Fellowſhips and twenty Scholarſhips; but, after building the College and other expences, they found that the remainder of her legacy would not be a ſufficient maintenance for ſo many Fellows as were at firſt deſigned; and, thereupon, they reduced the ten Fellowſhips to ſeven.

Edward, the firſt Lord Montague of Boughton, founded three Scholarſhips; which Edward, his ſon and ſucceſſor, deſired might be reduced to two.

Sir John Hart, Citizen of London, founded two Fellowſhips and four Scholarſhips.

Sir Francis Clerke, of Houghton-Conqueſt, in Bedfordſhire, founded four Fellowſhips and eight Scholarſhips; and erected the building in the ſecond court, and augmented the income of the twenty foundation-ſcholarſhips.

Mr. Peter Blundell, of Tiverton, clothier, founded two Fellowſhips and two Scholarſhips.

Mr. Leonard Smith, Citizen of London, founded one Fellowſhip and one Scholarſhip.

Paul

Paul Micklewaite, D. D. and ſome time Fellow, founded two Scholarſhips.

Dr. Downham Yeomans, of Cambridge, founded three Scholarſhips.

Mr. Samuel Taylor, of Dudley, founded the Mathematical Lecture.

Robert Johnſon, D. D. Archdeacon of Leiceſter, founded four Exhibitions.

Francis Comber, Eſq. gave ſome Exhibitions to be enjoyed by his relations, and their deſcendants, that might be Members of the College.

Several of the Fellowſhips and Scholarſhips were augmented by the noble benefaction bequeathed by Sir John Brereton.

Two Exhibitions, of 12*l.* *per ann.* each, were given by Mr. William Bearcroft, for Clergymen's orphans.

The late Maſter, Dr. Francis Sawyer Parris, bequeathed to the College his large and valuable library, together with the ſum of 600*l.*

They have, therefore, ſeven foundation Fellowſhips, and ten bye-foundation Fellowſhips; twenty foundation Scholarſhips, and twenty-four bye-foundation Scholarſhips; beſides the Mathematical Lec- and ſeveral Exhibitions.

Bishops and eminent Men.

Dr. James Montague (brother to the firſt Lord Montague, of Boughton, and to the firſt Earl of Mancheſter), Biſhop of Bath and Wells, and tranſlated to Wincheſter, was the firſt Maſter, and a great benefactor to the College.

John Young, D. D. Fellow, afterwards Dean of Wincheſter. He built the brick-wall between the ſecond court and the ſtreet, at his own expence.

Dr. Samuel Ward, the third Maſter. On the breaking out of the rebellion, he joined, with the other heads of houſes, in ſending the College plate to King Charles the Firſt; and was one of the members who were confined in the Convocation-Houſe and Public Schools, for not concurring with the meaſures of the Parliament. After this, he was plundered and again impriſoned; during which he contracted a diſeaſe that put an end to his life.

He was an excellent governor, and the College flouriſhed much under him. He was alſo one of

the Engliſh Divines in the Synod of Dort, and Lady Margaret's Profeſſor of Divinity.

EDWARD NOEL, Viſcount Campden.

GEORGE Lord GORING, and Earl of Norwich, a benefactor.

JOHN BRAMHALL, Biſhop of Derry, afterwards Archbiſhop of Armagh, and Primate of Ireland, 1660. He was one of the moſt learned, able, and active Prelates of his age; an acute diſputant, and an excellent preacher. He exerted himſelf ſtrenuouſly for the patrimony of the Church; having, in about four years, regained to that of Ireland, upwards of 30,000*l.* a year of her juſt rights.

The moſt celebrated of his works are the writings againſt Hobbes. A ſingular anecdote is told of him in Sir James Ware's "Lives of the Biſhops," relative to his eſcape from the inquiſition in France.

JOHN DE REEDE, Count de Renſvorde. He came to England as Ambaſſador from the States of Holland, to compoſe the differences between the King and the Parliament. His exertions, in the proſecution of this laudable deſign, recommended him ſo much to Charles, that he was created a Baron in 1645.

EDWARD MONTAGUE, Earl of Mancheſter, Chancellor of the Univerſity.

WALTER

WALTER MONTAGUE, his brother, Abbot of Nanteuil, and Chaplain to Queen Mary.

MONTAGUE BERTIE, Earl of Lindſey, and Lord-High-Chamberlain of England.

ROBERT BERTIE, his brother, a Fellow.

FRANCIS LEEK Lord DEINCOURT.

EDWARD, the ſecond Lord Montague, of Boughton, a great benefactor.

WILLIAM MONTAGUE, his brother, Lord-Chief-Baron of the Exchequer.

CHRISTOPHER MONTAGUE, another brother.

SETH WARD, Biſhop of Saliſbury. He firſt made mathematical learning general in this Univerſity, in which, and in aſtronomy, he particularly excelled. He was a cloſe reaſoner and an admirable ſpeaker. By his intereſt, the Chancellorſhip of the Order of the Garter was perpetually annexed to the See of Saliſbury, to which he was a great benefactor.

He was polite, hoſpitable, and generous; having founded the College at Saliſbury, and the ſumptuous Hoſpital at Buntingford, the place of his nativity.

Dr. Walter Pope, his intimate friend, and the noted author of "The Old Man's Wiſh," has given a true and curious account of his life, interſperſed with many amuſing anecdotes of his friends. He

was ejected by the Long Parliament from the Savilian Professorship.

Sir ROBERT ATKYNS, Lord-Chief-Baron of the Exchequer.

THOMAS RICHARDSON Lord CRAMOND.

Sir CHARLES NORTH, eldest son of Dudley Lord North.

EDWARD MONTAGUE, eldest son of Edward, the second Lord Montague, of Boughton.

Dr. BENJAMIN CALAMY, son of the celebrated Nonconformist, Edmund Calamy.

JOHN THOMSON Lord Haversham.

Sir GEORGE ENT, Knt. President of the College of Physicians, and author of *Apologia pro Circulatione Sanguinis.*

CHARLES ALLEYN, author of the Poem on the Battles of Cressy and Poictiers, and also on that at Bosworth-field, and the History of King Henry the Seventh.

OLIVER CROMWELL, Lord-Protector.

JAMES MONTAGUE, son of the Earl of Sandwich.

RICHARD REYNOLDS, LL. D. Bishop of Bangor, afterwards of Lincoln.

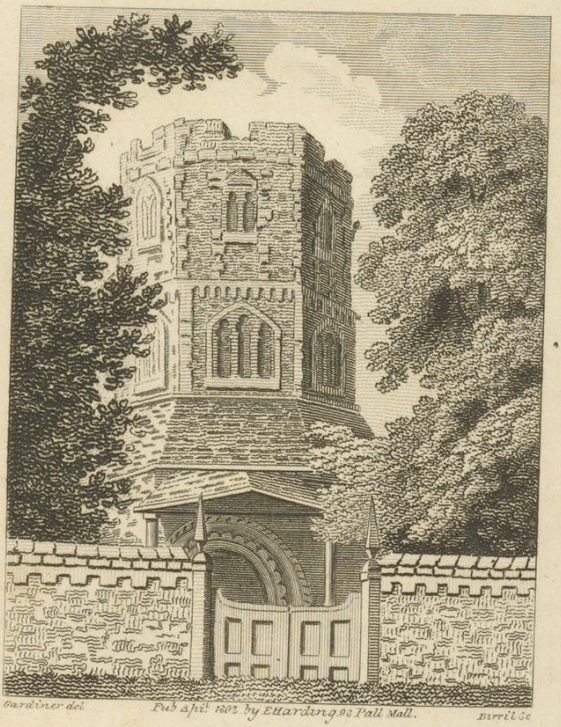
Sir JOHN MIDDLETON.

JOHN FRANKLAND, D. D. Master and Dean of Ely.

THOMAS

THOMAS WOOLSTON, B.D. Fellow, ſo well known for his crazy Diſcourſes on our Saviour's Miracles; convicted of blaſphemy in 1729.

WILLIAM WOLLASTON, the amiable and learned author of "The Religion of Nature delineated." Obiit 1724.



Gardiner del. Pub. April 1802 by E. Harding, 98 Pall Mall. Burrill Sc.

CHURCH of St. SEPULCHRE

St. Sepulchre's Church.

THE round Church is properly called, the Church of the Holy Sepulchre in the Jewry; and thence arose the vulgar opinion that it was a Jewish Synagogue, and that the Jews lived there. The Jews, however, had their Synagogue, and dwelt in a very different part of the town: and the Church of the Holy Sepulchre was undoubtedly built by some person concerned in the Croisades, in the time of Henry I. before the Templars had acquired that vast property they afterwards possessed. In 1255, it was valued at one mark; and, in 1313, when the Templar's Order was dissolved, the advowson was given to the Priory of Barnwell.

The intention of its Founder was, that it should resemble the Church of the Resurrection, or Holy Sepulchre, at Jerusalem; and it was, at that time, the best copy we had in England.

In its present state it has many disadvantages; and much of its original form has been lost, or changed, through the caprice of those who, in the reign of Edward

Edward II. not only added one ſtory to its height, but gave it a chancel; made conſiderable alterations in its windows, and hid the ornaments at the door with a wooden portal.

The inſide is ſtill heavy and inconvenient, and has not a ſingle monument that demands particular notice.

Magistrates and Officers

OF THE

UNIVERSITY.

CHANCELLOR.

His Grace Augustus Henry, Duke of Grafton, 1768.

HIGH-STEWARD.

The Right Honourable William Pitt, F. R. S. 1790.

VICE-CHANCELLOR.

Humphry Sumner, D. D. 1800.

COMMISSARY.

John Fisher, LL. D. 1790.

HEADS

Heads of Colleges.

Founded.

1257 St. Peter's—Francis Barnes, D. D. Maſter, 1788.

1326 Clare-Hall—John Torkington, D. D. 1781.

1343 Pembroke Hall—Joſeph Turner, D. D. 1784.

1351 Corpus Chriſti, or Bene't—Philip Douglas, D. D. 1795.

1350 Trinity Hall.

1348 Gonville and Caius—Martin Davy, M. D. F. R. S. 1803.

1441 King's—Humphry Sumner, Provoſt, 1797.

1448 Queen's—Iſaac Milner, D. D. F. R. S. Preſident, 1788.

1475 Catherine Hall, Joſeph Proctor, D. D. 1799.

1496 Jeſus—William Pearce, D. D. 1789.

1505 Chriſt's—John Barker, D. D. 1780.

1509 St. John's—William Craven, D. D. 1789.

1519 Magdalen—William Gretton, D. D. 1797.

1546 Trinity — William Lort Manſel, D. D. 1798.

1584 Emanuel—R. Towerſon Cory, D. D. 1797.

1598 Sidney—William Elliſton, D. D. 1760.

1800 Downing—Francis Annesley, LL. D. 1800.

Caput.

Caput.

Every University Grace must pass the Caput, before it can be introduced into the Senate.

Humphry Sumner, D. D. Vice-Chancellor.

William Gretton, D. D. Magdalene College, Divinity.

Joseph Jowett, LL. D. Trinity Hall, Law.

Thomas Ingle, M. D. Peter House, Physic.

C. W. Burrell, A. M. Catherine Hall, Senior Non. Reg.

John Broderip, A. M. King's College, Sen. Reg.

Proctors—Thomas Sumpter, A. M. King's College; John Warter, A. M. Magdalen College.

Moderators—Robert Woodhouse, A. M. Caius College; T. Waldron Hornbuckle, A. M. St. John's.

Scrutators—Thomas Veasy, B. D. Peter House; James Wood, B. D. St. John's College.

Taxors—Clement Chevalier, A. M. Pembroke Hall; John Doncaster, A. M. Christ's College.

Professors.

Founded.

1502 *Lady Margaret's Professor of Divinity* — Founded by Lady Margaret, with a stipend of twenty marks; and augmented by James

1502 the

Founded.

1502 the First with the Rectory of Terrington.—John Mainwaring, B.D. 1788.

Preacher—James Fawcett, B.D.; salary 10*l.* *per ann.* 1786.

1540 *Regius Professor of Divinity*—Founded by Henry VIII. with a stipend of 40*l.* *per ann.* augmented by James the First, with the Rectory of Somersham; confirmed by Act of Parliament in the 10th of Queen Anne,—Richard Watson, D.D. F.R.S. Bishop of Landaff, and Archdeacon of Ely, 1771.

Deputy—J. B. Seal, D.D. 1802.

1540 *Regius Professor of Civil Law*—Joseph Jowet, LL.D. 1781.

1540 *Regius Professor of Physic*—Sir Isaac Pennington, Knt. M,D. 1793.

1540 *Hebrew Professor*—Henry Lloyd, A.M. 1795.

1540 *Greek Professor*—This, and the three preceding Professorships, were founded by Henry the Eighth, with a stipend of 40*l.* *per ann.* John Crane, M.A. Apothecary, of Cambridge, gave his dwelling-house to the Professor of Physic, and upwards of 60*l.* every fifth year, to sick and poor Scholars.—Richard Porson, A.M. 1793.

1540 *Casuistical Professor*—Founded by John Knightbridge, D.D. with a stipend of 50*l.* *per ann.* and augmented by Thomas Smoult, who

Founded.

1540 who gave 300*l.* to purchaſe land.—George Borlace, D. D. 1788.

1663 *Mathematical Profeſſor*—Founded by Henry Lucas, Eſq. M. P. for the Univerſity, and endowed with the rent of an eſtate of 100*l. per ann.* An eſtate in Bedfordſhire was purchaſed with Mr. Lucas's bequeſt, at that time worth 102*l. per ann.* but now much augmented.—Iſaac Milner, D. D. F. R. S. 1798.

1632 *Arabic Profeſſor*—Founded by Thomas Adams, Alderman of London, with a ſalary of 40*l. per ann.*—Joſeph Dacre Carlyle, B. D. 1795.

1704 *Plumian Profeſſor of Experimental Philoſophy*—Founded by Dr. Thomas Plume, Archdeacon of Rocheſter, who gave 1800*l.* for the purpoſe; and augmented by Dr. Thomas Smith, Maſter of Trinity College, with half the intereſt of 3000*l.* in the funds.—S. Vince, A. M. F. R. S. 1796.

1749 *Aſtronomical* (Lowndes's) *Profeſſor*—Founded by Thomas Lowndes, Eſq. who gave an eſtate of about 150*l. per ann.* for the endowment.—William Lax, A. M. F. R. S. 1795.

1707 *Anatomy Profeſſor*—B. Harwood, M. D. F. R. and S. A. 1785.

Founded.

1724 *Professor of Modern History and Languages*—Founded by George the First, with a stipend of 400*l. per ann.*—John Symonds, LL. D. 1771.

1705 *Chemistry Professor*—William Farish, A. M. 1793.

Botany Professor—T. Martyn, B. D. F. R. and L. S. 1761.

Woodwardian Professor—Founded by John Woodward, M. D. with a salary of about 150*l. per ann.*—John Hailstone, A. M. F. L. S. 1788.

1768 *Norrisian Professor of Divinity*—James Fawcett, B. D. 1795.

1783 *Jacksonian Professor of Natural and Experimental Philosophy*—Founded by the Rev. Richard Jackson, with a stipend of 80*l. per ann.*—F. I. H. Wollaston, A. M. F. R. S. 1792.

1684 *Music Professor*—Charles Hague, Mus. D. 1799.

Professor of Common Law—Edward Christian, A. M. 1800.

Downing Professor of Medicine—Busick Harwood, M. D. 1800.

PUBLIC ORATOR.

1571 Edmund Outram, B. D. 1798.

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MEMBERS OF PARLIAMENT FOR THE UNIVERSITY.

The Right Honourable WILLIAM PITT.

The Right Honourable Lord EUSTON, son of the Duke of Grafton.

SCARLET

Scarlet days for all Doctors.

Easter Sunday, Ascension Day, Whit Sunday, Trinity Sunday, King Charles's Restoration, King's Inauguration, the Proclamation of Midsummer and Stourbridge Fairs, Commencement Sunday and Tuesday, St. Michael the Archangel, All Saints, Gunpowder Treason, Christmas Day, General Thanksgiving.

Litany Days.

January 30th. May 29th. King's Inauguration, Gunpowder Treason, Ash Wednesday, if not a clerum, there is a supplication, and the bell rings a quarter before ten. All Litany Days the Doctors wear robes. The Proctors are to attend all Litany Days in their congregation ruffs.

If October the 9th, January the 12th, or May the 8th, fall on a Sunday, there is a clerum, and the Sermon is usually omitted in the morning.

Easter Tuesday the Sermon is preached at St. Benedict's Church, and not at St. Mary's.

The Sermon on Lady Day is preached in the morning, at King's Chapel.

January the 30th, and on Good Friday, there is no organ played, nor psalms sung.

Anthem Days at St. Mary's Church.

Easter Sunday, Whit Sunday, King Charle's Res-

toration, King's Inauguration, Commencement Sunday, Nov. 5th, Chriſtmas Day, and days of general thankſgiving.

The commemoration of Benefactors is read twice in the year; on the Commencement Sunday, and the Sunday next before the 3d of November.

The following is an invariable Rule for the Beginning and Ending of the Cambridge Terms, without any Exception of Sundays or Holidays.

Michaelmas Term begins on the 10th of October, and ends on the 16th of December.

Lent Term begins on the 13th of January, and ends on the Friday before Palm Sunday.

Trinity Term, or (as it is more commonly called), *May Term*, begins on the Wedneſday after Eaſter week, and ends on the Friday after the commencement.

Annual Prizes.

In the year 1751, his Grace the Duke of Newcastle, Chancellor of the Univerſity, eſtabliſhed a premium of two gold medals, value ten guineas each, to be given to two perſons, who, after having the academical honours of Senior Optime conferred on them, ſhall be found, after a ſecond examination before certain perſons appointed by his Grace, to excel in claſſical learning.

This

This premium is ſtill continued by his Grace the Duke of Grafton, the preſent Chancellor of the Univerſity.

The Honourable Mr. FINCH, and the Honourable Mr. TOWNSHEND, after the example of his Grace the Chancellor, gave yearly two prizes of fifteen guineas each, to two ſenior Bachelors of Arts, and the like to two middle Bachelors, who ſhall compoſe the beſt exerciſes in Latin proſe; which are to be read publicly by them, on a day to be appointed near the commencement by the Vice-Chancellor.

Each candidate ſends his exerciſe privately, and without his name, and not in his own hand, but reviſed and pointed by himſelf, to the Vice-Chancellor, with ſome Latin verſe upon it; and he, at the ſame time, ſends a paper ſealed up with the ſame Latin verſe on the outſide, which paper encloſes another paper folded up, with the candidate's name written within.

The papers, containing the names of thoſe candidates who do not ſucceed, are deſtroyed unopened; by which ſecrecy, the modeſty of thoſe who might otherwiſe fear a repulſe, is effectually conſulted.

Theſe prizes have alſo been continued by the late and preſent Members of Parliament for the Univerſity.

Mr. SEATON, by a clauſe in his will, dated October 8, 1738, gave his Kiſlingbury eſtate to the

Uni-

Univerſity of Cambridge for ever: the rents of which ſhould be diſpoſed of yearly by the Vice-Chancellor, for the time being, as he, the Vice-Chancellor, the Maſter of Clare-Hall, and the Greek Profeſſor for the time being, or any two of them ſhould agree. Which three perſons aforeſaid ſhould give out a ſubject, which ſubject, for the firſt year, ſhould be one or other of the Perfections or Attributes of the Supreme Being, and ſo the ſucceeding years, till the ſubject was exhauſted; and afterwards the ſubject ſhould be either Death, Judgment, Heaven, Hell, Purity of Heart, &c. or whatever elſe might be judged by the Vice-Chancellor, Maſter of Clare Hall, and the Greek Profeſſor, to be moſt conducive to the honour of the Supreme Being, and recommendation of virtue. And that they ſhould yearly diſpoſe of the rent of the above eſtate to that Maſter of Arts, whoſe poem on the ſubject given ſhould be beſt approved by them Which poem was always ordained to be in Engliſh, and to be printed; the expence of which ſhould be deducted out of the product of the eſtate, and the reſidue given as a reward for the compoſer of the poem, ode, or copy of verſes.—The eſtate now produces about 16*l. per ann.*

The late reverend and learned Dr. ROBERT SMITH, F. R. S. Maſter of Trinity College in this Univerſity, bequeathed, by will, two annual premiums, of 25*l.* each, to thoſe junior Bachelor of Arts,

who

who ſhall appear, on examination, to be the beſt proficients in Mathematics and Natural Philoſophy.

The late Sir WILLIAM BROWNE, Knt. M.D. by a clauſe in his will, directed his executors to ſend to the Vice-Chancellor of Cambridge annually, two gold medals, each of five guineas value, to be given by him at the commencement to two Undergraduates, one of whom ſhall deliver the beſt Greek ode in imitation of Sappho, the other the beſt Latin ode in imitation of Horace. And by a clauſe in the codicil to his will, Sir William Browne bequeathed a third gold medal, of equal value, to be given to the Undergraduate who ſhall produce the beſt Greek epigram after the model of Anthologia, and the beſt Latin epigram after the model of Martial. Sir William Browne alſo gave a rent charge of 20*l. per ann.* for founding a claſſical ſcholarſhip: the ſcholar elected to remove to Peterhouſe. And, in caſe of failure of iſſue from his next heir, he deviſed his whole real eſtate to the Univerſity, for founding two Phyſic Fellowſhips, and further encouraging claſſical learning.

The late JOHN NORRIS, Eſq. of Witton, in Norfolk, by will, dated Sept. 22, 1768, founded a new Divinity Profeſſorſhip, with a ſalary of 105*l. per ann.*; and the Rev. John Hey, D.D. of Sidney College, was elected the firſt Norriſian Profeſſor, May 1, 1780. He alſo bequeathed a premium of 12*l.* for the encouragement of Students in this Univerſity,

verſity, to the author of the beſt proſe Engliſh eſſay, on a ſacred ſubject: 7*l.* 4*s.* of the aforeſaid 12*l.* ſhall be expended upon a gold medal; one ſide ſhall repreſent the New Teſtament and the Croſs, with this inſcription round it, *the wiſdom of God unto ſalvation*; the reverſe ſhall repreſent the Reſurrection, with the inſcription round it, *death is ſwallowed up in victory:* upon the edge, where the milling in our current coin is expreſſed, ſhall be theſe words, *the Norriſian prize*; and, if there be room, the name of the ſucceſsful candidate, and the date of the year. The reſidue of the 12*l.* viz. 4*l.* 16*s.* is to be diſpoſed of in books; which are to be the Bible, Biſhop Sherlock's Diſcourſes, 4 vols. Leland againſt the Deiſtical Writers, and Pearſon on the Creed: upon the left-hand cover of each book ſhall be paſted a copper-plate impreſſion of one of the ſides of the medal: and directed the ſum of 18*s.* to be laid out in books, viz. the New Teſtament, and the great Importance of a Religious Life, to be annually given to priſoners who can read.

JOHN Lord CRAVEN gave 50*l.* *per ann.* to two Scholars, the beſt proficients in claſſical learning, &c. The electors are the Vice-Chancellor, the five Regius Profeſſors, and the Orator.

WILLIAM BATTIE, M. D. left an eſtate of upwards of 20*l.* *per ann.* to one Scholar, on a ſimilar plan.

WILLIAM WORTS, Eſq. formerly Eſquire-Bedel

of

of the Univerſity, gave two penſions of 100*l. per ann.* each, to two travelling Bachelors of Arts.

The Rev. JOHN HULSE, by his will, dated 21ſt of July, 1777, after the lapſe of a great number of annuities, and the payment of ſeveral legacies and donations, bequeathed to the Univerſity of Cambridge a yearly revenue of about 150*l.* for preaching and publiſhing twenty ſermons yearly, in vindication of the general authority, and particular evidences of Chriſtianity: and an annuity of equal value to the former, for the eſtabliſhment of a writer, who is to publiſh a book every year, tending to the confirmation of the doctrines, or the removal of ſome difficulties in Chriſtianity. The writer is to be called, *The Chriſtian Advocate.* The remaining produce of the eſtate, out of which theſe ſtipends are to be paid, is to be appropriated to founding two Scholarſhips in St. John's, each of which will be 40*l. per ann.* The Vice-Chancellor, for the time being, and the Heads of Trinity and St. John's, are to have the nomination in all theſe appointments.

The Order of the Colleges, out of which the Proctors are choſen annually to the End of the preſent Century.

1785 Trinity and Emanuel.
1786 St. John's and Chriſt's.
1787 Clare Hall and Pembroke.
1788 Caius and Chriſt's.

1789 King's and Queen's.
1790 Trinity and Jesus.
1791 St. John's and St. Peter's.
1792 Christ's and Magdalen.
1793 King's and Catharine Hall.
1794 Trinity and Pembroke.
1795 St. John's and Sidney.
1796 Clare Hall and Emanuel.
1797 Queen's and Caius.
1798 King's and Trinity Hall*.
1799 Trinity and Bene't.
1800 St. John's and St. Peter's.

* Trinity Hall having only two Fellowships in Holy Orders, the Proctorship comes to it but once in fifty years; but if any Proctor of the other Colleges die, the rest of the year is served from this Hall.

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N. B.—*To have included the Names of all who are mentioned in the course of this Work, would have extended the Index to an inconvenient size. The principal, therefore, only are selected, and chiefly those of whom some account is given in the Volume.*

FINIS.

Printed by C. Clarke, Northumberland-Court, Strand.

Books publiſhed for E. HARDING, Crown and Mitre, Pall-Mall, and J. SCOTT, No. 447, Strand.

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